

Orientation '76

A Students' Administrative Council Publication Presented By The Lance



DOMINION TAVERN

CHIPPAWA PUBLIC HOUSE

MIKE'S HOLIDAY RESTAURANT

THREE BEARS PUBLIC HOUSE

STEAK 'N BURGER TAVERN

BABY PUBLIC HOUSE

WELLINGTON TAVERN

EL MOROCCO

BRIDGE AVE PUBLIC HOUSE

CORONATION TAVERN

LOOKING FOR A BEER?

The Students' Administrative Council

Each spring the general student body elects its representatives on the S.A.C. (Students' Administrative Council). The S.A.C. is an incorporated body whose function is to represent and serve the students in various affairs which directly concern them. Part of its task is to ensure the maintenance of THE LANCE, CJAM, the Ambassador Yearbook, and the Gallery, all of which are funded by the S.A.C. The council also runs the Volunteer Service Bureau, an organization which recruits student volunteers for the many agencies in the Windsor area.

The S.A.C. is composed of an Executive (President, Vice-President,

Treasurer), the Faculty Representatives, and the Society Presidents. With the exception of the Treasurer, all are voted in by the students. The Treasurer is chosen by the President and the appointment is in turn ratified by the council. The Treasurer controls the monies which the S.A.C. handles in its yearly operations. Last year the cash flow amounted to over \$400,000. which should indicate to you, the students, that the S.A.C. is not a fly-by-night operation.

The S.A.C. has also established certain committees and commissions to handle such delicate matters as Housing, Special Events, Education,

Student Affairs, etc. The S.A.C. also ratifies and funds the numerous clubs and societies to be found on campus.

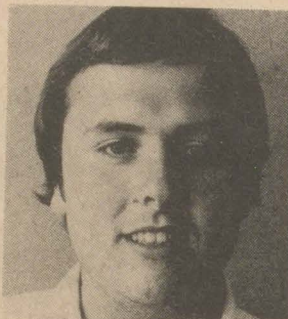
The S.A.C. holds its bi-monthly meetings in the student council offices located on the second floor of the University Center. All interested students are invited to attend these sessions which are largely informal.

If you have any questions pertaining to the S.A.C., our charming and vivacious secretary, Mrs. Karen Cooper, will be more than delighted to help you in any way. Phone 253-4232, Ext. 326 or 436 or just drop in and see us.

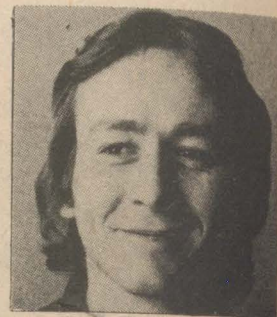
EXECUTIVE



Vice President
Gary Wells



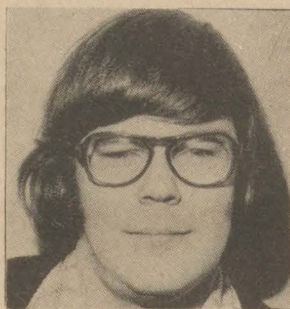
President
Bob Skuse



Treasurer
Cam Dickie

FACULTY REPRESENTATIVES

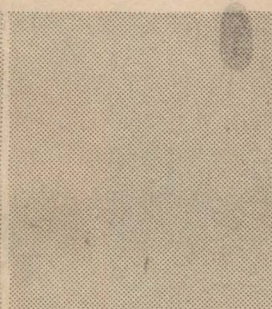
Social Science
Carman Simone



Social Science
Dave Powis

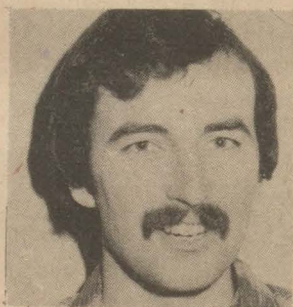


Commerce
Paul Alofs



Commerce
Robert Berglund

Engineering
Leo Meyer



Law
Rob Nicholson

Arts
Mike Lauzon



Arts
Cathy Munro

Nursing
Joni Heard



Drama
Mike Hazael

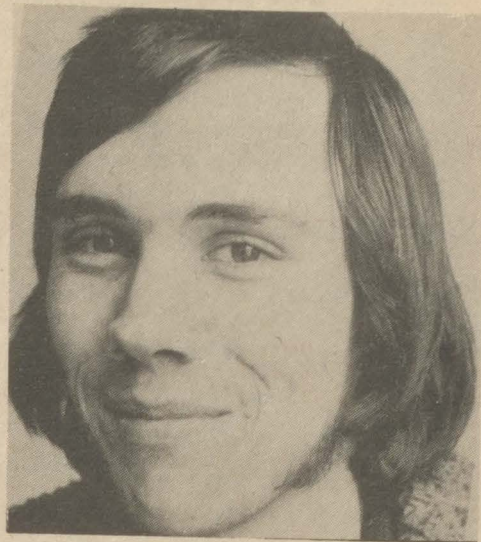
A Welcome From S.A.C.

Since it is customary to welcome you bright, eager students to this vast campus, I say from S.A.C., WELCOME. Now the custom has been followed, so it's on to the more important stuff. S.A.C. Students' Administrative Council, and we were elected last March to do various things. As you have paid us \$22.50, you all have an interest in what we do. The S.A.C. funds things like The Lance, CJAM radio, and the Yearbook, but we're here to provide a service to YOU. We will work for you in parking, orientation, mark appeals, housing and

food. As we are your government, get to know us. If you don't understand something or just want to help in some way, come and see us. Let us know what you feel is needed and we'll do something about it. Phone extension 326 or come to our offices and see us. We're in the Centre Building, two floors above the Gallery. We'd like to do things for you. Just ask for Bob Skuse (President) or myself, Gary Wells (Vice-President).

P.S. September 10 at 2:00 p.m. we'll be meeting. Come over and see what's going on. Take care.

Gary Wells



The Student Newspaper—The Lance



desk and in other key distribution areas.

Dedicated but fun-loving Lance staffers report, take pictures, type, play the piano, edit, and lay out the newspaper. If you would like to take part, whether you know any of these jobs or would like to learn one (or have no interest in newspaper work at all but can sing), drop by and offer yourself to The Lance. There is always a need for more staffers, and even sanity is no insurmountable barrier to your gaining a position with one of the most quickly-stagnating gazettes in the Western Hemisphere.

**WE'D LIKE YOU TO
JOIN THE LANCE TOO!**

Drop in on us any time!

We're on the second floor
of the Centre Building
down at the end of the hall.

Your campus connection with the goings-on inside and outside the university is your beloved newspaper, the Lance. Located high atop the lovely Student Centre, The Lance's spacious second floor offices command an awe-inspiring view of the majestic Ambassador Bridge and the infinitely intriguing Centre Shipping Area. It is in these offices that the exciting day-to-day happenings of campus life

are brought together through revealing articles and pictures to give you a valuable insight into what makes the University of Windsor a thrillingly dynamic establishment.

An intelligent, informed view of campus and world affairs is provided by diligent, probing reportage and skilful editing carefully molded into a highly readable publication which appears each Friday on the Centre

A Gourmet Guide To Food On Campus

The University has changed food services — Beaver is out (hooray!) and Saga Canadian Management Services is in, providing us with five food outlets on campus and longer hours as follows:

VANIER HALL

Dining Hall
11 - 2 and 5 - 7 Monday to Friday

Snack Bar
8 a.m. - 2 a.m. Monday to Friday
8 p.m. - 2 a.m. Saturday

CENTRE

Cafeteria
8 a.m. - 2:30 p.m. Monday to Friday
11 a.m. - 6 p.m. Saturday and Sunday

Delicatessen

11:30 a.m. - 5:00 p.m. Monday to Friday

Gallery

11:30 a.m. - 2:30 p.m. Monday to Friday
and 5 - 6:30 p.m.

Students in MacDonald, Laurier, Cody, and St. Michael's will automatically be enrolled in the University's food plan, costing \$250 per semester. Each student will receive an equivalent value in scrip ("funny-money") which can be used at any of the campus food outlets for food and non-alcoholic beverages. Scrip will be picked up at the Saga offices in

Vanier; although each student will initially receive about \$30 worth each week, more can be obtained at the office. The certificates will expire in early May, at which time any left over become worthless paper no refunds.

This system allows the student to spend his food money anywhere on campus at any time, and scrip can be sold or given away — students cannot be forced to redeem it in a particular cafeteria at a stated lunch or dinner hour and for a specific item or a severely-limited choice, as would be the case with most other food plans. Now if only we can talk Saga into selling beer . . .

Imbibing On Campus — The Gallery Pub

When the work is over and the partying begins, the place to go is the university pub, the Gallery. The Gallery is located in the basement of the University Centre and is fully licenced for drinking Monday through Friday, 11:30 a.m. until 1 a.m.

The pub came into full operation last fall after the Students' Admin-

istrative Council spent several thousand dollars renovating and decorating what used to be a rather dingy self-serve drinking room. The Gallery now boasts of a multitude of prints and posters decorating the walls, a large old-fashioned bar, and oak tables, all of which create the perfect atmosphere to relax, unwind, and get

blasted out of your head.

If you want to get into the pub on Fridays and Saturdays, be sure to come early. There's always a line-up. Students are admitted free during the early part of the week, but there is a seventy-five cent charge on Thursdays, Fridays, and Saturdays. Non-students must be signed in; one guest per student.

Entertainment has been consistently good, and is looking even better this year. Along with a beer, you can enjoy such popular local groups as Meadows (be sure to catch their Beatles/Beachboys medley — it'll keep you dancing all night long) and Chaos.

Manager Peter Romeril has plans for a wide variety of acts Monday, Tuesday and Wednesday, for those who want something other than rock'n roll to pass the time. This should be getting under way about the end of September.

For those who like a beer with their meal, the Gallery also provides reasonably priced meals on weekdays, from 11:30 a.m. to 2:30 p.m. and in the evening from 4:30 until 6:30.

Key to the mysteries of The Tower

That imposing structure across the quadrangle on Sunset Avenue is Windsor Hall, opposite the library at one end and attached to the Biology building at the other. In the middle, reaching towards the heavens, is The Tower, home of the people running this institution. It is also the site of two offices you will certainly be in touch with this year. On the second floor is the Registrar's where you complain about schedule foul-ups, fill out forms for courses and graduation, and take care of a few other pieces of business. Above, on the fourth floor, is the Cashier's — here

you hand the university whatever money they ask you for. In looking for either office, watch for signs pointing the way as soon as you step off the elevator or leave the stairway.

Scattered through the rest of The Tower are a number of deans — you may have need for one of them some day. But, most important of all, The Tower houses the fifth-floor office of Dr. Leddy, President of the University. Go up and pay him a visit some time in office 500, or give him a call at extension 200 or 201 and air your beefs.

Filling The Airwaves—CJAM Radio

On the lower level of the University Centre one can discover the university's own student radio station, CJAM. The station has been on the air since 1968. In 1974 the Canadian Radio and Television Committee (CRTC) granted CJAM its broadcast licence. The station operates on 660kHz with low power.

The Students' Administrative Council assumes the financial control over CJAM through the medial control body, the Student Media Corporation. The actual day-to-day operations are in the hands of the station manager, Clifford Wilson and assistant manager, Tosh Noma.

Last year, the station faced leader-

ship problems due to the lack of control by the station staff and interference from above. "This year we plan to have control of the station placed in responsible hands at the station," says Cliff.

Clifford believes that the most important task facing he and his staff this coming year is in exposing CJAM and its activities to the general student body. With the increased usage of student resources, the quality of the student radio will be vastly improved. Another objective of CJAM is an improved residence audience. At the moment the listening audience is tuned in to other community radio stations.

One of the long-range goals that

CJAM is working towards is obtaining a FM broadcast licence. Obviously the station's facilities must be radically improved before such an occurrence becomes reality.

During Orientation Week, CJAM will be involved in numerous events such as the Dance Marathon, an Open House at the radio station, music on the Boblo boat during the "Booze Cruise", and the various disco parties to be encountered.

So, if you're interested in working at CJAM or just plain curious, go on down to the radio station and talk with Clifford or Tosh. They'd be glad to see you. Just keep one thing in mind: it's YOUR radio station.

Looking for Levi's? Look at The Connection.



THE CONNECTION
CANADA'S FIRST EXCLUSIVELY LEVI'S STORES

AMBASSADOR PLAZA • EASTOWN PLAZA • 61 RIVERSIDE DR. E. • 331 OUELLETTE AVE.

Lancer Football At A Glance

Last year, the University of Windsor Lancers had an exciting and controversial season. Quarterback Dave Pickett was declared ineligible early in the season only to have the decision overturned by a Supreme Court decision near the end of the season, when the team refused to yield to pressure and continued to play Pickett. The battle on the field was

equally impressive. Windsor demolished all comers, remaining undefeated until the crucial Central Bowl game.

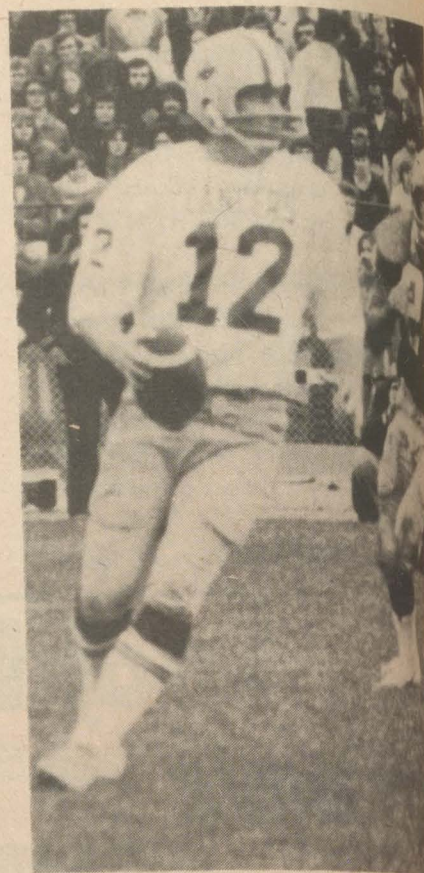
This year promises to be another exciting season. Below is a list of scheduled games for the 1976-77 season. We hope you will support your team and enjoy a season of fine football action.

1976 — LANCER FOOTBALL — 1977

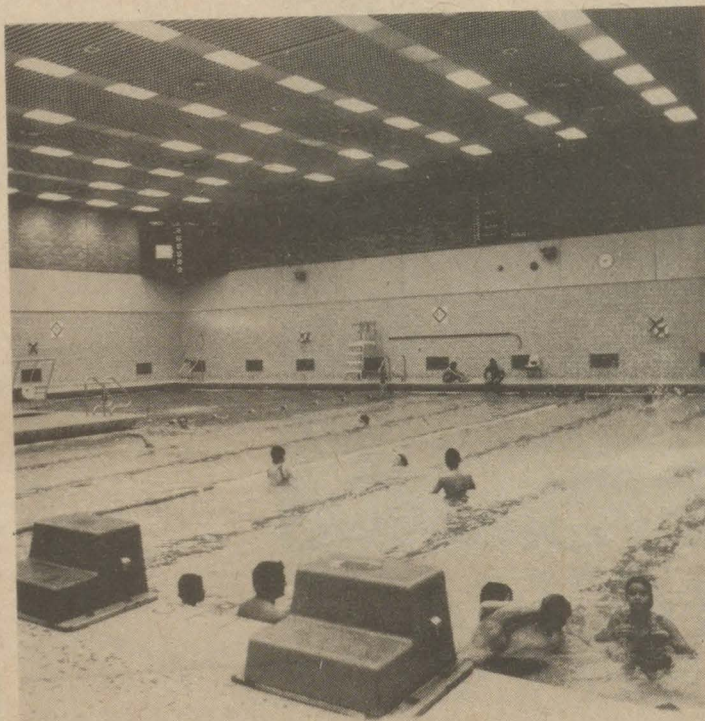
Saturday, September 11
Saturday, September 18
Saturday, September 25
Saturday, October 2
Saturday, October 9
Saturday, October 16
Saturday, October 23
Saturday, October 30
Saturday, November 6
Saturday, November 13
Friday, November 19

at Guelph
WATERLOO
at York
TORONTO (Homecoming)
WESTERN
at Laurier
MCMASTER
PLAYOFFS
PLAYOFFS
SEMI-FINAL BOWL GAMES
COLLEGE BOWL

All home games at the University of Windsor south campus commencing at 2:00 p.m.



Phys. Ed. Facilities Available To All



The University of Windsor provides extensive recreational facilities which are available to all students on a year 'round basis. Students are also allowed to bring in one guest each to any of the facilities. The gym is located in St. Denis Hall on the main campus. All other facilities including the track and the football field are at the Human Kinetics complex on College Avenue, about 3/4 of a mile directly south of the main campus. Take advantage of your facilities, and keep (or get) in shape!

POOL: The pool is open for recreational swimming weekdays from 12:00 noon until 1:30, and again in the evening from 8 o'clock until 10:00. On Saturday, the hours for recreational swimming are 10:00 a.m. to noon, 12:30 p.m. to 3:30 p.m. and again from 6:30 in the evening until 9:30. Sundays, recreational swimming goes all afternoon from 1:00 p.m. until 7:00.

GYM: The gym is free for recreational purposes from 12:00 noon until 1:00, Monday, Wednesday, Friday and Saturday, and all afternoon Sunday, from noon on. Additional time is available in the gym weekdays from 1:00 p.m. to 5:00 as Human Kinetics class schedules allow.

Clubs Reflect A Wide Range Of Interests

Is there life on the U of W campus? There should be — a good number of organizations are trying to give each of us something to do aside from attending classes and lying on the Pub floor. Here are some of them: the student clubs in

AMNESTY INTERNATIONAL GROUP 22
UNIVERSITY OF WINDSOR AIKIDO CLUB
AFRICAN STUDENTS ASSOCIATION
ARAB STUDENTS
ASSUMPTION UNIVERSITY CAMPUS COMMUNITY
CHINESE STUDENTS ASSOCIATION
CELL BODY
UNIVERSITY OF WINDSOR CURLING CLUB
DAFFY DOG SKI CLUB
DELTA CHI FRATERNITY
ECONOMICS CLUB
WEAPON MASTERS
FENCING CLUB
GEOLOGY CLUB
GREEK STUDENTS CLUB — ARISTOTLE
GREEK SCHOLARSHIP
GEOGRAPHY CLUB
HOME ECONOMICS CLUB
INDIA-CANADA STUDENTS ORGANIZATION

existence at the end of the 1975/76 academic year. If you find yourself interested in learning more about one of them or contacting someone who will help you join, contact the SAC office at 253-4232, extension 326.

ISSHINRYU KARATE CLUB
ITALIAN CLUB
CAMPUS LIBERAL CLUB
MEN'S SELF DEFENCE
MARKETING CLUB
MALAYSIAN INDONESIAN SINGAPORE
STUDENTS ASSOCIATION
NEW DEMOCRATS
PHOTOLANCER CLUB
POLISH CANADIAN CLUB
PROGRESSIVE CONSERVATIVE CLUB
PSYCH CLUB
SPORTS TRIVIA CLUB
STUDENTS INTERNATIONAL MEDITATION SOCIETY
WAR GAMES CLUB
WINDSOR CHINESE CHRISTIAN FELLOWSHIP
TRIDENT CLUB
TECHNOCRACY CLUB
THAUMATURGY CLUB

ATTENTION UNIVERSITY STUDENTS

FOR INSTALLATION OF YOUR TELEPHONE SERVICE
A BELL CANADA REPRESENTATIVE
WILL BE ON CAMPUS TO TAKE YOUR ORDER

DATES	TIME	LOCATION
Tuesday, Sept. 7	9:30 - 6	Cody Hall
Wednesday, Sept. 8	8:30 - 5	Vanier Hall
Thursday, Sept. 9	8:30 - 5	Vanier Hall
Friday, Sept. 10	8:30 - 5	Vanier Hall

IF WE MISS YOU, GIVE US A CALL

252-5511

BELL CANADA

ORIENTATION

SATURDAY SEPTEMBER 11th

Mac/Laurier Get-Together	Stag's Head Lounge	7 p.m. - 1 a.m.
CJAM Dance Marathon	Ambassador Auditorium	8 p.m. - 6 a.m.

SUNDAY SEPTEMBER 12th

Mac/Laurier Games Day		1 - 4 p.m.
Mac/Laurier Barbeque		4 - 7 p.m.
Mac/Laurier Scavenger Hunt		8 p.m. - closing
Donuts and Coffee for Laurier residents	Main Lounge, Laurier	10 p.m. (or after scavenger hunt)

MONDAY SEPTEMBER 13th

SAC Tour of University	from in front of the University Centre	10 a.m. - noon
SAC Picnic and Music	in front of Centre	noon
SAC Pie and Pancake Eating Contest		3 p.m.
Labatt's Balloon Ride	Quadrangle	4 p.m. - dusk
Electa Barbeque	6th floor lounge, Electa	6 p.m. - 1 a.m.
SAC Talent Show (Cash Prizes!)	Ambassador Auditorium	8 p.m. - midnight
Sing-Song, Laurier ti Mac	Quad	9 p.m.
Sing-Song, Mac to Laurier	Quad	11 p.m.
"Meadows"	Gallery, downstairs in Centre	8 p.m. - 1 a.m.

TUESDAY SEPTEMBER 14th

SAC/O'Keefe pancake
breakfast

SAC Club Day

Free Lemonade

Laurier Splash Party

Residence Dinner Night

SAC Disco Night

"Meadows"

WEDNESDAY SEPTEMBER 15th

SAC/O'Keefe pancake
breakfast

Free Lemonade

SAC Frisbee Day

Mac/Laurier Roller Skating

ISO/SAC International
Smorgasbord

SAC Las Vegas Night

"Meadows"

THURSDAY SEPTEMBER 16th

SAC/O'Keefe pancake
breakfast

SAC Flea Market

Free Lemonade

Commerce Club Wine and
Cheese for Freshmen

SAC Film Festival

"Meadows"

Mac's Tracy Starr Review
Warm-Up

Mac's Tracy Starr Review

SPECIAL STUDENT PICK-UP SERVICE. WATCH IT

PROGRAMME '76

8:30 a.m.
11:30 a.m.

10 a.m. - 4 p.m.

noon

4 - 6 p.m.

6 - 8 p.m.

8 p.m. - 1 a.m.

8 p.m.

8:30 - 11:30 a.m.

noon

1 - 5 p.m.

6 - 8 p.m.; buses
leave Parking Lot 'M'
at 5 p.m.

6 - 8 p.m.

8 p.m. - 1 a.m.

8 p.m.

8:30 - 11:30 a.m.

10 a.m. - 4 p.m.

noon

4 - 6 p.m.

6 p.m. - ???

8 p.m.

7 - 9 p.m.

bus leaves from Lot
'M' at 9 p.m.

FRIDAY SEPTEMBER 17th

SAC Finale	Football Field at Human Kinetics facilities	noon - 1 p.m.
SAC picnic	Terrace of Human Kinetics Building	1 - 3 p.m.
"Meadows"	Gallery	8 p.m.
Dances	Gallery (with Meadows) Ambassador Auditorium (with Bruce Miller)	8 p.m. - 1 a.m.
Coffee House	Catharsis (Electa Hall)	8:30 p.m. - midnight

SATURDAY SEPTEMBER 18th

Pep Rally for football game	Gallery	noon - 1 a.m.
Windsor vs. Waterloo football game with Molson National Frisbee Team at half-time		2 p.m.
"Meadows"	Gallery	8 p.m.
ISO/SAC International Dance Band" from Detroit)	Ambassador Auditorium (with "Funky	8 p.m. - 1 a.m.
Mac/Laurier Dance	Vanier Hall	8 p.m. - 1 a.m.
Coffee House (with Ken Bloom, instrumentalist)	Catharsis, Electa Hall	8:30 p.m. - midnight
"Meadows"	Gallery	8 p.m.

SUNDAY SEPTEMBER 19th

ISO/SAC Tour of Windsor		
SAC Booze Cruise	on the Detroit River and in Amherstburg!	buses leave from Lot 'M' at 3:30 p.m.

BUS DEPOT, TRAIN STATION, AND AIRPORT

Have More Fun For Less Money!

This year's orientation is without a doubt one of the best in years. A quick glance at the schedule in the centre spread will tell you how much is really going on, and a look at the prices will tell you that lack of funds isn't going to keep anybody away. But for those of you who want to have more fun for even less money, this year's organizers have a special treat in store. The S.A.C. Welcome Pass is a miracle in this age of inflation. For only FIVE DOLLARS, the pass

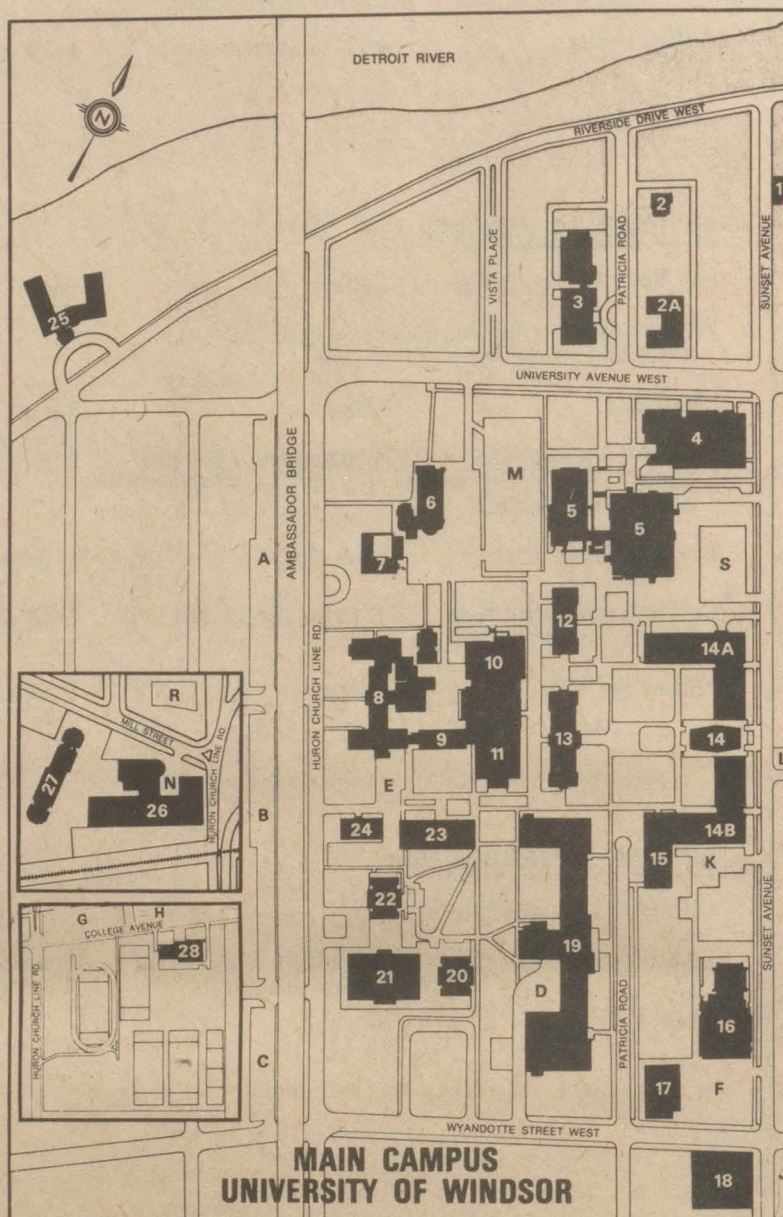
entitles the bearer to FREE ADMISSION or discount for every event listed in the orientation schedule. Anyone attending all the events would receive an entertainment package valued at more than \$25.00. This year's orientation is aimed at giving the students the most for their money, and the Orientation Pass is one way we're doing it.

But there is one catch. Only two thousand passes are being sold on a first come, first serve basis, and once

they're gone, they're gone. We're expecting about six thousand students to register this year, so buy your pass early and don't be disappointed.

Passes will be on sale in the S.A.C. office beginning on Tuesday, September 7, and will be available in the registration line-up in St. Denis Hall, commencing the first day of registration.

Invest you five dollars now and enjoy more than a week of orientation fun without ever having to search in your wallet again!



MAIN CAMPUS— UNIVERSITY OF WINDSOR

- 1 IONA COLLEGE
- 2 CANTERBURY COLLEGE
(a) Geoffrey Fisher Hall
(Married Students
& Faculty Residence)
- 3 ELECTA HALL (Residence)
- 4 FACULTY OF LAW
- 5 UNIVERSITY LIBRARY
- 6 ASSUMPTION CHURCH
- 7 ASSUMPTION CHURCH
RECTORY
- 8 ASSUMPTION UNIVERSITY
- 9 ST. MICHAEL'S HALL
(Residence)
- 10 UNIVERSITY CENTRE
- 11 ST. DENIS HALL
(Gymnasium)
- 12 MEMORIAL HALL
(Closed-Circuit TV)
- 13 DILLON HALL
(Classrooms)
- 14 WINDSOR HALL
(Administration Tower)
(a) North Academic Wing
(b) South Academic Wing
- 15 BIOLOGY BUILDING
- 16 MATHEMATICS BUILDING
- 17 FINE ARTS BUILDING
- 18 MUSIC BUILDING
- 19 ESSEX HALL (Engineering,
Chemistry, Physics,
Computer Centre)
- 20 SIR WILFRID LAURIER
HALL (Residence)
- 21 VANIER HALL
(Student Centre)
- 22 SIR JOHN A. MACDONALD
HALL (Residence)
- 23 CODY HALL (Residence)
- 24 THE SHIPPING ANNEX
- 25 THE CENTRE FOR
THE STUDY OF MAN
- 26 HURON HALL
(Men's residence)
- 27 RESIDENCE UNDER
CONSTRUCTION
- 28 FACULTY OF PHYSICAL &
HEALTH EDUCATION
Track and Athletic Field,
Classrooms, Laboratories,
Swimming Pool

NOT SHOWN:
HOLY REDEEMER COLLEGE
(National Redemptorist
Seminary on Highway 3)
FACULTY OF EDUCATION
(600 Third Concession)

Some Highlights Of Orientation

Las Vegas Night

Here's your chance to strike it rich and enjoy some fine entertainment at the same time. On Wednesday, September 15, at 8:00 p.m., it's Las Vegas Night. For the price of only \$1.50, students can enjoy the thrill of gambling in the Casino, located upstairs in the Centre Building in the Alumni Lounge, and catch the Las Vegas Night Club Show right next door in Ambassador Auditorium. The Casino includes a wide variety of

games for all the big time spenders. Roulette, Blackjack, Under and Over, Luck Wheels and many others will keep your winning streak running all night long.

The club show itself is worth more than the price of admission. Performing will be a wide variety of acts, including: *The Primo People*, a musical troupe; *Joy '76*, a female group from Detroit and *Kramer and Company*, a fascinating illusion act.

Music will be provided by *Take Five*. Comedian Harry Jarkey will emcee the entire evening.

The names may not be well known, but the talent is strictly first class. So if you want to gamble your evening away, enjoy the show, or combine pleasures, drop into Las Vegas Night. Holders of the special Orientation Pass get free entrance as well as \$2.00 in free gambling money to start the evening off. Let the money roll!

All Night Movies

All night movies. That's where you sit around in a little makeshift theatre watching third-rate monster movies until you either leave in disgust or fall asleep, isn't it? That may have happened in the past, and may still be the case at other orientation festivities, but at the University of Windsor Orientation, all-night movies means a night of solid entertainment: recent films, lots of variety and the kind of price you like to see.

The movies get under way at 6:00 p.m. Thursday and are divided into three sets, each at the price of \$2.00

a set. For cinema buffs, the entire evening's showings can be viewed for only \$4.50. Holders of the special SAC Welcome Pass get in free.

The first set includes two of the biggest moves to come out in the past couple of years: *Paper Moon*, starring Ryan O'Neal and his daughter Tatum, and *Death Wish*, featuring Charles Bronson. The second set, getting under way at 9:30 p.m., will feature the complete uncut version of *Godfather II*. Then for those willing to stick it out until the end, the final set will be a marathon session, featuring: *The War*

of the Worlds, *Serpico*, *Frankenstein and the Monster from Hell* (which last year won an award as best monster picture of the year), *Tales That Witness Madness*, and *Harold and Maude*. This set gets rolling at 1:00 a.m.

To make a great deal even better, free coffee and popcorn will be provided to all viewers. Drop into Ambassador Auditorium, Thursday, catch a couple of films or stay the night. Ask Al Pacino. It's an offer you can't refuse.

Grand Finale—The Booze Cruise

The excitement of Orientation Week all builds up to the last and most exciting event of the week: The Booze Cruise. The Booze Cruise is a drunkard's dream. S.A.C. has reserved the Boblo Island Ferry for Sunday, September 17. The boat will carry a load of students from Dieppe Gardens at the foot of Ouellette Street down the river to Duffy's Tavern in Amherstburg. There, the entire dining lounge has been reserved strictly for students. The price of the outing entitles you to a free all-you-can-eat buffet at Duffy's, followed by a disco

dance. Later, the Boblo boat will carry everyone back to Dieppe Gardens to the sound of disco music provided by CJAM student radio.

But where does the booze come in, you ask? Well, no official liquor supplies are provided, because of the high cost, but once we're aboard the boat, anyone who has brought along a bottle or two will be more than welcome to imbibe to his or her heart's content. Drinks are of course available at Duffy's for a reasonable price.

Like all good things, there is one

small problem. Due to limitations of space at Duffy's only 275 tickets will be sold. Tickets go on sale in the S.A.C. office at 9:00 a.m. on Monday, September 13. This is on a strictly first-come first-served basis, and no more than 275 tickets will be sold. So hustle yourself up to the second floor of the Centre Building, go to the end of the hall and buy yourself a ticket. The price is only \$7.50, and don't forget, that includes the free smorgasboard. Holders of Special Orientation Passes get the same deal for only \$3.50. It's a great way to wind up your orientation fun!

Law Students Provide Legal Aid

For the student confronted with legal problems, the service of a legal adviser is no farther away than the university law building. The Student Legal Aid Society (SLAS), located in room G105 near the main lobby, offers free legal assistance to any student or member of the community who can't afford to hire a lawyer. "We are equipped to handle many sorts of summary convictions, such as common assault, traffic offences, and family matters," said co-director Bill Fysh, "and we also find many students are interested in knowing their rights with regards to such matters as the Landlord Tenant Act."

The Society, which was founded in

1971, maintains a volunteer staff of about 120 law students. "Finding staff has never been a problem, except around exam time," Mr. Fysh said. Along with co-director Sue Kaufman, Mr. Fysh co-ordinates the various resource groups within the organization.

Prompted by the success of last year's programme, the SLAS has plans to expand its service both on campus and in the community. Information booths will be set up in the University Centre from time to time, and a branch office will be located at St. Clair College. The SLAS is also interested in working with the Inter-

national Students Organization to help students who may find Canadian legal concepts confusing, due to different backgrounds.

The quality of the legal advice has always been high, Mr. Fysh said, and to maintain this standard, there are plans to bring in a local lawyer to review past case files and advise staffers how to improve their performance. In addition, the society maintains a faculty assistant on a full time basis to oversee operations.

Anyone requiring legal assistance is invited to contact the SLAS at extension 160 any weekday between 9 a.m. and 5 p.m.

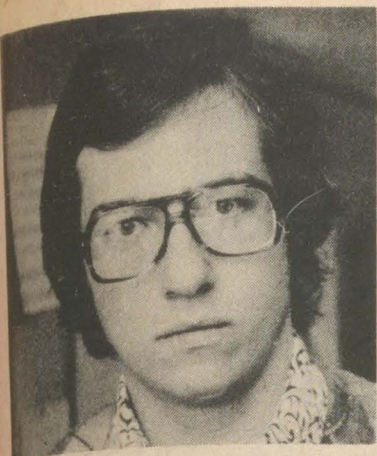
NOTICE

UNIVERSITY STUDENTS

Effective August 20 the Canada Manpower Centre for Students, Summer Placement Office, 660 Ouellette Avenue, will be transferred to the Canada Manpower Centre on campus, where placement officers are available to provide counselling, to answer your inquiries, and to assist you with career planning. Register now if you're interested in part-time employment during the school year. All students are urged to update their records with current information.

Canada Manpower Centre
Dillon Hall

The Senate —Not to be Dallied With



The Senate is the central university body which is concerned with overall policy, academic development and planning. It is composed of ex-officio members, elected faculty representatives and 1 graduate appointed by

the Alumni Association.

Concerned with academic policy, it is tied to the Faculty Councils and indirectly to the Divisional and School Councils. The Student Affairs Committee, the most important committee in regard to the student body recommends to the Senate policy and procedures on all matters regarding

student affairs.

Len Wallace is the student representative on the Senate. If anyone needs counselling or help concerning policy matters or personal problems within the faculty, he may be reached through his office in the S.A.C. office complex, or phone 253-8355, Ext. 326 or 436.

Mellow Music At Catharsis

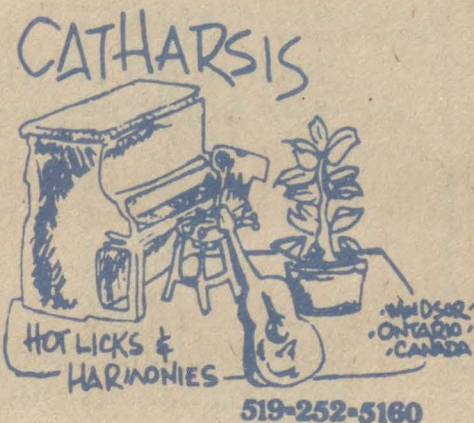
Catharsis is a listening environment featuring a wide variety of live music . . . from bluegrass to folk to blues to jazz and everything in between. We present professional performers from all over Canada and the U.S. In the

year we've been open, Cedric Smith from Perth County, the Original Sloth Band from Toronto, Bill Russell from Louisiana, Bob Franke from Boston and a lot of other fine performers have come down to play for us.

We also provide the opportunity for people from the community who sing or play to do guest sets each week before the featured act.

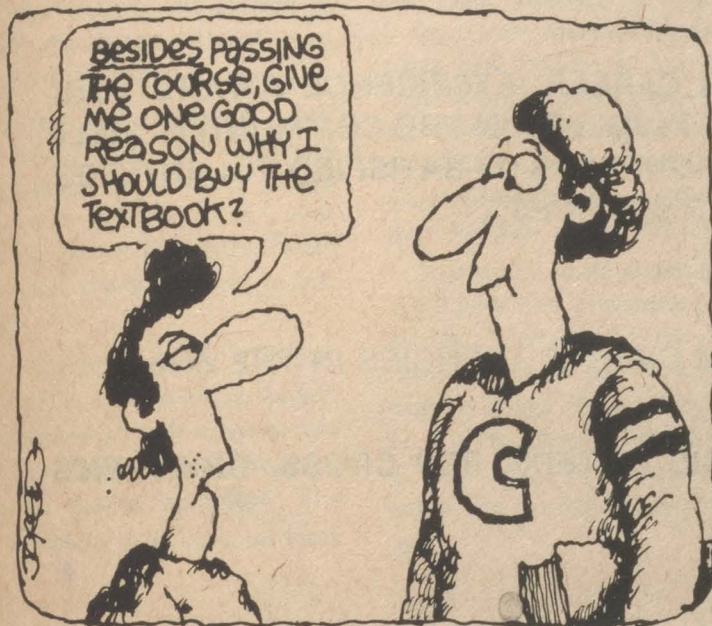
In the true coffee house tradition, coffee, teas, juice and assorted baked goodies are served at good prices.

So if you appreciate a relaxed, low-key atmosphere and a high calibre of acoustic entertainment, come visit us at Catharsis.



You can find us every Friday and Saturday night in Electa Hall. The doors open at 8:30 and the performance starts at 9:30. Admission runs \$1.50 for members and \$2.00 for non-members.

For more information on Catharsis, drop by and talk with us or phone 252-5160.



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New Library Course Cuts Study Time



It's the middle of October. You have four research papers due Friday, and it's already Tuesday morning. Can you do your research fast enough to finish off the papers and still go drinking Thursday night?

Of course not! But thanks to a new course created by the University Library, you can now learn to greatly increase the efficiency of your research and familiarize yourself with library layout and procedures in just five weeks.

The programme, known as Bibliography One, is a five week non-credit course, designed to teach students how to best take advantage of the library's 1/2 million volume collection. The course will begin in the second week

of the fall term, and is open to all interested students. Registration will take place at the information desk by the main entrance to the library.

As usual, students requiring assistance may inquire at the Reference Desk, located on the main floor near the elevators. This service is available seven days a week. Library tours are also available for any student or group by inquiring at the reference desk.

In addition to its academic services, the library also provides a photocopy service, located in the reference reading room in the basement of the main building. Photocopies are made on a while-you-wait basis at five cents a page, and higher quality Xerox copies are available at twenty cents a page.

Medical aid available on campus

On-campus medical services are available in Cody Hall, on the main floor near the information desk. Although the usual first aid cases can be handled there, medical officer Dr. W. Wren suggests that you treat the office as you would that of your family doctor. Dr. Wren and nurses Janet Mulhall and Jeanne Dark are capable of dealing with most problems short of those requiring hospital care; as well, the doctor invites those with

medical or emotional problems to see him for counselling.

Making an appointment can save you from the possibility of a long wait and allows Dr. Wren to provide as much time as possible to deal with your problem, but students may seek attention at any time during regular hours. The services are available from 9 a.m. to 5 p.m. on Mondays and Fridays, and from 9 to noon and from 1:30 to 5 on Tuesdays, Wednesdays, and Thursdays.

The most important changes for returning students this year will be a large-scale relocation of books. Badly needed space was created over the summer by the dismantling of the third floor offices, and books are now being transferred. The greatest volume of the moving is scheduled to occur in October, and will affect most areas of the library.

Students should also be aware that the law library is available to everyone, and books may be borrowed with a student card. Students are however requested to use the main library for study spaces, as spaces in the law library are at a premium.

Both libraries are open from 8 a.m. until midnight, seven days a week.

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Sept. 13-18 — Meadows — Sat. 18, Matinee 4-6 p.m.
Sept. 20-25 — Forecast — Sat. 25, Matinee 4-6 p.m.
Sept. 27-Oct. 2 — T.B.A. — Sat. Oct. 2, Matinee 4-6 p.m.

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Vol. XLIX No. 1, Sep. 17, 1976

McClelland Decision Today

The results of a hearing for a University of Windsor professor charged with improper conduct will be presented to University President John Leddy some time today, according to committee chairperson John Drake. However, Senate regulations do not permit the publicizing of the results unless the Board of Governors overturns the findings of the Investigating Committee.

Professor Samuel McClelland of the Communication Studies Department received a letter from Department Head Stuart Selby on March 31 of this year asking for McClelland's resignation on the basis of "several severe errors of judgment" made in relation to his behaviour in class. McClelland, who last year taught Communication Studies 120, a course designed largely for business students, refused to resign, demanding a hearing as provided under the University Senate regulations.

Among the charges levelled at McClelland were included the telling of an off-colour story in

class and smoking marijuana in a television production laboratory.

Preliminary hearings began July 19th and lasted two weeks. Professor McClelland expressed his desire for an open hearing, but according to Senate regulations, all such hearings must be conducted *in camera*. According to chairperson Drake, previous commitments of the five faculty members on the committee prevented them from meeting again to discuss findings until late summer, causing adjournment until September 8th. The final report was then collated and is due for submission today.

According to Senate regulations, a professor involved in a hearing "will not ordinarily be suspended from the exercise of his duties during the proceedings". Sources close to the hearing indicate that the University may be in breach of this section, as Professor McClelland is not now being allowed to teach. However, no action is

expected to be taken on this matter at least until the report is examined by the Board of Governors.

The charge of telling an off-colour story in class was the result of a letter of complaint written by an unidentified woman to the Dean of the Business Faculty, Micheal Zin. The letter charged that Professor McClelland was acting in a manner unbefitting a University professor. According to Dean Zin, the original letter, which was on file at the Business faculty offices, was lost sometime before the hearing took place. Instead, a transcript of the letter was brought in as evidence at the hearing.

Other charges of improper class conduct resulted from a lecture in which professor McClelland imitated a rock and roll star. Professor Abd-elmegid Ragab who taught a Business Administration course in the same building as professor McClelland, complained that on several occasions, he heard rock

CONT'D ON P.3



SAC PRESIDENT Bob Skuse got a pie in the face Monday, as the finale of the pie-eating contest. For more orientation pictures, see the centre spread.

Business Administration Gets New Building

By ANNA MARIA TREMONTI

Plans have been drawn up and a location decided upon for a new Business Administration building on campus. The three storey structure will house Faculty of Business Administration offices, lecture halls, computer terminals, auditorium, reading room and student lounge. The new building will be erected on Sunset Avenue, across from Windsor Hall on the north side of Fanchette Road.

In their design, architects Langlois and Jorden have also included a green park area outside the student lounge and directly across the street from Windsor Hall Tower.

The Faculty of Business Administration received top building priority last spring over two other building considerations: the Department of Biology and Nursing, and the Faculty of Human Kinetics.

Parallel priorities have now been given to these two latter departments; when funds are available, a Biology building will be constructed close to the site of the present one, and the Human Kinetics complex will be expanded. Both of these structures are still only in the very early planning stages.

One of the main reasons for the decision to give Business Administration first priority was the fact that a new building,

while supplying Business students with more adequate facilities, will release office and classroom space in Windsor Hall (and other buildings) for other faculties. Currently, Business students are crammed into any available rooms on campus — often at inconvenient hours.

Dr. Micheal Zin, Dean of Business Administration, is "very enthusiastic" about the plans for the new complex. He praised Langlois and Jorden for their

utilitarian design which eliminates congested hall traffic and overall confusion.

The structure, covering fifty-two thousand square feet and costing an estimated \$2.6 million, will be started soon. Monies for the project will come from "Program Twenty-Five", a capital fund drive established by the University of Windsor six years ago.

CBC's Lloyd Robertson Bought By CTV

By BRUCE DINSMORE

On Wednesday morning, the Vice-President for News and Information Programming for the C T V television network, Tom Gould, announced that Lloyd Robertson was moving to the private network.

Mr. Robertson's resignation will become effective September 30th, but since he has resigned, he will not be used on C B C.

A spokesman for Knowlton Nash, the Head of Informational Programming for C B C television, said that the reason for Mr. Robertson's departure is that he was offered an excellent package by C T V. The private network confirmed that it and Mr. Robertson had signed a ten year contract. The amount of the contract was not released, the network saying that "it was between us and Lloyd's

banker." However one source said that the ten year pact could be worth between seven hundred and fifty thousand and one million dollars.

In a press release put out by C T V, Mr. Robertson said that the move was an opportunity and a challenge. He also said that this will be the "first time he will be acknowledged as a journalist".

Mr. Robertson will be co-anchoring the C T V National News along with the present commentator Harvey Kirk. C T V also said that the co-anchoring job will allow both men time to research and write other news related programmes.

Mr. Robertson has been involved with radio and television for 25 years, 22 of them with the C B C. He started his career in his home town of

Stratford, Ontario at radio station C J C S. He then went to a radio station in Guelph and joined the C B C in Windsor in 1954 as a staff announcer. C B E

radio Head of Technical Resources, Rod Clarke, said that he remembered Robertson as "an up-and-coming young man". He then went west to Winnipeg

and then to Ottawa before joining C B C Toronto in 1962 to read the weekend news. He began reading The National in 1970.

Keep Your Orientation Pass

You've had fun with the Orientation Pass, but there is more.

It will still be on sale Monday for those who missed out so far.

The pass is good all year.

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& MON., SEPT. 27 10 am to 3 pm**

New Park and Parking Lot Openings Delayed

The opening of a new parking lot for the University of Windsor at the corner of Sunset and Wyandotte will be delayed indefinitely until City Council agrees to selling an alley-way immediately adjacent to the lot, according to project supervisor, Cliff Walls.

The lot, which is scheduled for completion early next week, will provide 112 new spaces for students' cars. According to Director of Security, Grant McIver, all spaces on the lot have already been sold. However, the lot blocks access to an alley running between Sunset Avenue and California Avenue. Before the University is allowed to open the lot, the alley must be purchased from the city. Negotiations for the purchase began early in the summer. The last meeting of Council to discuss the situation was held August 23, at which time the decision was deferred indefinitely.

The lot is being constructed on the former site of a Dairy Queen outlet. The land was purchased by the University seven years ago and leased to the Dairy Queen. Planning began early last spring, and received final approval in April.

According to Charles Morgan, Assistant to the Vice-President of Administration, the University has granted over 60 thousand dollars for the project. About \$50 thousand will go to construction costs, the remainder to be spent on the purchase of the alley way property and peripheral landscaping. Construction began last month, and final paving began this Wednesday.

The building of the lot represents the end of a long quest for improved parking on campus. Last year, the parking problem came to a head when the city passed By-Law 5104, limiting parking in the city-owned

Ambassador parking lot on Riverside Drive to two hours. The park had been used by many students who were unable to obtain parking spaces in one of the University lots. At the same time, a temporary Maintenance building behind Cody Hall was dismantled, leaving an undeveloped area. SAC members Gary Wells, now vice-president of SAC, and Len Wallace, who is currently a student representative on the senate, circulated a petition asking for the creation of a new parking lot on the site. A counter-petition circulated by Micheal Hazael, a first year music student, asked for the creation of green area on the same site. The University agreed December 9th of last year to develop the lot as a green area and recreation site. Construction was to have begun this past summer, but as yet, little work has been done. According to Mr. Morgan, the plans for a

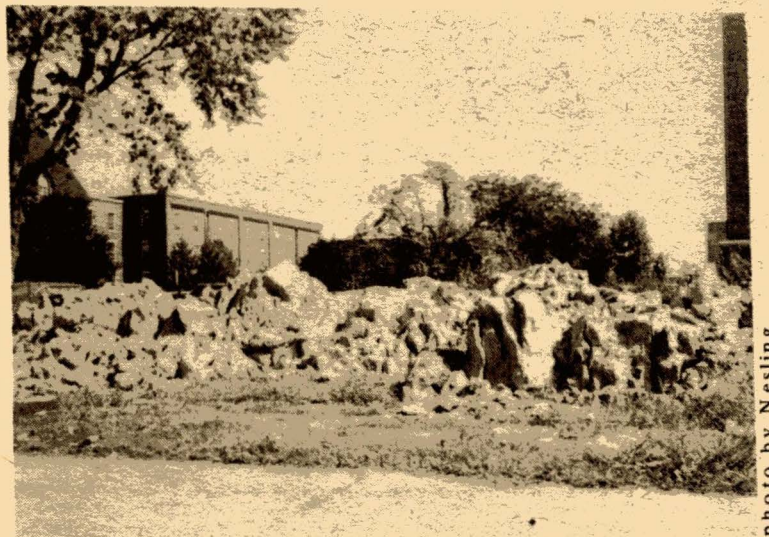


photo by Nesling

THE PROPOSED PARK behind Cody Hall is still incomplete as yet.

green area have already received approval in principle from the Board of Governors of the University, subject to availability of funds. Landscaping has been delayed "because we just simply lack the funds", Mr. Morgan

said. "We are trying to do it with our own people. So far we have piled up dirt to act as a screen from the noise of Huron Church Line." Further landscaping will be delayed indefinitely.

Students' Council Gets Back To Business

By CHUCK ELLIOTT

Although students have been arriving in droves over the last couple of weeks, the official business end of the school term began last Friday at two o'clock. After a brief summer rest, the members of the Students Administrative Council (S.A.C.) for 76-77 conducted their first meeting of the year. All members were present, including a couple of new faces—notably Jarius Maus and Gino Piazza.

Jarius Maus will take over the newly-created position of

Council Chairperson, conducting business at S.A.C. meetings. Gino Piazza will be the Special Events Commissioner for 76-77.

Business matters centered on clearing away the cob-webs from the SAC machinery, delaying a few old problems, prodding for budget reports, and the ratification of the new Council Members. Orientation was also a central concern with all members expressing hopes for large turnouts at the various events and more student involvement. Although Council has invested

\$10,000 in the various activities and hopes to break even by selling passes, entertainment and not money is the prime objective.

Most of the interest at the meeting concerned the views of the new Special Events Commissioner. In his introductory remarks which included a well rounded resume of previous positions, Mr. Piazza indicated a hope for "more student involvement". Mr. Piazza explained to Council "that many of the on-campus activities were regularly

attended by University residents". A large number of off-campus students demonstrated an apathetic attitude towards any event carrying the SAC trademark. Mr. Piazza further stressed a hope that all students would "get out and enjoy themselves" at the wide variety of events throughout the school year.

Mr. Piazza indicated at the meeting plans and ideas concerning various guest concerts, speakers, singers, dance bands and other forms of enter-

tainment to be featured on campus. Looking ahead, several members stated that frosh activities should run a week before classes next year, thus eliminating any possible conflict of interest between classes and booze cruises. The questions that has to be asked — Is there any conflict?

All in all, it was a quick, business-only meeting, a restful pause from the future budget arguments and various debates that will certainly highlight future meetings.

McClelland cont'd from p. 1

music coming from McClelland's lecture room. On one occasion, he entered the class to find McClelland giving his lecture while dressed as a rock singer. This prompted him to write a letter of complaint "because I could not see the connection between this and teaching our (business) students to write like business men". The letter was not written however until a month after the lecture. Professor Ragab blamed the delay on end of the term tests and Christmas holidays.

According to McClelland, the letter was written at the urging of Dean Zin to discredit his teaching, although Ragab denies this.

Although these complaints were leveled long before formal charges were brought forward, McClelland claims that the complaints were not brought to his attention until much later. "I talked to Dr. Selby on several occasions and had his assurance that in fact nothing was wrong", he said.

The charge of smoking marijuana in the production course was the result of a complaint by Media Centre technician Marian Cholubko to his superior, Ezio Marzotto, Director of the Media Centre. Mr. Cholubko said he complained but pressed no charges against McClelland himself. "I have no idea who actu-

ally made the formal complaint" he said.

Professor McClelland has long been critical of the operation of the television facilities at the university. Studio A, the largest of the three studios located in the basement of the Mathematics Building, has been used extensively for outside productions, including Professional Wrestling and commercials. Profits for outside work last year ran to \$50,000. McClelland complained that his students were forced to use inferior equipment in Studio C, "full of old second hand equipment which is extremely difficult even to buy parts for."

Chatham — Windsor Bus

Bus service from Chatham and Tilbury to St. Clair College and the University of Windsor has begun again. The time schedule is as follows:

MORNING:

Leaving bus depot on Dover St., Chatham at 7:00 a.m. Arriving in Windsor at 8:30 a.m.

AFTERNOON:

Leaving Windsor 4:15 p.m.; arriving Chatham 5:30 p.m.

Prices for the service are \$2.00 for a one-way ticket, or \$18.00 for ten tickets. For further information, feel free to call Chatham at 352-1920 or Windsor at 258-2520.

IONA CAMPUS MINISTRY

WEEKLY SUPPER DISCUSSIONS

MON. 5:30 at Canterbury College, 172 Patricia 256-6442
TUES. 5:15 at Assumption University Chapel 254-3112
THURS. 5:30 at Iona College, 208 Sunset 253-7257

+ + + +

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WED. 4:55 I.V.C.F. (at Iona College) 254-4456

+ + + +

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United (Iona) 5 P.M. Thursday.

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The Lance

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Our View

A Pat on The Back for Orientation Organizers

There will be many times during the year when this space will be used to lodge complaints and criticize things going on around campus. But this time, I have a few words of praise for the people who created the best Orientation that I've known since coming to Windsor.

Gino Piazza, the Special Events Commissioner, is the man behind the festivities this year. Gino's been involved with Junior Achievement for several years, and has a lot of experience with business, organizing, and entertainment. And it shows. For the first time in about five years, people are going to the events and finding, much to their sur-

prise, that it's a lot of fun. The talent contest filled Ambassador Auditorium. *Las Vegas Night* provided the kind of show you could go to and really have a good time, instead of feeling like you were doing a patriotic duty in support of the Students' Council.

And that's the way it should be. For many years now, S.A.C. has failed to recognize its position as a service to students who pay a pretty fair sum of money and deserve something in return. This year, they're getting something.

The important thing about Orientation is that it is designed to put as much money as pos-

sible back into the students. The sale of Orientation Passes is one way it's being done. The idea is to give as much entertainment to the students as possible, without losing a lot of money. It seems to be working. As of Wednesday night, there was a total loss of less than \$500.

It's a lot of work to put together a week of events like this. I didn't realize how much until I dropped into the Lance office late one night at the end of July. In one of the S.A.C. offices next door, I found some guy barricaded behind piles of paper, stacks of letters, and scattered schedules and maps. That was my first glimpse of the Services

Commissioner, and I soon found out that this was only one of many late nights he would spend.

Nor did Gino do it all alone. Kathy Cicchini worked long hours both in preparation and all week long. President Bob Skuse could be seen outside every day, flipping pancakes, (even though they were a bit soggy in the middle) or cooking hotdogs. Vice-president Gary Wells split his time between SAC duties and emcee proceedings. Without the help of SAC representatives and other volunteers, many events could not even have been staged.

And you can't forget The Lance. (At least I can't. It's

too early in the year for that). The Orientation booklet that has been floating around campus all week, and that many of you received in the mail before arriving in Windsor, was written and put together by Lance staff. Student radio C J A M also donated a lot of time and effort at both Disco Night and the Dance Marathon.

Although little garbage could be found among the entertainment at Orientation week, there was quite a bit of garbage left lying around after some of the outdoor events. Not exactly a grisly byproduct of fun, but it would be nice to see people clean up after themselves.

Lack of Planning Spoils New Parking Lot

There was a time when security was happy with simply overselling parking spaces — a logical move, from a business point of view, as it was unusual to have everyone with a space in a given lot to be here at once. Yet there have been times when someone with a permit found his lot filled and was forced to par-

take of that great campus pastime, parking space hunting. Well, security is still playing this game with students, selling between five and seven per cent more permits for each lot than there are spaces. But now there's a new game: some of you may have bought permits for — are you ready? — no lot at all!

Yes, you've been tricked into paying a regular permit fee for a lot which wasn't even paved until this Thursday and can't be used until the university manages to purchase from the city an alley right-of-way which runs directly through the middle of the lot.

For seven years the university

has owned this land on Wyandotte between California and Sunset; finally, somebody out there has realized that the years-old parking problem is real. Unfortunately, instead of getting matters settled and the lot ready for the beginning of the academic year, they've sold over a hundred of us non-parking spaces. Had they waited until

the lot was ready for use, then sold permits, those in charge could have looked like they were trying to help the students who drive to class. As matters are now, security has simply managed to upset some students who paid for and expected a place to park. Thanks anyway, guys.

Comments

Call it whatever you like — it is still racism

By LEN WALLACE

Racism is a topic much in the news today. One continually hears of racial violence in South Africa, in Britain where the right-wing National Front movement is demanding the expulsion of non-white immigrants, or even in the United States over the protest on the busing issue. It seems that we always look towards some other place for such troubles, but not in our own back yard.

Racism is not institutionalized in this country, yet it continually pokes up its ugly head. Most of us tend not to notice or recognize it.

The sentiment in Canada, in Windsor and indeed at this

university is that there are too many of "them" around. Snide comments are made about those goddamn "Pakis", or "chinks" and "niggers". The embarrassed laughter is easily hushed up.

Various slogans such as "White Power" and "White Canada" are secretly scribbled on walls. The mentality of these persons is the general sickness of society.

Why did the non-English immigrants come to Canada? For one thing many came to escape political repression in their own land or the economic depressions. Most came to Canada because they were told, by the Immigration Department, that

Canada was "the land of opportunity" where everyone can become rich.

The Immigration Department seems to "forget" to mention that we have high inflation and unemployment. Furthermore, they forget to tell the better educated immigrant that he or she cannot get employment such as they had in their own country but have to, for the most part, work in a factory.

Claims have been made that these "foreigners" are taking away jobs from Canadians. Well, unemployment is high among certain immigrant groups. They suffer from discrimination, get the lowest wage or salary, the

worst jobs, are the last to be hired, the first to be fired.

A joke at the expense of non-white student is not simple fun. It is in effect racism of a more subtle form. The same racism that lets a black man in the Windsor city jail lie bleeding from a wound without any type of medical service.

Racism is the scapegoat of our system. If it has problems then someone is to blame. Because of the nature and the workings of our society itself most are unable to see the real cause of race prejudice — it is hidden underneath an enormous blanket of societal refuse. Thus

the blame is put onto what someone can immediately see — a difference in language, skin colour, race. Once it is discovered the scapegoat for the problems is found.

To say that racism is not a part of our "way of life" is being blind to the very existing facts. As most problems it is society's problem. The problem of racism did not always exist — in fact, racism was never even known until some 150 years ago. Therefore, being a problem of existing societal values and thus inherent in society, the only way to change it would be to change the social system. Do we have any time to waste?

Comments

Windsor Bikeway: Illmarked, Unfinished

By MIKE HAZAEL

If you ride a bicycle (and a quick look at the bicycle racks on a nice day will confirm the fact that many of us do) then you may be interested in the development of bikeways over the summer. Many people are not even aware that there is a Windsor Bikeway Coalition. This coalition of concerned citizens and radical bicycle riders has, over the last five years, made Windsor City Council come to the realisation that there are people in this city who do not drive an automobile as a means of commuting.

The City of Windsor, working with the Bikeway Coalition, submitted a Bikeway report in January 1976. The report was prompted by a Council resolution that adopted in principle the proposal for a bikeway development concept for the City of Windsor. This proposal came about after the submission of a "Master Bikeway Plan for the City of Windsor", from the Ontario Bikeway Coalition which was prepared under the Federal Government's "Opportunities for Youth" programme.

The master plan was examined in total with the view to fit the proposals into the city's streets and park system. The development of some bikeways was to be funded under a combination of Local Initiatives Programme (L.I.P.) funds that had been approved for the 1975-76 year and monies made available in the City Capital-out-of-Current Budget. The L.I.P. funds were little help since it seems the construction of the Ojibway-South Windsor Bikeway was so far behind schedule that the city became ineligible to receive further support. The latter funds never did materialize, for when the City trimmed its budget early this year, Bikeway development was one of the first things to go.

The reason given for the delay in completing the Ojibway-South Windsor Bikeway was poor weather. The delay didn't help matters, for the L.I.P. funds were cut when the expiry date of the project came around.

What we are left with is far

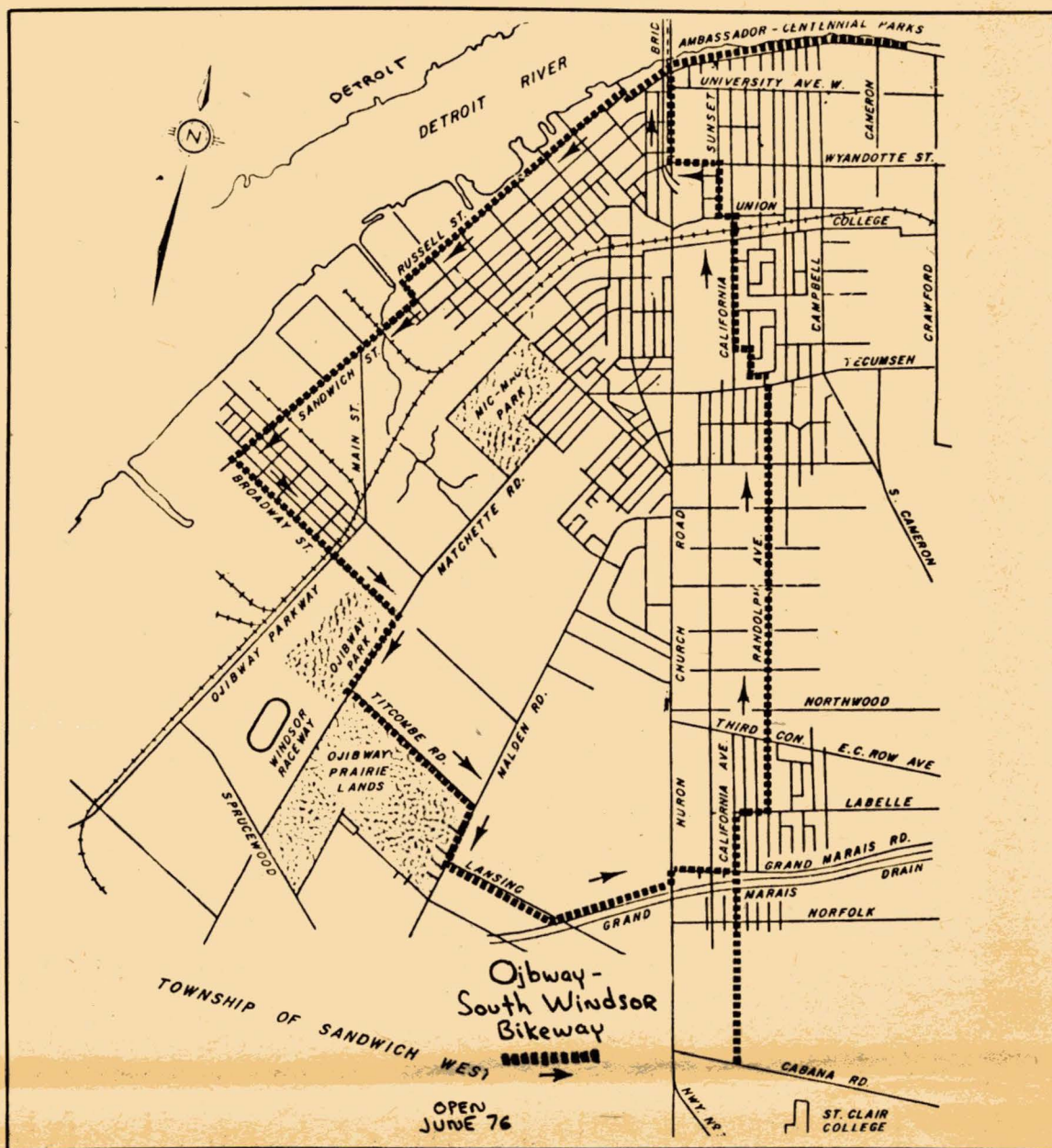
from being a desirable bikeway.

There is one very convenient route from approximately Elm St. west to Huron Church along the river. This bike path is clearly marked, paved, relatively isolated from Riverside Drive traffic, and a good commuting route for anyone living east of the campus. It cuts through two parking lots, however, and a section of the route is just a dirt and gravel path. There are improvements planned, but not for this year.

The other supposed commuter route to the U. of W. campus is part of the larger route known as the Ojibway-South Windsor Bikeway. This was supposed to have been completed by June 1976, but again, due to lack of funds and poor weather, it is far from being finished. When operable the route will take the rider as far as St. Clair College in South Windsor and around west Windsor (Sandwich) to the Ojibway park area. Without a map I wouldn't suggest trying to locate the route. It is very poorly marked and leaves a lot to be desired for one continuous smooth ride. Most of the signs designating the Bikeway will not be erected this year. According to City Engineer Ken McKenzie, we can maybe expect the routes to be properly marked and reasonably well laid down sometime in 1977.

The city has applied for another L.I.P. grant and if the weather is good, who knows? As it stands now, the bike rider is left to battle it out against hostile motorists, something in which this city abounds. More response to this delay of bikeways completion must be forthcoming. Call City Hall (254-1611) and ask for Mr. Lafontaine. He is the Assistant Commissioner of Works and Road Engineer and is responsible for the Bikeway Report that came out this year. You can get him at Ext. 352 and give him your views, both positive and negative, about bikeway development.

Another difficult number to find is the one that puts you in



touch with the Windsor Bikeway Coalition. Call 945-6322 and they will give the latest word about bikeways progress. They are also very interested in feedback from the University area, and would be glad to field suggestions, comments, or any questions you may have about this matter. They also have information regarding bike riding trips and organized demonstrations of Pedal Power. The Coalition is currently applying for a L.I.P. grant for a study of this area's bikeway needs, and I understand that they will be hiring from 10 to 12 people if they get it.

**LANCE STAFF
MEETING FRIDAY
AT NOON
* WRITERS NEEDED *
EVERYBODY
WELCOME**

We Got a Few Letters

Residence Problems

Dear Editor:

When someone has rented a very trashy room they often defend the decision by saying "it's just a place to sleep". If this is the minimum criteria for a room then many people who have rented rooms in the student residences will find that their rooms do not even live up to this minimum criteria. The Student Calendar mentions the cosmopolitan atmosphere and urges

that all students in their first year live in residence.

The fact is that a person must have certain qualities in order to enjoy or even endure residence. Sadists and masochists actually enjoy it; and those with terminally jangled life styles, along with those who are completely without nerves, aren't affected by it.

All others will find that residence is a ripoff to the degree that they deviate from these deviates.

Perhaps residence is an educational experience after all; but it is mostly of the old "Screw U" variety. Which probably ex-

plains why they only recommend it to first year students.

Yours truly,
Guy Fraser

Get Involved

Dear Editor,

I would like to bring up two points in this first issue of the Lance.

The first is to clear up a major error in the Orientation '76 booklet. I am listed as the only student representative to

the Senate. Unfortunately, Edward Robinson, the second elected student rep, was not mentioned. Both he and I can be reached through the Senate office in the SAC office complex.

Secondly, although it is not the responsibility of my own office, I would like to urge all students to take some time out from regular school activities to become involved in some capacity with the International Student's Organization. Officially it was established as a centre for foreign students and ethnic clubs, but it encourages all students to participate in its

activities. The I.S.O. provides a forum for communication between students of different countries and cultures.

In the past the segregation between Canadian and non-Canadian students was all too prevalent on this campus. I, for one, hope that the situation will radically change and improve.

If you would like to make some new friends then visit the ISO office in Cody Hall and join one or even a few of the clubs. Not only will you help ISO out, but you'll be helping yourself.

Thankyou
Len Wallace
Student Senate Rep

Lifestyle Alternatives: *Filling the pantry*

The majority of students who provide their own meals either eat on campus, which is not really providing your own meal, or buy their food off campus and cook at home or in the communal kitchen. Many places exist where you can purchase your weekly groceries and prices vary according to the type of store. Convenience stores are the most expensive (you know, that little store on the corner you rush to for quick buying), and large chains are jam-packed with both expensive and inexpensive nutritional and un-nutritional foods.

There is an alternative. A store where the customer is also part owner member, worker, and has a say in what type of goods the store sells. Located approximately eight blocks east of the campus on the corner of Wyandotte and Josephine you will find a food co-operative. The Morning Glory Food Co-op, to those of you unfamiliar with the place, has been in operation since its conception in 1972. At a Pollution Probe meeting held in the University Centre that year, a discussion arose regarding the formation of a non-profit food store that would

deal mainly with health food basics.

The store was established shortly thereafter. They carry many foods otherwise unobtainable or overpriced in "specialty" stores. Some of the things carried include natural peanut butter, cheeses, brans, yogurt cultures, herbal teas, rolled oats, granola that is made of natural ingredients, whole wheat products, many varieties of grain, brown rice, honey, and a wide range of flours, to list but a few.

To purchase food at the co-op, one must become a member. Students do not have to pay membership fees. The annual family membership fee is five dollars plus an additional ten dollar loan that is returned when you withdraw membership. Any group is regarded as a family; therefore, if you live in residence and regularly buy food with others, you could join the co-op as a family group. The members of a communal or shared house can all belong under one family membership, yet can purchase their food individually.

Obviously the fact that this is a co-operative operation suggests that one contributes more than

just money. To keep the Morning Glory a non-profit venture people must help out in all phases of running the co-op, from cleaning to cashier. One has to work once every three months at the store or in some aspect of the running of the co-op. If you belong as part of a group you would not have to work as much as if you belong on your own, so you may only work once a year.

At the last co-op board meeting held at the Centre the members discussed various improvements to the co-op and their effect on operations. There was discussion regarding the future limiting of membership. It is estimated at this time that over 300 families are members. The directors of the co-op would appreciate the updating of addresses and phone numbers of returning members, particularly those students who left for the summer but are now back. Also for new members, interested people, and old members, there will be a general meeting, October 4 at 8:00 p.m. in the University Centre.

The food co-op isn't the only way to battle the big food chains. The Windsor City Market provides a place for local farmers to sell, and local students (and others) to buy, fresh produce. The market is open all through the week, but the big days are Wednesdays and Saturdays from the very early morning to about two or three in the afternoon. Here one can find growers selling directly and this avoids handling and food chain profit mark ups.

Meat manufacturers are also present six days a week (the big days again being Wed. and Sat.) with the best bargains in the



NATURAL FOOD includes several alternatives to white flour.

business. They offer a wide range of choice cuts of all types of meat and always at reasonable prices. Try to get there during a sell-out period and you'll flip over some of the bargains available. The competition is tight and prices are sometimes drastically reduced on all produce to lure you to the stalls for your shopping dollar.

Dairy produce, mainly eggs, are on sale where you can view the quality of the merchandise, and prices are usually far lower than in supermarkets. Also located in the market is a fresh fish store with more types of fish than one can type out before a deadline.

Perhaps most interesting is a small store located in the south west corner of the market. There, any spice imaginable can be purchased. I'm not speaking of the pre-packaged spices you see in the little shakers produced by monster food companies, but spices in huge jars from the original countries. The spices are measured before your eyes and

many hard-to-find Indian and Chinese spices are carried by this store.

The Windsor City Market is located all the way down University past Ouellette. When you get to City Hall you look north (the other way) and you will see this huge complex of concrete that is the skeleton of a now defunct Steinberg's and Miracle Mart. The market is due east, next to this shell.

So there you have a few alternatives to the food industries' high-priced domination of our need to eat. It means giving up running out to a convenience store and shopping at those giant food chain stores. But it's healthier and more fun. If lack of recipes or understanding of cooking procedures stops you there are many books dealing with natural food and the type of lifestyle cooking that good foods require. One good beginner's book is "The Natural Foods Cook Book" by Beatrice Trum Hunter. There are many other books though, experiment and seek alternatives.



THE CO-OP is a friendly place to get your food shopping done.

Free lectures on study skills

For the third year the Office of Student Affairs plans a series of three lectures on studentship, designed to help students work more efficiently. Over three hundred students attended this series last year and their written evaluations indicate that the vast majority found the lectures to be helpful.

The series is designed to cover all of the fundamental study activities necessary for academic success and special attention is given to the needs of freshmen. For example, every university student has experienced the problem of trying to take notes as fast as a lecturer can talk. Usually, this produces a bad set of notes, an aching hand, and little attention can be paid to what is being said. Notetaking should support, not hinder, attention. Students can learn a system for notetaking that allows attention to be paid during the lecture and produces a good study aid for review, tests and exams. Similar efficiencies can be brought to the tasks of using the textbook, planning a semester's work, managing assignments and studying for tests and exams. The student who knows how to go about academic tasks systematically and efficiently will get better grades and have more time for socializing and recreation.

The three lecture series is conducted by Kenneth F. Long, Assistant Dean of Students. They will be offered consecutively on September 28, September 30 and October 5 from 12:00 to 1:00 and again from

5:00 to 6:00. All sessions are in the Madame Vanier Lounge in Vanier Hall. They are informal. Everyone is welcome. If you are interested, come and bring a friend.

UNCLASSIFIEDS

Unclassified Ads will be accepted in the Lance office for free publication. No more than three lines, typewritten, to be handed in no later than the Monday before the Friday of publication.

FOR SALE: 2 VW Snow tires; summer and winter clothes, eg., skirts, shirts, pants, coats; also, some furniture and 2 wringer washers. Call 258-0810, Tim.

FOR SALE: One Texas Instrument calculator. Very reasonable (cheap), 948-0534, Dennis.

FOR RENT: Furnished room, use of garage; \$20 a week, for male student, non-smoker. Call 256-8345, 1526 Dougall.

Typist needed, part time in Doctors office. Phone 258-1064, after 6 p.m.

FOR SALE: Vintage baseball cards and hockey cards, approximately 1959-1967. Broken sets, mostly New York Yankees and Montreal Canadiens. Most other American League, National League and National Hockey League Teams in various years. Serious inquiries only, please. Phone: 254-7830

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GRAPHICS**

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10% OFF FOR STUDENTS & FACULTY

PARKING

Because of construction and related problems, the supply of spaces available in University parking lots at the opening of fall term is not as large as was anticipated.

It is hoped that new spaces near central campus will become available for allocation fairly soon.

SPECIAL SALE

Reference Books & Text Books

Literature, Psychology, Sociology Business, Politics, Theology, etc.

75% off

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**Downtown
"The Family Book Store"**

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SAC Chairperson Appointed

Jairus Maus has been appointed as the chairman of the board of the Students' Administrative Council to preside over all SAC meetings. This position, which has been recently created, confers no actual powers; it has come about solely to avoid legal complications arising out of the election of Bob Skuse as SAC president last spring.

Under SAC bylaws in effect at the time of the election, Skuse would automatically have become chairperson of the

boards of both SAC and the Student Media Corporation, the body which oversees the operations of the student radio, newspaper, and other media activities. And according to regulations of the Canadian Radio and Television Commission, the directorships of broadcasting corporations and their holding companies (the position which SAC occupies) must be 80% Canadian in their membership and the chairpersons of both boards must be Canadian. As a U.S. citizen, Skuse's automatic

emplacement as the chairman of the boards would bring the Media Corporation into violation of CRTC regulations.

To avoid this situation, SAC changed its bylaws shortly after the election to allow someone other than the SAC president to chair both Council and the Media Corporation. The Media chairman, Cliff Wilson, was selected from the existing board of directors, while Maus has been selected to fill the position on Council.

Food Services Expanded

This year, the students who brave university food will have a greater variety of locations at which to obtain it and may do so until a later hour than was the case last year. As well, there may be some changes in the quality of the fare: Saga Canadian Management Services has replaced Beaver Foods as our supplier.

During the week, food will be available at two locations in Vanier, two on the main floor of the centre, and in the Gallery; on Saturdays, Vanier's downstairs snack bar ("The Round Table") and the Centre's cafeteria will be open. Food will be available in the cafeteria on Sundays. The weekend hours

and the extension of services until 2 a.m. weekdays represent a considerable improvement over last year's system, necessitated by the introduction of the mandatory food plan; it will no longer be necessary for the hungry student to run uptown to indulge himself during off-hours.

An innovation is the establishment of a pizza service at the Vanier snack bar: you can order by telephone and deliveries will be made anywhere on campus.

VANIER HALL

Dining Hall
11-2 and 5-7 Monday to Friday
Snack Bar
8am - 2am Monday to Friday
8pm - 2am Saturday

CENTRE

Cafeteria
8am - 2:30pm Monday to Friday
11am - 6pm Sat. and Sun.
Delicatessen
11:30am - 5pm Mon to Friday
Gallery
11:30am - 2:30pm Monday to
and 5-6:30pm Friday

General Notices

Italian Club, 76-77: First Meeting is Tuesday, September 21, Cody Hall, 8:00 P.M. New Members welcome.

University of Windsor In-Course Bursaries

A limited number of awards is available to undergraduate students. Applications are available in the Student Awards Office (West Library Building) and must be submitted by September 30, 1976.

Ontario Student Assistance Program
Deadline for submission of applications for 1976-77 session is September 30, 1976. Application forms are available in Student Awards Office (West Library Building).

Students taking over 60% of a course load and not receiving O.S.A.P. can have interest-free status maintained. Please file a "Schedule 2" form (available at your bank.)

CHIMO!

If you must drink . . .

By TERRANCE THE UNSTEADY

Believe it or not, popular demand has forced the resurrection of this column. Perhaps too many of you have been going dry, unable to decide what you can drink to. Well, worry no longer! I shall attempt to put the lie to Frank Miller's "Not Every OCCASION IS A DRINKING OCCASION" button. You will always be able, in desperation, to turn to "CHIMO!" to find some event of the past, earth-shattering or, more likely, mundane, perhaps even absurd, to which you can raise your glass.

Don't let them get you down. Chimo!

Friday 17, September

879 birth of Charles the Simple (Charles III of France)
1792 Upper Canada's first Legislative Assembly opened at Newark (Niagara)

Saturday 18, September

1759 the French surrendered to British forces, less than a week after the Battle of the Plains of Abraham
1810 Chile declared independence from Spanish rule
1895 birth of John Diefenbaker in Neustadt, Ontario

Sunday 19, September

1928 birth of Mickey Mouse

Monday 20, September

1519 Ferdinand Magellan set sail from Spain on his voyage around the world
1803 Irish patriot Robert Emmet was executed for treason by the British

Tuesday 21, September

1949 Mao Tse-tung proclaimed the establishment of the People's Republic of China
1964 Malta gained independence from Britain

Wednesday 22, September

1776 Nathan Hale was hanged as a spy by the British in New York
1792 France was proclaimed a republic on the day the National Convention first met
1960 Mali was proclaimed a republic independent of French rule

Thursday 23, September

63 BC birth of Roman Emperor Augustus (Octavian)
1578 Sir Humphrey Gilbert set out on his first trip to America

FREE PARKING PERSONAL SERVICE	FAMILY MEATS	SANDWICH AT MILL ST.
FRESH GROUND BEEF LB. 68¢	OPEN SUNDAY	STORE SLICED COOKED HAM LB. 1.79
2% PART SKIM 3 QT. BAG 1.34		FRESH SLICED BEEF LIVER LB. 48¢
FRENCH FRYS 5 LBS. 79¢		24 OZ. SLICED BREAD 3 / 1.09
HILLS BROS. GROUND COFFEE LB. 1.59		END BOLOGNA SLICES 4 LB. 1.00
FRESH WHOLE FRYERS LB. 78¢	THESE ARE NOT SPECIAL WEEKEND PRICES THESE ARE REGULAR PRICES — EVERY DAY EVERY WEEK All meat purchases FREEZER wrapped EVERYTHING PURCHASED AT FAMILY MEATS IS GUARANTEED TO YOUR SATISFACTION OR YOUR MONEY REFUNDED WITHOUT QUESTION.	BACON ENDS LB. 69¢
CHICKEN LEGS & BREASTS LB. 89¢		LARGE EGGS DOZ. 89¢

ORIENTA

CJA

MAC—LAURIER GET TOGETHER



photo by Sharpe

FRESHETTES from Laurier Hall eagerly line up to get into the men's residence for a little get-together. The stag's head was one of the fullest spots on Campus Saturday night.



SIXTEEN BRAVE couples d prizes in CJAM'S Dance Marat

THE O'KEEFE CA



THE O'KEEFE CARAVAN was on campus all week. But at the cash b

THE MAC—LAURIER GAMES



photo by Sharpe

SPINNING AROUND the bat is the first step in this game.



photo by Munro

THREE—LEGGED RACES are always a popular sport at the Mac-Laurier bangs.

ATION '76

DANCE MARATHON



photo by Bruce Coomber...thanks!

ed for 7 hours from Saturday night until Sunday morning for fun and
n. Read more about it, page 14.

RAVAN



photo by Roberts

, they still sold Molson's.

TALENT SHOW

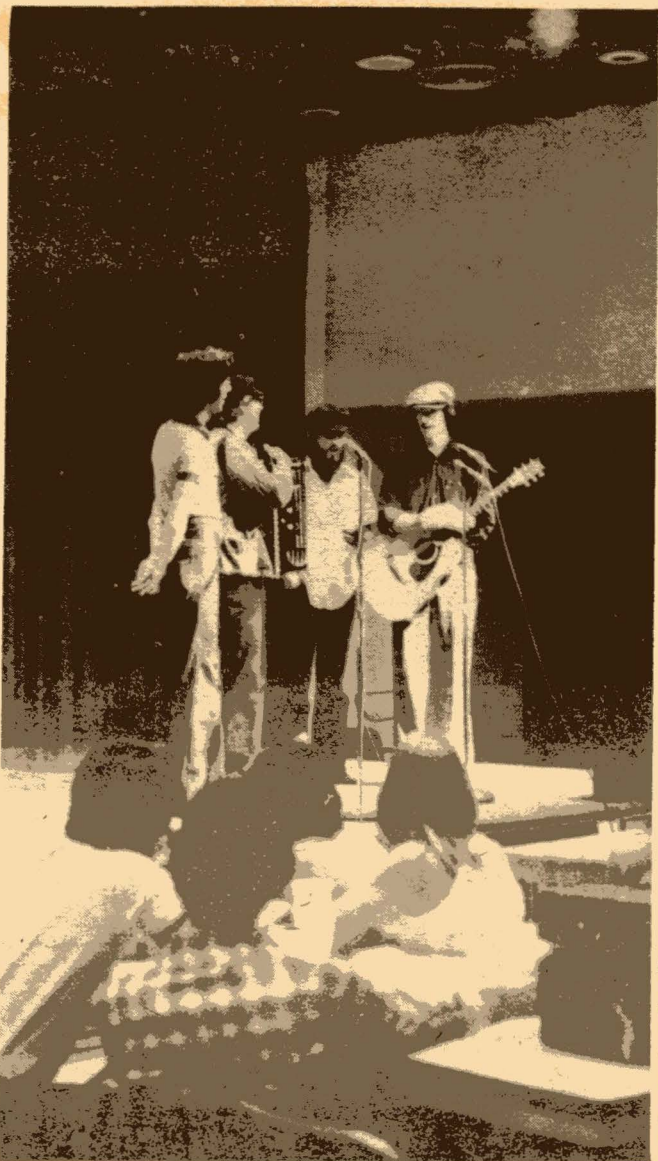


photo by Nesling

THIRD PLACE FINISHERS, The Revolving Lance Worm Choir entertain with a few folk songs. First place went to John Regan and second place to magician Greg Otto.

THE SAC PICNIC



photo by Roberts

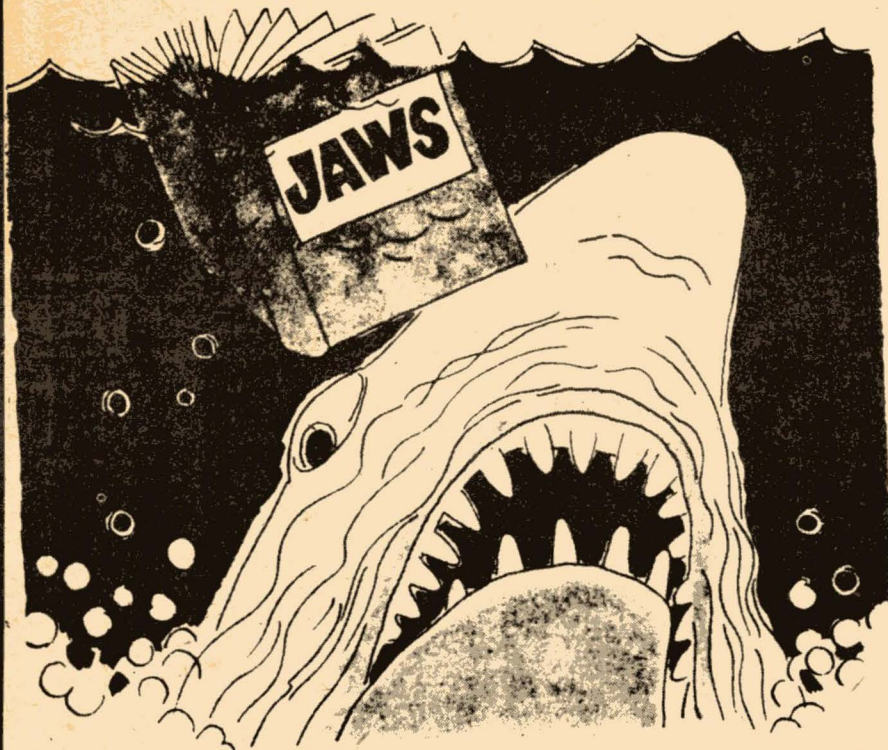
FREE HOTDOGS were enough to attract this size of a crowd to the SAC picnic Monday. All week, SAC provided free pancake breakfasts and free lemonade.

THE FLEA MARKET



photo by Nesling

THE FLEA MARKET gave students a chance to get some good deals on a few interesting items. Here, a member of Catharsis sells a few records.



It Sounds Incredible

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READ JAWS IN 41 MINUTES**

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Think for a moment what that means. All of them—even the slowest—now read an average novel in less than two hours. They read an entire issue of Time or Newsweek in 35 minutes. They don't skip or skim. They read every word. They use no machines. Instead, they let the material they're reading determine how fast they read.

And mark this well: they actually understand more, remember more, and enjoy more than when they read slowly. That's right! They understand more. They remember more. They enjoy more. You can do the same thing—the place to learn more about it is at a free speed reading lesson.

This is the same course President Kennedy had his Joint Chiefs of Staff take. The same one Senators and Congressmen have taken.

Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works.

Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.

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B05 MEMORIAL HALL**

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**THERE'S
NO EXCUSE
TO READ
SLOWLY**



EVELYN WOOD READING DYNAMICS

Money and Entertainment at Las Vegas Night

While the money was fake, the emotions and enthusiasm for Orientation Week's Las Vegas Night were as real as in any club in the activity's namesake.

Wednesday night, in the University Centre's Ambassador Auditorium, a five-act floor show sang, danced, and played for a two hour, 15 minute first show, followed by the second set of performances starting at a few minutes before midnight.

Meanwhile, in the adjacent rooms, the casino games themselves drew crowds of would-be bank-breakers who chose to shoot their wad in any or all of the half-dozen different ways. At times, nearly 200 students, with the casino-issued funny money clutched in their hands or tucked in pockets and under their belts, milled from table to table, experiencing all the elation and despair of the real Vegas hot spots.

Available to the gamblers were Horse Race, Numbers, Over 'n Under, Roulette, Blackjack, and Crown and Anchor. One of the SAC workers who helped organize the evening said Over and Under and the Crown and Anchor were favourites through the evening, though a handful of diehards clutched the roulette table for the duration of the session.



Photo by Nesling

People with the Student Council welcome passes were admitted for the evening free of charge, as well as being issued \$200 in funny money to get them rolling at the tables. Non-pass holders were charged \$1.50 to get in, and while the original plan was to have them hand over \$2 in cash for \$200 in funny money, most were given it without charge.

It's illegal in Canada to hold such events where winnings can be turned into cash, but it's not illegal to auction off prizes to those who accumulated a few dollars in casino currency. After the session at the tables, and after the second floor show, roughly at 1:15 a.m., an auction was held for prizes ranging from beer mugs inscribed with "The University of Windsor", to an RCA 10" black-and-white TV. Also auctioned off were umbrellas, duffle bags, a Lloyd's package stereo, plastic notebook bags, and some am-fm digital clock radios.

If a person ran out of the original allotment of \$200 in casino money, more was available at the door on a dollar-for-hundred funny-money dollars basis. Business was brisk as some responded to the psychology of the gambler - reward him a little

and he'll come back for more. Some 60 people lined up before doors opened to take a crack at the spinning wheel or the rolling dice and to get some refreshments from the cash bar. SAC workers rushed feverishly from room to room, attending to last-minute details and wondering how the event would be received. By 8:30 more than 120 people were crammed about the gaming tables.

Meanwhile, in the auditorium, the final touches to the stage set were being added as performers prepared backstage. At 8:45 the back-up band, "Take Five", began to warm up the crowd with some true-to-form nightclub music. The 25 tables, each set for 10 people, held a group of about 40 at this point, but the audience quickly swelled as more people came upstairs and headed into the casino or the floor show. Eventually, more than 150 people sat at the candle-lit tables for the first performance, with many staying for the second as the auditorium refilled later in the evening.

Amidst the roars of delight and groans of dismay emitted from the patrons of the games of chance, the Ambassador Auditorium floor show opened with

although she said that while she was from Detroit, she wasn't from Motown.

Harry Jarkey, a stand-up comic who, as they say, was "direct from Miami", was master of ceremonies for the evening, keeping the show on a continuous entertainment basis with his patter of jokes, quips, anecdotes, and replies to the occasional heckler. He described audiences as "either uppers or downers, but you're a really great group." As the "big prize" for the evening, he offered a two week paid vacation at the Holiday Inn in Beirut.

Jarkey did his part from the sidelines during the other acts as well, with his furious hand-clapping and vocal encouragement.

Next were the Primo People - a three-member musical group doing mostly Broadway and pop songs, such as "I Got Love" from "Hurley" and "Dialogue" by Chicago. As well, with a basic rock tempo, the girls, Angela and Doobie, and their 15-year old brother Angelo did a Patti Page number, "You and I", as well as the country classic "Delta Dawn", and a medley of three old favorites from Creedence Clearwater Revival.

While not as enthusiastically received as Dee Everett, the audience responded with enough enthusiasm to please the performers, and set the scene for the next act. Part of the problem with the group singing was that the sound was not as clear as with one performer.

Bob Kramer of Kramer and Co. took off at a terrific pace to start his illusion and magic display, with a rapid flurry of live birds and rabbits, as well as miles of silk kerchiefs and dozens of flowers produced from hats, empty boxes and other improbable sources. Accompanied by a young male stage hand, and of course the requisite pretty lady in the shiny suit, he slipped through tricks including disappearing cigarettes, untied knots in the silks, poked swords through a box holding his pained lady, and generally proved a crowd-pleaser.

One worker at a casino table said that during the Kramer act, the crowd at the tables thinned out, the only time the floor show affected the casino operation. A quick count showed that approximately 90 persons were in the casino during the magician's act.

But, the act that really brought audience approval, at

least from the vocal males, was Joanne Whitman and Joy '76, introduced by Jarkey as a miniature Las Vegas revue. With a basic rock format, the leggy ladies with the plunging neck-

reason and noted that he is "out to kill the apathy."

As well, he said, he wanted the distinction between an off-campus student and a residence student eliminated so that all

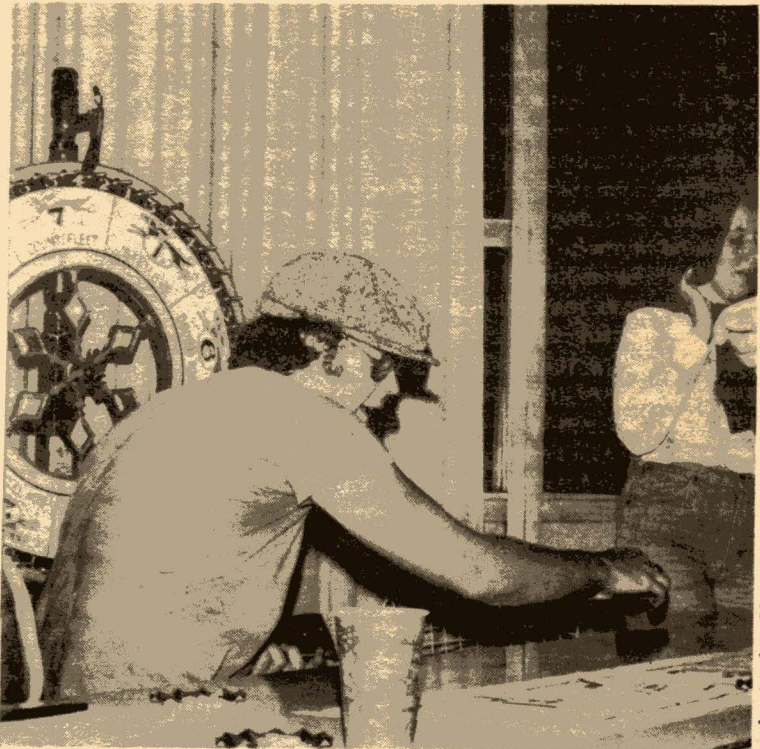


Photo by Nesling

lines brought catcalls, applause and rapt attention during their various song and dance routines. Led by Joanne Whitman, the four girls worked from the rock to one audience-involving country song; until the highlight of the show when, with big-band background from the 40's four of the U of W's fleet-footed and slightly inebriated males were called on by the dancers to join them in the jitterbug, the one-step, the twist and in a chorus line.

Gino Piazza, SAC commissioner of Special Events and manager of Las Vegas night, said just after the first show that both operations as well as the cash bar were a success. He said he was "disappointed" by those who said they would come out but didn't but that overall he was pleased.

He said he owed those who helped him "more than I could possibly afford to give them". Describing himself as a visitor of campuses in different parts of the country, as a visitor to the U of W before he enrolled, Piazza said the U of W audience is "the hardest university audience in Canada to satisfy". He listed apathy as the major

feel a part of the university student life.

As for the cost of the show, all he would say was that "it's in the four figure range, without counting the cents."

"But", he said "it looks like everyone is enjoying themselves," both in Las Vegas night and during orientation week generally.

"We wanted to put on something we never had in previous years and this is it." It might be rated a success, and an announcement from Piazza that it might be held again during the year drew a vigorous round of applause. As well, of ten students polled at random while milling about the games room, all said they would attend again if it were rescheduled.

During the auction, Piazza explained that the casino money could not be converted into cash but that those with unspent money could turn it in and it would be converted to cash and donated to charitable organizations.

The stereo sold for \$4,750, while the TV brought \$5,500 in casino currency; the clock radios sold for about \$4,000.

ATTENTION STUDENTS

Cashier's Office will be open during the noon hour from September 13 to September 30, 1976 for collection of fees.

Cashier's Office will be located in the Assumption Lounge of the University Centre September 23-24 and 27, 9 to 4 p.m. Payments made after that date will be subject to late fines as specified in Calendar.

THE ROUND TABLE PIZZA

VANIER HALL

Plain	2.25	3.50	4.10	
Pepperoni	3.05	4.30	4.90	
Bacon	3.05	4.30	4.90	
Mushroom	3.05	4.30	4.90	
Green Peppers	3.05	4.30	4.90	
Onions	3.05	4.30	4.90	
Combinations	2 items	3.30	4.55	5.15
	3 items	3.40	4.65	5.25
	4 items	3.65	4.90	5.50
Knights Special	3.75	5.00	5.60	
All Dressed Plus Soft Drink				

CJAM WINTER**Schedule**

Here is the C J A M programme guide. C J A M is the campus radio station. As you can see, it broadcasts for you.

MON—FRI

9:00 - SIGN-ON
9:01 - SERMONETTE
9:03 - FOLK SOUNDS
9:53 - NEWS
10:00 - FOLD SOUNDS
10:53 - FOCUS
11:00 - MOSAIC
11:45 - NEWS
NOON: CONCERT GUIDE
12:05 - MUSIC
12:53 - COMMENT
12:58 - MUSIC
2:53 - NEWS
3:00 - MUSIC
3:53 - FOCUS
4:00 - MUSIC
5:53 - NEWS
6:00 - FEATURETTE
6:15 - MUSIC
6:53 - COMMENT
6:58 - MUSIC
7:15 - FINE ARTS GUIDE
7:20 - MUSIC
8:53 - NEWS
9:00 - CONCERT GUIDE
9:05 - MOSAIC
9:45 - MUSIC
11:53 - NEWS
11:58 - SERMONETTE
MIDNITE: SIGN-OFF

SAT

11:00 - SIGN-ON
11:01 - SERMONETTE
11:03 - MUSIC
11:53 - NEWS
NOON CONCERT GUIDE
12:05 - MUSIC
2:00 - SPORTS
4:30 - RESIDENCE PGM
6:00 - FEATURETTE
6:15 - MUSIC
6:53 - COMMENT
7:00 - MUSIC
7:15 - FINE ARTS GUIDE
7:20 - MUSIC
8:53 - NEWS

9:00 - CONCERT GUIDE
9:05 - SATURDAY NITE
SPECIAL

11:58 - SERMONETTE
MIDNITE - SIGN-OFF

SUN

11:00 - SIGN-ON
11:01 - RELIGION
11:30 - GOOD EARTH
NOON - CONCERT GUIDE
12:05 - MUSIC
2:53 - NEWS
3:00 - ETHNIC
5:53 - NEWS
6:00 - MUSIC (JAZZ)
9:00 - CONCERT GUIDE
9:05 - JAZZ
11:58 - SERMONETTE
MIDNITE - SIGN-OFF

Catharsis in full swing

By Dergus Morgan

Oh, Catharsis. My, but it's great to be back. I can finally go to a place where I can relax and listen to some quality acoustic music. There really aren't many places like that anymore. One of the oldest coffee houses in Canada, the Black Swan in Stratford, has closed its doors. Smail's in London was shuffled around but you can still hear fine musicians there. But, back home.

Back to the original Windsor Coffee House. Well, maybe not the original. The Blue Room goes back a long way and has been through many changes to become what it is at this point in time. (Only open on Sunday night in the Assumption Community Centre.)

Catharsis is now officially one year old. Not tonight, no, three months ago. Its success as a

viable alternative to the disco and pub scene could be doubted by no one. It has succeeded in presenting consistent entertainment well worth the price of admission. (or membership, if Catharsis is one of your regular haunts).

Last week was no exception to the usual fare. Songwriter Christopher Kearney entertained a capacity crowd and succeeded in getting rid of the legend that follows him like a plague. Most people who have heard Chris play usually have heard him on an album, not on the folk circuit. The consistent flavour of the music on the albums is electric. On the stage last week the only electric device around was the microphone.

Christopher Kearney proved beyond a doubt that he is a songwriter of many facets. He was not, however, consistently good. But that was due more to the songs than to the style. Most

of the night he really put out a good sound. Working in the States more than in Canada, Chris believes in the international ability of music to please listeners. "I'd like to make it for a wide market, not just Canada or the U.S." He spoke of travel and the loneliness of the Canadian folk circuit. A circuit that exists, but only a few musicians travel on it enough to keep constantly aware of its route. He told me "The Southern Ontario circuit is one of the most rewarding."

Yes, Catharsis brings in some of the better talents known to this area, and added support will ensure that this is always the case. They continue to prove it with the likes of Chris Kearney and such exceptional musicians as Ken Bloom, who appears this week as part of the Orientation package. (Don't let that jive fool you; Ken would be presented this week anyway).

Experience Ken Bloom tuning

By NANCY McLAUGHIN

Rock and roll dulcimer? Ken Bloom plays it. In Bloom tuning. He also plays guitar, dobro, concert zither, Ukrainian Bandura, Romanian panpipes and at least a dozen other instruments.

The amazing Mr. Bloom will be at Catharsis tonight and tomorrow and you really should be there. Besides the instruments themselves, what makes a

Bloom performance a treat is the totally irreverent way he mixes cultures, musical styles and periods. Who else plays a medley of Irish fiddle tunes, Ukrainian folk melodies and Beethoven — on the bandura? Where else will you go this weekend to hear such great tunes as "Makin' Whoopee", and "Foobah-Woobah John"?

Ken Bloom has not only travelled and played music all

over Europe, he was a member of Buffalo Crotch, an infamous California bluegrass band. If you were at Mariposa, you heard his crazy clarinet playing, and if you weren't, this weekend is your Chance of a Lifetime!

Be at Catharsis, first floor Electa, at 8:30 tonight and tomorrow, and you too will be able to tell your friends all about the Russian balalaika.



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ELTON ★ ★ ★ ELTON ★ ★ ★ ELTON ★ ★ ★ ELTON

By BRUCE DINSMORE

This summer was a standout season for music — Pine Knob, Meadow Brook and the Live Bullet concert of Bob Seger as well as many others. Towering over all the rest was the Headliner — Elton John. (Anyone who can sell ten million albums must be doing *something* right!)

PONTIAC MICH., JULY 11—In the end, the most important test of a performer is if he or she can please an audience. Here, tonight, Elton John left no doubt in the minds of fifty thousand ecstatic fans that he is the king of rock.

He was the man that we had waited two hours for. John Miles and Dave Mason were the opening acts, but it was clear all night that they were playing second fiddle.

Both Mason and Miles performed songs that the crowd knew and could follow. John Miles started the whole thing off at 7:00 p.m. and Dave Mason followed at eight.

Both were well received and the audience got more into the music as the evening went along. This may be due in part to the fact that each passing minute brought them closer to E.J.

It was twenty to ten and I was fighting my way down the steps from the refreshment stand when a roar came up from the crowd. Looking around, I saw Mark Feydrich making his exit from the stage. After signs all over the stadium had finished

spelling out ELTON JOHN SALUTES THE BIRD, the audience settled down to wait.

They didn't wait long. Some ten minutes later, a small figure clad in white shorts sprinted across the stage. It was Elton John.

Another five minutes go by. Then:

"Ladies and Gentlemen Pontiac Stadium presents Elton John!"

The curtain drew aside and there he stood, making good his promise to appear in a silver Statue of Liberty costume. He stood astride his silver piano as it rolled toward the footlights. After saluting the crowd, the Master of the Ivories crashed into *Grow Some Funk of Your Own* from Rock of the Westies.

Song after song followed and each one drew a reaction from those who liked it most. Some places say that they have all the stars, but here was a supernova. The music just rolled on and on and the audience was acting like a musical dry sponge, just soaking it up.

Elton may have been who we had come to see, but no one can do it alone. As he himself put it: "This is the Elton John Band and all the people in it are equal."

One of those equal members is Davey Johnson. Because of his birth in Scotland he is known to the rest of the band as Olde Tartan Drawers. He plays guitar, mandolin and banjo as well as

doing background vocals. True to form, he was wearing a strip of plaid around his neck.

Caleb Quaye plays guitar and does background vocals.

Sitting on the drummer's throne is Roger Pope. According to his biography, he took to drumming on a set of inflated balloons before he got his first set of drums.

Electronic keyboards are the province of James Newton-Howard.

Kenny Passarelli plays bass and does background vocals.

The other members of the band are three background vocalists. They are Ken Gold, Cindy Bullens and Jon Joyce. These three move enough for a disco by themselves.

Despite coming on with a bi-centennial theme, the motto of this tour was "Louder than Concord, But Not Quite as Pretty." Concorde is the joint British-French supersonic airliner. It is not doing well and it was met by a crowd of demonstrators when it landed earlier this year at the Washington D.C. airport. The fact that Elton, one of the most successful exports, identifying himself with one of the less than wildly successful ones is taken to mean, in some circles, that he still has a strong British connection.

Things like motives are moot points. We were there for the music. "Bennie and the Jets" was followed by the haunting strains of "Funeral For a Friend



Elton John- this writer's 'supernova'

/Love Lies Bleeding". And oh, didn't the place light up with the soft glow of matches when that was over.

After he finished the next song which was "Love Song" (Tumbleweed Connection) Elton stated that he wanted to do something by another British group. It was the Beatles old standby, *Lucy In the Sky with Diamonds*. Then back to his own work. (*Don't Let the Sun Go Down on Me; Empty Sky;*

Captain Fantastic and the Brown Dirt Cowboy; Someone Saved My Life tonight.

After all this time, he announced that he wanted to do a tune for everyone in honor of the time of the year. The audience was puzzled — for about three notes. These notes were the first three of *Philadelphia Freedom*. Dancing in the aisles ensued. There was one couple in the row behind who looked in their mid-forties who were waltzing. (Don't ask me why or how.) The rest of us were clapping and singing along. And the matches burned again.

"Curtain" was supposed to be the last song in the show, but we, he and all of us knew that he wasn't going to get away that easy. It took three encores to pack it up. The first was "We All Fall In Love Sometime."

As Elton was about to start the next song, he turned to the audience and we could see his grin on the video projector. He said:

"Sunday is fine for playing and dancing, but *Saturday Night's Allright for Fighting!*"

My, my, my did that get a reaction. If that audience could have boogied in six directions at one time it would have and . . . And get about as oiled as a diesel train

Gonna set this dance alright, Saturday Nights' Allright for Fighting, Saturday Night's Allright, alright, alright . . ."

Elton Hercules John introduced the last song by saying:

"Right now, I'd like to do a song by another Englishman. Peter Townsend —".

If he said anything more, no one heard it. 45,000 of the 50,000 fans there knew Townsend as being from the Who and the composer of the *Pinball Wizard*.

That was the last song. To describe the resulting scene cannot be done. Fifty thousand people singing and dancing and lighting matches and in general boogieing all the way down. ("Pinball" had to be the last song. What could follow it.

Yes . . . it was quite a night. It took me an hour to get out of the parking lot and onto I-75 for the trip home, but it was worth it.



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Shirley Eikhard Tonight

Canada's Top Female Singer on Campus

By OWEN ROBERTS

S.A.C. is taking another crack at bringing in a 'name' to the university, and this time it looks like they've picked a winner.

This year's established entertainer contributing to the very successful Orientation Week festivities is Shirley Eikhard, a lovely lady who has more than her physical attributes going for her. Ms. Eikhard is most recently enjoying recognition from her cover version of Fleetwood Mac's *Say You Love Me*, but also boasts having been named Canada's Top Female Country Singer (don't be deceived by the 'country' tag) in the Juno Award polls of 1972 and 1973. Shirley's *It Takes Time* and *Something In Your Face* earned her songwriting awards from BMI Canada, and several of the tunes she has penned have been recorded by the likes of Anne Murray and Chet Atkins.

The most recent Eikhard album, *Child of the Present* (Attic Records, LAT 1007), indicates a change in direction for this 20 year old New Bruns-

wick native. Leaving her country roots, Shirley is moving towards a jazzier spectrum of sound intermingled with a rock basis. Musical sophistication is the order of her sound, however, and Ms. Eikhard is noted for her virtuosity on the acoustic guitar and piano rather than being solely a singer flailing away at a faceless instrument.

Shirley's live performances are known to be especially warm affairs, with a good performer-to-audience rapport. Quoted as stating she dislikes songs and performers who are depressing or 'downers', Eikhard-music tends to be optimistic and up, much to the approval and enjoyment of the audience.

In lieu of her recent transition from country music to other somewhat diversified musical forms, Shirley has been the subject of many an article claiming that she and her music are growing up and becoming more mature (you may have seen the large write-up she was the subject of recently in *Week-end Magazine*). Ms. Eikhard her-

self has become more critical of her own work, devoting much more time to writing a single song than she did in the past.

The price for this dance/concert/pub (a cash bar will be in the auditorium) is an amazingly trifling 75 cents without a S.A.C. Orientation Pass, and free admission is granted upon presentation of a S.A.C. Orientation Pass. Either way, it's an unbelievably low price to pay for this high calibre of entertainment. This event will be staged in the Ambassador Auditorium (upstairs at the University Centre) with doors opening at 8:00 p.m.

Performer: Shirley Eikhard
Place: Ambassador Auditorium
Time: 8:00 p.m. Friday
Admission: 75 cents without S.A.C. Orientation Pass
Free with S.A.C. Orientation Pass



photo by LeBlanc

SHIRLEY EIKHARD will appear in Ambassador Auditorium, 8 p.m.

CJAM Dance Marathon

By BRUCE DINSMORE

Getting Orientation started off on the right foot this year was the C J A M Dance Marathon. Despite two other events happening at the same time, and a sudden last minute switch in location, it was a roaring success.

The Dance Marathon was to be held in Ambassador Auditorium, but was changed to the Vanier east lounge. At the same time it was going on, there was a Mac-Laurier get together in the Stag's Head. If that wasn't enough, Team Canada was on the ice in the Canada Cup series.

The event got off to a bit of a slow start but as word filtered

around the campus, people began streaming in. After ten o'clock the crowds began to build up, and when the Stag's Head closed shop for the night, the Vanier east hall was filled to the brim in moments.

The original plan put forward was that the dancers that were left alive at 6:00 a.m. the next morning would be the winners.

By the time that 6:00 a.m. did roll around, there were still twelve couples on the floor. That forced the judges to begin a half hour of eliminations.

When it was all over and done, the couple wearing number one was the winning

couple. Maureen Smith and Steve McCormick won the fifty dollar first prize. Anne Manzale and Paul Sarocasky came in second, John Lash and Sharon Botsford were third and Jani Ladia and Robert Epstien were in fourth place. The second prize in the Marathon was the winners' choice of two tickets to the concert of their choice. The third and fourth prizes were the winners' selections from the C J A M record library.

The C J A M crew was very happy with the way the disco turned out. There are plans in the works to have a 24 hour Halloween costume marathon

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

Oct. 3 The Grateful Dead
Oct. 10 Black Oak Arkansas

PINE KNOB

Sept. 14&15 America CANCELLED
Sept. 17 Temptations Reunion featuring David Ruffin and Eddie Kendricks
Sept. 26 Jefferson Starship

MASONIC

Sept. 19 Gino Vanelli
Sept. 26 Grover Washington Jr., Roy Ayers Ubiquity
Oct. 23 Manhattan Transfer
Nov. 9 Hall and Oates

HILL AUDITORIUM

Sept. 25 Chick Corea and Gary Burton

ROYAL OAK THEATRE

Sept. 25 Leslie West plus Duke and The Drivers
Oct. 1 Cheech and Chong
Oct. 23 & 24 The World of Star Trek

HYATT REGENCY HOTEL, DEARBORN

Sept. 27-Oct. 2 Lou Rawls
Oct. 4-9 Bobby Rydell

WINDSOR ARENA

Oct. 10 Stacey Hayden Band with Dominic Triano
Oct. 30 Deja Vu plus Tease

AMBASSADOR AUDITORIUM

Sept. 17 Shirley Eikhard

ST. CLAIR COLLEGE

Sept. 20 The Second City - comedy
Sept. 22 Edmonds and Curley - comedy
Nov. 3 Bim

GALLERY PUB

Meadows (admission free with Orientation pass)

CATHARSIS

Sept. 17 & 18 Ken Bloom

COFFEE HOUSE, BLUE ROOM

The Return of Eugene Klymko

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Enjoyment: The Major Theme

By PAUL WEBB and WARREN WALSH
Intramural Director: Professor G. Fracas

Each year, an intramural program for men is provided involving a variety of activities that will assist in satisfying some of the recreational and competitive desires of the males on our campus. The main theme of the program is fun and enjoyment. All male full-time students and faculty members are eligible for participation in the program and all eligible participants are encouraged to engage in one or more of the activities offered in the current program.

Any group of interested students or any faculty members can make up a team — they do not necessarily have to be from the same Faculty, School, or Residence. It is also permissible to have a mixture of students and faculty members on the same team. The following procedure is recommended: one person takes it upon himself to accumulate a list of names for a particular sport, and this group selects a team name, such as "Dusters", "Barnbusters", etc. These names are then placed on the TEAM SPORTS ENTRY FORM, which can be found at the University Centre desk or at the cage at the Human Kinetics building. This list must be submitted to either of these two places before the deadline date as out-lined on the posters and notices located in the University Centre and other buildings on campus. There is a minimum and maximum number for sign-ups for any one team in each sport as follows: Flag Football (7-20); Soccer (9-15); Lobbball (8-14); Basketball (4-10); Hockey (6-20);

Volleyball (4-10); and Water Polo (4-10). After the déadline date a schedule will be drawn up and distributed to all the competitors.

Championship trophies or plaques are awarded to the winning teams or individuals upon completion of the activity. However, these trophies remain in the trophy case of the Human Kinetics Building with the appropriate inscriptions on each one as an indication of the achievement. The individuals on a winning team or of an individual activity receive an attractive medallion in recognition of their success at the conclusion of the activity. Involvement awards are presented to those who take part in five or more different activities in a year, regardless of their success. Please consult the green brochure available at the Human Kinetics building entitled "Men's Intramural Program, 1976/77" for complete details on key eligibility regulations, protests, defaults, postponements, conduct of participants, awards, officials, equipment and the complete 1976-77 intramural calendar of events.

Officials are needed for Flag Football, Soccer, Lobbball, Basketball, Volleyball and Water Polo. Payment is on the following basis: two officials working one game receive \$2.00 each; one only working a game receives \$3.00; in Water polo, one official receives \$2.00 per game. Read the notices posted throughout the campus with details on how to become a referee.

Let's mix our academic efforts with an enjoyable time by joining in these intramural activities.

ACTIVITY	DEADLINE	DATE	TIME	PLACE
Flag Football	Sept. 17/76	Sept. 22-Oct. 27 (M,W)	5:15-6:30p.m.	South Campus Fields
Soccer	Sept. 17/76	Sept. 21-Oct. 28 (T, Th)	5:15-6:30p.m.	South Campus Fields
Lobbball	Sept. 17/76	Sept. 21-Oct. 28 (T,Th)	5:15-6:30p.m.	South Campus Mic Mac Park
Tennis	Oct. 13/76	Oct. 15,16 (F,S)	5:30-9 (F) 10-5 p.m.	University Courts (S)
Paddle Ball	Sept. 24/76	Sept. 28-Nov. 26	On own time	H K Bldg. Side entrance
Hockey	Oct. 18/76	Oct. 25-March 25	TBA	Adie Knox Arena
Basketball	Nov. 10/76	Nov. 15-March 24 (M,T,W,Th)	TBA	Hands *Vocational
Curling	Oct. 4/76	Oct./76-March/77	8-10 (sun)	Windsor-Curling Club

Women's Intramurals Council

The Women's Intramural Sports Council will kick off the program of intramural activities with a night of floor hockey Tuesday, September 21 at 7:00 p.m. in St. Denis Hall. This will

be a recreational event so bring out a group of friends or come by yourself and have some fun and exercise.

Intramural tennis is also coming up soon so watch for

notices informing you of times, dates and where to sign up.

More information can be obtained by contacting the Intramural Advisor at Ext. 773.

Lancerette Basketball Begins

A meeting for all women interested in playing INTER-COLLEGIATE BASKETBALL will be held Wednesday, September 22, at 5:00 p.m. in the Human Kinetics Building. Practices will begin the following Monday, September 27 at 7:00 p.m. at St. Denis Hall and will continue Tuesday (5:00 - 7:00 p.m.), Wed. (5:30 - 7:30 p.m.) and Thurs. (7:00 - 9:00 p.m.) The team will play its

opening games at the Guelph Invitation Tournament, October 29 & 30. If you wish to play but cannot make the meeting or

require further information please contact coach Brenda Mackie, Ext. 773.

Officials needed

Officials are needed for the fall program in the following sports: Flagg Football, soccer, lobbball, tennis, paddleball, basketball, hockey, and curling. Payment of officials is on the

- following basis:
- a) Two officials working one game receive \$2.00 each.
 - b) One official only in a game receives \$3.00 for that game.
 - c) For defaults, the assigned official(s) receive \$1.50
 - d) One official for Water Polo at \$2.00 per game.

Any people interested should fill out the Referee Application Form available at the desk of the University Centre or at the cage at the Human Kinetics Building.

So if you need extra pocket money — ACT NOW! Fill out the form available at the desk at the University Centre or the cage at the Human Kinetics Building.

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Visit Student
Awards Office.
W. Library Bldg.
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LOOKING OUT

By DAVE POWIS

HOW I SPENT MY SUMMER VACATION DEPT: For years I had sat back in a perpetual state of amusement over the antics of the golf nuts. I mean, playing in the grass, the sand, and the water should have been finished with upon reaching puberty. But just like clockwork, you'd find them out on the links every Sunday. So one day last summer I decided to find out why there are so many golf widows to be found. Well, from the moment my first shot dribbled off the tee, I was hooked — also sliced. I really can't explain my immediate passion for the game. All I know is that I'm praying for a mild autumn and a late winter.

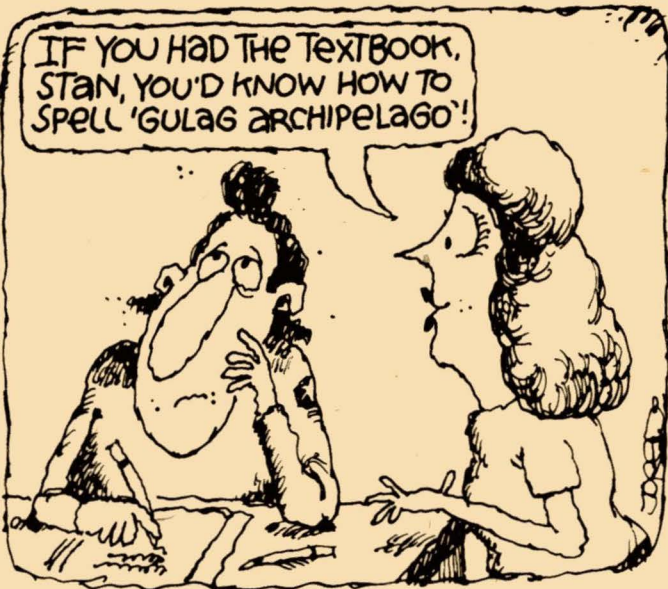
BETTER LATE THAN NEVER DEPT: The CBC outdid themselves on their Olympic coverage. It was so good, I could only find two things to criticize. One, their outfit. The orange jackets and those shirts were really gross. Second, the use of Lloyd Robertson as one of the anchormen. I can see him as a newsbroadcaster and that's it. Aside from these two minor points, I enjoyed the coverage. I didn't even feel like turning on Channel 7.

Last Saturday the Lancers began their season by routing Guelph, 47-17. The Gryphons had been touted as a possible play-off contender which would make Windsor's performance all the more impressive. Ed Skowneski (from Wayne State U.) directed the Lancer offence, passing for over 300 yards. Windsor's home-opener is tomorrow against the Waterloo Warriors. Game time is 2 p.m. There will be a pre-game pep rally in the pub from 12 to 1 p.m. So get on out and support the team or the Gallery, whichever you prefer.

It is the opinion of knowledgeable observers that the Western Division of the O.U.A.A. is the toughest league in the country. Many people fell that the eventual Canadian champion will be the winner of the Western Division. As of now, it is expected that Toronto, Windsor, Western Ontario, and Laurier will fight it out amongst themselves with the outside chance of Waterloo and Guelph sneaking in. So it is with this in mind that THE LANCE will publish the current standings each week.

Today is the final day for submitting entries (both team and individual) for intramural lob-ball, soccer, and flag football. The lob-ball and soccer competitions begin next Tuesday while flag football starts Wednesday. Entry forms are available at the university center desk and at 'the cage' in the Human Kinetics Building. For further information call Ext. 607 or Ext. 221.

By the time you read this column Team Canada (vintage 1976) will have won the Canada Cup. This should come as no surprise when one considers the line-up of the team. This tournament has also reaffirmed the fact that Bobby Orr is still the best hockey player in the game today. This should delight the Chicago Black Hawks who have needed a visible superstar ever since Bobby Hull joined the Winnipeg Jets of the WHA. Speaking of the Golden Jet he hasn't done so bad for an old man, huh? If I were choosing the tournament All-Star team, I'd pick Vachon in goal, Orr and Salming on defence with Hull, Novy, and Maltsev at the forward spots. Oh, yes and Sam Pollock as the real reason for Canada's success.



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Athletics This Week

FOOTBALL: The Lancers entertain the Waterloo Warriors tomorrow at 2 p.m.

GOLF: The Windsor Open is being held Monday at Kingsville. It all starts at 10:30 a.m. The St. Clair Open is being held at the Windsor golf course this Tuesday. Tee-off time is 10 a.m.

TENNIS: Tomorrow a co-ed team travels to Oakland University for a match. It all begins at 10 a.m. On Tuesday Windsor hosts Wayne State in a co-ed match. The first ball will be thrown up at 4 p.m.

Windsor Crushes Guelph 47-17

By **DON PEPPIN**
photos by Nesling

It took Ed Skowneski very little time to prove to the on-lookers at Guelph that he and the Lancers were again a team to be contended with this year. Windsor handily trounced the Guelph Gryphons 47-17 in the season opener for both teams last week.

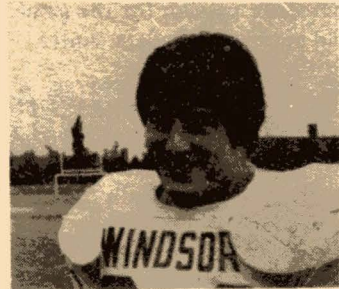
Skowneski, the Lancer's new quarterback, proved beyond any doubt that he was more than amply capable of filling the shoes of last year's star QB, Dave Pickett.



ED SKOWNESKI
—big afternoon

Skowneski an import from Wayne State University is playing out his last year of eligibility here in Windsor and has hopes of breaking into the C.F.L. next season since he feels he's "just too small to play in the U.S." He says there will have to be a period of adjustment for him to help him become aware of the Canadian style of football with its three downs and the extra man on the field. However, both he and coach Gino Fracas are hopeful that the transition period will be rapid. He certainly showed he had plenty of talent combining with Bruce Walker in the initial offensive series with two letter-perfect passes, setting up place-kicker Dave Pegg's first field goal of the day. In the subsequent series Skowneski hit Larry Sandre for a 51 yard pass setting up Pegg again for his second field goal in

as many tries. This gave the Lancers an early 6-0 lead. The defense lead by Jim Lynn gave a strong showing throughout the game and managed to dump Guelph quarterback Brad Hall in his own end zone of a 2 point safety touch.



JIM LYNN
—led the defence

Skowneski combined with Roger Adams for a 19 yard touchdown and Pegg rounded out the scoring of the first quarter with the convert giving the Lancers a 15-0 lead.

Adams and Skowneski combined again midway through the second quarter with a 53 yard scoring play giving the Lancers a handy 22-0 lead. "The wind was the biggest concern" Skowneski commented "and our pre-game plan was geared to use it as much as possible". "The coach wanted us to really take it to them".

That he did, hitting 12 of 20 passes for 232 yards during the game. With a little over 4 minutes left in the half Guelph hit for a 14 yard touchdown. A missed convert sent the teams to the dressing rooms at half time with a score of 22-6.

The Lancers wasted no time in adding to that mark as Steve Quigley returned the second half kick-off 82 yards for a Windsor T.D. Pegg tucked the convert through and added a single by rocketing the kick-off clear out of the Guelph end zone. As a

result the Lancers had taken a 30-6 lead with only 5 seconds gone in the second half.

Scott Mallender made his premier appearance as back-up quarterback late in the third quarter. The former Massey resident made it infinitely clear that he wasn't going to let Skowneski claim all the glory for the day.

After leading a 50 yard drive Mallender took a QB sweep in for 6 points and Pegg again made good on the convert for a score of 37-6.



PETER RUDAKIS
—top lineman

After a Guelph field goal and a single midway through the fourth quarter Mallender again led a offensive drive resulting in his second touchdown of the day. Pegg capped off Windsor's scoring with the convert, giving him 15 points for the day. As a result, he was named the outstanding specialty team player for the game.

Guelph slipped a 7 yard touchdown run in with only 5 seconds left in the game. But not before the Lancers held the Guelph offense to only 91 yards.

The offensive backs had their share of success as well. Dave Stievano picked up 57 yards on 13 carries and the outstanding offensive player of the game credits.



DAVE STIEVANO
—leading rusher

In the air Roger Adams caught 2 passes for 72 yards total and two touchdowns. Larry Sandre received 3 for 72 yards and Bruce Walker ended up the day with 4 receptions for 66 yards.

Coach Fracas was generally very pleased with the days' efforts but was quick to remind the players that Waterloo is expected to put up a much tougher battle when they visit Windsor this Saturday.



DAVE PEGG
—15 point day

That game begins at 2:00 at the Human Kinetics field with the S.A.C. pre-game warm-up in the Gallery Tavern beginning at noon.

	G	W
First downs	7	13
Yards rush	55	103
Yards passing	49	303
Pass attempts	19	25
Pass completions	4	15
Total offense	91	398
Interceptions	1	0
Punts	15/406	7/275
Penalties	9/101	12/144

Kick The Habit

You may wonder why a story concerning a smoking withdrawal clinic is to be found on the sports page. The reason is quite simple. The general purpose behind sports is to effect means by which an individual can attain physical health and it is a well-known fact that smoking can create a serious health problem.

The greater majority of the population that engage in sporting activities are under 30 years of age. Recent statistics show that the number of people smoking in this age group is growing larger. A smoker's participation and satisfaction is impaired and, in some cases, terminated due to his habit. Would you like to avoid this possibility? Well, we may have just the solution for you.

As part of the 1976 Orientation programme SAC will be sponsoring a smoking withdrawal clinic. Enrollment is limited to the first seventy-five smokers who register; as they do so, they will be asked to pay a ten dollar fee which will be refunded if they successfully complete the course. There will be eight evening sessions, each of two hours duration.

A number of methods are used in the clinics to help the smoker's determination to quit, including films and lectures explaining what the smoker is doing to his body

Interested parties may register at the Essex County Lung Association offices at 969 Ouellette Avenue or at the SAC office on the second floor of the University Centre building.

RESULTS OF O-QIFC GAMES OF SEPT. 11

Windsor	47	Guelph	17
Western	39	MacMaster	0
Toronto	26	Waterloo	10
Laurier	41	York	9

STANDINGS

TEAM	G	W	L	T	Pts
Toronto	1	1	0	0	2
Western	1	1	0	0	2
Windsor	1	1	0	0	2
Laurier	1	1	0	0	2
MacMaster	1	0	1	0	0
Waterloo	1	0	1	0	0
York	1	0	1	0	0
Guelph	1	0	1	0	0

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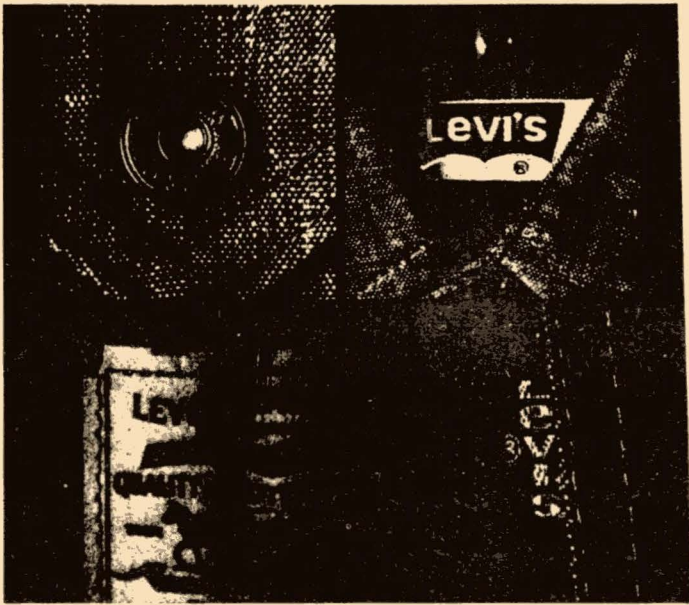
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The Lance

University of Windsor, Windsor, Ontario

VOL. XLIV No. 2, September 24, 1976

Dr. Leddy Prepares for Retirement

By RICK SPENCE

From his spacious, book-lined office atop Windsor Hall, Dr. Leddy overlooks his students, staff, and campus, reminiscing about the past.

"I was a professor of Greek and Latin for 25 years. I haven't lost my academic interest, or my love of books."

"I haven't felt the division between academic aims and administrative aims . . . I think I've managed to combine them."

Dr. John Francis Leddy, President and Vice-Chancellor of the University of Windsor since July 1, 1964, announced to the Board of Governors last spring his resignation, effective April, 1978. At that time, Leddy will have reached 67, the regular age of retirement for University professors.

The decision was announced well ahead of time in order to allow a sufficient period for the

search for a successor. A search committee is to be formed, and the Board will choose the next president.

Leddy's retirement at age 67 is not at all automatic. "I'm the last of the university presidents in Canada to be appointed for an indefinite term . . . Theoretically I suppose I could have suggested longer — or shorter".

Most university presidents are now chosen for specific multi-year periods, usually from five to seven years. Leddy is currently the senior president in Canada, and will have served in his post fourteen years, since leaving his position as Vice-President (Academic) at the University of Saskatchewan.

Leddy became the University of Windsor's second president, succeeding the Rev. Eugene C. LeBel, who had served in the post for the university's initial year during the transition period

following its conversion from Assumption University in 1963.

When Leddy took over the office, the university had about 1700 full-time students. Today the total is well over 7,000. In addition, many new faculties, schools, and departments have been established during his tenure, and some 20 new buildings have been constructed.

Walter McGregor, Chairman of the Board of Governors, said last April, after the news of Leddy's retirement was made public: "Dr. Leddy's great contribution is well recognized and we on the Board approach with regret the day two years from now when the University will lose his outstanding academic and administrative services."

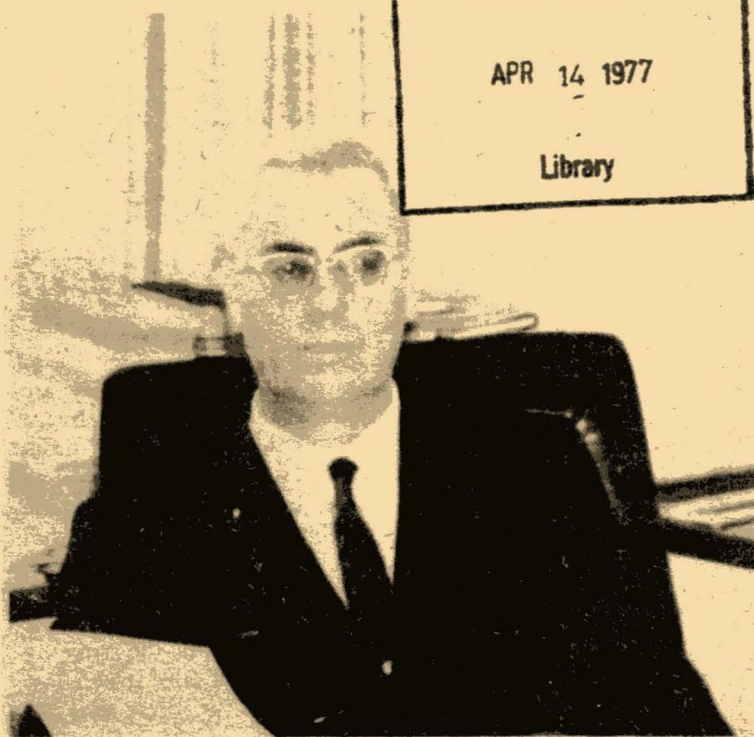
Following his retirement, Leddy says his ties with the University will be only "very general. Naturally I'll stay out of

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University of Windsor

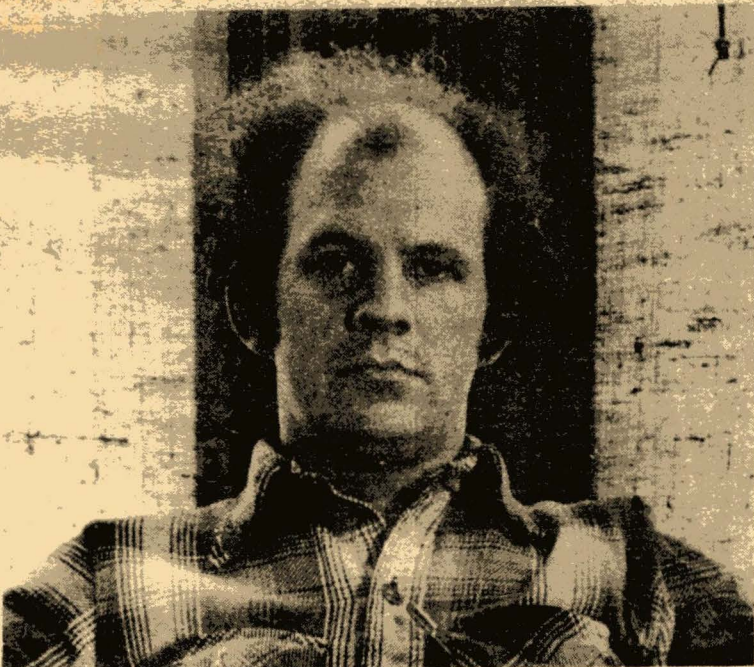
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DOCTOR LEDDY announced his retirement effective next year.

Decision Deferred in McLelland case



PROFESSOR MCCLELLAND is still awaiting the decision.

The Board of Governors of the University of Windsor decided Tuesday to defer their decision on whether to accept the report of a hearing into the alleged misconduct of Professor Sam McClelland until the next regular board meeting, October 5.

McClelland, a professor in the Communication Studies Department, was asked to resign last March on the basis of what Department Head Stuart Selby termed, "severe errors of judgement" in connection with his behaviour in class. McClelland refused to submit a resignation, and was officially charged with several counts of misconduct by the University. Included in the charges levelled against McClelland were the telling of an off-colour joke and the smoking of marijuana during a production course.

The closed hearings began last

July 19th, but according to Hearing Committee Chairman John Drake of the Chemistry department, previous commitments of the committee members caused adjournment of the committee until September 8th. The final report was submitted to Dr. Leddy last Friday. According to Senate regulations the content of the report may not be revealed unless the Board of Governors overturns the Hearing Committee findings.

Professor McClelland has long been critical of the University policies concerning the use of television studio facilities located in the basement of the Mathematics Building. Studio "A", the largest of the three studios, has in the past been used extensively for the production of outside work, such as professional wrestling and commercials designed mainly for the American market. According to

McClelland, outside contracts last year often took precedence over student needs, and Communication Studies students were forced to work with what he termed "obsolete" equipment in the smaller studio "C". According to sources, profits from outside contracting in Studio "A" last year ran to \$50,000. McClelland charged that since the hearings began, the amount of outside work has been cut back sharply.

Ezio Marzotto, director of the Media Centre, told The Lance that the profit figure of \$50,000 was unrealistic, but refused to divulge the records concerning Studio "A" contracting, claiming that the information was at issue in the McClelland hearing, and that the Senate regulations on secrecy prevented him from revealing the figures. Marzotto explained that he had decided the figures were privileged information after he "discussed it with others involved" in the hearings. McClelland, however claims that neither he nor his lawyer were contacted in this matter by Marzotto. In addition, sources close to the hearing revealed that profit statements from the running of Studio "A" were not discussed at the hearing, but that the studio's operating budget was introduced under questioning.

When asked if the University was contemplating cutting back the amount of outside contracting in studio "A", Dr. John Leddy, President of the University told The Lance "That is a far more complicated question than I care to answer on the phone." He added that a personal interview would be impossible until some time next

week.

Over the summer, new equipment was purchased for Studio "B" and Studio "B" equipment was used to replace the older Studio "C" equipment. According to Director Marzotto, this recent purchase was not the result of protests by McClelland.

According to Senate regulations, a professor "will not ordinarily be suspended from his

duties" during hearing procedures. McClelland's lawyer, Joe Comarton, sent a letter to the university Monday protesting that they were in violation of the Senate regulation, because Professor McClelland, although under contract, is not being allowed to teach. Interim professors have been assigned to handle his former teaching duties.

C.U.P.E. Bargaining

By BRUCE DINSMORE

Yesterday members of local 1001 of the Canadian Union of Public Employees met with the University in an attempt to settle a new contract.

Both sides say that there is no major issue to dispute, just a number of items that must be resolved in the due course of negotiation.

The 201 member local has taken a strike vote as of the 12th of this month, but the decision whether to use the strike tactic will be taken by the union's five member bargaining committee. According to the union constitution, a two thirds approval of the membership is needed for ratification. At the meeting noted above, there were 67

members present. Sixty-six voted in favour of a strike.

The local, who say they are the largest on campus, have been without a contract since June 30.

There are approximately thirty-five issues to be settled. Most are described by both sides as "normal", including questions of salary and fringe benefits as well as other items such as changes in the contract and revisions in working conditions.

One source told The Lance that the University of Windsor had received a directive from the Ontario Ministry of Colleges and Universities in Toronto to stay within the Anti-Inflation Board Guidelines, but this has not been officially confirmed.

SAC Meeting

Tuesday, Sept. 28th. 5 pm

University Centre.

BE THERE!

University Players - Another Promising Season

By ANNA MARIA TREMONTI

The School of Dramatic Art has chosen a wide variety of plays to be staged during the year. With plays ranging from hilarious comedies to sombre dramas, this season with the University Players looks promising.

James Goldman's *The Lion in Winter*, a bawdy, rollicking comedy, will be produced first. The play concerns King Henry, first Plantagenet monarch of England, and his wife, as well as two legitimate sons, one

bastard son and a mistress. Needless to say, uncomfortable and amusing situations result when such a collection live under the same roof. Vance Paul will direct this production, to be staged in late October.

George Neilson will direct the second show of the season, Arthur Kopit's *Indians*. Scheduled for early December, the play explores cultural exploitation and the White man's attitude toward other cultures.

Orpheus Descending, by Tennessee Williams, tells of a woman storekeeper and a handsome, guileless youth who comes

in off the highway. The action takes place amid the intrigue, gossip, and violence of a hot-tempered town. Bathsheba Garnett will direct this production to be shown in February.

Another comedy, this time a 'fatal comedy' by Alberto Casella, will be staged early in March. Robert Dorrell will direct *Death Takes a Holiday*.

There will also be a fifth Showcase Production, put on by graduating BFA students in April. The play, and the guest director who will take on the production, are yet to be announced.



ESSEX HALL PLAYERS got off to an early start with ticket sales

K-Mart strikers gain support

By JOHN SHIELDS

Some 170 workers at Windsor's two K-Mart stores have been on strike for the past sixteen weeks. The employees, mostly women, are new members of the Local 725, Canadian Food & Allied Workers.

The workers are on strike for three basic reasons: union security, wages and hours of work. Over 60 per cent of the employees at the Windsor K-Marts chose to join the union, but the company has refused to grant normal union security provisions. Wages are presently below the normal Windsor-area department store wages and

demands for increased pay are within the Anti-Inflation Board wage control guidelines. Consistent store hours are also an issue in contention. Full-time employees are sometimes reduced to part-time with little prior notice.

K-Mart, on the other hand, has tried to break the strike by offering special sales at very low prices. However, these sales are only offered in Windsor and are not available in other K-Mart stores in London, Toronto, Chatham, etc.

During the summer months the store hired student labour and outside managers to replace striking workers. So far, the

company has shown no compromise in its stand.

The strikers are disheartened at the fact that numbers of people have still deliberately crossed the picket lines. In many cases those who cross the picket lines are themselves union members. Strikers feel that they have in fact been betrayed by a city that is supposedly pro-labour.

To bolster strike support the Windsor and District Labour Council, a number of local unions and the Windsor-Walkerville New Democratic Party have endorsed the strike and have asked members of the community to honour the picket line.

University Dancers

By M. KIMMERLE

Monday, September 27th, 7-9 p.m. in the Human Kinetics Building, the University of Windsor Dancers will hold their opening class and audition. This is an amateur performing group of men and women working in Modern and Jazz dance under the direction of Prof. M. Kimmerle of the Faculty of Human Kinetics. The group will be working toward giving informal lecture-demonstrations in the community this fall, and a formal concert in the spring.

Participation is open to any interested member of the university community with some dance background. For further information, contact M. Kimmerle, ext. 772.

WHEN: Mondays 7-9 p.m.
WHERE: Dance Studio, Human Kinetics Building
BEGINNING: September 27 (Audition and Opening Session)
COST: \$2.00

For further information on the "Dancers" or daytime credit courses, contact Prof. Marliese Kimmerle, 253-4232 Ext. 772.

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Parking Lot Problem Remains Unsettled

Negotiations are still in progress in an attempt to fully open a new University of Windsor parking lot at the corner of Wyandotte and Sunset Avenues.

The 112 car lot, which was completed late last week, is situated across an alley way running between Sunset and California Avenues, blocking access to the alley from the south. According to project supervisor Cliff Walls, the University will be unable to open the lot until it has purchased a portion of the alley from the city. One half of the lot is now being used by students, although no parking barricades have yet been erected.

Negotiations between the University and the city began last May 17, but came to a standstill August 23, when City Council decided to defer their decision for another month. The deferral was suggested in order "to permit further negotiations between the University and Miss Agnes Maitre", who owns a house adjacent to the parking lot

on California Avenue. According to Miss Maitre, the University has offered to buy her house with plans to use the entire area for parking, but "are not bargaining in good faith". Miss Maitre charged that the University has not offered her a reasonable amount of money in order to replace the house in which she is now living. "I'm not against parking," Miss Maitre said, "but I think I deserve a fair settlement".

According to Leo Innocente, solicitor for the University, the University is following the policy it always had in regard to the purchase of land for the purpose of expansion. The University has established the option to buy any surrounding properties with the price to be set by an accredited Ontario real estate appraiser. According to Mr. Innocente, Miss Maitre chose Brian Mayo Real Estate to appraise her dwelling, but then decided the settlement was insufficient. According to Mr. Innocente, the University has since offered to

pay for a second appraisal but has set an upper cost of \$150 for the work.

Miss Maitre's lawyer, Leon Parioan, considered the second offer "anything but generous", stating that \$150 "is about a third of the normal fee an accredited appraiser would charge." According to Mayo Real Estate, the average assesment cost is about \$80. for a single family dwelling, plus mileage charges if the appraiser is required to travel more than ten miles from the office. At present, there are only two accredited appraisers with offices in Windsor.

Mr. Parioan felt that the University is being unrealistic in its' offer to Miss Maitre. "They are completely ignoring the replacement costs at today's prices to say nothing of the sentiment attached to the house."

Other residents of California Avenue have complained about the new lot as well. A delegation of homeowners was formed early in the summer to protest



PART OF the parking congestion around the University campus.

the University's plans to build an entrance/exit gate on California Avenue. This they said would endanger school children and cause congestion on the street, which is a city fire route. On August 18, the University agreed

to put the gate on Sunset Avenue instead.

Many homeowners are also concerned that the building of parking lots will devalue their property should they decide to sell.

Food Plan is a Supplement For Outside Meals

By JANINE HALBERT

This year, all residents of Laurier, MacDonald, Cody, and St. Michael's Halls are subjected to a mandatory food plan. In previous years, the residents of these halls had the option of either using University food services, cooking their own meals, or acquiring their food elsewhere. This laissez-faire operation cost the university a deficit of 150,000 dollars, so a compulsory food plan was implemented.

Upon payment of 500 dollars, or two payments of 250 dollars, the student receives

Certi-Food Scrip. The scrip is used for the purchase of food and non-alcoholic beverages at university food outlets. The use of scrip, or "funny money", is not as convenient as meal cards, but it is efficient and inexpensive.

Many students are under the misconception that their 500 dollar food plan will provide them with three meals a day, seven days a week, from September 7, 1976 to May 6, 1977. This is not so. Such a plan would cost the student several hundred dollars more. The 500 dollar

food plan, when calculated on a to spend \$2.55 a day. This is barely enough to purchase a single meal. Students can not, and are not expected to, rely totally on the food plan. The plan was designed to permit students to eat some meals elsewhere, and not feel bound to university food. This aspect of the plan was not mentioned in the Food Plan Agreement.

The price of the plan is comparable to other Universities. The University of Guelph offers two food plans costing 500 dollars and 620 dollars, for two

semesters. The two plans at the University of Western, which include residence, are priced 1650 dollars and 1600 dollars. The University of Waterloo charges 1620 dollars for residence and food.

Saga Canadian Management Services Limited is completely responsible for all food services at the university. The Director of Food Services, Richard Carson encourages response from the students. Students with allergies, diets, or religious beliefs which prevent them from consuming foods usually offered

by food services, should present their problem to Saga. The management of Saga is also open to suggestions or complaints.

"The people we cannot satisfy are going to have to come to us," commented Richard Carson.

Some students presently under the food plan feel they should be paying cheaper prices than those not involved in the plan.

In response to this, Richard Carson said, "There is no deal. This is a dollar committment, not a meal plan. Every dollar will be spent."

CONT'D FROM P.1

Leddy reminisces his years on campus

the way". Some universities maintain the post of President Emeritus, but Windsor does not. Occasionally Father LeBel, who lives in Toronto, visits the University on a friendly basis, but there are no official ties.

Leddy and his wife, Kathleen, whom he married in 1938, will be compelled to vacate their

house on Sunset, which is the official home of the University president. His plans, however, are still rather vague. "There are a lot of things I would like to do personally", he says.

Leddy believes the future of the university "should be very bright". He expects the demand for a university education in this

area to keep growing, and sees a possible 12,000 students at the University, "if the demand is there". He stresses the University shouldn't grow just for the sake of growing.

Leddy graduated from the University of Saskatchewan in 1932. After graduate work at Chicago and Oxford, as a

Rhodes Scholar, he returned to Saskatchewan as a Member of the Department of Classics, which he remained in until his departure in 1964, along with his other academic and administrative appointments. In addition, he has held important posts in many organizations, associations and institutes, relating to governmental as well as academic concerns. He has written about 100 articles, and two books on the Humanities. He is also an officer of the Order of Canada.

As president of the University, Leddy considers himself the "chief executive officer", responsible for "the effective

operation of the University."

He says he's enjoyed being president, despite "the endless problems" he must confront. "One reason I've been president so long is I accept that it's difficult, but not impossible. You do the best you can, and don't worry about it."

What keeps him going, Leddy says, is that "you get tremendous satisfaction when things go well, as they have for the University of Windsor."

Leddy will have "no involvement in any way" in the search for a successor, but he says "I am sure the University will get a good president to follow me, whoever he is."

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Dec. 21	Jan. 05	\$189.00	\$8.00

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The Lance

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Our View

Political Games Cause Unfair Treatment

Politics can have two effects. If astutely used, it can bring about change and get to the source of a conflict. If misused, it can hurt those who should be protected.

Unfortunately, the latter has been the case at the University of Windsor recently. While one professor's reputation and teaching future are at stake, the Administration is content to play political games.

The case in question here is, of course, the hearing into the case of Communication Studies professor, Sam McClelland. According to Senate regulations, the results of the case cannot be made public, thus denying McClelland the opportunity of publically exonerating himself, should he be found innocent. This is incongruous enough, but

can be tolerated because it is, rightly or wrongly, an established Senate regulation. What cannot be tolerated is the attitude of the Media Centre, the Communication Studies Department and the Administration toward Mr. McClelland.

It is impossible to comment on the validity of the charges made against professor McClelland, and opinions on his teaching vary. But whatever his faults, Professor McClelland was genuinely concerned with the quality of facilities provided for Communication Studies students. The equipment in Studio "C" was quite frankly inadequate and obsolete. Media Centre technicians, whose primary function is to assist students, were often unco-operative and let students know they resented requests for help.

Why was the equipment allowed to decay? Why were technicians allowed to avoid students? Because the University has a vested interest in continuing large scale production for outside interests in Studio "A". The University made substantial financial gains from outside work in Studio "A" last year and that investment they felt must be maintained. Technicians were needed to maintain the complex colour equipment in Studio "A", and could not be bothered with student problems. Money could not be "wasted" on improving and updating facilities for students, when the money could be better invested in a money-making project.

But what is happening now? Rumour has it that outside productions have been cut back. Technicians are suddenly friend-

dly. New equipment has appeared in Studio "B", and better cameras are operating in Studio "C". And to make matters even more difficult to understand, it is suddenly impossible to find out just how much the university did make from outside contracts last year.

Of course, none of this could have anything to do with the protests of Sam McClelland. If the University *did* make improvements as a result of Professor McClelland's objections, it would amount to an admission of wrong on the part of the Administration. No, it is much easier to suddenly declare records of past profits as unavailable. It is less painful to repair and replace equipment as if the repairs had been planned long before. It is much more convenient for technicians to sud-

denly and inexplicably become co-operative with students.

Even President Leddy has become involved in this mysterious transformation. He assured THE LANCE Monday that he was too busy to answer questions regarding possible new policies on the amount of outside work being done in Studio "A". Yet twenty minutes later, he found sufficient time to grant a Lance reporter a half-hour interview regarding the president's retirement.

And while these political games are being played, everyone has forgotten about professor McClelland, whose original motives were no more sinister than attempting to get a better deal for students. Apparently, he's finally getting his way. But no one in the Administration is about to admit it.

Continued Existence of Catharsis Important

Catharsis is threatened again. The residents of Electa are complaining, and with some justification, that the coffee house is depriving them of some of the privileges they feel they have paid for; that the noise is bothersome and that they are being inconvenienced in their use of the lounge and the kitchen.

Although a relative minority of us frequent Catharsis, its value should not be underrated. Of major importance, the coffee house (and coffee houses like this are few and far between) provides an outlet for some excellent musicians and their music. A few of us really appreciate the fare offered at Cath-

arsis and would find it impossible to hear this were Catharsis to disappear. As well, it's a damned nice place to relax. Against the crowds and noise and seeming hurry of places like the pub we have the low-key, tranquillizing atmosphere of the coffee house where it's possible to sit back and let good music

sink into you as you wind down.

Due to the type of music offered at Catharsis, there is little justification for complaints of noise. But there is an inconvenience to those who want to use the lounge and kitchen; if this is to be resolved, those who run the coffee house will have to go back to their old system of

locking all their equipment up when it's not in use — more work, certainly, but this may help save Catharsis.

There must be ways in which Catharsis and the residents can achieve a compromise. Catharsis is too valuable for us to just let disappear.

Comments

Consideration Needed for Parking Violators

By RICK SPENCE

You probably remember last spring, and the great feeling of liberation as the exams were counted off one by one. Spring was in the air, the birds were in the trees, and the clothes were beginning to be thrown in suitcases.

I remember Tuesday, April 27. The sun was shining, but I couldn't see it too well, having stayed up all night to finish a take-home exam. I was feeling good, though, because it was my

last assignment of the year, and I was about to be free again.

However, the Windsor Police Department had a surprise for me. On my way to campus, in the Huron Hall parking lot, (which somewhat resembles the surface of Mars in pictures transmitted from Viking I) I noticed a yellow card on the windshield of the family car. I was, of course, parking illegally.

I had just brought down the car from Toronto the previous Friday, taking time off from my

study schedule because I had to have some way to get myself, my clothes, and my textbooks home. And since I was only intending to have the car in Windsor four days, I didn't really consider it worth my while to purchase one of the \$37.50 parking passes.

There were several other Huron students caught in the same bind, getting stuck with a \$5 parking ticket while their family cars were on university property temporarily. Five

dollars may not seem like much, but when you've scrimped and saved all year, and you have just enough cash left to buy gas in Woodstock, the fine comes as quite a blow.

Immediately, I determined to fight. After I returned from handing in my exam (first things first), I contacted some of the other perpetrators of the crime of Illegal Parking on Private Property. Surely, I figured, if we all complained together, we would have a good case.

But everyone I talked to had already hurried downtown and paid their tickets, fearing the wrath of the great god of the underworld, and wanting to stay on the right side of law and order.

I complained to security myself, alone and unarmed, in their skyscraper headquarters. I had received a municipal police ticket, but it's campus security that calls the police on campus to catch evildoers. They used to

cont'd on p. 5

Comments

issue their own tickets, but students papered their walls with them. Security showed no sympathy; there had been a serious parking problem all year, there weren't enough spaces to go around, and just because the lot

at Huron wasn't even half full was no reason to make exceptions now.

Security does give out temporary passes, I learned, for those just visiting, and I was told I should have requested one.

Funny, I never knew about it before . . . they don't exactly go around advertising it.

Anyway, I growled and fumed, but the next afternoon, on my way home to T.O., I stopped in at Park Street and

paid my fine. Paying up is an admission of guilt (since the ticket states you are only alleged to have committed the crime), and that admission bothered me the most . . . along with my first real taste of

campus (and judicial) bureaucracy.

It's no wonder fewer people have respect for regulation and law, when laws and punishments are applied blindly according to "policy", rather than the individual situation.

Wages Restrained, Prices Go Out of Control

By LEN WALLACE

Just recently, Prime Minister Trudeau announced that the Liberal government will spend over \$1 million to sell wage and price controls to the public. Wage controls that we never wanted in the first place.

In 1974, during the federal election campaign, Trudeau and the Liberals took a stand against any form of wage and price control. The Prime Minister knew only too well that the only thing that would be controlled is wages. In reference to Bob Stanfield and controls Trudeau told a Timmins, Ont., crowd: "You can't freeze executive salaries and dividends because there are too many loopholes to squeeze through. So what's he going to freeze? Your wages. He's going to freeze your wages." (Toronto Star, Oct. 28, 1975)

The Liberals won the election precisely because they were "against" controls. In October,

1975, however, they did an hypocritical about-face and brought in their own controls programme.

One month after the controls program was announced, 54 per cent of the Canadian people, according to a Gallup poll, were in opposition to it. This spring a second poll showed that 75 per cent thought that controls were unfair. Today the popularity of the Liberals is at its lowest ebb while people turn their support to the Conservatives who still happen to support controls. It's a vicious and tragic cycle.

The whole controls problem is supposedly designed to fight inflation. The truth of the matter is that it is used to push down wages. But despite all talk of "excessive wage demands", the facts show that wages cannot cause inflation. Take our own example.

Inflation was already with us

in the early seventies, yet, from 1971 to 1974, weekly wages in manufacturing went up only 29 per cent while corporate profits increased 111 per cent.

Between 1970 and the first half of 1974 the percentage of national income accounted for by wages and salaries decreased from 72.8 per cent to 67 per cent.

Only by the end of 1974 did labour's share increase to 69.4 per cent and by the middle of 1975 to 70.8 per cent, still lower than in 1970! The result was not an increase in inflation, which already was on the rampage, but a small cut into profits. It was on this account that wage controls were brought in.

The legislation permits energy prices to increase, has no control over food pricing, imports, rents, interest rates or land speculation. Wages have consistently been rolled back, but the same does not occur with prices. Com-

panies, in the words of Liberal M.P. Mark MacGuigan, "voluntarily restrain" themselves. Take a look at a few examples.

So far, Bell Canada recorded a 30 per cent profit increase since the beginning of 1976. Housing costs have increased 11.2 per cent. General Foods "lowered" prices because it made an excess profit of \$1.4 million on five out of their 15 product lines. Loblaw's (owned by Garfield Weston) closed one of its stores prior to controls only to re-open it later as "Ziggy's" with 20 per cent price increases. So much for "voluntary restraint".

As Professor Leo Panitch noted in his article "Wage and Price Controls" — in a society as unequal as Canada's the controls mean freezing a situation in which the top twenty per cent of income recipients get about 50 per cent of the total income, while the bottom 20 per cent get

only 2 per cent. The majority of us have to pick up the crumbs.

The purpose of controls is to keep wages and salaries down and let profits go unhampered. Today the threat of a general strike by labour is denounced as "undemocratic" and illegal. The problem is that the right of workers to try and get the highest wage from their employers is no longer recognized. A government which was elected for its opposition to controls and still implements them has no right to talk of democracy. To them democracy means the democracy for the majority of us to be ripped-off.

Sources:

Cy Gonick, "Inflation and Wage Controls"

Leo Panitch, "Wage and Price Controls"

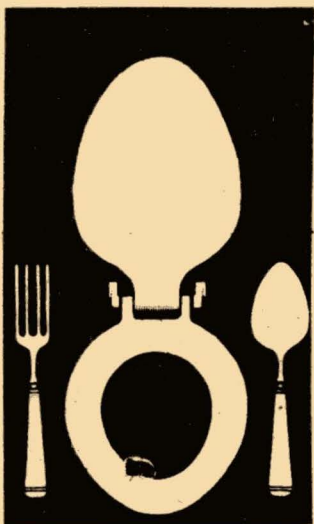
Donald MacDonald, statement in NDP Caucus "Information"

Forward, Vol. 2, No. 9, Sept. 1976

New Democrat, March issue.

We Got a Few Letters

LOUSY FOOD



meat should have been thrown out two days ago". Two days ago! If this meat was to be thrown out at that time then why was it being sold.

I'd hate to think what would have happened if someone did not take the time to bring it back to the manager to complain.

My advice to all students is — if the food tastes bad then go back and complain. Either go back for something fresh or get your money back. Don't be shy; it's your life.

Len Wallace
Senate rep.

STUDENTS SUFFER

Dear Editor;

The Senate has failed to realize that both the administrative and academic responsibilities of the President have a great impact on the students of this university. As the ultimate beneficiaries (or sufferers) of the choice of a new President the students should have a larger voice in the selection process. It is therefore my intention to move, hopefully as a precedent for other universities across the province, to have two students on the presidential search committee. Admittedly, the chances of such an amendment passing the Senate and then being

accepted by the Board of Governors are slim but it is my belief that such an amendment is necessary and the importance of this decision deserves greater student representation.

Sincerely,
E.D. (Ted) Robinson
Student Senate Representative

LOWLY STUDENTS

Dear Editor:

It has come to my attention that Edward Robinson, one of the elected student representatives to the Senate will make a motion to have two students on the presidential search committee. I plan to give full support to this amendment of the Senate Executive Committee's report. I fear that such an amendment however, will not be accepted.

In case Mr. Robinson's proposal is indeed rejected I will make a second motion to have a Search Committee composed of five Senate members, five Board of Governors members, and one student (either a member of the Senate, Student Administrative Council or Senate appointment).

As Mr. Robinson stated to me, the present proposed set-up of five Senate members (including one student) and seven Board of Governors members,

is clearly unacceptable both to the regular Senate membership and its student representatives.

The proposal of mere parity between the Senate and the Board as it stands leaves no real representation for the students of the campus. Perhaps the powers that be fear the voice of "the lowly student".

In the end, the position of President at this university will affect all of us on campus. Representation must therefore be given to the thousands of students presently in attendance.

Sincerely
Len Wallace
Student Senate Rep.

DON'T OPPRESS

Dear Editor;

As this is the start of a new school year, I thought it would be appropriate and beneficial to share with my fellow students, a few thoughts I've had during the summer, regarding equality. I feel the majority of kids on campus are great, treating new students, whether foreign or Canadian stock, with respect when given a chance. We've had a few essays through the Lance already, dealing with racism; but my thoughts although on equality, are about human sexuality. There's been so much talk,

and some action (although I'm sure, some would say *too little action*) on improving the status of women. And now there are books out on the market, about male liberation. There is also the Gay Liberation Front. Everyone's arguing with everyone else, yelling "Look at me! I'm important! Gay/Woman/Man is good!" (Your choice of slogan). It's about time I think, for people, no matter what sexual preference they have, no matter what colour they are or religion they expound, to give everyone a hearing and be glad they're people. If you think about it, and apply the following quotation to whatever hangup you yourself have (whether it's Chinks, or Spooks or those goddam Whites), the world would look a lot brighter.

"In the final analysis, homosexuality is not so much the Lesbian's problem as yours. It would be no problem to her if you could only understand that homosexuality is as natural to her as heterosexuality may be to you and that her problems in dealing with her sexuality do not stem from her homosexuality but are the manifestations of your oppressive attitudes."

p. 282

Lesbian/Woman

by Del Martin and Phyllis Lyon (San Francisco:Glide Publications, 1972.)

Deborah Nicol
Fourth Year Nursing

Dear Editor;

Although I am somewhat happier with the food services offered here this year as opposed to our former contract with Beaver Foods last year, I still take it unkindly when students such as myself are served food that is rotten.

Having lunch in Vanier cafeteria I picked up a cold plate and began eating what supposedly was a slice of beef. The meat did not taste like beef should taste and my feelings were confirmed by the odour that came from it.

I took the plate back to the manager to get it exchanged. His comment was that "this

Catharsis Coffeehouse Faces Possible Closure

The future of the Catharsis coffee house at the University of Windsor will be decided next week, when residents of Electa Hall will vote on whether to allow the coffee house to continue its operations in the first floor lounge of that residence.

The coffee house, in its second year of operation, has been operating in the first floor lounge over the summer under an agreement with Head Resident, Sheila McGee. According to Ms. McGee, two contracts concerning Catharsis' summer operations were drawn up, one

mediated by Dean of Students, Ken Long, the other under SAC President Bob Skuse. Although the two agreements differ somewhat in terms of expiry dates and restrictions on the operation of the coffee house, a verbal agreement has been reached between Ms. McGee and Catharsis organizer Chris Creighton-Kelly, under which the coffee house will be allowed to operate until this Saturday. A vote of all Electa residents will take place over next Tuesday and Wednesday in order to establish if Catharsis will be allowed to continue in the residence.

Catharsis created controversy

last year when some residents complained that the coffee house created undue noise and infringed on their rights to use the lounge as they desired. A compromise was reached and Catharsis was allowed to finish out the year. Over the summer, organizers installed permanent decorations and with the aid of SAC president, Bob Skuse, had locks put on the lounge doors to protect their property. The key was made available to Electa residents at the hall's main desk.

According to Creighton-Kelly such an arrangement is the only viable alternative for the continuance of the coffee house. "We cannot operate on a temp-

orary basis as we did last year, and Electa Hall is the only suitable location on campus to operate," he said. "We've looked into all other possibilities here, and it is not economically possible to move off campus."

According to Electa Residence Council President Tim Hilborn, Electa residents have several objections to the return of Catharsis to their hall. According to Hilborn, the coffee house creates noise which is a disturbance to those on the second floor. He said that he also received complaints of noise from residents elsewhere in the building. In addition to noise, Hilborn said, the coffee house is "a real inconvenience" since it is "the only lounge we have to hold functions." The hall has an additional lounge on the sixth floor, but this, Hilborn said is already too heavily used.

The installation of locks on the lounge door also created a problem, according to Hilborn, because it limits access to the lounge kitchen and makes it more of an effort to use the lounge itself.

Head Resident Sheila McGee sees the locking of the lounge as unfair to the residents. "Students here pay up to \$726 for a small room so the lounge is important to them," she said. However, Ms. McGee emphasised that Monday's vote will be entirely up to the residents,"

as she herself has no vote.

In order to confront the complaints against them, Catharsis organizers have drawn up hand-outs explaining their position and their operation. In addition, a presentation and discussion has been scheduled for Electa residents for September 27. Creighton-Kelly emphasised that these measures are not designed to "create a rally for Catharsis", but are designed to clear up what he feels are "not entirely justified" complaints against the coffee house.

According to Creighton-Kelly the problem of noise is not as great as some feel, because of the type of music involved. He also pointed out that Catharsis shows are over by the time the library closes for those whose studies are upset by the music. In addition, he pointed out that while checking out a key in order to use the lounge appeared an inconvenience, "this procedure is very much accepted with regards to the T.V. room" located on the first floor of the residence. He also noted that Catharsis workers willingly shared the kitchen in the lounge with any resident who needed it.

The voting on the Catharsis issue will take the form of a written polling of all residents. Votes will then be tabulated and the results will be revealed at the general council meeting next Wednesday night.

Evaluations:

Decision shuffled again

By BRENDA McLISTER

On April 7, 1976 the report by the Student Evaluation Committee, headed by Dr. Ragad, was referred to the Faculty Councils for comments. The council recommended that: "the Student's Opinion Survey of Teaching (S.O.S.T.) prepared by the Student Evaluation Committee be returned to the committee for further study, together with reports which are to be forthcoming from the departments and faculties."

Most departments of this University have some type of student evaluation. This means that the students, after completing a course, have an opportunity to evaluate it with respect to the professor, content, work load, and testing procedures. The department should become more effective with the benefit

of this feedback; the students should benefit by having better courses.

The results of these evaluations are kept within their respective departments. It was suggested that evaluation results should be made available to the rest of the University community, specifically to aid students in course selection. At about this time last year, the Student Evaluation Committee was formed to investigate the possibilities and practicalities of such a program. No decision has been reached.

There are however, a number of questions that must be considered before initiating this student evaluation programme — not only in terms of setting up a questionnaire and presenting the results, but as to how valid and worthwhile such an evaluation would be. In a report

which appeared in the Lance last February, Dr. Reynolds of the Psychology Department gave examples where students evaluated a film they did not see. Obviously these evaluations are not necessarily accurate. Dr. Reynolds believes, however, that student evaluations are important and can be useful guides for improving courses. (The Psychology Department conducted a thorough Student Evaluation Program last year). There are also critics of student evaluation who feel that they are inaccurate and are only an indication of the effect of a specific professor on a course.

Whether or not a University-wide Student Evaluation programme will be implemented still remains to be decided. With all the red tape, proposals, referrals, and reassessments, the decision may be long in coming.

New Production equipment in TV Studios

By ANNA MARIA TREMONTI

The Communication Studies Department has begun to remodel the three television studios located in the basement of the Math Building.

Studio C, once dubbed obsolete, has received the two newer and more efficient black and white vidicon cameras from Studio B.

Studio B, in turn, is now in the process of being equipped with two new colour television cameras and the necessary technical equipment that accompanies them. Studio B will also keep the older black and white cameras from Studio C. Ordinarily, when a production is to be shot on location (as is the

case with Communication Studies 215), cameras from Studio B are taken out of the studio, leaving only two studios open for use. With two sets of cameras, however, Studio B will no longer have to shut down when remote productions are being shot.

The two new colour cameras will also be available for productions in Studio A. Studio A, already equipped with exceptional facilities equal to any professional television studios, will now be able to use the new cameras, which, along with its permanent set of colour cameras will allow users more versatility when producing a television show.

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As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session - no appointment necessary, drop in any time.

OOPS! WE LEFT RUDY

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Convenient to Staff & Students

Foreign Student Fees to Rise in 1977

By GARY HUMENUK

Foreign students will be paying higher tuition rates as of January, 1977. In Ontario Universities, undergraduate fees will be \$750 per semester, or \$1500 per year, regardless of the discipline.

Visa students now pay the regular fees, which range from \$650 to \$716 per year, plus \$100 non-resident fees. For Arts students the raise is 100%; they will pay double the present rate. Community College students will pay \$750 per year, about double the regular fees plus non-

resident charges.

The raise does not apply to students completing a degree or diploma started before 1977, but does apply to new foreign students registered in spring of 1977. An important qualification is that new students who start in September, 1976 will not be charged the higher fees in the future. If visa students who started before 1977 decide to change disciplines or Universities the new fees will be applied.

The raise in foreign student fees is a result of the Provincial

Government's cutbacks. The government hopes to defray some of the costs of running the universities and recover some of the substantial grant awarded to the schools for each student. The extra \$750 is about one third of the grant awarded the universities for each student.

The University of Windsor has many students from the U.S., the Caribbean, Hong Kong, and other countries. At present the Registrar's Office is unable to

supply statistics, as some students registered late. The new fees may discourage students from the third world countries as they will be less able to afford a Canadian education. One student from Hong Kong expressed the opinion that many of his compatriots will prefer American schools, as our prices will be on a par with theirs. Presumably American students may feel the same way.

Some students and adminis-

trators are protesting the increase on the grounds that developing countries will be forced to send fewer students to Canada.

Another faction believes the raises to be justified; citing that foreign students are not paying taxes in Canada so the taxpayers must pick up the bill.

It is too early to see any effect on enrollment at present, but in the fall of 1977 we may see the results of the raise in foreign student fees.

Tuition Hike At U of R

Regina (CUP) — The Saskatchewan Public Prices and Compensation Board has approved a 14.8 percent tuition fee hike for first year students at the University of Regina and an 11.4 percent jump for other students.

Effective July 1, 1976, first year fees for two semesters rose from \$460 to \$528 while other fees climbed from \$475 to \$528. The last increase was in 1973.

The price and compensation board was formed in March. Although the U of R board of

governors passed the increase prior to its formation the hike became subject of its approval.

Despite an active student union campaign against the increases, they were sanctioned by the board on the basis of two sections in the board's terms of references. The first, section 27, says, "a public sector body shall not increase a fee or charge by an amount greater than the increase in costs incurred by it since October 14, 1975 in the provision of the good or service in question."



SOCCER TABLES are back jamming people's way. All one can do is hope they disappear.

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Schneider's WIENERS \$1 ^{2 lb.} 49	All Beef 1/4 LB. PATTIES \$7 ^{10 lb. Box} 95 (no filler, no spice)	PORK NECKBONES 39¢ lb.
Assorted LUNCH MEAT ENDS \$1 ^{3 lb.} 09	End Slices BOLOGNA \$1 ^{3 lb.} 00	Fresh GROUND BEEF 68¢ lb.
Frozen FRENCH FRIES 79¢ 5 lb. Bag	Our Own COUNTRY STYLE 'SAUSAGE' 49¢ lb.	Store Sliced COOKED HAM \$1 ^{1 lb.} 79
Twin Pines ICE CREAM \$1 ^{1/2 gallon 2.27 l.} 09	SCHNEIDERS SKILLET STRIPS 99¢ lb.	Savarin TV DINNERS 79¢

ISO Invites All Students To Participate

We extend a cordial welcome to you, the new students from abroad who have joined us at the University of Windsor. We sincerely hope that you find an environment on this campus which is conducive to a productive and satisfying student life. We like to think that the University of Windsor, as much as any university in Canada, takes an interest in the educational and personal welfare of its students from abroad.

To the returning students, we bid you welcome back and hope you find the atmosphere as exciting as you remembered it.

In addition to meeting Canadian students, you will also have the opportunity to meet many fellow foreign students from all areas of the world. These opportunities for contacts will extend from your own professional departments and to the many internationally minded student organizations. We hope that you will find much warmth and friendship in these organizations, and in the different people with whom you may come in contact during your visits to the International

Centre.

There are many activities taking place at the Centre, but the success of the organization depends on the support you give it, so we urge you all to attend meetings, participate in all activities and really GET INVOLVED. One last note, do make full use of the International Centre, but don't abuse it! Remember — it's yours.

We extend our best wishes for a successful educational experience at the University of Windsor.

International Students' Organization

This cross-cultural organization encourages fellowship among foreign and Canadian students and strives to create understanding and appreciation of the cultures of the many countries represented at the University of Windsor. Club membership is open to both foreign and Canadian students, and many of its activities are also open to the general community. Operating from an office in the International Centre lounge of Cody Hall (253-3801) some of its highlight events are:

The International Night an annual event featuring cul-

tural dances and music.

International Smorgasbord where a variety of foreign foods and entertainment are featured during Orientation Week.

The 1976-77 executive of the International Students' Organization are:

Past President
Gurcharan S. Rai
President
Melvin Perrotte
Vice-President
Adewole Daramola
Secretary
Gerri Marentette
Treasurer
Raymond Wong
Dir. of Activities
Spyro Govas
Public Relations Ofc.
C.S. Deol

Nationality Activities

The following national organizations are currently active at the University of Windsor. Information about their activities and officers may be obtained at the International Centre office:
Arab Yasseen Mohammed
African Emeka Njoku
Caribbean David Martin
Chinese William Jim
Greek P. Athanasiadis
Italian Lino Conciatori
Pakistani Akhtar Osman

Malaysia-Indonesia-Singapore Man Teng Lai
Punjab Indermohan S. Mann
Taiwan Pachih Chen
Unaffiliated Susan Cirulis
In addition to assisting the new foreign students to become adjusted to their new environment, these nationality groups

serve as important vehicles through which the various students can interpret their cultures and society to the campus and community, and assist with orientation programs.

Adewole Daramola
Vice-President
International Students Organ.

Food Plan Faults

By JOHN SHIELDS

The University's meal plan over the past few years has brought about a great deal of criticism and that criticism is continuing this year. A good number of residence students, especially first year students, seem to be rather disillusioned by their scrip plan. People on the plan are allotted \$250 per half year to spend as they wish. However, this gives them only about \$2.40 per day, which is inadequate for three meals a day, as they expected to be supplied. Students I talked to said they were spending \$3.50 to \$5.00 per day on meals, well above the allotted daily amount. Their major complaints centered around the prices of the food. One student complained about the price of a grilled cheese sandwich at 65c and hot dogs at 45c.

While some students complained about not having enough scrip, others complained about their inability to spend it. I refer here to nursing, education, and physical education students. These students spend a great deal of their time in the hospitals, high schools and physical education building, away from the areas where scrip can be spent. And, as in the case

of the nursing students, while they are on campus they are so busy with their classes that they don't really have the time to stop for a good lunch. These people, it seems, are only able to eat a few meals at the University per week.

Scrip can be spent at the cafeterias in the University Center, Vanier, at the pub and the Round Table. From all reports the food is very good and a vast improvement over last year. However, there are complaints about the repetitive selection of food from week to week and from cafeteria to cafeteria.

A final complaint revolved around the inability to substitute one food for another. One student said that at Vanier he was forced to pay for sauerkraut with his pork chops even though he detested it. Asking if he could substitute potatoes for the sauerkraut, the answer was no, if he wanted potatoes he would have to pay extra for them.

Well, at least one good thing can be said this year and that is the food is better than last year's.

Notice

Found on Booze Cruise — one camera. Must identify. Phone SAC office, ext. 326.

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Wednesday, Sept. 29 — TBA

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Dorothy Farmiloe

Artist Crossing The Border

the customs officer takes one look at me
in my Emily Carr shoes my floppy hat
the cat on the seat beside my beatup
typewriter and asks disinterestedly
where you going i've been asking myself
that same question for years
does he expect an answer however
i meekly reply, to visit my daughter
(the little old lady act
gets me waved thru every time)

when Randy crossed in beard and jeans
and long yellow hair they went over him
with a Nixon finecomb tore him
and his suitcase apart
and him as straight as they come

if anyone would be smuggling stuff
it would be me — *hey officer look!*
i've got poems that bombed, seditious
rhymes, ideas for getting high on —
they never think of looking where
i've got it stashed poetry's
not their bag

A Walk in the snow

for Tony Marra
here in the snow everything
has the stillness of sculpture seen
in a north light
an abstract sculpture
with most of the detail eliminated

the summer people have left for the city's
noise and confusion leaving the place
as it was in the beginning
except for my own footprints
the road ahead is unmarked and the hills
are clear as simple thought

at the edge of the bush
pines and birches fold whiteness in their arms
like nuns with children
snow purifies the line blots out
small branches and dead leaves that hung on
last fall in surplus images

pure form basic landscape it's simply
a simpler way of defining what is

The landscape Painter

she uses a full palette
to get those colors of hers

starting with early willow
she moves thru marsh marigold
and rash of dandelion
mixes these with rich
vermilion to get an orange
bright as summer sun or
robins' breasts we know what red
stands for in her color scheme:
first roses fiery skies
and finally harvest apples

now the cool blues for contrast —
snow shadows river ice
and bluejays here all winter
crying of winter death

Some Things

some things like broken bones heal
easier for the young
the older we get
the more we know of the arthritic pain
that settles in afterwards know
how brittle a thing grief is

we accept the fact old bones are easily
shattered deceptive in their healing
that there is no real cure
for the sudden twist of pain

we drag our splints and pins
around with us
and are not comforted by
another love
a change of scene

Once This Movement Starts All Others End

this
is the oldest movement
in the world
his hand
sliding over her hand his ocean
rising to her ocean — calling
shore
how can she deny or
hold back the tides
that pull them together

each moves to each
his night-skyed silhouette
his upthrust tree reaching
for the reaching moon
invents such radiance
as leaps
from branch to branch
when worlds collide

now they lie tangled in
in their rocking bed
all other
laws and principles forgotten
now no one can tell — and
they don't care —
whose arms
or legs
are uppermost

Letter To a Friend

what can i say?

i know that death has his tooth
in the lot of us but she was so . . .

couldn't write of my own dead
at the time now maybe never will
some griefs go too deep words break down
can't carry the weight

the Japanese poet said he couldn't
make poetry out of the monstrous fact
of Hiroshima
and went on writing nature poems
all his life

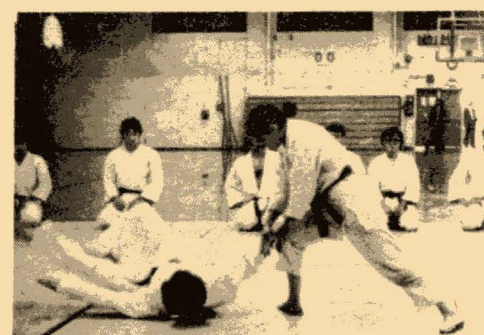
can you understand that?

in the tree outside my window
as i write a bluejay lands
all the leaves dissolve in tears

BIOGRAPHY

Dorothy Farmiloe was born in Toronto in 1920. She received her M.A. in English from the University of Windsor in 1969 and has since been teaching at St. Clair College. She has edited two anthologies of local poets and is the author of two novels and five volumes of poetry. "A Walk in the Snow", "The Landscape Painter", and "Letter to a Friend" will be appearing this month in the latest of these volumes, Elk Lake Diary Poems.

Aikido Master Demonstrates Martial Art



At noon on Wednesday, North America's chief instructor of Aikido was present at an exhibition of this Japanese martial art.

About fifty people wandered into St. Denis Hall to watch as Aikido students from Wayne State University, St. Clair College, and the University of

Windsor performed some basic movements and techniques under the direction of campus instructor Wayne Tourda.

Takashi Fushida, a seventh dan black belt from Tokyo, then took to the mats with Masa Morita another black belt, and the pair gave a dynamic demonstration of Aikido.

Although originally an extremely violent fighting form taught only to Japan's aristocracy, Aikido has changed much in the last fifty years.

The present style of Aikido was developed by Morihei Veshiba who also evolved the philosophy of harmonious non-resistance which makes Aikido

more a way of life than merely a form of self-defense.

Takashi discussed this philosophy which is a large part of Aikido instruction, explaining that when two Aikido combatants face each other on the mat they co-operate as in a dance, the idea being that "two people make one movement."

Classes are held Tuesdays and Thursdays in the combative arts room of the Human Kinetics building from 7:00 to 8:30 p.m.

A clinic will also be held there on October 30 from 3:00 to 6:00 p.m. All are welcome.

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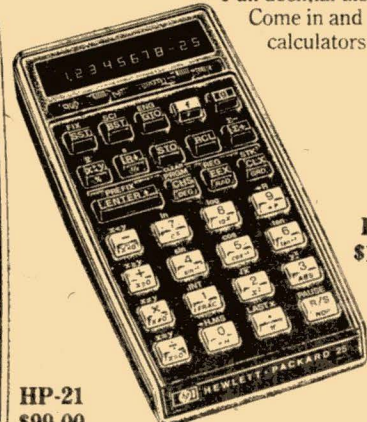
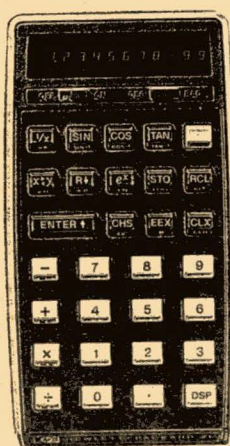
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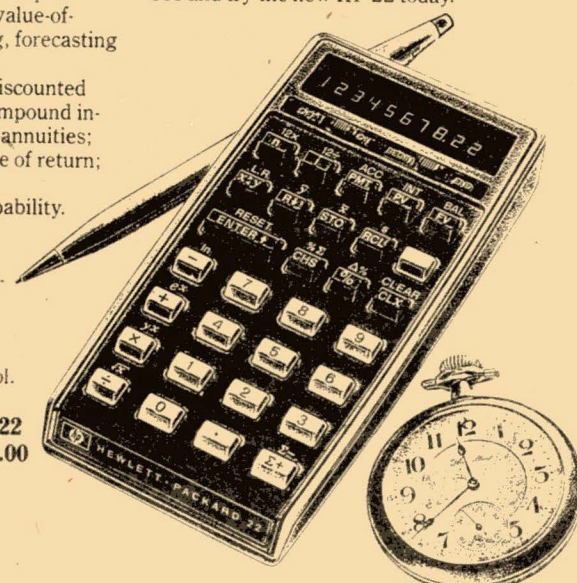
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Sea Sees Sots Sunday

By TERRANCE
THE UNSTEADY

A very liquid orientation programme came to an end Sunday afternoon with nearly 300 students becoming polluted on the Detroit River; the SAC Booze Cruise got under way, and few came away dissatisfied — none were sufficiently conscious to even formulate a complaint.

With eager anticipation, the students gathered in front of the Centre at 2:30 whence they were conducted by bus to Dieppe Park. An edge was put on everyone's lust for liquor as an unexpected parade blew up and delayed the arrival at the boats. Eventually, the buses emptied; very thirsty students proceeded in an orderly way to the boats' gangways where they came upon the first hitch. Captain Hitch refused to allow alcohol upon his small craft. Orientation chief Gino Piazza called a hasty conference with

the owner of the two boats as the crowd talked mutiny and someone shouted "Hang the dog from the yardarm!" While liquor flowed along the riverfront, Gino and the owner explained to the grinning, cigar-smoking captain that a no-booze booze cruise was an unlikely way to spend the afternoon. The majority view prevailed; the thirsty throng hustled aboard, and the swill began in earnest. Ernest objected, so the swill went looking for a girl.

The first of the two boats, the *Papoose IV*, chugged down the river with one hundred and fifty carousing students. Herb the seagull flew formation close astern, hoping some charitable soul would offer a taste of vodka; none was forthcoming and Herb, poor lad, finished as the only straight one of the lot.

Two hours after departure, the boats arrived behind Duffy's

Tavern in Amherstburg where the rather inebriated masses tripped inside for an afternoon of eat-all-you-care-to chicken, which, unfortunately, hit the tables long after everyone's appetite had been dulled by generous helpings of bread sticks, cottage cheese, and the like. The proprietor found these items cheaper than chicken, no doubt.

An evening of more drinking (without the advertised dancing) followed, still ashore, until shortly after 9 p.m. Many celebrants exhibited a list of 30° or more as the frolicking crowd flowed aboard the ships to dig out their reserve supplies. An aura of stupor enveloped all during the return voyage.

And they fell down and praised the benevolent god Orientation for inventing boats and implored Him to "Do it again!"



Movie Masochists Meet

By DERGUS MORGAN

One is almost compelled to question the sanity of a person who decides to attend these all night showings. Of course nobody has had reason to question my insanity for four or five years now.

The feast put before us ranged from comical (Paper Moon) to violent (Godfather, Part II) to kinky (Tales That Witness Madness). Other goodies were Death Wish (typical Bronson), War of the Worlds (I'd seen it too many times before on TV), Serpico ('fuck' and 'shit' were used in all of their possibilities), Frankenstein and The Monster From Hell (I'd sooner read Dr. Leddy's autobiography), and Harold and Maude (appreciated even at 8:20 a.m.).

The organizers behind the event used good sense by putting the most popular films first thereby ensuring that: a) more money would fall into the coffers of S.A.C., and b) separate the movie enthusiasts from those people with no place to go. They promised us coffee and popcorn and true to their word it came. The coffee was typically lousy but it served its purpose. The popcorn came in a plastic

tub which had been used all week long for various S.A.C. events. Its previous tenants had been garbage and lemonade. The concoction was interesting to say the least.

It was a motley assortment of characters who stayed throughout. They came with pillows, blankets and sleeping bags. The Cronies from THE LANCE were out in force much to the delight of nobody. Raucous laughter and witty outpourings came from the mouths of these babes.

About 10 or 15 hardy individuals managed to sweat it out. Gary Wells would have been among this group but he conked out around 3:30 a.m. after eating some of Trevi's pizza. There's nothing like eating grease when you're staying up for over 24 hours.

This Orientation event would have to be deemed a success. Hopefully in the near future it will be repeated. I can only offer one suggestion. Next time hold the damn thing on a Friday night!

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Awards Office,
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Students Scavenge Stuff

By CONNIE NADEAU

It was a dark and strangely quiet night in metropolitan Windsor. The city seemed to be holding its breath as only a few citizens dared to walk the streets. The date, Sunday 12th, 1976 . . . the third day of activity involved with the orientation of that "big monument on the hill." The clock in the village square chimed nine, the world coughed. Suddenly blaring into the quiet stillness, Dale Fisher, the Mac acting president who is always on top of things, shouted, "Come on down, Laurier and Mac, we are waiting!" As hoards of students, male and female stampeded their way to the grass on the quad, decent Windsor folk locked their windows and doors tight. The Laurier-Mac Orientation Scavenger Hunt had begun.

The units of scavenger were arranged in fours, two males and two females, just to keep things interesting. The picking process was well planned. Standing there trying to find someone you knew, a big hairy hand would shoot out, grab you and shout, "We've got our four!" The quad area pulsated excitement and energy as the 42 groups waited for their lists of articles to find in this vast unknown city. The lists were given and the units began to calculate their strategic plans. The GO was given and thunder sounded as everyone ran in the direction best suited for their purposes. They had until 12:00 to have their items in or face the dreaded punishment of turning into a pumpkin.

All throughout the night, police cars could be seen rushing about chasing after university students who were being highly inventive in their acquisition of their unique items. Local fishermen reported that hordes of young people, were seen on the river with spears, bobby pins, paper clips and other strange devices attempting to catch fish. Many were also seen entering various Chinese restaurants trying to acquire a filet. Local farmers also reported the next morning that strange unnatural holes had

appeared in their fields. The reason for this could not be explained except that the University of Windsor had piles of worms on its lawns for some reason. Mothers, upon changing their babies noted a queer shortage of baby pins. Mac's Milk cereal boxes especially Post Alphabets were found to be

stale, for many box tops had been quietly removed. Old ladies crossing streets and passing some nice looking young people were shocked when returning home and removing their shoes noted that their old fashion nylons on their legs had been swiped. This

Cont'd on p.12

Mac Sees Starr's

By BILL BLACKBURN

The things that Mac Hall like in life are beer and women. If there is anything they like more, it's more beer and women. All ten floors got a crack at that as the Mac Hall Council presented its Tracy Starr Review.

There was a warm-up in the Stag's Head for an hour or so while we sat around, knocking back brew and getting to know these, our fellow companions who would accompany us.

There seemed to be a cross section of Mac there, but 6th floor was out in force. During the warm-up, they began to liven up the occasion by sounding off in song about what they felt about some of the other floors.

The field trip was supposed to start at nine; about eight forty, there came a call to board the buses. Once on board, 6th continued the songfest by telling the rest of us what they thought of the rest of the building, most of the other residences, the football game, the University and the bus driver.

High spirits were the order of the night. Witness when the bus was halted by the second traffic

light in a row on University Ave. One wag at the back of the bus enquired,

"Is this the red light district?"

Upon arriving at the appointed place, we were ushered upstairs for two hours of the kind of entertainment that only "Windsor's brashiest, boldest business" can provide.

There were five young ladies doing their thing that night. The guys from Mac are not overly hard to please. They knew what they wanted and were vocal in responding to attempts to please. The place was orderly and the critical comments were of a simple nature. i.e. "Over here!"

One of the audience by the nickname of "Lumberjack" was invited to come on stage and he accepted. He was non-committal about the whole thing and he might have been a bit cold, as there was a draft.

All too soon it seemed that the fun was over and it was time to return to Mac. The group was quiet on the way back. It seemed that many were reflecting on the kind of night life Windsor has to offer.

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Students Scavenge

cont'd

has been attributed to nylon termites but I have my doubts. Pink toilet paper is also on shortage within Windsor. Many people in the various motels and hotels were very embarrassed as the morning cleaning ladies barged into their rooms because the DO NOT DISTURB signs had also been silently removed.

However the most exciting and imaginative item on each person's list was the UNUSUAL item. This is where the true talent of the students would shine. A few groups tried to steal the Ambassador bridge but were chased by the boarder patrol. Anything that was not cemented to the ground was "borrowed". Trains, buses, cars were ransacked in the night as the scavengers looked for something interesting and different. The guys of Mac and the girls of Laurier made a deadly team

when their talents were put together.

Down in the Stags Head in Mac, the judges waited with quick eye and fast hand. Those who arrived early enjoyed beer and free donuts to quench their thirst and strong appetite. The first to have everything in were Dan Atkinson, Deb Fenn, Gord Plumptre, and Linda Crosbie in a fantastic 54 minutes. That is what is known as hussling your buns. The most unique item was brought in by Tony, Gary, Jan, and last but not least Donna. Their surprise was a dried octopus. The Windsor Zoo has reported that it is missing its 900 lb. octopus named Squishy who seems to be out on the loose. Squishy is to be considered dangerous and if met in a dark alley should not be taken on alone. His 300 arms are each lethal weapons.

Windsor has not yet returned to normal after the hunt. But a big HURRAY to all those healthy, hearty, crazy individuals who roamed the city streets as scavengers. You deserve the name. Besides having a lot of fun.

CHIMO!

CHIMO
By TERRANCE THE UNSTEADY

Friday 24, September

1788 the first shipment of Canadian furs for China departed
1969 the Chicago 8 went on trial for conspiracy to incite riot

Saturday 25, September

1513 Balboa crossed the Isthmus of Panama to discover the Pacific Ocean
1775 General Ethan Allan of the revolutionary American states was captured in his attempt to take Montreal
1940 Vidkun Quisling became Norway's sole political leader
1956 The first trans-Atlantic telephone cable went into operation between Clarenville, Newfoundland and Oban, Scotland

Sunday 26, September

1815 Austria, Prussia, and Russia formed the Holy Alliance in Paris
1934 the *Queen Mary* was launched at Glasgow
NATIONAL HOLIDAY IN YEMEN

Monday 27, September

1779 Yankee rebels named John Adams to make a treaty with Britain to end the Revolutionary War
1825 the first steam railway engine went into operation on the Stockton and Darlington Railroad in England
1938 The *Queen Elizabeth* was launched at Glasgow

Tuesday 28, September

1939 Warsaw surrendered to the German army after a three-week siege
1960 Canada's *Alouette* satellite was launched
1970 U.A.R. President Nasser died from a heart attack in Cairo
1972 Team Canada beat Russia 6 - 5 in the eighth and final game to win the series

Wednesday 29, September

1911 the Italo-Turkish War began, during which aircraft were first used in combat
1931 police killed three people during rioting by the unemployed in Estevan, Saskatchewan

Thursday 30, September

1946 twenty-two Nazi leaders were convicted of war crimes at the Nuremberg trials; included were Goring, Jodl, Rosenberg, von Ribbentrop, and seven others later sentenced to death
1966 Botswana gained independence from Britain

ATTENTION STUDENTS

Cashier's Office will be open during the noon hour from September 13 to September 30, 1976 for collection of fees.

Cashier's Office will be located in the Assumption Lounge of the University Centre September 23-24 and 27, 9 to 4 p.m. Payments made after that date will be subject to late fines as specified in Calendar.

First Senate Meeting Held

The University of Windsor Senate held its first meeting of the academic year Monday afternoon. This 50-member body is composed of the president of the university, deans, directors, officials from the library and the registrar's office, elected faculty representatives, and five students, and is "concerned with overall policy, academic development and planning."

Preliminary business, including the installation of SAC President Bob Skuse as one of the student senators, was dealt with at a leisurely pace. Eventually, the proceedings arrived at the discussion of the procedure for selecting a replacement for Dr. Leddy, president of the university, when he retires at the end of the 1977/78 academic year.

Many members of the Senate expressed their displeasure at the constitution of the selection committee which, unless policy is changed, will be composed of seven members of the Board of Governors and either five faculty representatives (from the Senate) or four faculty and one student. The opinion was expressed that academic officials should have at least as much say in the selection of a new president as administrative officials, meaning there should be as many or more Senate members on the committee as there are Board members. This appears to be the case in most Ontario universities.

Dr. McCurdy took the complaints further, adding that the Board itself draws up the list of three candidates for the position of President. He noted also the Board's ability to appoint an acting president for a period of two years and explained that, after these two years had expired, that person's chances for selection would probably be greater than those of other candidates, leading to the installation of what could be considered a president chosen solely by the Board.

The meeting ended without resolution although several members were considering the possibility of arranging for greater Senate representation on the selection committee.

At U. of W.

Prescription Plan Proposed

If all goes well, the students at the University of Windsor may soon have an opportunity to voice their opinion on a prescription drug plan. Carmen Simone, a Social Science representative on S.A.C. will be presenting a proposal for campus coverage on Tuesday, September 28, to the council as a whole. The proposal would entail the formation of a committee to investigate and make recommendations to S.A.C. before

December of this year.

"Most other campuses have some form of health plan" said Mr. Simone. "At Dalhousie, for example, they are able to run a comprehensive plan from the student fees, and still run at a modest profit." Leslie Oliphant who is Commissioner of Ancillary Operations for S.A.C. said that various people from across campus would be asked to participate in this committee.

If reaction is favourable a referendum would be held to put the matter to the whole student population. If this was passed, the fall of 1977 could see a prescription drug plan go into effect.

At present, Windsor is one of the few Universities in Ontario which does not have some form of health plan for students. According to Ms. Oliphant, the plan, if implemented, should be available to all students.

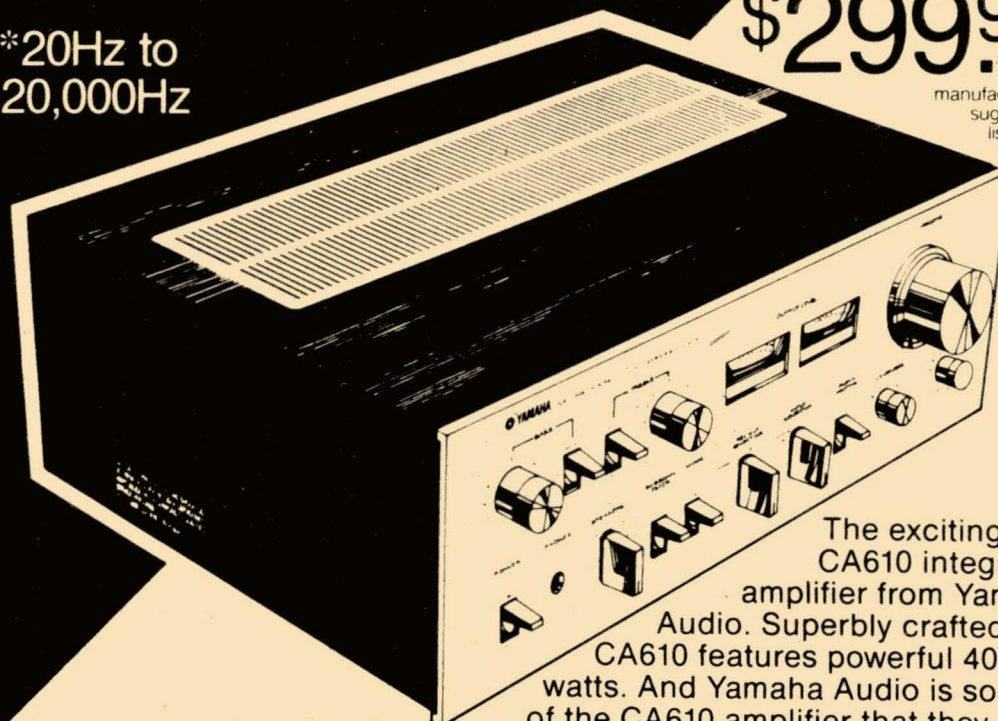
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Windsor Says They Love Her

By OWEN ROBERTS
Q. Who sings *Say You Love Me* to the audience, and they say they love her?
A. Shirley Eikhard!

On September 17, before a full house in Ambassador Auditorium, Ms. Eikhard could do no wrong. She and her three-man-band moved musically through the realms of jazz, country, rock, folk, and even cajun music as she proved without a doubt that she is indeed one of Canada's finest female performers.

Opening her forty-five minute first set at 9:15, Shirley started on a mellow note with Elton John's *Love Is What We Came Here For*. As the evening progressed, it was love that grew between audience and performer as the warmth she generated from the stage seemed to engulf everyone present. Unlike many performers who keep invisible barriers between themselves and the audience, Shirley completely opened herself to the people — she has the ability to look at you from the stage instead of through you.

Continuing on through the first set, we were entertained with cajun Doug Kershaw's *Louisiana Man* (featuring Shirley on harmonica) and *How Can I Miss You When You Walk Away*, a boogie tune in which Ms.

Eikhard used her voice as a double solo instrument (in this case, resembling a trombone), trading licks with her guitar, the piano and the bass. *Grey Days* and *It Takes Time*, two songs which helped establish Shirley as a songwriter, followed in order. *Grey Days* can rely on its beauty alone to carry it, while *It Takes Time* has the title for its hook line and could very well be successful if given the right promotional push. After honky-tonking through *Smilin' One* off came the old Martin acoustic that most people are familiar seeing Ms. Eikhard with, and over the shoulder was draped a Fender Stratocaster (which is not generally regarded as the country or folk musicians' guitar).

If Shirley hadn't won the audience by this point, she certainly did with what followed. Setting a mood with vivid imagination, the audience was requested to travel (mentally) back to the late '50's and/or '60's to an era and place where it was "cool to wear black leotards and black turtle-necks." Once the mood was set we were eerily given the Van Morrison tune *Moondance* to dwell upon (done to a jazzy tempo) to aid in this vision not unlike *West Side Story*. Within this song, Shirley

performed a George Benson-style guitar solo with guitar notes corresponding directly with vocal notes.

In the array of numbers that followed, Ms. Eikhard demonstrated a well-rounded knowledge of contemporary music. Included were her new single entitled *Let Me Down Easy* (featuring Shirley on electric piano) which has all the ingredients to be a Top Forty tune; *Walk Away* which shows the influence she feels from Fleetwood Mac; an early Eagles rocker called *Already Gone* (with pleasing vocal harmony contributed by Mike Heffernan); a soulful, bluesy cover of the Joe Cocker hit *Cry Me A River*; and finally, the tune which was far and away the crowd's favourite of the evening, Shirley's version of Fleetwood Mac's *Say You Love Me*. It was obvious by the audience reaction that Shirley Eikhard had performed a very impressionable first set.

The second set started off with two rather haunting tunes in which Ms. Eikhard had the opportunity to demonstrate the power of her voice (*Call On me* and *Midnight Prowl*) and continued on with a Brazilian — influenced number, *Pretty Polly*, which eventually led to one of the biggest surprises of the evening.

Stating "I always wanted to be a rock and roll star; I guess I'll have to keep on practising", Shirley proved that she could likely be some kind of a jazz star if she devoted all her energies to it. She and her extremely competent back-up band (consisting of Wyatt McDonald — bass, Keith Blackley — drums, and Mike Heffernan — electric and acoustic piano and guitar) twisted and turned a jazz improvisation through the auditorium as if they'd cut their teeth on Bourbon Street. This was a pleasant variation on a theme, especially coming from Canada's Top Country Vocalist of 1972 and 1973. Ms. Eikhard concluded the set with the beautiful *I Just Want You To Know* and a crowd participation-stomper entitled *To Love*.



SHIRLEY EIKHARD charmed the audience at her concert

Set three was precluded by S.A.C. President Bob Skuse's plea for the "one-tenth of the audience to keep it cool so the other nine-tenths could listen to Shirley." This problem arose mostly due to the cash bar in attendance and the overflow from the pub which made its way to the concert.

Due to numerous requests, Shirley opened the final set with *Say You Love Me* (much to the audience's delight), then combined *It All Comes Down To Carey* and *Nothin' To Lose* as part of a trilogy (featuring a superb recital-like piano solo by Heffernan). The title track of her *Child Of The Present* album was well received, as was the selection from *Jesue Christ Superstar* (*Everything's Alright*); *Play A Little Longer*; and *It Doesn't Matter Anymore* (written many years ago by another Canadian, Paul Anka). Shirley then proceeded to gingerly pick her way through a fine acoustic guitar instrumental before performing (electrically) the popular *Rhiannon* with the rest of the band, as well as The Eagles *Best Of My Love*, *Louisiana Man* again, and finishing with what was supposed to be her final tune (sung with unbelievable feeling), The Beatles' *In My Life*.

The audience refused to release Ms. Eikhard unless she performed not one but two encores, both heard previously — *Let Me Down Easy* (we've

run out of songs!") and, for the third time, *Say You Love Me*. The audience couldn't get enough, but McDonald had a recording date the following day and had to 'get the Hell out of Dodge', so that was that.

One thing that the onlooker can tell about Shirley Eikhard is the fact that she really appreciates the applause bestowed upon her. Part of this is likely due to her knowledge that this applause is *real*, not just an extension of someone's body energy and movements (such as would be the applause a bar band would receive after playing a Doobie Bros. tune which always gets people up dancing and expending energy). As well, Shirley's music is more concert-oriented than bar-oriented and consequently she hasn't been exposed to this deceptive applause which tends to deaden the sense of applause-appreciation suffered by so many bar bands.

For seventy-five cents (free with S.A.C. Orientation Pass) the Eikhard concert was a steal. Shirley will be back sometime in January. She will be featured on CBC's *Tommy Owens Show* this week — watch for her there.

It was interesting to witness Shirley Eikhard progress through the evening — it will be equally as worthwhile to watch this upcoming Canadian star progress in the future.

MUSIC GUIDE

By OWEN ROBERTS and CJAM
COBO

- Oct. 3 The Grateful Dead
10 Black Oak Arkansas
14 Ted Nugent with Montrose and J. Ferguson

PINE KNOB

- Sept. 26 Jefferson Starship

HILL AUDITORIUM, ANN ARBOR

- Sept. 25 Chick Corea and Gary Burton

FORD

- Oct. 5 Tommy Bolin

UNIVERSITY OF DETROIT

- Oct. 2 The Commodores
Nov. 6, 7, 8 Earth, Wind, and Fire

ROYAL OAK THEATRE

- Sept. 25 Leslie West plus Duke and The Drivers
Oct. 1 Cheech and Chong
16 Flamin' Groovies with The Ramones
21 Strawbs
23 & 24 The World of Star Trek (with Gene Roddenberry)

WINDSOR ARENA

- Oct. 10 Stacy Hayden Band with Dominic Troiaano
30 Deja Vu (Skip Prokop) and Tease

ST. CLAIR COLLEGE

- Nov. 3 Bim

GALLERY PUB

This week — Forecast

CATHARSIS

- Sept. 25 Rick Taylor

COFFEE HOUSE, BLUE ROOM

- Sunday evening — Eugene Klymko and local talent

CJAM

- Oct. 29 & 30 — Hallowe'en Disco Marathon

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Students get with the Action!!?

Sun Rises For The Caribbean Club

By BURNT BOOTS

Caribbean Club defeated The Roots by a handsome 3-1 margin in the season opener on Tuesday.

Roots captain, Kenny, won the toss and elected to use the north-south wind in the first half. This seemed to be a wise decision as his team had the better of the exchanges for the first 20 minutes, and came close

to scoring on a number of occasions.

Around the 30 minute mark however, the Caribbean Club offence began to click. A good combination of passes between Edward "Shaft" Azar and Dereck Faria resulted in Faria putting the ball past the advancing Roots goalkeeper.

The opening goal seemed to destroy the spirit of the Roots and the Caribbean forwards began to play the ball at will in the Roots end. They put tremendous pressure on the Roots defense for the next 15 minutes but none of their many raids were fruitful. The score remained 1-0 at the half.

For the first 15 minutes of the second half both teams showed a high degree of ball

control and passing skills. At this point the game could have gone either way.

The turning point came when an innocent looking corner from the right was mishandled by the Roots goalkeeper on to the foot of the Caribbean right winger who put it away to make the score 2-0. Not to be outdone, the Roots forwards made a three-on-one breakaway, 2 minutes later and scored.

The one-goal margin made it a wide-open game and both teams became more offensive. On one of their 6 man raids the Roots left themselves open at the back. A long ball left Faria free on the left with only the goalkeeper to beat. Seeing "Shaft" open in the middle he drew goalkeeper Andre out to the left, flicked the ball to Shaft

who had only to direct the ball into an open goal, 3-1.

The Roots team tried valiantly to narrow the gap but to no avail. At the final whistle the score remained 3-1 in favour of the Caribbean Club.

Away from the action itself this week I should extend KISSES to the referee who kept good control of the game with a minimum of stoppages. Also, I sentence the Intramural Soccer Administration to The Burnt Boots Burning Stake Award for one, scheduling the game so late that the last 15 minutes were played in near darkness, and, two, failing to provide a regulation size soccer ball for the game. Is this how we promote and encourage student participation in sport at the University of Windsor?

LOOKING OUT

By DAVE POWIS

I am quite sure that all of you are aware that American football has descended upon us once again. It's time once more to vent our spleens upon the televised image of Woody Hays. Let us all pray that Michigan makes it to the Rose Bowl. We'll begin to hate Howard, love Mongo, and ignore Gifford all over again. Eighty thousand patient fans will spend more time in the parking lot of Pontiac Stadium than at the game itself. Now doesn't all of this sound like fun? What rips me up is when the Yankees say that their kind of football is superior to ours. To that I say, "Up your eagle!"

I shall now attempt to explain why I think that Canadian football is the better brand.

First, as we all know, the American football field is much smaller than our own. This is due to the fact that Americans are lazier and slower than Canadians, hence the smaller field. The American version employs 4 downs to get 10 yards while we only need three. This is because Americans need more time to get it right. Now the Canadian rules allow 12 men on the field in contrast to the Americans who use eleven. Why do we use more? Simply because we have a greater abundance of quality players and therefore, we need the extra man so that we can play more of them.

Now for the difference in the rules and regulations. On punt returns the Americans display their masochistic tendencies by not giving the punt returner a chance to prepare himself for the wave of tacklers whose only thought is to dismember him. At least we give our guys 5 yards. South of the border they employ the fair-catch rule designed for those who are weak at heart. Nothing like that for us, thank God. In the U.S.A. they don't have the single point rule as we do. This is because they prefer to have lower scoring games that reek of boredom. The real reason for the absence of the single point is that they would all have to count higher which many Americans can't do. Perhaps you've noticed that the Americans have moved their goal-posts to the back of the end-zone. This was because they were always running into them when they were on the goal-line.

Then you have the Americans who broadcast the game. On ABC you've got a big-mouthed boring ex-legal beagle, a bland play-by-play announcer, and a guy named Mongo. Need I say anything more? On CBS you've got two ex-jocks who are about as funny as your family pet being run over by a Mack truck. God knows who they have on NBC now and God knows who cares. Now up here in Canada we have intelligent, articulate, and amusing broadcasters. Except for Tom McKee.

Now for the college scene. When was the last time that you heard of a Canadian university being suspended for recruiting violations? This sort of thing happens every year in America. Now we have 'Tuffy' Knight but does he really compare to that enlightened despot from Columbus, Ohio? No way! You certainly don't find 100,000 fans in our stadiums every Saturday screaming for the other team's blood. Not a chance.

If you are not convinced by now of how Canadian football is superior to the American version, then ask yourself this: Why is it that so many Americans come up here to play Canadian football?

CAMPUS MINISTRY

WEEKLY SUPPER DISCUSSIONS

MON. 5:30 at Canterbury College,
172 Patricia 256-6442
TUES. 5:15 at Assumption University
Chapel 254-3112
THURS. 5:30 at Iona College,
208 Sunset 253-7257

+ + + +

WEEKLY TEACHING & FELLOWSHIP MEETINGS

WED. 4:55 I.V.C.F. (at Iona College) 254-4456

+ + + +

SERVICE OF CELEBRATION

Anglican (Canterbury)
10 A.M. Sun. & 12:15 Mon. to Fri.
Roman Catholic (Assumption) 10:30 A.M. &
4:30 P.M. Sunday; 12 Noon Mon. to Fri.;
4:30 P.M. M.W.Th. & F.; 5:15 P.M. Tues.
United (Iona) 5 P.M. Thursday.

COMMUNITY. . . DISCUSSION. . . WORSHIP

Windsor Golfers Find Success

By STEVE MACLEAN

Last Monday the University of Windsor Blue team captured its own invitational tournament at Kingsville. The Blue squad recorded an even par 288.

Jim Garvie of the Lancers finished at two under par 70 to become low medalist for the day. Mike Riordan (71), Bob Andrews (73), and Mike Niziolek (74) combined for the final count with Dan Lewis' 77 being discarded.

In second place was Saginaw Valley College, ten shots back at 298 while Waterloo placed third with 300. The University of Windsor's Gold squad shot a combined total of 311. Last year's champion, the University of Toronto were well back in the field as they recorded a 330.

The St. Clair College Invitational Golf Tournament was held last Tuesday, at the Kingsville Golf Club. Macomb College

was the ultimate winner, beating out the Detroit College of Business in a one hole, sudden-death play-off after the two teams had been tied at 296 for 18 holes.

In third place with a score of 300 was the U of W Blue team. Dan Lewis and Jim Garvie each shot a 73 for the Lancers, with Mike Niziolek and Bob Andrews

shooting 77's. Mike Riordan's score of 82 was not included.

Tied with the Lancers in third was Oakland Community College. Fourth place went to the University of Waterloo with a 302 and fifth to Wayne State at 303. Tied for sixth were St. Clair College and the U of W Gold team with scores of 310.

Athletics This Week

FOOTBALL: The unbeaten Lancers travel to York tomorrow to face the winless Yeomen. Game time is 2 p.m.

GOLF: The golf squad competes in the Waterloo Open today.

TENNIS: The Lancers are competing in the Far-West Divisionals at Western today. The Lancerettes will be at Eastern Michigan University today. The match begins at 4 p.m.

S.A.C.



Your Host:
Peter Romeril

PRESENTS

❖ FORECAST ❖

SEPT. 20 — SEPT. 25

HOURS OF OPERATION

MON. - FRI. — 12 Noon - 1 A.M.
SAT. — 8 P.M. - 1 A.M.
FRIDAY AFTERNOON MATINEE
3 P.M. - 5 P.M.

ADMISSION

THURSDAY - SATURDAY
STUDENTS - .75 NON STUDENTS - 1.25

Warriors Were Scalped 46—11

By DON PEPPIN

Steamrolling might be a little heavy as a description of the Lancer offense in the last weeks game against the black and gold of the Waterloo Warriors. But that is the way Ed Skowneski lead them, as they romped to a 39-7 first half lead under his command, and then on to a 46-11 victory.

In what might appear to most as a tradition, Skowneski started Saturdays game with a definite bang . . . more accurately a bomb much as he did the week before in that victory over Guelph. Against Waterloo, Skowneski combined with Dave Pinciuc in the opening play for a 56 yard touchdown play, Dave Pegg tucked his first of five converts in and the Lancers had a 7-0 lead with just 2:02 gone in the game.

It was obvious from the start that Coach Gino Fracas had pulled all the stops out, and let Skowneski have the freedom to run. This ability, his stock in trade at Wayne State was somewhat suppressed in the Guelph match. But he made good use of the new freedom and galloping for 98 yards on seven carries.

That did not mean that he gave up passing, hitting his favoured receivers with thirteen passes for 190 yards and four TD's in the air.

Ron Gardener made his premiere appearance this season, combining with Skowneski for the Lancers second scoring play on a five yard pass play, completing a 65 yard march by the powerful Lancer offense. Gardener, starting at left end last week, encountered some personal problems the week before

and couldn't make the trip to Guelph. He more than made up for it nabbing three passes for 54 yards and his TD mark.

After swinging in a three yard touchdown run himself, Skowneski hit Bruce Walker with two scoring plays. First connecting on a 30 yard pass and run play, with Walker nipping past several Warrior

defenders in the processes. The two combined again late in the half on a similar play, Walker gliding in for the 27 yard score.

Almost as a complaint Walker noted, "I don't ask for the ball, it's just there when I am." And there he was, snatching five passes for 71 yards in Saturdays effort.

Waterloo managed to assert themselves midway through the second quarter as Joe Adamo tossed Steve Connell a seven yard connection for the Warriors only major and Mike Karpow converted.

Dave Pegg connected on his only field goal of the day, a 19 yarder, giving the Lancers a fierce 39-7 lead at the half time gun.

Combining this field goal, five converts in the first half and a single, Pegg can add another nine points to last weeks total of 15.

Scott Mallender took over the duties as signal caller for the Lancers in the second half but a number of circumstances made his job somewhat tougher than that of Skowneski. As the score indicates the offensive squad was plenty busy in the first half and combining this with the warm temperatures Mallender had a relatively tired unit to work with.

"They were taking a lot of



On a fake punt play, Windsor's John Alexander tucks the ball under his arm and scoots for a first down. Waterloo's Tim Marks makes the futile attempt to down the Lancer.

cheap shots," Mallender commented "Ed (Skowneski) asked the refs to watch a little closer but that didn't seem to do much."



Dave Pegg prepares to step into his act. Bob Hogan holds.

Mallender, however, failed to note that the Lancers were not exactly playing the patsy game either. Officially the Lancers tolled up 158 penalty yards, but we, the not so objective on-lookers had it closer to the 200 mark . . . but who's counting.

The second half was basically very uninspiring from most any point of view. Both offenses lacked any trace of zip. Ron Gardener provided a moment's excitement for the crowd mid-

way through the third quarter when he picked up a fumble on a punt return and in the tradition of Franco Harris' Super Bowl play of several years ago, ran it 45 yards for the non-scoring run. You see Gardener made one fatal mistake he forgot to give the opponent the necessary five yards on his coverage and there fore the Warriors took over the ball after being awarded a no-yards penalty call. Oh, well, burned again, eh Ron?

In what seemed more like a dying effort on the part of the Lancer offense in the final minute of play, Mallender hit Gardener for a 46 yard pass which he literally had to take away from the Waterloo defender. That left the Lancers on the three yard line, with only seconds left. After desperately trying to give Dave Stievano the TD glory Mallender finally took it in himself. Adding this to a Waterloo field goal and a single, the grand total for the days

folly was 46-11. The first half of play was an impressive display of the potential of the Lancer offense when it gets rolling. Let's hope the Lancers don't show the jet lag like last week when they meet the tough end of this league.

Skowneski has had a pretty easy go of it for the last couple of weeks. He has been able to build up enough of a lead that Mallender could step into the game relatively confident. LANCER LINES: For his aerial dynamics, Ed Skowneski was named the offensive player of the game . . . Artie Watkins was the choice for defensive player of the game . . . Dave Meston was the lineman for the game . . . For the second week in a row Dave Pegg was selected as the special teams players of the week . . . The Lancers are ranked No. 2 behind Calgary in the C.I.A.U.'s latest rankings . . . Three other teams from the Western Division, Western (No. 4), Laurier (No. 6), and Toronto (No. 7), made the Top 10.

RESULTS OF O-QIFC GAMES SEPT. 18

Windsor	46	Waterloo	11
Laurier	16	Toronto	7
Guelph	12	McMaster	11
Western	54	York	6

STANDINGS

TEAM	G	W	L	T	Pts
Western	2	2	0	0	4
Windsor	2	2	0	0	4
Laurier	2	2	0	0	4
Toronto	2	1	1	0	2
Guelph	2	1	1	0	2
McMaster	2	0	2	0	0
Waterloo	2	0	2	0	0
York	2	0	2	0	0



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Student Charged in Marijuana Bust

A notice to appear in court was issued to an unidentified University student last Friday morning after the student was allegedly discovered smoking marijuana in the south-west stairwell of the University Centre.

The notice was issued after two plainclothes police discovered three students allegedly smoking marijuana in the basement of the stairwell near the Toronto Dominion Bank. The other two students were questioned but later released.

It is not clear why the plainclothesmen were on campus.

According to Constable Wiley, a narcotics officer with the Special Investigations Division (SID), and one of the police present Friday, he and his partner were on campus "on an unrelated, personal matter", but refused to divulge the nature of his business. He said that after the business had been settled, they were informed by an anonymous source "that this activity was going on" in the stairwell. Wiley said that he and his partner, Constable Romeo of the narcotics division of the RCMP, went to investigate the com-

plaint and found the students in possession of a total of three marijuana cigarettes.

Both Constable Romeo and his superior Corporal James of the RCMP refused to reveal the reason why the men were on campus. Shortly after the arrest, Constable James told the Lance that his men "just happened upon the students. It was all very routine," he said.

According to Grant McIver, Director of Security at the University, the two officers were on campus because Wiley "was inquiring about a parking permit

for his wife." He said that he was unaware that the arrest had taken place until late in the day, and that when the officers left they had indicated that they were on their way to the Centre cafeteria for coffee. "I can only guess that they stumbled upon the students when they got over there," he said.

The incident closely follows several expressions of dissatisfaction with the fact that students were known to use the stairwell as a place to smoke marijuana. Tom Carey of the Law Student Society told the Lance that he

had complained earlier in the week to SAC President Bob Skuse about the smoking in the stairwell. He said the situation "was just a disgrace" and that students should not be allowed to "flaunt the law in such an open manner." He emphasized that his view "was not a moral judgement" but respect for the law was necessary. He said that he was unaware of the arrest until early this week.

The date of the court appearance has been set at October 18th. Student Council has offered free legal assistance to the charged student.

The Lance

University of Windsor

APR 14 1977

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VOL. XLIV No. 3, October 1, 1976

Vital Services Disrupted as Workers Strike

Most services essential to the operation of the day-to-day operation of the university have been suspended by a strike by the 201 members of Canadian Union of Public Employees Local 1001. This group is responsible for maintenance and custodial duties and food services on campus. The picket line set up on Monday morning is being honoured by C.U.P.E. Local 1393 technicians as well as by at least one professor. Local 1001 has been without a contract since August. Of a list of 30 demands presented by the union to the university, only three minor ones were resolved by last Friday evening when the university negotiators asked for mediation.

According to Sammy Dowell,

National Staff Representative for C.U.P.E. in the Windsor area, the union is willing to accept mediation but decided, at three o'clock Monday morning, to strike because the university administrators "are not serious in their negotiation efforts this year." While ignoring the union's demand for a 14% wage increase, the university has supposedly wasted time on such issues as the colour of the dietary workers' uniforms. Dowell claims that the university is being "overcautious," hiding behind the AIB (Anti-Inflation Board.) He feels the university, while telling the union that its demands will never be passed by the Board, is really afraid that a good settlement for the union will be passed.



PICKETERS patrol the street in front of the university Monday. Among the demands are included increased wages and changes in uniforms.

A further point of contention is the duration of the contract. The university is asking for a two-year settlement while the union, hoping that the Anti-Inflation Board will be out of existence with a year, wants the chance to seek better terms after the expiry on a one-year contract. Even now, the union re-

fuses to negotiate with the threat of the AIB ruling hanging over proceedings and is determined to go by the Labour Relations Act alone.

The university administration is rather tight-lipped over the dispute. Public Information Officer Geoff McGibbon, when asked to detail the main points of contention, replied "I don't

want to get into the issues of bargaining." He would say only that "We are doing our best to bargain in good faith and resolve a contract."

Both sides have refused to reveal the present wages of C.U.P.E. personnel on campus, but figures ranging from \$5.50 to \$7.00 an hour have been quoted by unofficial sources.

Electa Rejects Catharsis

By JANINE HALBERT

On Wednesday, September 29 Electa Hall residents voted against the continuation of the Catharsis coffee house in the first floor lounge.

In Wednesday's vote, the residents were asked to vote GO if they wanted Catharsis to leave and STAY if they wanted the coffee house to remain. The results were 105 GO, 79 STAY, 6 abstentions, and 2 spoiled ballots. Approximately 54.7 per cent of the vote went to GO, while 41.5 per cent went to STAY.

Chris Creighton-Kelly, the organizer of Catharsis, said there were no plans for the future because all energy had been directed towards maintaining Catharsis. Creighton-Kelly does

not intend to actively search for a new home for Catharsis. He plans to rest, and see if Catharsis is really missed.

Before the ballot boxes were opened, at the Electa House Council meeting, Creighton-Kelly stated he had evidence that some house representatives had been influencing votes against Catharsis. When asked by House Council for more information regarding his allegations, Creighton-Kelly refused to name the people involved without their consent. Tim Hilborn, president of the House Council, had instructed the house representatives to collect the secret ballots on a door to door basis and to record the names and room numbers of all those who voted to ensure that everyone

had cast their ballot. House Council representatives showed surprise at the charges made by Creighton-Kelly, and maintained that they had run a fair referendum.

After private consultation with some Catharsis supporters, Creighton-Kelly announced that he would not carry the charges any further. He said he believed that only a few representatives were at fault and any attempts to influence votes would not greatly affect the outcome.

"There will be no crying over spilt milk from Catharsis," Creighton-Kelly said. "I just want the reps concerned to know in their conscience that I know who they are."

The ballots were counted by Creighton-Kelly and Diana



CHRIS CREIGHTON-KELLY and Wendy Solloway lost their bid to keep Catharsis in Electa Hall.

Hablas, House Council Vice-President.

The vote was a result of controversy over the Catharsis coffee house. Many residents complained of noise, particularly those on the second floor. There was also a problem that the lounge could not be used to

hold functions and that the other lounge on sixth floor was being used too heavily.

Chris Creighton-Kelly is disappointed with the outcome. There are no alternative locations on campus, so the Catharsis will remain homeless until sufficient interest arises.

photo by S. Nesling

Zuber Moot Cases Begin Again

The third annual Zuber Moot Preliminaries will be held Oct. 5, 6, 7 and Oct. 12, 14, and 18, at 7:00 p.m. at the Faculty of Law Building at the University of Windsor.

Not quite sure what a moot is all about? Moots are exercises in pleading and arguing doubtful cases or questions of law not settled by judicial decisions. At the moot preliminaries, mooters, who are second and third year law students, are presented with a hypothetical problem and are allowed a few days to research the relevant law on the topic. Then in pairs, they argue their position in a moot court before a panel of judges composed of practising lawyers and law pro-

fessors. The four most eloquent mooters compete in the finals, the Zuber moot, held November 10 at the Law School. The winner of this event proceeds to the Ontario competition for the Gale Cup.

Everyone is invited to attend the Zuber Moot preliminaries which will be held October 5, 6, 7 and October 12, 13 and 18 at 7 p.m. All moots will be held in the Moot Court Room in the Faculty of Law Building at the University of Windsor. Different topics will be mooted each night. Each day the evening's topic will be posted at the Law School.

See you at the Moots!



photo by S. Nesling

WITH STRIKES, the closing of Catharsis, hearings, rapes and other forms of fun on campus, a fellow just has to slow down and rest occasionally.

Senators Battle over presidential Search Procedures

"I'm sick and tired of the self-centered attitude of students on this campus. Students think of themselves as the whole university." This was the reaction of Dr. Howard McCurdy to suggestions that students be given greater representation on the selection committee to choose a successor for Dr. Leddy fol-

lowing his retirement next year. The remarks came in a meeting of the Senate last Thursday when members attempted to formulate a senate position on the shape the selection procedure should take. Len Wallace and Ed Robinson, the student representatives on the senate, put forth propositions that the

search committee include greater student representation. The approved structure of the search committee was 5 members of the Board of Governors and 5 Senators, including a student representative. Both Mr. Wallace and Mr. Robinson proposed structures that would allow 2 students to sit on the commit-

tee. Mr. Wallace defended his position, pointing out that "students will ultimately be affected by the selection of a new president and deserve greater representation in the selection process." Dr. McCurdy objected, charging that students had no more at stake than faculty, and that the demands were "selfish."

The battle over the search procedure continues this week. Once the Senate has formulated its position, the Board of Governors will review the recommendations and set the form the search procedure will take. The Search Committee will then begin to review a list of over 100 nominees for President.

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Strike, Marijuana Highlight SAC Meeting

By MARYON OVERHOLT

As the Students' administrative Council meeting on Tuesday, the current strike by local 1001 of the Canadian Union of Public Employees was a hotly debated issue, as SAC representatives decided on their policy stance on the strike.

Bob Skuse, S.A.C. president said "the council should not condemn students for personal convictions," in reference to the students who had been hired as "scabs" by the university to operate the food services in Vanier Hall. Skuse said he was "elected to represent the students and the students come first." He personally felt it was imperative that council "remain in the middle" and not take sides in the dispute between the university and the CUPE strikers. The council later passed a motion to that effect. Skuse said he was concerned that the residences be allowed to stay open. This concern was echoed by Carmen Simone, Social Science representative.

The recent court appearance issued by the RCMP on campus, split the council, with some members infatigably opposing the presence of undercover agents on campus, while other members did not see any objection to this practice. After a long debate, a motion was passed, that "SAC deplores the actions by the R.C.M.P. to the responsible administrative unit; that SAC is not objecting to the existing law in the province of

Ontario or the Dominion of Canada, but feel any law enforcement should be above board." Before the letter is sent to the administration, it will be posted in the SAC office to allow SAC members to make their final approval. Skuse added that at this time he had knowledge of two undercover R.C.M.P. agents presently registered at the University of Windsor.

During the executive reports, Gary Wells reported to the council on his recent meeting with the Ontario Federation of Students fieldworker, Lyn Feldman. Council has not considered their position regarding the Canadian Labour of Congress Day of Protest on October 14th, or the National Student Day on November 9th. When questioned about his failure to inform the council of the recent OFS conference where National Student Day was discussed, Wells said he "did not have time" to notify themembers so they would be able to attend. Wells had knowledge of the meeting three days before the conference, which was held last weekend. The SAC executive has received a quantity of information from OFS and the National Union of Students, which at this time has not been widely distributed to the student body. Wells mentioned he would be having a meeting with the NUS fieldworker in the upcoming week. NUS will be holding a conference in Ottawa on October 2nd and 3rd.

A resolution was passed by

Council regarding the right of the student media to remain "editorially independent of the Students Administrative Council." In addition, it was stated that "at no time will the budget of any student media be adjusted because of editorial policy of those media." This results from the recent action of the Lance executive in dropping their membership with Canadian University Press. Formerly, the editorial freedom of the paper was guaranteed by the CUP constitution.

Gino Piazza Special Events Commissioner, reported to council the results of Orientation. Piazza said he felt Orientation "had broken a little bit of students' apathy." He announced that the Homecoming plans had been severely altered by the CUPE strike. Although the events planned by the Alumni have been cancelled, there still will be a SAC Homecoming football game, parade and dance. Piazza is offering twenty dollars towards the expense of any group who wishes to have a float in the parade. SAC enthusiasm appeared to be weak, making it necessary for the council to pass a motion in favour of SAC building a float for the parade.

Carmen Simone and Les Oliphant presented their plan for devising a compulsory prescription drug plan for all fulltime university students. Council passed a motion creating an investigating committee composed



photo by S. Nesling

SAC MEMBERS Mike Hazael, Rob Nichols, Paul Alofs, Dave Powis and Cathy Munro debate a point Tuesday.

of four SAC representatives, Mr. Kenneth Long, the assistant Dean of Students, Dr. Walter Wren and a representative from the Graduate Student's Society. Any plans to institute a drug plan for the next year have to be finalized by Christmas. An increase to Student Council fees will be required if the plan is implemented.

Student Council approved the

appointment of Sam-Vucini, as the Commissioner for Education. Vucini said he would be looking into the course evaluation proposals for the university. He said "the results of the evaluations should be published" and that "the course evaluations carry more weight in the departments, that students give them credit for."

Negotiations Prevent Revealing Studio Profits

"There is no justification in the contention that the outside work done in Studio 'A' of the Media Centre has in any way affected the quality of academic work in this University." This was the opinion expressed by President Leddy in an interview with The Lance early this week. Dr. Leddy was responding to charges in a Lance editorial last week which accused the Administration and the management of the Media Centre of allowing students to work with inferior equipment while outside productions in Studio 'A' were given priority.

Dr. Leddy explained that while equipment in Studio 'B' and 'C' was due for replacement, "the budget did not allow it until this year." He said that Ezio Marzotto, Director of the Media Centre, had proposed a request for new equipment in the centre as early as 1974, and again in 1975, but "both were bad budget years," and the requests were turned down. According to Dr. Leddy, a

request for extra funds was again made last October for the 1976/77 school year, and approved in January of this year.

The problem of the quality of equipment in the Media Centre was brought to light last year when Professor Sam McClelland of the Communication Studies Department complained that air time in Studio 'A', the largest of the three facilities in the basement of the Mathematics building, was being monopolized by outside productions such as professional wrestling and advertisements for the American market. He said students were forced to work with obsolete equipment, and repairs to the smaller studios were neglected in favour of the bigger productions. Late in April McClelland was charged with several counts of improper conduct in the classroom, a move which he saw as retaliation for his complaints about the management of the studios. A hearing into the charges was conducted

over the summer and the findings of the Hearing Committee were presented to the Board of Governors September 17. The final decision of the Board of Governors on whether to accept the Hearing Committee findings is not expected at least until the next Board of Governors meeting October 5th. According to Senate regulations, the results will not be publicized unless the Board of Governors overturns the Hearing Committee decision.

Dr. Leddy said McClelland's complaints had "nothing to do with the improvements in the Media Centre." He said that the decision to improve the facilities was made as early as last November, before any complaints has been lodged. He also added that regulations regarding the amount of outside work were modified about the same time. "Professor McClelland seems to have completely ignored the fact that outside work had already been cut back early last year," Dr. Leddy

cont'd p.10



photo by S. Nesling

DR. LEDDY, President of the University.

AMBASSADOR '77

Yearbook Staff Meeting

Friday October 1, 1976 in the Lance office, University Centre 6 p.m.

All staff and other persons interested in working on the yearbook please attend. Positions still open for typists, photographers and paste-up staff

Ask the Luntz will be a weekly feature where your questions concerning school, where to buy a particular item, how to make things, why gnus hate jelly beans, and lots of other stuff will be answered by any or all members of the Lance staff.

Drop your questions in the "Ask the Luntz" question box on the main desk in the Centre building.

S.A.C. BOOZE CRUISE

THE STUDENT WHO LOST A CAMERA ON SUNDAY, SEPTEMBER 19th CAN RECOVER SAME AT THE S.A.C. OFFICE

PROOF OF OWNERSHIP NEEDED.

The Lance

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6.00 per year.

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Our View

Free University from Undercover Surveillance

Did you really think you could get away; that the university was one place where the idiocies of our system are absent? The campus bureaucracy is obviously one proof this isn't true; another made itself quite apparent last Friday when a couple of narcs (one R.C.M.P. and one S.I.D.) visited our infamous southwest stairwell to prove that, even though our laws against smoking dope are insane, they're still laws.

This move has already brought out some insecurity among a fair number of students smokers and otherwise, who just don't like the feeling of being watched. SAC has recognised this and passed a motion (over some really surprising objections) to censure campus security. Security is notified whenever law enforcement people step on campus, and the feeling was that security should notify SAC. This by itself would help students feel a little more secure around the university.

Unfortunately, there are some among us who would like to see the university as heavily-structured as the rest of society. In this particular case we have students who want marijuana

smokers busted; notable were Law Society member Tom Carey who took it upon himself to visit SAC President Bob Skuse the afternoon before the bust to request that the police be called in, and SAC Arts representative Cathy Munro (a person who has obviously never jaywalked or littered in her life) who protested during Council debate on the above motion that a law is a law and must be enforced under any circumstances.

There is recognition in official quarters that many students are opposed to being forced to conform to all of society's little ways; perhaps that explains why so many officials found themselves scrambling for answers when the Lance began asking questions about Friday's bust. At first, head of campus security Grant McIver told us one of the police had come to pick up a parking permit for his wife while the police themselves stated only that it was a matter "unrelated" to drugs. Good enough — perhaps they were here for a permit: Constable Wiley came to take care of his wife's parking problem (personal business while on duty?) and Constable Romeo didn't want to be left alone in

the car. Possibly, they wouldn't tell us at first why they were here because they want us to believe that every hour they spend on duty is taken up with police work.

Did they then go looking for someone to bust because they felt guilty about wasting taxpayers' money? No, according to

Wiley they were acting on a complaint received while they were on campus. However his superior, Corporal James, first told us that the men had simply happened upon the smokers. Confused? Whatever the actual story, we'll probably never get the facts. Strangely enough, though, a few people in charge

of things around the campus in general and the Centre in particular had a feeling last week that something was about to happen with regards to the smoking area.

There is little reason for police to be running around campus — we seem to do very well without. And lest you think this one incident is too small to cause much concern, the idea that something like this can happen for any reason at any time is frightening. We've been fairly free from the sort of paranoia engendered by the feeling that anything we say, or do may be noted by people in a position and with the inclination to hurt us. This is, in large part, what makes a university a freer place than the territory which surrounds it and the freedom, in turn, allows the generation of new ideas — something universities are expected to and should provide. But the more society's regulations are enforced upon us, the more likely we are to rebel or, much more probably, to come out an exact copy of that same society. If orderly change is to come about, it must be in a free environment.



Principles are ignored as strike continues

During a strike, emotions run high, and important principles tend to be lost in the passion and rhetoric of the moment. The current strike at the University is no exception. The important issues have been swept aside, and many principles have been forgotten.

One issue is the use of so-called scab labour. Strikers complain that they have been cheated, that no one has the right to maintain services while the union bargains for its rights. This is not an entirely justifiable position. Students, especially those in residences, have paid a considerable amount of money to live in the university and have the right to expect reasonable service in return. Despite any grievances food service workers and maintenance people may have with their employers, students have a right to expect some form of regular food service, a regular supply of hot water, and comfortably heated living quarters. If it is necessary to hire student labour to main-

tain such services, the presence of this so-called scab labour is completely justified. Strikers must recognize students' rights and respect them.

But the question of rights goes two ways, and the strikers themselves have been short-changed many times in the past week. The most notable case of this is the actions of SAC president Bob Skuse. Using a truck provided by the Gallery pub, Mr. Skuse has brought in several television sets for MacDonald Hall, crossed the line with a shipment of potatoe chips for the Gallery and attempted to cross with a shipment of beer for the same location. This last attempt was thwarted by angry picketers. While Mr. Skuse has a duty to protect the rights of students, this kind of action is irresponsible and displays a complete disregard for the rights of the striking workers. Beer, chips, and televisions are not among the essentials vital to the maintenance of residence life.

Since the initial attempt to bring beer into the pub, local CUPE President Peter Dufore has agreed to allow beer to enter the pub, provided Mr. Skuse is not at the wheel of the truck. Perhaps Mr. Dufore sees this as the kind of compromise needed to maintain an orderly picket line, but it is a move which fails the membership of Local 1001. While it is a point of contention whether the demands of the strikers are justified, the withdrawal of services remains an important tool in the negotiation process. Mr. Dufore's compromise and Mr. Skuse's disregard serve no one. This is especially apparent when one considers that the pub is the biggest money-making venture in SAC. Is it in the interest of students or in fairness to strikers to cross the picket lines purely to maintain a profit-making operation within the university?

A final, intolerable event of the past week has been the

refusal of a few irresponsible professors to cross the picket lines to teach classes. Once again, it's a question of whether the rights of students are being interfered with. In this case they are. As a paying member of this

educational community, the student has a right to receive regular lectures. It is irresponsible of a professor to let personal feelings interfere with his/her responsibility to students.

Lance Party Saturday

come to office for details

LANCE STAFF

MEETING FRIDAY

AT NOON

*** WRITERS NEEDED ***

Comments

Gary Wells Welches on Election Promises

By MARYON OVERHOLT

The Student's Administrative Council acted in a totally deplorable manner, regarding the issue of National Student's Day. Not only did the executive fail to make any attempt to explain N.S.D., but SAC representatives apparently are not concerned with the issue at stake.

On National Student's Day, post-secondary students across the country will be holding a day of activities, focusing on the accessibility of post-secondary institutions and the quality of post-secondary education. The National Union of Students and the Ontario Federation of Students have organized the day, placing the emphasis on the local activity on the campuses. N.U.S. has provided a manual for the campus organizers, outlining the structures and priorities of the N.S.D. campaign. This day is an opportunity for all students to consider the values of post-

secondary education; N.U.S. or O.F.S. membership is not a requirement.

Universities across the country have enthusiastically prepared for N.S.D. The executive of the University of Windsor on the other hand, has done no planning. Although Gary Wells, S.A.C. vice president is not in favour of N.S.D., he should not prevent an organized N.S.D. on the Windsor campus. Specifically he has not presented the issue of N.S.D. to the council for a policy decision. The executive has not distributed the posters and pamphlets they received a few weeks ago from the organizing committee.

The council's attitude towards N.S.D. has been remarkably irresponsible. These representatives of the student body showed more enthusiasm over the proposal to build a S.A.C. float for the Homecoming parade, than the issue of N.S.D.

Michael Hazael's attempt to bring out discussion of N.S.D. was side-tracked by Well's comment that the executive needed "more information." Wells failed to realize this information was available at the OFS conference held last week in London.

Although Wells was unable to attend the conference he failed to inform the rest of the council about the conference. Mike Hazael, drama representative said, "I, as a SAC member would have personally attended the OFS conference, if I had known there was, indeed, a conference."

In a recent interview with the vice president, Wells said that he felt "a moral obligation to go to the conference." Wells also said SAC "should attempt to find out what is going on." These feelings certainly were not apparent by his actions.

In addition, Wells had a perfect opportunity to discuss N.S.D. with the OFS fieldworker

during her visit last week. At that time, Wells made no commitments on the part of SAC, as he had yet to discuss the issue with the council. It is questionable when Wells will be able to announce SAC's position, since he is obviously reluctant to present the matter to the council. In doing this, Wells has failed in his responsibility to the students he was elected to represent.

In general, Gary Wells' attitude towards OFS has been very negative. He failed to present a detailed report of his interview with the OFS fieldworker to the council meeting Tuesday night. Instead, he limited his comments by saying "I think OFS is a lousy organization, that it has to improve alot." Neither Bob Skuse or Gary Wells could recall the agenda for the OFS conference. Skuse admitted that he "did not really look over the agenda."

Last March in the SAC elec-

tions, Gary Wells made a promise to "remain flexible, to evaluate any issue according to its unique characteristics, making recommendations and taking action for the benefit of the students." In the recent OFS and NSD issues, Wells has proved to have completely contradicted his election promise.

Post Script

In the writing of this article, Wells appeared, bearing the following message to the student body. "Anyone who is interested in working with National Student's Day should contact Gary Wells at the SAC office before Wednesday." This is a poor excuse for his past neglect of the NSD issue. It is unrealistic for Wells to expect students to participate in the planning of National Student's Day, when he personally has not made any attempt to inform the council of the Students, what National Student's Day is. Maybe, that's the whole point of his inaction.

Summer Madness in the Streets of Detroit

By LEN WALLACE

In mid-August roving gangs of black youth in Detroit broke into a rock concert and went on a wild rampage of looting, robbery, beatings and rape. The next day, Detroit's mayor Coleman Young proclaimed that he would not let these gangs take over the city.

The accepting and unquestioning individual believes that "it should have been done a long time ago." Even die-hard liberals support the mayor's solutions. But the solutions, or so-called "solutions", mean nothing.

In 1973, Coleman Young was elected Detroit's first black mayor. An ardent liberal and Democrat, he won support for his appearance of being anti-police establishment — an establishment that was predominantly white and racist.

Once in office, Young, along with various local business interests fell over themselves to usher in a "Renaissance Age" to hide and shadow the squalor and misery of the city around them. It was to be a renaissance from the dark ages.

Millions upon millions of dollars were poured into the Renaissance Centre, a multi-million dollar fortress for the rich. The very hypocrisy of Capital was rising before the eyes of Detroit's uncommitted black youth.

The centre was to be the last bastion of the upper class. Previously, business investment and well-to-do white residents moved out of the city centre into outlying suburban areas. What remained was a setting of life for poor and lower income families, unemployed blacks, and delin-

quent youth.

The gangs existed years before, but the degradation of everyday life had taken its toll. Education in run-down classrooms demanded a conformity to white man's hypocrisy. Work was nowhere to be found. There was nothing to do — nothing to live for. Any real semblance of life was closed to youth. Through such a system their own perspectives of life were distorted; they were the new lumpen-proletariat.

In August, the whole charade exploded. The lumpens took to the street. The attacks on white bystanders was a misplaced attack on white society as a whole.

As one non-conformist paper put it — what did people expect? "Did people really think that a system like this could roll along

cost free, without producing a substantial number of people having absolutely no commitment whatsoever to the official values of this society? Do they think these gangs just dropped from the sky with no cause in the social fabric? It's just the chickens coming home to roost; you reap what you sow; whatever goes around, comes around — get it?" (Fifth Estate, September 1976).

The youth have no desire to prop up a system which has crushed them for so long. Their only commitment in life is to burn it down — even if it means destroying themselves with it.

The fight against crime is empty. It is a fight between petty capitalists and the gangs to resolve who will rule Detroit. No matter who wins, we all lose. Renaissance Detroit is only an

empty gesture.

The final solution put forward in fact pits street gangs against cop gangs. The white police bureaucracy has again won some of its lost prestige and racist police now patrol city streets — not to destroy crime, but to contain it in the "bad side" of town.

But is that a solution? No, but it's the only thing that can be done.

My alternative? I have none as long as the system is such that it is. I mean, you can't do anything as long as the system that breeds crime remains intact. Our society is a social system based on the spectacle of Capital. Once we tear away that facade we can reorganize our own lives. Until then we don't have too much to hope for.

Christmas is coming in September this year

By BRUCE DINSMORE

Something strange turned up in my mail on Wednesday. Among all of the bills and ads and things marked "Just for you" addressed to Occupant, there was a copy of the Christmas Catalogue.

Shades of Jacob Marley, its only September!

Simpson's is one firm that must believe in the old adage of do your Christmas shopping early. It's that or they know something about a mail strike that the Post Office doesn't.

In all my years past, there was an order to things. First it was back to the grind of education and all of the related events that follow. Next it was

Halloween. Following that was Remembrance Day. The arrival of the middle of November signaled the start of the season to be jolly. Not in the middle of September.

All ill timing aside, I got to looking into what those pages had to offer. It was like opening a door to an era of long ago. The constants of my younger days

coming back. The world was not the place that it is. At that time I thought that the world could be a horrible place at times. Looking back on it I now know that "the world is a horrible place at times."

There were still the joyous moments. The eight weeks of wondering what was the large red and silver striped box under

the tree.

Talking about Christmas in September may seem a little out of place, but it serves as a reminder of the fact that no matter how hard the fall, there will always be a little of the good times at the end of the work.

We Got a Few Letters

STUDENT HELP

Dear Editor:

I am writing this in the early hours of Tuesday afternoon. Monday the University Service workers went on strike and my-

self and many others went without lunch.

Tuesday I was both surprised and pleased to find the University was keeping food services open with the aid of part time help.

I commend this maintaining of an essential service by the University. Certainly it required courage of foresight for the

University to take such action in this labour oriented town. Commendations were not my purpose in writing, however.

Today as I say enjoying my lunch I began to suspect a surprising thing. My lunch was better than usual. Looking around, the cafeteria seemed cleaner than normal, and the steady flow of students indic-

ated it was better organized.

Conversations with other students confirmed my suspicions. THE PART TIME HELP IS DOING A FAR BETTER JOB THAN THE C.U.P.E. MEMBERS!

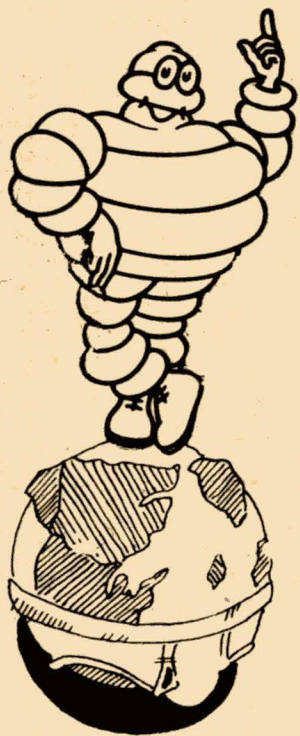
Let the University leave the striking C.U.P.E. members to picket and simultaneously

improve our food services. Refuse to bargain on every issue, maintain the part time help and do the students a favour. Should the C.U.P.E. members return and bring with them high costs, poor service and untidy conditions and I for one will be sorry.

Jason Farlam
III Industrial Engineering

We Got a Few Letters

EXOTIC DANCERS



Dear Editor:

Harvard, a leader, innovative and inquisitive, dynamic; a secure enough self-image to allow experimentation, truly top ranked . . . Last year, at about the same time the *Lance* first reported on the McClelland "blue story" affair, one of the Detroit papers ran a photo of an "exotic" dancer, "exotically dancing" in front of a class of business students at Harvard's school of business administration. Ah, Harvard . . . something to do with illustrating the use (misuse?) of sex in business advertising (communication?). At the time, I wondered what would happen if someone pulled a similar stunt here at Windsor. Ah, Windsor, a follower, tried and truism, static; a stodgy air born only of insecurity, ranked. You fill it in, it's really a matter of personal preferences in education. Besides, all I know is what I read in the papers. Still, it's hard to argue with success.

Yours truly
Paul Tumolo

P.S. And now for a little trivia (I like to make my letters entertaining). Everybody remembers the student movement of the 60's. But what traditional principle of university education helped touch off the movement in 1964? (Hint, free speech is not the answer I'm looking for.)

DO WORKERS SUFFER?

Dear Sir:

In response to Len Wallace's article entitled "Wages Restrained, Prices Go Out of Control" (*Lance*, September 24), I would like to suggest that perhaps Labour's economic outlook is not quite as bleak as Mr. Wallace contends.

Wage settlements, for instance, for the second quarter of 1976 showed an average annual increase of 11.5% (Dept. of Labour statistics), while the Consumer Price Index for the

first six months of 1976 indicated an annual increase in consumer prices of 7.5%

Although I am not an economics expert, (apparently neither is Mr. Wallace), it would appear that this trend is rather favourable as far as Labour's standpoint is concerned. Whether or not this trend has been adversely or positively affected by wage and price controls is purely speculative, but it is clear that the working man is not suffering as badly as Mr. Wallace seems to think.

Mark Trudell
4th year, Geology

SOLUTIONS WELCOME

Dear Editor:

This has reference to the article on the editorial page of the *Lance* dated September 17, 1976, to which clarification is indicated. The inference from the caption of the statement itself is that the Office of Security is entirely responsible for the planning of parking facilities, allocations, sales of permits and indeed even the oversell feature thereof. This of course is not true. Our function is to ensure compliance with the provisions of the University Motor Vehicle Traffic & Parking Regulations. It was indeed unfortunate through construction and related problems, that our supply of parking spaces was not as large as anticipated. As a matter of fact, press releases to this effect were given to the *Lance* and the Memo. Pending completion of parking facilities, where possible other arrangements were made for the permit holders. It would appear to be elementary, that Security most of all would be pleased to find the very elusive solution to a perfect parking situation. Trusting that this will be beneficial by way of clarification to the original subject of reference.

Thank you.

Yours very truly,
Grant A. McIver
Director
Office of Security

POLI-SCI BOYCOTT

Dear Editor:

As a student of Political Science, I have only admiration for our Alderman-professor, Ron Wagenberg, not merely because I was a former alumnus of his First-Year course, but also for his actions of the past week. He has been able to teach democracy and politics without the need of the traditional confines of the classroom.

By supporting Labour last week, he was doing what James Earl (Jimmy) Carter had done during the primaries. Mr. Carter did not cross an NBC/TV technicians picket line, thus gaining him Labour support.

Our Alderman-professor, by

supporting Labour, may well be trying for re-election. If so, he is doing it in the democratic way. In a democracy, a politician must reflect the views of his largest block of constituents, otherwise, he is not representing them properly. With this in mind it is obvious why the Alderman-professor is supporting Labour at the expense of his numerically inferior students.

It is also good democratic practice for a politician not to hide from the people, and publicise what he is doing. By being on the radio and other mediums, broadcasting his moral decision, the people will be able to vote on his record, and not rhetoric, as it may be necessary for other politicians.

By doing what he is doing, our Alderman-professor, is teaching far more about politics, and methods used by politician to win an election, than he ever could do in a classroom. It is hoped that his present alumni sees his actions as positively as I do, and not as a cynical way of winning votes, by sacrificing the interests of his students.

Bill English
Political Science

PROPOSALS REJECTED

Dear Editor:

Last week, Edward Robinson and myself brought up two proposals to the Senate, asking for more student representation on the Search Committee. This committee was to find candidates for the position of a new university president following Dr. Leddy's retirement.

Our first proposal was to have a committee formed of five Board of Governors members, five Senate members and one additional student Senate representative. In the advent of this motion failing we had a proposal to have a committee of five Board members, five Senate members (one of which had to be a student) and one student representative from the Student Administrative Council.

Unfortunately, none of the proposals passed. What upsets me is the attitude taken by many members of the Senate. Most of the members could not or would not come up with one decent reason why there should not be more student representation. I commend Dean Zin for being the only Senate member who came out with the argument (well-taken) that our proposal might not be accepted by the Board of Governors. The other members of the Senate did not even have the courage to state why they were against student representation.

Perhaps what disgusts me most is the attitude taken by some members of the Senate. There were, however, a few brave individuals in the group who I respect for supporting us.

One professor who voted against us, stated that the students were really less affected by the election of a new president "since faculty were at the university longer." I pointed out that

this was untrue, and quite beside the point. Students must stay at the university between 3 and 4 years to get a degree (and longer for the Masters programme). Added to this is the fact that students must pay well over \$650 a year to stay in this institution. We are affected by the appointment.

The most offensive remarks during the course of debate came from Dr. McCurdy who heatedly stated: "I am sick and tired of the self-centred attitude taken by the students at this university." One wonders how much dealing Dr. McCurdy has had with students to come to this conclusion. According to him, the students think they represent the whole university and they want too much power. My only answer to him is that he would not have his job right now if it wasn't for us "self-centered students" being here in the first place.

Most of the Senate members did not even state their objections to student representation, yet, when it came time for voting, this silent majority voted as a bloc against us. We were given what is commonly termed — "the royal shaft."

As I stated before, there are only a few individuals on the Senate that I can now hold any real respect for. In reviewing events of the past while, I can only conclude that the Senate has turned out to be a forum where individuals can take petty ego trips — to see who can make the longest speech and use the longest words to "impress" the other members.

Len Wallace
Student Senate Rep

SCAB LABOUR



Dear Editor:

It has come to our attention that students are being used as scab labour to provide food services at the Vanier cafeteria. We find the act disheartening.

The workers are on strike for better conditions and better wages/salaries within the Anti-Inflation Board guidelines. Students, by taking over the jobs of the striking workers, are in fact playing the game of union-busting.

There is absolutely no reason for students to act as pawns for the company. Students who break the strike are selling themselves out for a few bucks.

We call upon all students presently working in Vanier to cease strikebreaking and honour

the picket line. It is only common decency that they do so.

Although the strike affects all of us we still hope that all students and faculty support the striking workers. If the service staff, students and faculty support the strike then the workers will be back to work that much sooner.

Sincerely,
Len Wallace
President

Student New Democrats

LEDDY RESPONDS

Dear Editor:

In your editorial last week you complained that I had refused your request for an interview about the operations of the Media Centre on the grounds that I had no time, and then, later that same day, I had been willing to see another member of your staff to talk about the recent announcement of my plans to retire. You solemnly imply that in deciding not to see you, I was playing a "political game". What are the facts?

You wished to discuss the affairs of the Media Centre on the telephone, and I declined to do so. (I have no objection to answering immediately most telephone inquiries from the media, on and off campus, but I have learned from painful experience that if the matter is detailed and the conversation lengthy the printed result is generally much more accurate after a personal interview than after a telephone conversation.) I told you that in my opinion the issues were complex and would certainly take considerable time, which I did not have that day. Readers of your editorial would assume this to have been the end of our conversation. It was not. You neglected to disclose in the editorial that I went on to propose that we arrange an interview the following week. You made no objection, and did not represent the matter as in any way urgent.

When your colleague called later in the morning about my retirement, I asked hopefully if the interview would wait for a week. He expressed disappointment since he wished to have his article in *The Lance* that week. It was obvious that he would not require much time, if I gave him copies of standard biographical information, which would anticipate most of his questions. I accordingly agreed to see him when my morning appointments were over towards noon. It did not require more than about twenty-five minutes to deal with his questions.

These details, trivial and routine in themselves, make it clear that I took your requests seriously and, on no advance notice, made a reasonable effort to accommodate them as soon as possible. Your unpleasant insinuation to the contrary is totally unjustified.

Yours sincerely
J.F. Leddy
President

Mac Protests The Strike

About twenty students from the MacDonald Hall residence held a short demonstration behind the residence near Huron Church Line Tuesday to protest against what they termed an imposition on their rights as a result of the strike by Local 1001 of the Canadian Union of Public Employees (CUPE).

Micheal Dunn, one of the demonstrators present, told The Lance that the students were not taking sides in the contract dispute but became concerned because "we just want our rights." He said that the strike was affecting all the services that he as a student had a right to expect, including food services, gymnasium facilities, and the pool. "When a union like the UAW goes on strike, it affects

the two sides bargaining, but here the students are suffering and are not even directly involved," he said.

Students in Laurier Hall also complained that hot water in the residence was shut off. The University attributed the shut-down to a failing water pump in the basement of Laurier Engineers at the University, who did not go out on strike, were working to correct the problem late Tuesday afternoon.

Local 1001 president Peter Dufore said he did not find the MacDonald demonstration a justified one. "We aren't out to hurt students," he said. "Many of the problems over the strike, like the lack of hot water in Laurier, could be fixed by Man-

agement if they wanted to."

The demonstration took place close to the sight where a university garbage truck was damaged Monday night. The truck suffered a broken hydraulic line and three slashed tires. A student's car parked near the truck had all four tires slashed. No one has been charged in the incident.

Several students expressed the suspicion that the strikers were involved in the incident, but Mr. Dufore pointed out that such an incident "would be crazy, especially this early in the strike. It would only hurt our position." He said that the damaging of a truck could serve no purpose to anyone, since the university could easily rent another truck to replace it.



photo by S. Nesling

MIKE DUNN, one of the protestors, explains his position at the protest Tuesday.

OFS Fieldworker At U. of W.

By MARYON OVERHOLT

Last week Lyn Feldman, a fieldworker for the Ontario Federation of Students, was at the Windsor campus to "pass OFS information along" to the Student Council Executive.

Last November, OFS held a referendum at the campus at which only 4 per cent of the student body turned out to vote either for or against joining the Federation. While the vote came out in favour of OFS membership, the Board of Directors rejected the referendum because of the low turnout of students.

This year, there has not been any serious talk of holding another referendum at Windsor. The purpose of Ms. Feldman's visit was to discuss plans and proposals concerning the Nat-

ional Student Day on Nov. 9

Gary Wells, S.A.C. vice president, felt his interview with Ms. Feldman was "positive". Wells said he would be in favour of holding another OFS referendum at Windsor. He condemned last year's executive for their failure to publicly announce their views on OFS. Wells said Tim Doyle's and Randy Johnston's policy of "official neutrality" was a bad idea because no one knew where they stood.

Wells noted a number of improvements in the OFS organization from the previous year. He said the system is workable now with a "greater emphasis on fieldworkers."

Wells stated his preference to deal with OFS on an observer

status. He said Windsor "gained a lot of advantages from OFS without belonging" adding that Windsor had "power input into OFS without membership." Ms. Feldman rejected this idea saying that "with the backing of Windsor, OFS would have a stronger voice" representing Ontario students. She added that "the more institutions belonging to OFS the more power the organization will have."

Ms. Feldman intends to return to the campus in early October after the council has decided on its position on National Student Day. The fieldworker hopes to address the Council at that time regarding OFS.

Students protest lack of Services

By GARY HUMENUK

The strike of food services personnel has induced many students to change their eating habits. Students who are finding it difficult to partake on campus are heading to local restaurants.

We questioned the managers of some of these restaurants to discover the effects of the changed habits. Near campus, both University Snacks on University Ave. and Harvey's mentioned that his lunch hour business has doubled.

Farther afield we found that McDonald's on Huron Line Road near the LeBel building, the Dominion Tavern on Sandwich Street, and Trevi's also on Sandwich Street had only a small increase in business. All of these establishments are about one half a mile from the central campus.

Only one restaurant a half mile away reported a fair increase. This was Rocky's Piazza near Sandwich and Mill Streets. To help the university student on a budget, Rocky's offering a 20% discount during the strike. Presumably this would apply on presentation of a student card.

All of the managers were following the situation and expressed concern for the students caught in the dispute.

Food on campus presents a

different picture. Only Vanier cafeteria remained open, run by an overworked Saga Foods management and some students. The management said Monday that there were supplies for about two or three days. By press time these supplies should be all but exhausted. Should the cafeteria remain closed for an extended period of time some relief will be available for those who have purchased script.

The machines on campus also remain empty for the duration as Canteen of Canada is not bringing food or supplies during the strike. Smokers and we junk food junkies are hard hit by this.

Perhaps foremost in the minds of most of the campus community is the Gallery pub. Though no food is available, Mr. Romeril, the manager, assures us that the Gallery will remain open as long as possible. One problem may be health regulations as garbage and foreign substances may not be allowed to pile up. The Gallery management and the Lance staff, loyal patrons all, ask that patrons help out by removing garbage. Containers are available all about the pub. If we patrons can help maintain health standards the pub should be able to remain open.

At Cody Hall

Inner-Residence Council Organized

By CHUCK ELLIOTT

Inside the quiet, tranquil halls of Cody Residence is an entire community of raunchy students who for some reason have been excluded from most of the activities on campus. This problem has been corrected. It is true that the majority of students are hard working Special B. Comms, lawyers, and misfits in post-grad studies, but they all share the same idea of a good time. To help co-ordinate the various activities an Inner-Residence Council has once again been organized. The Council consists of two students representing each floor. The students met on Monday night and elected a President (Richard Halinda), Vice-President (Mike Hinchey) and Treasurer (Brian Creasley).

The Council will co-manage the various activities planned for Cody members and invited guests throughout the year. Sport challenge meets in all areas, special films and speakers, and the odd dance and beer bash or two will be planned and managed by the Council. Aside from the entertainment functions served, the Student Board will

air the various views of the majority of students.

Though parties and events have already been taking place, there is a chorus of "grumbles" in the air. These "grumbles" concern the lack of food service, the many problems associated

with the "funny money" and problems of food preparation in residence. Grumble sessions, parties, or whatever else that may take place, Cody Hall is now organized and ready to embark on the course to be followed through the year.

APPLICANTS TO MEDICAL SCHOOL

Applications for all Ontario medical schools are now available at the Ontario Medical School Application Service (OMSAS) for the 1977 session.

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Conference Focuses on National Student Day

By MARYON OVERHOLT

At the Ontario Federation of Students fall conference held in London last weekend, elaborate planning for National Student's Day was worked out. The Student's Administrative Council or the University of Windsor was invited to attend. Although Bob Skuse, S.A.C. president and Gary Wells, S.A.C. vice president had prior commitments, they made no attempt to contact the rest of the council to inform them about the conference.

National Student Day was the focus of the conference. On National Student Day, students at Canadian universities and colleges will be involved in a variety of activities. N.S.D. is an opportunity for students "to express their concern for and responsibility to their society by aiding in the clarification of the issues facing all members of

Canadian society."

The main themes of N.S.D. are questions of universal accessibility to post-secondary education and the quality of this education. These issues are relevant not only to students but to society as a whole. Because of this relationship, the community's involvement and support of N.S.D. is essential. On N.S.D. the Ontario Federation of Students will be meeting with the provincial cabinet and the National Union of Students will be holding a similar meeting at the federal level. National Student Day is not just for the members of OFS and NUS; the issues that will be featured are ones which affect every student enrolled in post secondary institutions.

Many of the OFS members present at the conference have already completed extensive planning for N.S.D. The variety

of activities include cancelling of classes on Nov. 9, seminars by members of the community, discussions on tuition hikes, wage and price controls, cutbacks on the federal and provincial levels, and a variety of agenda. The university of Ottawa, which is similar to Windsor in that it does not belong to O.F.S. or N.U.S., will be providing a blood donor clinic as well as setting up booths relating to community services provided by students on Nov. 9.

At the individual universities, the N.S.D. committees will be carrying out extensive campaigns to inform the media of the issues. They will be sending out press releases, advertising in the local newspapers, and appearing on local TV talk shows, to explain the issues. These committees will be providing posters, stickers and buttons which

emphasize the issues of National Student Day.

NUS and OFS will be sending out a vast amount of information in the form of posters, newsletters, newspapers, pamphlets and folders to the universities. The unions will be in constant contact with the media informing them of the central organizations news.

OFS and NUS hope to receive support from community groups for NSD. The Canadian Labour Congress and the planners of NSD have mutually agreed to support each other, on October 14, Labours Day of Protest and on November 9, National Student Day.

During the conference, a number of workshops were held focusing on several concerns facing students. These included workshops on employment, tuition fees, part time students, community colleges and the role of students in the community. At the plenary, motions were passed by the membership outlining OFS policy on these con-

cerns. OFS took a strong stand on the role of students in the community. The members felt it was vital to remove "the bad feeling about students in the community" by taking a more active role in community affairs. The student councils present were urged by OFS to insure that their students participate actively in the up coming municipal elections. The McMaster delegation informed the conference of their intention to run a student candidate in the municipal elections. Each university is to direct their students to be enumerated before the election as well as to explore the feasibility of having a polling station on campus.

The overall attitude of the conference was based on a strengthening of the community and student relationship. NUS and OFS contend that NSD will provide such an opportunity where students, faculty members and the complete university body will be working out a new relationship with the community of which they are a vital part.

Food Service Despite Strike

Students are generally pleased with the food services available on campus, although improvement in prices and quantities are still needed. This was the general consensus of opinion at the first meeting of the Food Services Committee Tuesday night.

The committee, which is composed of residence representatives and representatives from the Saga Foods catering company is designed to keep the company in touch with students' reactions to food services and to suggest improvements in the current food service system.

Tuesday's meeting focused on a number of problems including the maintainance of services during the strike by Local 1001 of the Canadian Union of Public Employees (CUPE). According to Rick Carson, the representative for Saga Foods, services will be maintained on as full a

basis as possible, primarily with the aid of student labour. He pointed out that should services be withdrawn for five consecutive days, students will have the option of adding an additional value of \$2.55 per day to the value of their scrip for the length of time the scrip cannot be used, or receiving a refund. He expressed hope however that service would be maintained. Leslie Oliphant, Chairwoman of the committee and Commissioner of Ancillary Services, said that "students are to be commended for their work" in the dining hall, which is maintaining services.

SAC President Bob Skuse, who sat as an observer at the meeting, said that services would also continue in the pub. "We won't run out of beer," he said. Mr. Skuse explained that the

Students' Council has rented a truck which was being used "not to try to break the strike, but to maintain services to students." The truck was also used for such things as bringing potatoe chips to the pub, and delivering a number of televisions to MacDonald Hall.

Other items of discussion Tuesday included the quality of the food service during its first two weeks of operation. The representative for Laurier Hall said that comments on the food service were very good, but complaints still existed with regard to the blandness of the food and the seeming overabundance of greasy food. Mr. Carson said the company would look into installing spice racks in the dining halls to compensate for the institutional food which is "bland by design." He explained that bland food was necessary in order to satisfy the large range of tastes present when dealing in large volume. He said Saga would consider serving fewer fried foods to avoid greasy meals.

Prices were also discussed. The suggestion put forward that "specials" be made available at each meal. Mr. Carson promised that the suggestion would be seriously considered when the CUPE strike was settled. The idea of serving half portions of vegetables was also suggested for further consideration.

Complaint forms are now available to students at every residence desk and at the main desk in the University Centre. Students are invited to submit their reactions to the food service either in their own residence or in the centre. Complaints will be considered by the committee. Mr. Carson suggested however that immediate complaints about food quality be brought up when they occur at the dining halls. "It will serve everyone better to handle many complaints this way," he said.

Orientation '76 was a financial success

Possibly for the first time, student council has presented the students with an Orientation programme at very little expense. Orientations are expected to lose money, but have been severely restricted in scope over the past few years due to tight budgeting and a lack of imagination on the part of organisers.

With an outlay of \$8,529.82, Gino Piazza has presented the largest programme in years. Revenues from Orientation Pass sales, admission, and so on total \$6,094.49, but this is not a final figure as the monies from the operation of a cash bar at many of the events have not yet been calculated; it is expected that these will bring the total revenues to somewhere in the area of \$8,000, leaving the total cost for Orientation at a few hundred dollars.

This contrasts sharply with previous years' losses. In 1970, the main feature of Orientation was a series of concerts with such performers as Ian and Sylvia, the Paul Butterfield Blues

Band, and Sha-Na-Na. Losses reached \$15,000, although even this was not a record deficit. Each year since 1970, the Orientation programme has shrunk fewer concerts were held in 1971 which, along with less spectacular events, cost between \$8,000 and \$10,000. 1972 saw a similar programme lose nearly \$12,000. The following year, SAC co-sponsored a Guess Who concert with St. Clair College; the other major event was a casino night. Costs came to only \$1,189.61. The past two years have seen almost no Orientation activities outside of the usual residence games and events sponsored by the breweries. Deficits were \$3,056.33 in 1974 and \$2,714.86 in 1975.

This year's Orientation gave us a great number of events, although none on the scale of the 1970 and '71 concerts. Still, the programme was much fuller and, when the final figures have come in, it will have been done at far less cost than the lacklustre programmes of recent years.

The Essex County Lung Association is planning to conduct a FAMILY ASTHMA PROGRAMME commencing Monday, October 4, 1976. This programme incorporates both a physical conditioning course for children with asthma and an educational program for their parents.

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Woodward: On the other side of the notebook



photo by B. Dinsmore

By **BRUCE DINSMORE**
DETROIT — Saying that "America is soft on the truth", Washington Post reporter Bob Woodward came to Detroit.

Mr. Woodward is half the reporting team of Woodward and Bernstein that broke the Watergate story and followed it with the book, and movie, *All the President's Men*.

Mr. Woodward was in Detroit as the first speaker in the Detroit Town Hall lecture series. The other half of the team, Mr. Carl Bernstein, was to be the speaker, but he was taken ill at the last moment.

After all of the hoop-la about the two books and the movie, Mr. Woodward's life has settled down, somewhat. He is back at the Post, after taking a leave of absence to write *The Final Days*. He is also back working with Carl Bernstein.

One of the major items that came up for discussion at the question period after the lecture and in a press conference with reporters was the fact that the Special Watergate Prosecutor's Office is looking into the finances of President Ford as a Congressman. Mr. Woodward commented that he was looking into it but said there were only questions at this time, and the press and public should suspend judgment until the inquiry is finished.

'Deep Throat'

One of the lecture audience's favorite questions was the source that *All the President's Men* identifies as "Deep Throat". Woodward refused any comment as to who "Deep Throat" might be, saying that he must protect his sources. However, in response to direct questions Woodward ruled out Nelson

Rockefeller and Mark (The Bird) Fydrich as the source. Deep Throat is a male between 15 and 85 and has a job with the U.S. Federal government in Washington. He did not rule out the possibility of revealing who he is after Deep Throat dies, if he succumbs before the reporters.

According to Mr. Woodward, things are more or less normal at the Post. Things may be a bit "looser" but the relationship with the boss, Post Editor Ben Bradlee is about the same.

After answering questions about some of the smaller watergate persons and their possible involvement in the present campaign, he went on to talk about his style of reporting in present day America. He asked people to be wary of the self-serving

government-press relationships and said that a reporters job is to get the best version of the truth that he can. He used as example the "non-denial denial" that was a daily feature of some of the early Watergate stories. When one of the reporters would call up a government spokesman to comment on an article, the spokesman would reply with a virtrolic attack on the Post and the reporters personally but would have no comment on the truth of the story. Mr. Woodward said that too much of today's journalism is "said" writing. "The President said" or "one source said" are types of things that he feels could be cut down on. There should be a more critical evaluation of the flow of information.

On the other side of the coin, Woodward said that a press information officer who deals regularly with him and Bernstein has found that reporters across America are not civil anymore. Much of the investigative "edge" has filtered down to places and events that are not suited for Washington style reporting. Mr. Woodward illustrated his point with the story of a cub reporter setting out on his first assignment to cover the PTA bake sale. The cub starts coming out with questions like "What happens to the chocolate layer cake if it's not sold?" and "Are the cream puffs fresh?"

Talking further about reporting, he went on to detail some thoughts on a series of stories on the Wayne Hays sex scandal that he had written for the Post. "My stories are not about sex. They were about the power that Wayne Hays held in Congress. There were things like his father-in-law getting government contracts and the like."

He also said that he is not a seer. In response to a question of what would happen if Watergate had not been discovered, Woodward said Richard Nixon would be out campaigning for whomever got the Republican nomination for President. Other than that, he could not say.

Woodward felt that the movie *All the President's Men* is about

reporting techniques and not about people. The things portrayed in the film have much more than a grain of truth in them; the hours on the phone the writing with an editor riding herd on your copy.

Kissinger Objected

The book, *All the President's Men*, was born in the midst of the Watergate mess. In the book, the reporters tried to follow their newspaper rule that two sources had to agree on something before it saw print. In the second book, the two source rule was used. At the outset of publication, there was considerable public comment on the book, including objections from Secretary of State Henry Kissinger. According to a New York Times story on March 27, Mr. Kissinger's aide was quoted as saying: "The book contains so many inaccuracies that Mr. Kissinger will not comment." Yet Woodward said, he has only met one person who has read the entire book that thinks that the book does not hold up.

One of the strongest themes in the lecture is that the world needs a free press. Watergate did not merely cut the chains that shackle the press, it melted them.

CAMPUS MINISTRY

WEEKLY SUPPER DISCUSSIONS

MON. 5:30 at Canterbury College, 172 Patricia 256-6442
TUES. 5:15 at Assumption University Chapel 254-3112
THURS. 5:30 at Iona College, 208 Sunset 253-7257

+ + + +

WEEKLY TEACHING & FELLOWSHIP MEETINGS

WED. 4:55 I.V.C.F. (at Iona College) 254-4456

+ + + +

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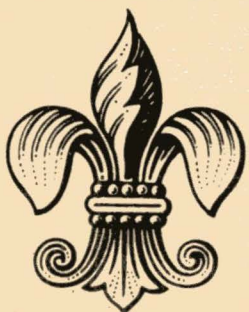
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The Lance Story

The Continuing Saga of Harvey and Kevin

During an archaeological expedition conducted in the Student Centre during August of 1972, a group of scientists came upon the mummified bodies of three monks. Through an extensive investigation, it was eventually learned that these men from the past had been confined to a small cell to write a tale of human fortune and folly for the future University newspaper. In 1832, the project was abandoned and the monks had their small cell bricked up — they were offered no chance of escape.

Their story was discovered, to the benefit of all mankind. It will be reproduced in The Lance in serial form as a tribute to those diligent scholars of old.

Harvey sat on his mother's bed considering the events of the past twenty-four hours. "If only the dwarves hadn't been so abrupt, I might have been able to convince them of the merits of elevator pants" he mused. Harvey spent much time musing these days; it was the only excitement left now that his pet poodle refused to drink from non-returnable bottles. The importance of the eggplant had surfeited, leaving only empty, gaping memories, like a fly in

a pair of pants distorted by the laundromat's cruel, chugging cycle.

"Life," he mused again, "is a leopard." Yes, he thought, a leopard, even though the very thought of the word disgusted him; a word which put blinding spots before his bloodshot eyes.

"No, no, I can't stand it — it feels too good for mortal man or woman" — for Harvey, was never sure which he really was.

What would old Mr. Mortluck have said now. Harvey blinked. It was as if his father were standing in the room now, wearing the same pair of red Stanfield underwear that he had gone shopping in when he was alive. "Harvey," the wispy voice hissed from the gyrating blackness. "Harvey, the proud man looks to his navel. Only the fool makes love to watermelons." Harvey grimaced. No wonder mother had divorced the old fart.

"Up your jackhammer!" Harvey distinctly spit out with more than just a small touch of resentment that the old fart was pecking in on him. "Why did the old man do it?" he wondered. Could it be that it was a fragmentary figment of his own distorted and distraught imagination buried deep in the far

recesses of his convoluted brain fixed in the morass of the mucous membrane.

"No, it couldn't be," he decided as he sensuously stroked the light bulb that had been glowing on his night table throughout the night — for you see, Harvey was afraid of his own shadow. Indeed, he had tried to get rid of it for years, but it followed him everywhere he went as if it mocked and sneered at him for wearing the same old pair of red Stanfield underwear, this time with a cigarette hole burned distinctly in the armpit and the Fruit of the Loom tag wearing thin.

Kevin had worse problems. His Fruit of the Loom tag had been stolen by the crazed tag collector next door. "Boy," he reflected as he sat on the balcony of his one-room bachelor apartment overlooking the fast-moving cosmopolitan city with the terrific transit system. "I'd give my right sock to be in Harvey's shoes."

Just one block down the street from Kevin's room overlooking the cosmopolitan city with the terrific transit system sat Lulu at the Lusher Coffee Shop thinking erotic thoughts about fellows who had the class to wear red Fruit of the Loom underwear with cigarette holes.

Somehow she felt disappointed that she hadn't yet found this kind of rare breed of man. Just at that "Moment" Harvey decided to go for a coffee near Kevin . . . little did he know . . . that as he stepped out on the sidewalk he would fall into a pile of filthy dog doo that an overgrown mutt had left after it had inadvertently devoured a nine month old baby left sitting in its carriage waiting for its alcoholic mother to return from a one-month drinking spree. Could this be the dreaded omen that he felt to be imminent throughout his life? "Man, that was a lulu" he exclaimed. "Lulu" — he always liked that name.

Lulu heard a strange exclamation just down the street . . . it almost sounded as though her name had been called. The pretty tramp rushed out the front door.

"Lulu!" She heard it again. There, across the street, standing in a pile of dog shit, was a rather perverted-looking young man. Lulu rushed into the street

hoping she could talk to the jerk before he got away.

THUD!!!

"Oh, my," muttered the bus driver, "now I've done it."

Lulu's limp body lay in the road as her left eyeball rolled slowly up to Harvey.

"My Lulu!" cried Harvey, who promptly shot himself. The ricochet killed Kevin.

Blood slowly oozed and trickled out of Harvey's forehead. But no, it was only a flesh wound that penetrated his left earlobe. "Oh goody" cried Harvey, "now I can put a ring in my ear."

Unable to continue life without Lulu, Harvey wandered off into the desert never to be seen again. Meanwhile, in a far-removed corner of the city, a scream reverberated through a darkened alley. Jack Mueller had committed suicide.

"Hooray!" shouted the throng. "We have stormed the indelible fortress of ivory-bleached sandstone."

To Be Continued

Women's Programs Underway

By MARYON OVERHOLT

This year the programme offered by the Women's Centre in Vanier Hall will have a greater emphasis on mature women students and women in the community. Evelyn McLean, Dean of Women, said "in the past we have not had a good response from the undergraduate women in either participating in the programs, or volunteering their time to keep the Centre open for general use." She said there were a number of programmes she would like to offer, but due to poor turnouts in the past, it was not feasible.

Ms. McLean said "the undergraduate women are not terribly informed on the future, but that most women become conscious of the problems they will face after they leave university."

Many of the Women's Centre programmes focus on the lives of

professional women inside the community.

On October 15 a reception will be held at the Centre, providing an opportunity for all women on campus — students, faculty and administration to get acquainted with each other.

On October 12, a seminar will be presented on Career Counselling for Women. The purpose of the seminar is to make "women more aware of their potentials." Ms. McLean said, "University women don't have enough exposure to professional women who have made a life time commitment to their career."

Throughout October and November, five career workshops will be held on consecutive Saturdays. Aptitude testing, counselling and discussions of women's future in university will

be the focus of the workshops. Women professionals from the community will be present to offer "first hand experience" to the workshop participants. There will be an admission charge for the workshops.

In addition the stain glassing workshop offered last year are offered once again. There will be a charge for this as well.

Mature Women students will have an opportunity to get together on Tuesdays and Thursdays for conversation and practical question and answer periods during noon hour.

Through an advisory planning committee representing the complete make up of women in the university and community, all women can have an input into the planning and organizing of the Women's Centres programme. There are a few open positions, particularly for undergraduate women on the committee. Anyone interested in the committee or the Women's Centre should contact Evelyn McLean, Dean of Women at 51 Vanier for further information.

said. "In fact, we had several senior students complain at the time, since many of them worked on these professional productions."

Outside jobs were cut back at that time for what Dr. Leddy called, tax reasons. He explained that in November of 1975, plans to purchase new studio equipment had been formulated. The equipment was to be purchased from the United States, thus making it liable for import duty as well as taxes. Equipment used for educational purposes is given considerable discounts on taxes and duties, while equipment used for professional purposes is more heavily taxed. According to Dr. Leddy, the outside work done by the University made it unclear how much of a tax break the University would receive. It is for this reason that Media Centre officials are reluctant to reveal profit

figures, Dr. Leddy said.

Dr. Leddy also pointed out that the Senate Regulations regarding secrecy compounded the problem of lack of communication between the Administration. He contended that many of the questions related to Media Centre operations were at issue in the McClelland hearing.

Senate regulations provide that a professor will not normally be suspended from the performance of his duty while hearings are in progress. McClelland's lawyer, Joe Comarton sent a letter to the University last week, charging that the University is in violation of the regulation, since McClelland, though under contract, has not been allowed to teach. According to Comarton, the University has replied that it intends to take no action on this question at least until the Board comes to its decision.

Temporary Permits Available for Parking

By EDITH BRENDERS

For those students who usually take the bus, or those in residence, the problem of parking seldom arises. However these students have access to a car upon occasion and when this happens, the student has the choice of going through the hassle of trying to find a parking space on the road, parking illegally in a university lot, or (the easiest way) obtaining a temporary parking permit. To obtain a permit, all the student need do is go to the university security office in the Energy Conversion Center and ask for a Visitor's Parking Permit. The permit is stamped with the date and a

lot number and it is complimentary for a day or two. There is a small charge if the permit is issued for a week or more and the permit costs \$5.00 for a month. This is especially handy for students who have a car at the university for a month or so and don't want to pay \$37.50. (the yearly fee) because they know they will not be parking on a university lot all year.

When a car parked illegally in the lots can result in a \$5.00 fine by the Windsor Police, or a \$2.00 fine by University Security, it seems worthwhile to obtain a temporary parking permit for the short time that your car is on campus.

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Theatre Features 'Invalid'

Windsor Community Theatre's first production of the season is Moliere's classic farce "The Imaginary Invalid", opening at Patterson Playhouse September 24. This famous comedy, which has delighted many generations of theatre-goers for over three hundred years, was one in which Moliere once personally appeared. He died shortly after the performance at the Palais-Royal of Paris on February 17, 1673.

At Patterson Playhouse, newly restored to its 1920's style elegance, the fabulous "Invalid" will continue on Sept. 25, Oct. 1, and Oct. 2, with all shows at 8:30 p.m. Tickets are now on sale at \$2.50.

Director Marg West promises a lavish production, thanks to a matching grant from Wintario. Designer Ken Nye, of Amherstburg, has prepared what appear to be some of the finest stage costumes ever seen in this region. Ken, who has made historical costumes for Fort Malden, for many years, has chosen the 1840 period for this version. Since there are many modern touches in Marg West's interpretation of the script, this is a period which bridges the gap between Moliere's time and our own very nicely. Bill Dolishny, of Assumption High School, is the set designer, and Terry Hynes, a Theatre Arts graduate from St. Clair College,

is in charge of lighting.

This production of "The Imaginary Invalid" promises to be WCT's best effort year, and one which Windsor audiences should remember for a long time. It is the initial offering in WCT's first fully planned complete season. Season's tickets are now on sale which, at \$15.00, will allow the theatre-goer admittance to all three WCT shows, plus "1837" with Theatre Passe Muraille, and "Balloon" by the NDWT Company.

For further information, please contact Richard Banigan, c/o St. Clair College, 966-1656 (ext. 439) Mon., Tues., Wed., or 253-2108 Thurs. and Fri.

Chimo!



CHIMO

By TERRANCE THE UNSTEADY

Friday 1 October

- 1936 Gen. Francisco Franco was proclaimed head of the nationalist government in Spain.
- 1946 International Tribunal at Nürnberg sentenced Hermann Göring, Hans Frank, Wilhelm Frick, Col.-Gen. Alfred Jodl, Ernest Kattenbrunner, Field Marshal Wilhelm Keitel, Alfred Rosenberg, Fritz Sauckel, Arthur Seyss-Inquart, Julius Streicher, and Joachim von Ribbentrop to hang 15 Oct.
- 1949 the formation of the People's Republic of China was announced in Peking.
- 1958 National Aeronautics and Space Administration in the U.S. came into being.

Saturday 2 October

- 1535 Jacques Cartier reached Hochelaga, present site of Montréal
- 1944 Canadian troops began an assault on Dunkirk after taking Calais

Sunday 3 October

- 1914 the first Canadian troops sailed from Gaspe for World War I
- 1947 death of physicist Max Planck at Göttingen
- 1950 birth of *Peanuts* as the comic strip made its first appearance

Monday 4 October

- 1853 Turkey declared war on Russia in what became the Crimean War
- 1919 Windsor police chief Elias Willis said that prohibition of liquor was a failure as a means to decrease crime
- 1957 the Soviet Union launched the first earth satellite, the 184-lb *Sputnik 1*
- 1966 Lesotho (formerly Basutoland) gained independence from Britain

Tuesday 5 October

- 1582 Pope Gregory XIII reformed the calendar
- 1813 U.S. forces under Gen. William Harrison defeated a combined British and Indian force near Moraviantown, Ont., killing Chief Tecumseh
- 1970 British diplomat James R. Cross was kidnapped by separatists in Montréal

Wednesday 6 October

- 1939 Maj.-Gen. A.G. McNaughton was appointed to command the 1st Canadian Division overseas.

Thursday 7 October

- 929 death of Charles the Simple (King Charles III of France) in prison at Péronne, age 70
- 1763 a Royal Proclamation from Britain gave Canada an appointed governor and council to replace the military government
- 1969 Montréal police and firemen went on strike over a wage dispute

NOTICE OF ELECTION

Whereas the election of Executive officers held April 9, 1976 has been duly and properly conducted under Article 9 of the Constitution of the Graduate Student Society of the University of Windsor, and, Whereas said election failed to provide candidates for the Constitutionally designated office of Secretary-Treasurer, and,

Whereas the duly elected Council of the G.S.S. has authorized the Chief Returning Officer under Article 9 of the Constitution, through Order in Council dated Sept. 24, 1976, to hold a By-election for the Executive position of Secretary-Treasurer as defined under Article 5, and,

Whereas all full- and part-time graduate students who have paid the prescribed membership dues of the G.S.S. are eligible to vote,

HEREBY BE NOTIFIED, all members of the Graduate Student Society of the University of Windsor, that the Chief Returning Officer has decreed that an election for the position of Secretary-Treasurer of the G.S.S. be held on Friday, Oct. 15, 1976;

Further be notified that nominations for the position aforementioned shall be opened Friday, Oct. 8, 1976, pursuant to the regulations defined under Article 9 of the Constitution.

Respectfully submitted,
Sept. 27, 1976
Robert D. Kent,
Chief Returning Officer

CAMPUS HAPPENINGS

NOTICE OF MEETING

All Wire Fetishists are invited to join the Wire Fetish Club on campus. If you have a fetish for wire — any type of wire, then join the club where you can meet other people like yourself. The meeting will be held at 1:00, Friday, October 1, in the

'SAC office. Bring your own wire.

8:00 p.m. Friday, September 24 — Graduate Student Reception, in Assumption Lounge, University College in conjunction with the Faculty of Graduate Studies.

5:30 p.m. Thursday, September 30 — Student Supper \$1.00

followed by discussion, at Iona College, 208 Sunset.

RECITAL: Percussionist, Salvador Ferrera with Vickie Gooden on piano. Moot Court, Law Building. Friday, Oct. 8, 1976, 8:00 p.m. FREE. Programme includes selections by Prokofieff Creston and Kraft.

Grad Bursaries Offered

Three bursaries worth \$150 each will be available to graduate students this fall according to Graduate Student Society president Bob Kent. This year will mark the first time the bursaries will be actually awarded since the inception of the awards programme in 1973. In that year, a trust fund of \$1000 was established and the interest accumulated was to be made available to graduate students in the form of bursaries. An additional \$1000 has been added to the fund each year. According to Kent, no claims were made for the money in the past because the existence of the bursary was not widely publicized and "regulations regarding eligibility were extremely hazy".

According to the GSS constitution, the awards could be in the past be claimed by one M.A. student and one Ph.D. receiving no other grants. Mr. Kent explained that this regulation "effectively eliminated every Ph.D. student on this campus" as all doctoral candidates here receive some kind of assistance from the government or the school. Under a constitutional amendment made during the summer, the award is now available to any graduate student who is receiving only "minor assistance". A graduate getting \$2000 to \$2500 may expect to be eligible for the award, Mr. Kent said.

The question of the awards was only one of the problems the graduate society has to deal with Mr. Kent said. The largest problem is one of visibility, since "it is completely obvious that the executive of the GSS in the past was a very select group of people who tended not to be in touch with the graduates."

There is also an attempt to improve the quality of social events under taken by the Society. David Wilkson, the new

Social Events Commissioner, has organized the year's first get-together for October 8th.

A number of constitutional problems have also come to light. The G.S.S. executive has questioned the concept of the graduate award. "With current inflation rates, it is probably better to come up with an alter-

native to the trust fund," Mr. Kent said. "We might be better off, giving away some portion of the \$1000 a year rather than spending the interest. We may now be losing money in the long run."

The next general meeting of the Society is scheduled for October 15.

UNCLASSIFIEDS

Unclassified Ads will be accepted in the Lance office for free publication. No more than three lines, typewritten, to be handed in no later than the Monday before the Friday of publication.

FOR SALE: 1 Queen Size Waterbed; bag, liner and heater. \$100.00 or best offer. ALSO, 1 stereo ("Candle" brand) AM-FM 8 track; BSR turntable; 2 speakers; frame to set is all up on. \$150.00 Call 254-0144 anytime.

AVAILABLE: Sunny double room in Electa Hall. Cooking facilities, T.V. lounge, and free linen service included. \$723 for occupancy until May. Call Helen, 256-3228; Room No. 307 Electa Hall.

USED TEXTBOOKS: History 115, Political Sc. 100ab, Canadian History 225 (220 last year).

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WANTED: Ride home to Amherstburg from the University Monday and/or Tuesday night after evening classes for the rest of the year. Will share expenses. Call 736-5119.

Complaint forms (re: food service, bookstore and library service, medical services) are available at the Centre Desk, University Centre. If you feel you have a valid complaint in any of the above areas, please fill out a form and return it to Leslie Oliphant at the S.A.C. office.

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Variety of Activities at Education Day



ARCHERY was one of the many activities at the Ed. Fac. day last week.



photo by M. Sharpe

THE FIRST STEP is to get your tent up before the activities can begin. Activities included orienteering and knot-tying.

By STEVE MACLEAN
Last Friday, September 24, the Faculty of Education held an "Outdoor Education Day" at Guestwood, the United Church campgrounds. The programme beginning at 9 a.m. ran until early afternoon, and included a BBQ lunch for the students. The days activities started

with an introduction of the simple strums and chords of the ukulele; a demonstration in the art of "leaf print and dried weed composition; and a scavenger hunt, "en Francais". This was followed by an exercise in outdoor measurement using the metric system; a lesson on the basics of archery; and an elem-

entary knot tying and rope lashing demonstration. The final events of the day were Orienteering, instruction in the use of a compass; and Expression, exploring through the senses. The students were enthusiastic throughout the day and the events were a complete success.

CLC Gears Up for Nationwide Strike Day

"National Strike Day is an Educational process. We have to expose workers and the public in general to the sham of the Anti-Inflation Board, and show people that the society is too much geared to big business." Ed Baillergeon sat in his office at the UAW building on Turner Road, discussing his plans and views for the National Day of Protest, October 14. As president of the Windsor Labour Congress (WLC), Mr. Baillergeon is responsible for the organization of the protest day in the Windsor area.

The concept of a National Strike Day was formulated by the Canadian Labour Congress last year. The idea behind the strike was to protest the wage and price control programme of the Trudeau government. Since then Mr. Baillergeon says, the concept has been widened to include all labour, as well as the educational community. "This is a project which needs the support of the whole community," Mr. Baillergeon said. "For the student, it is a great opportunity to get an insight into the making

of history in Canada."

Mr. Baillergeon said that any interested group in the community is more than welcome to organize some form of activity for the strike day. The WLC is willing to supply speakers to interested parties.

To date, publicity for the CLC Strike Day has been confined largely to union members. Numerous pamphlets have been distributed in factories, and speakers have appeared at union meetings. Mr. Baillergeon hopes to expand public awareness in the near future through advertisements on radio, television, and in the press. "Unfortunately, the media so far have tended to present the government position, and people are not really aware of the negative side of the AIB regulations," he said.

The union leader felt Trudeau's proposed million-dollar advertisement scheme to sell anti-inflation measures is "a politically necessary move to prop up an unworkable plan," he commented that a workable plan would need no publicity campaign. "If something is good

for people, you don't have to tell them. They can see it for themselves. Our purpose October 14th is just to highlight the unfair aspects of the Government's programme."

The only union not committed to participating in the protest are the Teamsters. Mr. Baillergeon attributes this to the fact that the Teamsters are not members of the CLC. The union was expelled from the CLC in

the late '60's for "raiding" other unions in order to increase the size of its own membership, a practice forbidden under CLC regulations.

Current plans for the Day of Protest include several speaking engagements and a short parade in the downtown area. Several of the demonstrators then plan to join the picket lines at the K-Mart store in support of the K-Mart strike. K-Mart workers

have been on strike for 16 weeks.

Mr. Baillergeon sees the short term effects of the strike as much less important than the long term ones. "We're not going to change attitudes overnight, but with a bit of luck, we can begin to convince people that workers deserve an equal share of the wealth provided by our expanding economy."

Lance Withdraws from CUP

By ANNA MARIA TREMONTI

The Lance has officially withdrawn from the Canadian University Press (CUP). Student Media Corporation lawyer Doug Phillips notified the CUP executive in Ottawa of The Lance's decision Tuesday morning.

CUP supplies its members, university and college newspapers across the country, with national as well as campus-related news. It also provides legal protection and financial support for members in the event of Student Council interference.

Lance editor John Keating feels that "it is not worth our while to remain in CUP". Membership fees for CUP have

doubled, climbing from last year's figures of \$1,400 to \$2,800. The hike in fees is attributed to the fact that CUP has added a number of new field workers and two more office personnel to their staff. New personnel were added to the staff after a number of complaints from many newspapers, including The Lance, about the inefficiency of the service. Although service has improved this year, Keating believes that the local slant of The Lance does not warrant such high fees.

Because the campus newspaper no longer belongs to CUP and therefore can no longer receive legal protection, a resolution has been drawn up to

ensure that funding for the paper cannot be affected by editorial policies. A similar provision will be written into the contract between SAC and the Student Media Corporation to guarantee legal protection of the newspaper.

Although other campus newspapers had threatened to withdraw from CUP, only one other publication, belonging to a western Polytechnical Institute, has done so. It is unlikely that other newspapers will follow suit, as the 1976/77 deadline for legally withdrawing is today.

At present The Lance does not belong to any news service and is in the process of finding an alternative.

Wire Fetishist Meet

We would like to invite all students at this university to become members of the Wire Fetish Club. If you like wire — if you adore it, then come out to our meetings.

Last year the club entered into a wire orgy. Each member came dressed and wrapped in his or her favourite wire. And each member had a chance to exchange stories about their experiences with wire — ranging from simple copper wire to the more exotic and kinky brands of barb wire, leather-coated wire, and whips made of wire.

The fetishists believe that wire is sexual fulfilment. In fact, it is the incarnate expression of sexual freedom and lust. So if you would like to get

your rocks off with wire — if you love the taste and feel of smooth wiry wire — then join us and break out the wire.

STUDENT CHRISTMAS CHARTERS

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Dec. 21	Jan 03	\$189.00	\$8.00
Dec. 21	Jan. 05	\$189.00	\$8.00

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Music Department Offers Concert Series

For the past five years the University of Windsor Music Department has been presenting a Concert Series featuring faculty members in performance as well as the University Concert Band, Orchestra, Singers, Chamber Choir and Community Choir. This year the Concert Series consists of three series, Artists Series I, Artists Series II and the Ensemble Series.

Artists Series I got under way last week with Thomas Greene on piano in Moot Court, and continues tonight with a performance by Wesley Jacobs, tuba, and Barbara Woolf, piano.

Artist Series II concerts are the only type of concerts that one is expected to pay for. Admission is \$2.50 or \$10.00 for the Series. Series II is the most professional of the three, not only in the calibre of the musicians but in the type of

programme and complexity of interplay.

The following is the list of concerts to be presented this year, their locations, date and in which category they fall.

October 1 at 8:15 in Moot Court, Wesley Jacobs, tuba, and Barbara Woolf, piano. SERIES I.

October 17 at 3:00 p.m. in Moot Court, Gary Laura, percussion. (If you wonder what a percussion Concert could possibly be like, check this out, your not likely to be disappointed.) SERIES I.

October 22 at 8:00 p.m. in Moot Court, Martin Chambers, tenor, and Elinor Chambers, piano. SERIES I. (From Western Ontario University, recently returned from Europe.)

October 31 at 8:15 p.m. at the Sacred Heart Church, David Palmer, organ. SERIES II.

November 7 at 8:15 p.m. in

Moot Court, Imre Rozsnyai, clarinet, and James Noakes, piano. SERIES I.

November 12 at 8:15 p.m. in Moot Court, Steven Henrikson, baritone. SERIES I.

November 14 at 3:00 p.m. in Ambassador Auditorium, University Concert Band, under the direction of James Tamburini. ENSEMBLE SERIES.

November 28 at 8:15 p.m. in Ambassador Auditorium, University Orchestra, conducted by James Tamburini. ENSEMBLE SERIES.

December 5 at 8:15 p.m. in St. Anne's Church, Tecumseh, University Singers, University Chamber Choir, and Windsor Community Choir, Richard Householder, conductor, in a programme of music by Jean Berger, Benjamin Britten and Daniel Pinkham. ENSEMBLE SERIES.

December 7, Tuesday, at 8:15 p.m. in Holy Name of Mary Church, Windsor, programme as on December 5. ENSEMBLE SERIES.

January 16, at 3:00 p.m. in Moot Court, Roma Riddell, soprano, and Gregory Butler, piano; a song recital. SERIES II.

January 30 at 8:15 p.m. in Moot Court, Mario Monreal, piano. The distinguished artist from Valencia Conservatory, in Spain. SERIES II.

February 27 at 8:15 p.m. in Moot Court, the New String Trio, formed last season — Arlene Rozsnyai, Ralph Aldrich and Tom Akeley — in a programme including works by Beethoven and Violet Archer. SERIES II.

March 6 at 3:00 p.m. in Ambassador Auditorium, James Tamburini conducts the University Orchestra in a programme of concertos performed by outstanding students. ENSEMBLE SERIES.

March 11 at 8:15 p.m. in Moot Court, Gregory Butler and David Palmer, duo-pianists. SERIES I.

March 20 at 3:00 p.m. in Ambassador Auditorium, University Concert Band, James Tamburini. ENSEMBLE SERIES.

March 27 at 8:15 p.m. in Moot Court, Nadia Marks, recently appointed instructor in harp. SERIES I.

April 3 at 8:15 p.m. in Assumption Church, University Singers and University Orchestra. The Gloria of Francis Poulenc is the major work at this concert. ENSEMBLE SERIES.

April 17 at 8:15 p.m. in a place to be announced, Windsor Community Choir. ENSEMBLE SERIES.

May 1 at 8:15 p.m. in Assumption Church, Chamber Choir, directed by Richard Householder. ENSEMBLE SERIES.

Well that does it for the 1976/77 Concert Series. Other events in a musical vein include Wednesdays at 4:00. Throughout the year during the University Term, a variety of events at the Department occur every Wednesday at, you guessed it, 4:00 p.m. These events include lectures, lecture-recitals, concert-previews, student-recital and distinguished guests.

Further information regarding concerts or any aspect of the music department you would like to know about can be obtained by phoning Ext. 131. They would also love to send you their monthly newsletter, free, if you send them your address. Don't forget Canada Music Week, Nov. 20 to Nov. 28. Details will be announced.

CBC television at its best

By BRUCE DINSMORE

This fall the slogan is "Television At Its Best." It may be debatable if the new program line-up on C B E T is best, but in many cases, it is an improvement on some of the stations on the other side of the border.

The main thrust of the new season seems to be on music. Programs such as *In Concert*, the local *Tommy Owens Show* and some half dozen other music oriented programmes dot the schedule.

The station will continue its trend into covering all of the

news that it can in this part of the country. There will be no major changes to the news line-up, just matters of fine tuning; like having Sue Prestage co-anchoring *Newsday* with David Compton.

The station is doing a significant amount of new local programming, as well as popular returns from last season. New this fall is a discussion programme hosted by Lincoln Gray, Friday's at 8:00 p.m. Its title is *Greyscale*.

Many of the feature programmes of last year are returning.

Insight, and *Sport Scene*, From the network, the *Diane Stapley Show*, *King of Kensington* and the *Fifth Estate*.

There is an interesting lineup of specials on the tube in the fall, *The Man Inside*, an under cover R.C.M.P. officer, *The Gray Cup Game*, *The Lotto Canada* drawings.

There are a number of long range plans that the station would like to put into effect, providing the powers that be in Toronto agree. One is a mobile unit like the kind that the Olympics used. Another plan is to enlarge the station to let it produce a network-style of programme. It has created an audience and doing its level best to provide that audience with the quality of television service that the rest of Canada takes for granted.

C B E T does not have some of the quality that P B S can attain, and shuns the wholesale blood and hot lead approach of some of the U.S. networks. But it does have one thing that makes it unique in this crowded market.

steady Eddie Kendricks, and Carol Douglas' super dance LP, *Midnight Love Affair*.

Theodore Pendergrass, a former lead vocalist of Harold Melvin & The Blue Notes, has signed as a solo artist on Philadelphia International Records, and Lonnie Jordan, War's lead singer on *Summer*, is going the solo route on the '45, *Grey Rainy Days*.

Gladys Knight & The Pips have released *So Sad The Song* as a single and are doing the sound track for the movie *Pipedreams* in which Gladys also stars.

George Benson's monster album *Breezin* has turned platinum, for sales of one million units, and Wild Cherry's LP has gone gold.

Finally, in late rock news, Elton John has a new double album, which features all new material, being shipped October 18, while Led Zeppelin's latest will be a live, two-record set entitled *The Song Remains The Same*.

Warner Brothers announces three "Best of" LP's, coming from the Doobie Brothers, James Taylor, and Faces, and Dave Mason also has an upcoming double album.

Disco Dept.

By GEORGE MAZUREK

The big news in the musical world this week is word that Stevie Wonder's long-awaited LP *Songs in The Key of Life* will be released in early October. Stevie's kept his fans waiting on this one for more than a year. I eagerly look forward to its arrival. There's one drawback, though. The two-pocket album will retail for \$13.95.

RSO records has rush-released the new Bee Gees album *Children of the World*, which features the latest single, *Love So Right*. *You Should Be Dancing* has turned gold for the blue-eyed disco Gibb Brothers.

Donna Summer, probably disco's biggest-selling female artist, with back-to-back gold albums, has her latest due in the first days of October.

The Spinners and the B.T. Express team up for a Jackie Wilson benefit at New Jersey's Latin Casino on October 3. Wilson is recuperating from a stroke he suffered last year.

Upcoming albums include *The Best of the Ohio Players*, Barry White's *Is This Watcha Want*, a live LP from Diana Ross, and a new effort from Smokey Robinson.

Earth, Wind & Fire's *Spirit* album will be in your favorite record stores next week.

The Salsoul Orchestra has released *Nice & Nasty*, the title cut from their new LP, as a '45, while other new albums of note are the Miracles *The Power of Music*, *Going Up in Smoke* from

Pregnant & Distressed

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Rick Taylor: Outstanding

By JOEL LEBLANC

It happened again! For the fourth straight week the people at Catharsis have come up with outstanding talent. They won't even give me a chance to submit a bad review. The main attraction Friday and Saturday night was no doubt: Rick "Tumbleweed" Taylor. With faces a little sad with the thought of a possible closing of Catharsis, "Tumbleweed" in no time had everyone toe-tapping and knee-slapping.

He sang a good mixture of his songs and everything from Duke Ellington to a modern Canadian folk writer from Hamilton, Paul Campbell.

The Campbell tune was entitled "I Think I'd Like to Wait" and showed the sensitivity found in many of Canada's writers today. Reminding us all of how much we hate Monday mornings he played *Monday Morning Blues* by Mississippi John Hurt. *White Lunch* one of his own instrumental compositions, was about a restaurant in Vancouver where all the drunks can be found with their heads in a bowl of cereal, a food stamp service. On Friday night he referred to the song as "another original decomposition". Just before the end of the set he played a tune entitled *Sadie Brown* by an unknown writer (if you know

who wrote it, please tell him) which had everyone in the house moving.

In the second set he showed us that his first set was just warming up. He did a few more blues on the guitar and then moved on to do a really great piano jazz-type ragtime tune called *Pretty Woman So Sweet*. When completed he said "I thank you from the bottom of my pit". Moving on he played a 30's to 40's Chicago blues era number *You Ain't Notbin' But A Rattlesnake*.

Switching to Bluegrass he showed us some real pickin' in a Doc Watson (a very highly respected Bluegrass guitarist) song entitled *Doc's Guitar*. It was light and springy and it was hard to believe when Rick said Doc Watson only uses two fingers to play it. "Tumbleweed" calmed the audience right down in order to prepare them for "the saddest song I ever wrote". In between the tears he played the most hilarious song about *Sweet Daisy Squirrel*, his lover he met in Loblaw's. She even talked back to him in *Squirrel Talk*, performed for the first time on the Catharsis stage.

For his last song of the set he played a piece which he claims he stole off an Archie's bootleg called *Please California Don't Sing Till I Get There*, which had a pleasing melody and showed the finer points of Rick's writing style.



photo by J. LeBlanc

RICK TAYLOR hammers out a tune in Catharsis last Friday.

Called back for an encore Rick played the most touching song of the evening *In My Solitude*, a classic tune by Duke Ellington. I have never heard anyone play it so well; as the crowd left, everyone looked more than satisfied.

Talking to Rick after the show I found out that he is originally from Niagara Falls and that London, Ontario, is his home. Together with the infamous Willie P. Bennet, Rick Gardner (a well-known Canadian bass player who has played with names such as Valdy) and his brother Steve Taylor on drums, his group "The Torpedoes" is the hottest band to hit London. Rick's future plans are to put out the highest quality record he possibly can. For any interested musicians who were in the audience, that fine-sounding guitar he had is a William "Grit" Laskin, handmade by the Grit in Toronto. Rick claims it is better than any Martin he has ever had. Rick showed the people in Windsor why he and Willie P. Bennet, who are becoming almost inseparable, are loved everywhere they go. The Canadian Folk Scene is obviously on the rise and it is because of talented performers like Rick Taylor who are giving us the home grown quality entertainment we need.

If Catharsis is open this week they will be featuring a one-time native of Windsor, ragtime guitarist John Thibodeau.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Oct. 3 The Grateful Dead
- 10 Black Oak Arkansas
- 14 Ted Nugent with Montrose and J. Ferguson
- Nov. 26 Black Sabbath

FORD

- Oct. 5 Tommy Bolin and Paris

UNIVERSITY OF DETROIT

- Oct. 2 The Commodores
- Nov. 6,7,8 Earth, Wind and Fire

MASONIC

- Oct. 23 Manhattan Transfer and Martin Mull
- Nov. 9-10 Hall and Oates

ROYAL OAK THEATRE

- Oct. 1 Cheech and Chong
- 16 Flamin' Groovies with The Ramones
- 21 The Strawbs
- 23-24 The World of Star Trek

AMBASSADOR AUDITORIUM

- Oct. 1 Derby, Saunders and Street — Tonight

ST. DENIS GYMNASIUM

- Nov. 19 Judy Collins (\$5.00 with S.A.C. Orientation Pass, \$6.50 otherwise)

COFFEE HOUSE, BLUE ROOM OF ASSUMPTION CHURCH

Sunday Evenings

Eugene Klymko, John & Owen, several other performers

ST. CLAIR COLLEGE

- Oct. 17 1:30 - 3:00 — Pop Concert by The Windsor Symphony Orchestra
- 17 Ron Nigrini (evening)
- Nov. 3 Bim
- 20 Lancaster Band

CJAM

- Oct. 29-30 Hallowe'en Disco Marathon

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

Saturday, October 2nd, a three hour trip with Cheech and Chong at 9:05 p.m.

THE GOOD EARTH

J.B. raps with well known display manager, Ziggy Turdryn, Sunday at 11:30 a.m. and 9:05 p.m.

MOSAIC

Monday, October 4, — CJAM focuses on the talents of Juno Award winner, Dan Hill featuring his latest album, Hold On.

Tuesday, October 5 — "Made in Canada" featuring past and present Canadian artists with host Bruce Dinsmore.

Wednesday, October 6 — An insight into folk artist, Dave Bradstreet, featuring Dave's latest single.

Thursday, October 7 — the G feature album of the week, is (a) Teaze

Friday, October 8 — Steve Dahl is the featured guest on the G interview of the week.

And this Friday, October 1 — on the G mosaic show at, 9:05 p.m. tributes to the Beatles, Pink Floyd, EJ and Alice Cooper in the unique company of G-Tor.

All Mosaic specials are at 11:00 a.m. and 9:05 p.m. daily, unless otherwise specified.

SATURDAY NITE SPECIAL

Three hours of Firesign Theatre — Saturday, Oct. 9th, at 9:05 p.m.

All of the area concert activities are presented daily at noon and nine p.m. on CJAM Radio 66AM.

University Players Auditions

Ever harbour secret dreams to be an actor — or actress?

The University Players can help make your dreams come true. They will be holding open auditions next week for their second production of the 1976-77 season, *Indians*.

Written by Arthur Kopit, *Indians* has been described as a "tragic carnival", exploring cul-

tural exploitation and the truth about the white man's attitudes towards other cultures. The university production, to be directed by George Neilson, will be staged December 2, 3, 4, 5 and December 9, 10, 11, and 12.

Auditions for the play will be held Sunday Oct. 3 and Monday Oct. 4 at the Essex Hall Theatre at 7 p.m. They will be open to

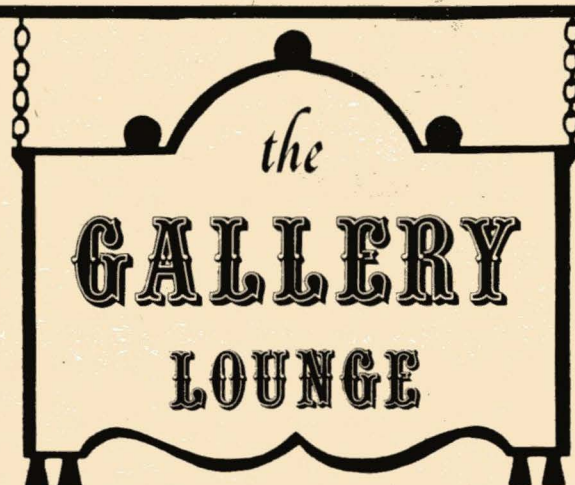
all members of the university community, not just to drama students or those with acting experience.

Over forty roles are open for this production, and audition materials will be provided.

The Players' first production this year is *The Lion in Winter* to be staged in Essex Theatre October 21 - 24 and Oct. 28 - 31.

S.A.C.

Your Host:
Peter Romeril



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HOURS OF OPERATION

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SAT. — 8 P.M. - 1 A.M.

FRIDAY AFTERNOON MATINEE

3 P.M. - 5 P.M.

ADMISSION

THURSDAY - SATURDAY

STUDENTS - .75 NON STUDENTS - 1.25

Montreal is The Class of the NHL

In the midst of all the impartial previews and prognostications concerning the upcoming hockey season which are flying about us these days, it's time for a biased opinion. For the past eight years I've picked the Montreal Canadiens to capture the Stanley Cup. This means I've been right half the time, more than these self-acknowledged experts.

For what it's worth here are my predictions for the 1976-77 shiny season.

In Division 1 of the Clarence Campbell Conference the Philadelphia Flyers and the New York Islanders are assured of play-off berths with the Rangers and Atlanta battling it out for third spot. The Flyers will have trouble on defence this year with Bernie Parent still not recovered from his neck injury and with Wayne Stephenson

demanding to be traded. When Ed Van Impe was traded away, the blueline brigade's performance went downhill. Offensively Philadelphia are set, more so if Rick Macleish returns in full health. The New York Islanders have one thing going for them: Denis Potvin. Their offence is squarely in the hands of Clark Gillies, Bryan Trottier and Billy MacMillan which means trouble if they don't produce. The Rangers have John Ferguson and Phil Esposito for a whole year which is bound to help. The addition of Ken Hodge and rookie Nick Foiru should add muscle up front. Unfortunately the defence remains porous. The Flames have capable goaltending in Dan Bouchard and Phil Myre and proven scorers in Tom Lysiak, Curt Bennett, and Eric Vail. But th-th-that's all folks.

In Division II it's Chicago on top, followed by Vancouver and St. Louis with Minnesota and Colorado fighting each other so as to stay out of the basement. Chicago has Bobby Orr. They also have an aging Tony Esposito and a declining Stan Mikita. However their ultimate finish depends on how much (if any) compensation the Black Hawks must give to Boston in return for Orr. The Blues' offence is in the hands of Gary Unger though their overall talent remains superior to Vancouver which is why I've chosen them to finish second. The Canucks are in trouble due to their trading of Gary Smith. In return they got Caesar Maniago which means their goaltending is the pits. Bob Dailey on defence and Don Lever on offence are the highlights for Vancouver this season. Look for Minnesota to be a

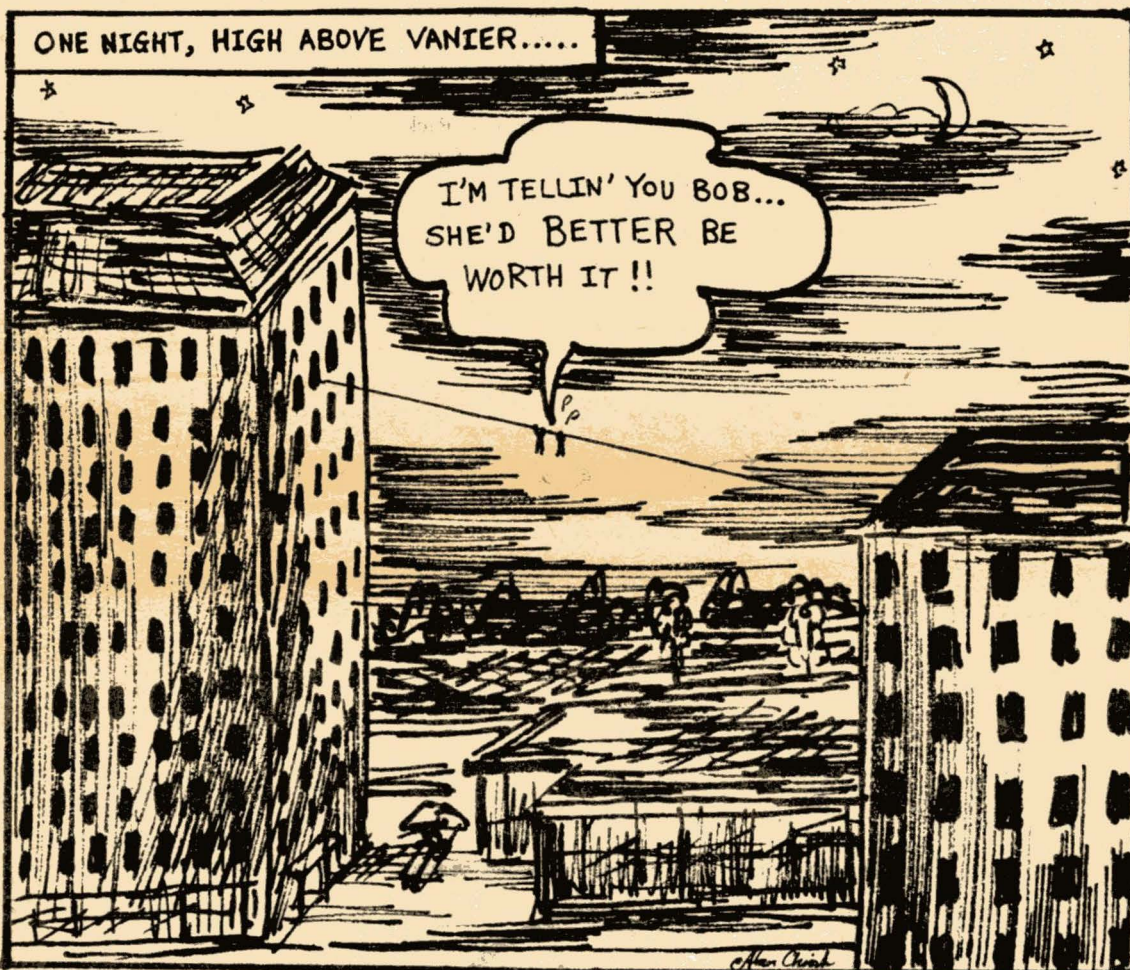
strong contender in two years. Until then the North Stars' fans must be patient. The Colorado fans (if any) will wish the team had never left Kansas City.

In Division 1 of the Prince of Wales Conference we have Montreal who should clinch the division title by Christmas. Then Los Angeles and Pittsburgh. Detroit and Washington will wallow in the bottom. The Canadiens had the best draft in the league. As if they really needed it — their principle farm team could hold its own in the NHL. Rejean Houle is back and he should be the only new face on the team. Most of the concern now is on the condition of Ken Dryden's knee. However the Canadiens can afford to rest him until January. The Kings have Rogatien Vachon and a respectable defence. On offence they feature Marcel Dionne and supporting cast. They should finish second easily. The Penguins have always been able to score goals, it's just that they've never been able to stop them. With Ed Van Impe to steady the young blueline squad, the defence should improve. Detroit has several good individuals but they are not a team, yet. The additions of Fred

Williams and Rick Wilson should help but not enough. If I thought about it long enough I might be able to name somebody on the Capitols. That should sum up the team and its chances.

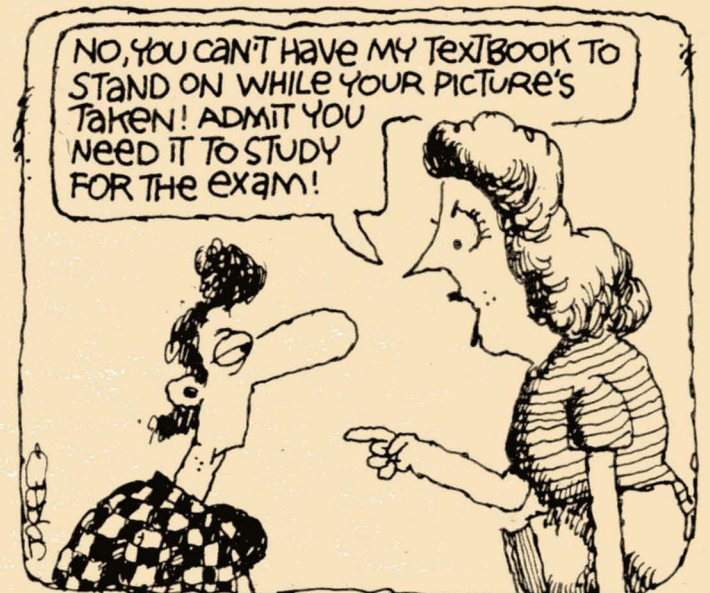
In Division II we'll find Boston on top, closely followed by Toronto and Buffalo. Cleveland will be last in the division. Boston has solid goaltending with Gilles Gilbert and Gerry Cheevers. With the exception of Brad Park the defence is average. Up front there might be trouble if Jean Ratelle doesn't come close to the great year he had last season. I think he can. Toronto should finish second. They will if Sittler, Thomas, and everybody's favourite Swedish Meatball, Borje Salming come through. The Sabres are a crowd-pleasing squad but on defence they stink. Their goaltending consists of a bunch of journeymen. There will be white hairs on Floyd Smith's head this year. Cleveland has a young squad and that means wait until next year.

I can't see anybody beating Montreal. They've got quality and quantity. Only Philadelphia has an outside chance to knock them off their pedestal. Just remember when it's all over, that I was right first.



Athletics This Week

- FOOTBALL:** The Lancers host Toronto tomorrow. Game time is 2 p.m.
- GOLF:** The Western Section finals at Laurier conclude today. On Thursday and Friday the OUAA Championships will be held at York.
- WATER POLO:** Windsor travels to Western for a match tomorrow at 11 a.m.
- TENNIS:** The mens' Western Section finals will be held here at Windsor today and tomorrow. The action begins at 10 a.m. both days. The Lancerette squad will be at Western tomorrow to match aces. It all starts at 11 a.m.



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Students get with the Action!!!

Windsor Cops Laughner, 48-0

By DON PEPPIN

"It's a real shame," commented Coach Gino Fracas after his Lancers romped over the York Yeomen, by a score of 48-0 in Toronto last week.

"They (York) have a lot of potential for the future in offense and defense, if it is molded properly," he stated further. Well the Lancers did most of the molding last week as they took control right from the start and never gave York a chance from there on.

Skowneski and Garnder combined in the traditional split-end fly pattern the first time they got the ball for a 61 yard touchdown pass play. Dave Pegg followed up with the convert.

A sour note for the day was sounded by Pegg when he missed on three of his convert attempts, and put a small, if not insignificant damper on the day's dress practice session.

Aside from that Pegg put away field goals at 41 yards and two at 19 yards, Dave Pincuic went up and over for a TD mark and Skowneski later swung one in himself from the four. He then hit Bruce Walker with a 43 yard pass and run play and a swing play to Larry Sandre, to close off the first half at 38-0.

With the half time score that ridiculous, the game digressed to

the same cheap shot, mental error type of football that Lancer followers have been accustomed to seeing this year. Racking up penalties for a large part of the gridiron is fine if it really doesn't matter as was the case of the York match. But when the team takes on the likes of Toronto, Western, and Laurier they will have to clean up their act considerably or the yards they give the opposition will begin to take their toll.

John Alexander, defensive back and one of this year's Senior verterans noted that, "the guys were losing their poise as they were not challenged by the game so they were free to take the cheap shots." This is not to say that York were pure either, they chalked up their share of penalties as well.

Alexander continued, "we'll cut out that stuff when the competition gets stiffer." "The guys haven't been at their peaks yet but we'll be ready for the next three games."

In second half action, if one could call it that, Dave Pincuic trotted in for his second touchdown of the day and Pegg added another three points on his last field goal, rounding out the final score at 48-0.

All-star centre Dave Brescacin

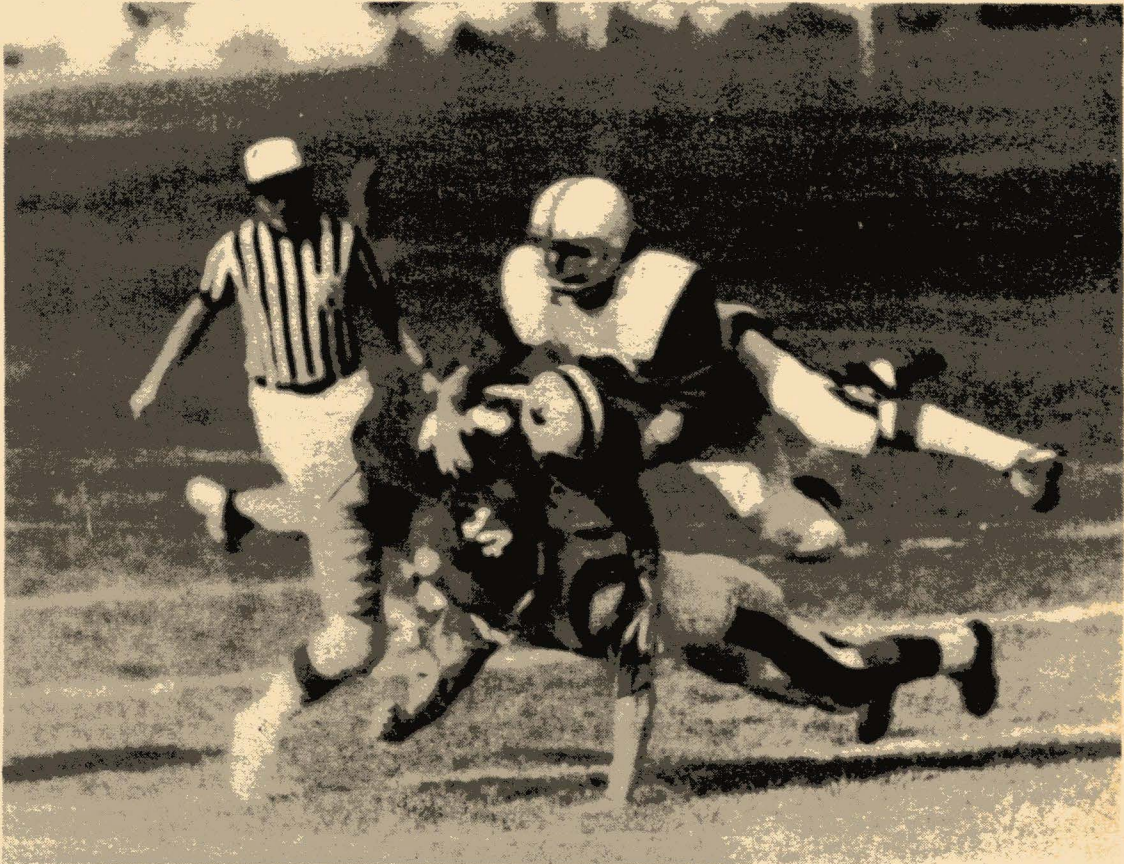


photo by D. Peppin

This piece of action from last Saturday's mismatch finds Al Dosant in the process of being dumped by two York tacklers. Look carefully folks, 'cause this didn't happen too often in the game.

possibly put it best after the game saying that "it must be discouraging for York getting blown off the field like that."

Another comment was noted "we'll have to look a hell of a lot better than we did or we'll be the ones getting blown off the field next week."

The Lancers, ranked number 1 in the country, host the University of Toronto Varsity Blues (No. 8) this Saturday at 2 p.m. In successive games after this match they face Western (No. 2) at home and then travel to Waterloo to meet Laurier (No. 7) on October 16.

Quality at quarterback with Ed

By DON PEPPIN

Much of the Lancers' success in the last two years can be attributed to the power they have had in the signal calling category. The Dave Pickett fable lives on in the minds of most football fans who had a chance to see the former Hec Creighton winner in action against the defensive squads of the O-QIFC last year. But Dave has moved on to bigger and better things and now is acting as offensive and quarterback co-ordinator under Head Coach Gino Fracas.

In the first half of this season, the Lancer staff found a new talent in field general Ed Skowneski. At 6' and 190 he is not at all a towering character but with an exceptionally strong throwing arm and knowledgeable game calling he leads the powerful Lancer offense to the field with a firm confidence in his ability and his team.

Skowneski played out his four years of eligibility there. But he

realized he was too small to compete in American pro leagues, so he moved across the border to take a shot at Canadian Football hoping to break into the pro ranks here.

He makes no pretense about his intentions for coming to the University of Windsor. "I always wanted to play pro ball, ever



photo by S. Nesling

ED SKOWNESKI
—another fine quarterback

since I was a kid," he commented, "and Canada gives me the best opportunity to do that."

Of course his early playing years under the American system might spell some trouble in adjusting to the Canadian rules. However Skowneski said that the coaching of Dave Pickett, and the games he has been calling helped him adjust to the system.

Coach Gino Fracas noted that last year's signal-caller Pickett, was a superb passer and could literally 'pick' the opponents defense apart. Fracas notes that Skowneski has a somewhat different style. He is a quick and agile runner who isn't afraid to put his head down and take it 'up the middle' all by himself when needs be.

If the games so far this season

RESULTS OF O-QIFC GAMES SEPT 25					
Windsor	48	York	0		
Laurier	41	Waterloo	14		
Western	65	Guelph	6		
Toronto	51	MacMaster	4		
STANDINGS					
TEAM	GP	W	L	T	Pts
Western	3	3	0	0	6
Windsor	3	3	0	0	6
Laurier	3	3	0	0	6
Toronto	3	2	1	0	4
Guelph	3	1	2	0	2
MacMaster	3	0	3	0	0
Waterloo	3	0	3	0	0
York	3	0	3	0	0

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The Lance

University of Windsor, Windsor, Ontario

VOL. XLIV No. 4, October 8, 1976

OSAP Delayed by Foul-Ups

By JANINE HALBERT

Loans and grants from the Ontario Students Assistance Program (OSAP) are late in being processed this year because of problems in computer programming in the Ministry of Colleges and Universities.

About 50 per cent or 250 of the applications submitted to the ministry in June and July from the University of Windsor have not been returned. The applications that were processed and returned to the University had to be checked manually for mistakes by the Awards Office.

Marie Renaud, the Awards Officer for the University of Windsor, said there was a tremendous backlog in the ministry because two key personnel quit their jobs without leaving any specific instructions on procedure. Thus, the computer programming has been operating on a trial and error basis this year. Mrs. Renaud stated that all universities in Ontario are affected.

The university has two means of assisting students who are now in financial trouble because of the backlog. Tuition can be deferred until the OSAP money comes in. There is also the Emergency Loan Fund which offers loans up to \$200 per term. In this case, the Awards Office manually assesses what the student will receive from OSAP and lends money accordingly. When the OSAP award arrives, the amount borrowed from the emergency fund is deducted before the student receives his money.

Mrs. Renaud commented that the students involved have been very understanding, considering the inconvenience the backlog has caused them. Mrs. Renaud remarked that OSAP is a very complicated system and suffers from a lack of continuity and stability within the computer area. An investigation into OSAP is presently being conducted by a Special Advisory Committee, however, Mrs. Renaud feels that there will be no changes until 1978-79.



Photo by J. LeBlanc

ONE OF THEM WAS REAL. Students and staff were disturbed several times Monday by practice fire drills in The Centre and Dillon Hall, but the last alarm proved to be real. A Grease fire in the Centre Cafeteria caused a lot of smoke and confusion, but was quickly put out.

Faculty Seeks Contract

By ANNA MARIA TREMONTI

The recently-formed faculty union of the University of Windsor has begun to negotiate with the bargaining team of the Board of Governors.

The Faculty Association of the university achieved union status last May, but as yet has no contract.

According to Dr. Paul Cassano, president of the union, the contract would deal with several matters including standardisation of faculty promotion procedures, and would guarantee the continuance of privileges and rights which are now being threatened because of shrinking enrollments and financial cut-backs.

Also under discussion for the contract is the matter of professorial wages which, according to second Vice-President of the Association Ed Ducharme, have slipped relative to wage advancement of other professional and non-professional groups.

The Faculty Association began taking steps toward unionisation last fall. Later, in the spring, an overwhelming majority voted in favour of a union.

Dr. Cassano noted that unionisation has heightened inter-faculty concern and awareness between professors. It has also brought out a greater sense of responsibility and understanding of the complex nature of a university. He explained that no official stand was taken on the recent strike by Local 1001 maintenance and dietary workers because the faculty union is still without a contract. This position made it illegal for the Association to advise mem-

bers not to cross picket lines.

Professor Ducharme stressed that the union is not in an adversary position. He described it in terms of giving faculty members the legal status required to match and merge faculty views with administration views.

Other faculties across Ontario

have also obtained union status. These include Carleton, Ottawa, and York Universities, as well as Algoma College, which is affiliated with Laurentian University. The University of Toronto is strongly considering unionisation, but has not received status as yet.

CUPE settles for 53 cent pay hike

Members of the Canadian Union of Public Employees Local 1001 on campus returned to work last Friday after the union ratified an agreement reached with university negotiators: the contract was approved by the university's Board of Governors on Monday.

Pete Dufour, head of C.U.P.E. 1001, felt that negotiations "didn't turn out badly," providing the Anti-Inflation Board allows the new one-year contract. Under its terms, all C.U.P.E. workers here will receive a 53c per hour pay increase retroactive to 1 July when the previous contract expired, and a multiplier is included to adjust wages to the rate of inflation. At the moment, the university is paying only 41c of

the increase as this figure is within the AIB guidelines. If the AIB approves the full 53c increase, the university will pay the extra 11c of the raise in a lump sum to each worker.

The union also won a dental plan in the bargaining, but failed to receive a better pension plan or extended vacations, as these and other concessions would be considered as additional income by the Anti-Inflation Board and would endanger the chances of the contract's surviving AIB scrutiny. In all, though, 22 of the union's 30 demands were at least partly satisfied.

By the terms of the settlement, wages will range from \$5.11 for a cafeteria worker to \$8.90 for a plumber.



Photo by B. Dinmore

THE THIRD ANNUAL ZUBER MOOT is under way. Here law students plead their mock cases in a realistic court atmosphere. The finals are scheduled for November 10, and winners will proceed to the national competition, the Gale Cup.

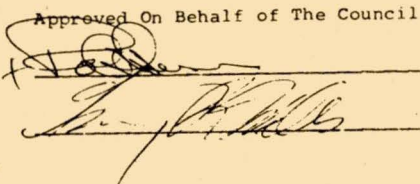
New writers are still needed for the Lance. Come up and check it out. There's a staff meeting today at noon.

The statements in the October 1 issue of the Lance that Tom Carey requested police and that he wanted marijuana smokers busted were incorrect. The Lance apologizes for any impression that Tom was involved in the September 24 drug arrest, and for any embarrassment caused.

THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR
CONSEIL ADMINISTRATIF DES ETUDIANTS, UNIVERSITE DE WINDSOR
STUDENT MEDIA, UNIVERSITY OF WINDSOR
MOYENNES DE COMMUNICATIONS DES ETUDIANTS UNIVERSITE DE WINDSOR
AUDITOR'S REPORT AND FINANCIAL STATEMENTS
AS AT APRIL 30, 1976

BALANCE SHEET AS AT APRIL 30, 1976
(COMPARATIVE WITH THE PREVIOUS YEAR)

ASSETS		
	1976	1975
CURRENT ASSETS:		
Cash in Bank	\$ 887.78	\$ -
Accounts Receivable (1976 = Less Doubtful \$4,346.94)	2,782.87	8,734.89
Grant Receivable from The Gallery	943.87	-
Advances to The Gallery	241.79	32.12
Other Receivables	115.00	-
Unexpired Insurance	1,884.80	1,398.35
Overpayment of Employees Payroll Deductions ..	-	521.68
Prepaid Advertising Commissions	615.32	-
	\$ 7,471.43	\$10,687.04
FIXED ASSETS:		
Printing Equipment	\$ 6,439.45	\$ -
Broadcasting Equipment	16,776.05	13,505.90
Photographic Equipment	1,859.23	1,753.25
Film and Movie Equipment	2,803.94	2,803.94
Pub Equipment	32,983.41	29,203.94
Office Equipment	6,065.14	4,281.19
	\$66,927.22	\$51,548.22
Less: Accumulated Depreciation	28,304.30	19,693.31
	\$38,622.92	\$31,854.91
OTHER ITEMS:		
Deferred Yearbook Expense	\$ 6,186.26	\$ 7,424.19
TOTAL ASSETS	\$52,280.61	\$49,966.14

Approved On Behalf of The Council


LIABILITIES AND MEMBERS' DEFICIT		
	1976	1975
CURRENT LIABILITIES:		
Bank Overdraft	\$ -	\$ 823.33
Bank Loans Payable on Demand	63,090.00	55,000.00
Accounts Payable - University of Windsor ...	3,229.97	17,072.76
Accounts Payable - Other	199.69	8,254.46
Advertising Commissions Payable	-	451.86
Sales Tax Payable	439.95	-
Accrued Payroll Deductions	1,778.65	2,310.13
	\$68,738.26	\$83,912.54
DEFERRED INCOME:		
Overpayment of Student Fees	\$ -	\$ 761.24
Subscription for Yearbook	808.00	2,182.00
Advertising for Yearbook	-	50.00
	\$ 808.00	\$ 2,993.24
MEMBERS' DEFICIT:		
Balance per Exhibit "B"	(\$17,265.65)	(\$36,939.64)
TOTAL LIABILITIES LESS DEFICIT:		
	\$52,280.61	\$49,966.14

This Is The Balance Sheet Referred To In Our Report Dated July 31, 1976.


Chartered Accountants.

STATEMENT OF OPERATIONS FOR THE FISCAL YEAR ENDED APRIL 30, 1976
(COMPARATIVE WITH PREVIOUS YEAR)

	1976	1975
REVENUES:		
Fees from University of Windsor	\$143,151.50	\$120,619.26
Subscriptions - Ambassador Yearbook ..	3,350.00	1,380.50
Subscriptions - Lance Newspaper	246.00	265.00
Subscriptions - Student Directory	313.00	-
Advertising Sales	15,939.98	25,851.36
Grant from The Operation of The Gallery	13,093.18	-
Cabaret Revenue	-	89,724.29
Management fee from The Gallery	12,000.00	-
Film Program	-	3,485.01
Miscellaneous	1,853.61	1,840.04
	\$189,947.27	\$243,165.46
DIRECT COSTS:		
Cabaret Costs	\$ -	\$ 94,968.91
Publications and Communications Costs.	66,333.95	65,235.80
	\$ 66,333.95	\$160,204.71
OPERATING SURPLUS AFTER DIRECT COSTS:	\$123,613.32	\$ 82,960.75
OPERATING EXPENDITURES:		
General and Administrative	\$ 69,386.37	\$ 42,853.46
Student Affairs and Organizations	15,972.27	37,998.03
Other Activities and Special Events ..	4,486.28	8,048.47
	\$ 89,844.92	\$ 88,899.96
OPERATING SURPLUS OR (DEFICIT) AFTER OPERATING EXPENDITURES:	\$ 33,768.40	\$ (5,939.21)
OTHER (INCOME) AND EXPENSES:		
Expense Attributed to Prior Year	\$ 166.40	\$ 1,562.56
Bad Debts	4,590.94	740.50
Renovations and Improvements to "The Gallery"	392.58	21,896.05
Gain on Disposal of Fixed Assets	(711.24)	-
	\$ 4,438.68	\$ 24,199.11
SURPLUS OR (DEFICIT) ARISING FROM YEAR'S OPERATIONS:	\$ 29,329.72	\$ (30,138.32)

STATEMENT OF CHANGES IN FINANCIAL CONDITION
FOR THE FISCAL YEAR ENDED APRIL 30, 1976

	1976	1975
Operating Surplus or (Deficit)	\$29,329.72	\$ (30,138.32)
Change in Deferred Expense	1,237.93	(7,078.22)
Change in Deferred Income	(2,185.24)	179.03
Depreciation Adjustments Related to Asset Disposals	(1,044.74)	-
	\$27,337.67	\$ (37,037.51)
PURCHASE OF FIXED ASSETS (NET):		
Printing Equipment	\$ 6,439.45	\$ -
Broadcasting Equipment	3,270.15	1,101.91
Photographic Equipment	105.98	256.80
Gallery Equipment	3,779.47	24,555.51
Office Equipment	1,783.95	911.35
Band Equipment (Disposal)	-	(8,810.24)
	\$15,379.00	\$ 18,015.33
Increase or (Decrease) in Working Capital:	\$11,958.67	\$ (55,052.84)
Working Capital (Deficit) at		
Beginning of Year	(\$73,225.50)	(\$18,172.66)
Change in the Year	11,958.67	(55,052.84)
WORKING CAPITAL DEFICIT AT END OF YEAR:	(\$61,266.83)	(\$73,225.50)

STATEMENT OF MEMBERS' DEFICIT FOR THE YEAR ENDED APRIL 30, 1976
(COMPARATIVE WITH PREVIOUS YEAR)

	1976	1975
Balance at Beginning of Year	\$ (36,939.64)	\$ (4,015.61)
Surplus or (Deficit) for Current Year	29,329.72	(30,138.32)
	\$ (7,609.92)	\$ (34,153.93)
Allowance for Depreciation of Fixed Assets ..	9,655.73	2,785.71
Balance at End of Year:	\$ (17,265.65)	\$ (36,939.64)

NOTES TO FINANCIAL STATEMENTS
APRIL 30, 1976

- The Students' Administrative Council operates, under a management agreement, a facility known as "The Gallery", which is licenced by the Liquor Control Board of Ontario. The licence is in the name of the University of Windsor. Subject to various conditions the University of Windsor will make a grant, to S.A.C., of a portion of the operating profits. Included in 1976 revenue is an amount of \$13,093.18 which was the grant arising from April 30, 1975 operations of The Gallery. Not reflected in the 1976 report is the grant arising from the April 30, 1976 year which has not yet been authorized. The April 30, 1976 operating profit of The Gallery was \$21,775.61, a portion of which will be the grant that will be taken into S.A.C. revenue in the 1977 year.
- Pub renovations (The Gallery) have been deducted in full from current year income because the agreement covering the use of University premises is an annual agreement. S.A.C. has a right to remove but it is subject to repairing any damage to the premises.
- Depreciation has been provided by charge direct to Members' Deficit (Exhibit "B"). Included in the total of \$9,513.48 is an amount of \$5,106.29 pertaining to Equipment and Furniture used in the L.L.B.O. facility known as "The Gallery".
- Insurance expense includes \$1,030.05 attributed to The Gallery.
- The Toronto Dominion Bank holds a Registered Assignment of Book Debts and a chattel mortgage on a photocomposer machine.
- Bad debts expense in amount of \$4,590.94 includes \$4,346.94 provision for non-collection of Youth Stream account which is the subject matter of a lawsuit.

CHARTERED ACCOUNTANTS

WINSPEAR HIGGINS STEVENSON & CO.

1675 University Avenue West, Windsor, Ontario N9B 1C3 Telephone 258-4974 Area 519

The Students' Administrative Council,
University of Windsor,
Conseil Administratif des Etudiants,
Universite de Windsor,
Student Media, University of Windsor,
Moyennes de Communications des Etudiants,
Universite de Windsor.

We have examined the Balance Sheet of the Council and Student Media as at April 30, 1976 and the Statements of Members' Deficit and of Operations and Changes in Financial Position for the year ended on that date. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council and Student Media as at April 30, 1976 and the results of its operations and changes in financial position for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

July 31, 1976.

Chartered Accountants.



Red Cross Out For Blood

The Windsor area Red Cross is about to break out the bags and tubes for another University of Windsor blood drive. According to blood drive Chairwoman Nancy Kremers of the Nursing Society, the need for blood this year is greater than ever. "Whole blood is not as commonly used anymore," she explained. "Instead, they break the blood down into components, which is much safer for the patient but also requires far more whole blood than in the past."

The drive is set to take place in the Ambassador Auditorium at the University Centre on the 19th, 20th, and 21st of October.

Blood drives on this campus have not been successful in the past few years. Last year, a target of 800 pints was set, but a

total of only 743 pints was collected. This year, the Nursing Society has again set a target of 800, and Ms. Kremers is hopeful that "with the increased enrolment, we should be able to at least meet our target."

As usual, incentives to donate are being offered. The Nursing Society is challenging all other societies and clubs to beat their turnout at the blood drive. The winner will be determined by the group which has the highest percentage of its members (including professors) donating blood. An official tally will be kept by the blood drive hostesses and hosts, and the Blood Drive plaque will be given to the winning group.

The Lance is also getting in on the awards. The first person to donate blood will receive a night of free drinking with the

Lance staff and should the target be met, the 800th donor will receive \$20.00.

Several door prizes have been donated by Windsor merchants. As further incentive, there will be an interfloor competition in Cody, Laurier, and MacDonald Halls. The floor with the highest percentage of blood will be awarded two cases of beer.

The clinic will be open from 12:00 to 4:30 Tuesday, October 19; 10:00 to 4:30 Wednesday October 20; and 10:00 to 4:00 Thursday, October 21.

Give to support your group. Give to support the gift of life.



Photo by T. Coomber

Music Students Get More Practice Space

By BRUCE DINSMORE

The University Music department has worked out stopgap measures to allow students to practise.

This year, the music department has 160 students and only eight practice rooms. The problem that you may see developing is compounded by departmental regulations which require students to practise two hours every day.

Due to the large enrolment this year, the University facilities have been working close to capacity; more space is needed for the students to practise in. number of suggestions were put forward at meetings on Tuesday and Thursday last week. A solution of sorts was worked out whereby if the music students were willing to use "off" hours,

the Math building would solve their problems.

The Math building is large enough so that the students can spread out to the point where they will not interfere with one another. They have the building from seven till nine a.m., a session at noon, and time in the evening working around night school.

The University has just come into the possession of a house on Sunset Avenue in this past week and that will be turned over to the Music department. There do not appear to be any long range solutions in the immediate future because the new Business Administration building and the Biology building have first call on funds, with the second phase of the Human Kinetics building next.

No Stand in McLelland Case

By MARYON OVERHOLT

Contrary to CBET news, the Board of Governors did not accept the hearing committee's report on Sam McLelland. The policy statement issued by Geoff MacGibbon said "the Board of Governors has voted not to reject the report."

According to Bob Skuse, SAC president, the Board of Governors "neither accepted nor rejected the report of the hearing committee." Skuse said "personally I was upset they did not take a clear stand on the matter."

The Board of Governors meeting lasted three hours, of which the majority of the time was spent discussing the report on Sam McLelland. Skuse said the Board of Governors "was not divided on the issue; time was spent arguing what would be best for the university."

McLelland will begin teaching once again in the Communications Studies department at the start of the second semester. He was not assigned any courses for this semester, although he is still being paid his full salary.

During this time, he was not notified of Communications Studies Departmental meetings. At one of these meetings the members of the Promotion and Tenure Committee were ap-

pointed. In two months this committee will be considering the renewal of McLelland's contract. McLelland said his "teaching career is at an end unless I am underestimating the

committee's members."

McLelland feels the facts concerning the initial complaints against his teaching have not been clarified, making it "impossible" to clear his name.

Orgasmic Wire Meet

Rapped in ten feet of wired copper tubing, Pete Plumb, president of International Wire Fetishists, opened up the first University of Windsor Wire Fetish Meeting of the year last Friday. All one hundred members came with their favourite type of wire and proceeded on a wire orgy of kissing and stroking the shiny, smooth substance.

First prize for the most erotic costume went to Fern Bernbaum who disguised herself as a gigantic male sexual organ made of zinc barb wire.

The meeting proceeded at a

riotous rate until an undercover squad of the RCMP happened to be passing by and tried to bust four members for possession of obscene wire. The membership quickly put up a protest and enticed the undercover agents with strips of rubber coated chicken wire. Before anyone could say a word, the agents fell for the fetish and joined the club. They were last seen fainting in orgasmic convulsions as they plunged the wire into their eye sockets.

All in all it was a successful first meeting.

Attention subscribers: It's time once again to renew your subscription to The Lance.

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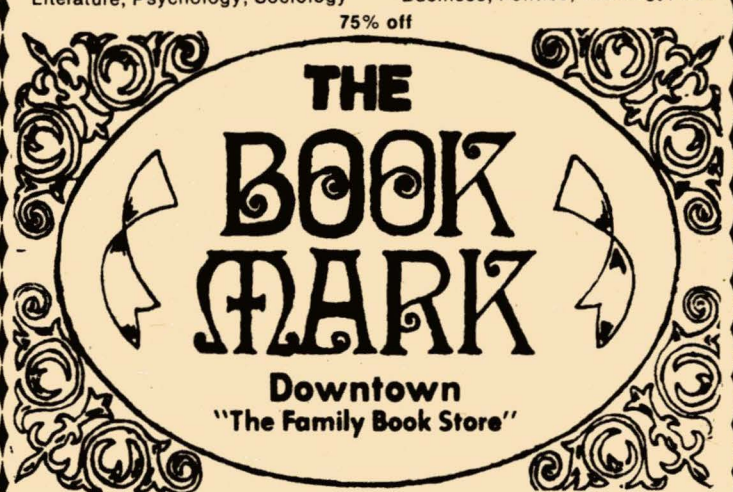
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The Lance

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Our View

Give Some Thought to National Student Day

Anyone ever hear of National Student Day? If not it is not too surprising. Except for an article in the last edition of The Lance, National Student Day (NSD) has received no publicity and has undergone no planning. What could be a valuable experience is quickly winding down into oblivion.

NSD, November 9, is a day on which all the Universities in Canada have been asked to consider the value of a university

education in a rapidly changing society. The form this reflection can take is being left up to the individual students' councils, and many Councils have already assembled impressive programmes of speakers and discussion.

You may question the value of such a day of discussion, but if we are to take our position as students seriously, if university is to be anything more than a trade school for the white collar job market, we must question

what we are doing here. Is university a waste of money for most of us? An education is a great expense not only to the individual but to the public. Does community college provide the best form of education for the present day student? Despite the rapid expansion of community colleges in the '60s, many people now question the value of a more technological education, as technological expansion, also a

product of the '60s, dwindles. Does it make sense to continue university expansion, or are government cutback programmes justified as the "baby boom" years come to a close?

The intelligent consideration of such questions can hardly be considered "mindless student activism" or "another waste of time". Perhaps the effects of NSD will be minimal. Such sweeping issues cannot be

expected to be resolved with one day's discussion. But if NSD makes us aware of the problems and the issues behind a university education, if we are informed about the attitudes the public and the government have towards us, we will be far better off.

Anyone interested in NSD is invited to drop into The Lance to offer ideas and opinions. Watch for further developments.

Comments

Got to Spend a Little, Waste a Little

By LEN WALLACE

Events in the past years have proven clearly that the federal and provincial and municipal governments have been more than generous in using our money to pay for works that show no benefit to us. In fact, many of their actions are detrimental.

The present Liberal government has recently borne this out by spending \$1.2 million to foist wage and price controls on a populace that never wanted them in the first place. But there are many more examples of economic waste and mismanagement.

Did you know that the federal government has conducted a survey to answer the question "how much time do people spend in public washrooms?" With preliminary data in, the government has extended the survey. Cost of the project is \$200,000.

The Quebec city government spent \$20,000 to construct a "pigeon hotel" to stop birds from "defacing" historic and

government buildings. Unfortunately, the defacing continues. It seems that pigeons do not roost at levels as low as the "hotel".

The New Brunswick government has paid a Quebec consulting firm \$24,335 to count the number of trees on a 200,000 acre armed forces base at Georgetown.

With all this hard work of thinking up ways to spend our money, the government leaders must have some relaxation. Trudeau himself has attended a few functions such as the weekend celebration to open Montreal's Mirabel airport. This fling cost the government \$500,000. Must have been a nice party.

But really this is peanuts. When one looks at the money given to giant corporations you realize the rip-off we're getting. Grants and interest-free loans abound for corporations. In 1969 alone, \$13.8 billion in corporate taxes went unpaid at no interest.

In many cases these grants to "help the economy" are detrimental to us. For example, in January 1972, the Department of Regional Economic Expansion

gave \$13.8 million to Rayonnier Quebec Inc. (ITT) to build a pulp mill near Port Cartier, Quebec. An existing firm in Temiscamingue, Quebec, was driven out of business and 875 workers lost their jobs.

In the fiscal year 1974-75 the Ontario government made a five year loan of \$1 million, interest free to 1976, to Ault Food Ltd. to expand operations and create employment. Instead, the plant shifted operations, leaving a number of workers unemployed.

But there is no serious discrepancy in government actions since it is a government for the corporations. Take a look at the Liberal Party and its connection with Power Corp., the most powerful conglomerate in Canada. It has personal connections to the Party via such well-known people as Maurice Sauve, Paul Martin, Jean-Luc Pepin, Claude Frennette, Maurice Strong, Louis and Paul Desmarais, F.M. Campo, J. Claude Hebert, Arthur Simard, (father-in-law to Premier Robert Bourassa), and a whole host of other

personalities. Incidentally, the Power Corp. has received about \$10 million in federal grants.

With the new wage and price control programme things get even better for the companies. The Anti-Inflation Board itself is composed of business interests. Jean-Luc Pepin, besides being paid \$54,000 a year to head the AIB, has also managed to accumulate six corporate directorships. It's a very lucrative business.

While workers' wage gains are rolled back the corporations enjoy the controls. Reports from 1,700 corporations have been analyzed and \$8 billion in corporate revenue was reviewed. Only 0.07% proved to be "excess" revenue.

A recent Globe and Mail survey on the profits of 75 major corporations showed that some companies experienced lower profits. Those producing for the export market had profit declines of 2.5% in the first half of 1976. However, these companies were exempt from control. Yet, 56 companies pro-

ducing for the domestic market, which are subject to controls, had profit gains of approximately 19% for a comparable period.

Thus, it's not surprising that between 1962 and 1970, the corporate share of all federal income revenue decreased by about 38%, while individual shares increased 23%. Provincial income tax revenue from corporations fell over 60%, while the individuals' share increased by about 83%.

The government still tries to get across the idea that it is "excessive" wage and salary demands which cause this country's economic malfunctioning. The facts show the contrary.

Sources:

Wallace Clement, *The Canadian Corporate Elite*
David Lewis, *Louder Voices The Other Alternative*, October, 1976

Worker's Action, June, 1976
Ed Broadbent speech delivered in Hamilton, September 6, 1976.

We Got a Letter...

POT THOUGHTS

Dear Editor:

I found your paper's story on the recent "marijuana bust" on

this campus interesting in several ways.

First of all, the remarks attributed to the police and to Mr. McIver reflect questionable attitudes. They seem to believe that not only do students not need to know how or why the RCMP maintains the right but also that we will believe whatever we're

told.

Mr. McIver's comments lead me to wonder (in my ingenuous student-like fashion) how he could be aware of the two officers' presence on campus when they were merely "inquiring about a parking permit" but was in the dark about the arrest of a student on whose

behalf, theoretically, Mr. McIver is directing security.

Also Mr. Carey's indignant, if somewhat redundant remarks are, I believe, typical of the repressive atmosphere (fostered to a great extent by SAC in their management of "the Gallery") that has crept into this campus in recent years.

SAC President Skuse has been noticeably quiet thus far. Perhaps he doesn't appreciate the implications of the long arm of the RCMP reaching into the bowels of the university to halt the flow of that pernicious shit — marijuana?

Yours truly,
Kevin McLellan

Students Among Hardest Hit by Controls

This report was written by Bob Buckingham, external vice-president of the Student Union for the National Union of Students conference in Winnipeg last May.

"Education is a contributive social process, the essence of which is an expanding awareness of man's social and natural environment through dialogue and co-operative intellectual effort. The principal goal of education is to serve society by developing the full potential of all citizens as free creative thinking and acting human beings and therefore to serve society by helping to achieve equality of the essential conditions of human living. The student must discover, examine and assimilate the knowledge of himself and his environment and must develop the ability to cope with and transform it" — Declaration of the Canadian Student — Resolution 33, CUS Congress, 1969.

On Thanksgiving Day people all across Canada watched as Trudeau put the blame of inflation on organized labour and the increased wages of Canadian workers.

He then laid out a plan to destroy the power of labour unions and to eliminate the possibility of Canadians to catch up with inflation. The federal Liberal government and every provincial government, regardless of political leanings has subsequently introduced similar campaigns that are wrecking havoc with the Canadian economy and society.

In fact, these programmes, which were initially introduced to control "big unions", "big corporations" and government spending, are hitting the politically unorganized the hardest. This includes native people, small farmers and fishermen, women, poor people and students.

Labour's share of the gross national product in Canada fell to 53.7% in 1974 from 55.1% in 1972 while the share of corporate profits rose to 13.1% from 10.2% in 1972. Labour costs per unit of output rose 48.1% from 1970 to 1975 while profit per unit of output rose 79.1% for the same period. The 1974 level of corporate profits

was the highest in more than twenty years; workers' real incomes last year were no greater than in 1972. Therein lies the reason for inflation.

Many students experienced the affects of the programme when they went to look for jobs this summer. Most students who work do so at low paying, non-unionized jobs, one of the groups hardest hit by the controls.

In addition to the hardships faced by students having their summer wages controlled, the Anti-Inflation Programme's inequitable implementation and cutbacks in the social service sector compound the problem. Although wages have been frozen, prices and the cost of living have continued to rise.

On a day to day basis students see food, rent, transportation costs and the prices of other essentials continue to increase while trying to live on the same budget as last year.

During the 1974 federal election campaign in which the Liberals campaigned against wage and price controls, Trudeau told an audience in Timmins, Ontario: "You can't freeze executive salaries and dividends because there are too many loopholes to slip through". He noted that import prices could not be frozen and that food and housing prices could be exempted (as they are now).

The cost of attending university continues to rise, unhindered by the A.I.P. Most provinces have announced increases in tuition fees for this year. In Alberta it is 25%, in Saskatchewan it is 15%, in Ontario it is up to 300% for international students. Alberta has also proposed a 'significant increase' in tuition for international students beginning in 1977 and the Minister of Advanced Education and Manpower has suggested differential tuition for out of province students.

Rents are exempt from the controls as well as food. Although a number of provinces have introduced rent controls, gouging by landlords continues. Students, many of whom are transient, are prime targets for gouging as most of the rent con-

trol legislation depends on tenants making complaints about unfair increases. Students move often and it is often difficult to find out what previous rents were, thus in the case of students, landlords have almost a free hand to demand increases.

Food, one of the necessities for people, students included, has also been missed by the controls. Although the cost of food has been increasing at a slower rate, John Rodriguez (N.D.P. MP Nickelbelt) has been forwarding price increases on food to the A.I.B. since the controls were announced. To date the Board has not acted on any of this information.

Furthermore residence fees and book prices are not affected by the controls. Although a number of student unions are counteracting increases in the price of books by establishing used book stores this does not deal with the real problem of costs of essentials for students not being frozen.

The wage controls are one aspect of the government's Anti-Inflation programme. In its effort to provide leadership in the fight against inflation, the government, wielding the axe eliminated a number of programmes. Once again the people most affected by these measures were students, unorganized workers, native people and women.

The federal government has eliminated the Opportunities for Youth (O.F.Y.) and Company of Young Canadians (C.Y.C.) programmes and made substantial cuts in the Local Initiatives Programme (L.I.P.). The cuts amounted to the elimination of approximately 115,000 thousand jobs at a government saving of \$77.1 million.

During their life span the LIP and CYC programs employed many students to work on the projects. Although they are not student oriented programs their elimination will add to the number of unemployed in the student bracket and make finding a job for students that much more difficult. It must be remembered that the LIP program was aimed at the high unemployment sector of society which was those people between the ages of fourteen to twenty four.

There is no guarantee that student will be able to offset the cutbacks, price increases and low wages through increased student aid. Most provinces are not increasing the grantbursary section of their aid programs and some provinces have announced increases in the amount that must be borrowed before a grantbursary is issued. Indications are this is a national trend.

The single statistic that stands out in recent months as the key to the Liberals sudden conversion to a control program is the 9.3% drop in corporate profits in the second half of 1975 compared to the first half.

Beneath this single statistic lies the more profound changes in the share of national income going to wages and salaries as against profits. By the second quarter of 1975 wages and salaries were accounting for 70.8% of the national income, up from 67% a year earlier. Meanwhile the share going to profits had fallen from 16.8% to 14%.

The fact of the matter is union demands and strikes for higher wages were a direct response to inflation not the cause of it.

Although the Trudeau government says wages cannot rise above 10% they do not say prices cannot rise above a certain figure. They say prices may rise to cover increased costs — but what are increased costs? The government knows that to avoid bottlenecks and gross distortions in a free enterprise economy prices must be allowed to reign free.

Price controls could only work with an elaborate state machinery that would replace the market system with comprehensive economic planning. We can see the government has no intention to do that. The A.I.B. has 600 staff to oversee every increase in the country, both wage and price. Unlike the U.K. where companies were required to notify the board before raising prices this is not necessary in Canada.

How can the A.I.B. effectively monitor price increases when prior notice is not mandatory? We see the hypocrisy of their statements in their daily press releases. In early April the Board announced that they were overworked and behind while the same day the chairman announced new rules overing the salaries of self employed professionals, i.e. doctors, lawyers, etc.

The Anti-Inflation Programme shatters the myth that politics happen only at election time.

As Canadian students work to change their education environment it is becoming obvious that meaningful change within the university is not possible without major changes in the society in which the institution exists.

(printed with permission from the Ontario Student)

A New Generation Emerges

By BRENDA MCLISTER

A proposed budget will be discussed at the next SAC meeting October 12 which will provide money for the revival of Generation, an annual publication of poetry, short stories, photography, drawings and paintings by students of the University of Windsor.

Generation was first published in 1969 but was discontinued after the 1974 edition because of the cost involved.

Since no one presently known to SAC has had any experience with past Generations, the first and most pressing problem would be to find an editor for the magazine.

If the go-ahead is given, the project will have to be organized from scratch.

According to SAC Vice-Pres-

ident Gary Wells, chances are good that the Council will pass the proposal to finance an edition of Generation this year. If the proposal is accepted, information regarding submissions will be provided for interested students.

Generation would enable students to expose themselves — their art work that is — to the public.

STUDENT CHRISTMAS CHARTERS

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Depart	Return	Price	Tax
Dec. 21	Jan. 03	\$189.00	\$8.00
Dec. 21	Jan. 05	\$189.00	\$8.00

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Depart	Return	Price	Tax
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ASK THE LUNTZ

Ask the Luntz will be a weekly feature where your questions concerning school, where to buy a particular item, how to make things, why gnus hate jelly beans, and lots of other stuff will be answered by any or all members of the Lance staff.

Drop your questions in the "Ask the Luntz" question box on the main desk in the Centre building.

Graduate Students

Wine and Cheese Party

All Graduate Students are cordially invited to attend a Free Wine and Cheese party

given by the G.S.S. this afternoon, Friday,

October 8, 1976 starting at 4:00 p.m. to be

held in the Faculty Association Lounge in

the South corner of Vanier Hall Basement

Rudy's Style Salon

HAIR THAT IS!!

2846 University W. under the bridge

Shameless Students Parade Their Stuff

photos by S. Nesling



WEIRD CREATURES from the Laurier RA's float wave to the camera. Laurier won first place for their Martian - inspired entry.



THE CARIBBEAN FLOAT provided a steady rhythm section throughout the afternoon but failed to win a prize.



TRIUMPHANT LANCE STAFFERS team across the field to receive a hard earned trophy for the worst float in the parade.



DESPITE THE CRAZINESS of the afternoon, this wayward member of the Engineering float managed to maintain his balance during the parade.

Over one hundred students showed up Saturday to parade down Windsor's streets with their Homecoming floats. Led by the Students' Administrative Council chariot, the parade included mobile exhibits from the Caribbean Club, nurses, Laurier, Huron, Tecumseh, the Lance, engineers, Macdonald, the Laurier Residence Assistants

and Delta Chi Fraternity.

At about 1:00 Saturday afternoon the procession started out, first along Ouellette Avenue from Riverside Drive to University Avenue, then along University to Huron Line. The parade's terminus was the university football field, where the Lancers had already gotten under way in their 31 - 21 loss to Toronto.

Along the route, bemused citizens wandered out of stores or stopped walking to stare at the sometimes bizarre display of student enthusiasm. As if comic

relief was necessary, the shoddy Lance float fell apart in front of the spectators on Ouellette. Hasty repairs allowed the mess to continue on to win the

coveted Worst Float trophy.

The trophy for best float went to Laurier, while Delta Chi Fraternity took the award for second place.

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Attention Graduates of 1977

Graduate photos for Ambassador '77 are now being taken by the National School Services appointed photographer **FREE OF CHARGE** beginning

Oct. 12, 1976

Faculty of Education Photos

will be taken Oct. 12, 13 and 14 at the Faculty of Education

All other students watch for posters for dates and locations

poet's corner

Bronwen Wallace

After the National

(*Lines from a Canadian Soap Opera*)

Usually we are at the table drinking coffee
when I hear the barely perceptible
inevitable whirl
of a T.V. camera.

He never seems to notice
although he certainly grows larger
and we both sound different
(perhaps it's just the lights)

*"Looks like we'll be out on Friday the union says
a month at least I'm going to T.O. for a few days
then I'll drive cab on the weekends"*

*"Yeh, Jason's cutting molars and he needs shoes
it's your turn to take him by the way"*

*"O.K. my picket duty's 4 to 8 twice a week but
most of the guys have part-time jobs already"*

*"Oh yeh? He's counting now all the way to
six today he's"*

*He touches my hair and they
cut to a commercial*

My friend in Mississauga
was sitting in her high-rise eating cornflakes
looked across the court into a kitchen
just like hers woman in pyjamas
baby in highchair box of cornflakes on the table
Next day she left the baby at her mother's
went to Toronto spent three days
two weeks grocery money
in the Royal York
with a sixteen-year-old panhandler
she met on Yonge street now she's
pregnant again (but it's her husband's)
and she still eats cornflakes her kitchen window's
painted day-glo orange

*In the bathroom now
we pee and brush our teeth
check the kid
fall to bed make love comfortably
(they censor it for family viewing)
whisper goodnight and turn to sleep.*

Camera fades on peaceful faces
misses the dreams naked men and women
babies cats and budgie birds dance
to cornflakes-box kazoos
along the day-glo orange streets
of Mississauga

Bronwen Wallace was born in Kingston, Ontario in 1945. She attended Queen's University and completed her M.A. in English in 1970. During her student years she was actively involved in the student left and in the women's liberation movement. She moved to Windsor in 1971 and has worked at various secretarial jobs since then, but she is spending the current year concentrating on her writing and her relationship with her 2½ year old son. Her poems have appeared in Quarry, This Magazine and in an anthology of North American women poets.

Sentimental Poem

for My Mother

I grew up on
how your father lost the farm
during the Depression so that you
couldn't go to university but I
must which I did became
a statistic of the sixties
marched to ban bombs end wars
discovered Marx and Women's Liberation
abortion marijuana brown rice
moved as far as I could
from the suburbs out from that
yellow split-level house
you bought when I was fifteen
to downtown apartments
where macrame hangings
cover cracks in the plaster
and dirty window panes
are filled with plants
moved out but never away
from our first night there
you amid packing cases
running your hand through
beige shag carpeting
crying 'I love this house, I love
this house'
after years in cramped apartments
a guest in your own dream

Your tears embarrassed me
and I am still
embarrassed by the memory still
I carry it look cautiously
at my own child waiting
what shape it will take
in us

Jeremy's Poem

After our swim Jeremy and I
go naked to the sauna he
sits wide-eyed and important
on the lowest bench
while higher up I
watch the fat curve of his cheek
grow red reach down
to twist damp curls
around my little finger.

Later he dances in my arms
under the shower caresses
my face then
scrambles down to dance
by himself rejoicing
his nakedness the echo
of his laughter on tile walls.

Tonight I notice
other women turn embarrassed
naked bodies from his candid eyes

Next year Jeremy
will be three will
take his showers
on the men's side.

She Meets Him in a Bar

Around us, other couples
whisper, laugh, brush lip and cheek
we watch them
and grow wise
observe familiar rituals
of finger tips and eyes
as if some different touch
could draw dimensions
too improbable to enter.

Our wisdom keeps us tentative
like cats entering a room we've learned
elaborate strategies of precaution
circumscribe this place where
even between us
there may be
unexpected danger.

Lover's Quarrel

He poured a drink while
she lit a cigarette waited
as the pause held
taut with words that echoed through their minds
and broke in bitter circles
on the silent room
'till there was no way out
no trains no magic isolated towns
to break the weary spell
that looped their widest thoughts
knotted the ends of anger in the room
to drop like darkness
on the air between them.

Students Fined in Raid at Bishop's

Two students from Bishop's University in Lennoxville Quebec have been fined \$50 each after they were found to be in possession of marijuana in the Abbott Hall residence there.

The students were given notices to appear in the Sherbrooke detachment of the Royal Canadian Mounted Police after two plainclothes RCMP officers arrived on campus September 10 with a warrant to search the two particular rooms. The search revealed six marijuana plants and one hash pipe. Neither of the students was at home at the time of the search.

The Pinkerton's security force on the 1,000-student campus was unaware that the search was about to take place, but were notified by the RCMP when the narcotics officers arrived on campus. Residence Director Blair Capes was then notified and the search conducted.

Legal aid was provided by lawyers for the Student Executive Council at the University and each student received a \$50

fine, a minimal penalty for first offenders.

The incident follows a similar raid at Bishop's University last Christmas. At that time, the Administration of the University ordered a search of all residence rooms on the campus. According to Philippe Hamel, Editor of the Campus, the student newspaper at Bishop's, the reaction at that time was so great that "it does not seem likely that the University called in the police this time." He said that a student informer is the most likely reason behind the bust. Mr. Hamel pointed out that one of the students convicted "had only one marijuana plant in his room, and that had been given him the night before the search. These guys are not what you could call pushers or anything."

The convicted students will now have their names fed into a nation-wide computerized criminal list, but that listing can be appealed after three months. However, their fingerprints will remain on file for life.



Above is Heinrich, the cherished Lance piano, smiling proudly as he sports his shiny new trophy. Heinrich has been sad lately because he needs his action repaired and his strings tuned, but his friends are now collecting money to have the situation rectified. In all his 79½ years, Heinrich has never been so hopeful. "You people certainly take care of your own" he bubbled as he accepted the award and a congratulatory bottle of Blue.

photo by S. Nesling

National Student Day Crawls Forward

By MARYON OVERHOLT

National Student Day is being treated as a non-issue by the students at the University of Windsor. To this date, there has been no response from the students to organise a programme of activities at the campus on National Student Day, November 9th. To alleviate this problem The Lance will take over responsibility for the campaign. Any students interested in NSD should come to The Lance to present any ideas or opinions for a programme.

The executive of SAC is still waiting for additional information before taking any action. Gary Wells, SAC vice-president, said it is possible that a motion concerning National Student Day could come before Council at the meeting next Tuesday. In estimating the students' involvement in campaigns such as this, Wells said "most students do not care about things like that," adding that "the majority of students like to come here for classes and go home."

Wells, in following a suggestion in the National Student Manual, said he would like to have seminars on education by prominent Windsor politicians and citizens. On November 9th the community will be

invited to these seminars. Wells said any plans to hold rallies or to boycott classes would fail because of the lack of student and administration response. He conceded that he supported "the principle of NSD," that "it makes a lot of sense." In presenting his position on NSD, he said "I can support the principles of NSD and still be cynical of its effects."

With a target of \$7500 dollars by the beginning of November, the University of Windsor students' United Way campaign is once again getting under way.

The campaign is designed to canvass the small business end of the Windsor population to add to the overall funds collected in Windsor this year. The United Way campaign in Windsor provides money for 47 charities and service organiza-

tions in Windsor and Essex County, including the Volunteer Service Bureau located in the SAC offices.

The success of the campaign depends on the volunteers. This year, volunteers are needed immediately so that the campaign may get under way early next week. This year the campaign is being organized under Tom Carey. Tom is especially interested in getting people from all faculties involved. Anyone wishing to help out is invited to phone 256-3237.

Over the past few years, Windsor has consistently maintained the highest per capita rate of contributions in Canada.

Last year, Windsor volunteers collected 105% of the target. Organizer Carey attributes this to the fact that despite its size, "Windsor still has a small town flavour."

The canvassers will be covering small businesses all over the city, including gas stations and small convenience stores. As an added incentive, volunteers will be able to attend regular progress meetings, where the state of the campaign will be discussed and free drinks will be dispensed. Last year, the meetings were held at Hiram Walkers, and proved to be very valuable to the moral of the campaigners.

Graduate Students Election

Nomination forms for the position of Secretary-Treasurer can be picked up from Bob Kent in Room 5112, Math Building during the next week. All nominations must be submitted no later than 5:00 p.m. Thursday October 14, 1976 to be placed on the ballot.

Elections will be held on Friday, October 15, 1976 with Ballot boxes to be located in the University Centre from 10:00 a.m. to 4:00 p.m. and in the Faculty Club from 7:00 p.m. to 8:30 p.m. A valid student card must be presented in order to vote.

There will be a General Meeting of the G.S.S. the night of the election, starting at 7:00 p.m. and lasting about one hour, in the Faculty Club. Please attend.

Attention All Clubs

To be recognised by SAC you MUST have your constitution and executive lists in by Oct. 15 at the

SAC offices

Gary Wells

United Way begins canvassing



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Fri. - Sat. — 4 a.m.
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NO DELIVERY CHARGE ON CAMPUS.

Dan Hill Provides Sensitive treatment of life's struggle

By JOEL LEBLANC

When I first received Dan Hill's new album, "Hold On", I wondered how he could possibly improve on his first album, "Dan Hill".

Hold On starts out with the title cut which conveys the struggle of our generation as we find ourselves growing older.

So you flung your fist high in the air

But the world remained the same

He captures concepts that are important to all of us, the family, our freedom and survival.

When you're fighting for your life just to survive

It's then you gotta — Hold on to what you believe in.

The second chorus is done in a very effective and captivating aucapello harmony and as you catch your breath the second song arrives.

Titled **Proposal**, the second song is a sweet love song developing, beginning when the couple was young (14) until that emotional moment when "she says yes".

The third song, also in a low key is about the joy found when you escape loneliness and find someone to share your love with. It's called **I've Been Alone**, beautifully done. **City Madness** is the title of the next song, in which he picks up the tempo to almost funky. The lyrics do a great job of describing the confusion of the city.

Wake up to the madness of the city...

someone save me...

billboards tell me what to buy

How to dress and how to die.

Captured well, the only flaw I could find was the similarity to Stevie Wonder's **Living for the City**. The theme was the same but still an excellent tune.

The last song on the first side is a very impressive tune called **Rain** featuring Erica Goodman on harp. Only the vocals were provided by Dan Hill and the tune proved to be a new direction in quiet love songs which should be commended.

The second side opens up with a good number entitled,

Phone Call in which Dan relates a personal experience of old love, flaming up. It is followed by a song which captures the bar scene quite well. Entitled, **All Alone in California**, the song goes through the level of relations accomplished by the bar pickup.

He caught her signal As she strolled into the bar...

He showed it as a game in which the rules must be followed...

they both knew what they were after

they played it step by step...

He exposed what he believed was a relationship of questionable value.

momentary friendship — with no future and no past...

The third song is quite similar in theme to **All Alone in California** except it seemed to just be the dissatisfaction of any woman with her mate. It's called **Question Marks in Time**.

The next song **Dear Caroline** seemed to be his attitudes towards becoming a star.

I thought my songs would change the world

Instead of slowly getting rich

Off the emotions of young girls...

Dan Hill's views towards success are shown in the lines:

And all success means Is just money and confusion

The song shows his dissatisfaction with the way the industry is taking him right now.

The last song is quite appropriate and shows his views towards his country. Entitled **Canada**, he explains:

Oh Canada I'm trying to find you

Will you wait for me...

Progress seems to be his main concern for the country.

Pages of progress start to turn...

let's hope we don't learn to late...

No don't let the madness wash you away...

Dan Hill has found an insight into the country never approached before. He wants the development to take place slowly.

The song is a very fair tribute to the country we should look at.

Please don't grow too quickly now

don't leave us all behind.

The album as a whole reflects Dan Hill's honest and poetic insight to what is going on around him. I find it impossible to compare to his first album other than that they are of equal quality. Matthew McCauley and Fred Mollin, the producers, must be commended, for another fine job. Musically I was more than satisfied. Dan Hill has a style all his own which becomes more enjoyable each time I hear it. Dan Hill is obviously the fastest growing folk singer in Canada. I hope his future work can match and surpass his first two albums.



DAN HILL'S new album, **Hold On**.

DISCO DEPARTMENT

By GEORGE MAZUREK

This week we begin on a different note; the IRS has filed a tax lien against Issac Hayes for \$463,969.73, charging that Hayes owes that amount for his 1974 personal income taxes.

Getting back to music, The Andrea True Connection follow-up "More, More, More" with another powerful tune in "Party Line".

The Brothers Johnson, coming off a No. 1 record in "I'll Be Good To You", have another smash with "Get The Funk Outta Ma Face". Their album has gone platinum.

Candi Staton's made it two-in-a-row with her new tune "Run To Me", while Natalie Cole's latest is called "Mr. Melody".

The Gary Thoms Empire, with the disco smashes 7-6-5-4-3-2-1 (Blow Your Whistle), "Drive My Car," and "Love Me Right"

to their credit, score again with their new one entitled "Stand Up and Shout".

Noteworthy LP's include "Marvin Gaye's Greatest Hits" on Tamla records, "Night Fever" from the Fatback Band, and Labelle's "Chameleon".

The Commodores "Hot On The Tracks" album remains in the No. 1 position on the soul charts, while the Manhattans "Kiss and Say Goodbye" has received a platinum record for sales of two million. As 1976 draws to a close, it appears that the Manhattans will battle Johnnie Taylor's "Disco Lady" for the best selling record of the year.

The Staple Singers team up with Curtis Mayfield on their debut LP for Warner Bros., "Pass It On".

Lou Rawl's album "All Things In Time" is, surprisingly, his first gold LP.

Some of the strongest new disco tunes include "Quebec" by Sweet Blindness, Andre Gagnon's "Surprise", and "My Sweet Summer Suite" from the Love Unlimited Orchestra.

The Stylistics have pulled "Because I Love You Girl" off the LP "Fabulous", as their new single, while the Three Degrees have released "What I Did For Love".

Last of all, a group known as Dr. Buzzard's Original Savannah Band is scoring tremendously in discos all over the country, so RCA, hoping to capitalize on their popularity, has decided to plug "I'll Play The Fool" as a '45.

I'll be getting down to the disco sounds over the long weekend, as I hope some of you will. In any event, enjoy the holiday and we'll continue next week.

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Bacon		3.05	4.30	4.90
Mushroom		3.05	4.30	4.90
Green Peppers		3.05	4.30	4.90
Onions		3.05	4.30	4.90
Combinations	2 items	3.30	4.55	5.15
	3 items	3.40	4.65	5.25
	4 items	3.65	4.90	5.50
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Entertaining Alternatives Off-Campus

By PAUL CHERNISH

Windsor is a lunch-bucket town, and as long as they keep assembling cars it will remain so. And one would think that this blue collar atmosphere would create strictly blue collar night spots. But this is no longer the case.

Discomania is responsible for Windsor's new "class" establishments. Tradition is responsible for the rest. Our own University Pub, The Gallery, is an example of one of Windsor's better night spots, and if you ever get bored with it, here is a review of a few places you might want to visit.

THE WALKER 917
917 Walker Road

The newest entry into Windsor's disco scene. The most amazing thing about this place is

that if you remember the name, you will never forget the address. Actually, it has been doing very good business since it opened. The clientele is usually a good mix of people that pretend their having a good time on the lighted dance floor. The drinks are moderately to high priced. No jeans in the dining room. Dressing up wouldn't hurt.

THE RIVIERA HOTEL
2950 Dougall

The best example of what Windsor rock and roll is all about. This hotel always has the top local bands, a reasonably sized dance floor, semi-rowdy middle class costumers and a seven foot T.V. screen in the lounge. All drinks are moderately priced and dress is casual.

The "Riv" is always busy, so get there early and don't expect to here tunes like "Love Roller Coaster".

THE RICHELIEU
430 Ouellette

Disco used to mean any place that played records as a form of entertainment. It still does, but disco has also given birth to a type of music found mostly in the establishments of the upper echelon. The Richelieu is one of these places. To enter the Richelieu you either have to be rich or a good faker. You are inspected upon entry. If you don't know how to hold a drink, forget it. Still, it is a good place to meet some of the more well-to-do types who wish they were twenty again. Excellent lighting, spectacular dance floor and awkward

prices. Always remember to straighten your tie.

ELMWOOD MOTOR HOTEL
2335 Dougall

This establishment is a prime example of the need to change with the times. The Elmwood's customers used to be ninety percent American. This was back in the fifties and sixties when the club hired such big names as Sammy Davis Jr. and Old Blue Eyes. But those days are over and the club, after a shifting of management, has dedicated itself to disco. You just can't afford big name talent anywhere but in Las Vegas. The disco theme has turned out alright. The mammoth club has been redesigned, but still retains it's elegance. You will need good money to have a good time here, but the atmosphere is not at all snob-

bish. Drinks are high priced and casual dress frowned upon.

TOP HAT
STEAK & LOBSTER HOUSE
73 University East

The last true night club in Windsor. The Top Hat always built it's reputation on big name talent, but like the Elmwood, has seen the availability of talent dwindle because of the economics involved. There is no disco or rock to be found in this club. Just good entertainment, and as you might have guessed by the name, an excellent, comparably inexpensive menu. The personnel is quite friendly, and the clientele well mannered. Drinks are moderately priced, and there is a special dinner rate after ten p.m. The dress is casual to classy. Reservations are not necessary, but a good idea.



Springfield Takes a Fresh Approach

By OWEN ROBERTS

If ever the Gallery decides to run a house band or have the same band perform on a semi-regular basis, Springfield would be a pleasing choice.

Being a local band, Springfield is obviously aware of the material necessary to satisfy the Windsor crowd — basically, a well-rounded selection of pop, disco, funk, and whatever happens to fall in between. For example, on Monday night their repertoire consisted of (among other tunes) Don't Go Breakin' My Heart by Elton John and Kiki Dee; McCartney's Let Him In; The Bee Gees' Fanny (Be Tender With My Love); Nowhere's Too Far For My Baby by Frampton; The Isley Brothers' Hope You Feel Better Love; a combination of Carole King's Where You Lead and The Sweet Inspirations' Sweet Inspirations; standards such as Work To Do by AWB and Long

Train Runnin' by The Doobies; Hall and Oates' Sara Smile, and several other songs which were not only danceable but pleasing to listen to as well. The audience could feel comfortable with Springfield's selection because they were familiar tunes.

Musically the band is quite good. Although they chose to perform songs which had long been established in the listeners musical mind with regards to the way in which the original performer sung the melody, Springfield was not afraid to try a slight variation on a theme and experiment a bit with crescendos, acappellas, harmonies not originally included in the song, and other small but important tricks of the trade which distinguish a run-of-the-mill band from one with potential and imagination.

Springfield's vocals range from adequate to excellent. With the implementation of a female

voice in the group, the harmony range is expanded to a trio of male voices not at all limited in themselves. Opting to not include a bassist in the band has not taken from their overall sound as a fairly good button-end is provided by the combination of low-string guitar leads, basic drumming (uniquely the domain of a female percussionist), and most importantly, the bass lines carried by the keyboards.

Although they performed in the dark on Monday evening (their light system was not present) and the stage looked rather dismal, Springfield did not fail to arouse the audience into a dancing mood and should do well on the weekend (when everyone is gone home for Thanksgiving or in Waterloo for Oktoberfest). In any event, Springfield at the pub this week is a band well worth a listen.

MUSIC GUIDE

- By OWEN ROBERTS and CJAM**
- COBO**
- Oct. 10 Black Oak Arkansas (cancelled)
14-15 Ted Nugent with Montrose and J. Ferguson
Nov. 26 Black Sabbath
- MASONIC**
- Oct. 16-17 Welcome Back (a film about The Beatles)
23 Manhattan Transfer and Martin Mull
24 Nancy Wilson and Bill Withers
Nov. 9-10 Hall and Oates
- ROYAL OAK THEATRE**
- Oct. 16 Flamin' Groovies with The Ramones
21 The Strawbs
23-24 The World of Star Trek
- HYATT REGENCY HOTEL**
- Week of Oct. 11 — Billy Eikstein
Week of Oct. 18 — Jose Feliciano
- UNIVERSITY OF DETROIT**
- Nov. 6,7,8 Earth, Wind and Fire
- HILL AUDITORIUM**
- Oct. 13 George Benson
29 Judy Collins
- RAVEN GALLERY**
- Week of Oct. 18 — Sonny Terry and Brownie McGee
- DETROIT SHOWCASE THEATRE**
- Oct. 27 ECM Festival with Gary Burton, Ralph Towner, Eberhard Weber and Jack Dejonette
- CLEARY AUDITORIUM**
- Oct. 26 Murray McLaughlin
27-28 (tentative) — Stacy Haydon Band
- GALLERY PUB**
- This week — Springfield
- ST. CLAIR COLLEGE**
- Oct. 17 1:30 — 3:00 p.m. — Pop Concert by The Windsor Symphony Orchestra
17 Evening — Ron Nigrini (in the coffeehouse)
Nov. 3 Bim
20 Lancaster Band
- COFFEE HOUSE, BLUE ROOM OF ASSUMPTION CHURCH**
- Every Sunday — Local folk musicians


CJAM

Oct. 29-30 Hallowe'en Disco Marathon

The CJAM Concert Guide is heard at noon and nine p.m. daily on CJAM. For more information call CJAM at 253-4232, Ext. 478

Ed. Note: With apologies from S.A.C., the Judy Collins concert has been cancelled. Apparently Ms. Collins stated in a telephone conversation that she would perform at the university, but for causes unknown, changed her mind and cancelled out.

** Any Full Time Students intersted **
** in being Poll Clerks for the SAC **
** please contact the SAC offices **
** or call ext. 326 **



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Splash Squad Surprises and Splits Series

By MIKE OBEREMK

Last Saturday saw the Lancer Water Polo team start its first season in the O.U.A.A. Playing for two years on an exhibition basis, the team played well.

The opening game against Western (O.U.A.A. runner ups for several years) saw Windsor fight to a 9-9 tie. The lead changed eight times with Windsor enjoying a two point lead late in the third period.

Windsor's second game pitted them against the defending champions (for the last seven years) from MacMaster. Windsor was unable to contain Mac

Masters recent acquisition from the 1976 Canadian Olympic team and lost the game 13-7.

The days final game involved Windsor and Waterloo, a 15 - 7 victory for Windsor. Team captain Doug Sprague put in a fine individual performance in leading the Lancers to victory.

The results of this past weekend place Windsor in a tie with Western for second place behind Mac Master.

Lancers play at home Friday night at 8:00 p.m. in the University pool in an exhibition series against the University of Michigan and Wayne State.

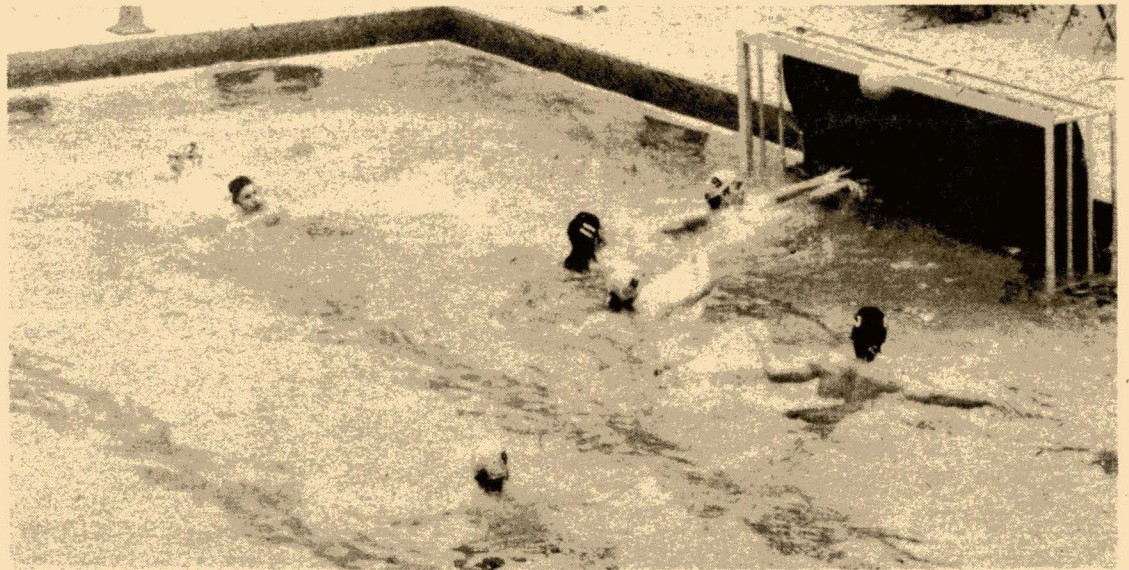


photo by T. Coomber

Lunging for the ball in the above picture is Mike Oberemk (No. 9), affectionately known as the Burning Duck. Tonight at 7:30 p.m. the Lancers compete in the Bluewater League. They will perform in the University Pool.

LOOKING OUT

By DAVE POWIS

Dear Sir:

Am interested to know if you would find and publish answers to the following questions-

1) why this University does not support a soccer team in Inter-Varsity competition?

2) why the university does not possess any soccer balls — rubber and/or plastic substitutes which are currently in use?

3) at the expense of seven thousand students including myself, plus faculty and staff, why the Human Kinetics Building is closed for approximately six hours on Saturday afternoons when our football team has a home game?

Thank you.

Yours truly,

Graham J. Hobbs

3rd Year Social Science

And now for my scathingly brilliant and witty reply.

Dear Graham:

Before I say anything else I feel that I must warn you that when anyone calls me, 'Sir', I feel compelled to look over my shoulder for my father.

The answer to your first question is painfully simple: No Money. Presently the University of Windsor fields 28 teams on an inter-collegiate basis and they are maintaining this number. Across Ontario one can find many universities and colleges who are drastically curtailing the number of teams they field. For lack of funds, there are no immediate plans to field an inter-collegiate soccer team. Perhaps you could get a petition going and hopefully get enough support to gently persuade the Human Kinetics bosses to see the light. Failing that, you could always win the Wintario Lottery and donate the money towards a soccer programme.

It's obvious from your second question that you've never tried to use a soccer ball from the equipment office. According to George Bodnar, the Facilities Manager, there are thirty soccer balls available to students. Logically speaking, they couldn't run an intramural soccer programme without soccer balls.

The lack of facilities necessitates the closure of the building on Saturday afternoons. Dressing rooms are needed for the visiting team and officials so the women's locker-rooms are employed for this reason. With the lower level being occupied by the visitors, many of whom leave valuables, it becomes an imperative to secure the area. The easiest way to do this is to seal off the building. With separate space for the visiting teams, the H.K. Building could remain open, but unfortunately, the funds are lacking.

As you can see, Graham, it all boils down to money. Therefore, if you have any connections or any 'pull' with the Ministry of Colleges and Universities, get to it and bring home some bacon.

Thanking you for your time and interest, I remain,

Yours truly,

Dave Powis

Recreation Services Notice

The Service Program is one of several offerings within the Faculty of Human Kinetics which provides students, faculty, staff, alumni and their families the opportunity to participate in leisure-time activities.

ACTIVITY	DATES*	TIME	LOCATION
Judo	Tues/Thurs. Sept. 14-Dec. 2	7:30-9:30 p.m.	Combatives Rm. St. Denis Hall
Aikido	Tues/Thurs Sept. 16-Dec. 2	7:00-9:00 p.m.	Dance Studio
Men's Self Defense	Wed/Fri Oct. 6-Dec. 1	8:00-10:00 p.m.	Dance Studio
Self Defense for Women	Tuesdays Oct. 5-Nov. 30	7:00-8:00 p.m.	Combatives Room St. Denis
Bronze Medallion	Mon/Fri Oct. 4-Oct. 15	5:00-6:45 p.m.	Pool
Adult Learn to Swim	Tuesdays Sept. 28-Nov. 30	9:00-10:00 p.m.	Pool
Children's Swimming	Saturdays Oct. 2-Dec. 4	10:00-12:00 noon	Pool
Ladies Fitness	Wednesdays Sept. 29-Dec. 1	7:00-8:00 p.m.	Dance Studio
U. of W. Dancers	Mondays Sept. 27-Dec. 6	7:00-9:00 p.m.	Dance Studio
Children's Gymnastics	Saturdays Oct. 2-Dec. 4	10:00-11:00 a.m.	Dance Studio
Men's Fitness	Tues/Thurs Sept. 28-Dec. 2	4:00-5:00 p.m.	Dance Studio
"Turkey Trot"	Tuesday Oct. 7	10:00-2:00 p.m.	Track
Badminton Club	Wednesdays Nov. 3-Dec. 1	9:00-11:00 p.m.	St. Denis
Golf Clinic	Oct. 5, 6, 7	6:00-7:30 p.m.	St. Denis
Volleyball Clinic	Saturday, Sept. 25	9:00am-6:00pm	St. Denis
Infant Swimming	Mon/Wed/Fri Sept. 20-Dec. 3	10:00-10:30 a.m.	Pool
Karate Club	Mon/Wed/Fri Sept. 20-Dec. 3	7:00-9:00 p.m.	Combatives Room St. Denis

*All programs begin the week of Monday, October 4, 1976.

Lancerette Track and Field

Windsor sent a 6 women team to McMaster for the first track meet of the season. The highlight of the day was Sharon McNamara's first place performance in the Javelin with a

winning throw of 124 feet 3/4 inches. This was a personal best for Sharon, a first year Human Kinetics student, establishes a new Windsor record, and is just a few feet short of

the existing OWIAA record.

There were no winners on the track. However Rosemarie Boutette HKII placed a strong third in the 800 m. with 2:33.3.

Pregnant & Distressed

Call Birthright, 252-3322, we care. 121 Wyandotte Street West, Windsor

Join The Fencing Club

Everyone is invited to join the U of W fencing club. We meet Tuesdays and Thursdays at 7 p.m. in St Dennis Hall Gym. Members from the club will be chosen for the University team. Call Murray

Call Murray McKay 256-0767

Attention Students

Students not wishing their names & addresses published in the 76-77 Student Directory (Hustlers Handbook) should notify SAC office in writing by

Oct. 22, 1976

Toronto Upsets Windsor, 31-21

By DON PEPPIN

It was beginning to look like another romp for the Lancers in the first half of last week's game, but two bad breaks spelled the turning point, as the Toronto Varsity Blues handed the Lancers their first loss of this season, 31-21.

A strong second quarter goal-line stand by the Varsity defense and the loss of Lancer fullback Dave Stievano for the season was all it took to give the Blues the edge they needed to take over control of the game. "If we'd put that one over from the three, we would have broken their backs," Dave Pincuic said. He was commenting on the series where quarterback Ed Skowneski led the offense to the Blues three yard line, but a tough defense by that team and a 'just missed' pass play into the end zone spelled the breaking point of the game.

The Lancers had built up a 14-7 lead by the end of the first quarter, off a nine yard touchdown pass by Skowneski to Larry Sandre, and a scintillating 105 yard punt return. Veteran Gary Wood, returned the Paul McMillan punt with some very nifty moves up the sidelines, giving the Lancers their second touchdown as well as the longest punt return in the league this year. He took it away from Paul Bennet of Wilfred Laurier who had the longest to date with a 94 yarder against York.

Toronto's quarterback Dave Langley, was not particularly impressed with Wood's exhibition and he moved the Blues down the field early in the second quarter in the first real show of any offense for that team.

Mark Bragagnolo went up and over from the three, for his first of two touchdowns, yet he was only second in total yards gained for Toronto. Brent Elsey took that credit with seven pass receptions for 102 yards plus seven rushing, Bragagnolo racked up

96 yards on 21 carries and four yards on one pass.

For the Lancers, Skowneski hit Sandre with his second touchdown pass midway through the second quarter with a 22 yard lob. Dave Pegg closed off with the convert, kicking his team to their last scoring play of the day.

Dave Stievano was sidelined midway through that second quarter, for the rest of the season with a knee injury. He was admitted to Grace Hospital Sunday for surgery on the ligaments of his right knee. However, he was out chasing nurses and his girlfriend around the halls in his wheelchair by Wednesday.

Stievano noted after the game that the team was making a number of fundamental mistakes. Dave Dupuis commented that he could have had something to do with those mistakes. "I'd been trained at the left full-back spot and I wasn't confident at the right back spot" (he subbed for Stievano after Stievano's injury). He went on to say, "It'll be better next week after I've had a chance to get used to the position in practice."

The players generally felt that the game would be good for the team, helping to bring them down to earth. "It could be a blessing in disguise," defensive tackle Bob Bridgeman said, "it's better to lose this one now." Recalling that the Lancers went through last years season undefeated until the Central Canada Bowl Game. This loss is seen as a relatively good thing by most observers. Roger Adams noted "It will act as a good 'set up' for this week's game against the Western Mustangs."

All Star guard Pete Rudakas commented that Toronto "blitzed a lot from the outside in the second half." And that they did, pushing the Lancer offense back on more than one occasion. Skowneski had a fairly easy go of quarterbacking earlier

this season, but the charging Blues defense got to Skowneski six times behind the line for 56 yards in losses. This chopped the



photo by S. Nesling

Ed Skowneski (No. 11) spent most of the second half of last Saturday's game running for his life against a ferocious Toronto pass rush. Hopefully the Lancers will get their act together in time for tomorrow's game against Western.

Lancer team total to only 31 yards rushing which added to 91 yards passing gives a total offense of 172 yards.

Skowneski didn't have one of his better days in the passing category either. "The best pass defense is a good pass rush" he noted. And Toronto did have that. Skowneski was caught off guard several times and forced to let off bad passes and had two of those marks picked off in interceptions. He completed 50% of his passes, nine for 18, for 91 yards and two touchdowns. Varsity QB Dave Langley hit 16 of 27 for 227 and two touchdown passes. Combining this with 157 yards rushing the Blues offense rolled up 384 yards.

The Lancer defense will have to hold Western's field general,

Jamie Bone, tighter than that. Bone in the first three games of the season has achieved a 77.5% completion average, as well as leading Western to a number one rating in the nation.

In no uncertain terms both coaches made it clear that they were not at all satisfied with the officiating of the game. John Alexander offered a different view, "the officiating balanced off in the end . . . we didn't lose it because of the refs." The Lancer's lost 161 yards on 11 penalties, whereas Toronto was called on 12 plays for 122 yards.

Coach Gino Fracas noted that there were several areas which needed to be worked on before this week's match against Western. He also noted the penalty problem which the team will have to continue to watch as

they go through the rest of this season.

Peter Rudakas summed up the feelings of most of the Lancer squad about last week's game, "we'll definitely see them again and then we'll beat their" Lest's hope!

LANCER LINES: For his 105 yard punt return touchdown Gary Wood was awarded the outstanding specialty team player, Jim Lynn and Brian 'Crusher' Cruciano tied for the top lineman mark in last weeks game. Dave Stievano took the top offensive mark for his 54 yards he gained before his injury (this put him as the second highest rusher of the game, he had two yards less than Ed Skowneski who played the whole game!) Tim Maitre took the honors as outstanding defensive player.

GAME RESULTS SATURDAY, OCTOBER 2nd

Western	36	Laurier	22
Toronto	31	Windsor	21
Guelph	42	York	7
McMaster	20	Waterloo	8

O-QIFC STANDINGS

	GP	W	L	T	F	A	Pts
Western	4	4	0	0	104	43	8
Windsor	4	3	1	0	162	59	6
Laurier	4	3	1	0	129	66	6
Toronto	4	3	1	0	125	51	6
Guelph	4	2	2	0	77	130	4
McMaster	4	1	3	0	35	110	2
Waterloo	4	0	4	0	43	133	0
York	4	0	4	0	22	195	0

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PRESENTS

Oct. 4 - 9 — Springfield

Oct. 11 — THANKSGIVING DAY — Gallery Closed

Oct. 12 - 16 — Homespun

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HOURS OF OPERATION
MON. - FRI. — 12 Noon - 1 A.M.
SAT. — 8 P.M. - 1 A.M.
FRIDAY AFTERNOON MATINEE
4 P.M. — 6 P.M.

ADMISSION
THURSDAY - SATURDAY
STUDENTS - .75 NON STUDENTS - 1.25

The Lance

University of Windsor, Windsor, Ontario

VOL. XLIV No. 5, October 15, 1976

Waterloo Paper Shut Down

By DON PEPPIN

Publication of the Chevron, the University of Waterloo student newspaper has temporarily been suspended as a result of a decision by the Federation of Students at that university.

At a council meeting September 30, it was claimed by the Federation that the newspaper was no longer representative of the students. Instead the paper was presenting only the views of the Anti-Imperialist Alliance (AIA) a group affiliated with the Communist Party of Canada-Markist-Leninist (CPC-ML). They went on to say that the newspaper was more concerned with the presenting of a singular political ideology then covering the events around the Waterloo campus.

Federation members stated that the student newspaper is responsible to the students who contribute nearly \$50,000 through their tuition fees for the operation of the newspaper.

Canadian University Press (CUP) president, Tom Benjamin, stated that the CUP was opposed to the attempted take over of the Chevron by the Federation. He noted that the student paper should be free of controls by any outside group, either student government or administration. He went on to say that

CUP and its 70 member newspapers will strongly oppose the Federation's takeover of the paper and feel it will set a dangerous precedent for other student papers.

At the council meeting Shane Roberts, President of the Federation, made three motions to the council. He asked that the Chevron's offices be closed as of September 24, the last publishing day before the controversy. His motion continued to ask that the Federation temporarily suspend the publication of the newspaper until such time as the question of editorial control and production of the Chevron had been resolved.

The second motion asked council to discharge the two remaining members of the editorial staff, News Editor Henry Hess and Production Manager, Neil Docherty, and to accept the resignation of Editor-in-Chief, Adrian Rodway.

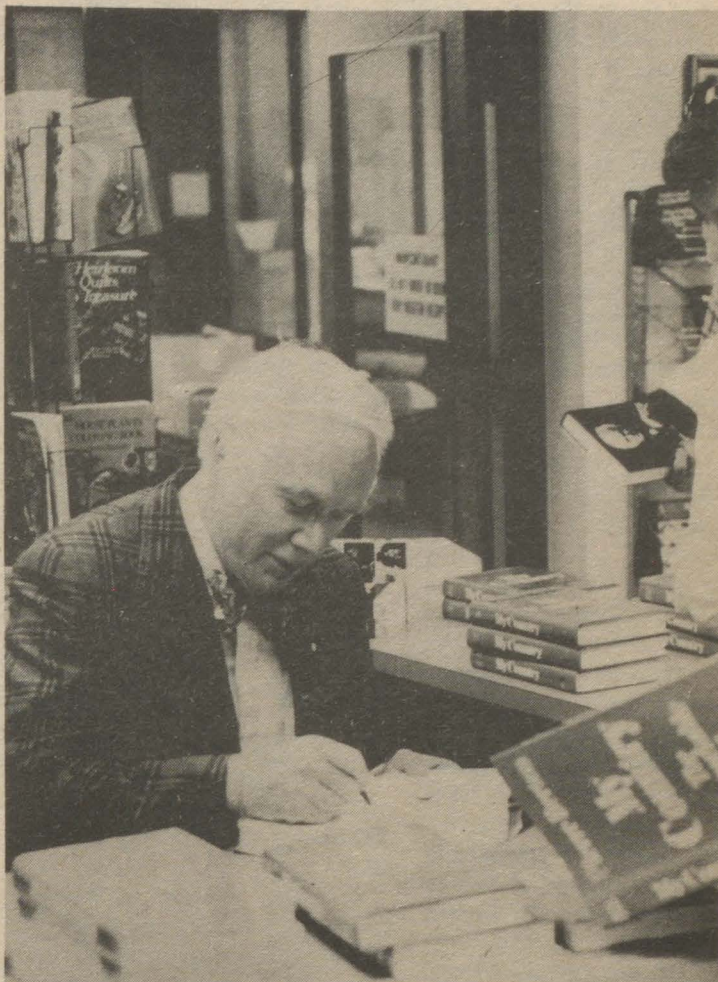
Mr. Rodway stated that he resigned for personal reasons. However as a result of his resignation, the Federation called the meeting at which the closing of the paper was announced. It was felt by the council that Rodway's resignation would leave no one clearly responsible for the publication of the paper. One Chevron staff member said that

Rodway resigned because he felt he was incompetent. He said Rodway had never known how to use a camera or how to lay out the paper. According to the source, this plus the fact that he had another full time job at the Post Office made it impossible for him to handle the position of editor.

The final motion made by an investigatory task force to look into the matter of editorial control of the Chevron. All these motions were passed almost unanimously by the Federation Council.

CUP will underwrite the publication of the Chevron for one more week. They gave the necessary financial assistance for the paper to publish on Oct. 8, as well as the 15th. Sources in Waterloo explained that the Staff of the Chevron has been undertaking an extensive campaign of distribution to see that all students get a copy. One source noted that he was asked, at least six times in the space of two hours by a female Chevron staffer if he wanted a copy of the paper. This had never occurred before the controversy.

CUP announced after the Federation Meeting that they would be involved in a total investigation of the Chevron controversy.



Pierre Berton, noted Canadian novelist and television personality was in the University Book store Wednesday to autograph copies of his new book, My Country. Mr. Berton is in town for a Windsor taping of Front Page Challenge.

SAC Discusses Elections, Wages

By MARYON OVERHOLT

October 27 was announced as the date for the by-election for the vacancies on the Students' Administrative Council at the councils' meeting Tuesday night. There are five positions available; two Human Kinetics representatives, 1 Social Work representative, 1 Science and Math representative and 1 representative for the Education Faculty.

The SAC members passed by a unanimous vote, a ten percent increase in the salary of the president and the honorariums for vice president and the commissioners. At present SAC President, Bob Skuse is paid \$115.00 a week, Vice President, Gary Wells receives a honorarium of \$1,500 a year, Treasurer, Cameron Dickie is paid, \$1,250 a year and Commissioner Geno Piazza, Les Oliphant and Sam Vucinic each receive \$850 a year.

At the end of the meeting, commerce representative Tom Lasorda brought up a nomination to appoint Greg Campeau to the Board of Directors. While there are three vacancies on the

Board at this time, two of the present members, Mike Marchand and Paul Finlay are ineligible to sit on the Board as they are not SAC members. At the next Board of Directors meeting, Bob Skuse will present a motion to name Finlay and Marchand as members of the Corporation. Campeau's nomination was tabled to the next SAC meeting.

Mike Hazael and Dave Powis put forth a motion to the Council that SAC recognize National Student Day, and support a NSD committee. SAC supported the motion. Gary Wells, Mike Hazael Dave Powis and Maryon Overholt will be working on this committee. Any interested students are more than welcome to give the committee a hand.

Gary Wells introduced the Club Financing Formula at the meeting. In next week's Lance, Wells will provide a detailed outline of the formula.

There will be a special SAC meeting at 2 o'clock Friday afternoon, where the budget for the upcoming year will be presented.

Experts Argue Bank Revisions

By RICK SPENCE

The profound disagreement among the four participating speakers marked the seminar on the Revision of the Bank Act, Wednesday afternoon in Assumption Lounge.

The seminar, billed as the first in a series of four to be presented by the Political Science Department this year, brought together representatives of various interest groups to discuss the federal government's proposals on revising the Bank Act.

Canada's chartered banks operate under the provisions of the Bank Act, which expires every ten years. The Act is renewed as a matter of course, but usually the government uses the opportunity to study the country's financial system and make suggestions for changes. The present Act expires June 30, 1977.

WHITE PAPER

In August 1976 the government produced the "White Paper on the Revision of Canadian Banking Legislation" which contained the proposals submitted by Minister of Finance Donald MacDonald. Copies of the White Paper were given away at the seminar, and are available free from the Department of Finance.

Interested groups were given

until today, October 15, to respond to the White Paper, and the speakers at the seminar gave some idea of the reactions of the various segments of the financial community.

Professor Lloyd Brown-John, organizer of the seminar, said although the topic didn't seem exciting, it was important and "far reaching". He also predicted that the panelists would not agree — and he was right.

GOVERNMENT

The first speaker, representing the government's side, was Hirsh Tadman of the Department of Finance who flew down from Ottawa for the seminar. He backgrounded the White Paper and defended its proposals. Tadman said the "main thrust" of the paper was "competition rather than intervention."

Dr. Gerry Angevine, senior economist for the Bank of Commerce in Toronto, spoke on behalf of the Canadian Bankers' Association's brief in response to the White paper. He said "it is important that any changes to the Act be in the best interests of all Canadians".

Angevine commended the government's emphasis on competition, but said the revisions would help the trust companies and other "near-banks", to the detriment of the chartered

banks. In general, though, he concluded, "banks are not unhappy with the White Paper".

John MacFarlane, Vice-President and Treasurer of Royal trust, followed, saying, "I thought when I came here I wouldn't be in agreement with my confreres — and I sure as hell ain't!" He decried the proposals to make the near-banks fall under the Bank Act, and to make them place percentages of their assets in reserve, gaining no interest, with the Bank of Canada.

ECONOMICS

Dr. Ralph Kolinski, of the University's Economics Department, was the last speaker and presented his own views on the White Paper. He said he considered the Canadian banking system a good one, and he hoped it would continue as such.

Brown-John summed up the seminar by saying, "I didn't think the gulf was as wide as it is", between the speakers' interpretations.

The next seminar in the series will be Wednesday, November 17, at 2:30 in Assumption Lounge, on the topic of Municipal Financing and Tax Proposals in Ontario. Later seminars will deal with pension funds and with health care.

Blood Donor Clinic

October 19, 20, 21

Ambassador Auditorium

Montessori in Town - Another Way To Learn

By ANNA MARIA TREMONTI

Those of us working toward higher academic achievement at an undergraduate or graduate level are no longer the only students on campus.

Behind the Student Centre in the Assumption College Building, a group of children ranging in age from four to nine years are also learning.

They are students of the Montessori Model School, a private institution administrated and directed by Sr. Helen Roberson.

The Montessori Method was created by the Italian educator Maria Montessori in 1906. It is founded on the belief that children should be free to find out things for themselves and develop through individual activity. Montessori's chief aim, oversimplified here, was to develop the child through education of the senses between the ages of one and one-half to five.

The Montessori programme on campus, established in 1974, is modelled accurately after that of the original school. The programme incorporates four basic areas of learning — Practical Life, Sensorial, Language and Mathematics — all of which are said to develop the human potential.

Practical life exercises stress personal and environmental care, courtesy, and control of movement. One area of the Montessori classroom is set up with basins, sponges, scrub brushes,

soap, water and other cleaning aids. By playing with these materials, children learn to wash their hands, clean a table, shine shoes, polish furniture and wash out small articles of clothing. From these exercises, says Sister Helen, the children learn respect for material things which leads to respect for others as well as themselves.

The Language Programme includes a special little story corner where children may look at books or have a story read to them. This programme, according to the Montessori Model School brochure, provides a firm basis in spelling and reading as well as literature appreciation.

Mathematics also has its own area in the classroom. Equipment ranges from simple mathematical concepts such as blocks for addition and subtraction to more complex equipment which

are described as being the basis for algebra and geometry.

Sr. Helen stressed the fact that the learning materials used in her classroom are not imposed. Children use the material when they are ready for it. The information they received is not drilled into them; rather, it is assimilated.

Flora-Jane Fisher, who operates a Montessori school on the east end of the city, elaborated on this concept. She said that children learn by observing, completely absorb a process, and then are able to repeat it.

The students are given individual attention and are made to feel that they, rather than the teacher, are the centre of the room. Competition and grading are removed from the Montessori method of teaching. Emphasis is put on the child's opinion of his own work, instead

of the opinion of the teacher. This, according to Mrs. Fisher, gives the child a sense of confidence and self-worth.

A Montessori classroom is a relaxed place geared to chil-

dren.

The children who attend these schools, says Sr. Helen, enjoy their time in the classroom so much that they are unwilling to leave at the end of the day.



YOUR HOROSCOPE FOR OCT. 15

By OTIS T.

ARIES — (March 21 — April 19) : Time will be at a premium. Organization and preparation are mandatory to achieve success.

TAURUS — (April 20 — May 20) : Your life is in turmoil. Change is a way of existence. A new romance is indicated.

GEMINI — (May 21 — June 20) : Those around you will control your actions. Do not let emotion cloud the issue at hand.

CANCER — (June 21 — July 22) : People trust your judgement. Consider all angles before making a decision.

LEO — (July 23 — Aug. 22) — : Financial conditions are good. Investment will yield high results.

VIRGO — (Aug. 23 — Sept. 22) : The past cannot be changed. Take time now to evaluate goals for the future.

LIBRA — (Sept. 23 — Oct. 22) : There may be more than two sides to the story. Wait for all the facts and then proceed.

SCORPIO — (Oct. 23 — Nov. 21) : Evil lurks in every corner. Be wary of those you meet.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Long term responsibilities are forced upon you. Dig in and take charge.

CAPRICORN — (Dec. 22 — Jan. 19) : Work load will be lighter than expected. Take time to celebrate.

AQUARIUS — (Jan. 20 — Feb. 18) : Romantic interlude may lead to permanent relationship.

Off-Campus Course

The University of Windsor is offering a full credit course downtown, three afternoons a week.

Canadian History is being taught by Dr. Larry Kulisek, of the History Department, at the main branch of the Windsor Public Library every Monday, Wednesday, and Friday from 12:15 to 1:05. The course, which began October 1, is aimed at downtown office workers and

senior citizens, but is open to anyone who is interested.

Geoffrey MacGibbon, Director of Information Services on campus, says that the course is being offered in an effort to involve the community with the university.

The Canadian History course is also open to auditing, and prospective students may register before class at the library.

National School Services will be on campus offering complete photographic services for prospective grads

Please sign up for an appointment at either the Centre Desk or in S.A.C. office

Monday - Wednesday

October 18- 20

October 20

Thursday - Friday

October 21 - 22

October 21

Monday - Wednesday

November 1 - 3

Thursday - Friday

November 4 - 5

Monday - Wednesday

November 8 - 10

Faculty of Education

9:30 a.m. - 4:30 p.m. at Faculty of Education

6:00 p.m. - 9:00 p.m. Room 7 and 8, University Centre

Faculty of Law

9:30 a.m. - 4:30 p.m. at Law School

6:00 p.m. - 9:00 p.m. Room 7 and 8, University Centre

Faculty of Business Administration

9:30 a.m. - 4:30 p.m.

6:00 p.m. - 9:00 p.m.) Room 7 and 8, University Centre

Faculty of Nursing and Faculty of Engineering

9:30 a.m. - 4:30 p.m.) Room 7 and 8, University Centre

6:00 p.m. - 9:00 p.m.

All remaining Faculties

9:30 a.m. - 4:30 p.m.

6:00 p.m. - 9:00 p.m.) Room 7 and 8, University Centre

INFORMATION AND PRICE LISTS ARE AVAILABLE AT THE UNIVERSITY CENTRE AND SAC OFFICE. ALL GRADS ARE URGED TO PARTICIPATE. A BLACK AND WHITE PHOTO FOR THE YEARBOOK WILL BE TAKEN OF YOU REGARDLESS OF WHETHER OR NOT YOU PURCHASE A COLOUR SITTING. BLACK AND WHITE PHOTOS DO NOT REQUIRE AN APPOINTMENT.

CJAM Gets New Hardware

By BRUCE DINSMORE

The University of Windsor student radio station C J A M is in the process of acquiring a large amount of additional equipment. In the past week, the station received a cabinet with three turntables. In addition, the station added two tape cartridge machines to its inventory over the summer.

All of this equipment came from Windsor Radio Canadian Limited, the company that

operates C K W W and C J O M fm.

Both of the stations share an engineering department which has been in the process of upgrading its equipment at the station and donating the older units to student radio.

There is a very limited market for used radio equipment. This combined with the fact that C J A M manager Cliff Wilson is a part time employee of C J O M radio helped the

student radio station net the equipment.

There have been many occasions in which members of the C J O M technical staff have lent assistance to C J A M engineering projects. One such project underway at the moment is the reworking of the control boards. Both of the station's control units are being modified with new electronics systems. The total job on both units should be complete by the new year.



A C J A M d.j. hard at work. With the new equipment, student radio will be able to expand its programming.

Culture Series in 43rd Year

The Christian Culture series, an annual series of lectures and musical performances, is about to enter its forty-third season of operation this year. To open the series, the organizers are presenting a double feature. John Howard Griffin, conductor of the Thomas Merton Institute and author of several books, including *Black Like Me*, and investigation of the lot of blacks in the U.S. in the 'sixties, will team up with Catherine De Hueck Doherty, founder of the Friendship Houses in Canada

and the U.S., for an evening of talks and discussion on October 24th at 3 o'clock in the Ford Auditorium.

Mr. Griffin, who was born in Dallas Texas in 1920, has a total of thirteen books to his credit. He has a wide background in psychiatry, music and philosophy, and is considered an expert in the problems of Racism and communication. He is also a leading authority on Thomas Merton and has written a definitive book on the philosopher's life and works.

Catherine De Hueck Doherty, currently the director of Madonna House, a helping community based in Combermere, comes originally from Russia. Forced to leave that country at the outbreak of the Russian Revolution, she came to Canada with her husband in 1920. In 1931, Catherine founded the first Friendship House in Toronto, an organization dedicated to serving the poor and disadvantaged in the community. Since then, Friendship Houses have spread

throughout Canada and the U.S.

The Christian Culture series continues throughout the remainder of the school year, featuring such notable personalities as media critic Marshall McLuhan and the Amazing

Kreskin. Lectures and concerts are held in the Assumption University, Ford and Cleary Auditoriums, and at the University Centre. Tickets and further information are available by calling; 254-1722.

Drug Plan Progresses

By BRENDA McLISTER

At the SAC meeting on September 27, a motion was passed to form a committee to investigate the feasibility of a prescription plan for students. Five people were appointed to the committee: Ken Long, Assistant Dean of Students; Dr. Wren, a physician at the University; Carmen Simone, the SAC member who made the proposal; Paul Alofs, SAC member; and Leslie Oliphant, Ancillary Services Commissioner.

During the past two weeks, committee members Simone, Alofs, and Oliphant have been collecting information about health plans on other campuses, and investigating different chains of drug stores. They will be meeting this week to discuss

the results of their research and formulate some definite proposals before a general committee meeting is called.

Last year's SAC president, Tim Doyle, had been in correspondence with insurance companies such as Zurich Life Insurance Company of Canada, and Blue Cross, and received outlines of possible insurance plans. Zurich insures six other Canadian universities and provides not only prescription plans, but life insurance, medical and dental coverage as well.

In universities that have insurance programmes, the premiums are included in the student fees and usually cost between \$5.00 and \$10.00 per annum. If a prescription plan is implemented our student fees will be raised

CLC Denounces Controls

"Are we now to say our respect for the law is such that we cannot do anything when we are betrayed?" Terry Meager, the Secretary-Treasurer of the Ontario Federation of Labour, posed this question to a small group of students attending his wage and price control seminar Tuesday at the University. The Canadian Labour Congress' Day of Protest on October 14 is not a "symbolic exercise" according to Meager. He said the CLC is "showing the government we are dissatisfied with the wage and price control programme."

not affect the three causes of inflation: accommodation, food, and fuel. Mr. Meager continued, saying the programme did not include controls over prices and corporate profits. He said a "full employment policy" should have been the government's objective.

Mr. Meager explained that CLC Day was a "political protest" and that there was "co-operation between labour and management" as the latter recognised the protest as a political expression.

At the meeting, Meager outlined the situation between the K-Mart management and the

strikers. He stated the union's struggle to establish itself at the store is "a very tough fight." He also noted that it was difficult for the general public to "overcome their selfishness" by refusing to take advantage of the sales offered by the K-Mart stores; instead, the strikers are ignored. He announced the Congress' plans to call for a general boycott of the K-Mart chain.

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If you are willing to accept this challenge, applications should be submitted as soon as possible to the Student Placement Office. Our representatives will be on campus to discuss career opportunities on

November 22, 23

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LOUNGE

Your Host:
Peter Romeril

PRESENTS

Oct. 15-16

HOMESPUN

Direct from London, Ont.

Oct. 18-20

MUGGS

Oct. 21-23

**OKTOBERFEST
THE BLUE HEAVENS**

HOURS OF OPERATION

MON. - FRI. - 12 Noon - 1 A.M.

SAT. - 8 P.M. - 1 A.M.

FRIDAY AFTERNOON MATINEE

4 P.M. - 6 P.M.

ADMISSION

THURSDAY - SATURDAY

STUDENTS - .75 NON STUDENTS - 1.25

The Lance

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Our View

Federation Did Not Act in Students' Interest

A University newspaper, like any other form of journalism must be guaranteed freedom to operate, freedom to express opinion, and freedom to deal with issues. Irresponsible press can exist, but it must be dealt with in a manner that recognizes these innate rights of the media. Unfortunately the Federation of Students at the University of Waterloo has chosen to completely disregard these rights. At the end of September, the Federation (the student government body at the University of Waterloo) closed down the operations of the Chevron, the campus newspaper, on the basis that the paper was not truly representing the students it was supposed to serve. Federation President Shane Roberts charged that the paper was representing only

the views of a minority interest group, the Anti-Imperialist Alliance (AIA).

It is difficult to tell at this point whether the charges are accurate. Certainly a campus newspaper has a mandate to serve the whole campus in the best way it can. If Roberts' charges are justified, some form of pressure to correct the situation is also acceptable.

However, it is totally unacceptable for this pressure to reach the proportions it did at the University of Waterloo. To shut down a paper on the basis of political views expressed is not in the best interest of the student the Federation is supposedly protecting. If the student body were as truly dissatisfied with the content of the

Chevron as Roberts claimed, why did attempts to change not come from the student body?

If outcry against the paper was strong enough, and if the content of the Chevron were libelous (a charge not made by the Federation president) there is another recourse aside from the strong arm tactics of the Waterloo student government. Most student government constitutions provide for the impeachment of an editor if the content of a paper should contain openly libelous material. If the situation at Waterloo was as bad as was contended, why was this kind of action not taken?

Mr. Roberts' actions represent a total disregard for the rights of the press. Students' councils and student publications must be able to work independently, and should a paper

cease to operate in a responsible manner, legal recourse is available.

Strong arm tactics serve no one.

**LANCE STAFF
MEETING FRIDAY
AT NOON
EVERYBODY
WELCOME**

Comments

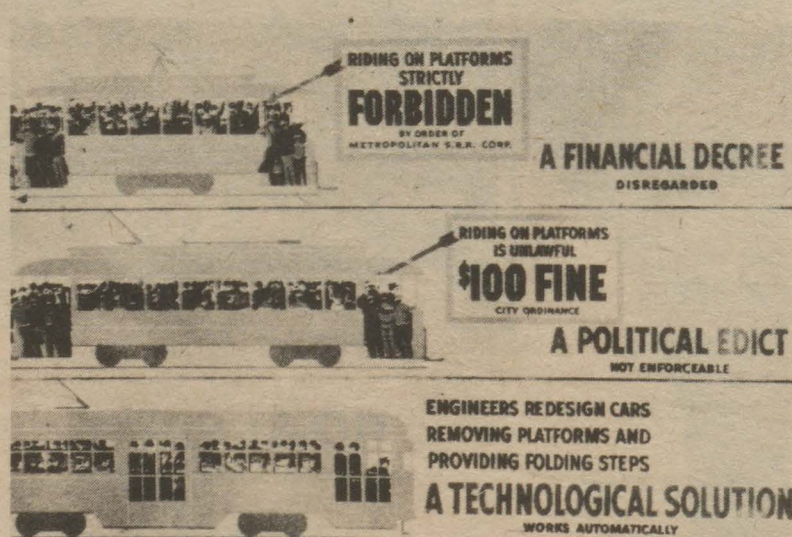
Technology Only Source of Workable Controls

By R. BARRETT

Our society has a technological base and it is considered appropriate to use the accompanying picture to bring into focus efforts to solve social problems that have proven ineffective, also to illustrate that technological problems require technological solutions.

For instance; the Anti-Inflation Board ruling is a financial decree forbidding wage earners their legal rights, gained by collective bargaining, in an effort to prevent what is referred to as inflation, while corporate profits and prices in general are not controlled. This places more economic stress on the majority of people, contributing to further poverty, crime and frustration. Technological problems (in this case a matter of distribution) cannot be solved by financial decree.

The political edict of levying fines against those that violate the law is ineffective too, as most kinds of violation continually increase. The cost of penalties imposed against the busi-



ness community are readily passed on to the consumer. The successful chisellers that breach the law can afford to hire the best lawyers, and as a consequence they usually remain free in society to carry on while the judiciary is over-taxed processing the growing number of violators who haven't got the price.

With our resources, know-how and skill we have developed a technological complex with

the capacity to produce and distribute an abundance to the entire society. It is important to realize that the financial and political super-structure are the main barrier to this society occupying the centre of the cultural stage, utilizing the technological complex to serve all of society and posterity. As Technocracy Inc. has predicted and daily reports through the media imply, the financial and political

super-structure is disintegrating in this society and it is time to anticipate and prepare for the next most probable social state:

a mode of operation based on the premise of abundance; an economic system without politics and without money. Further information about this design may be had by contacting Members of the Technocracy Club on Campus or by phone 258-2570.

Students from the social science dept. have announced the forming of a Technocracy Club on campus. Their objective is the investigating and understanding of the social concepts of Technocracy.

Technocracy brings the methods of science into the solution of contemporary social problems. The Technocrats maintain that through the advance of science and technology it is now possible in North America to produce an abundance for every citizen living here. They further maintain that this can be accom-

plished with the adult population working only 4 hrs a day, 4 days a week with complete leisure at the age of 45 years.

The Technocrats emphasize that we are emerging into a new era of leisure time. The Protestant Work Ethic is becoming obsolete and it becomes very important that our educational institutions recognize this and adopt their "course" content accordingly. Our educational efforts must be geared to the concept of "HOW TO LIVE" not "HOW TO MAKE A LIVING".

Recreology as a method of self fulfillment is the way of the future for North Americans. Business with its objective of making a fast buck in a "Jungle" society is obsolete and will have to be dispensed with in the very near future. Quality of life makes this mandatory.

Officers of the Technocracy Club are, President: Leo Probst Jr., Vice president: Richard Cononado. Secretary: Mary Kelly. Treasurer: Richard Barrett. Call 258-2570 for more information.

Comments

Canadians Are Not as Wealthy as You Think

By LEN WALLACE

The general misconception in Canada (as well as the United States) is that we are all leading comfortable lives. That things couldn't be better. Those who follow this contention are blind to the realities of life around them. They have been so socialized into the prevailing system that they do not question it. For many, however, things are not going all that well. They are the ones who are barely able to scratch through life. Yet that very inequality has been purposely ingrained into the system.

Let us take Ontario as our starting point. This is the richest province in the country and yet some 400,000 families are living below the poverty line of \$8,600 for a family of four. The National Council of Welfare itself claims that there are 400,690 children under the age of sixteen who are living in poverty.

All our system can do is perpetuate that poverty. Inflation is supposedly down even though the prices of necessities are always increasing. Unemployment has been increasing. What will the government do? Not much.

In this province the maximum that a family can receive under family welfare benefits is \$5,850. The problem is that this is more than \$3,000 under the poverty line for a family of four.

Who are the people who go on welfare? Unlike popular notions it is not the rip-off artists. If you want to find the real rip-off artists you have to go into the government and the corporations.

Of poor families, 65% have one or more family members who work full time. Their wages are incredibly low. Most have no union and are at the mercy of their employer.

Most of those on welfare tend

to be women who are divorced or widowed who must take care of children. Senior citizens and pensioners also head the list. And as pointed out, many are employed but they just do not make enough money to get by.

One must admit that poverty statistics tend to confuse. As already noted, the National Council of Welfare has provided us with some very relevant information on poverty among children.

Applying Statistics Canada's poverty lines of 1970 to 1971 census data the Council found that of the 6.76 million kids under the age of 16 in Canada, 1.66 million were poor. Some 45.3% of the children in Newfoundland were poor; 37.3% in Prince Edward Island; 38.4% in Saskatchewan, 34.9% in New Brunswick; 28.1% in Quebec; 24.8% in Alberta.

This poverty cycle is not aided by the so-called "progressive" tax system we have now.

Those people earning less than \$8,000 a year pay the highest proportion of their income in taxes. Those with incomes between \$8,000 and \$16,000 pay the most in terms of actual dollars. The rich, who own and control the multinationals and giant corporations, pay the least. It in effect institutes an order in which the bottom 20% of Canadians receive only 2.6% of the total income.

Will the poor always be with us. They shouldn't be. Way back in 1968 Canadian workers were already producing at a rate sufficient to give every family in the country an income of \$10,000. Where does all that money go?

It has long been recognized that those who have money enjoy far more privileges than those who don't. One example is education: the rich can afford it. By 1968, some 43% of the

Canadian adult population over the age of 17 had not, as children, completed more than elementary education.

Economic disturbances already cause enough hassle for these people and the new Anti-Inflation programme has frozen them in their situation. There is now way in which they can pull themselves out — except maybe by being lucky enough to win the latest lottery and get a million bucks.

What is questionable even to the most naive among us is that the government can spend millions in the lotteries and yet not be able to eliminate poverty. Senseless projects costing millions and billions have been spent out of sheer stupidity. This year alone the government created a debt of \$1.6 billion to build the Olympics in Montreal. And to what purpose? National prestige?

Somehow, I just don't see the logic behind it.

We Got a Few Letters

GIVE BOTH SIDES

Dear Editor;

It is unfortunate that the manner in which the McClelland incident has been handled by The Lance editorial staff has left erroneous impressions about the morale and current performance of the Communications Studies Department. While not wishing to discuss the merits of the McClelland case directly, it is nevertheless true that the position taken by The Lance in reporting the case has tended to cast doubts on the performance of the Communications Studies Department. Nothing could be further from the truth, and it is about time that your editorial staff did some basic homework to confirm this.

The Department has shown amazing growth over the last five years, and there are several factors which account for this, not the least of which is a genuine concern for students and teaching standards. An enormous effort is put into teaching, and the results of this are reflected in increasing enrolments and improving standards. Combined with a dynamic research capability, employing many students, the current morale in the Department is extremely high, and this enthusiasm rubs off onto most of our students.

To suggest that there is a great deal of friction in the Department is entirely without foundation. The current faculty are excited about our programme, easily the finest in Canada, and we are all looking forward to the establishment of our graduate programme sometime in the very near future. In the meantime,

several members of the Department have been actively involved in participating in important communications policy developments in various branches of the Canadian Government, and the Department is rapidly acquiring an excellent reputation, not just in Canada, but throughout the world.

I stress the positive aspects of our development as a counter to the negativism I have encountered in The Lance. May I suggest that as budding journalists you make every attempt to find out details on both sides of any issue; it has been unfortunate that recent events have been reported from only one point of view. A point of view which is belied by the current situation and performance within the Department.

Yours Sincerely,
Garth S. Jowett Andrew Osler
Associate Professors
Department of Communication Studies

CATHARSIS HOME

Dear Editor;

It is, I see, the end of another era. I am of course talking about the recent closure of Catharsis, Windsor's one and only coffee house. Being an enthusiastic follower of Catharsis I was most distressed to learn of its demise, as are many others such as myself.

I am sure many people who like to spend their Friday and Saturday evenings sitting in the Gallery, or other smokey pubs, having their ear-drums pierced by the tuneless rock bands will not mourn the passing of Catharsis one little bit. However, for Windsor's minority who enjoy a quiet evening of good quality music ranging from jazz and

bluegrass to traditional or contemporary Canadian folk music, Catharsis will be sadly missed.

I would have thought that in a large place such as the University of Windsor, there must be a space somewhere that could be donated for the permanent use of Catharsis in order that the coffee house should not be dead for good. Unfortunately Catharsis is not in a financial position to pay rent, for if it was then this crisis would not have occurred.

I hope sincerely that someone on or off campus will offer a new home for Catharsis so that it does not sink into the past forever.

Sincerely yours,
Sarah Jane Gilmour

McCURDY EXPLAINS

Dear Editor;

I am quoted in the October 1st Lance as being "sick and tired of the self-centered attitude of students on this campus." That really is not an accurate quote nor is the context of what I said accurately conveyed. Indeed, the Lance even goes as far as to create its own context by selective omission in quoting the interventions of the student representatives.

What Mr. Wallace said was that students would be affected more than anyone else by the selection of the University president. Another said that students were the University!

Now there are certainly differing points of view held about the proportion of representation students should have on University bodies. But, I assert here again what I asserted in Senate — No argument based on the idea that the students are the University or even the most

important segment of the University is likely to win the sympathy of the faculty. Conversely, I should think that a statement that faculty are the University would be equally offensive and self-centered.

One more comment. I am compelled to say that the views that I described as "self-centered" are to be attributed only to a few student representatives not to all students on this campus.

H. D. McCurdy
Head
Biology Department

LAURIER PROTESTS

Dear Sir:

We the residents of Laurier Hall (University of Windsor, Women's Residence) have tried to maintain a neutral position during the C.U.P.E. strike of maintenance, housekeeping and dietary staff, until the afternoon of Sept. 30, 1976. At that time two residents received verbal abuse while trying to maintain cleanliness by removing refuse from the building. We feel that this assault was unnecessary and unprovoked. This is just one of many similar incidents that have occurred since Monday.

A residence is a home and it is the right of the student to treat it as such. Would strikers care to have their daughters living under the circumstances which they are creating.

Much to their disapproval, the residents of Laurier Hall have implemented a plan to maintain and improve our living conditions.

Our only regret is that having kept such a clean building — their workload will be lighter when they return!

Sincerely,
Laurier Hall Residents

NO JOBS AVAILABLE

(reprinted from the Globe & Mail — October 6, 1976)

The Carleton University study (Finding Jobs Easier for Better-off Students — Oct. 2), which showed that students from low-income families have doubled the summer unemployment rate of students from wealthier families, confirms what most students know from first-hand experience. Most students also know from experience that the Ontario Government's Ontario Student Assistance Program serves to aggravate those inequities. A student who is assessed by OSAP is arbitrarily assumed to have saved a stipulated amount of money, regardless of whether he found summer employment, made high or low wages, or had to pay expenses.

This is especially cruel in a time of general high unemployment and government cutbacks that affect student employment. The student from a low-income family is hit doubly hard because OSAP has made little allowance for a rise in the cost of living in the last few years.

Faced with an inadequate amount of money with which to live, a massive accumulated debt upon graduation and a dismal employment scene, students from low-income families are effectively discouraged in many cases from attaining a university education. This is especially true for women, considering their higher unemployment rate.

Stephen Scharbach
University of Toronto

Food Committee Plans Hallowe'en Feast

The University of Windsor Food Services Committee continued in its quest to keep students in touch with the university's new food services at its second regular meeting Tuesday. The Committee, composed of representatives of the Saga Foods company, representatives from the various halls, an off campus representative, and Ancillary Services Commissioner Leslie Oliphant was formed early in the year to allow students input into the food services and

to process complaints from those eating on campus. Leslie Oliphant, who also acts as Chairwoman, told the committee that many students are unaware of the reasons behind a change in catering companies, and of new policies surrounding food service. To solve these problems, a newsletter explaining policy will be made available to students at the SAC office and at the Centre Desk.

Other matters discussed included the proposed Hallowe'en

included the proposed Hallowe'en Dinner to be held October 28 in the regular dinner hours, 5 p.m. to 7 p.m. On the all-you-can-eat menu will be a choice of beef, chicken and ham, along with special salads and the usual choice of vegetables. A special price of \$3.50 has been set for advance ticket buyers and tickets will be available at the door for \$3.99. Tickets will go on sale Monday, and are available in the basement of Vanier where scrip is sold, in the SAC

office complex, and at the Saga Foods office in the Centre.

In order to set the mood for the dinner, food committee representatives are enlisting the aid of residents to decorate the dining hall. In addition a pumpkin carving contest will be held. Free pumpkins will be available in the Vanier Hall serverly Monday and Tuesday from 5 o'clock to 7 o'clock. The group or floor with the best pumpkin carving will win a prize, the judging to be done at the dinner Thursday.

The success of the breakfast special in the basement of Vanier Hall has prompted Saga to offer a luncheon special for \$1.85 and a dinner special for \$2.50. According to Ms. Oliphant, this represents a savings of thirty or forty cents a meal. Substitutions will be allowed.

Objections were also raised

to the fact that the Centre, rather than Vanier Hall is being kept open for service on the weekends. Saga representatives explained that overhead costs make it impossible to open the dining hall for the weekend when less than 50 per cent of the clientele used the campus food facilities. The Centre is normally open on weekends regardless of food services, and as a result no additional overhead costs are met. Saga management did however promise to consider opening the delicatessen as an alternative to the Centre cafeteria.

The next regular meeting of the committee is scheduled for a week this Tuesday. Students are invited to inform their Food Committee representative of any complaints they may have so these may be dealt with at that time.

Ukrainian Restaurant Offers Good Cooking, Low Prices

By D. MAKICHUK

The Ukrainian Restaurant, 1148 Marion Avenue between Erie and Giles, Open Noon to 9 p.m., every day of the week, unlicensed.

You don't have to be ethnic to enjoy the tasty home cooked meals and the incredibly low prices of this quaint little spot. Located in a quiet residential area, the owners and operators, Mrs. Anna Momcilovic and her husband Steve, manage to run the business efficiently with some help from their two children. Their hard work and sincere effort has given it an original atmosphere that can surely charm any hungry customer.

The primary dishes include plain or fried perogi, cabbage rolls and pork sausage. Also available are fried pork chops, and roast beef or roast pork. Or if you prefer something a little spicy, you can try stuffed peppers which are a meal by themselves. The menu changes slightly on weekends. You have your choice of home made delicious soup. Chicken, cabbage

or borscht. Warning, the chicken soup actually has large chunks of juicy meat in it, not the canned garbage that you usually get in most restaurants. Along with this you receive a basket of sliced bread, plenty of sour cream, a version of home made apple sauce like you've never tried before and your choice of coffee, tea, milk or soft drink; All desserts are of the fruit variety but Mrs. Momcilovic will prepare special requests on occasion.

The food is very appetizing in appearance alone and is rated as exceptionally good. Oddly enough the average price for a meal is \$2.40 and the most you can expect to pay is no more than \$3.50. Perhaps this is the only place in town where two people can get a meal of such quality and in such proportions for under \$6.00.

As in most family run operations, the service is excellent. There are no long waits for the soup or the main course which is usually served appropriately hot.

You'll find that the decor is extremely simple. A colour TV sits behind the main counter among antique cupboards and fixtures and the tables and seats are of the same kind you would see in any small restaurant. Nothing fancy, but adequate in every way.

A restaurant of such quality is very rare and definitely deserves a visit. It is seldom packed to capacity which is somewhere around 35 people. Although fairly busy throughout the week, you shouldn't have any trouble finding a seat.

So if you're fed up with forking over \$16.00 or more for you and your girl friend to eat in expensive surroundings and if you want a change from getting hamburgers and fries that were kept in a drawer for an hour from some geek in a red uniform, I suggest you mellow out and enjoy a good meal at the Ukrainian Restaurant. I'm sure you will find it as satisfying as I did.

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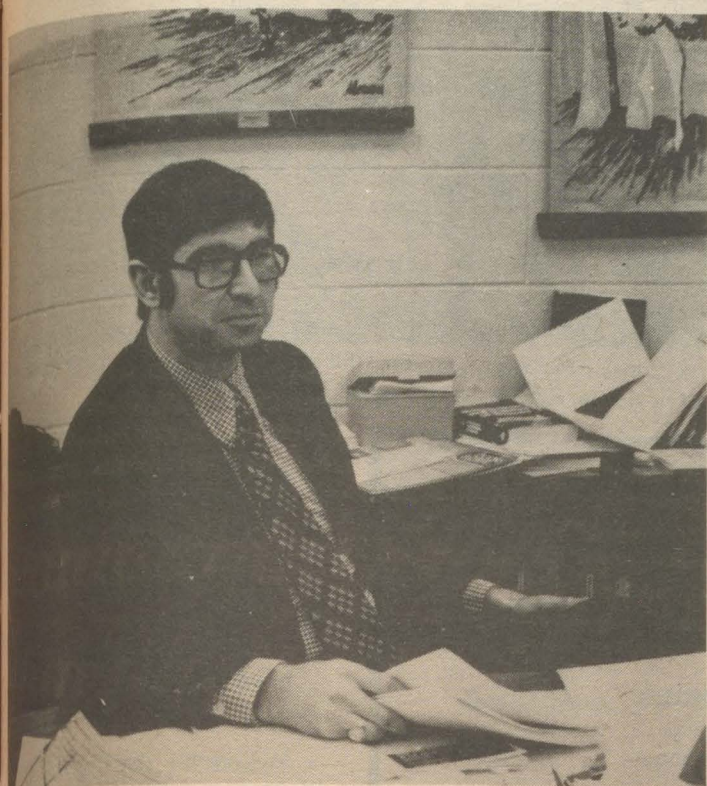
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Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Faster Than a Burning Tomato



Ron Wagenburg is busy this week researching the aerodynamic properties of ripe tomatoes for what he sees as an easy victory in the walk-a-thon.

By MIKE OBEREMK
This Sunday, October 17, a great race will be held. No, it won't be at Daytona, Northville Downs or Mosport. It won't involve cars or even horses. But it will still be a great race for several reasons.

The race is a fifteen mile walk-a-thon that is being held as a benefit, with the proceeds being used in the fight against cystic fibrosis. That is the main reason the race will be great. The secondary reason is a challenge involving several of Essex County politicians.

With many local politicians participating in the marathon, the Mayor of Kingsville, Mayor Fittler, has decided to challenge all of them. The challenge is a simple one: the winner gets the

right to pelt the losers with a bushel of ripe tomatoes. Interesting eh?

Originally, the mayor of our fine city was challenged but unfortunately declined. However, to assure Windsor would not go unrepresented, Professor Ron Wagenburg, head of the Political Science department, and an alderman in the city, took up the challenge.

In an attempt to predict Prof. Wagenburg's potential in the event (and set the odds for the Lance staff sweepstakes) we conducted an interview and a few short tests.

Since every good athlete must train, we asked how much training he had been doing for the race. After a lengthy pause Prof. Wagenburg replied that the

last time he had run a mile was over two years ago, but quickly added that he walks to his lectures every day (the distance from his office in Windsor Hall to Dillon is 247 feet. Multiplied by two we feel this is sufficient training).

When asked if he had done any other types of training, we were informed that he had spent several days removing wallpaper in his rec room. With all of the tomatoes at stake, we concluded that this type of training would come in handy at the end of the race.

Although it is impossible, we asked the champ what would happen if he lost. In particular, would Mayor Weeks be the target of the tomatoes? We learned that Prof. Wagenburg would reap and rewards of the marathon.

A quick look at the opposition our alderman will be up against, presents a promising outlook. Opponents have about as much speed as the U. of W. parking committees have in solving the parking problem around the campus.

Conducting several scientific tests upon Prof. Wagenburg we were amazed with the results. It was discovered that he can touch his toes several times. In

fact, this can be done with straight knees. This ability will come in handy when picking up all those ripe tomatoes.

When it came time for the "throw a tomato-shaped object" test, Prof. Wagenburg declined. We assume that he did not want to reveal the power in his arm to his opponents. He did disclose however that he was right handed. We would like to advise him that he should consider standing on the left side of the finishing line (facing the other contestants) when he wins the race. This will give him the advantage of maximum frontal exposure on his oncoming targets. It will also increase the impact force of the striking tomatoes.

The administering of an Electroencephalogram was seriously considered but it was considered not applicable in this case.

In the same vein, serious consideration was given to placing Prof. Wagenburg on a Respirometer to check the vital capacity of his lungs (vital capacity being the greatest amount of air that can be expired from the lungs after the greatest inhalation). His being a politician, though, it was felt that the vital capacity would be well known.

In a measurement of his cardiac vascular capacity, we administered a simple "step test" in which Prof. Wagenburg was asked to walk up and down one step for three minutes. Taking his pulse before the test we found it to be 54 per minute. Upon completion of the test his pulse had risen to 78 beats per minute: an excellent result.

After a lengthy discussion with all the members of the Lance sports department, it was decided that Prof. Wagenburg was an 8-5 favourite to complete the 15 mile walk-a-thon and a 7-2 favourite to defeat all of the other politicians entered.

So, anyone that sponsors Prof. Wagenburg in the walk-a-thon this Sunday had better be prepared to pay his pledge times fifteen. If you still haven't sponsored Prof. Wagenburg speedy as he is now referred to around the department) you can do so by dropping into the Political Science office on the second floor of Windsor Hall North anytime Friday afternoon.

The finish line is in downtown Leamington. So if you want the answer to the question, "do you intend to hit your targets when you win?" drop around and take a look. It should be interesting.

Turn To Turning Point

By BOB THOMPSON

Most of us at one time or another find ourselves facing problems or situations with which we can't cope. There is a programme on campus open 24 hours a day called Turning Point which is specifically designed to help people in these times of stress, and refer them to agencies which can help them deal with their particular problem.

Mr. Harry Hodgeson, director of the programme, stressed that its position is an interim one, where people with immediate problems, ranging from drug and alcohol problems to marital difficulties to depression and

thoughts of suicide, can call at any time for immediate help. He stated "We felt that if doctors are available 24 hours a day, then people in the helping profession should also be". Those with continuing difficulties are directed to programmes or agencies especially designed to help with their type of problem.

Turning Point, which has existed under its present name for about a year, grew out of the old P.O.S.T. alcohol and drug counselling program, and is currently funded through the City of Windsor and the Addiction Research Foundation.

The centre is operated by

three full-time staff members, about 25 volunteers, and a supporting staff from the Addiction Research Foundation. "We can always use more volunteers", Mr. Hodgeson said, "mature, reliable, competent people." Volunteer staff workers undergo a 30 to 35 hour training programme.

The centre is currently receiving an average of 600 calls a month, with most of their work being done between the hours of 5 p.m. and 9 a.m.

Anyone one with immediate problems for which they have no solution is encouraged to give them a call at any time at 253-1125

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Hallowe'en Dance Marathon

The dance marathon appears to be making a strong comeback — at least on campus. Last month saw a 7½ hour dance in Vanier; now, SAC is sponsoring a twenty-four hour endurance test to run from 7 p.m. Friday October 29 to 7 p.m. Saturday the 30th.

In keeping with the larger scale of this event, the prizes will be greater: the winning couple may choose between a trip for two to Carnival Quebec

in February and a cash award of \$150; second place finishers will receive the prize not taken by the first couple. In addition, the couples finishing in third to tenth places will receive prizes.

The contest area will be separated by rope from the remainder of the dance floor which will be open to anyone simply wishing to show up to dance. A cash bar will be in operation throughout except for the

period from 1 a.m. to noon Saturday.

Competitors are to register at the Centre desk, the SAC office, or the CJAM office between Monday October 25th and the following Friday (the day of the dance.) Registration fee will be \$2.00.

Admission for those not wishing to enter the contest will be 75c with an Orientation Pass and \$1.50 without.



Folk singer Ron Nigrini coming this weekend to the St. Clair College Coffee House, 8:00 p.m. admission only 25c.

MUSIC GUIDE By OWEN ROBERTS and CJAM

COBO

Oct. 15 Ted Nugent, Montrose and Jay Ferguson
Nov. 26 Black Sabbath

MASONIC

Oct. 16-17 Welcome Back (a film about the Beatles)
23 Manhattan Transfer and Martin Mull
24 Bill Withers and Nancy Wilson
28 Manfred Mann
Nov. 9-10 Hall and Oates

ROYAL OK THEATRE

Oct. 16 The Ramones and Moxy
21 The Stawbs
23-24 The World of Star Trek

UNIVERSITY OF DETROIT

Nov. 6-7-8 Earth, Wind and Fire

OLYMPIA

Nov. 14 Chicago

HILL AUDITORIUM

Oct. 29 Judy Collins

RAVEN GALLERY

Week of Oct. 18 — Sonny Terry and Brownie McGee

DETROIT SHOWCASE THEATRE

Oct. 27 ECM Festival with Gary Bruton, Ralph Towner,

Eberhard Weber, and Jack Dejohnette
Gil Scott Heron

MICHIGAN STATE UNIVERSITY

Oct. 31 Stephen Stills

FORD AUDITORIUM

Nov. 2 Nils Lofgrin

CLEARY AUDITORIUM

Oct. 26 Murray McLaughlin
27-28 (tentative) — Stacy Heydon band

WINDSOR ARENA

Oct. 31 Teaze

ST. DENIS GYMNASIUM

Nov. 19 Pure Prairie League

ST. CLAIR COLLEGE

Oct. 17 Ron Nigrini
Nov. 3 Bim

GALLERY PUB

This weekend — Homespun

CJAM

Oct. 29-30 Halloween Disco Marathon

COFFEE HOUSE, BLUE ROOM

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Listen for the CJAM concert guide at noon and nine p.m. daily or call CJAM at 253-4232, ext. 478.

'Lion in Winter' Tickets

Tickets for the October 21st to 24th and 28th to 31st University Players' production of "Lion in Winter" go on sale Monday, October 18th at the Essex Hall Theatre box office. They may be purchased Monday and Tuesday from 2 to 6 p.m., Wednesday from 12 to 6 p.m., and Thursday through Sunday from 2 to 9 p.m.

Individuals may purchase tickets for \$3.50; groups of twelve or more receive a reduced rate of \$2.75 each; "student rush tickets", available ten minutes before show time to fill any remaining seats, will cost \$2.50.

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October 18 to 21

"Shooter"

("I Can Dance" & "Train")

Coming Attraction:

CHARITY BROWN

("Rockin in Your Arms")
Current hit on CKLW is "Stay with Me".

AMPLE FREE PARKING

Records on Wheels is The Cheapest Alternative

By JOEL LEBLANC

Are you tired of paying outrageous prices for the records you buy? So am I. With the unbelievable prices in mind, I went in search of the cheapest records in town. First off, I was smart enough to walk right by the University Book Store, knowing the prices in there. To make a long story short I found that the best deals on records (other than sales) could be found at two downtown record stores on Ouellette Avenue. The cheapest, who are fairly new to this city are a company called "Records on Wheels", located at 552 Ouellette. The next best prices could be found at "Sam the Record Man" on Ouellette. The following chart shows the comparison prices of nine random albums that I priced in each store.

Records On Wheels		Sam the Record Man
Hall & Oats		
Bigger than Both of Us	\$4.99	\$4.99
P Frampton		
Frampton Comes Alive	\$5.99	\$6.79
Bob Dylan		
Hard Rain	\$5.49	\$5.99
Stevie Wonder		
Songs in the Key of Life	\$12.98	\$12.98
Valdy		
Valdy & the Hometown Band	\$4.99	\$6.29
Boston		
Boston	\$5.49	\$5.99
Ted Nugent	\$5.49	\$5.99
E.L.O.		
Face the Music	\$4.99	\$5.79



Gordon Lightfoot
Summertime Dream
\$4.99

In all fairness I must point out that until Records on Wheels came to Windsor with their extremely low prices, we had no choice but to pay up to seven dollars for our favourite albums. Now with a little competition

Sam's has had to lower their prices. I found that in some cases such as Gordon Lightfoot, both stores had "Summertime Dream" on for \$4.99 but Records on Wheels has all Gordon Lightfoot albums for \$4.99 where Sam's only has "Summertime Dream" for \$4.99 and the rest from \$5.98 to \$6.98 per album.

This is not true of all the albums but Records on Wheels were more consistent. Records on Wheels also has "the cheapys" where you can usually find a lot of very good albums for only \$3.99 or \$2.99. It is obvious by the charts that Records on Wheels has the better prices. Watch for sales and Happy Record Hunting.

Disco Dept.

A Day Without Disco's Like a Day Without Dollars

By GEORGE MAZUREK

A recent piece in the New York News reflects the enormous growth in the disco industry. The article states that disco has become a \$4 billion business, and is bigger than the record business, television, and motion pictures.

The "Godfather of Soul" James Brown, follows Get Up

Offa That Thing with another great dance tune in I Refuse To Lose.

Al Green's latest single is entitled Keep Me Cryin, off his brand new LP Have A Good Time.

Rhythms of the World is Van McCoy's fine new album, and Faith, Hope & Charity have released the McCoy-produced You're My Peace of Mind LP.

Donna Summer's third album on Casablanca Records is called Four Season of Love and has been shipped gold, while the Tavares Brothers have also reached gold status with Heaven Must Be Missing An Angel.

Parliament, coming off the platinum-LP Mothership Connection has released their latest, The Clones of Dr. Funkenstein.

Some of the better new singles include Groovy People by Lou Rawls, Frankie Valli's Boomerang, and Do It To My Mind from Johnny Bristol.

The Emotions have a big disco-crossover in I don't Want to Lose Your Love.

I Kind of Miss You is the Manhattans' follow-up to Kiss & Say Goodbye, while other strong ballads are John Valenti's

Anything You Want, and Love Ballad from LTD.

Other exceptional releases include Labelle's Get You Somebody New off the LP Cham-leon, and Heaven is in the Back Seat of My Cadillac from Hot Chocolate.

MFSB continues their masterful instrumental style with their latest offering Picnic in the Park.

On the rock scene, Ringo Starr's first Atlantic LP is Ringo's Rotogravure, which features the smash single A Dose of Rock & Roll. The other former Beatles all contribute songs on the album.

In more Beatle news, A & M records is suing George Harrison for \$10 million for failing to produce any solo material for Dark Horse Records, an A & M

affiliate.

Burton Cummings, former lead vocalist of the Guess Who, has a superb debut single on Portrait Records, called Stand Tall. His LP is also available now.

The Electric Ligh Orchestra's new LP A New World Record includes the single Livin' Thing.

Rush has released a specially-priced live double album All The World's A Stage.

It used to be that a live single was a rarity. Not so with Peter Frampton, though. Do You Feel Like We Do is the third '45 pulled from the monster LP Frampton Comes Alive.

Finally, BTO's new LP is due in November, and Elton John's double album Blue Moves, is scheduled for late October release.

CJAM HIGHLIGHTS

- SATURDAY**
Live Lancer Football. Windsor vs Laurier at 2:00 p.m.
- SUNDAY**
The Good Earth looks at the Windsor Music scene. 11:30 a.m. and 9:05 p.m.
- MONDAY**
The C J A M Feature Album is by England's City Boy. 11:00 a.m. and 9:05 p.m.
- TUESDAY**
The Nursing Society Blood Drive live from Ambassador Auditorium
- THURSDAY**
Mosaic interviews the founders of the late Catharsis. 11:00 a.m. and 9:05 p.m.

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Midnight Madness Manipulates Movie Goers

By PAUL CHERNISH

When I was a child, my unlimited imagination ached as a catalyst for a vast array of pleasurable dreams. And none of these were more enjoyable than my "All Night Movie" dreams.

I would imagine that I had fallen asleep during the showing of a film and no one had noticed. Everyone would have gone home and left me alone with the projector. I would then entertain myself by viewing all the films in stock while pumping down popcorn and consuming every OH HENRY within an arm's length. My episode would end happily as I'd sneak out, unscathed, into the misty dawn.

If you consider that dream even the slightest bit incredible, then consider this — on approximately five Sunday nights of every year, hundreds of people get their "All Night Movie"

dreams fulfilled by stumbling into the very real confines of the Palace theatre. These dusk until dawn extravaganzas are growing in popularity, and their effect on the average human being is awesome. It is difficult for the novice to understand what could be so appealing about these mini-marathons, so let me try to enlighten you as to the substance of such an outing.

The preparations one makes for his trek to the ANM are extremely important. You need plenty of solid rest in order to survive the mission. As a general rule, sixteen hours of stage-four (deep sleep) should suffice. Without a proper amount of sleep, your level of awareness might slip to such a low point that the films might become interesting. This, needless to say, could jeopardize your entire outing.

The ANM lover must also bring some equipment as part of

his preparation. A pair of sun glasses is an essential. Walking home in the bright morning sun after living in a dark theatre for eight hours is a fate worse than having your tongue nailed to a dirty floor. No man deserves that type of punishment.

A comfortable pillow is always a good item to bring along. Not only is it a fine form of security, it also takes the strain off of your buttocks, therefore avoiding the possibility of unwanted fungus growth.

The ANM goer must also take into consideration the fact that the flicks that will be shown are not million dollar bonanzas. They are film of lesser quality than "The Bowery Boys". In fact, the only excitement derived from them is what the ANM goer likes to call group participation. This is, in actuality, the constant screaming, catcalls and obscene remarks

donated by the majority of the patrons. Without these remarks, there is nothing to do but view the films.

A good example of the quality of the flicks is "Captive Female", a soft porno that has been around longer than the measles. In this one hour epic, the lead role is played by a man with one arm whose sadistic attitudes reflect those of the paying customers. But don't pity him because of his handicap, he really has both arms. The crowd notices that his "hook arm" hangs about a foot lower than his real one (an example of the ANM goer's incredible perception) and they assault him with remarks like, "Watch out, he's got a vicious left hook". Not

exactly in good taste.

Perhaps using "captive female" as an example was not fair. All of the flicks are not that bad. They are worse. A movie like "Captive Female" usually gets top billing, and is the first one shown. It is obvious that as time goes on, the films get worse and the crowd gets rowdier. A true ANM buff does not even show up for the first film, but elects to participate in the second or even the third one.

Now that you are informed about the ANMs let me give you a final warning. Do not abuse your right to be an ANM lover. It is entirely possible that one might get carried away and voice a celluloid opinion a bit too strongly. This is when Windsor's finest take command and all-night movies end up being shorter than expected.

UNCLASSIFIEDS

Unclassified Ads will be accepted in the Lance office for free publication. No more than three lines, typewritten, to be handed in no later than the Monday before the Friday of publication.

WANTED: A teaching assistant for the University of Windsor Sociology Department. Background in Sociology NOT a prerequisite for applicant. In fact, attendance to regularly scheduled labs in NOT madatory. Ability to thoroughly confuse first year students is a must. If you are interested in applying for this job, go to room 3124 Math Building, Tuesdays at 12:00 noon.

LOST: a girl's gold I.D. bracelet in the Gallery. Contact Sherry Marshall at 253-2810.

FOUND: in Windsor Hall Tower, a sterling silver charm bracelet with three charms. Must come to the Lance office and identify.

FOR RENT: 2 bedroom upper flat; back entrance; fridge & stove; good location (Parent & Tecumseh), close to bus lines; \$155 a month. Only quiet party need apply. Call 256-4498

To the guys who returned my glasses and prefer to remain

anonymous, Thank you.

FOR SALE: 1972 Firebird. 350 engine, automatic, power steering and brakes. Many extras included. Good condition, has 41,000 miles. Call 258-8923

WANTED: Baby sitter for Chinese family. Please call 966-1254.

ROOMMATE WANTED: to share unfurnished, 2 bedroom apt., walking distant to U. of W., carpets, for Oct. 1. Call 252-1570 (5 - 10 p.m.) or ext. 651 during day. Ask for Fred.

SAILING TEAM & CLUB: Any and all students interested in forming an Inter-Collegiate Sailing Team and Club are asked to leave their name, address, and phone number in the SAC Office as soon as possible.

LOST — white wool scarf, probably in vicinity of Essex Hall or Vanier. Great sentimental value. If found, please phone Lance Office or call Jody at 252-6924.

OFT is The Art of The Film

If your favourite movie was *Jaws* or *Behind the Green Door*, you may not be interested in what the Ontario Film Theatre has to offer. However, if film as an art parallels your motion picture consciousness, the OFT could be for you.

Founded in 1971 by a small group of film enthusiasts from the University of Windsor and St. Clair the communication studies department of both the University of Windsor and St. Clair College, the membership has grown from approximately 1000 members to an admirable 2000 plus. The original intention of the OFT was to bring films to the viewing audience of Windsor which this audience would not normally be exposed to at the established downtown theatres. As well as films which fall under the category of 'art' films, there are also presentations of movies appealing to specific ethnic groups, particularly the French. Also screened are flicks which may have hit Windsor for a short period of time but weren't box office smashes and didn't endure, as well as films which emphasize the role of the director or one particular actor in an outstan-

ding role.

The main branch of the Ontario Film Theatre is in Toronto. From this vantage point all the booking of films is done, including those seen in the Windsor branch of this organization. According to Dr. Stuart Selby, a member of the OFT — Windsor Steering Committee, the Windsor branch is the most successful branch in Ontario. Dr. Selby accredits this fact to several reasons — the modest rental fee of the theatre; the size and comfort of the theatre itself; and the ability of the theatre to act as a community resource involving, as the membership indicates, involving over two thousand people.

The chairman of the steering committee is Beverly Nycor of St. Clair College. She and the competent staff (all OFT-Windsor work is done on a voluntary basis) have arranged the following films for the duration of 1976:

Oct. 19 *Hester Street* (U.S.A.)
Oct. 26 *Hedda* (Britain)
Nov. 2 *Swept Away* (Italy)
Nov. 9 *Farewell My Lovely* (U.S.A.)
Nov. 16 *Overlord* (Britain)
Nov. 23 *A Delicate Balance* (U.S.A.)

Nov. 30 *Black Moon* (France)
Dec. 7 *Shanks!* (Britain)
Dec. 14 *La Planete Sauvage* (France) — animated

The OFT-Windsor programmes will continue after the holiday season, on the first Tuesday of the New Year.

Films are shown at the Super-cinema located at the corner of Erie and Marentette. Screenings are at 8:00 p.m. only. Admission is \$1.00 with annual (1976-77) OFT membership card, which costs \$2.00 to purchase.

IN CONCERT

**Murray
McLauchlan**

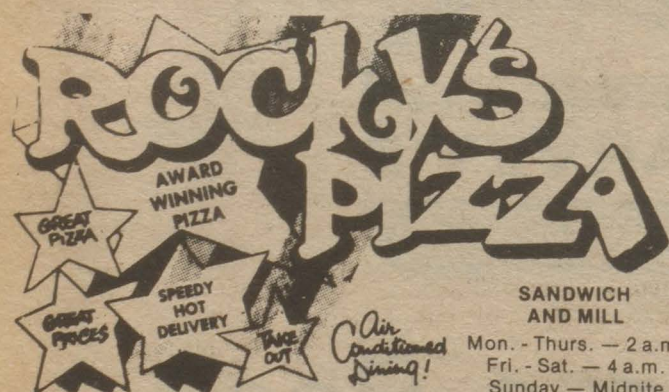
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With Special Guest:
DAVID WIFFEN

Tues., Oct. 26
8:00 p.m.

CLEARY AUD.

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S.A.C. By-Elections

For the following positions:

Social Work Rep.

Human Kinetics Rep.

Faculty of Education Rep.

Science and Mathematics Rep.

One student member of the Centre Policy Committee

Two student members of the Student Affairs Committee

NOTE: any full time student may run for a position on S.A.C. and for a position on the committees.

Nominations open Friday October 15 and close Wednesday October 20 at 4:30. The elections will be held October 27 between 10:00 and 4:00. Nomination forms are available at the S.A.C. offices.

Jarius Maus
Electoral Officer

Judo Hi-jinks in Full Swing

By JOHN KEATING

Thanks to the purchase of what Judo coach A.W. Linnell called "the best practice mats in the business", the University of Windsor Judo Club is looking forward to once again becoming a popular clubs on campus. Mr. Linnell explained that the club suffered a definite setback last year because the practise mats available at the time were often taken by the Wrestling Club for practices. "With no mats, we couldn't practise and our people stopped showing up," he

explained, "but this year we hope to get people out and give them a more regular workout." The club practices Mondays and Wednesdays in the basement of St. Denis Hall begining at about 7:30 p.m. It is a service programme, free to anyone who has paid their student fees. Friendly competitions are held in the area, including competitors from Michigan and Ontario. In addition, club members will be chosen to represent the university in OUAA competition. According to the coach, Windsor had a strong team in past years,

but many competitors were lost through graduation. "I'm especially interested in getting students from the lower years so we can build up a good team again," he said. The year before last, Windsor did not fare well in the team competition. However, in the individual events, which are held according to weight and level classifications, Windsor captured three firsts, a second and a third. Windsor's Judo programme is designed to accomodate any level of competitor. "For beginners, the first thing to learn is

how to fall," the coach said. "Judo is a sport that will not hurt you if it's done properly, but it can be somewhat dangerous if you don't know the basics." From there, a student can advance through several skill levels, each represented by a different colour of belt. Advancements are made on the basis of skill demonstrated in competitions and upon completion of stringent tests. As instructor, Mr. Linnell is qualified to make promotions up to the sixth level, the brown belt. In order to

achieve the next level, the black belt, a competitor must be promoted by a body of five qualified instructors. The club also welcomes advanced competitors who may also be helpful in providing instruction to beginners. Mr. Linnell sees the sport as one of the best forms of body contact sport to develop a person physically and mentally. "The aim is to overcome your opponent, not to hurt or humiliate him," he said. "It is an art, a sport, and for some a way of life."

Tee & Putt Squad Triumph

Last weekend at the Westview Golf Club in Aurora, the University of Windsor Lancers captured the Ruttan Cup, emblematic of OUAA golf supremacy. Jim Garvie of Windsor won the McCall Trophy as the lowest

scorer over the two rounds. Thursday had found Windsor sitting in third place behind Toronto and McMaster with a first round score of 316. On this day Garvie shot a 76 with Bob Andrews (last year's individual

trophy winner) shooting a 79, Dan Lewis counting a 78, and a finishing score of 83 by Mike Niziolek. Mike Riordan's 86 was discounted as it is the normal procedure with the team's highest score. All the marbles were up for grabs on Friday, the final day of competition, paced by Garvie's three over par 75, the Lancers charged from behind to win it all, overtaking Toronto and McMaster. Here again Garvie led the way with a 75 while Andrews (77), Riordan (79) and Niziolek (80) rounded out the second round score of 311. Lewis' score of 82 was discounted. Garvie's 151 score tied him with Waterloo's Fred Wilder at the end of regulation play, thereby necessitating a play-off between the two men to determine the individual champion. On the second hole Garvie birdied to capture the McCall Trophy. Western sneaked into second place with a 628, one more than the first-day leader, Toronto. In fourth place was McMaster with a 632. After a disastrous opening-day 322 defending champion Waterloo Warriors rallied with a closing 311 to finish one stroke behind the Marauders. The victory by the Lancers marked Windsor's very first OUAA golf title.

LOOKING OUT

By DAVE POWIS

A doff of the old chapeau to Coach Bill Miles and the Lancer golf squad, Jim Garvie, Dan Lewis, Bob Andrews, Mike Riordan, and Mike Niziolek, who captured the Ruttan Trophy last week-end. In addition Garvie won the McCall trophy as he posted the lowest score over the two day competition. The boys performed well from the opening tee to the 19th hole. Cheers, gentlemen. For those who braved the elements last Saturday to watch the Windsor-Western game were well rewarded. As a team the Lancers were clearly superior to the Mustangs who before last week's performance were ranked first in the country. As I was slowly typing out this column, the new rankings hadn't been published. It's my bet that the Lancers are ranked No. 1 now with Toronto right behind them. It's ironic that the number one ranked team is knocked off the following week as did Calgary, Windsor, and Western. Perhaps it would be better not to be selected as the top team. In any case number two always tries harder. Did anyone catch the football game last Monday? Poor old Mongo's mike didn't work for most of the first quarter and so we couldn't catch the little pearls of wisdom which are usually the highlight of the telecast. Old motor-mouth was in fine shape unfortunately. This was surprising, in that he has been covering the American League Championships along with Reggie Jackson who is no wallflower, himself. The verbal battle that those two individuals had been engaging in was really something. FEARLESS FORECAST DEPT: If the New York Yankees win the American League pennant — as I expect them to do, I think that they'll beat the Cincinnati Reds. Why, you ask? Well, the Yankees have 'Catfish' Hunter who should be good for two victories plus 'Dock' Ellis who performs well in post-season play. They have good pitching, good hitting, and Billy Martin to stir things up. New York in 6 or 7 games but if Kansas City meets the Reds, then Cincinnati should take the Royals in 6 games. Just remember that you read it here first. HILARIOUSLY INSIGNIFICANT DEPT: By the time you read this the basketball game between THE LANCE and S.A.C. will be over and done with. Apparently this game used to be an annual event before wiser heads stopped to consider how ridiculous they looked. Fortunately this year's leaders aren't that smart and so have consented to renew this farce. Watch for the account of the game in next week's paper.

YORK UNIVERSITY INVITATIONAL CROSS COUNTRY

October 2, 1976		
Marty Thuss	36.22	36th
Rick Edmunds	40.12	61st
Mark Laframboise	43.33	72nd
Eric Nadin	48.72	74th
11 Schools entered		
11 Schools entered		

SPRINGBANK INTERNATIONAL ROAD RACES

London, Sunday, September 26/76

UNIVERSITY OF WINDSOR RESULTS

Open Men's 4.5 Mile		
236 Competitors		
Rob Stewart	22.01	63rd
(New University of Windsor Record)		
Don MacKinnon	23.28	95th
John Zarebski	23.54	105th
Jack Gray	25.48	133rd
Mark Laframboise	27.21	153rd
Val Hompton	28.00	165th
Open Men's 12 Mile		
120 Competitors		
Marty Thuss	65.21	67th
(New University of Windsor Record)		
Lonnie Connelly	65.22	68th
Rick Edmunds	70.25	94th

Lancerette Track & Field

Prof. Marliese Kimmerle Coach Lancerettes placed 3rd out of 8 schools at the Oct. 8 Waterloo Invitational. Sharon McNamara placed 3rd in the javelin with 30.47m and Mary O'Neil's 2:30.5 gave her the same spot in the 800m. The 4 x 100 Relay team got 2nd place with a 56.9. The relay squad doubled, to run the 4 x 400 but was the only team entered and had the interesting experience of running the

race against the men's teams. This produced a good 4:37.8 time and the women are looking forward to trying the race against female competition. Debbie Sulcarukoff faced the same situation in the 400m hurdles. Rain, cold weather and the Thanksgiving weekend reduced the number of competitors, but Mary O'Neil 400m 800m Relay

Debbie Sukarukoff Relay 400m Hurdles Rose Boutette Relay 400m 800m Sharon McNamara Relay Javelin Discus Debbie Fox Javelin Angie MacDonald Relay 100m 200m Barb Rigg Javelin 800m 1500m Donna Huggard Manager

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No later than Oct. 20, 1976

Defense Smothers Western, 25 - 9

By DAVE POWIS

Rebounding from last week's second half collapse against Toronto, the Lancers pounded the Western Mustangs into the ground with a punishing defense and a stirring punt return by Steve Quigley.

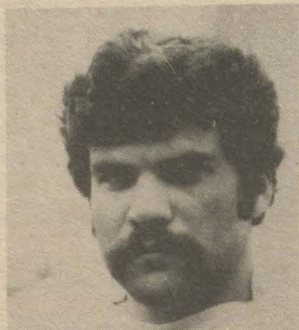
The game began in a similar fashion to the play-off game of last year when Windsor blitzed the Mustangs, 65-8. Aided by a strong wind, Dave Pegg boomed the opening kick-off into the end-zone where Jerry Tulloch of Western was swarmed under by the down-field tacklers.

Down by one point already, the Mustang quarterback, Jamie Bone, appeared to be flustered as he brought his team up to the ball. When his fullback fumbled on the first play, his confidence didn't seem to be boosted.

Presented with the ball at Western's 25 yard line, the Windsor offense couldn't get untracked and remained stalled at the 23 yard line. Pegg's attempted field goal was wide and went for a single point. The Lancers led 2-0 with less than two minutes gone.

After an exchange of punts, Windsor had the ball on their own 49 yard line. From there Bruce Walker, filling in at half-back for the injured Dave Stievano, skirted the right side for a 17 yard gain. A series of passes and runs by Ed Skowneski placed the ball on the Mustang 15. On the next play Skowneski hit Larry Sandre for

an apparent Windsor touchdown. However the play was called back due to an ineligible receiver being downfield. The Lancer attack then fizzled out and Pegg's field-goal try missed with Terry Rotundo running the ball out to the Western 27.



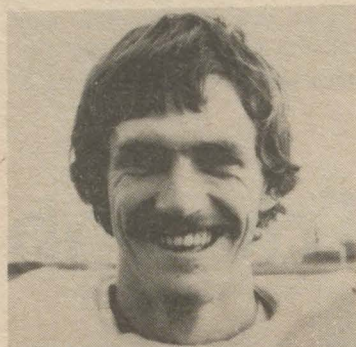
Tim Maitre

Once again the Mustangs couldn't move the ball and a terrible punt by Chris Ford gave Windsor the ball on their own 53 yard line. Four plays later Dave Pegg was finally good on a field-goal try putting the Lancers up by 5 points. Then Western put on their only sustained drive, moving from their own 32 to the Windsor 37 before they were stopped. Western was forced to punt.

With the wind at his back, Ford drilled the ball to Quigley who bobbled the ball deep in the end zone. Picking up the ball he managed to evade the first wave of tacklers and step out of the end-zone. Shoddy tacking enabled Quigley to reach his blocking and from there it was no contest. He moved past Ford,

the last Mustang, as if he wasn't there and then proceeded to chug unmolested into the end-zone for a 120 yard return for a touchdown. Pegg converted and the Lancers led 12-0.

This had to be the turning point in the game as Windsor was deep in their own end with the strong wind in their face. The return gave them some breathing room and certainly gave the Windsor fans the high-



Bruce Walker

light of the season so far.

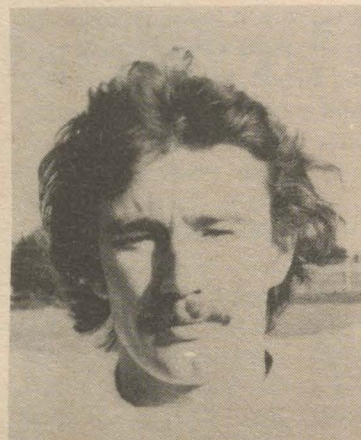
Western notched their only major win with 5 minutes left in the half on a 32 yard run by Colin Lauder. This brought the half-time score to 12-7.

On Western's first set of downs in the second half, Bone was injured while attempting to pass. The injury forced Bone, one of the top quarterbacks in the country, out of the game. Before he left, he completed only three of seven pass attempts for 44 yards which definitely shows how the defense was playing.

Chris Ford stepped in and

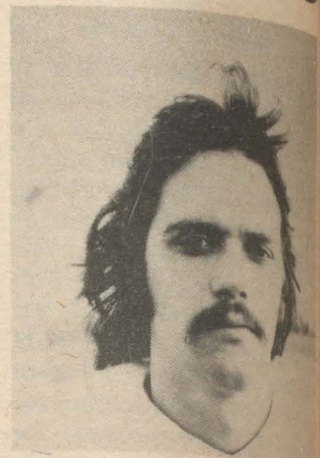
when he took to the air for the first time, he was intercepted by Tim Maitre who returned the ball to Western's 50. From there Skowneski lofted a pass in the general direction of Quigley at the 12 yard line. There the official called pass interference on Western's Jerry Tulloch much to the disbelief of Western. Nevertheless the Lancers had a first down on the Mustangs' 12. From there two rushes by Walker and Skowneski gave Windsor their second touchdown. Pegg converted and upped the score to 19-7.

Except for a safety when Bruce Walker was nailed in the end-zone for Western's other points, the Lancers thoroughly dominated play. Dave Pegg later added two more field goals, running his season's point total to 54.



Steve Quigley

The Lancer defense clearly enjoyed their best day of the season at a time when Windsor



John Alexander

needed it the most. The offense had difficulty with their passing game due to the gusting winds. Walker filled in admirably and gave a boost to the ground game. Walker carried 10 times for 50 yards while Dave Pincus averaged 6 yards on seven carries.

LANCER LINES: It was encouraging to see Dave Stievano sitting on the bench after suffering that terrible knee injury two weeks ago... John Alexander was chosen as the defensive player of the game... Walker was the selection as offensive player of the game... Brian Cruciano was the lineman of the game... Quigley got the nod as the specialty team player of the game... Tomorrow Windsor travels to Waterloo to meet Wilfred Laurier in a game that will decide first place... The next home game for the Lancers will be a week from tomorrow at 2 p.m.

S.A.C. / CJAM 66 present:

'The Hallowe'en Dance Marathon'

- First time ever in the Motor City -

Dance: Ambassador Auditorium

Trick: To dance 24 hours

Treat: \$ 800 in prizes

When: Friday Oct. 29- Saturday Oct. 30

Time: Begins at 7:00 p.m. Friday ends at 7:00 p.m. Saturday

Registration starts Oct. 25th ends Oct. 29th at 5:00 p.m.

Where to register: S.A.C. office, CJAM, Centre Desk, University Centre

Cost: \$ 2.00 per couple

Cash Bar available Friday and Saturday

General admission: 75¢ with I.D. card / \$1.50 without



SAC Approves Quarter Million Dollar Budget

by MARYON OVERHOLT

During the four-hour SAC budget meeting, Radio CJAM and Student Legal Aid were major topics of discussion.

The combined operating and capital budget of CJAM radio was cut back by \$2,200. Cameron Dickie justified the cut, saying 'We all have to tighten our belts.' The CJAM operating budget was cut by \$610.00. A motion was made by Leo Meyer to restore the operating budget to \$6,865 which Cliff Wilson,

CJAM manager, had originally requested. The motion was defeated on a roll call vote of 5 to 4 with 4 representatives abstaining. Wilson felt the cut was unjustified on the basis that the CJAM budget had already been cut by \$1,635.00 from last year's operating budget. Wilson told SAC he had cut his salary in half from \$110 a week to \$65.00 a week and made cut-backs in honorarium to the radio staff in order to "make a low-cost budget."

SAC initially proposed to cut

back the grant to the Student Legal Aid Society from \$5,500 to \$1,000. Confusion arose over the budget years of the SAC and SLAS. The SAC budget operates from September 1 to April 30 while the SLAS budget runs from May 1 to April 30. SAC is not responsible for the operating costs made by the new Council in the summer months. During the summer SAC operates on a loan which is repaid in the fall. SLAS receives approximately 66 per cent of its in-

come from the Ontario Legal Aid Plan. After a presentation and debate by the SLAS, SAC passed a motion budgeting \$5,000 for the Student Legal Aid Society.

A request for \$1,200 to cover the printing costs of the Extension student newsheet, *Dialogue*, was refused by SAC. Bob Skuse, SAC president, stated "the extension students are an important part of the campus, but if the extension students feel *Dialogue* is important, then they

should pay \$22.50 if they are really interested." At this time extension students do not pay student fees.

The SAC budget will be subject to further alteration resulting from miscalculation by the registrar in the number of students enrolled in the university. The registrar overestimated by 700 students, which will decrease the revenue from student fees by \$15,750.

The SAC budget will be published in its entirety in next week's *Lance*.

The Lance

University of Windsor, Windsor, Ontario

VOL. XLIV No. 6, October 22, 1976

APR 14 1977

Library

Hundreds Lay Bleeding

By DAVE POWIS

Over four hundred students came out to the University of Windsor Blood Donor Clinic this past Tuesday and Wednesday to help save lives. This blood drive which lasted through to Thursday was sponsored by the Windsor Branch of the Red Cross and the University of Windsor Nursing Society.

The first student to give the 'gift of life' was Mr. Doran Hallett, a fourth year History student. Doran gets the uncertain honour of a free night's drinking with *The Lance* staff.

On Tuesday 157 students donated a pint while on Wednesday a total of 240 people bled. Unfortunately, 48 students were rejected due to illness or past diseases. All of these people should be commended for the

effort and time that they spent.

Mrs. Taylor, the Windsor Director of the Red Cross Blood Donor Clinic, stated, "We're very optimistic about reaching our goal of 800 pints of blood." According to Mrs. Taylor, there is always a big rush of people on the last day.

Unfortunately the blood drive was cut short by thirty minutes Thursday as there was a dinner being held at 6:30 p.m. in the Ambassador Auditorium. Apparently the maintenance staff needed two hours to set up the dinner arrangements. The people involved with the clinic were informed of this ahead of time but were hoping to be able to squeeze the extra half an hour in.

According to Miss Nancy Kramers, Public Relations Director

for the Nursing Society and Chairperson of the Drive, there was a plethora of prizes to be won. In addition to Mr. Hallett's prize, *The Lance* was awarding twenty dollars to the eight hundredth donor. The Nursing Society was to give two cases of beer to the residence floor which donated the most blood. Macdonald Hall was to award two cases of beer to the Mac Hall floor which gave the most blood while Huron Hall had a similar prize to the clan that gave the most freely of their blood. MacDonald's gave away free soft drink certificates to each person who tired to give blood. In addition, the Nursing Society was to give the prestigious Blood Donor Plaque to the faculty whose members (per centage-wise) gave the most blood.



photo by J. LeBlanc

LANCE ENTERTAINMENT editor Owen Roberts was one of the many students who gave blood in Ambassador Auditorium this week.

Chevron Battle Continues

According to Robert (Rags) White, Speaker of the Federation Council, "council has not absolutely decided what to do" about the *Free Chevron*, and the round-the-clock occupation of the *Chevron* offices by the paper's staffers.

By a 19-2 vote on Thursday, Sept. 30, council suspended publication of the *Chevron* as of Sept. 24. Following the vote Federation executive member Doug Antoine called the *Chevron*'s typesetters and told them the Federation would not pay for further issues. The Oct. 1st edition was never printed, although 19 of its 20 pages had been completed.

The *Free Chevron* has come out on the succeeding Fridays. It is supported solely by donations and by advertising. "The advertisers still support us, although we tell them we're not the *Chevron*" said staff writer Larry Hannant.

The chain of incidents started when *Chevron* editor in chief Adrian Rodway submitted his resignation to council Sept. 24 citing 'personal reasons'. The chairman of the Board of Pub-

lications would normally have taken responsibility for the paper, but chairman Ralph Torrie resigned the same day, describing Rodway's resignation, as well as other pressures, as his reasons for resigning.

With no one clearly responsible for the paper, Federation President Shane Roberts had the locks changed at the *Chevron* to protect equipment and property of the Federation.

The lockout turned into an occupation on Sept. 25 when news editor Docherty, allowed into the office to gather his belongings, refused to leave the premises. Thirty-five staff members showed up at a meeting in the offices the next day and resolved to keep the *Chevron* going, and to investigate Roberts' actions.

At a council meeting Sunday night (Sept. 26), the lockout was ended and an investigative committee was introduced to probe the *Chevron*-Federation relationship. The committee never met.

Following Sunday's seven-hour meeting, Council reconvened the following Thursday,

and in three separate motions suspended publication of the paper, dissolved all editorial positions (thereby firing Docherty and Hess), and set up a new Task Force to investigate the *Chevron*.

Among the many reasons cited for the Federation's actions were the illegality of a special edition of the *Chevron* (published Tues. Sept. 28), the concern "that an organization with unpublished membership is conspiring to take control of the *Chevron*", and the unresponsiveness of the *Chevron* to student interests and needs.

According to Docherty, who has assumed charge of the *Free Chevron*, editorial policy has been to mobilize "large numbers of new people to work on a paper whose policy is decided through democratic discussion among those who do the work".

Docherty, Larry Hannant, who ran for editor against Rodway last spring, and two other staffers, are members of the Anti-Imperialist Alliance (AIA), which is a member of the Canadian Student Movement. The

CONT'D. PAGE 2



photo by R. Spence

INTERIM DIRECTOR of the *Chevron*, Neil Docherty.

By RICK SPENCE

WATERLOO - The staff of the University of Waterloo *Chevron* continue to occupy their offices and turn out the weekly newspaper, three weeks after the Student Federation officially suspended publication and two weeks after receiving an eviction notice.

The third issue of the *Free Chevron* is to be published today. In response to the defiance

of its closure order, the Federation yesterday released the second issue of its official voice, *Bullseye*. *Chevron* staffer Peter Blendin said the first *Bullseye* 'was completely filled with lies.'

According to its masthead, "Bullseye is an interim, temporary publication which will endeavour to provide a news service during this unfortunate time when the *Chevron* is out of production."

Chevron from p. 1

CSM is a wing of the Communist Party of Canada (Marxist-Leninist). This group is responsible for features such as Mao Tse-tung eulogies, articles about China, national liberation struggles, and Norman Bethune. Docherty emphasizes these articles are printed only with majority consent of the voting staff. Anyone with six *Chevron* contributions in the year has voting privileges.

Although Roberts has complained about the Marxist-Leninist character of the paper, Docherty says "It's not an issue among the staff of the *Chevron*."

A further charge, that the Sept. 28 special issue was illegal, was based on a requirement that any deviation from the *Chevron* printing schedule be approved by the Board of Publications. The Board has not met for two years, during which time the *Chevron* has produced several special issues.

Other charges, that the AIA placed undue pressure on Rodway to resign, and that new staff were being turned away, 'are all unsubstantiated' according to Docherty.

ding to Docherty.

The *Chevron* claims only the Board of Publications was empowered to shut down the paper, and the Federation move was illegal and a blow to freedom of the press.

In an interview with *The Lance*, Federation President Roberts emphasized his actions were concerned with long-term issues over 'internal organization' of the *Chevron*. 'The problems seem to be structural', Roberts said. Editorial positions were eliminated rather than suspended along with the paper because Roberts saw a chance for 'the possible reworking of the positions.'

Although he said that 'good issues followed months of wrangling,' Roberts said there was 'no indication they'd solved the long-standing (structural) problem.'

According to Bob White, Council Speaker and officer, the *Chevron* 'has improved this term, and was improving — but the decision of council is it hadn't improved enough . . . I think they had if not explicit, then implicit warning.'

Last Saturday, the Canadian University Press (CUP) held an Ontario Region conference here

to discuss the *Chevron*. Only five of 28 papers attended, but they unanimously supported the *Chevron* against the 'anti-democratic' actions of the Federation. CUP has reportedly offered to help pay for several issues of the *New Chevron*, but so far the staffers have had nothing but moral support. They have received about \$700 in local donations, and the editor of the Trent University *Arthur* has promised a further \$200.

The *Chevron* expects no help from the Ontario Federation of Students because Roberts was in the OFS executive for two years.

Roberts believes the official *Chevron* could be publishing again by early or mid-November. On October 17 the suspension was extended until after a general meeting of all students October 29, at which time students will be asked to vote on a new structure for the *Chevron* and the Board of Publications. Once the structure is decided on, a new editorial staff will have to be chosen by methods to be determined at the meeting.

Meanwhile, the *Chevron* staff strategy is to solicit donations from the university community, form other university student councils, and from other student papers.



YOUR HOROSCOPE FOR OCTOBER 22
By OTIS T. and ANN M.

ARIES (March 21 — April 19) : Extreme caution is indicated for financial matters. Trouble looms ahead.

TAURUS (April 20 — May 20) : Unexpected help from an unknown source will seem like interference. Accept it gracefully.

GEMINI (May 21 — June 20) : Major changes will force an unwanted decision. The choice was never yours.

CANCER (June 21 — July 22) : Instability in others will reflect on your work. Keep your standards high.

LEO (July 23 — Aug. 22) : Conflict between friends will catch you in the middle. Neutrality is difficult.

VIRGO (Aug. 23 — Sept. 22) : Romance builds quickly but dies just as fast. Lasting friendship will take its place.

LIBRA (Sept. 23 — Oct. 22) : Major expenses will deplete current cash funds. Extended thriftiness is needed now.

SCORPIO (Oct. 23 — Nov. 21) : Harsh words spoken in haste will cost you dearly. Pick your words carefully.

SAGITTARIUS (Nov. 22 — Dec. 21) : Time will be available for relaxation through the weekend. It may be your last chance for a long time.

CAPRICORN (Dec. 22 — Jan. 19) : A hectic schedule of events leaves little time for yourself. Enjoy what you can get.

AQUARIUS (Jan. 20 — Feb. 18) : Domestic quarrels can get out of hand. Consider the alternative.

PISCES (Feb. 19 — March 20) : Investigation of the situation will reveal the truth. Don't act beforehand.

Auto Food Raids Basement

By BRUCE DINSMORE

In all that has been said in the past few weeks about the food service here on campus, here is one aspect of it that students take for granted and are hardly even aware that it exists.

In addition to all of the Saga food outlets on campus, Canteen of Canada operates several hundred vending machines around the University.

The University account is the

third largest in the city after Chrysler and Ford. Neither the University nor Canteen of Canada would say how much dollar volume is being dealt with. Canteen bid for the vending rights to the University when it was Assumption University. The University gets a percentage of Canteen's profit, but neither side will say how much that is.

Vending is a static affair. Last week, Canteen made some physical improvements in the

bank of vending machines that are at the bottom of the Centre stairway, next to the pub, but aside from that there is little activity.

The operation is mostly a question of economics. The goal is to provide service where and when it is needed without losing money. There is a large capital investment in the machines themselves, costing from \$600 to \$3000 each. The average coffee machine costs \$2,500.

Besides the initial cost, there is the question of dollar volume. For example, the average coffee machine must dispense about 300 cups of coffee a week to break even. At 20c a cup, that's a dollar volume of \$60 a week or about \$250.00 a month.

Windsor Gay Unity

invites all interested in Gay Liberation to an

Open Meeting

Sunday, October 24 at 2 p.m. at the Ritz Hotel 88 Pitt St.

call 252-0979

ATTENTION LAW SCHOOL APPLICANTS FOR 1977-78

Application Deadline

Date will be

February 1, 1977

FOR THE
UNIVERSITY OF WINDSOR
FACULTY OF LAW

Application forms may be obtained directly from the Faculty of Law.

You should file your application prior to February 1, regardless of whether or not you have written the Law School Admission Test (L.S.A.T.).

You are urged to try to write the L.S.A.T. on December 4, 1976, February 5, 1977, or April 6, 1977 at the latest. Registration deadlines are indicated on the back of the L.S.A.T. Bulletin.

L.S.A.T. registration material may be obtained by writing to: LAW SCHOOL ADMISSION SERVICES, BOX 944, PRINCETON, NEW JERSEY, U.S.A. 08540; or from the Admissions Office at the Faculty of Law.

JUST OUR WAY OF SAYING



Welcome Back

"on campus special"

HAVE A SMALL DRINK OR COFFEE
ON US WITH THE PURCHASE
OF A HAMBURGER & FRIES

2380 WYANDOTTE W.

258-8544

Offer expires October 29, 1976

Leddy Gets Foundation Plaque

In recognition of his outstanding contributions to the Windsor community, Dr. John Leddy, President of the University, has been chosen as this year's recipient of the Greater Windsor Foundation Award.

The plaque is awarded annually by the Foundation to a figure who has consistently served the Windsor community over a number of years. Past recipients have included members of the labour business and government sectors of Windsor. Walter Ruther, former UAW leader, Frank Wansbrough, former mayor of the city, and George Burt, a major figure in organized labour in Canada, have all received the Foundation award in past years.

Dr. Leddy was chosen as this year's recipient to mark his twelve years of service as President and Vice-Chancellor of the University. The presentation will be made at a special dinner to be held Tuesday at the Cleary Auditorium. The dinner will feature Dr. Tuzo Wilson as guest speaker. Dr. Wilson is presently one of the best known figures in the scientific world. His discoveries include his now famous theory that the earth's crust is composed of a series of shifting

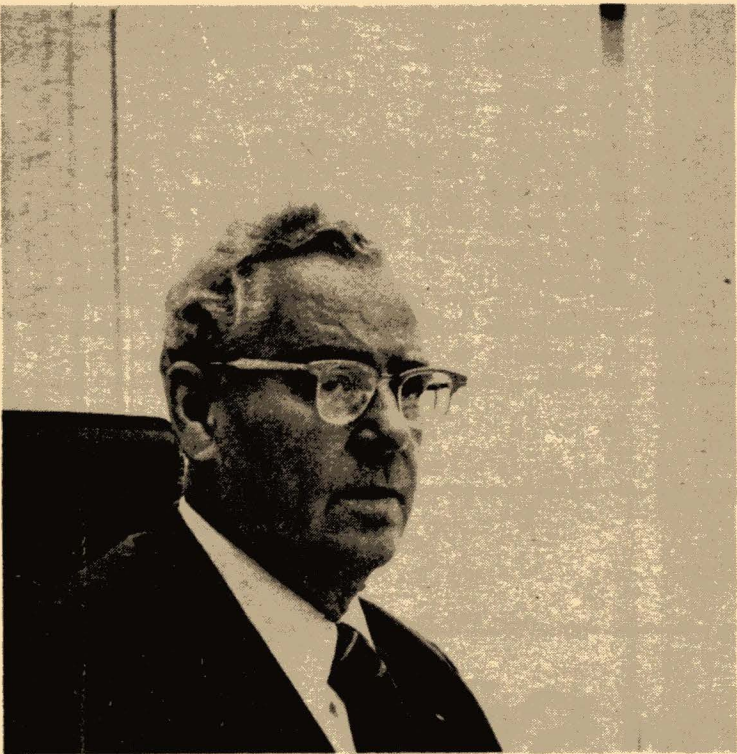
plates. The theory has led to reconstruction of theories about earthquake activity and has been used to predict the eventual sinking of California. Dr. Wilson is also presently director of the Ontario Science Centre, and has lectured at over 190 universities across Canada.

The presentation of the Foundation plaque is only one of the services the Greater Windsor Foundation performs. The group of prominent figures from government, labour, business and the academic world, have supported such projects as the building of the Jackson Park Rose Gardens, and it is currently

making plans for the construction of a fountain by the Detroit River. The fountain is part of an overall five million dollar project that has come to be known as the floating river front. The project includes plans for a marina, a museum depicting the history of the Windsor area, and several other recreational features.

Everyone is welcome to attend the dinner Tuesday. Tickets are \$7.50 and include the dinner and entertainment. Further information is available by phoning Dr. E. Basic in the Business Administration faculty.

Photo by S. Nesling



DR. LEDDY will receive the Greater Windsor Foundation plaque next Tuesday for his contributions to the Windsor Community.

Finlay, Marchand Accepted by Board

By MARYON OVERHOLT
At the Board of Directors' meeting, October 18, 1976, the members passed a resolution confirming Paul Finlay and Mike Marchand as members of the corporation.
Under SAC by-laws, they had been ineligible to sit on the Corporation as they were not members of the Students' Administrative Council.

The resolution passed by the Board of Directors "is not to be considered a precedent but is adopted herein as an exception to the rule."
Greg Campeau, who is seeking nomination to the Board, is not a member of the Corporation. His nomination will have to be approved by SAC before he can assume a position on the Board of Directors.

SAC Elections Wednesday

By DAVE POWIS
Election will be held this coming Wednesday October 27 to determine two positions: the Human Kinetics Representative on the Students' Administrative Council and two members for the Student Affairs Committee. These openings have existed since last April.
Running for the Human Kinetics position are André Wehbe and Paul Finlay. Mr. Wehbe is a second year student majoring in Communication Studies and Drama. In addition, he is also the Production Manager for The Lance. Mr. Finlay, a 3rd year Geography student, is the Head Resident of Tecumseh Hall. There are three people running for the two positions on the Student Affairs Committee. They are Sheila McGee, André Wehbe, and John Fracasso. Miss McGee is a fourth year Social Science student residing in Laurier while Mr. Fracasso is a third year student.

Acclaimed were Helene Triembacher as the Social Work Representative, Marion Overholt as the Science and Mathematics Representative and Leslie Oliphant as a student member of the Centre Policy Committee.

There will be polls at three locations: the Human Kinetics Building, Vanier Hall and the University Centre. The polls will be open from 10:00 a.m. to

4:00 p.m. Only students of the Faculty of Human Kinetics will be eligible to vote for their Human Kinetics Representative while all full time undergraduates will be allowed to vote for the two members of the Student Affairs Committee.

New Parking Lot Awaiting Opening

By JANINE HALBERT
The application of the University for the closing of the north-south alley between Sunset and California Avenues will not be considered by Windsor City Council until some time in November.

Only half of the new 112-car parking lot on the corner of Sunset and Wyandotte can be used because the lot blocks access to the alley from the south. Negotiations between the University and the city began May 17, but were brought to a halt on August 23 when City Council decided to defer its decision for a month. The reason for the deferral was "to permit further negotiations between the University and Miss Agnes Maitre."

Miss Maitre owns the home adjacent to the parking lot on California Avenue. The University has offered to purchase the property to expand the new parking lot.

Miss Maitre rejected the first offer by the University because she felt the sum offered was not enough. The University has offered a maximum of \$150 to pay for a second appraisal of the property. Miss Maitre's lawyer, Leon Parioan, said that \$150 was not enough to cover the cost of an appraisal, although Mayo Real Estate says the average charge for a single family dwelling is \$80 plus mileage.

Negotiations between the University and Miss Maitre are at a standstill.

THE ROUND TABLE PIZZA

VANIER HALL

		Small	Med.	Large
Plain		2.25	3.50	4.10
Pepperoni		3.05	4.30	4.90
Bacon		3.05	4.30	4.90
Mushroom		3.05	4.30	4.90
Green Peppers		3.05	4.30	4.90
Onions		3.05	4.30	4.90
Combinations	2 items	3.30	4.55	5.15
	3 items	3.40	4.65	5.25
	4 items	3.65	4.90	5.50
Knights Special		3.75	5.00	5.60
All dressed Plus Soft Drink				

Try Your Own Round Table Pizzeria
Fresh, Hot Pizza, Made To Order

PHONE 253-4232 ext. 180

S.A.C. By-Elections

There will be elections on Wed. Oct. 27, 1976.

Polls will be located in the University Centre, the Human Kinetics Building and Vanier Hall.

Polls will be open between the hours of 10:00 a.m. and 4:00 p.m.

for voting for the following positions:

One Human Kinetics Rep.

candidates:

1) Paul Finlay

2) Andre E. Wehbe

(voting by members of the faculty)

Two members Student Affairs Committee:

candidates:

1) John Fracasso

2) Sheila McGee

3) Andre E. Wehbe

(voting by all full time students)

CANDIDATES NOTE: CAMPAIGN MATERIALS MUST BE TAKEN DOWN BY MIDNIGHT, October 26, 1976.

The Lance

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Our View

Universities Exist For Students

We printed a very interesting letter from Dr. McCurdy, head of the Biology Department, last week. In it he informed us that "No argument based on the idea that students are the university or even the most important segment of the university is likely to win the support of the faculty." This attitude is representative of a more general feeling in universities these days which is sufficient cause for us to despair of ever regaining the spirit of the university.

When that which could be referred to as a university first emerged, it was simply a place where a number of people could gather to exchange ideas and, through this experience, grow. Somewhere along the way, the idea of having one person who was more familiar with a specific subject guide the others was

formalized into the present teacher-students arrangement.

Whether this more rigid system had any ill effects on the previously unbounded discussions or not, the steps we have gone through since have led increasingly to a restrictive situation. More teachers to teach full time, buildings to house classrooms, and other 'improvements', along with administrators to take care of the non-academic matters which would be an unnecessary burden to leave on the shoulders of those who taught, came along.

Administrators. A group of bureaucrats with little awareness of the students who, as bureaucrats are wont to do, enlarged their ranks and turned the university into a home for themselves. They now seem to imagine they have so much power

that little or nothing could happen without them . . . and it's almost true. But, perhaps, if the administration disappeared, we'd find ourselves back at something resembling the ancient university. There would be nobody to hand out those lovely, machine-signed diplomas, yet we'd probably be far better able to learn in that environment than in the present corporation one.

The university should exist for us to come together to learn — not to give employment to postal clerks, administrators, garbage collectors, librarians, plumbers, and the rest. These people are here to supply whatever services the students need while attending the university, much as the faculty is here to give us whatever information and guidance we need to gain more information and insight.

The majority of those in the Tower and among the other non-students on campus appear to have lost sight of this fact: the university is for the students and, regardless of how "self-centred" it sounds, we should be the focus of all activity at this and other such 'institutions of higher learning.' Helping us grow intellectually, rather than simply making certain that the university (these days perversely defined as the buildings and the bureaucracy) can perpetuate itself in its present form, is the reason for the presence of thousands of administrators and other workers here.

Having forgotten, though, why they are here, they leave us with no choice but to call for a far greater input by students into the operations of this in-

stitution. If no one else wants to ensure that the best interests of the students are being served, it is essential that we ourselves see to the matter.

Without a doubt, we need greater student representation at all levels of university operations: too many of those who are supposed to be working for our benefit have forgotten why a university, a group of people interested in learning, needs them, and are interested more in holding down jobs and setting up a system which will maintain them in those jobs.

You, Dr. McCurdy, and the rest of you as well, are working for us. Try to keep that fact and the reason you are working for us in mind in the future, and we may one day see a real university in operation again.

SAC showed disregard for CJAM

At its annual budget meeting Tuesday, the Students' Administrative Council proved that its policies regarding the operation and future of student radio CJAM are ambiguous and short sighted.

The disregard of SAC president Bob Skuse for SJAM clearly demonstrated when Skuse slashed the proposed radio budget of \$6,865 prepared by station manager Cliff Wilson to \$6,217 and cut a request for a capital budget of \$2,900 to \$1,000.

The council members, with few exceptions, showed that they too are either ignorant of the needs of the radio station or they simply do not care. Either way they are failing to uphold their responsibilities as elected SAC members.

Both cuts represent serious consequences for the station. The \$648 cut in the operating budget is far larger than may first appear. In order to present a minimal budget to SAC, station manager Wilson cut his own salary almost in half from

\$110 a week to \$65. Even this did not appease the SAC president. Mr. Wilson cut money away from such vital areas as telephone service (despite the fact that installation and service costs have tripled since last year) and the purchase of records. CJAM has not bought a new record in three years.

Council members share an equal portion of the blame for this travesty. When Engineering representative Leo Mayer made a motion that the budget be increased to the original proposed

level, the motion was defeated. Even more disturbing, four of the Council members shirked their responsibilities by abstaining. Dave Doey, Tom LaSorda, Rob Nicholson and Penny Craig all refused to vote on this impor-

tant issue, and by doing so have done a disservice both to the station and the students they are supposed to represent.

The \$1,900 cut from the capital budget effectively eliminates the possibility that the residence students, those who should form

the major portion of the listening audience, will enjoy proper reception of the station's signals. Yet again, the council proved ineffectual. Not one motion was presented to increase the capital budget.

If SAC is to truly represent the student, it is time that both the executive and the membership consider their roles more carefully and administer in a manner that represents the interest of the students.

Comments

Peltier Case Highlights Society's Injustice

By LEN WALLACE

The present court case involving Leonard Peltier shows that justice in the United States and Canada for native people, is nothing but an empty catchword.

Leonard Peltier is Sioux Indian who faces extradition to the United States from Canada for the alleged murder of two FBI agents.

In June, 1975, two FBI agents, Ronald Williams and Jack Coler, drove their unmarked car off the roadway into the Pine Ridge Reservation. They commenced firing on a

twelve year old Sioux Indian who fled. A shooting spree occurred in which both FBI agents and one Indian, Joseph Stuntz, were killed.

Despite investigations, no one knows how the FBI agents were killed. No investigation was made into the death of the murdered Indian.

No FBI agents witnessed the shootout yet the FBI issued warrants for the arrest of four well-known Wounded Knee militants. Leonard Peltier was one of those men — a leader of the American Indian Movement (A.I.M.).

Peltier fled to Canada, but was captured by the RCMP in Alberta. From there he was flown to Vancouver and is presently incarcerated in Onkalla prison. This was his first time in jail, the first time he was ever formally charged, and he has never been convicted of any crime previously.

The United States is demanding the extradition of Peltier. The Canadian government, trying to get around its own embarrassment over native people's question, is trying to seriously comply with the demand.

There is a firm reason why Peltier does not wish to return to the U.S., and why he seeks political asylum. The judicial system in the state of South Dakota, is incredibly racist against Indians. Peltier knows that if he is returned to the U.S. the American brand of "justice" will somehow convict him. As he himself stated: "The only thing I'm guilty of is trying to help my people. For this, it's very possible I'll spend the rest of my life in prison, if I'm extradited. I don't say that because I'm guilty, but because I know I won't get a fair trial in South

Dakota."

Peltier is not alone in this, regard and his fears are well justified. Ever since the confrontation at Wounded Knee which ended in the summer of 1973, some 20 Indian people have been murdered by paramilitary forces that terrorise the reservations.

Recently, the other two Indian leaders who were charged with Peltier for the killings of the two FBI agents were found not guilty in Iowa. This was

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Comments

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after testimony was heard concerning FBI misconduct in the investigations, their movements on the reservations, and their coercion and intimidation of witnesses. According to defense lawyer William Kunstler, "We got a fair jury here. We did not get a fair trial because the only way to get that would have been to have no trial at all. There was a total lack of believable evidence to even indict these defendants."

Despite this, American authorities will make one last-ditch effort to make the murder charges stick. With the racist attitudes of the courts, there would appear to be no chance for Peltier's safety. The hate attitude is summed up by attorney-General Max Gors who, according to an affidavit by Sally Wagner, stated the following on the Indian problem and the trial of Indian militant Dennis Banks: "We don't have an Indian problem in South Dakota. The only problem we have is Dennis Banks and Russell

Means, and if we get rid of them we get rid of the Indian problem."

When asked if he called for the extermination of the Indian nation itself, he replied: "I'm not calling for the extermination of the Indians. I'm calling for the extermination of two of them."

While fighting for the right of asylum in this country, Canadian authorities have made sure that Peltier suffers under inhuman conditions while in his cell.

For part of the time he was manacled and shackled all the

time. For five months he was manacled and shackled whenever he left his cell. After his lawyers complained he now is only manacled.

He has received worse treatment than any other inmate although he has had no former criminal record.

In the courtroom, FBI agents are present during the extradition hearings. They have managed, by their presence, to intimidate witnesses. One witness has already refused to give testimony because of intimidation.

Support has been organized among a number of groups for Peltier's defense. Without it much about the case would be hidden from public view.

So far, the official press has been suspiciously quiet about the whole affair. There is no mistake about it. After all, there are dangerous similarities between the treatment of Leonard Peltier and that given to Bobby Seale who was bound and gagged in the U.S. courts. Any publicity on the Peltier case means bad publicity for the Canadian government.

Canadian Banks in Support of Chilean Regime

By MIKE CASTAGNE

Persons who have money deposited with the Toronto-Dominion Bank, The Royal Bank of Canada or the Bank of Nova Scotia are, no doubt unwittingly, helping to prop up the repressive and inhumane regime in Chile. On May 21st, 1976 these three banks agreed to join a predominantly U.S. consortium to lend \$125 million to the Pinochet Junta. Apparently the loan was agreed to in spite of the refusal by the International Monetary Fund (I.M.F.) to enter into any further financial arrangement with Chile. Most of Chile's major creditors have refused to participate in its financial rescheduling exercise this year. According to Peter Cook of the Financial Times News Service, without the bank loan the junta might have had to default on its short-term European loan obligations, a move tantamount

to a declaration of bankruptcy.

Clients should be reminded of the type of government their bank is helping to support. The following is an excerpt from Amnesty International's Report on Torture (1975) concerning conditions in Chile.

"Many people were tortured to death by means of endless whipping as well as beating with fists, feet and rifle butts. Prisoners were beaten on all parts of the body, including the head and sexual organs. The bodies of prisoners were found in the Rio Mapocho, sometimes disfigured beyond recognition.

There were many cases of burning (with acid or cigarettes), of electricity, of psychological threats including simulated executions and threats that the families of the prisoners would be tortured. At times the brutality reached animalistic levels. Prisoners have been forced to witness or participate in sexual

depravities. An unknown number of women have been raped; some of them, pregnant after rape, have been refused abortions. Women have had insects forced up their vaginas; pregnant women have been beaten with rifle butts until they have aborted. Prisoners have been forced to eat excrement, have been plunged endlessly into ice-cold water, have had their bones smashed, have been left to stand naked in the sun for many hours."

The International Federation of Human Rights, The International Movement of Catholic Jurists, The International Association of Democratic Lawyers, The International Commission of Jurists have all sent delegations to Chile and reported the widespread use of torture in that country. One West German judge reported that when a defence lawyer alleged that his client had been tortured,

the court ruled that such allegations constituted political arguments and were therefore inadmissible.

Britain, Italy and other governments have refused further aid to Chile until the junta changes its policies as regards human rights. Britain recalled its ambassador from Santiago after a British doctor, Dr. Sheila Cassidy, alleged she was tortured by DINA, Chile's secret police. Prime Minister James Callaghan declared that "no British government can accept such uncivilized, brutal torture of a British subject at the hands of a foreign government." Even the U.S., the Junta's chief ally, has denounced its policies, and Jimmy Carter has expressed his intention to cut off aid altogether, should he be elected in November.

Amnesty has reported that financial pressure "and the threat that there might be more

to come" has been the only effective tool in persuading the junta to do "what little has been done to modify the effect of repression." According to Peter Cook, without the bank loan, the Chilean regime would have had to face up to countries hostile to its policies in order to avoid bankruptcy. By making themselves parties to such a loan the Royal Bank, T.D., and the Bank of Nova Scotia are helping to perpetuate the system of repression and torture in that country.

We cannot help being disturbed by the actions of the banks concerned. What is particularly disturbing is the fact that the only bank on campus is a branch of Toronto Dominion. Students or other persons interested in considering this matter further are encouraged to get in contact with Mike Castagne, Room 2141 (Law Faculty), or phone ext. 217.

We Got a Few Letters

PUB VANDALS

Dear Editor:

Once again, a problem is beginning to surface in the Gallery. Last year large numbers of non-students were using the pub and consequently students of the university found themselves waiting in line or going and doing their drinking elsewhere. SAC was made aware of the problem and acted promptly. We were reminded that the Gallery was for the sole use of the University of Windsor students, and only one outside guest was to be permitted per student card. Complaints subsided and all appeared to be well again. However, one problem went without recognition. One only has to look at the needless abuse many of the Gallery chairs and tables have taken. SAC incurred a large debt to remodel the pub and give the students of this University something to be proud of. It really becomes sickening to see how some out-

side guests, and even more frightening, how some "educated" students have responded to SAC's initiative to provide the students of this school with a first class pub.

You cannot fault the pub manager nor SAC on this one, only the shallow individuals who persist in bringing in outside "guests" and allowing them to release their frustrations by breaking bottles, glasses, and ashtrays.

I watched one person last Saturday night who, everytime the band started to play chimed in his own music by breaking bottles and glasses under his chair. When I asked this individual if he was a student at this school his response was no. However, his friend added that he himself was. Supposedly this qualified the other person breaking the glasses.

The problem of breakage has not, by all means, reached the acute stage. On the other hand, there is no reason to let it get that far, before we do something about it. We all should realize by this stage that the pub can and will be profitable enough to finance other student services without the need to raise student fees in the future. Need-

less damage caused to pub property by mindless individuals can only serve to hinder this goal.

In conclusion, we really have three options open to us. One would be for those causing the damages to sit back and realize the stupidity of their actions and quickly amend them. Secondly, we could strictly enforce the rule that students signing in outsiders, whether or not they are actually their guest, be held responsible for damages caused. Finally we could restrict attendance to University of Windsor students. The problem, I'm certain, can be resolved before we resort to the latter extreme.

Michael Marchand
Board of Directors

FEDERATION CORRECT

Dear Editor:

I wish to comment on the article by Don Peppin on the suspension of publication of the U. of Waterloo's *Chevron* and

your editorial attacking the action taken by Waterloo's Federation of Students. I commend Mr. Peppin's apparently very objective appraisal of a highly emotional issue.

First of all the facts as stated in Mr. Peppin's article make it apparent that no move has been taken to physically prevent the *Chevron* from being published. It would appear that the Federation of Students is using financial pressure to force the *Chevron* to submit. As custodian of a substantial portion of students' money, the Federation has an obligation to see that it is not used improperly. Naturally a student publication must have considerable freedom of editorial policy. In fact the more freedom the better, but when this freedom is abused to the extent that the publication merely becomes the mouthpiece of an ideology, whatever colour or flavour, a student representative body is entitled, nay obliged, to exert any type of pressure to restrain such irresponsible use of student funds done in the name of "freedom of the press." If this is the case with the *Chevron*, then I don't see that the Federation has acted improperly.

Now we at Windsor, unencumbered by a knowledge of the exact facts which led to the present controversy, cannot sit in judgement over the *Chevron* staff and the Federation of Students. We don't know the extent of the AIA use of the *Chevron*, nor do we know what the constitution of the Federation of Students has to say with respect to Federation control of student publications. I certainly hope that the *Lance* will continue to publish information about the *Chevron* controversy as well as some information as to SAC's control over the *Lance*.

In conclusion it is my opinion that a student newspaper, supported involuntarily by the students through their tuition fees, must serve the students and make an effort to air more than one point of view. If such a publication fails to do this then it is the duty of the students' duly elected representatives to prevent, in whatever way possible, a misuse of student funds.

Yours truly,
Michael Gillen
Law II

We Got a Few Letters

BRING CATHARSIS BACK

Dear Editor:

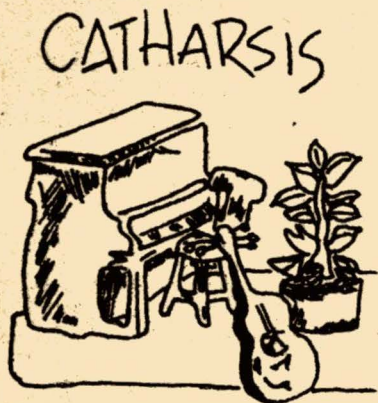
For well over a year, Chris and Wendy and the volunteers of Catharsis brought some of the finest folk, jazz, ragtime, and blues performers in the country to Windsor and created a peaceful listening environment in which to appreciate them.

In the time Catharsis was open it was growing, and in September, full houses were almost the rule. It seemed that a coffee house was an alternative many people wanted on this campus.

It has now been about three weeks since Catharsis was left without a home. Where are all the members and patrons who came out to enjoy the music? Why don't you make it known that Catharsis was something you enjoyed, and is something you want on this campus?

Sympathy and hope aren't going to change the situation. Unless you are willing to act, Catharsis is just a fading memory. But if enough people make their opinions known, we could have Catharsis back again.

Sincerely yours
Doug Simpson



Dear Sir:

There is much sadness and consternation, among the staff and patrons, over the eviction of the coffee house, Catharsis, from the first floor lounge of Electa Hall.

The only alternative to Windsor's entertainment scene was provided by Catharsis, in the form of first rate acoustic musicians in a mellow, candle-lit atmosphere. From traditional to contemporary folk, jazz, bluegrass, and blues, one became educated in music. Fine renditions of such 1930's tunes as "Cheek to Cheek," "Somewhere over the Rainbow," "Walkin' Stick," and "Get Yourself a New Broom and Sweep Your Troubles Away", were given, proving that people of all ages could benefit from an evening there. However, for the time being, the spirit of Catharsis must reside

in the hearts of its followers.

For whatever reasons the Electa Hall residents voted to expel the coffee house, Windsor must suffer the consequences of the absence of alternative music, and content itself with rock, disco, and country and western. Ah, mediocrity! As for Catharsis, the future remains a mystery. No acts can be booked without a stage. No stage can be erected without a home. Can such a non-profit endeavour find true love and happiness, without money, in Windsor? Only time and Catharsis' follers will tell.

Sincerely,
Jan Wojcik.

UNBIASED REPORT

Dear Editor:

I feel compelled to respond to the letter of Professors Jowett and Osler which appeared in the October 15, 1976 issue of *The Lance* for two reasons. First, as a recent graduate of the Communication Studies Department I find the blissful positivism which they describe runs counter to my experience there in the last five years. Secondly, I find enormous holes in the reasoning and logic used by the two men in presenting their case.

The main thrust of Jowett and Osler's argument is that *The Lance* in its handling of the McClelland case has been biased, conveying a certain negativism about the Communication Studies Department in its writings. It is extremely difficult to answer this charge as the two professors never make it clear whether they are attacking *Lance* editorializing or reporting. They use the two terms almost interchangeably. At one point they state that "the editorial staff has left erroneous impressions," at another "it is unfortunate that recent events have been reported from only one point of view." Professor Osler, who teaches journalism, should realize the important differences between these two newspaper functions. Even if this distinction is disregarded a close examination of all the *Lance* articles and editorials about McClelland reveal that at no time did the newspaper explicitly state or imply that Departmental morale was low or quality was dropping. Any comments to that effect were carefully stated to be those of Sam McClelland. If Professors Jowett and Osler are to criticize *The Lance* as being partial is it not part of an argument's logical progression to cite such occurrences?

If *The Lance's* coverage did seem to favour Sam McClelland's views, as Jowett and Osler seem to contend, there is a simple answer. The Communication Studies Department was consistently quiet about any charges made against it. The Department repeatedly had 'no comment' or divulged only small amounts of information when approached by *The Lance*. The department's stance in this respect is not

really the issue here but rather that *The Lance* did not selectively omit any positive comment: such comments were simply not made available to it.

As mentioned earlier, Professors Jowett and Osler fail to address their argument to proving specific instances in which *The Lance* "has tended to cast doubts on the performance of the Communication Studies Department." If no evidence is cited can we logically be expected to believe that damage has actually been inflicted on the Department's reputation? The two professors then set about to describe the positive accomplishments of the Department which they feel counter the position attributed to *The Lance*. In doing so Jowett and Osler use a form of fallacious reasoning known as the Red Herring, an error in logical arguments wherein one party attributes a position to another party (in this case, *The Lance*) does in fact hold that view. This alone is enough to render the statement of the Department's positive aspects invalid in the context and purpose of their argument. Yet even in this their statements must be questioned.

Professors Jowett and Osler state that the Communication Studies Department has shown tremendous growth in enrollment over the last five years which are results of dedicated teaching and a "genuine concern for students and teaching standards." No one can doubt that there have been increases in enrollment, especially since the Department was formed only eight years ago. The two men, more importantly, fail to show increased enrollment is a direct causal result of teaching quality. Enrollment in post-secondary institutions, including community colleges, is up all over the country.

They state that "the current morale in the Department is extremely high," that "the current faculty are excited," and that "we are all looking forward" to the graduate programme. Do Jowett and Osler purport to speak for the entire faculty as they imply by the use of such collective terms? If so why does the letter carry only their signatures?

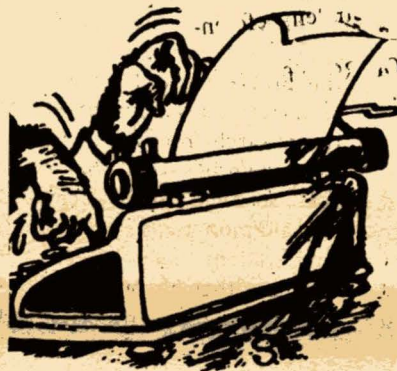
The letter also reads, "To suggest that there is a great deal of conflict in the Department is entirely without foundation." Again, I can find no instances where *The Lance* in its reporting or editorials made such an accusation. This statement suffers on another level as well. Professors Jowett and Osler would like us to believe that there is little or no friction within the Department. This has been included as a positive aspect, an indication of strength and high morale. Are Professors Jowett and Osler naive enough to think that students do not expect a certain amount of friction within academic departments? Here are individuals gathered together to deal with difficult issues of course curriculum, promotion and tenure, departmental philosophy and direction. Of course there will be disagreements and friction. Rarely are human relations so simple and

conflict-free. Inner-departmental friction is, if anything, an indication that individuals have principles and ideals in which they strongly believe; that they care about the education process.

This tone pervades the whole letter—that one response to negative criticism, real or imaginary, not by addressing the issue but rather by conducting a little positive PR work. I had only hoped that Professors Jowett and Osler would not use the same techniques that they warn Communication Studies students to be sceptical of.

Sincerely,
David Cooke
Hons. B.A.,
Communication Studies

MISSING TYPE— WRITERS



Dear Editor:

In my first year on Campus in the business Faculty, I learned that extra value could be attained for an essay if it is typed. Several classmates indicated that typewriters were available in the library for a minimal charge. (That should beat the 75c per page advertisements I have seen around campus, I thought). However, on asking at the library, I was told that no typewriters were available. The front desk at the U. C. gave me the same response. I guess my classmates were in error about the typewriters, weren't they?

Sincerely
Jim Loyer

COMM. STUDIES DEPT. NOT SO ROSY

Dear Editor:

We are students or recent graduates of the Communication Studies Department. We are writing in response to last week's

letter by Professors Jowett and Osler of our Department. The purpose of this letter is not to take a position regarding the McClelland incident, nor do we feel it necessary to respond to the charges of bias levelled against *The Lance's* reporting. Rather it is to their description of our Department that we direct our comments.

They make reference to "a genuine concern for students and teaching standards." In February of this year students organised meetings to discuss a number of issues in the Department. Some of us felt that among these issues were: a decline in teaching standards, problems associated with increasing enrolments, and deteriorating standards overall. The faculty members themselves have expressed a variety of opinions on these and other issues. Both the faculty and the students do not constitute a clearly united, frictionless front. Do Professors Jowett and Osler purport to speak for the entire Communication Studies Department?

We do not pretend to represent all the students in our Department. The "enthusiasm of the extremely high current morale" probably "rubs off" on some students. But these are not "most" students; it has been our observation that most students do not care one way or the other. However, we are students who do care... who care about vital issues... who care that perhaps these complex issues have not been dealt with completely nor with the interests of students foremost in mind.

We collectively laud the Department for its achievements. We have and continue to benefit from its array of resources and personnel. We hope for continued innovative direction in research and production techniques. But we suggest that while "establishment of our graduate programme some time in the near future" or "participating in important communications policy... in Government" might be a measure of the status of our Department, it is not the only one. There are other, closer to home (though less glamorous) yardsticks. In determining an educational body's reputation, should not the primary ingredient be the quality of education and insight given its students?

Professors Jowett and Osler are certainly correct to point to the need for objective understanding of the situation. But glossing over serious discussion and healthy disagreement in quest of solutions serves no one's best interests. And it seems doubly ironic emanating from a department where we as social scientists strive for a critical assessment of the 'truth' in media.

Sincerely Yours,
Ron Bala
Sue Connors
Chris Creighton-Kelly
Mark Goertz
Karen Kraft
Cal Moore
Yoshitaka Okada
Kevin Peifer
Philip Rene
Tom Scalzo
Doug Simpson
Mark Steeves

We Got a Few Letters

STOP DRINKING AT GAMES



Dear Editor:

Considerable public outcry about the behaviour of fans at Lancer football games was initiated this week by Professor-Councilman Ron Wagenburg on the CBE program "Information Radio." Councilman Wagenburg was upset by the obscene language being used and appeared miffed that the student section was not a place that he could comfortably bring his wife and children.

As a result, University officials have met and concluded that, if a problem exists at Lancer football games, it does not concern language but the large number of bottles being carried into the stands. Not only is this illegal but all can agree that bottles pose a dangerous hazard to fans — especially in the exuberance of a worked-up football crowd. Consequently, in the best interests of all fans, the Windsor Police, regularly on duty at the stadium, will thoroughly search for and confiscate all bottles.

It is important to remember that the freedom at football games exists in respect of the students' ability to conduct themselves within reasonable bounds. Nobody wants to dampen anybody's fun. Prof Wagenburg's opinion and public statement is undoubtedly an overreaction at this time but, with play offs coming up, perhaps he has done us all a favour. We should not allow a few immature persons who can't handle their booze ruin a good situation for all of us. Your co-operation is in your own best interest. See you at the game.

Ken Long
Assistant Dean of Students

MISUSED RESEARCH

Dear Editor:

It has come to my attention, through the comments of a

number of members of the Senate body, that there has been and is a serious problem concerning faculty-student research.

It seems that a number of professors have taken it upon themselves to ask certain students to do research for them (either outside research or research primarily for the course of study). In certain cases, the students do the research required and hand it into the professor only to find that the professor uses such research for his or her own publishing benefit.

Of course there is nothing wrong with students doing primary research essays, papers, etc. for a professor, but it is an infringement on the student's rights when no credit is given to them if those very studies are incorporated in published articles, etc. In such cases the students must be, according to the rules, paid for their efforts. Unfortunately, a number of members of the teaching faculty, have not done so.

The problem is serious and one that must be rectified. In such cases the student is being taken for a ride. It seems a shame when there is belief, among certain Senate members, that this problem is widespread.

The professor has no right to take the research from a student for his/her own benefit. If he or she does so then the student must be paid monetarily.

If any student has good reason to believe that his or her research is being taken for such purposes by a member of the faculty, then I would urge them to contact me personally. There is a problem. There is no doubt about that. However, nothing will be done unless a number of people actually discuss their complaints.

Sincerely,
Len Wallace
Senate Rep.

STOP SMOKING



Dear Editor:

It must certainly be true that our secondary schools are turning out "functional illiterates". It cannot be overlooked when people in a reputable university are completely unable to read two very simple words: "No Smoking".

It is not, sirs, as if I were a

non-smoking temperance workers, but I paid my hard-earned money to come here to get an education. In every classroom there are signs issued by the Fire Marshalls Office requesting people not to smoke in designated areas. Why then do a small selfish minority insist on doing so? As I sat in a 90 minute lecture the chap in front of me smoked 6 cigarettes. The obnoxious odours ensuing from this display were bothering a great many people around him. Finally I asked if he would please stop. The person in question then looked at me as if I were a little crazy to try to take away his right to smoke. Never before have I been such a firm supporter of the non-smokers' rights organization. I believe that it is a crime to disobey the instructions of the Ontario Fire Marshall and the law should be enforced. If however the professors and the T.A.'s are lax in duties, as has been the case till now, and smokers remain unchanged in their selfish ways, then sirs, it should be up to the Students' Council as representatives of the student body and the students themselves to stop the smoking in non-smoking areas.

The obnoxious odours given off by cigarettes does interfere with concentration and "Health and Welfare of Canada advises that danger to health increases with amount smoked." So could these persons smoking please refrain from pursuing their habit till they get out of class? I ask this on behalf of your lungs and mine.

Sincerley yours
Ian A. Doidge
MacDonald Hall

SAC HAS ABUSED CJAM RADIO

Dear Editor:

The election promise of the SAC President that he would do nothing to endanger the licence of Radio CJAM was reversed last Friday at the SAC budget meeting. How can the SAC Executive hope to maintain a licence when the operating budget for the station takes a \$2200 cut. In the face of steeply escalating costs for the station can the Canadian Radio Television Commission (who controls licences of radio stations) believe our funding body is responsible when they slash the CJAM operating budget to pre-1973 level? (Funding of Student Radio stations must be carried by Councils).

In 8 years student radio and the student body has been hoping SAC would create such structures necessary to responsibly maintain an FM licence for the station. Student government voted last Friday to maintain the requests of other bodies but to stall any CJAM advance-

ment for this year.

What was slashed from the CJAM budget was money necessary to maintain existing services and equipment. One third of the telephone budget was slashed making it a considerable sacrifice for CJAM to cover Lancer Sports. Radio Parts necessary for upkeep of equipment were cut as well as records and recording tape. These are the lifeblood of the station's operation.

Worst of all, vital capital improvements were virtually obliterated. Money necessary to return CJAM service to Cody and Huron Halls will have to come from operating funds, vastly degrading programme quality. The pitance requested for the creation of a security area to store our 4,000 records will be tacked on to next years budget in the hopes that some future council will do something about the station's inefficient plant.

The SAC President misleads council when he claims the capital request is tied to the results of a committee studying the future of CJAM. He would like us to forget here were two committees struck for that purpose last year. The 76-77 budget request was an attempt by the station to act upon recommendations made last year. (One committee recommended CJAM get \$5,900 in new equipment.) At present there are plans for a committee to implement FM and provide positive, responsible leadership for the station, something which past experience has shown the SAC Executive cannot provide. What kind of working environment can the committee have when this year's budget proves the SAC executive will ignore the recommendations?

CJAM, past and present has shown dynamic and aggressive action in gaining the station to its present position under adverse conditions. The staff and management of the station and students of this university want SAC to provide the leadership.

Proper leadership and allocation of resources have made the operation of the newspaper and lounge stable and profitable.

This year's budget does nothing to achieve this for the Radio.

Cliff Wilson
Manager—CJAM

DEAD BIRDS

Dear Editor:

Since coming to the University of Windsor in September, I have been amazed by the number of small birds I have seen lying with their necks broken underneath the library's glassed-in overpass beside the bookstore. It seems to me that this problem could be easily and cheaply solved by affixing the black silhouettes of hawks to these windows, as has been done in other parts of the university. Why hasn't this been done? I would be grateful if you could tell me who to approach about this.

Yours sincerely
Rebecca Bragg
Graduate English

WHAT'S BERTON?

Dear Editor:

In the October 15th Lance, Pierre Berton is described as a "novelist and television personality". Mr. Berton is certainly a television personality. However, I do not think that it is accurate to describe him as a "novelist". He writes non-fiction, does he not?

Yours truly
Clement Lo

LETTERS TO THE EDITOR
MUST BE HANDED IN BY
NOON TUESDAY DURING
THE WEEK OF PUBLICATION
AND MAY NOT EXCEED 500
WORDS.



**LANCE STAFF
MEETING FRIDAY
AT NOON
EVERYBODY
WELCOME**

'Lion in Winter' preview

Another Success predicted for the Players

By ANDRE E. WEHBE
photos by S. Nesling

The University Players will begin their productions this year with James Goldman's "Lion in Winter". The play will open October 21 at the Essex Theatre in Essex Hall.

In the main, the play concerns King Henry II's search to find a successor to his throne; he is torn among his three sons, his wife, and his mistress. The plot builds as all try to achieve his or her own ends with the action revolving around the most important question of all: who will get the throne?

limitations of the theatre are a secret to no one and you realise the talented work Mr. Phelan has done to accomplish his task. This is his first set design for the school but he has been responsible for lighting all of the shows for the Players. The set, a 12th century design, was kept as simple as possible because the show is complicated and the more elaborate the play is the more difficulty there is in set changes.

Costume designer Larry Foden worked on complex costumes. They are detailed, braid-

cast after five weeks of rehearsals, and states that it is a modernistic presentation and a liberal interpretation of the play.

'Henry is sensuous'

There are seven characters in the story; portraying King Henry is James Warren, a 3rd year B.F.A. student. He is 21 and has been in four shows: "The Ruling Class," "Matchmaker," "All Wilderness," and "Twelfth Night." He worked one summer with the Second City Touring Company, a group of professionals involved in comedy and improvisational drama, and two summers with Moonlight Drama, another professional company which provides old-time Gay 90's melodrama. He still has one more year for his degree and hopes to become a professional actor. He says his voice is strained: "A role of this size shows you your weaknesses: how to use your voice, your movements." James also discussed King Henry: "He is human, sensuous, vital; he enjoys sex, food, women, and life in general. He is powerful, intelligent, sensitive, and likes to be immortal — that is why he wants to live through a son after his death."

James has found working with Mr. Paul very rewarding: "It was very comfortable. He gives you an outline of what he wants and allows you to move around with it." He is willing to change something if the actor comes up with a good idea. "I really enjoyed doing it. This is probably the best play I've been involved in!"

'Eleanor is vibrant'

Playing Eleanor, King Henry's wife, is Mary Ellen Sortys, a fourth year B.F.A. student. She played Rosalind in "As You Like It", and Lady Clair in "The Ruling Class". At the age of 20, she is in her last year and plans to work in the professional theatre. To her, Eleanor is a dynamic, vibrant 61 year old Queen of England. She had eight children, many lovers and wants her favourite son, Richard, to be king. Eleanor is confused as she fights for her freedom; she doesn't want to lose the illusion of Henry's love, but knows that things can't be as they were before.

The remaining characters are portrayed by Robert Lachance as Richard, Mark Bolton as Geoffrey, Don Martin as John, Ronald Jones as Alais, and Tom McCamus as Prince Philip. The actors have had all their hair cut in a mediaeval style for the play.



ELEANOR, played by Mary-Ellen Sortys, with Robert Lachance in the role of Richard.

The rough version of the production looks pretty impressive and one can predict another success for the University Players.

Tickets for "Lion in Winter" are being sold at the box office

in Essex Hall and at the University Centre on October 26 from noon till 2 p.m. for \$3.50. It is still possible to buy tickets for the whole season for \$12.00 for students.



KING HENRY, played by James Warren, carresses his mistress Alais, played by Ronald Jones in a scene from the Lion in Winter.

The production itself is no easy job, but one realises as soon as the rehearsals begin that a great deal is being put into it. Set and lighting designer and Technical Director Phillip Phelan sits back and talks about how enthusiastic and talented his

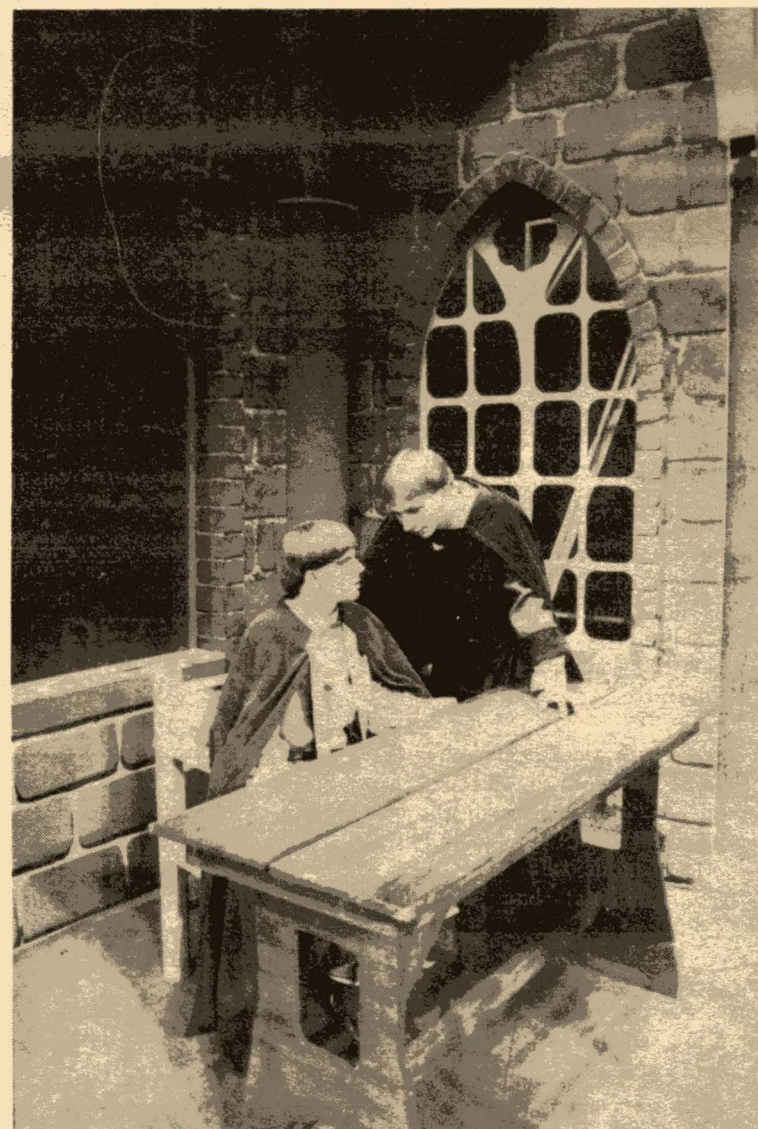
trimmed, and elegant. He used pearls, some sketches in liquid embroidery, and macrame for part of one costume; he also made all of the shoes for the performance, great copies of the 12th century footwear.

Directing the play is Vance



crew is, and doesn't mention how difficult it is to assume a three-man job by himself. "The problem was trying to get six rooms onto the stage with no wing or fly space." The space

Paul, who also directed last year Players' production of "The Ruling Class." Mr. Paul has been in the school for nine years and teaches acting and children's theatre. He is delighted with his



MARK BOULTON AND DON MARTIN playing Geoffrey and John.

The University Payers
present

'Lion in Winter'

begining October 21 in Essex Theatre

Tickets are available at Box Office

\$ 3.50

Residence Council Battles Over Use of Lounges

A conflict over the use of residence lounges in Cody and Macdonald Halls highlighted the second meeting of the Inter-Residence Council of the university Monday.

The conflict arose over what Cody house council member Micheal Hinchey sees as an attempt by Macdonald Hall students to isolate non-Macdonald residents from the use of the Stag's Head, the pub found in the basement of the Macdonald residence. According to Hinchey Macdonald students were actively barring other residents from parties in the Stag's Head, while they themselves were taking full advantage of parties in the Cody lounge.

In order to control attendance at parties in the various residences, the Inter-Residence

Council last year recommended that all residence students be issued identification cards. This suggestion was implemented by all but the Cody residence. Most residences allowed students to sign in guests as well. At Monday's meeting, SAC President Bob Skuse suggested that Cody implement an identification card system of its own in order to control attendance at Cody parties. Hinchey found this suggestion unworkable. "Because of the nature of our residence, we can't really prevent people from entering," he said. "Besides, barring people from our residence is not in the spirit that should exist among residences."

Council Chairwoman Leslie Oliphant promised to talk to the Macdonald Residence Council to mediate some type of agreement

between the two parties. Macdonald Hall did not send a representative to the Inter Residence meeting.

The effectiveness of the Inter Residence Council to represent residence students was also questioned at the meeting. Paul McGee of Canterbury College pointed out that residence students account for one seventh of the total population on campus but receive no special representation on student council. He asked that the Inter Residence Council be given a voting position on the council. At present, Ms. Oliphant sits on SAC as an observer, but has no voting privileges.

In order to implement this suggestion, it will first be necessary to reconstruct the Inter Residence Council. Plans for

this reconstruction are currently being developed by Ms. Oliphant and Dean of Students George McMahon.

According to Ms. Oliphant, the increased representation presents some problems. "All of these students already receive representation from their faculties," she said. "It's hard to tell

at this time if SAC will go for extra representation"

The council also began plans for a series of inter-residence events, but plans will be delayed until the individual residences can reschedule their own events to prevent overlapping with inter-residence functions.

Students Prefer Lectures

By DAVID V. REYNOLDS

Recent studies report overwhelming student preference for individual, self-paced courses when compared to conventional lecture courses. The implied conclusion of these studies is that conventional lectures are very much like the traditional "Brand X" — an inferior expedient. But the difficulty with many of these studies, is that while considerable attention is devoted to the design and content of special formats, rarely is comparable attention paid to courses using conventional lectures.

In 1972 an opportunity arose to redesign Psychology 115 at this University. The Distinguished Speakers in Psychology series was initiated in which

once a week 900 to 1100 introductory psychology students assemble in a large auditorium for a lecture given by an invited speaker. The two other class hours each week are spent in section of 25 to 40 students taught by graduate teaching assistants. In a four year period a total of over 4,000 students have filled out evaluation forms related to the course. The evaluations include questions both on specific course content and general student reaction to the course.

Since evaluations are done on final examination day response rates are around 90%. Evaluations of inclination to take further courses in psychology, perceived learning, and whether students would recommend the course to others are generally

positive. But the single most positively rated aspect of the course are the lectures.

A common suggestion about evaluations of first year courses is that they should be regarded with suspicion since first year students have insufficient experience with university courses and cannot evaluate them properly. A two year follow-up evaluation of 10% of the students showed that evaluations of the course change very little, and lectures continue to be the most positively rated item in the evaluation.

These findings suggest that even though the individual lectures are "conventional", when careful attention is devoted to their use there is high student response to them.

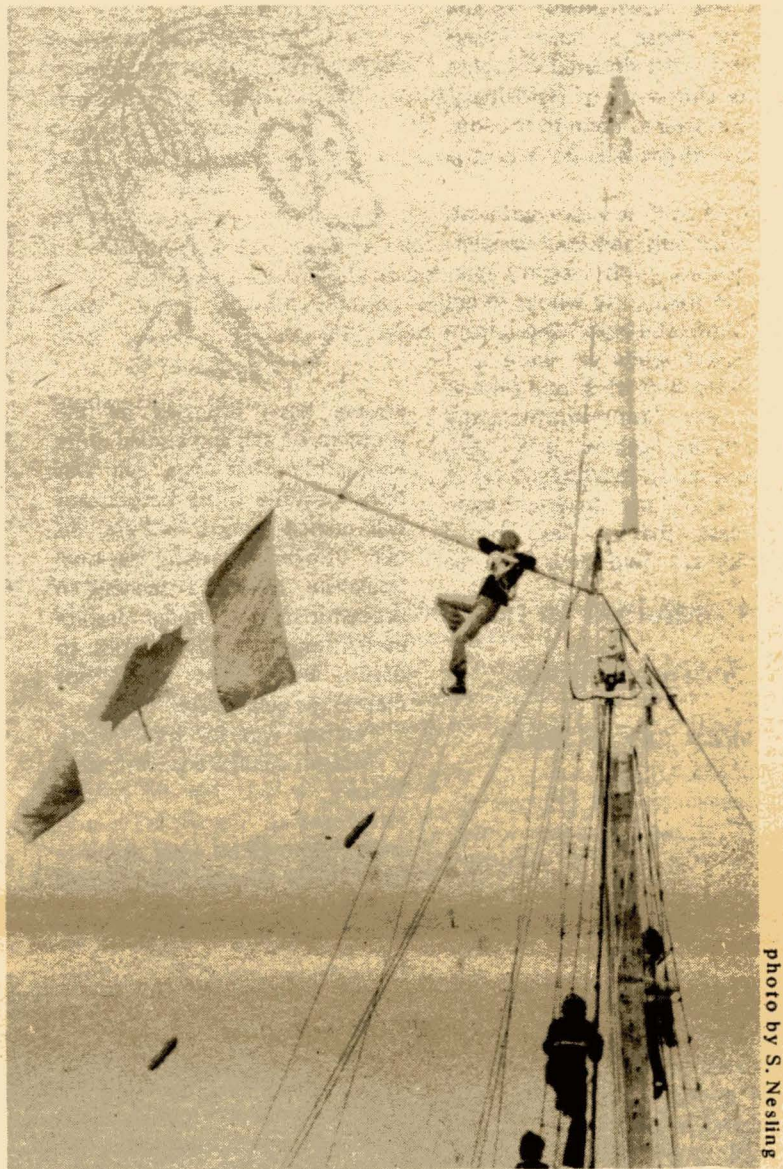


photo by S. Nesling

THESE STUDENTS were among the dozens who volunteered for the annual boat flag wash. The wash is held every year to raise funds for the now nearly extinct water rhinoceros found only off the northern shoals of Batawataland.

National School Services will be on campus offering complete photographic services for prospective grads

Please sign up for an appointment at either the Centre Desk or in S.A.C. office

ANY STUDENTS IN LAW OR EDUCATION WHO MISSED A SITTING CAN MAKE AN APPOINTMENT FOR THE WEEK OF NOVEMBER 8

Monday - Wednesday

November 1 - 3

Thursday - Friday

November 4 - 5

Monday - Wednesday

November 8 - 10

Faculty of Business Administration

9:30 a.m. - 4:30 p.m.

6:00 p.m. - 9:00 p.m.

) Room 7 and 8, University Centre

Faculty of Nursing and Faculty of Engineering

9:30 a.m. - 4:30 p.m.

6:00 p.m. - 9:00 p.m.

) Room 7 and 8, University Centre

All remaining Faculties

9:30 a.m. - 4:30 p.m.

6:00 p.m. - 9:00 p.m.

) Room 7 and 8, University Centre

INFORMATION AND PRICE LISTS ARE AVAILABLE AT THE UNIVERSITY CENTRE AND SAC OFFICE. ALL GRADS ARE URGED TO PARTICIPATE. A BLACK AND WHITE PHOTO FOR THE YEARBOOK WILL BE TAKEN OF YOU REGARDLESS OF WHETHER OR NOT YOU PURCHASE A COLOUR SITTING. BLACK AND WHITE PHOTOS DO NOT REQUIRE AN APPOINTMENT.

No Thanks, I Already Own a Penguin

Reprinted from New Republic.

By WOODY ALLEN

It has been four weeks and it is still hard for me to believe Sandor Needleman is dead. I was present at the cremation and at his son's request, brought the marshmallows, but few of us could think of anything but our pain.

Needleman was constantly obsessing over his funeral plans and once told me, "I much prefer cremation to burial in the earth, and both to a weekend with Mrs. Needleman." In the end, he chose to have himself cremated and donated his ashes to the University of Heidelberg, which scattered them to the four winds and got a deposit on the urn.

I can still see him with his crumpled suit and grey sweater. Preoccupied with weighty matters, he frequently would forget to remove the coat hanger from his jacket while he wore it. I reminded him of it one time at a Princeton Commencement and he smiled calmly and said, "Good, let those who have taken issue with my theories think at least that I have broad shoulders." Two days later he

He preferred to hold conversations with signal flags

was committed to Bellevue for doing a sudden back somersault in the midst of a conversation with Stravinsky.

Needleman was not an easily understood man. His reticence was mistaken for coldness, but he was capable of great compassion, and after witnessing a particularly horrible mine disaster once, he could not finish a second helping of waffles. His silence, too, put people off, but he felt speech was a flawed method of communication and he preferred to hold even his most intimate conversations with signal flags.

When he was dismissed from the faculty of Columbia University for his controversy with the then head of the school, Dwight Eisenhower, he waited for the renowned ex-general with a carpet beater and pelted him until Eisenhower ran for cover into a toy store. (The two men had bitter public disagreement over whether the class bell signaled the end of a period or the beginning of another.)

Needleman had always hoped to die a quiet death. "Amidst my books and papers like my brother Johann." (Needleman's brother had suffocated under a rolltop desk while searching for his rhyming dictionary.)

Expired with a big grin

Who would have thought that while Needleman would be watching the demolition of a building on his lunch hour, he would be tapped in the head by a wrecking ball? The blow caused massive shock and Needleman expired with a broad smile. His last, enigmatic words were, "No thanks, I already own a penguin."

As always, at the time of Needleman's death he was at work on several things. He was creating an Ethics, based on his theory that "good and just behaviour is not only more moral but could be done by phone." Also, he was halfway through a new study of semantics, proving (as he so violently insisted) that sentence structure is innate but that whining is acquired. Finally, yet another book on the Holocaust. This one with cut outs. Needleman had



always been obsessed by the problem of evil and argued quite eloquently that true evil was only possible if its perpetrator was named Blackie or Pete. His own flirtation with National Socialism caused a scandal in academic circles, though despite everything from gymnastics to dance lessons, he could not master the goose step.

Nazism was for him merely a reaction against academic philosophy, a position he always attempted to impress on friends and then would grab at their faces with feigned excitement and say, "Aha! Got your nose." It is easy to criticize his position on Hitler at first, but one must take into account his own philosophical writings. He had rejected contemporary ontology and insisted that man existed prior to infinity through not with too many options. He differentiated between existence and Existence, and knew one was preferable, but could never remember which. Human freedom for Needleman consisted of being aware of the absurdity of life. "God is silent," he was fond of saying, "now if we can only get Man to shut up."

Needleman was convinced he didn't exist

Authentic Being, reasoned Needleman, could only be achieved on weekends and even then it required the borrowing of a car. Man, according to Needleman, was not a "thing" apart from nature, but was involved "in nature," and could not observe his own existence without first pretending to be indifferent and then running around to the opposite end of the room quickly in the hopes of glimpsing himself.

His term for the life process was *Angst-Zeit*, loosely meaning Anxiety-Time and suggested man was a creature doomed to exist in "time" even though that was not where the action was. After much reflection, Needleman's intellectual integrity convinced him that he didn't exist, his friends didn't exist, and the only thing that was real was his IOU to the bank for six million Marks. Hence, he was charmed by the National

Socialist's philosophy of power, or as Needleman put it, "I have the kind of eyes that are set off by a brown shirt." After it became apparent that National Socialism was just the type of menace that Needleman stood against, he fled Berlin. Disguised as a bush and moving sideways only, three quick paces at a time, he crossed the border without being noticed.

Everywhere in Europe Needleman went, students and intellectuals were eager to help him, awed by his reputation. On the run, he found time to publish *Time, Essence, and Reality: A Systematic Reevaluation of Nothingness* and his delightful lighter treatise, *The Best Places to Eat While in Hiding*. Chaim Weizmann and Martin Buber took up a collection and obtained signed petitions to permit Needleman to emigrate to the United States, but at the time the hotel of his choice was full. With German soldiers minutes from his hideout in Prague, Needleman decided to come to America after all, but a scene occurred at the airport when he was overweight with his luggage.

Needleman's work similar to Einstein's

Albert Einstein, who was on that same flight, explained to him that if he would just remove the shoe trees from his shoes he could take everything. The two frequently corresponded after that. Einstein once wrote him, "Your work and my work are very similar although I'm still not exactly sure what your work is."

Once in America, Needleman was rarely out of public controversy. He published his famous, *Non-Existence: What To Do If It Suddenly Strikes You*. Also the classic work on linguistic philosophy, *Semantic Modes of Non-Essential Functioning*, which was made into the hit movie, *They Flew By Night*.

Typically, he was asked to resign from Harvard because of his affiliation with the Communist party. He felt only in a system with no economic inequality could there be real freedom and cited as the model society an ant farm. He could observe ants for hours and used to muse wistfully, "They're truly harmonious. If only their women were prettier they'd have it made." Interestingly, when Needleman was called by the House Un-American Activities Committee, he named names and justified it to his friends by citing his philosophy: "Political actions have no moral consequences but exist outside of the realm of true Being." For once the academic community stood chastened and it was not until weeks later that the faculty at Princeton decided to tar and feather Needleman. Needleman, incidentally, used this same reasoning to justify his concept of free love, but neither of two young coeds would buy it and the 16-year-old blew the whistle on him.

Needleman was passionate

about the halting of nuclear testing and flew to Los Alamos, where he and several students refused to remove themselves from the site of a scheduled atomic detonation. As minutes ticked off and it became apparent the test would proceed as planned, Needleman was heard to mutter, "Uh-oh," and made a run for it. What the newspapers did not print was that he had not eaten all day.

I remember Needleman's 70th birthday. His wife bought him pajamas. Needleman was obviously disappointed as he had hinted for a new Mercedes. Still, it is the mark of the man that he retired to the study and had his tantrum privately. He reentered the party smiling and wore the pajamas to the opening night of two short plays by Arabel.

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See MURRAY On Tour With The SILVER TRACTORS
FALL 1976

Money Formula Developed For Campus Clubs

By MARYON OVERHOLT

At the October 12 SAC meeting the Club Financing Formula presented by Gary Wells, was passed. SAC will provide a base grant of 2 points per member to a qualifying club, with the Executive Council considering each request individually.

To be recognized as a club the following requirements must be fulfilled:

1. The club shall forward to the Vice-President/Secretary a valid constitution.
2. The club shall forward a list of names and addresses of the

club's executive who shall be members.

3. The membership of the club shall be open to all members of the student body.

In order to qualify for financing the club must fulfill these requirements:

1. Be a recognized club.
2. Shall charge a membership fee of at least \$3.00.
3. The club shall designate in writing the signing officers of the club.
4. The club shall provide to the Vice-President or the Treasurer of the SAC a list of members who have paid the

membership fee and their student identification numbers.

5. In the case of a political club, they shall provide the Vice-President a letter from the provincial or federal party that they are a recognized campus affiliate.

6. The club must provide a membership list by November 1, 1976 and if they so desire, a revised membership list may be turned in by January 20, 1977.

Club financing is determined for each semester separately. For further information, contact Gary Wells at the SAC office.



CHIMO!

By TERRANCE THE UNSTEADY

Friday 22 October

Throughout the thousands of years of recorded history, nothing has ever happened on the 22nd of October.

Saturday 23 October

1642 the first battle of the English Civil War was fought at Edge Hill, Warwickshire

1837 a declaration of revolutionary ideal by Les Fils de la Liberté at St. Charles, Quebec led to French-English racial tensions and the Lower Canada 'Rebellion'.

1956 the Hungarian Revolution began

1958 a cave-in at Springhill, Nova Scotia coal mine took the lives of 74 miners

Sunday 24 October

1848 Samuel Morse patented the telegraph

1945 the United Nations came into being after a majority of the 46 charter signatory nations had ratified the UN Charter

1964 Northern Rhodesia gained independence from Britain, becoming the republic of Zambia

Monday 25 October

1415 an English army under King Henry V decisively defeated a larger French force at Agincourt, France

1854 the Crimean War's Battle of Balaklava took place, when misinterpreted orders led to the charge of the English Light Brigade into a valley covered by Russian artillery; 400 of the 607 British were killed

1920 the voters of Nova Scotia, Manitoba, Saskatchewan, and Alberta all foolishly decided to prohibit the sale of liquor

Tuesday 26 October

899 Alfred the Great of England died

1440 sorcerer, sadist, and all-round baddie Gilles de Rais, source of the Bluebeard legend, was hanged in France for murdering kidnapped children

1664 Britain's Royal Marines was founded

1866 John Labatt died at the age of 63

Wednesday 27 October

1806 Napoleon captured Berlin

1870 France's General Bazaine surrendered the town of Metz and 173,000 French soldiers to the Prussian army

1922 Windsor had its first four street lights experimentally installed on Riverside Drive

1969 Prime Minister Trudeau proclaimed Canadian sovereignty over all Canadian Arctic waters, going beyond the recognized three-mile limit.

Thursday 28 October

1918 Czechoslovakian independence from the Austro-Hungarian Empire was declared by the Czech National Committee in Prague

Letters to The Luntz

Really now, folks. We set out to answer legitimate questions concerning your problems or whatever or at least to guide you to the answers. Luntz knows all, etc. Instead, we get crazies asking us nonsense about masked balls, free universities, and all that sort. Nevertheless, we have nothing else to print this week, so here is some of the other nonsense.

Why isn't there a squamish league on campus? J. H.

We've been asked this question many times, although it's usually worded "Why isn't there a squamish league on campus?" The glorious days of 23-man squamish ended in 1969 with an amendment to the Criminal Code which stated "It will be unlawful for an odd number of persons (or a number of odd persons) to compete in a squamish game." Various other compositions were tried, ranging from six to fourteen members on each team, but the excitement of hav-

ing a heavily-armed "wild card" player could not be recaptured. As a result, squamish seemed to disappear; however, rumour has it that, recently, a group has taken to the fields south of the Human Kinetics building Thursday nights, playing eleven uniformed people on each side but adding the "wild card" player

(complete with guns and bombs) disguised as a campus security guard. Check this out.

Why is Bob Skuse president? Anon.

This question was put to Bob himself, and he didn't know why, either.

Assumption Alumni Hold Reunion

We would like to invite you to our Alumni Gathering Sat. November 6, 1976.

5:00 p.m.

Registration at the High School, 1100 Huron Church Road, Windsor, Ontario

7:00 p.m.

Buffet Supper and cash bar.

9:00 - 12:00 p.m.

Dancing and socializing.

Tickets

\$5.00 per person, \$10.00 per couple.

It should be a gala evening! You will meet many of your friends and former teachers — and you will relive the good old days!

Call Fr. Matt Sheedy, CSB, Alumni Director for reservations at 256-7801.

P.S. — You could make a weekend of it because the Assumption Purple Raiders are playing Brennan Cardinals Friday, November 5, 1976 at 7:30 p.m. at Windsor Stadium.



THE REVELATION
an electronic science fiction musical
by David McLey
starring the Digital PDP 11/10 as Beula
a computer who rules the world

Sunday, Oct. 24, 10:30 p.m. on CBC-AM
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Return	Feb. 20, 1977	Plus 10% for taxes and tips.

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poet's CORNER

Gary Baillargeon

Houses

In the evenings
we sit for supper
and the cat
the one with the ever-ready jaw
is there on my lap
up from his cardboard cave
sporting hungry for any scrap or bit
we would give him

No banquet served
of chicken or tuna
gulped from golden platters
has prevented this happening

This is his ritual of love
as unfailing as the moon
and a feature of the house
we count on
and would miss if gone
like a chair a door or
the scent of a woman's hair

Houses flow of themselves
with incessant waves
that wash across us daily
like water nuzzling the shore

Pickles

At Vicker's station
the trucks

like grimy angels

back in turn
all forenoon
to the conveyor belt

the men turn crates
empty

one by one
and watch cukes
bounce
down troughs
for grading
in the machine

The smallest bring most
the larger little
and the sour and broken
fall at the end in a vat
(not a penny a pound)
and are crushed for relish

Worms

At 7 AM: the rain

Cursed morning
Cursed the waking world
reaching towards noon

Grabbed my umbrella
and danced over worms
overrunning the sidewalk
with bloat-water bodies

Cursed their joy

A Love Poem Obscurely

In that perfect
love-quiet moment
holding each other
over the falling—into
of separateness
I traitor to serenity
thought of King Kong
grappling up that building
with steam shovel hands
holding a bleating girl
bombs bloating his eyes
as he lifts her
delicate as petals
fighting tearing
to the top of the world

he loved

could have crushed

love

Brother

What I wasn't you became.
The trajectory I chose, was not yours.
My being touched your becoming.

I suppose this is the way
of all bodies in space,
circling their lives
into orbits of flight,
moving and moved
by each other.
But maybe this is felt
most between brothers.

You, the younger,
hunting out room
as we jostled in blackness
for a circuit of self
are different by choice,
a world of your own,
a me I am not
and also know I am.

Thanksgiving

It came back like lead
grey in clear foil
heavier than flesh
as it plopped in her bag

I watched it chosen
out of a cage of feathers
say it dangling churn air
in the butcher's fist

A thing too alive
the bird swung and clacked
with everyone watching
as he carried it inside

And it should have been red
like the violent apron
I imagined it bloody
But it came back like lead

Gary Baillargeon was born in Tecumseh (1954) and recently "emigrated" to Windsor. He is a fourth year student at the University of Windsor and plans to finish his M.A. next year. He would also like to take this opportunity to say hello to Celine D.

NSD Plans Continue

Support for National Student Day November 9th on the Windsor campus is gradually increasing. Tom Suffield, President of the Student New Democrats, has announced his group's backing of National Student Day. In a statement to the press Suffield said "we call upon all students to support National Student Day in order that their concerns and

demands be made known to both the provincial and federal government levels."

The four-member committee of National Student Day have been distributing the posters and pamphlets on N.S.D. around the university. As well, Gary Wells is contacting prominent members of the university and community to address the students

on National Student Day. At this point, Ted Bounsall, M.P.P. for Sandwich West, Kenneth Long, Assistant Dean of Students have agreed to speak on November 9th. Further plans are being made to contact the International Students' Organization, the Awards Office, and Labour personnel, seeking their participation in NSD.



NUS Beyond The Radical Age

By MARYON OVERHOLT

Gavin Anderson, the National Union of Students fieldworker, was at the Windsor campus Wednesday to discuss NUS and National Student Day with SAC president Bob Skuse and vice-president, Gary Wells.

Both Wells and Skuse felt their meeting with the NUS fieldworker had a very positive outcome. Wells stated the lack

of contact the university and NUS have had in the past years was the fault of both sides, because in the past, "NUS did not have enough manpower and SAC did not have enough interest." Skuse said that NUS was "a completely changed organization; that NUS was more established and effective that the Ontario Federation of Students." He elaborated, saying "NUS has

gone beyond radicalism; that they are concerned with "making students aware of problems rather than organizing students. In the last year 27 universities have held referendums resulting in their membership in NUS.

In commenting on National Student Day, Anderson said "the success of NSD on the campus will be a reflection of the student council's ability." Anderson was very optimistic about the overall success of National Student Day. He stated "NSD will have a greater impact on some campuses than others."

Skuse said he had "no high hopes" for NSD on the Windsor campus, basing his opinion on two elements: the lateness of SAC commitment to NSD and the social aspect of the Windsor campus. In contrast, at last week's Council meeting, Skuse told SAC "It's not too late to do something for NSD." In justifying his contradiction Skuse said "I told Council it was not too late to plan for NSD; I didn't say how effective it would be now." Skuse said the lateness for NSD planning can be blamed on SAC's concern for "giving the students what they want." He said it was "unfortunate that an abundance of students are at the university only to find a job." Skuse elaborated that since student involvement at the university has improved as a result of Orientation, "now that we've got their attention perhaps they'll listen to us."


Anderson said NSD could not be effectively organized when the committee is made up of two or three people. He stated that SAC should increase their interest and participation in order to make NSD successful on this campus.

Psychology Speaker Series Under Way

Once again this year, the Psychology department at the University is providing a series of lectures on various topics related to the psychological field. The lectures will be delivered by experts from the States and Canada, as well as speakers from our own Psychology Department.

The talks are open to any interested individual. Below is a list of speaking engagements for the remainder of the year. All talks (unless otherwise indicated) are presented in Room 1120 in the Math Building.

October 26	7:00 p.m.	
27	10:00 a.m.	
Dr. Shepard Siegel		Conditioning and
Department of Psychology		Drug Abuse
McMaster University		
November 2	8:15 p.m.	
3	10:00 a.m.	
Dr. Richard Johnson		Suggestion, Hypnosis,
Medfield Foundation		and Skin Changes
Medfield, Massachusetts		
November 8	10:00 a.m.	
**	7:00 p.m.	
Dr. Martin E.P. Sollgman		Learned Helplessness
University of Pennsylvania		
Philadelphia, Pennsylvania		
November 15*	7:00 p.m.	
16*	7:00 p.m.	
Ms. Joan Daly		Self-awareness
Department of Psychology		
University of Windsor		
November 23	8:15 p.m.	
24	10:00 a.m.	
David V. Reynolds		Perception
Department of Psychology		
University of Windsor		
November 30	7:00 p.m.	
December 1	10:00 a.m.	
Gundella		What is Magic?
December 7	7:00 p.m.	
8	10:00 a.m.	
Dr. Ray Hyman		Misperception:
Department of Psychology		Why we are Fooled
University of Oregon		
* Ambassador Auditorium		
** Evening session at Ambassador Auditorium		



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Teazing the Canadian music scene

By OWEN ROBERTS

As Mark Farner once said, "Grand Funk Railroad (of which he is the guitarist) is an example of what a very efficient advertising campaign can do for you." Such may be the case with Teaze.

Windsorites may remember Teaze from the days when they were a local band known as Ontario, and later when Teaze's bassist, Brian Danter, played in the band called Joe — a band which performed in The Gallery as well as playing back-up to Kiss in London, Ontario.

Talking to the members of Teaze, one discovers quickly that they are proud of their Windsor heritage, and in listening to their first album, *Teaze* (Force One Records 7001), it is obvious that the proximity to Detroit has had a noticeable and dominating effect on their brand of rock and roll. Shunning the label of 'a Toronto rock band' (Toronto rock, they claim is very different from their type of music), Teaze describes Windsor as "the only rock and roll city in Canada," and being somewhat methodical about their music, Teaze strengthens this Windsor-rock identity.

According to the members of the band, Teaze has been "accused of creating the biggest hype this country's ever seen."

At least they don't deny it. The promo material you have undoubtedly seen around campus tends to make the viewer associate Teaze with a glitter band. Though there is a good deal visual presentation in the Teaze show, it is, according to bassist Brian Danter, "an honest approach to rock — more personal than electronic music."

There is a basic underlying philosophy in Teaze's concert performances; namely, that concert-goers want more from bands than the bands are presently giving them. "There's no reason for people to just sit there and listen," explains Danter, "they should be encouraged to participate. That's what rock's all about."

Seemingly, this idiology of Teaze's is paying off. On their first tour recently, which took them to the western provinces and Northern Ontario, the band was received (according to promoters) better than any Canadian act that had proceeded them, and the band attributes this to their high-energy stage presence. "The Canadian music scene is backwards," says Danter. "Canada is ready for rock." The album, containing eight original tunes written by the members of Teaze, is also reportedly meeting favourable reception. The single released is

entitled *Boys Night Out* and contains some rather catchy (although somewhat repetitious) hooks and riffs.

Teaze is Brian Danter (lead vocals and bass), Chuck Price (vocals and guitar), Mark Bradac, formerly a Political Science major at the University of Windsor, (vocals and guitar) and Mike Kozak (drums). Why are they experiencing success? "Because we didn't sit around and wait for the opportunities to come to us like a lot of bands do. There will be many Windsor bands surprised that we made it," states Danter, "alot of bands that are musically as good as we are, but have no initiative." And speaking of incentive and initiative, Teaze is already at work recording their second album (at The Grange in Markham, Ontario) as well as promoting their first album and performing concert dates (they refuse to perform nightclubs and bars). Teaze assumed all costs for putting a floor covering over the ice in Windsor arena so they and other bands that followed them could perform during hockey season.

Under the experienced management of Stan Whitcher previously road manager with The Stampeders) Teaze seem headed in the right direction. They are very up on themselves, but not



to the point where the whole atmosphere is clouded by an ego trip. Teaze makes its Windsor debut at the Windsor arena on Sunday, Oct. 31 at 8:00 p.m.

Tickets can be purchased from the S.A.C. office (second floor, University Centre) for \$3.50, or are available for \$4.50 at the door.

Disco Department

The Disco Duck lays a Gold Egg

By GEORGE MAZUREK

The long-awaited LP Part 3, by K.C. & The Sunshine Band, has finally hit the record racks. More than a year has passed since their last album release, which went platinum. A cut entitled *Keep It Comin' Love* sounds like the perfect follow-up to *Shake Your Booty* for the kings of disco.

Stevie Wonder's sensational *Songs in the Key of Life* enters the charts in the No. 1 position, an incredible feat.

The Tavares Brothers follow the million-selling *Heaven Must Be Missing An Angel* with

another terrific mover in *Don't Take Away The Music*.

The new Vicki Sue Robinson LP is out, and features her latest hit single *Daylight*.

New singles worth a listen include Kool & The Gang's *Open Sesame*, *Who Are You* from the Temptations, and an excellent dance number in *Everyman (has to Carry His Own Weight)* by Double Exposure.

The Bee Gees, who scored so many ballad-like hits from the late 60's thru early 70's, and then suffered thru a serious dry spell, are certainly enjoying the disco boom, with their *Children*

of the World album turning gold in just three weeks. *Love So Right* the second hit single from the LP, is the fifth consecutive top 20 record for the Gibb Brothers on the RSO label.

The Salsoul Orchestra was named the No. 1 disco orchestra of the year at the annual disco convention in New York recently.

Interesting new album releases include Hubert Laws' *Romeo & Juliet* and *Naked and Warm* from Bill Withers.

The Andrea True Connection have gone gold with *More, More, More* as has the ridiculous Disco

Duck, which just happens to be the No. 1 record in the count.

Of the eight million-selling singles now riding the charts, six belong to disco artists.

In rock, Loggins & Messina celebrate their amicable split with their greatest hits, entitled *Best of Friends*.

Harry Chapin's latest storytelling album is called *On the Road to Kingdom Come*, and Paul Anka has released a beautiful set in *The Painter*.

If you're into reggae music, the newest effort from Bob Marley & The Wailers is a live LP.

Hall & Oates new '45 is *Do What You Want, Be What You Are*, off the LP *Bigger*

Than Both of Us, while their *Abandoned Luncheonette* has become their first gold album.

If you were as nauseated by John Travolta's "singing" attempt on *Let Her In* as I was, mull over this one; "Happy Days" Donny Most has signed with United Artist Records, and Penny Marshall & Cindy Williams of "Laverne & Shirley" fame have signed on with Atlantic Records.

As a closing note, *Hard Rain* has become Bob Dylan's 13th gold LP, Steely Dan score their fourth with *Royal Scam*, and the latest offerings from Jefferson Starship, Steve Miller, Chicago, and Neil Diamond have all reached the platinum status.

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McCartney Makes a Surprise Appearance !

By RED CORPUSCLE

Blood donors were surprised this past week when Paul McCartney, via CJAM, musically dropped in on the Ambassador Auditorium. Not wishing to cause a commotion, Paul performed his James Bond hit, *Live and Let Die*, then quickly made his exit.

Patrons of this Red Cross endeavour were reassured that alarm was not necessary. "Oh, he does this all the time," noted a senior Red Cross member.

Also appearing were Neil Young, Peter Frampton and the Disco Duck.

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Not So Crazy 'bout Goin' Crazy

By APRIL WINE

I've just gotten into an album by that infamous Canadian talent *April Wine*, called *The Whole World's Goin' Crazy*. Typical Big Eight teeny bopper stuff. Well, really it's not that bad, but if it's a toss up, and you're trying to decide whether to listen to the Beatles' Double White, Beethoven's Moonlight Sonata, or these guys, they wouldn't stand a chance. But then again, anything's better than the Bay City Rollers and such. In *Goin' Crazy*, one cannot help notice that this sound is vaguely familiar; some BTO here, a little Doobie Bros. there, and traces of Bad Company and Queen. In other words, it works out to be a pretty unimaginative affair.

The album starts out with a tune entitled bluntly *Gimme Love* and the lyrics consist basically of these two words. It seems that a common trait of this band is to start out mellow, and work its way into some electronic entanglement it cannot get out of. The large amount of effects make these guys a basic studio band who'd probably get lost trying to shine on stage. *So Bad* starts out sounding like a Jimi Hendrix take off, but develops into nothing more than a display of expensive electronic equipment to compensate for the inadequacies of the band's performers. The same goes for the next song *Wings of Love* which starts out somewhat

catchy for a group like this — a three chord progression strummed gently on electric guitar. But once more we realize this is only a prelude leading into the drone of electronic debauchery. It is, however, highlighted with a few bars of simple piano licks (even Kiss can do this), eaten up eventually by the merciless guitar, and usual synthesizer stuff. They themselves admit they don't get off being what they are in their carefully learned attempt at disco (they spare us any senseless lyrics), *We Can Be More Than We Are*. This could be a sign of better things to come, unless they mean that they want to paint their faces, or eat shit on stage (the old 'anything-for-a-buck' syndrome).

Side II is even more bubblegum than the first (this stuff would hang in great with the high heel set). There appears to be the sign of a theme (vaguely, very vaguely) in the song *Shot-down*. "I don't want to be lonely, be shutdown no more"; if we are to interpret this literally, we might find that these guys are living on earth after all. Oh, what's this I hear? Sounds something like a cross between BTO and the Doobie Bros. in *Rock n' Roll Women*; the name alone should tell you, what to expect. *Like a Lover, Like a Song* (there is some strange logic in that, isn't there?), the mellotron mildly strains a syrupy background to the now other-

wise irritating monotony of the unimaginative vocals. "We can get there if we try, I wanna live, even if I have to die." Aha, compulsive, anxiety neuroses. For some reason, they saved the worse part for the end. Maybe they thought whoever would be listening to the record would be too buzzed to know what he or she was listening to. The Grand Finale of this unimpressive display of musical apathy culminates in the title song, *The Whole World's Goin' Crazy*. Really! "You can dance on my face if you want to, it's alright; the whole world is goin' crazy, crazy, crazy, crazy, crazy; Hey baby, you wanna go crazy with me." They should know all about being crazy to put their names on something like this. The melody is of a mysterious striking similarity to, get this, "Bad, Bad, Leroy Brown". The harmonizing background vocals are speeded up and sound like the Chipmunks, making the whole shot sound like the most ludicrous thing ever recorded next to Rhinestone Cowboy or Kate Smith's rendition of Hey Jude. Sorry, but these guys are too much of a bar band to be recording, and unless they get into meaningful music and lyrics, they won't get past Canada. Though this frivolous commercial stuff has been selling pretty good for the past few years, there is only so much of it that can be popular at a time, and with the constant publicity



and coverage the big name room for small time talent like groups receive, there's little April Wine.

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Ron Nigrini - He's Easy



Photo by J. LeBlanc

By JOEL LEBLANC

St. Clair College has been doing a good job of bringing top class musicians to Windsor. Sunday night was certainly no exception. Ron Nigrini, a Toronto born folk singer with two albums to his credit (on Attic records) showed the SRO crowd why he is gaining popularity at a rapid pace.

Best known for his cover of the hit single *I'm Easy*, Nigrini displayed a warm easy-going attitude towards a very attentive audience.

Nigrini's own tunes were interesting and colourful. He sings about things most folk singers seem to cover — such as a song about the big city entitled *Blue Thoughts*.

Nigrini's best tunes were the one's that tended to be poetic in nature such as *Horses*, *Tiny Bird*, and *Lost in Colorado*. Not forgetting to appeal to people's sense of humour, as many folkies do, he exhibited his sensitivity to this trait with songs like *Built For Comfort*, *Them Dancehall Girls*, and *Pokin'*.

My only complaint with Nigrini is that he didn't play enough original material, although he did a good job on covering other people's compositions.

Coordinated with Nigrini's St. Clair appearance was his scheduled taping of a spot on the Tom Owens show (seen Tuesdays on CBC at 8:00). In Nigrini's future is a concert with Shirley Eikhard and Ken Tobias at the University of Toronto as well as many other concert appearances in and around Ontario.



Franke At Catharsis in Mac

By JANINE HALBERT

The Catharsis coffee house is still struggling to survive despite the continual setbacks. Even though Catharsis has been evicted from its home, there will be a coffee house on Saturday, October 23, at 8:30 p.m. in the downstairs lounge of Macdonald Hall.

The makeshift coffee house will feature the singer-songwriter from Boston Massachusetts, Bob Franke. Franke combines

his own contemporary folk songs with spirituals and Delta Blues, and plays the autoharp, banjo, and guitar.

Franke has released his debut album on the Fretless label called "Love Can't Be Bitter All The Time." The Montreal Gazette describes Franke's new album as a "welcome relief from the work of most autobiographical songwriters," his songs reflecting an optimistic and sometimes happy outlook on

life.

The operators and supporters of Catharsis are to be commended for their effort in trying to keep Catharsis alive. But Saturday's performance is only a one night show in a tentative home: the future of Catharsis still remains uncertain. The Catharsis Coffee house has become a valuable part of the university experience; the loss would be immense if Catharsis were allowed to die.

A New Band For Dominic Troiano

By GEORGE MAZUREK

Domenic Troiano has been referred to as the "musician's musician." His impressive past includes stints with Bush, Mandala, The James Gang, and most notably, The Guess Who. Dom co-wrote all the tunes on the *Flavours and Power in the Music* albums with Burton Cummings. These two albums proved to be the most diverse and experimental works of The Guess Who, with Troiano concentrating on the music, and Cummings on the lyrics.

Troiano now has assembled his own quintet, called, naturally, The Domenic Troiano Band. Featured members are Dom on guitar and lead vocals, Harvey Mandel on keyboards, Graham Lear (formerly with Gino Vanelli) on synthesizer, bassist Keith Jones, and Jimmy Hogan handling the drumming.

This group is definitely not your typical bar-band; many of the songs were instrumentals with complicated breaks, and often lasted 15-20 minutes in length.

In a word, Troiano's guitar work is superb. He seems most at home with the blues, whether they be of the up-tempo variety, or your standard slow, deliberate blues.

Domenic also demonstrated some proficient jazz riffs, and can handle rock solos with the best.

One of the evening's highlights was War Zone, which

opened with a ripping guitar solo and broke into blues. On this tune, Lear was outstanding on synthesizer, coaxing very realistic sounds of machine-gun fire, falling bombs, and even duplicating the wailing sounds of the Secret Service sirens. It was easily the most impressive performance I've yet heard on synthesizer.

Burning at the Stake was an instrumental number displaying Dom's jazz guitar style. He excelled on this tune with many varied techniques.

My favorite selection of the evening was a tune entitled *My Brains Were On The Floor*, with Troiano singing and playing some mean blues guitar.

The show closer was an incredible 20 minute number called *Draw Your Own Conclusion*, an up-tempo blues piece. The song featured many breaks and changes in style, allowing the fully competent band members an opportunity to show their stuff.

Troiano is a master of improvised guitar and put on a very professional show. You get straight music, with no boring introductions, clowning, or irritating tune-ups.

The "Gasworks" was charging the bargain rate of \$2 a head for an artist of this caliber, which has got to be the best music buy in town. You can check out the Domenic Troiano Band at one of the downtown clubs in Toronto thru November.

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26 Black Sabbath

MASONIC

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24 Nancy Wilson and Bill Withers
28 Manfred Mann and Starz
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12 Phoebe Snow
14 Herbie Hancock and Johnny Watson
16 Melissa Manchester and Al Jarreau
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Dec. 1 Thin Lizzy
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Canadianamericanism

Yankee influence unavoidable ?

By PAUL CHERNISH

When the Tigers won the pennant back in '68, Windsorites went crazy. Our team had finally done it. But the Tigers are not ours, they belong to Detroit, to the U.S. And so does a great deal of Windsor.

Dig into your pocket and remove all of your change. I'll bet that there is quite a number of American coins among the Canadian. Listen to the radio, watch T.V., you can't escape it. We are being attacked with a constant barrage of Americana. And many of us give in to it.

Being a Windsorite is confusing. Our cultural position is difficult to understand. Should we feel guilty about patronizing American establishments? Should we ignore the many entertaining alternatives that our neighbour country has to offer? I don't think so. Believe it or not, we are lucky to be living here. We are exposed to and are able to choose from the best of both Canadian and American entertainment. But we must be careful not to consume too many American characteristics.

Sure, Detroit has a great deal more entertainment to offer than Windsor, but let us remember that Detroit has ten times the population. Which means ten times as much circulating money. And money is the most important aspect in the big business of entertainment. For example, the now very famous group of fat Canadian rock and rollers, known as Bachman-Turner Overdrive once played at St. Clair College. This was four

years ago when BTO had about as much effect on the world of rock as Laurel and Hardy. I can still remember how Canadian I felt when I noticed the maple leaf on Randy Bachman's guitar. I was almost proud. It was disappointing to discover that on their second visit to the Windsor area, after acquiring a substantial amount of fame, BTO decided to play Cobo Hall instead of St. Clair. They filled Cobo three times. Windsor meant nothing to them. And the maple leaf on Bachman's guitar meant nothing to me at Cobo.

We in Windsor are simply outnumbered. But that is no reason for us to assume a pessimistic attitude and deem Windsor an unexciting "ghost town". Promoters and big businessmen know our position and take advantage of us. Why did B.B. King play at Windsor Arena? Certainly not for the demand in the Canadian market. It will be interesting to see how well the upcoming Teaze concert comes off.

There are many organizations in the Windsor area that thrive on the American dollar. Windsor Raceway, our harness racing track depends heavily on at least 80% of their business being American. If a comparable track opened in Detroit, and had a meet in the winter to compete with Windsor, our track would not make enough money to cover maintenance costs.

Remember Windsor Dragway? We had some of the most exciting and competitive drag racing in North America. That is

until the American competitors could not fit us into their schedule. Windsor Dragway is now part of some farmer's field.

Perhaps the most blatant example of our dependence on the American entertainment dollar was when the Canadian Football League studied our market area and decided that our city has a possibility of making money with our own CFL franchise. Guess where they proposed OUR team would play. Tiger Stadium, Detroit. Enough said?

Even the game of bingo depends on the States. Bingo used to be played in a church basement. Now, with the incredible amount of American interest, due to the outlawing of the game across the border, bingo is a large part of Windsor's night life.

I think it is fair to say that without the American dollar a great deal of Windsor's businesses would go under. This is why we cannot avoid American influence. Money does incredible things to society. Let us at least be moderately thankful for our American neighbours, but let us not forget our Canadian heritage.

**The Lance
Gave
Blood
Did You ?**



Just Like Kissing Your Cousin

By DERGUS MORGAN

Last October 14th, the Students' Administrative Council and THE LANCE played what was hopefully, the last basketball game between the two bodies. It quickly became

obvious that neither side had prepared for the match as they immediately adapted a chaotic pace similar to SAC meetings.

The leaders of the respective squads appeared nattily attired for the occasion — Gary Wells

of SAC chose to wear his grey-flannel, thermal underwear while John Keating came as a hockey player.

When questioned about his attire, Keating replied, "I was, uh, confused about the nature of the game. Someone told me that they were bringing ice to the game and it wasn't until later that I found out it was for sucking." Don't fret, John, as you weren't the only one there

minutes late due to the Western-Windsor volleyball exhibition being held in St. Denis Hall. As the opening jump was being staged most of the fans who had been watching the volleyball game fled the gymnasium in horror. It seems that they had witnessed last year's match-up between THE LANCE and the CKWW Airways.

Inspired by the Bitch Sisters, THE LANCE quickly fell behind

action of the game, SAC was forced to recruit Dave Powis, the coach of THE LANCE, as they were short one body. Hampered by a broken wrist, Powis still managed to score on the only shot his team-mates allowed him to shoot. He was immediately named Traitor of the Game by THE LANCE for his performance.

By mutual consent the debacle ended in a draw. The

LOOKING OUT

By DAVE POWIS

I find myself becoming increasingly disturbed over the reports of violence in high school. It was always my belief that sports were a way to build character not destroy. Judging by certain events in the recent year, mayhem seems to be on the rise.

Last year at the annual Kennedy-Massey football feud a young boy was seriously injured in an attempt to destroy Massey's mascot, a horse made from Plaster of Paris. The boy was pinned to the ground while being kicked in the head and in all probability, will wear a steel plate in his head for the rest of his life. No charges were laid.

A week ago today at the Centennial-Kennedy game a referee was assaulted by a member of the Kennedy coaching staff. On a punt return by a Centennial player a Kennedy man was obviously clipped, obvious that is to all but the referee. The Kennedy coach charged off the bench in protest. The ref began to push the coach towards the sidelines but this movement was abruptly halted by the coach's smash to the referee's jaw, breaking it in three places. For the next three weeks this man will be on a liquid diet as his jaw is wired shut. Any charges brought about are at the discretion of the referee.

Then last Sunday at the Lowe-Herman game a youth had his nose broken by another boy. Apparently the aggressor had been hit by an egg and in revenge went after the kid. Again the injured party will have to lay the charges.

Football is a bruising game with a great deal of violent contact but you rarely see the players' tempers flare to such an extent that they resort to fisticuffs.

The incident involving the coach is extremely unfortunate. The man had been hired from the outside to help coach the players. Presumably he was also supposed to instruct or impress upon them that it is only a game designed for physical and mental health and not to regard losing the game as the end of the world. One can imagine what went through the minds of the players when their coach attacked the referee. There was no real justification for this act. As of this writing the man has been relieved of his duties pending an investigation and settling of this matter. In my opinion, he should be barred from coaching for the rest of his life. Criminal charges are another matter but that is left to the discretion of the referee.

The fans' attitude is another affair altogether. In South America they dug moats, built fences, and had dogs patrolling the sidelines in an attempt to keep fans from wrecking havoc upon the referee and the players. What they do to themselves is of little concern. Apparently a similar attitude exists here. No criminal charges have been filed in any of these incidents. It should, therefore, be the responsibility of the Board of Education and the individual high schools to prevent and punish any acts of violence committed by students. They have barred Massey's mascot from any further games and security has been increased though a few more police in evidence wouldn't hurt. A stricter crack-down on guilty students by the school authorities should begin. Only severely punishing these few mental midgets can order and enjoyment in a football game return.



Top Row: (l to r) Wehbe, Peppin; Second Row: (1 to r) Oberemk, Coomber, Powis, Keating, Roberts, Spence, Wallace; Third Row: (1 to r) two unidentified Western groupies, Halbert, Nesling, Maclean, Overholt, LeBlanc, Tremonti, Triembacher.

who was puzzled about the game.

THE LANCE had their entire contingent out for the occasion with the lone exception of Heinrich, the piano, who was having a reunion with his long-lost father. As for SAC, they managed to show up with 5 players, the minimum number of players.

The game got underway 45

in the score but rapid manipulation by our scorekeeper evened the count once again.

The first half ended when Gino Piazza sprained his ankle and was carted off to the hospital. In a true display of courage Mr. Piazza returned in time for the post-game drinking session.

With Gino out for the dur-

game itself finished because they turned the lights off on us.

Rumor has it that CKWW has issued a challenge to THE LANCE in the hopes of getting revenge for last year's slaughter. My God, haven't those people learned their lesson. Of course, we'll accept. Details on the upcoming game will be reported in next week's issue.

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ADMISSION

THURSDAY - SATURDAY
STUDENTS - .75 NON STUDENTS - 1.25

Soccer Stars Display Skills

By VICTOR TOMMY

A week ago yesterday, soccer fans witnessed one of the most brilliant games ever played between the African Soccer Club and Roots. The winless Roots upset last year's 'A' Division champions, 2-1.

Roots dominated the first half play but it was to no avail as the African defense, led by goal-keeper Chidi kept Roots at bay. Finally in the 35th minute Roots scored on a play began by their captain, Kenny Whitfield. He dropped a lob pass over the African defense to the right-winger who in turn crossed the ball over to Tino DeBastista who made no mistake.

The beginning of the second half saw the Africans mount a strong attack on the Roots goal in an attempt to knot the score. Early on the Africans' Molar took a pass from Jamiu, weaved his way through a maze of players in front of the Roots' goal and drilled the ball into the net.

The game then settled down into an offensive show with

both teams displaying their unique styles. The goal-tenders for both sides were forced into great saves to maintain the deadlock. Then with about 15 minutes left Roots' Peter Aquart raced towards his opponent's goal, stopped and crossed the ball to his right-winger, Spliff, who headed it in for the winning goal.

The atmosphere surrounding these and other games is intense with the players and their fans treating the competition as if it were the World Cup. The students and faculty are invited to come out and watch the games. You will not be disappointed.

SOCCER SHORTS: In the 'A' Division, the Windsor Stars are on top with 4 points with the Faculty and the Caribbean Club tied for second with 3 points apiece while the African Club and Roots are last, each team having 2 points. The 'B' Division sees the Wallabees leading with 6 points, the Chinese Association next with 4 points, followed by the Caribbean Club with 2 points. Electa is in the basement having failed in all of their outings.



photo by S. Nesling

The Intramural Programme here at the University of Windsor is a vehicle for male and female athletes who wish to maintain physical and mental health. In the above photo, we see players for Roots and the African Soccer Club battling for the ball.

Athletics This Week

FOOTBALL: The Lancers are at home this Saturday in the last regular game of the season. Their competition is McMaster and to assure themselves of a play-off game at home, they must win. Game time is at 2 p.m.

CROSS COUNTRY: The Motor City Marathon is being held on this upcoming Sunday at Belle Isle.

TENNIS: Believe it or not, the Lancerettes are still playing tennis. Tomorrow they'll be at McMaster. Don't they know that it's cold outside.

BASKETBALL: The girls' season begin a week from today at the Guelph Invitational. The tournament will run for two days, Friday and Saturday.

VOLLEYBALL: Later today the Lancerettes will meet Kellogg c.c. at their opponent's home court. Then on Tuesday the girls will be on the move, traveling to face Schoolcraft.

ATHLETICS THIS WEEK IN CUBA

By DERGUS MORGAN

The social event of the season is upon us. On Monday we have the 14th annual chasing of the pigs around the bay. Afterwards we'll sit around chewing on some sugar cane and smoking cigars. Comrades will be treated to a speech by in-Fidelity.

ATTENTION STUDENTS

PART-TIME POSITIONS

CAR NECESSARY

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How about a part-time job?

Something with flexible hours and experience that will benefit your work record. A Canadian company with many success stories of students who are benefiting from being associated with our student-programme. If you see some ideas here that coincide with your own...

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Karate Builds Callouses

If you're the kind of person who enjoys a good workout and doesn't mind physical contact sport, the University of Windsor Karate Club could be for you.

The club, which works out Monday, Wednesday and Friday in the basement of St. Denis Hall, is open to all interested men and women at the University. The club practises the Isshinryu style of Karate, a style which uses an equal amount of hand and foot work. Other styles tend to emphasize foot work more thoroughly. According to Sezer Tekbas, one of the instructors, Isshinryu "teaches you street fighting techniques — a very effective defense form."

Karate, unlike many of the other oriental defense forms, is not a passive sport. While Judo

and Aikido emphasize defence from attack, Karate teaches the student how to fight. "We don't reinforce fighting," Mr. Tekbas emphasized. "In fact, Karate is a good way to help people avoid fighting. If you get out all of your aggression on the mats, you're not as likely to want to fight outside of the gym."

As in related defense styles, the progress of a Karate student is indicated by specifically defined levels. In Karate, there are ten levels of kyu. Unlike Judo, which awards a different colour of belt for each level, there are only three different belts awarded in Karate although a student must pass through ten Kyu. "The awarding of different coloured belts is actually an Americanization of the sport,"

Mr. Tekbas said. "In Okanowa, where the sport originated, only white and black belts were used. We prefer to stick closer to the original custom."

As an instructor, Mr. Tekbas is qualified to promote students up to the tenth kyu.

Anyone interested in working out with the Karate club is invited to drop in to the basement of St. Denis Hall on any practice day at 7 p.m.

Manager Needed

The Lancerette Basketball season gets underway in two weeks and a manager is urgently needed to assume responsibilities related to team travel, games and publicity. This is an excellent opportunity for someone who enjoys organizational duties and association with an inter-collegiate team. For further information please contact Coach Brenda Mackie (ext 773) or Dennis Hastrop (Ext 798).

Swim Team Notice

Come and join the Swimming Team here at the University of Windsor. All the old-timers from last year have just finished their third week of practise. However we still need more people. Practises are held Monday through Friday from 7 to 8:30 in the morning and then again from 5 to 6:30 p.m. Our coach is

Tony Kennedy who is rated as one of the best in Canada. The season opens on Saturday, November 20th with the Lancers competing at Laurier while the Lancerettes travel to McMaster. For more information contact Rosemary Mousseau at 253-5525 or just show up at the practises.

Attention Students

Students not wishing their names & addresses

published in the 76-77 Student Directory (Hustlers

Handbook) should notify SAC office in writing by

Oct. 22, 1976

Lancers Defeat Laurier , 20 - 14

By DON PEPPIN

In what could very well be a preview to the O-QIFC semi-final match-up the Lancers snuck by the Sir Wilfred Laurier Golden Hawks 20-14 last week in Kitchener.

The winter-like temperatures and a strong downfield wind made the game virtually a one way scoring drive.

It didn't affect the Lancers game strategy too much however, it did make for some frustration on both sides with receivers dropping easy pass receptions and the wind playing havoc with punts.

The Hawks appeared to take the advantage early in the match when defensive back Paul Bennett ran back two Lancer punts, racking up a 44 yard score first and then a 34 yard touchdown with little under nine minutes gone in the first quarter.

Admittedly "startled" by this quick display of power the Lancers had to 'pull up their socks' quickly, to ensure that the game did not get out of hand.

The game began to swing the way of the Lancers when they made the second quarter change and gave them the wind at their backs.

Skowneski hit Roger Adams soon after the half time break with a quick pass over the middle, then Bruce Walker for a pass and run play giving the Lancers a 14-14 tie. Dave Pegg put the Lancers up to stay with a field-goal, then added to that with

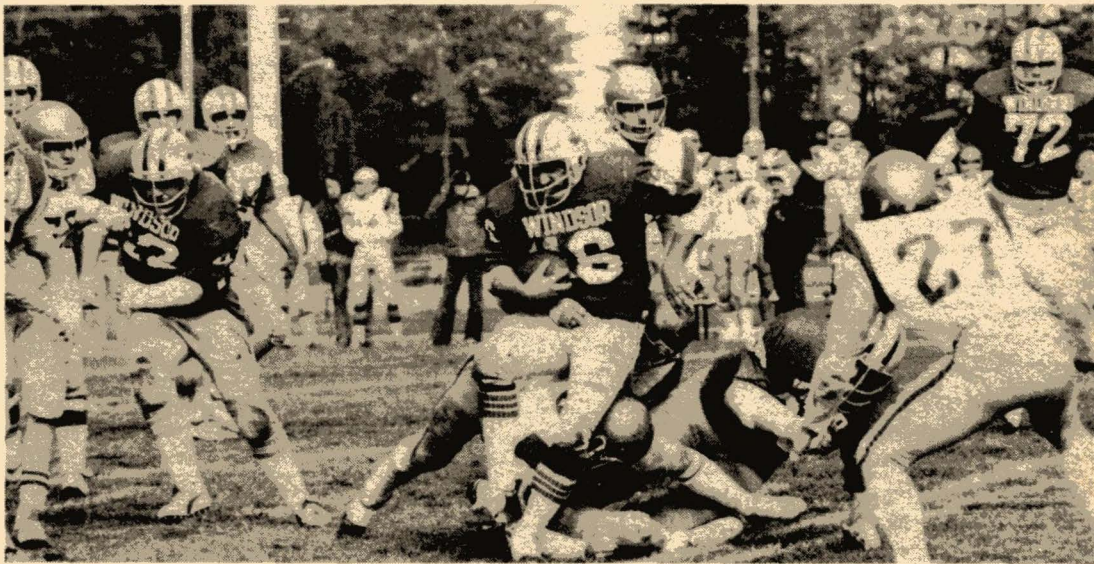
another three point kick to give the final score.

Though the game dragged on considerably in the first half and as the score shows was a little one sided in the third with the Lancers totalling 17 points in that quarter, the pace picked up considerable in about the last three minutes of the game. Lancers had control of the ball much of the way through that final stanza but were forced to give up the ball deep in their own zone. The Hawks quickly took advantage of the situation and quarterback Wayne Parizeau sent two long passes to flanker Steve Walter. Fortunately good coverage by the Lancer deep secondary spoiled those chances and took the game 'out of the hands' of the Golden Hawks.

A good crowd was on hand for the match with a good contingent from Windsor boosting our team on while partaking in the festivities of OCTOBER-FEST in the Kitchener-Waterloo area.

Looking forward to the playoffs, one sees the forth place teams facing the number one contender and the second and third teams will match to pick a winner to face the winner of the first series. This Saturday Western will travel to Toronto.

If Toronto wins the Lancers will face Western, that would be most agreeable from our perspective. HOWEVER if Western was to win tomorrow's game it would set the Lancers in first to face the Toronto Blues.



Dan Dupuis (16) finds the going rough in some action from last Saturday's game against Laurier.

photo by D. Peppin

Windsor Sailors Reach Finals

Last weekend the University of Windsor sailing team qualified for the Canadian Inter-collegiate Sailing Finals to be held at the Royal Military College in Kingston, tomorrow and Sunday, October 22nd and 23rd.

Windsor's team, skippered by Paul Finlay and his crew of Anthony Bergasse and Bob Skuse narrowly lost to Queens University. In the first race Windsor's lack of familiarity with the water and the boat showed as they finished a distant 3rd behind Queen's and R.M.C.

However, Windsor came back in the 2nd race and lost to Queen's by 5 boat lengths after sailing the 6½ mile course.

In the 3rd race Windsor got off to an excellent start and led the first two thirds of the race, but a tactical error at the finish line cost Windsor the race as they lost to Queen's by one boat length. All the races were sailed in Viking 22's supplied by R.M.C.

This weekend should prove to be an exciting one with Windsor, Western, R.M.C., and Queen's

entered in the finals for the Canadian Championships in Keelboats. The winner of this weekends regatta qualifies for the North American Championships to be sailed in Solings, in Charleston, South Carolina.

As well, the finals in the dinghy division of the Inter-Collegiate Sailing will be held at R.M.C. this weekend, in 420's.

Anyone wishing to join the Windsor Inter-Collegiate Sailing Team and Club should leave their name and address in the S.A.C. office as soon as possible.

S.A.C. / CJAM 66 present:

'The Hallowe'en Dance Marathon'

- First time ever in the Motor City -



Dance: Ambassador Auditorium

Trick: To dance 24 hours

Treat: \$ 800 in prizes

When: Friday Oct. 29- Saturday Oct. 30

Time: Begins at 7:00 p.m. Friday ends at 7:00 p.m. Saturday

Registration starts Oct. 25th ends Oct. 29th at 5:00 p.m.

Where to register: S.A.C. office, CJAM, Centre Desk, University Centre

Cost: \$ 2. 00 per couple

Cash Bar available Friday and Saturday

General admission: 75¢ with I.D. card / \$1.50 without




The Lance

University of Windsor, Windsor, Ontario

VOL XLIV No. 7, October 29, 1976

NSD, Evaluations, Elections, Fools and SAC

An involved and lively debate on whether or not to subsidize the appearance of a professional fool on campus was only one of the many issues grappled with by the Students' Administrative Council at their regular bi-monthly meeting Tuesday night.

The fool, Ken Feet, has toured universities in over fifty cities in the U.S. and Canada. He is already scheduled to appear on campus in November at the invitation of Iona College, Canterbury College, and the Assumption Campus Community, but the three organizations were asking for some financial assistance from the SAC.

Mr. (Fool?) Feet will present a series of special workshops throughout the week featuring mime, folk dance, and story telling, and he will be available to the faculties, the radio station and The Lance to assist in entertainment and teaching. A special evening show in Ambassador Auditorium is also planned.

The price of fooling these days has reached \$100 a day, and other expenses put the bill up to about \$950 for the week. After some discussion, SAC decided to kick in \$200 along with the religious colleges.

The meeting also hosted a special guest in the person of Lyn Feldman, the area field worker for the Ontario Federation of Students (OFS). Al-

though Windsor is not a member of the OFS, Lyn agreed to come here to explain the upcoming National Student Day to the Council. National Student Day, November 9th, is a day on which Universities across the country will hold a variety of activities and discussions on the role and value of a university education today. Lyn added that discussions would revolve around three major themes: accessibility of education, including the topic of rising tuition costs; the quality of education in the light of cut-backs; and the social concerns of higher education.

Many universities already have large scale projects planned for National Student Day. At the university of Windsor, plans are still in the formative stages. Gary Wells and Marion Overholt are currently busy lining up an interesting group of speakers.

Important Administrative business at the meeting took the form of an election to determine who would sit on SAC's Board of Directors. The Board includes the SAC executive and five members of the student body, usually SAC members. Tom Carey, Gino Piazza, and Leo Meyer will join Paul Finlay and Mike Marchand (both appointed last April) on this esteemed body.

As part of his presidential report, Bob Skuse told the council that SAC's former auditors, Winspere Higgins, had sent a

letter demanding further explanation of the Council's decision to hire a new auditing firm. Recently, SAC engaged the services of the Touche Ross auditing firm after the SAC executive found the performance of Winspere Higgins to be unfavourable.

Included in the complaints was the fact that the yearly audit, conducted this summer, was received 90 days after the filing date for the Gallery liquor licence, a move which temporarily endangered the Gallery's operation. In addition, Touche Ross has offered greater services for the same price.

Mr. Skuse also admitted that due to bad management on his part, scheduling for the photographing of graduate students for inclusion in the yearbook had broken down. Yearbook editor Michael Sharpe has now reorganized sitting schedules, things are expected to start rolling soon. Yearbook pictures will be taken free of charge.

Education Commissioner Sam Vucinic told council that a standardized Student evaluation form has almost been completed, and has so far received the blessings of Student Affairs and several faculties. He added that while the evaluation forms presently in use by the individual faculties would continue to be the only ones officially considered in the promotion and tenure of professors, the SAC evaluations will be presented to



the faculties and should have great, if unofficial, weight.

Treasurer Cam Dickie reported that SAC had received less money from student fees than had been forecasted, due to an error in the calculation of the number of students paying the SAC fees. Despite this problem, SAC has received its first installment of cash from fees and presently has \$13,200 in the bank, after paying a few bills.

Vice President Gary Wells told the Council of his sudden infatuation with an organization

devoted to part time students. The Canadian Organization for Part-time University Students (COPUS) is dedicated to considering the special problems of the part time student. Although it is still in the formative stages, Mr. Wells sees great potential in COPUS and promised to keep in touch with future developments.

Gary also indicated that the SAC executive is interested in the National Union of Students, and hinted that membership in NUS may be a possibility in the near future.

Stewart Smith on Campus



Photo by J. LeBlanc

Dr. Smith added that if changes are going to come, they must be made soon. "Delaying any longer can only make the situation worse," he noted.

The liberal leader also took time out to praise the two party system of government. He noted that in Canada political parties seem to fall into two distinct camps: those believing in the pursuit of individualistic goals and those oriented to a collective philosophy. He admires the party system of the United States, where the views of the two parties tend to be all-encompassing.

In response to questioning, Dr. Smith noted that there is a need for government to think to the future. Canada's national resources are rapidly dwindling and far-sighted policies must be developed to protect them, he said.

In closing, Dr. Smith told the audience that many contemporary problems, including pollution, need input from the public to solve. "The government must do what it can, but much of the direction must come from the people affected by the problems," he said.

Education in Ontario has become too permissive in its attitudes. It is time to get back to a balance between freedom of choice and academic quality.

This was the message delivered by Dr. Stewart Smith, leader of the Ontario Liberal Party, at a speech delivered at the University Wednesday. Dr. Smith was invited to Windsor by the Campus Liberal Club.

Dr. Smith said one of the biggest faults with secondary education today is a disregard for the "essential" subjects. "Less and less time is being spent on topics like Canadian Studies English, and Math," he said. "We need a curriculum where students must take the essential subjects. At present, students are not opting for a well rounded education."

Windsor is playoff bound

By DON PEPPIN

Our Lancer Football team who finished the regular season tied for first spot will face the Western Mustangs in the first round of the playoffs tomorrow at 1:30 on South Campus Field.

The team has faced Western once already this season, defeating them in that matchup 25-9. However tomorrow's game starts "a whole new season" Coach Gino Fracas says. "Last week's game (against McMaster) was a good game for momentum." Fracas says he was very pleased with the defense's performance and looks forward to them continuing a good strong running attack as well as the passing game.

The Lancers will play without the services of Dave Stievano who was lost in a game against Toronto earlier in the season with a knee injury. Paul Lejewski, a returning guard is out and fullback Dave Pincuc is a question mark for this game

according to Coach Fracas.

In the totals finalized last week Lancers place kicker Dave Pegg ended the season as the leagues highest scoring player with 72 points over the season. He hit for 14 field goals, 24 converts and 6 safeties. The team might have to depend much more on Peggs kicking toe in the playoffs if they are going to make it to the College Bowl in Toronto on November 19.

In other matches around the Ontario-Quebec Intercollegiate Football Conference (O-QIFC) the first place Toronto Blues will take on the Sir Wilfred Laurier Golden Hawks in Toronto in the other Western division game. In the Eastern division the undefeated Ottawa Gee Gees will host Concordia and Queens will battle against Bishop's.

A note to remember for tomorrow, student cards and passes will not get you into the game. Tickets will sell for \$1.50 for students with cards and \$2.50 for adults.

Senators Delay The Presidential Search

The Senate of the University of Windsor, in a 22 to 17 vote Wednesday, decided to delay appointment of members to the Presidential Search Committee until disagreements between the Senate and the Board of Governors regarding the selection process have been settled.

The University administration is attempting to find a successor for the present university president, Dr. John Leddy, who will retire next year. Wednesday's move was made in reaction to what some senators saw as "disgraceful" behaviour on the part of the Board in developing selection regulations. Over the past several weeks, the

Senate developed a position on how the selection procedure should take place. Among its demands, the Senate asked for complete parity with the Board on the Selection Committee. The Senate asked that the Selection Committee be composed of five Senate members and five Board members. The Board agreed to this parity, but retained the right to give the chairman of the committee, a Board member, an extra vote in the case of a tie.

In reaction to this and other changes in the selection process imposed by the Board, Dr. Leddy of the Political Science department proposed that the selection of Senators for the

Search Committee be delayed until a joint committee of the Senate and the Board work out their differences. The motion was successful and the Senate appointments will be delayed.

In speaking against the motion, Dr. Leddy pointed out that according to the University Act, final selection of the new president rests ultimately with the Board of Governors. He said that although the Senate could question the wisdom of the Board's decision with regard to the selection process, it could not dictate how the Board should handle the situation.

The decision on the Search Committee appointments was

not the only item on Wednesday's agenda. The Senate unanimously voted to support National Student Day, November 9th. There was no discussion on the motion.

In a brief meeting Monday, the senate settled its yearly chore of appointing members to its eleven standing committees. The annual report from the Council of Ontario Universities was also accepted at the same meeting. Among the

many topics discussed in the report was the question of tuition fee increases proposed by the government for visa students. The report noted that not all university administrations were in favour of the increase, but according to the government proposal, failure to pass the increased tuition costs to the student would require the university to absorb the increased costs.

Thousands Storm Cody Party

By CHUCK ELLIOTT

Cody Hall has finally achieved a level of recognition that it rightly deserves. Squelched forever are the false rumours concerning the collection of squares, fools, and idiots that consider her hallowed halls as a haven. Established now is the view that Cody can throw the biggest, wildest, and best parties on campus.

Friday night, the Second and Third floor lounges were the scene of the night's festivities. Over three hundred students drank and danced the night away to the excellent music provided by the fellows at CJAM. Many new friends were made and a great time was had by all concerned. Aside from the bar tending duties, this roving reporter managed to conduct a small survey to sample the various attitudes of the revellers. The question posed was simply: "Are you enjoying yourself at this party?"

Some of the many replies were as follows:
"Yes."

"No, my girl is down this weekend."

"I cannot say for certain . . . but I think Carter will win."

"Hi 'big boy' . . ."

"Yes, I am . . . What a refreshing break between intellectual pursuits and the various pressures arising from the open confrontation between the classroom concept and the . . ."

"Huh?"

"Does a chicken have lips? Can a whale laugh? Can a . . ."

"Yes . . . but is it true that the strange smell in the halls is in the carpet outside the stairwells?"

From these and other comments (some unprintable, many an outpouring of pure gibberish) it can safely be assumed that everyone enjoyed themselves. The Cody Residence Council would like to thank all who attended and especially those of you who managed to control their destructive urges. To those who were unable to attend, the next party (taking place in the near future) will be even bigger and better.

Holiday Food Service Planned

Food service hours during the upcoming exam and holiday periods and the success of the daily luncheon and dinner specials in Vanier dining hall were subjects of discussion at the bi-monthly meeting of the university Food Committee Tuesday.

According to Saga Foods representative Rick Carson, the catering company is now planning food service hours for the Christmas exam period, the February 'Slack Week' and the April exam period. Mr. Carson said regular food service will continue at least until December 15, and he hopes Vanier Hall will be kept open during the exam period. The Committee expressed a desire to keep Vanier open for

Slack Week as well, as the largest part of the student body that will remain on campus will be foreign students living in the Laurier, MacDonald, and Cody residences.

The luncheon and dinner specials begun in Vanier a couple of weeks ago have been very well received according to Mr. Carson. The special offers a main dish and two side dishes for about 40c less than the cost of the items purchased separately.

Other plans for the food service in the future include a special ice cream service November 14th a general food service survey. The ice cream special, which was tried last week with great success, will offer several

unique varieties of ice cream at a special price. The survey is scheduled for two days later, November 16th, and will be an attempt to assess the quality of the Saga Foods operation to date.

Along with other business discussed at the meeting, Mr. Carson pointed out that the \$500.00 scrip plan is intended only to subsidise the student's meals. Students who wish to have enough scrip to last the whole school year are advised to spend no more than \$2.50 a day in scrip.

Mr. Carson also noted that students with special dietary problems are invited to contact Steve Colmar to work out special menus.

MacDonald Hall representative Gord Plumptre told Mr. Carson that some MacDonald students had complained of hair in the cafeteria food and questioned whether Saga staff wore hair nets. Mr. Carson said all regular staff wore nets, but casual student help did not because of the expense of the special cosmetic hair nets used and the fact that the nets must be specifically matched to the person's hair colour. He said that most cases of hair in food are not caused by staff. "You'll find that in most cases the hair comes from someone outside the serving area or from person themselves," he said. Food committee members requested that all staff, including students, wear hair nets anyway.

Native Seminar

Indian speakers from South Western Ontario and resource persons will present a series of seminars on three successive Tuesdays in November.

The campus chaplaincies have arranged to bring in the speakers, along with Indian craftsmen and dancers and a 'Museum Bus' containing objects of historical interest. The bus is being provided by the Woodland Indian Cultural and Educational Centre and will be in front of the Centre building on the afternoons of the 2nd and 16th of November.

The seminars will be pre-

sented on November 2, 9, and 16 from 7:30 to 10:00 p.m. in Ambassador Auditorium. The first is entitled "The Past — A Way of Life," providing an introduction to the historical and cultural heritage of the native peoples. The following week, "The Present — A Way of Listening" will provide an insight into the problems currently facing our native population. The seminar on November 19 will be "The Future — A Way of Sharing," offering "a greater awareness of Indian spirituality through the understanding of Indian dancing and arts and crafts."

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Student Manpower: Old , Overcrowded

By JANINE HALBERT

"The offices for the Canadian Manpower Centre on campus are inadequate," Stuart Musgrave stated in an interview on Tuesday. Mr. Musgrave, head of the campus Manpower Centre, said that the Student Administrative Council should pressure the university for improvements. Musgrave says he has repeatedly asked university officials for more space, but is continually ignored.

The university branch of the Canada Manpower Centre, which provides job placement services for students, is located on the ground floor of Dillon Hall. The Centre handles about 400 people a month in personal counselling. That number does not include students who phone in for information or enter the office for pamphlets and applications. However, the Centre cannot provide adequate services because it is restricted by lack of space.

The on-campus Centre consists of a reception area manned by two personnel; their desks, used both as office areas and display counters; a library which is too small to hold all the information available; and Mr. Musgrave's office.

The federal government granted the centre \$800 to \$1,000 worth of furniture two years ago, but it cannot be used. The furniture is still stored in its original boxes because there is no space.

Mr. Musgrave stated that the university is saving \$50,000 to \$60,000 annually by having Manpower, which is government funded, on campus. Other universities in Ontario with university-funded placement services are trying to persuade Manpower to take over, but the federal government is refusing because of cutbacks.

Mr. Musgrave stated that Manpower services provide a better overall picture of the job market.



Photo by T. Coomber

The campus Manpower Centre did not handle student summer placement services from May to August this year because all students are being serviced through one centre on Ouellette Avenue. During these months

the campus location was freed of student traffic so it could prepare for permanent job services in the fall. However, this did not totally relieve the campus Centre of summer employment services as most university students start

looking for employment before May.

"We have the same facilities as when the enrollment was 3,000," Mr. Musgrave said. "Now the enrollment is 7,300."

Waterloo Students Decide Chevron Fate

By RICK SPENCE

The fate of the University of Waterloo student newspaper The Chevron was decided at a general meeting for all students yesterday.

Unfortunately, results of the meeting were not available at press time.

The Federation of Students at the University of Waterloo closed down the Chevron earlier this month, claiming that it has not served the interests of the students, following the resignation of editor Adrian Rodway. Members of the Chevron staff have since occupied their offices, and continue to

put out a weekly newspaper, the Free Chevron, funded without Federation help.

The general meeting was called by the Federation Council to give all students some input into the future of the Chevron. Federation President Shane Roberts brought a proposal at the meeting which would give editorial control of the paper to a Board of Publications, under the Federation.

Roberts said the meeting would also determine the method for choosing a new paid editorial staff for the paper, as well as the procedure for re-opening the Chevron.

"The meeting's going to be a debacle", Neil Docherty told the Lance Wednesday. Docherty, one of two paid staffers who were discharged following the Chevron's suspension, is now running the Free Chevron operation, and says "support seems to be mounting" for the Chevron.

"We've mobilized a lot of votes", said Docherty. Both the Chevron staff and the Federation have been collecting proxies for the past week, in order to determine the meeting's outcome.

The Chevron staff intended to introduce their own motion

at the meeting, calling for the re-establishment of the paper, and for an investigation into the charges against the Chevron, and into why and how the charges were laid. Chevron staffers also hope to retain bylaws that allow editorial policy to remain with the volunteer staff members.

In order for the new bylaws proposed by the Federation to go into effect, they needed a two-thirds margin of votes. Chevron motions required only a simple majority.

The meeting was held in the gym, "the largest hall on campus", according to Docherty. "It's still unclear what's going to happen; we hope to put our case to the students, and gain a lot of votes there."

The Chevron staff distributed a leaflet Wednesday outlining their position for students.

Regardless of the outcome of the meeting, the Free Chevron planned a paper for today, and will attend the Canadian University Press (CUP) conference in Toronto this weekend.

The Chevron staff is carrying the battle to another front. In what Docherty called "the highest total in a grad election", staffer Larry Hannant was elected to the Federation Council as a Graduate Student Representative in a by-election this week. He defeated a candidate Docherty said was backed by Federation President Roberts, by a total of 102 votes to 43.

The motion to suspend publication of the Chevron had passed Council by a vote of 19 - 2. One of the two dissenters, Environmental Studies Representative Heather Robertson, has since joined the Chevron staff in order to fight the closing.

Blood Drive Falls Short of Target

By BRUCE DINSMORE

The bleeding is over for another year, and after the last needle had been withdrawn, the University of Windsor Nursing Society was still 40 donors short of their goal. The annual blood drive had had a quota of 800 pints of blood for the past several years. Last year, the drive did not meet the goal and the

nurses were hoping that it would be met this year because of an increase in enrollment.

When the final tally was in, 667 pints were "in the bag". That was 133 pints short of the total. A total of 773 people turned out to give blood, but they were rejected due to illness or some similar cause. These people should be congratulated

for making the effort to come out.

The Nursing society was the faculty with the most people out at 33%. Second was the Human Kenitics faculty with 19% out, up 18% over last year. The lowest faculty was the Education.

Mr. Dorran Hollett was the first person out to give blood, but all of the donors were eligible to show up at the Donors Party that was held last Friday night in Huron Hall.

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The Lance

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Our View

Senators' Self-Importance Delays Decision

The Senate of the University this week voted to delay its selection of members to sit on the Presidential Search Committee, the body which is to choose a successor to Dr. Leddy who is scheduled to retire next year.

The vote follows weeks of petty bickering within the Senate itself over the form the search procedure should take. These meetings clearly demonstrated that the Senate is unable to maturely deal with important issues within its own membership. Now this latest move shows that the Senate is unable to deal maturely with other bodies as well.

The conflict centres around a decision by the Board of Governors to modify the search procedure proposed by the Senate. This proposal included a demand for complete parity on the selection committee: five Senators and five Board members would whittle down a list of applicants and present a handful of candidates for the position of president. The Board accepted this

proposal, and an overall search procedure was agreed on.

Senate members were outraged. The nerve of the Board to modify the Senate proposal in such a manner! Many indicated disgust that anyone dared to tamper with their carefully-constructed plan. And to create a tie-breaking vote? This surly was foresight of the worst kind!

But the Senators who were offended by the tamperings of the Board overlooked one important point: the final decision on the selection of a new president, and even the decision on the procedure for this selection, rests not with the Senate but with the Board of Governors. According to the University Act, the Senate is allowed to have input into the selection but the decision is in the hands of the Board. The refusal of Senators to co-operate with the Board is nothing more than a display of arrogant self-importance.

And the price of this sophisticated temper tantrum?

More delays. A joint committee of the Board and the Senate must now be set up to further modify the search procedure. The difficult, time-consuming job interviewing applicants will be set back again, perhaps more than a month. At present, there is already a danger that the actual selection will be reached at a very late date. Further delays can only serve to make the situation worse.

It is theoretically within the power of the Board to select a president with no consultation from the Senate whatsoever. According to the University Act, the Board can both select and fire a president. Perhaps the Senate should keep this fact in mind when they grumble about the Board's "Disgraceful" treatment of their proposals. It's healthy to have input from the Senate in a matter as important as the selection of a new president. But it is not healthy to chance the loss of all input because of a false sense of importance.

Sinister Sinistra Sin Sin Sin Ister

What is probably the largest minority group in existence has, through lack of organisation, been pretty well ignored through the ages. In the past the members of this group were forced to conform to the ways of the majority, but this rarely happens any more; now, they are discriminated against, the smallest operations of day-to-day life are made difficult, and they are often taunted.

No, this doesn't concern an ethnic group, the adherents of some strange religion, a bunch of guys who have a wierd line of work in common, or people with an unusual interest in leather objects. The subjects are members of a classification of people who can be found anywhere in the world: lefties.

Simply because some of us prefer to use our left hand for such things as writing editorials, life becomes a near-hell. Where, for example, are all the left-handed desks people keep telling me can be found on this campus? Stacked away, perhaps, in a storage facility somewhere — southpaws should take their classes in warehouses so as not to disturb the 'normal' people.

Have you ever tried using a pair of scissors to cut along a line when the blade hides that line? Do you have any idea of how silly one can feel while twisting the body all out of shape merely to turn a doorknob?

Cars, cameras, seating arrangements, sports equipment, buttons on clothing, water fountains, pictures on coffee cups, pencils — nearly everything imaginable is

geared to right-handed people. Is there no consideration for the fifth of the population which is sinister?

Sinister! Yes, they call us sinister! Dexter . . . dexterity is a good thing. If you're right-handed (a dexter) you're okay. But left-handedness is sinister! Is this fair?

There is but one path left open to us, fellow southpaws . . . organise! We can, by sheer weight of numbers, force an awakening. We shall make them notice we are here, that many of us hold positions of great power . . . that we even admit (although reluctantly) to the presence in our ranks of the president of the republic to the south.

Bring back the left-hand-thread screw! Left is right! Gardez le gauche! Left on!!!

We Got a Few Letters

CJAM NOT IMPORTANT

Dear Editor:

In the last issue, the Lance commented on SAC cuts in the budget of the CJAM radio station. In particular SAC was accused of 'ambiguous and shortsighted' policies in failing to increase funding. The Lance apparently feels CJAM is a worthwhile campus institution. It extends its sympathy to station manager Cliff Wilson, whose weekly salary was cut in half, and whose station had to cut its telephone budget and has not bought a new record in three years.

Having spent several years at this University, my initial reaction is to ask "What radio station?" To my knowledge, CJAM is only heard in residence and by a captive audience in a few on-campus lounges. In all likelihood there are fewer than 100 people who choose to listen on a regular basis. The 'station' itself primarily broadcasts popular music programming which may be heard on dozens of broadcast stations in the Windsor area.

I am not impressed by the financial plight of CJAM. Over \$7,000 is spent to provide a service which is available through a multitude of other sources, and which is used by a negligible portion of the student body. It appears that the only real beneficiaries of this sizeable student-fee subsidy are a

small group of students who play 'radio station'. At student expense, a few people get a chance to be part-time disc-jockeys, programme managers, engineers and station managers.

The situation is suggestive of government at higher levels. Large amounts of money are spent on programmes of doubtful value. And the money is spent with little regard for the interests of the taxpayers at large because a special interest group has disproportionate influence over government decision-making.

In conclusion, it is my opinion that the service provided by CJAM does not justify SAC funding. Perhaps those who do use the service, and wish to retain it, should support it by private subscription. The need for another radio station is not

self-evident to this writer, and the onus of justifying SAC funding should rest with those who support it.

Yours truly
Daniel Iggers
Law III

COUNCIL MISQUOTED

Dear Editor:

We, the undersigned, would like to comment on the article, which appeared in last week's Lance, concerning the use of residence lounges. This article

did not represent the opinions of the Inter-Residence Council, nor were the statements quoted, made by the persons to whom they were attributed. Macdonald Hall, as in the case of all other university residences, welcome any resident with a residence identification to their parties.

It is the opinion of the authors of this letter, that this misunderstanding has been cleared up. Macdonald and Cody Hall as well as the other residences, look forward to an active and cooperative residence life in the upcoming academic year.

Yours truly
Michael Hinchey
Cody Hall House Council
Leslie Oliphant
Chairman of Inter-Residence Council
Richard Hassard
Head Resident Macdonald Hall

We Got a Few Letters

UNHAPPY CATHARSIS FAN

Dear Editor:

This is yet another letter from an unhappy Catharsis fan. We had something special here, and we've lost it. Because there's no space for it to be. On this whole campus, we're told, there just isn't a suitable place.

But it was the only coffee house in Windsor. And, as far as I know, the only one from here to London. For those of us who enjoy what a coffee house offers, it seems we're out of luck. Maybe we're a minority. I've always thought so. Then I started going to Catharsis and discovered that there were more people like me than I thought.

For me, going to Catharsis was an ideal way to spend one, sometimes two, nights a week. The atmosphere was mellow, the people friendly. The music was quiet, most of it original material. The musicians came from all over Canada and from the U.S., bringing more kinds of music than I knew existed.

Wendy and Chris have had administration troubles off and on from the start. About a year ago it seemed that they had it licked. Now, after Bob Franke's show on Saturday night, in the Stag's Head, Mac Hall, Catharsis does not exist. Bob played to a full house, there was no room for any more chairs to be brought in. I recognized a lot of people, and saw a lot of new faces, too. The people just introduced to Catharsis that night had their first and only taste. Because it's just not important enough.

Which leaves a lot of us somewhat at a loss. Hard as it may be for some to believe, there are those of us who wouldn't go down to the Pub on a weekend night for anything. Because of the noise, the predictability of Windsor's bands, because of the smoke-hazed air, and because of the drunkenness and hustling games that abound in such an atmosphere. So I guess it's me for a good book, or visit with a friend over a cup of tea. Because for people like me (like us?) a place like Windsor, with its preoccupation with bars and disco, just doesn't have much to offer. And when a handful of people tried to start something new, which did have some meaning for themselves and others, they met opposition all along the way.

I've seen and heard Bob Franke play before. But I went Saturday night to their make-shift coffee house mostly as a show of faith, to sort of stand and be counted. And I was very glad to see that so many other people were (intentionally or not) doing the same thing. The really saddening thing is that out of that crowd of people, as well as those who couldn't make it but are supporters all the same, nobody has the power to do anything.

All Catharsis needs is a place to be. The people are there, the enthusiasm is there. The support, mostly from students, is there. The musicians are willing to come and play for and to us, because a good coffee house is hard to find. But we have no structure. So good coffee houses become even harder to find.

Yours truly
J. Harris

ANOTHER CATHARSIS FAN

Dear Editor:

I will not dwell on the innumerable amenities nurtured by Catharsis nor will I resort to berating those who have created the existing cultural void. I will, however, remind those enlightened people who have attended Catharsis as well as those who hope they might yet experience this campus musicale that last Saturday night witnessed this coffeehouse's swan song.

You same people should also be reminded that you have a social responsibility. One that should be exercised in order to prevent yet another organization based on the arts from becoming defunct. Peer out from beneath your reticent apathy and avail your services to this most worthy and noble endeavour. Write letters, knock down S.A.C. doors, bug the administration or set a torch to yourself in front of the Tower, but let's hear you.

The bureaucratic machinery must be put into motion, but without some supporting energy we can't begin to get the show back on the road. So get your fat buttocks into gear, drop a line to Chris and Wendy and ask what you can do to help. If you don't, then go down to the Gallery and get drunk this weekend.

Imploringly
Richard Lanspeary

FIGHT THE JUNTA

Dear Editor:

I would like to express thanks for publishing my article **CAN-ADIAN BANKS IN SUPPORT OF CHILE** in last week's *Lance*. Already several people have expressed their concern and interest in what we have planned. Some have asked what they should do in the meantime. I therefore write to urge all your readers to write letters to the respective chairmen of the banks implicated, as well as to the editor of the *Windsor Star* and the *Globe and Mail* expressing dismay over the banks' transactions with the brutal Chilean

junta. The various addresses are as follows:

Allen T. Lambert
Chairman & Chief Exec. Officer
Toronto Dominion Bank
Head Office P.O. Box 1
Toronto Dominion Centre
Toronto, Ontario

W. Earle McLaughlin
Chairman & President
The Royal Bank of Canada
Head Office, Box 6001
Montreal, Quebec

C.E. Ritchie
Chairman of the Board & Pres.
The Bank of Nova Scotia
44 King St. W.
Toronto, Ontario

The Windsor Star
167 Ferry Street
Windsor, Ontario

The Globe and Mail
444 Front St. W.
Toronto, Ontario

Various types of collective action are now in the process of being organized. Anyone who is still interested in participating should contact either Sue De Gruchy, or myself at Extension 217.

Yours truly
Mike Castagne

CHEVRON IN THE RIGHT

Dear Editor

I am highly critical of Michael Gillen's letter in which he supported Waterloo's Federation of Students in closing down the publication of the *Chevron*. He states that physical force was not used to close down the paper, yet in the same breath he admits that the flow of funds needed for the paper's publication was stopped (that in itself is a form of force and compulsion).

There are many high-floating phrases about freedom of the press—in this case, the subject is the freedom to express non-conventional political views. Of course the whole question of closing down the *Chevron* would not have come up if the newspaper staff did not advocate the views of the "Anti-Imperialist Alliance", which has ties to the Communist Party of Canada (Marxist-Leninist). One wonders what would have happened if the paper espoused the views of the Liberal, Conservative or New Democratic parties? My conclusion is that the Student's Federation at Waterloo would have done nothing. Their stand seems to be hypocritical.

All material in the case points out the student body at the University of Waterloo did not actively nor even passively protest the editorial policy of the student paper. Secondly, the newspaper staff composed of students itself controls what the paper will say. Thus, students at that university have direct access as to how that paper should function and in

whose interest. It is in effect, the student body which in the final instance controls the paper.

The *Chevron* has not abused its power. The only claim against it is that it has become a mouthpiece for an ideology, an allegation which I highly doubt.

Yours truly,
Len Wallace

THE MOTOR CITY?!

Dear Editors

Living beside the city of Windsor all of my life (I reside in Amherstburg, a little town 18 miles to the south), I was highly P.O.ed at one of your advertisements.

This ad, regarding the upcoming Hallowe'en dance Marathon, stated that it was the first of its kind "in the MOTOR CITY" !!

As everyone attending the U. of W. must realize by now, "The Motor City" refers to none other than our American cousin, Detroit, Michigan. "The Motor City" does not refer to Windsor, Ontario.

Granted, Windsor can be called a "motor city", thanks to Chrysler, Ford, and G.M. transmission plant but it is not "The Motor City". If one must give our city a title, call it "The Rose City", its proper name, though the term now is laughable.

Windsor has not, as yet, been sucked up by Detroit. Detroit is Detroit (and the Motor City) and Windsor is Windsor (and not the Motor City) and never, I pray, the twain shall meet.

Sincerely yours,
Vicki Stone
1st Year Psychology

AIN'T PROPER ENGLISH

Dear Editor:

The Department of English at this University last week circulated a standard format for written assignments. This was given to all the students taking English this term as well as to the instructors in other departments as a suggested format for their students.

I object to this standard for several reasons. First of all the tone of the paper itself. It is intolerable and the lead paragraph smacks of some kind of a military order.

"Consistent disregard of these minimum standards will result in a lower or failing grade. . . ."

Under the heading, *Format*, it is suggested that only one side

of the paper be used. This model from the English Department was written on both sides of the paper.

Again under this heading, point four, we are told to submit "clean copy." The rest of the point goes to mention that papers should be unmarred except for last minute minor proofreading corrections. I think the English Department should have done a bit of proofreading on its own and changed the comma from inside the quotation marks to the outside after the words "clean copy."

Under the *Usage* heading, point four, we are told to avoid errors in sentence structure. Yet, the first sentence under the same heading either needs to be restructured or else fixed up with a comma.

"University students are expected to be able to spell correctly at least the commonly used English words".

Under the same heading, point two, we are told that "more than five major errors is this type of structural punctuation may be grounds for a failing grade". What are these major areas of concern that the English Department is so worried about?

Why the comma, the semicolon, the colon, the period, and the question mark of course. On a mathematics test a student could make more than five incorrect calculations and still pull off an 'A' in Psychology logy, more than five wrong answers on one of the multiple choice examinations still permits the student to finish near the top of his class.

Under the *In General* heading, point one, we are told to "show your instructor that you respect him or her and that you care about your own work, by thoroughly proofreading your papers before handing them "in" You would think that if "respect" is what the English Department is concerned about, the professors would show some of this to the student by correcting the papers themselves rather than having a teaching assistant do the job for them. Maybe they "care" about their paychecks, but not about the work that has to be done in order to keep them coming in.

Finally, the timing of the standard bothers me. Here it is nearly November and papers have been submitted already. Why wasn't this format given out at the beginning of the term?

The opinions expressed here are not entirely my own. Most are shared by classmates who, like myself, are English majors.

Name Withheld on Request

MORE CATHARSIS

Dear Editor:

They say that absence makes the heart grow fonder . . . It's true. I miss Catharsis more and more each week.

Sincerely,
Therese Hildebrand

Hungarians Fought For Their Freedom

By LEN WALLACE

This year, October will mark the twentieth anniversary of the 1956 Hungarian Revolution. Most people are content to hear the many factless versions of what actually happened in that country. The Western press claims that it was a revolution against communism and socialism. The communist press decries it as a right wing coup. They miss the point altogether.

In 1918, Hungary found herself on the losing side of a world war. Gaining national independence from Austria and being deprived, by the allied powers, of former land areas, the country was in economic and political turmoil. The next year the crises reached a breaking point when a revolution rocked its—a revolution lead by the pro-communist, Bela Kun, and a number of socialist/social democratic leaders.

After it existed for a few months, neighbouring powers invaded the country and overthrew the new government. In its place developed a right-wing dictatorship that violently suppressed, beat, tortured and killed thousands of communists, socialists and trade unionists. This dictatorship held power until it too found itself allied to Hitler's Nazis during World War II.

In 1944, the Soviet Red Army occupied Hungary after the Nazi troops of Adolf Hitler and their collaborators were repelled. The Russians were looked upon as liberators, yet mistrust quickly set in when a Hungarian government was formed in the occupied areas. The Russians were looked upon as liberators, yet mistrust quickly set in when a Hungarian government was formed in the occupied areas. The Russian-sponsored government established General Bela Miklos as the first Hungarian to personally receive the highest Nazi honour from Adolf Hitler—a seemingly contradictory move on the part of the Russians. It was a move that Hungarians did not understand.

As political control increasingly fell to communist domination, the Soviet Union began to bleed the country dry economically. Machinery was dismantled, foodstuffs confiscated and sent back to the Soviet Union. Political opponents were exterminated by the Security police—the AVO.

In the factories, communists demanded the implementation of piece work. Piece work meant that a worker's wage would rise only when productivity rose. The Communist daily productivity rose. The Communist daily proclaimed that it was

building socialism by "destroying laziness". It proclaimed that piece work was "a revolutionary system", even though Karl Marx had written some ninety years previously that piece wages exemplified "a form of wages most in harmony with the capitalist mode of production." Strikes became illegal and factories placed under the control of a single manager.

Conditions within the factories worsened as harsh punishments were meted out to enforce strict labour discipline. The workers reacted by subtle sabotage.

In 1953, Stalin died. A new, "more liberal" course was proclaimed by his successors. But this new course took great measures to put down the spontaneous revolts by workers in Czechoslovakia, Poland and East Germany. By 1956, Hungary itself was on the verge of revolution.

October 23, 1956, there was a huge demonstration in Budapest to protest government action. Members of the Writers' Union drew up a resolution that was accepted by the crowd. It called for an independent national policy based on socialist principles, the running of factories by workers, the right of peasants to decide their own fate, and the guarantee of political democracy. That

night the protesters were answered by the guns of the Security police. The revolution was on.

Workers armed themselves and banded together into Councils, not unlike the soviets that were born in the early stages of the 1917 Russian Revolution. Again the workers demanded political democracy, and the workers' management of industry. They wanted the right to determine the direction of their own lives.

The Soviet communists claimed that the whole incident was the work of a few fascist-inspired individuals. The Russian army was sent in by the leaders, only to find, to their horror, that many of the troops sided with the rebels. These troops were recalled and replaced by detachments from East and Central Asia who were fed the line that they were crushing a fascist counter-revolution.

Despite brave resistance, the Hungarian freedom fighters succumbed to the overwhelming military superiority of the Russians. The Russians had called in fifteen armoured divisions—with six thousand tanks to "defend socialism".

Many today ask why the Western nations did not support the Hungarians with arms and resources. In fact, the U.S. and the West did support the most reactionary wing of the

revolution through Radio Free Europe, whose Hungarian section was filled with ex-Nazi collaborators. They portrayed the revolution as a nationalistic revolt for capitalism against socialism—the same line that the communists took.

But there is one great reason why their support did not go beyond that. As Peter Fryer wrote: "What capitalist government could support a people demanding 'workers' management of industry and already beginning to implement this on an increasing scale?"

One cannot conceive of them going to war to protect the interests of a Revolution which showed every sign of making both them and their bureaucratic counterparts in the East redundant." (*Hungarian Tragedy*). The West could not tolerate such a rebellion.

In the end, the Soviet Union's stranglehold on Eastern Europe was more effective. The bloody way in which they handled the revolt was applauded by all communists, including Tito and Mao Tse-tung.

Such was the truth of the Hungarian revolution—the truth hidden for too many years. As one paper put it: "We shall drag the blood-soaked Hungarian mud on to the carpets of your drawing rooms."

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AMPLE FREE PARKING

Campus Accessible to Wheelchair Users

By COLETTE BELLEMORE

Some use skateboards, while others make use of bicycles. There are a few, however, who get around in wheelchairs.

On first observation, it appeared that the University of Windsor was ill-equipped to meet the needs of the handicapped student, but with a bit of research and a lot of co-operation, I have found that this was not the case.

Every building on campus is accessible, though some more so than others. The Library (where we all seem to find ourselves sooner or later), posed

the greatest problems for the handicapped student until ramps were constructed. The newer buildings (Math and Law), are also equipped with washroom facilities, as is the Library.

I found the Bookstore was a problem, until I discovered that it could be reached via the West Library, taking the elevator down into the offices in the western portion of the Bookstore.

As for the older buildings, such as Dillon and Memorial Halls, there are ramps, but no washroom facilities. The handicapped student is provided with

a key to gain access to the elevators in order to get from floor to floor.

The Faculty of Education and the Fine Arts buildings are somewhat of an inconvenience, taking the student more out of his way, but both are equipped with ramps, at the back entrance and the south end respectively.

Handicapped students are given a parking lot close to the campus for easy accessibility.

Those dwelling in residence have a choice of Laurier, for the women, and MacDonald and

Cody for the men. All three are well-equipped, including rooms on the first floor with special washroom facilities. There is a tunnel system which enables the student to get to Dillon Hall and the Centre when winter sets in. The one disadvantage is that both Laurier and MacDonald are undergraduate residences, which is unfair to those handicapped graduate students who must room among the 'Frosh.'

Now, for the most important part: The Pub. An elevator in the Centre (also available

by key), carries the student down and leaves him (appropriately enough) behind the bar in the Gallery.

So far this year, there have been no complaints as to campus accessibility. Although there are ramps, some of the doors are heavy and difficult to pass through. I'm sure one would appreciate a helping hand in this instance.

I have arrived at the conclusion that the handicapped student has been well provided for and not overlooked.

President Skuse Blasts SAC for Lack of Support

By MARYON OVERHOLT

"No one has the balls to tell us if we are doing what they wanted." In an interview with the Lance on Wednesday, Bob Skuse, President of SAC voiced this discouragement over the insufficient participation by the SAC representatives in SAC affairs and the total lack of response from the student body on actions taken by SAC.

SAC MEETINGS

To this date, Bob Skuse and Vice-President Gary Wells have presented nearly all the motions which have been passed by SAC. Skuse said, "I don't want to tell SAC what they should do they should be telling me what to do. I'm tired of leading the discussion. The executive is tired of doing all the work while SAC shows no support of them." Skuse said only a small number of SAC representatives actively supported Orientation. Unless there is a SAC meeting only "a minimum of representatives show up in the office during the rest of the time."

At the SAC meeting on Tuesday Lyn Feldman, the area fieldworker for the Ontario Federation of Students briefly spoke on National Students Day. Feldman had come down from Toronto especially for the SAC meeting to answer any questions the SAC might have. At the meeting, only one minor question was asked by Leo Meyer. In the interview Skuse said, "I was appalled with the fact that no one asked Lyn Feldman any question on National Student Day. SAC showed a complete lack of interest on a motion they had passed two weeks ago." At the last meeting, SAC passed a motion recognizing National Student Day and supported an organizing committee to plan activities on November 9th. Only two SAC members, Gary Wells and Maryon Overholt have actively worked on this committee.

At the Tuesday meeting, three people were nominated to the Board of Directors; only one person was a SAC representative. Skuse said there wasn't "enough interest by the council to elect 3 of their own members to the Board of Directors. We should not have had to go outside the

Council to find active people to sit on the board."

NATIONAL STUDENT DAY SAC MEETING

On November 9, SAC will be holding a special meeting in the Math building amphitheatre to consider the future of student government at the University of Windsor. Skuse said "I hope SAC members will research their ideas on what direction SAC should be moving. If they are not prepared it will be embarrassing and it will prove the representatives are in SAC for themselves and not for what they can be doing for the faculties they represent. If the students and SAC members don't contribute or offer any input into NSD, I won't stay at the meeting — there wouldn't be an reason to."

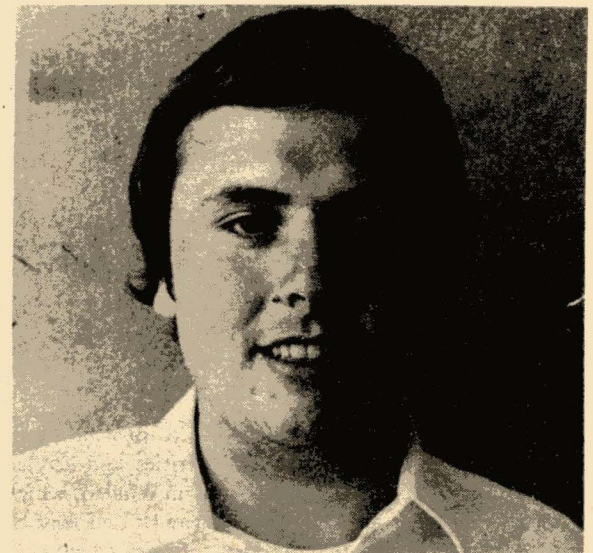
At this meeting, possible membership in the National Union of Students will probably be an area of discussion. Skuse said "Gary and I are seriously discussing membership in NUS, but we're afraid to implement it because we are receiving no res-

ponse and no reactions on the article in the Lance last week, which indicated our views on NUS. NUS is what we're heading to; they're realistic in their approach in going out to prove students are intelligent beings and they know what direction they want to go." Skuse described the lack of response on this issue as "very discouraging."

THE ATTITUDE OF THE STUDENT BODY

The SAC executive described themselves as being "very frustrated by the lack of comment or support from the students." Skuse said "why should we bother being concerned about students when they're not concerned about themselves. Our directive right now is pretty misguided. Perhaps we should limit ourselves to functioning solely as a corporation — operating a newspaper, radio and a pub — making as much money as we can to continue the corporation."

At the Stuart Smith meeting on education held on campus Wednesday a large group of in-



terested students participated in the meeting. During the meeting a number of students appeared to be very aware of the issues facing students and presented their own concrete ideas for university education. Skuse asked "where are these students when it comes to implementing their ideas. It's one thing to have good ideas, it's another thing to carry them out."

Skuse felt the election held Wednesday was very representative of the student body attitude. He said "students interested in SAC are taking positions on SAC representing other faculties, when these faculties can't provide an interested student from their own faculty." Presently on SAC there are four people from the Social Science

faculty representing other faculties. Technically there are six Social Science representatives on council. During the Human Kinetics election, 106 people invalidated their ballots by writing in another candidate. If this candidate had been nominated last week during the nominations, he would now be the Human Kinetics Representative. Paul Finlay, a Geography major who received 11 votes is now the Human Kinetics Representative.

If the executive is to do anything meaningful this year, SAC members and the student body must either voice their approval or opposition of their activities. Leadership without reinforcement from the people they represent is an exercise in futility and frustration.

Tuitions on Rise

Reprinted from the NSD Tuition Manual

Across the country this year, tuitions have been on the rise, and according to our own Ministry of Colleges and Universities, more increases are in store. Here are a few examples of what has happened so far this year.

Alberta colleges, universities and technical institutes have implemented 20% to 150% increases in tuition fees for 1976-77 and have indicated that fees will rise again in 1977-78. The increases were announced after the Alberta government imposed an 11% ceiling on growth in operating grants for post-secondary education.

The University of New Brunswick, blaming a "severely reduced rate of increase in provincial government financial assistance has raised its fees 10% this year.

The University of Manitoba increased its fees by an average

of 9% for 1976-77. However, in many faculties, the increases were much more substantial. Dentistry, for example, increased its fees by 27%, raising them from \$550 to \$700.

In May, with students off campus, the Ontario Minister of Colleges and Universities announced a 200% increase in university and community college fees for foreign students. In addition, universal fee increases are expected to be instituted for the 1977-78 academic year following the publication of the McKeough-Henderson Report in late 1975, calling for a phased 65% increase in fees.

Nova Scotia has moved to "standardize" its tuition fees, raising them up to Dalhousie University's level — the highest in the country. A 1974 Royal Commission had recommended an average 150% increase in fees, even if this meant a 30% decline in enrollment.

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November 22, 23

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Closed Offices Cause No Stir

The dismantling of offices on the third floor of the library has caused some discomfort among Teaching Assistants who use the library study space, but according to Associate Librarian Albert Mate, few complaints have reached the library.

The offices were dismantled over the summer in order to provide space for the expanding library collection. The north end of the third floor has been converted into a display area while the south end has been turned into a large common study area. According to Mr. Mate, the move only served to loosen up the crowded collection. "All we really did was to buy a couple more years time before we run out of space," he said.

Mr. Mate said there have been "a few rumblings" from students about the disappearance of the offices, but few complaints have been lodged with the lib-

rary administration. The space problem in the library also affects graduate students. Applications for study carrels in the building exceed supply by about five times. Students already double up in the small carrels. According to Bob Kent, president of the Graduate Students' Society, most graduates seem to have accepted the problem of limited study space. "I haven't heard too many complaints myself, although the timing of the move was very poor for students," he said.

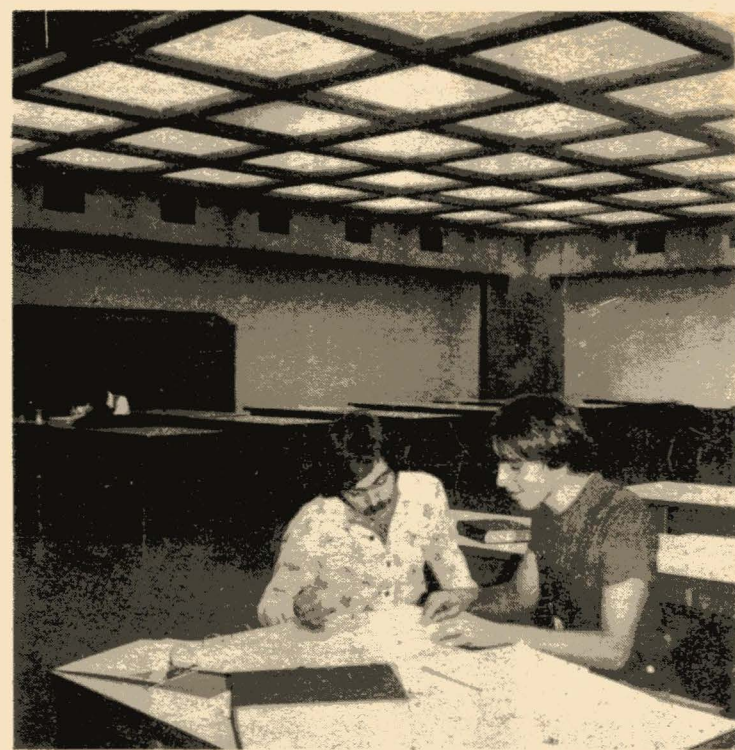
The problem of limited library space is one that is affecting university libraries throughout North America, due to severe cutbacks in building programmes. But while physical space remains largely the same, book collections continue to expand. According to Mr. Mate the University of Windsor collections is expanding at the rate of about 50,000 volumes a year.

One bay of shelves in the building will hold about 30,000 volumes.

Possible plans include increased use of microfilm, or the construction of a storage building for little-used materials.

To develop a more permanent solution for this problem of space, the library administration is embarking on an extensive space study which is expected to take about five years to complete. Mr. Mate said the library has never been able to display books the way they should be displayed. "The only way we can really display them properly is to devote all the space in both the east and west library buildings to the books."

The completion of the proposed Business Administration building on Sunset Avenue is expected to relieve the crowding somewhat, since plans include spaces for study offices.



CHIMO!

By TERRANCE THE UNSTEADY

Friday 29 October

- 1618 Sir Walter Raleigh was beheaded after conviction for conspiracy to remove James I in 1603
- 1936 Diefenbaker was chosen leader of the Saskatchewan Conservative Party
- 1958 rescue workers found twelve miners alive seven days after a mine cave-in in Springhill, Nova Scotia.

Saturday 30 October

- 1893 former prime minister Abbott died
- 1915 former prime minister Tupper, the last surviving 'Father of Confederation,' died at Bexley Heath, England
- 1922 with the motto "Better to live a day as a lion than 100 years as a sheep," Italian fascist leader Benito Mussolini took power
- 1938 Orson Welles' radio version of H.G. Wells "War of the Worlds" caused widespread panic in the United States.

Sunday 31 October

- 1902 the first telegraph cable between Brisbane and Vancouver was completed
- 1918 Austria and Hungary were proclaimed republics, ending the old dual monarchy
- 1943 Great Britain, the United States, the Soviet Union, and China pledged themselves to a general organization for maintaining peace and security once the Second World War had been carried to a successful conclusion

Monday 1 November

- 1509 Michaelangelo's frescoes in the Sistine Chapel were first exhibited
- 1944 Canadian troops landed on the Netherlands' Walcheren Island
- 1952 The United States exploded the first hydrogen bomb at Fawcett in the Marshall Islands

Tuesday 2 November

- 1483 Lord Buckingham was executed for plotting the overthrow of King Richard III
- 1938 Germany began annexing sections of Hungary
- 1950 George Bernard Shaw died at Ayot St. Lawrence, England at the age of 94

Wednesday 3 November

- 1640 England's first Long Parliament was assembled
- 1957 Sputnik II was launched, carrying the dog 'Laika' into space
- 1970 Salvador Allende Gossens, the first democratically-elected Marxist head of government in the world, was sworn in as Chile's president

Thursday 4 November

- 1605 the Gunpowder Plot to blow up Parliament and kill James I failed when Guy Fawkes was caught in the buildings' cellars with 36 barrels of gunpowder
- 1944 the Allies announced that Greece had been completely liberated
- 1952 Canadian Defence Minister Brooke Claxton announced that one Canadian battalion and supporting troops would go to Korea
- 1956 the Hungarian Revolution, which began 23 October, was finally crushed by Soviet armed forces

PRO-LIFE RESOURCE CENTRE

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Enquiries: Phone 966-4867 or 948-1917

Nov. 3rd is United Way Night at the Pub

Wednesday, November 3rd has been declared United Way night in the student pub, the Gallery. Volunteers of the United Way drive at the University will be on hand at the door that night to collect a voluntary donation of 50c from Gallery patrons as they enter the drinking spot.

Tom Carey, organizer of the United Way on campus, said the Gallery donation scheme is part of the overall student drive in the city. Some seventy student volunteers are hard at work collecting pledges from the small business sector of the Windsor

community to provide funds for the 47 charities and service organizations in Windsor which are served by the United Way funds. "We had a few problems getting canvassers from among the students living off campus," Mr. Carey said, "but I am very pleased with the turn out other-

Mr. Carey said there was "a pretty good balance" of students from the different faculties and from the residences working on the canvassing but that few of these students had cars, making it difficult to collect money from businesses in the outlying areas of the city. He added that

several campus societies have committed themselves to donations to help reach the campus target of \$7500.

The overall Windsor campaign has in past years been the most successful in Canada, always meeting and usually exceeding the target figures set. Windsor also has the highest per capita contributions in Canada.

Anyone interested in working on the campaign are still invited to contact Tom Carey at 256-3237 and offer their help. 222222

Humanist Geographer to speak

William Bunge, Humanist Geographer, will be on campus on November 3rd and 4th and will deliver an address sponsored by Iona College and the Geography Department, on "The Geography of Human Survival: The Canadian Alternative", at 7:30 p.m. on Thursday, November 4th in Assumption Lounge, University of Windsor. A scientist in the humanist tradition, Dr. Bunge received his Ph.D. from the University of Washington in 1960, studying under William Garrison and Edward Ullman. His doctoral thesis, *Theoretical Geography*, was published in 1962 and signaled a revolution in geography in which mathematics and philosophy became emphasized.

Dr. Bunge's primary interest is the survival of the human species, and he employs his profound knowledge of theoretical geography in his examination of this problem. "The earth's surface as the home of man" is the geographer's definition of their field, but in recent years one might question if this planet is man's home or his graveyard.

For Dr. Bunge, the perpetuation of the human race depends primarily on the continued health and welfare of the

weakest link in the chain of human existence - children.

Thus, the geography of the children is the geography of the human species.

A major part of Bunge's work in recent years has been establishing and operating urban

exploration groups. Modeled after the geographical expeditions of the 15th century, these urban expeditions seek to map and describe the human condition in urban areas which are, in a strict sense, unexplored. Dr. Bunge currently is involved with community organizations and drives a taxi cab in Toronto.

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Computerized Crime Detection with C.P.I.C.

By BRUCE DINSMORE

Late one Friday night, the police bring a man into headquarters who says that he is from out of town. Who is this man? He may be wanted on the other side of the country for a crime, but the Canadian police, until a few years ago, had no way of knowing.

Now they do. In this country, the long arm of John Law stretches from St. John's to Vancouver and from Whitehorse to Windsor.

The long arm is called C.I.P.C.

C.P.I.C. is the Canadian Police Information Centre, a computer network linking all of the police departments in Canada.

In the larger Canadian centres, it is a 24 hour a day data line with 800 terminals on line. In the rest of Canada, many of the smaller forces share a terminal with the largest police force in the region.

The hub of the system is a master computer in Ottawa, acting like one master police file for the whole country. Not only the local police, but the O.P.P. and Q.P.P. and the R.C.M.P. have access to the system.

Each police force that uses the system is responsible for the accuracy of the information that goes into the system.

The computer has some type of control in all of the areas in which it operates. In Ontario, there is a board made up in part of the police chiefs of some of the major centres around the province. In addition, there is legislation that provides stiff penalties for the misuse of the equipment's information.

The Windsor officer in charge of the communications section of the police department, Staff Inspector R. Bala, told the *Lance* that the computer is basically a tool and it is still the investigating officers that must make the decision on how to use the information that the computer gives back.

The computer has a number of different files that the officer can query, including one for



photo By B. Dinsmore

people, one for lost or stolen licence plates, another for stolen property and another for guns. Inspector Bala told the *Lance* that the computer has the ability to expand to meet whatever demands are put on it. The computer responds in an average of 15 seconds.

The computer averages about 500 questions a day from Windsor.

The information on the computer is for the use of bona fied law enforcement agencies only. The information can only be given out to police or the person him/herself. The information cannot and will not be released to any outside agency.

Inspector Bala declined to discuss any measures that may be taken to prevent an unauthorized removal of information from the computer, but Mr. Leo Miernicke, of the University computer centre said that one system that the University uses to protect the information on its files is the typing in of a code word that the computer will recognise and allow the release of information.

The computer's mind is not

limited to Canada. There is also a line up with the United States computer.

The U.S. set is known as N.C.I.C., — the National Crime Information Computer. It does the same job for the United States that the C.P.I.C. does for Canada. Only major crimes are kept in the N.C.I.C. and a differing feature is that each of the 50 states has its own computer.

The one in Michigan is the Law Enforcement Information Network. This computer is based in Lansing and will respond to

The U.S. customs service has their own units at border crossing points. These computers list any persons and vehicles that have been involved in a customs incident.

The Canadian customs service is looking at the possibility of getting the C.P.I.C., but at this time, no firm action has been taken.

The story of communications does not end here. Last fall, the Windsor police opened a new communications room that let people calling the police emergency number (258-6111) talk

directly to a police constable, rather than a switchboard.

Future plans for the computer include computer terminals in scout cars so that the police can receive information directly from the computer. It will also be expanded to meet

whatever direction the police might deem it to take.

So if in future, you find that you are having to fight down the urge to go out and knock over the local bank, remember, that there is no place in North America to hide.

Students Loans Are Delayed Once Again

By JANINE HALBERT

Another error in the computer programming of Ontario Student Assistance Program (OSAP) at the Ministry of Colleges and Universities in Toronto is creating further delay in the processing of applications.

An unknown mechanical error is generating mistakes in the assessments of loans and grants and affects all applications submitted to the ministry after September 29. Mrs. Marie Renaud, Awards Officer for the University of Windsor, stated that all applications returned to the university from the ministry must be reassessed manually.

"I don't want students to be

cut short (in their assessments)," Mrs. Renaud commented.

A tremendous backlog built up in the ministry when two key personnel in the computer department quit their jobs without leaving any specific instructions on procedure. The computer department had to operate on a trial and error basis causing half of the applications submitted to the ministry in June and July from the University of Windsor to be late. The loans and grants that were processed had errors which were corrected by the Awards Office.

The backlog in the ministry has not been cleared and the present errors in assessment are delaying the process further.

MBA Society Plans Get-Aquainted Bash

The MBA Society is sponsoring a get acquainted night Wednesday, Nov. 3rd, 8:30 p.m. - 1:00 a.m., in the Faculty Lounge. MBA students and the Business Faculty will have an informal opportunity to get together and meet with new society officers. Entertainment and a subsidized cash bar will be provided.

The '76-77 Society Officers are David Burney, President; Sam Rosenbaum, Vice-President; Robert Westgate, Treasurer; and Catherine Clark, Secretary. Second year Faculty Representatives are Robert Watters and George Gekas. First year Faculty

Representatives are Ken Rubin, John Cowan and Richard Nsiah-Yeboah.

Second year students have offered to set up facilities to assist those in their qualifying year with their core courses. Students with problems in any first year courses should indicate their interest in this project to a society officer or representative.

There are plans to raffle off a weekend in Toronto to attend the Nov. 19th College Bowl. Tickets will be available soon in the University Centre and from society officers. Look for further information to be posted in the next few days.

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Day Care Centre Great Beginning For Kids

When people think of a day care centre they often consider it to be a drop-off centre; a place to leave the kids for a few hours while attending class or going to work. This concept could not be farther from the truth, according to Suzanne Zakoor, director of the Great Beginnings Day Care Centre at the University of Windsor.

The Centre, located in the basement of Tecumseh Hall, has been in operation for nine months, and takes care of children from eighteen months to five years of age. The aim of Great Beginnings is not simply to look after the kids but to help them to develop as complete persons. Cognitive, social, emotional, physical, and creative development are all enhanced through carefully designed activities throughout the day. "We try to teach the children through different forms of play, individually and in groups," Ms. Zakoor said. "The Centre is divided into different areas. The children learn about drama, experiment with art, learn about domestic chores and so on."

Great Beginnings is a co-

operative centre. Four full time Early Education experts work with parent members both to administrate, and work with the children. Parents must devote three hours a week at the centre and must sit on at least one of the ten committees maintained for its operation. In addition, parents meet every month to discuss the direction the Centre is taking.

The day care centre is funded by a grant from the provincial government and a fee charged to parents. "The Ministry of Community and Social Services provides 80 per cent of our money," Ms. Zakoor said. "Our cost per day for each child is about ten or eleven dollars. Parents pay twenty per cent of this." The city-run day care centre in Windsor receives 100 per cent funding from the government.

Last year, Great Beginnings operated on an LIP grant, and at that time fulfilled the many requirements in order to receive provincial funding, including incorporation and remodelling.

Among the costs involved are included a \$600 monthly rental paid to the university ad-



ministration for the 2,400 square feet used in Tecumseh Hall. "When we first started up our operation there were complaints from the Tecumseh residents, but that has all been worked out now," Ms. Zakoor said.

Although it is located in a university building, the day care

centre is open to parents in the community as well as students, faculty and staff at the university. Demand for the service is high. At present, there are about twenty people on the waiting list, but the centre is able to handle only 24 children at a time.

According to Ms. Zakoor, Great Beginnings is a success be-

cause of a great need in the community and because the co-operative system appeals to parents and Early Education experts alike. "When it comes to looking after children, I have found that parents and teachers can learn valuable things from each other," she said. "We always have something to learn."

Senator Wallace Resigns

Dear Friends—

I would like to take this time to announce my resignation from the position of student representative to the Senate. For a number of reasons I feel compelled to leave this post.

The primary factor for this decision revolves around the issue of time consumption. As a graduate student holding research commitments, operating as a teaching assistant, and being a member of a number of outside organizations, I find that I lack the available time to fulfill my obligations as a representative on behalf of the student body.

Last spring I was elected to my present position on the basis of trying to provide a direct and open link between the students and the Senate, such that the students had an adequate voice on that body. Not wishing to violate the trust that the students put in me, I would rather resign than be a stumbling block to full representation.

As is presently the case I find that my duties as student Senator seriously detract from my requisite studies. To remain

a member of the Senate would be detrimental to myself as well as the students who elected me.

There is also a second factor for my resignation, directly related to the first. Finding it difficult to arrange my time to attend Senate meetings I find it even more discouraging when I am forced at the meetings, to listen to the many vituperative and indecorous statements of a few Senate members from the Faculty. The student representative really has no chance or power to actually represent the interests of the student body—we simply are overwhelmingly outnumbered. As a result, the students have no real voice on affairs of common concern to them. This may be a self-centered attitude, but it is a stark reality.

There are a number of Senate members for whom I have much great respect, even though I have, at times, disagreed with them over certain questions. Yet, I am not prepared to put up with the consistent petty politicking among some members who make that politicking not only unproductive but

retrogressive.

In theory the Senate can be a very progressive body. As it stands now, there is no real hope for any improvement unless there is an attitudinal change on the part of certain individual Senators.

Despite protests from some, I still maintain that the Senate should exist to serve the interests of harmonious relationships between administrative members, faculty members and especially the student body. The university is nothing if it does not take to heart the interests of its students.

For these reasons I feel that it is to my best interests, to the best interests of the students, and the overall interests of the university, that I step down from office. My hope is that the students are able to elect an individual who they can trust to represent their collective interests.

Yours respectfully
Len Wallace

SEE NEXT WEEK'S LANCE
FOR MORE DETAILS ON
SENATOR WALLACE'S RESIGNATION



By OTIS T.

ARIES (March 21 — April 19): Unexpected gains will result in over-abundant spending. The outcome will prove to be worthwhile.

TAURUS (April 20 — May 20): Certain events will leave you frustrated. Let the matter drop as nothing can be done to change the situation.

GEMINI (May 21 — June 20): The stars indicate a week of peace and content. Those born in late May will be especially fortunate.

CANCER (June 21 — July 22): You will have a great deal of influence on those around you. Use discretion.

LEO (July 23 — Aug. 22): A good time to be home in bed with the flu. Things do not look good at all.

VIRGO (Aug. 23 — Sept. 22): Get work done early this week. Your usual dependable nature goes haywire. Salvage what you can.

LIBRA (Sept. 23 — Oct. 22): A girl named Jody will enter your life. Treat her with kindness. She is a child of the universe.

SCORPIO (Oct. 23 — Nov. 21): Your fault in the situation is clear. Admit your guilt now and save face before it's too late.

SAGITTARIUS (Nov. 22 — Dec. 21): An old friend will re-enter your life. A romance is impractical at this time.

CAPRICORN (Dec. 22 — Jan. 19): Advice given to others will seem like interference. At least you tried.

AQUARIUS (Jan. 20 — Feb. 18): Details left unattended to may cause problems in the future. Leave nothing to chance.

PISCES (Feb. 19 — March 20): Glory seekers will lay claim to your achievements. Say nothing, or you will appear to be petty.

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'Lion in Winter': An Outstanding First

By ANNA MARIA TREMONTI

If *The Lion In Winter* is any indication, the University Players are headed for an excellent season This year.

William Goldman's bawdy comedy concerns England's King Henry II, who, on Christmas of 1183 has gathered his family together at Chinon, his castle in France. Henry must name an heir for his throne and his lands. The three princes vying for the title are his sons Richard, Geoffrey and John. Also joining him for the holidays are his wife, Eleanor, whom he usually keeps locked up in another castle and only frees for special occasions, and Alais his mistress, the sister of King Phillip of France. Henry has had her dowry for a number of years, and she is to be married to his heir.

Richard is obviously the best choice as Henry's successor, but he is Eleanor's favourite son, and Henry refuses to give her the pleasure of seeing him on the throne. Henry wishes to make sixteen year old John king in order to spite Eleanor and keep Alais. It is against this background that the bickering and the laughs begin.

The play is wordy one, and needs to be kept moving at a fast pace. Director Vance Paul

accomplished this, and much more. His cast keeps the play flowing smoothly and gives it the depth it deserves.

James Warren, in the title role of Henry, handles his part nicely. He begins as a smug, fifty year old king with power who hates his wife and toys with his mistress, and ends up an older, more sensitive man who realizes, with horror, that his sons no longer love him.

Worth special mention are the scenes when Henry and Eleanor confront each other. Their verbal fencing is well timed and very effective.

The role of Eleanor, Queen of England, is a difficult one because of her many levels. Mary Ellen Soltys manages to capture her many and varied moods, but her voice is too contrived; this detracts from an otherwise good performance.

Robert Lachance is by far the most impressive actor on stage. The strengths of Richard, as well as the weaknesses are made apparent through his sensitive portrayal.

Mark Bolton fully accomplishes the role of the quiet, intelligent Geoffrey. Don Martin, as the impish uncoordinated John, is fun to watch.

Alais, played by Ronalda Jones, comes across as the sweet



Left to right: Mark Bolton, Don Martin, James Warren, Robert Lachance, Mary Ellen Soltys (sitting), Tom McCamus and Ronalda Jones.

gentle and anxious character she is. Tom McCamus, as Phillip, is strangely serene. He shows the powerful side of the young king and makes him very believable.

The twelfth century set, designed by Phillip Phelan is versatile and impressive. Walls that

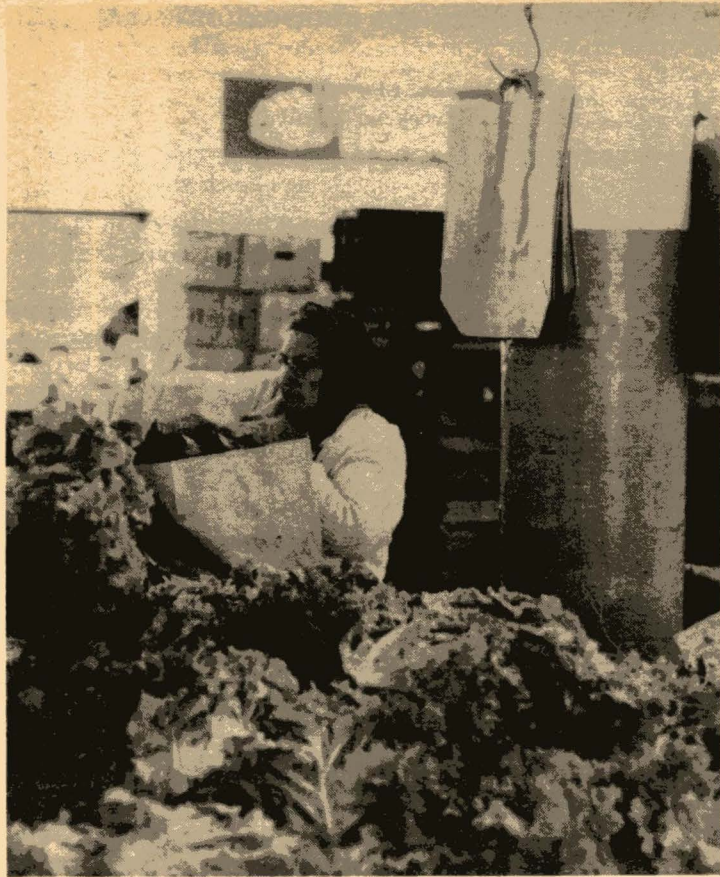
swing out and windows that change style lend many variations to the basic design. Phelan also designed the lighting; it is successful in creating moods and visually supports the personalities of the characters.

Larry Foden's medieval

costumes are elaborately constructed and beautiful.

All aspects of *The Lion In Winter* combined make it an outstanding production - a fine example of the directing talents of Vance Paul.

Fresh Scenes From The Windsor Market



The Windsor Market, where photographer Ekim Leazah found these interesting scenes resulting from the meeting of farm and city people



OSAP Deadline

Students who received O.S.A.P. in previous years and who have not yet received an award this year are reminded to file a Schedule 2 (available at bank) to ensure that interest-free status is maintained.

Students not currently apply-

ing for O.S.A.P. and taking at least 60% of a full course load are also eligible for interest-free status upon filing of a Schedule

Deadline for submission of Schedule 2 — October 31.

Racing The Windsor Way

By PAUL CHERNISH

Your palms are no longer sweating. The ticket that you purchased, only five minutes ago, is now resting on the sticky floor, tattered, frayed, and worthless. You do not have enough money to buy a small package of pumpkin seeds. But you are satisfied.

Many of us have experienced at least a mild form of poverty. And we have learned that money is not the ultimate key to happiness, but it sure is nice to have. We have also learned that our lust for money can sometimes tempt us to explore the possibilities of making the "quick buck" by gambling.

If you are a gambler, and a resident of Windsor, there are only two forms of gambling that you can legally participate in: Bingo and horseracing. Both of these gambling forms involve risking money, and possibly making some, but bingo is really not much fun. Therefore, the majority of Windsor's gamblers assemble at Windsor Raceway.

Windsor Raceway is located near Amherstburg, just off Highway 18. It is one of the cleanest, most respected race tracks in North America. The parking lots are well lighted, and there are security guards stationed everywhere. Ever since it's opening season of racing, back in 1965, it has upheld an image of respectability. Spending a night at the track is probably one of the most entertaining things that a Windsorite can do—if he plays his cards right.

The races usually begin in the parking lot. If you have never won a road rally, don't even attempt to pilot your car into a parking spot. One false move, and you will find yourself digging in your wallet for your insurance card. But don't let this intimidate you, because after a few trips to the track your driving prowess will put A.J. Foyt to shame.

If you have made it out of your car, and to the gate, be prepared to pay the two dollar admission as quickly as possible. The lines are mammoth, and they move like lightning. A friend of mine once made the mistake of slowing down the admission line. He is now a permanent fixture on the north wall.

There are three levels to the track. The lower floor is always densely populated. There is very little seating, but you can go outside and watch the races close up. The people that favor this area are either degenerates or tycoons. It's a good place to get a hot tip, if you follow the right person. The second floor is a step up. The people are well mannered, and there is a wealth of seating. But you can't go outside unless your body can withstand an eighty foot fall. The third floor is the clubhouse, and admission is a dollar extra. Shabby dress is not permitted. The atmosphere is rich, and hundred dollar bills are thrown around like they are unwanted.

Once you have chosen your betting area, you are ready to actually make a wager. This is

when the real fun starts. But it is no easy task. Every horse on the racing program looks like he has potential. It is up to you to pick the winner.

In a normal race, there are three ways to bet. If you make a "win" bet, the horse that you selected must come in first place in order for you to collect. The average payoff on a "win" bet is eight dollars for every two dollars bet. You would make a six dollar profit. A "place" bet will pay off if the horse you selected comes in first or second. But the average payoff slips to less than five dollars. If you bet your horse to "show", you are a winner if he finishes first, second or third. The average however, is a paltry three dollars.

If you are wondering about the chances of winning, don't.

On the average, a steady patron of the track would lose about twenty percent of what he brought. The track and government combine forces to take twenty percent of the money from the total pools. If you consider that an average of one hundred thousand dollars is wagered by the crowd on a slow night, it becomes obvious that there is a great deal of money made. But don't let this demoralize you. You just might get lucky.

An evening at the track can do strange things to a man. It can change your attitude towards the worth of a dollar. Especially when you lose your wad.

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Pure Prairie League

Pure Prairie League, a successful American band that is living

proof of the 'upswing in feeling' that is finally being felt by our musical world, is being brought to the University by S.A.C. on

Nov. 14. Appearing with Pure Prairie League will be Willie P. Bennett, Rick Taylor, and The Tornados.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

MASONIC

- Oct. 29 Manfred Mann and Starz
- Nov. 9-10 Hall and Oates
- 12 Phoebe Snow
- 14 Herbie Hancock with Johnny Watson
- 16 Melissa Manchester and Al Jarreau
- 22 Lou Reed
- Dec. 1 Thin Lizzy
- 12 Patti Smith

COBO

- Nov. 7 Earth, Wind and Fire
- 19 Frank Zappa plus Flo and Eddie
- 26 Black Sabbath
- Dec. 1 Aerosmith with R.E.O. Speedwagon

ROYAL OAK THEATRE

- Oct. 29 Billy Cobham and George Duke (two shows)
- Nov. 3 Rory Gallagher
- 12 Billy Joel
- 14 Tom Waite

OLYMPIA

- Nov. 12 The Spinners and The Manhattans
- 14 Chicago

CRISLER ARENA

- Nov. 12 The Eagles

HILL AUDITORIUM

- Oct. 29 Judy Collins

DETROIT SHOWCASE THEATRE

- Oct. 30 Gil Scott Heron

MICHIGAN STATE UNIVERSITY

- Oct. 31 Stephen Stills

SYNDROME, DEARBORN

- Nov. 3-4 Vicki Sue Robinson

FORD AUDITORIUM

- Nov. 2 Nils Lofgren

WINDSOR ARENA

- Oct. 31 Teaze

ST. DENIS GYMNASIUM

- Nov. 14 Pure Prairie League, Willie P. Bennett, Rick Taylor, and The Tornados

ST. CLAIR COLLEGE

- Nov. 3 Bim

AMBASSADOR AUDITORIUM

- Oct. 29-30 The S.A.C./CJAM Disco Dance Marathon

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1981?

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DISCO DEPARTMENT

By GEORGE MAZUREK

There have been 12 No. 1 disco records thus far into 1976. An unbroken string of 3 consecutive months of No. 1 disco hits was broken this past week by Chicago's *If You Leave Me Now*, which, incidentally, is their first No. 1 single.

Foxy Carol Douglas, of *Doctor's Orders* fame, has released *Midnight Love Affair*, the title track from her No. 1 disco album, in an edited '45 version.

K.C. & The Sunshine Band's *Shake Your Booty* has remained in the top 10 for 11 consecutive weeks, surpassed only by Wings *Silly Love Songs*.

Motown Records is releasing *Isn't She Lovely* as Stevie Wonder's first single from *Songs in the Key of Life*, featuring him playing an exciting, extended harmonica solo reminiscent of his days as "Little Stevie" Wonder. Stevie, by the way, is the first American artist to reach the No. 1 spot in albums in his first week on the chart. Elton John is the only other performer to achieve this milestone, and he did it twice, in 1975, with *Rock of the Westies* & *Captain Fantastic*. Wonder's LP's *Fulfillingness First Finale* & *Innervisions* have also reentered the charts.

You can expect a deluge of new album releases in the next 5 - 6 weeks, timed for the Christmas season. Two such LP's are a live, two-record set the Average White Band, and a collection of Christmas standards done disco-style by the Salsoul Orchestra.

Earth, Wind, & Fire's *Spirit* is approaching the double platinum mark, signifying two million sales.

New LP's of note are *Do It, Do It Your Way* by the Crown Heights Affair and Willie Hutch's *Color Her Sunshine*.

Checking out the rock scene, Led Zeppelin's *The Song Remains The Same* was shipped platinum. The film, which features 1973 concert sequences at Madison Square Garden as well as clips of the band backstage, should be in the area shortly.

Capitol Records is releasing a variety of "Best of" albums, featuring artists such as George Harrison, Steve Miller, Grand Funk, and Bob Seger.

The Beatles popularity just never seems to fade. They currently own 5 charted LP's; 1967-70, 1962-66, *Rock n' Roll*, the *White LP*, and *Sgt. Pepper's*.

Eric Burdon & the original Animals are supposedly reun-

ing and in the process of recording.

The "metal masters", *Black Sabbath*, have released their first studio LP in two years, entitled "Technical Ecstasy".

Hello Old Friend is Eric Clapton's new single, taken from the hit album *No Reason to Cry*.

Believe it or not, Blue Oyster Cult has now reached the top 20 with *Don't Fear the Reaper*, which must surprise even their most ardent fans.

On another note, remembering that I read it first in Sports Editor Dave Powis' column, I'd like to publicly thank him for picking the Yankees to defeat the World Champion Cincinnati Reds in the World Series. As a long-time Reds rooter, it was extra-sweet to have the "Big Red Machine" knock off those pretenders from New York in the minimum Four games, and win their 2nd consecutive World Championship.

In closing, just a reminder about the Hallowe'en Marathon Dance which begins tonight at 7:00 p.m. and runs 24 hours non-stop up until 7:00 p.m. on Saturday. \$800.00 in cash & prizes will be awarded to the couples that can hang on the longest. It's all happening in Ambassador Auditorium. Hope to see many of you there.



photo by B. Dinsmore

CJAM HIGHLIGHTS

One of the bigger highlights at CJAM this week was when Charity Brown dropped into the station. Hear the interview Toshi Noma did with Ms. Brown on Thursday, November 4 on The Canadian Music Review on CJAM.

FRIDAY — October 29

The CJAM Dance Marathon broadcast live starting at 7:00 p.m. all night.

SATURDAY — October 30

Lancer Football will interrupt at 1:00 p.m..

Saturday Night Special — The three album Santana Live in Japan is featured.

SUNDAY — October 31

The Good Earth surveys the Windsor Fashion Scene at 11:30 a.m. and 9:05 p.m.

MONDAY — November 1

Mosaic features Turnstiles the new album from Bill Joel at 11:00 a.m. and 9:05 p.m..

TUESDAY — November 2

Mosaic — Toller Cranston is Jany's guest.

WEDNESDAY — November 3

Mosaic - the CKLW Music Scene with Big 8 Music Director Rosalie Trombley.

THURSDAY — November 4

Mosaic — The Canadian Music Interview with Charity Brown.

Mother's Dining is the Newest Rage

By BELINDA SKELLY

The newest sensation in Windsor is a restaurant which has just recently opened up called Mother's.

Mother's opened its first restaurant six years ago in Hamilton and has been so successful since then that it now boasts of a chain of seventeen restaurants throughout Ontario, the Windsor branch being the newest.

The menu at Mother's does not offer a great deal of choice but the food is generally very good. The main choices are pizza, spaghetti, lasagna and submarines, with many varieties of each. One of Mother's specialties, called "The Big Noodle", consists of spaghetti with spiced meatballs and mushrooms covered in Mother's own superb meatsauce, and is a lunchtime favourite. The portions are quite generous but make sure to leave room for dessert.

The dessert list consists of spumoni or vanilla ice cream that tastes a lot like old-fashioned, homemade ice cream which is all but obsolete today.

As for beverages, there are the usual standbys as well as large cold mugs of rootbeer and orange pop which are good. Mother's is licensed and serves mugs of draught beer, which are cheap, good, and cold, bottled beer and several homemade

and commercial wines.

The prices at Mother's are pretty well comparable to other Spaghetti factories and pizza houses. Wednesday night is called "Noodle-night" and a heaping plate of spaghetti with meatsauce costs only 99c with a second helping free. Prices like that are hard to beat but so is the lineup there on Wednesday night to get in. Monday night is another special night called Father's Night. On Monday night, an eight piece pizza with three items costs only \$2.49, a savings of more than a dollar.

The service at Mother's is unequalled almost anywhere else in Windsor. Once you are seated the waitress brings your menu immediately and returns soon after to take your order. Most orders are served within fifteen or twenty minutes because of the fact that Mother's does its cooking in microwave ovens. The waitresses are very courteous and try to make you feel at home which is the whole idea behind the Mother's restaurant chain. A unique feature, however, is the fact that you can make a night of dinner here. After you finish your meal, you are perfectly welcome to relax and enjoy the atmosphere for as long as you wish without being jostled out to make room for new customers.

As for atmosphere, Mother's is pretty well in a class of its own. When you step in the door, it's like stepping back into the 1920's. The restaurant is decorated with antiques from this period including a pot belly stove and an old grandfather's clock. There are silent movies showing in the corner and old-fashioned piano music in the background. The feeling in Mother's is one of relaxation with good food and friendly people and indeed reminds you of being at home in mother's kitchen.

Because of Mother's being a new restaurant and a new restaurant concept in Windsor, it is often crowded. Usually at meal times you have to wait in line for ten or fifteen minutes for a seat and on weekends there are sometimes twenty or more people lined up outside the door. There are no reservations allowed so it is better to go between or after meal times if you detest crowds and standing in line.

Incidentally Mother's also has a speedy pick-up and delivery service for those in a hurry.

All in all, Mother's is truly a restaurant worth visiting and revisiting and even waiting in line for, as the combination of good food, service and atmosphere are unparalleled anywhere in Windsor.

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Today is the last day to register for the Hallowe'en Dance Marathon

Register at SAC office, CJAM and the Centre Desk before 4:00 p.m.



Photo by J. LeBlanc

Franke Lifts Spirits at Catharsis

By JOEL LEBLANC

Bob Franke, you'll go down in history. Saturday night could very well be the last attempt at putting a makeshift coffee house together. Franke did his show in the downstairs lounge of Mac Hall; for some patrons, it was nostalgic event dating back to when Catharsis first opened in Mac Hall.

Franke was warmly welcomed by a capacity crowd. Playing a variety of tunes, most from his new album *Love Can't Be Bitter All The Time*, Bob Franke showed good insight into everyday life and a good sense of humour which relaxed the crowd quickly.

Both sets were started with Delta blues which were the highlight of his guitar work. The focus was on the lyrics in his own songwriting with nothing fancy on the guitar.

His best tune was undoubtedly *After The Lights Went Out* where Franke looks at the 1980's from the year 2000 complete with seaweed salad, robots, and energy shortages.

A very interesting tune almost in the Arlo Guthrie tradition was a Paul Cowes tune, *The Abyssinian Desert Monkey*

Ray about a wild monkey who bites a motorcycle cop, a pregnant woman, and two children. His nicest song of the night was *After the Anger Fades*, a love song about getting back together after tempers have settled. "I can give you all of my love after the anger fades."

Franke displayed extra talents in playing his banjo. A song which was most enjoyable was an old fold ballad named *The False Knight Upon the Road*.

Just before the end of the night, Bob gave the audience some of his philosophy. "Sometimes things seem like they are ending, but if you give them up you can make room for better things." This statement reflects the good things he had been saying all night in his very well written songs.

Franke ended the night with a couple of Gospel songs which had everyone in the room singing "I've got something to thank God for." He showed everyone he is a good performer as well as a warm person — a good ending to a commendable effort by the people at Catharsis — to bring one more entertainer to this city.

A Viable Alternative

By OWEN ROBERTS

Before you read this article, take a look at *We Got A Few Letters* on page five.

OK? You no doubt saw two letters there addressed from Catharsis supporters expressing sorrowful sentiments over its closing. Few folk music enthusiasts *didn't* feel a bit lost when the mainstay of rock's alternative in Windsor was forced to leave Electra. Although the original organizers are constantly searching for a new home for Catharsis, they have been repeatedly drawing blanks (more about this in weeks to come). In the midst of all the controversy, there is still a place for easy-music listeners to find refuge — the Blue Room Coffeehouse of Assumption Church.

"Aha!", you might say, "a coffeehouse at a church. Must have religious overtones." To this, one can only respond *au contraire*.

The Blue Room coffeehouse sponsored by the Assumption Campus Community has basically the same easygoing atmosphere Catharsis did. Informality is stressed, and no appointment is necessary to perform — there is no strict or rigid programming. Performing is not

limited to purely musicians either, in similar fashion to Catharsis' guest sets which were open to all — poets, philosophers, or whatever are welcome.

The Blue Room coffeehouse does not go for the hard-sell approach, as evidenced by the low admission price and lack of advertisements. True, there is no 'name' talent featured, but the local performers (Neil Bellefeuille, Gerry Theobald, Yvette Plessier, Darryl Guidolin, Fifth Floor Mac among others) have become known and respected for their performances here. "People, in general, don't respect local talent until they gain acceptance somewhere else," notes Eugene Klymko, one of the main organizers of this coffeehouse. Besides his organizational duties, Eugene performs on the guitar and acts as MC for the evening.

Way back when John Locke and his pals were engaging in thought uncommon to 'average man', the conception of the coffeehouse was to provide an atmosphere of intellect and conversation. This is interpreted in modern coffeehouses by the presentation of music which attempts to take the listener be-

vond that which is meant merely for dancing — possibly, music to provoke thought and mental participation rather than physical participation and exertion. The quiet atmosphere exhibited by most coffeehouses does lend itself to the tradition of conversationally communicating, be it to the sounds of gentle music or over a cup of coffee between performer's sets.

Attendance has been reported as being good at the Blue Room coffeehouse with numbers ranging from 35 to 50 patrons. In operation every Sunday night (unless otherwise noted — see Music Guide), the cost for admission, or the 'donation' to cover the cost of coffee and additives is a scant 25 cents. So, while Catharsis is in limbo and there are no other folk music establishments around, why not give the Blue Room coffeehouse a try?

Place: Blue Room
Assumption Church
Time: opens at 8:00 p.m.
every Sunday
Featuring: local folk musicians
and talent
Cost: 25 cents

Fumbilini's at Dance Marathon

By TOSH NOMA

On October 29 at 7:00 p.m. in Ambassador Auditorium, CJAM and SAC present the Hallowe'en Dance Marathon. Along with the usual good music provided by the CJAM staff, there will be an array of local celebrities and one of the most uniquely-decorated dance halls in Windsor. To create the atmosphere of Hallowe'en, CJAM will provide one of the most unusual light shows in the area — one that is sure to be remem-

bered for a long time.

For entertainment, here are some of the events which will occur during the breaks in the dance marathon:

1. bobbing for apples
2. wet T-shirt contest
3. chug-a-lug contest

Residence Contests, i.e. Mac vs. Laurier in the Human Pyramid contest; and, to top it all off, the appearance of the Fabulous Flying Fumbilini Brothers of Paris and London fame, along with the first appearance of Papa Fumbilini since his death.

In addition to the contest prizes, there will be prizes for the best costume.

All the above entertainment will cost the student only 75c for general admission and \$2.00 for a couple to enter the marathon for \$800.00 worth of prizes. First prize is a trip for two to the Winter Carnival in Quebec City. Good music, good booze, long hours, great prizes, and a fantastic light show — drop in to Ambassador tonight or tomorrow and see if you can pick up a treat for a trick.



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Chidi, Byrd Steal Soccer Show

By VICTOR TOMMY

Two intense and superior matches were played last Thursday and Tuesday, involving the Windsor Stars and the Caribbean Club and then the Faculty and the Africans.

On Thursday, October 21st, the Stars crushed the Caribbean Club and the 4 to 1 score was indicative of the play and the injuries that the C.C. has been suffering from. However the game was played evenly until the 'Sunshine Boys' made some costly errors that broke the game wide open.

Last Tuesday saw the first game of the play-offs, involving the Faculty and the Africans, get underway despite the poor weather conditions.

The first half saw both teams deadlocked in a scoreless battle. Spectators were treated to the expertise of the Faculty's field-

general, Professor Byrd as he repeatedly broke up the Africans' scoring thrusts.

The Final period saw the Faculty start off strong but remain without a goal, mainly due to the acrobatic efforts of the Africans' goalkeeper, Chidi. The Faculty frustrated in their offensive attempts, retreated into their own zone and this proved to be fatal. At the 15th minute, the Africans' left-winger, Kiremiro fooled the defense and goalkeeper and then crossed the ball over to his centre, Babafendi, who flicked the ball into the open net for the only goal of the match.

And so now we have four teams left: Windsor Stars, Caribbean Club 'A', African Soccer Club, and the Faculty. The championship game will be played on Thursday November 5th.



LOOKING OUT

By DAVE POWIS

Last Wednesday I had the distinct pleasure of sitting in the Human Kinetics Building while serving as Poll Clerk for the S.A.C. elections. It quickly became obvious to me that the H.K. students were disgruntled over the fact that the two students running for the position of Human Kinetics Representative on Council were not members of that faculty.

A movement was organized by certain H.K. students to elect Dave Gotts (one of their own) by way of write-in votes. According to S.A.C. electoral rules, write-in candidates are ineligible and all ballots supporting such candidates are to be regarded as spoiled.

When the final count was made, Paul Finlay was declared the winner as he tallied 11 votes with Andre Webbe getting 4 ballots in his favor. Gotts received 106 votes in the write-in campaign.

There is no doubt that the Human Kinetics students will be upset over the decision and they are justified in their position. To represent a faculty on Council a person should major in that faculty.

However the fact remains that no Human Kinetics student took the time or the effort to have his or her name nominated and placed on the ballot. For those who don't know, the procedure is quite simple. You go to the S.A.C. office, pick up a nomination form, collect three signatures, sign it and hand it in before the deadline. Demanding, isn't it?

The position on Council for Human Kinetics had been opened since the last general election in April. At the S.A.C. meeting on October 12th, it was announced that nominations for the various openings (including the H.K. Rep. would be accepted between Friday, October 15 and Wednesday, October 20. In the October 15th issue of *The Lance* a front page story and an announcement about thenominations could be seen.

Dave Doey, Human Kinetics Society President, missed the October 12 meeting, and thus, wasn't there for the crucial announcement. His statement last Wednesday that S.A.C. had passed the H.K. students by is rubbish. He, of all people, should have been aware of the deadline and should have seen to it that one of the faculty members ran. Where was Dave Gotts before October 20th?

The write-in campaign, a last-gasp effort, was too late but it did show something. The Human Kinetics students rallied behind the issue of having a H.K. student representing them. It just makes me wonder why they didn't get off their collective asses before. That old line, "We're isolated from the main campus" doesn't apply. Most of the H.K. students have classes on campus and are there amidst the 'action'. But in any case, would the fifteen minute walk kill you?

Windsor Sails To Second Spot

Last weekend the University of Windsor Sailing Gods finished second at the Canadian Inter-Collegiate Sailing Championships held at the Royal Military College in Kingston.

Windsor's crew of skipper Paul Finlay and his mates, Lee Browning and Bob Skuse had two second place finishes along with a third and a fourth in the four race series.

Fifteen universities from across Canada participated in this event which also featured the dinghy and keelboat divisions of the Canadian Championships.

This marked the very first appearance by Windsor in a Can-

adian intercollegiate sailing event, the first coming only last weekend. Despite the poor weather and the team's relative inexperience with their boat, the men did well and are to be congratulated.

Queen's captured the championship by winning all four races. By doing so, they have qualified for the North American Sailing Championships which will be held in Charleston, South Carolina, Jan. 7-9.

Athletics This Week

ATHLETICS THIS WEEK

- FOOTBALL:** Windsor is at home to face the University of Western Ontario Mustangs in a first-round playoff game. Game-time is 1:30 p.m.
- WATERPOLO:** A tournament is being staged at Waterloo and our Soak Squad will be there.
- BASKETBALL:** The Lancerettes are in Guelph for the Guelph Invitational beginning today and running through to tomorrow. A week from today the team will travel to London to face Western.
- TENNIS:** The girls will be trading aces and double-faults with McMaster in Hamilton tomorrow.
- VOLLEYBALL:** Tomorrow the Lancerettes travel to Eastern Michigan to meet their team. Game time is 10:00 am. On Wednesday the girls will be at home to face Waterloo. It all begins at 4 p.m..

Intramural Squirrel

For the next four weeks, Women's Intramurals will be sponsoring "Volleyball" on Tuesday Nov. 2, 9, 16, and 23. Registration will be on Nov. 2 at 7:00 p.m.. Everyone is welcomed to come, and to either bring your own team or join one at the time of registering. A tournament will be set up, and winners will receive Women's Intramural T-shirts. So, come out, support WISC, and have a good time. For further information please contact either Debbie Botterill (966-5185) or Patti Jones (734-6418).

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Lancers Eye Western After Romp

By DON PEPPIN

The Lancer defense has been the big difference all year long and this held true as they led the team in a 43-7 stroll over the McMaster Marauders last week.

The Lancer defense has held the opponents to no points in the last two matches the team has faced. In last week's game the lone McMaster tally came on a run, off a recovered fumble by the Marauder defense. In the previous week the offense was scored up on two punt returns, thus the shutout. Simple eh?

As for the offense there was little doubt as to who was in control of the game from the outset. Ed Skowneski started the game, with Scott Mallender taking over the reins of command in the second half.

League scoring champion Dave Pegg put away his first of two field goals early in the game and Dan Dupuis trotted across the goal line virtually untouched by the Mac defense for the first blue and gold major.

With a couple of minutes gone into the second quarter, Skowneski connected with Steve Quigley for a 15 yard touchdown pass play. Over the day Skowneski hit nine of 15 passes for 158 yards and two touchdowns in the air. One to Quigley and a second on which halfback Bruce Walker did most of the work all by himself.

Skowneski hit Walker with that pass parallel to the line of scrimmage around the centre stripe. From there Walker waltzed 54 yards for the score. Earlier in that second quadrant Dan Dupuis put on another display of nifty footwork, slipping in from the 15.

"Danny (Dupuis) had a great day running," commented Coach Fracas after the game, and that he did, totalling 143 yards on 16 carries.

Though the defense shone last week this is not to say that

the offensive line was any less than brilliant. Throughout the game and especially for Dupuis' two touchdown runs the blocking was superb. The line opened up gapping hole large enough to drive one of those Chrysler trucks through, literally, and with some good downfield blocking by Steve Quigley it made Dupuis' job just a touch easier.

In the second half Scott Mallender took over at the helm and proceeded to hit 50 per cent of his passes as he led the offense in widening the already ridiculous score.

Dave Pegg hit with his second field goal of the day in the third stanza, and missed another attempt in the fourth, after which McMaster conceded the point.

Midway through the fourth quarter McMaster defensive back Don Fernside happened to be 'in the right spot at the right time' and recovered a Lancer fumble on the Mac 24 yard line and ran it the 86 yards for the lone Marauder score, bring the game ever so close at 35-7.

Bruce Walker, who seems to have been bordering on the sensational in the last couple weeks out of the halfback spot put the proverbial icing on the cake late in the fourth quarter. Taking a simple up-the-middle play and turned it from his own 22 yard line and almost duplicated Fernsides run by trotting 88 yards for the final Lancer major. Coach Fracas noted after the game that McMaster had given the Lancers a great deal of trouble in the past and the coaches wanted to make sure that there was no problem this year.

The win gave the Lancers all they needed to take second spot in the west division. The Toronto Blues beat the Western Mustangs 25-19 in Toronto last week giving them (the Blues) first place.

As a result Toronto will play

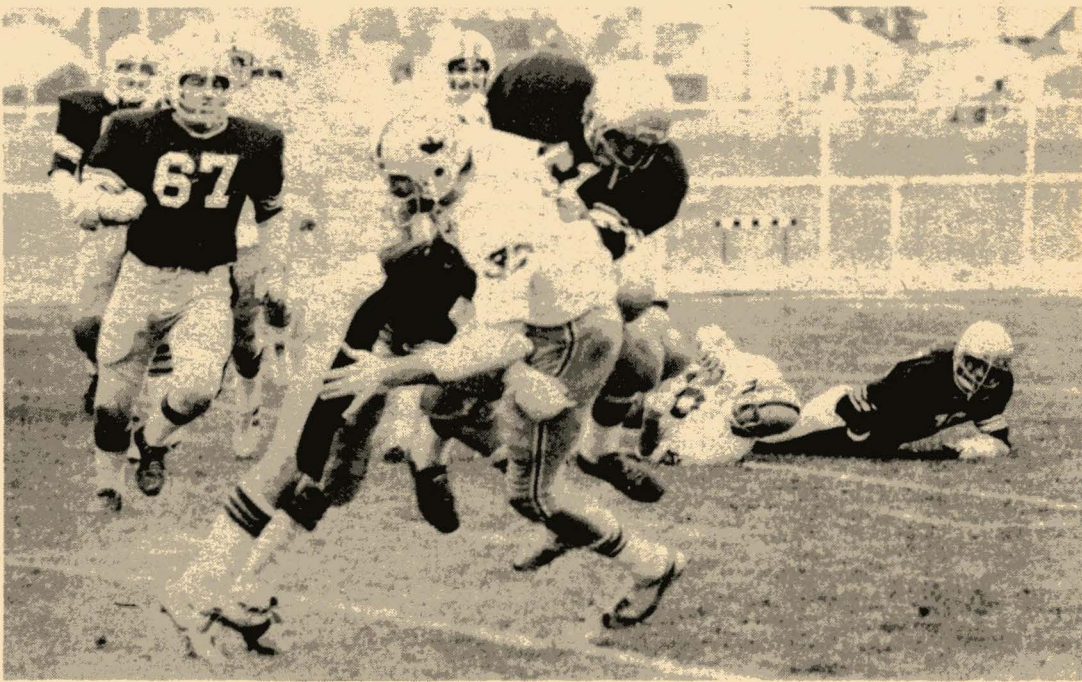


photo by D. Peppin

BRIAN PLENDERLEITH (33) finds the going rough during last Saturday's game.

the Laurier Golden Hawks (fourth spot) tomorrow, and the Lancers will face the University of Western Ontario Mustangs on South Campus field at 1:30 tomorrow. Of special note about tomorrows game: student cards and season passes will be void because the OUAA is running the game instead of the university.

Lancer Lines:

For his outstanding running for the match Dan Dupuis earned the honour of Offensive player of the game, while Randy Young took the gold star for defense, with his play from the linebacker spot. Larry Lchew was chosen as the lineman of the game with Rick Shaban and Dave Pegg tying for the special team award.

The Lancers placed six men on the Western Division All Star team. Heading the Lancer brigade was Ed Skowneski who in addition to being chosen as the all-star quarterback, was selected as the Most Valuable Player and will receive the Metras Award.

Dave Pegg, the divisional leading scorer with 72 points, was also named to the offensive squad. Pegg had the longest kickoff this past season booming one for 80 yards against Western on October 9th.

Windsor's defensive efforts this season didn't go unnoticed as four individuals played their way onto the defensive elite team. Jim Lynn and Randy Essery who anchored the defensive line were named to the team

along with linebackers Gary Howell and Tim Maitre. Both Lynn and Howell were repeat selections from last year.

The Lance sports staff finds it hard to believe that people like Greg Woods (led the division in interceptions), Bruce Walker (leading receiver), and such offensive line stalwarts as Dave Brescacin and Brian Cruciano did not make the all-stars. However we can't be too greedy now, can we?

Results from Saturday, October 23

Toronto	25	Western 19
Waterloo	6	York 1
Laurier	45	Guelph 24
Windsor	43	McMaster 7

FINAL STANDINGS IN O-QIFC

	GP	W	L	T	F	A	Pts
Toronto	7	6	1	0	225	80	12
Windsor	7	6	1	0	250	89	12
Western	7	6	1	0	246	101	10
Laurier	7	6	1	0	199	114	10
McMaster	7	2	5	0	72	175	4
Waterloo	7	2	5	0	88	186	4
Guelph	7	2	5	0	137	257	4
York	7	0	7	0	36	251	0

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Western Rejects Membership in OFS

By MARYON OVERHOLT

Continuing membership in the Ontario Federation of Students was rejected by the University of Western Ontario students during the referendum last week.

With a turnout of 22% of the student body, 1,821 votes were cast in favour of dropping

out of OFS, while 1,656 voted in favour of staying in OFS.

Peter MacDonald, OFS central office staff said "OFS was disappointed in the voting results and in the way the campaign was run." He said major issues were not the focus of the campaign, rather it was confined to "attacks on personalities."

MacDonald felt the Western withdrawal would hurt OFS as the organization will now be missing the viewpoint of the second largest university in Ontario.

A representative of the Western student government said the OFS issue had "caused a split in the council." He said the con-

troversy concerning the effective withdrawal date from OFS was "creating some tension." Anti-OFS council members want to withdraw from OFS immediately and return the portion of student fees paid to OFS back to the students. The council members favouring OFS feel the council should honour their commitment to OFS since they

have already paid their membership fees for this year. These members think Western should stay in OFS for the remainder of the year.

Both OFS and the Western Student Council denied any allegations of ballot stuffing during the referendum. No formal accusations have been put to either organization.

The Lance

University of Windsor, Windsor, Ontario

University of Windsor

APR 14 1977

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VOL XLIV No. 8, November 5, 1976

Chevron Controversy Mellowes

By RICK SPENCE

The continuing battle at the University of Waterloo over the publication of the student newspaper Chevron has settled down into a state of siege which could last indefinitely.

The Chevron was closed down by the University's Federation of Students in September, which claimed the paper was not serving the interests of the student body. Chevron staffers have defied the ban, and continue to publish The Free Chevron. The fifth issue is expected today.

The Federation Council voted last Sunday to resume publication of the Chevron, as soon as an editor could be appointed. The volunteer Chevron staff were to be allowed to elect an editor, but the appointment had to be ratified by Council.

Free Chevron staff have rejected the move, fearing it would place editorial control of the paper in the hands of Federation. Staff member Larry Hannant says the two parties are at an "impasse". "We are publishing regularly, and intend to do so", he said.

Hannant also said the Federation might produce its own version of the Chevron this week, but Federation member Diana Clark says the Council will stay away from publishing. She said Wednesday she wasn't sure whether Chevron staffers would

publish the Chevron or the Free Chevron this week, but that since the Free Chevron "is not a recognized paper of the Federation or of the students ... we won't pay the bills".

The Federation will not allow the two paid Chevron Staff members, Neil Docherty and Henry Hess, to have paid positions on the new paper. Clark said they would be allowed to write for the paper ("We can't refuse them that right"), but could not be editors.

Docherty, along with Hannant and two other staff members, belongs to the Anti-Imperialist Alliance, a part of the Communist Party of Canada (Marxist-Leninist). Their control of the paper was one of the reasons for the Chevron's suspensions. Clark said the AIA members "violated their own editorial policy", and that "they're saying they shouldn't serve the students". She also said the AIA members argued with non-AIA staffers and drove them away. "A majority of them (Chevron staff members) are AIA", she said.

Hannant says the Federation's temporary newspaper, Bullseye, has been published to reduce student support for the Free Chevron. In the Bullseye, said Hannant, "the aim is clearly to whip people up against communism - it's simply fascism".

A general meeting for all students was held last week at a Waterloo gymnasium to discuss the Chevron. "It was pretty good - we had all the votes", said Docherty, who is now running the Free Chevron. Shane Roberts, Federation President, called the meeting to change the Board of Publications by-laws to give the Federation control of the Chevron's editorial policy. His bylaw proposal "went down overwhelmingly", according to Docherty, by a 372 - 118 vote.

As Docherty predicted in last week's Lance, the meeting turned into "a debacle". As a result, according to Clark, "nothing was resolved ... no bylaws were changed". The meeting turned into a debate between Roberts and Docherty in the Campus Centre after they were turned out of the gym after three hours, before motions instituted by the Chevron staff to return the paper to them could be discussed.

Robert's motion at the Sunday Council meeting to reopen the Chevron while placing editorial policy under Federation control was interpreted by Hannant as an attempt "to accomplish using deceit what Roberts couldn't accomplish during the (general) meeting". Hannant said the move "gives Roberts everything he wanted, and gives us nothing".

At a Chevron staff meeting last Monday, according to the Federation's Diana Clark, staffers decided that "if you were a sympathizer of the Free Chevron, then you are an enemy of the Chevron, and will not publish it".

The Free Chevron continues to publish, with the aid of donations and advertising revenue. "Our major problem is cash flow", said Hannant, "We're getting a fair number of ads but they're not coming in fast enough to pay the bills".

The Canadian university Press (CUP), which promised to pay some of the Free Chevron's expenses while they are without Federation support, has still not contributed any cash. "They don't have the money", said Hannant. At last week-end's CUP conference in Toronto, however, other CUP papers supported the Chevron.



MORRIS LAHEY AND KAREN SPIERKEL, were still going strong Saturday afternoon, and went on to be winners in the CJAM Dance Marathon. Linda Moauro and Kieth Bloomfield placed second, with Maureen Smith and Steve McCormick in third place. For other Halloween weekend shots, see page 8.

U of W is Ready For National Student Day

Next Tuesday, November 9th, the University of Windsor will become the scene of extensive discussion on the fate and importance of a university education in present day society.

The occasion is National Student Day, and similar events will be going on in Universities across Canada.

The idea of National Student Day was conceived by the National Union of Students at their May conference in an attempt to make students aware of the special problems arising as government and society begin to re-evaluate the importance of advanced education. The idea found support from the Ontario Federation of Students.

At the University of Windsor, activities center around a group of speakers from the university, community, and labour field. Ken Long, Dean of Students, will speak on the attitudes of the Administration to the changing roll of education. Marie Renaud of student awards will speak on the Ontario Student Assistance Programme, and Ed Ducharme will discuss the views of the Faculty Association. To

talk on government attitudes towards higher education, MPP Ted Bounsall will also make an appearance. A representative from the Windsor Labour Conference is also expected.

The talks will start at noon in Alumni Lounge, and all students are encouraged to attend, ask questions and make their own views known.

In the evening, the Students' Administrative Council will hold its regular bi-monthly meeting in room G109 in Windsor Hall. A special discussion of the future of student government will be held.

Organizer Maryon Overholt has great hopes for the success of NSD. "I expect good participation from students," she said. "The special SAC meeting should be very good, as the members of SAC have made a special commitment to seriously discuss their administration. I hope this is the beginning of important changes in SAC, such as membership in the National Union of Students, and a consideration of a student fee increase for greater student benefits."

University Professor Cleared of Charges

All charges of conspiracy to commit theft of monies and securities valued at more than \$200,000 from the Trans-Canada Alliance of German-Canadians of Kitchener, Ont., were dismissed in provincial court on October 26, 1976 by Judge J.F. McCormick.

In discharging the four accused, which included Professor Fritz Wieden of the Department of Germanic and Slavic Studies, Judge McCormick stated that he found no evidence which would suffice to commit the accused for trial. The charges had been laid January 30, 1976, by the Ontario Provincial Police and were based on a complaint made in July 1975 by the then President of the Alliance, Prof.

Klaus Bongart of Wilfrid Laurier University, and by a team of "investigators". These included Alliance directors Erhard Matthae, a West German entrepreneur in the construction, real estate, and investment business, and two other businessmen, Bernhard Stopp and Andreas Dienesch of Kitchener and Waterloo.

The Trans-Canada Alliance of German Canadians, which has recently removed from its constitution the requirement that its executive officers must be Canadian citizens, has lately suffered a considerable decline in membership. It is presently headed by Heinz W. Kraushaar, a business associate of West German Consul W.L. Bitzer.

Inter Residence Council Gets Major Overhaul

By CHUCK ELLIOTT

Due to what Ancillary Services Commissioner Leslie Oliphant termed inefficient organization, the Inter Residence Council of the University underwent extensive restructuring at its second meeting Monday.

The restructuring came as a result of a general consensus that the organization was ineffective as originally set up. With the advice of Dean of Students George McMahon, the council was restructured using the House Council system as a model. Ms. Oliphant, the current chairwoman of the Council will remain on the Council as liaison between the Inter Residence Council and SAC.

Members of the Council elected Terry Brennan as the new President of the Inter-Residence Council. Assisting her in her duties will be Jodi Robinson acting as Secretary and Jim McFarlane as Treasurer. The new Board will take charge of council

matters commencing from the start of the next meeting. It was the shared belief of SAC President Bob Skuse and council members that this new executive would help create a more effective and self-reliant Council.

Aside from business matters associated with the election, the upcoming series of Game Nights discussed. These Game Nights will take place at various Residences throughout the winter months. Electa Hall will host the first Game Night, on November 14 and the two main events will be Backgammon and Euchre matches. It was revealed during the discussion that Molson's will sponsor the events and supply trophies and prizes for participants and winning teams. Notices concerning details of the Game Nights will be posted in the near future. Ms. Oliphant suggested to the Council members that some of the profits from these events could help aid the Children's Wing of the IODE

Hospital annual Children's Christmas Party. This suggestion was unanimously accepted by all members.

The mentioning of children and Christmas brought to light several individual Residence plans for parties on campus. The plans for these parties the kids were indefinite at the time of the meeting and were placed on the priority list of future meetings.

Bob Skuse suggested a possible co-operative venture which would include all the residences sponsoring a huge party. This idea was also tabled for future consideration.

The final bit of business concerned the Inter-Residence Newsletter which was given the breath of life during the course of the Council meeting. The Newsletter would be published monthly, serving as a means of communicating various events and ideas to all resident students. Jim McFarlane accepted

the post of Editor and promised Council a letter would be circulating in the near future. Members agreed to a proposal that monies should be made available to have individual copies placed in every mailbox. Mr. McFarlane also expressed a hope for contributions from the various residences and individual participation in the project.

This is the first year that an Inter-Residence Council has been organized on the University of Windsor campus. Mr. McFarlane said the philosophy behind the organization is to operate as an arm of SAC to

organize residence events. Although the council attempts to co-ordinate residence activities, Mr. McFarlane said that they do not attempt to work against with the individual residence councils.

The major event of the year is an inter residence formal scheduled to take place sometime in early February. "For a bit event like this, it's much better to spend our money collectively and put on one good event than to put on several smaller, and less successful formals," Mr. McFarlane said.

Italians carouse at Calabria

By LEN WALLACE

Last Saturday the local campus contingent of the Italian Club caroused at Windsor's Calabria Club. The event was a joint dance between the two groups. It can definitely be said that most enjoyed themselves, and their joy was helped some by added doses of wine.

The Italian Club and other such organisations on campus exist to help stem the tide against the growing alienation of some students who feel that university life is cold and impersonal. The all too prevalent problem on campus is trying to bring people together to establish new friendships and close ties. The Italian Club fully es-

tablishes that obligation. What better way to get to establish new friendships than over a bottle of wine?

The Italian Club in particular is open to all students - Italian or non-Italian. So come on out to the meetings and parties and enjoy yourself. They're a great group of kids.

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National Student Day

DECLARATION

THE TIME HAS COME FOR THE STUDENTS
OF CANADA TO PARTICIPATE IN DECISIONS
WHICH WILL AFFECT THE FUTURE OF
POST-SECONDARY EDUCATION.

THE TIME HAS COME FOR THE STUDENTS
OF CANADA TO EXAMINE THEIR OBLIGATIONS
TO SOCIETY; TO THE FUTURE STUDENTS OF
THIS COUNTRY; AND TO EACH OTHER.

THE TIME HAS COME FOR THE STUDENTS
TO HOLD A NATIONAL STUDENT DAY AND BEGIN
THE SEARCH FOR A JUST AND WISE FUTURE
FOR POST-SECONDARY EDUCATION.

THAT TIME IS NOVEMBER 9TH



Get involved in National Student Day

IT'S YOUR DAY

The following seminars will be held in
Assumption Lounge, U. Centre

12:00 Ken Long : Foreign Student Fees

1:00 Ted Bounsall M.P.P. : Government
Policies on Education

2:00 Marie Renaud : Student Awards

3:00 Ed Ducharme : Faculty and University

5:00 SAC meeting Room 109 Memorial Hall

If you want to know and do something
about your future

BE THERE

Seminar Highlights Native Culture

The arrival on campus of the 'Museum Bus' from the Woodland Indian Cultural and Educational Centre of Brantford signalled the first of three consecutive Tuesdays of seminars and presentations by and about native peoples.

The idea of bringing such an event to campus came up last year when a speaker from Namibia told the audience that if those present were really concerned about apartheid, they would also show some interest in the North American Indian and the ways in which his life is made difficult by white society. As a result of this, the campus chaplaincies made arrangements for the appearance of people to help us better understand the native peoples and their problems.

The museum bus, containing such items as Indian clothing and lacrosse sticks, also houses

a small travelling library and facilities for audio-visual presentations. It will be back on campus on the afternoon of November 16th.

Ambassador Auditorium was the scene, at 7:30 Tuesday evening, of a question and answer session concerning native peoples, attended by 125 people. Each of the four panel members briefly detailed his or her past, and their current interest in spreading information about native peoples. Moderator David White, originally from Walpole Island and now cultural consultant to the London Indian Cultural Advisory Council, introduced the other panel members.

Lillian Montour explained the difficulties encountered in setting up the Woodland Centre four years ago, having to work against the apathy of many of those around and the lack of support from the government.

Jim Skye, a gas pipeline in-



photo by T. Coomber

SPEAKERS AT THE NATIVE PEOPLES' SEMINAR Tuesday: from the left, Lillian Montour, Jim Skye, Rev. Irwin Oliver, moderator David White.

spector before he began work with the Centre four years ago, now devotes his time to teaching the Cayuga language and spreading information about Indians because "it's important for the non-Indian to understand our ways." This lack of understanding is the "main problem" in native peoples' dealings with the rest of North American society.

Irvin Oliver also originally from the Walpole Island reserve, is an Anglican minister with three churches on the eastern half of the Six Nations Reserve. Describing Indian culture as "rich and varied and always changing," he urged members of the audience to "pick a tribe, study it, and learn about

people."

When asked if steps were being taken to correct the old myths about Indians in school textbooks, Skye answered that what was needed was authors with an understanding of Indian languages to enable them to see the more subtle parts of native culture, and named Fenton and Parker as writers who "come closest" to this understanding. He also recommended *The Shocking Truth About Indians*, published by the Manitoba Indian Brotherhood.

On the topic of the blending of cultures, White mentioned that "there are many things which have been accepted into the mainstream of Canadian culture which are not recognised as

Indian." He feels that an important part of our education in Indian life is "discovering these things which we have gained from the native people."

Skye also spoke against the seeming unwillingness of the government to co-operate in resolving the difficulties of native peoples. "Most of our problems are coming from Ottawa . . . The same people who are causing our problems are going to settle them by going to court."

At about 10:00, the meeting adjourned to Assumption College to continue in informal discussions.

Speakers will return to Ambassador Auditorium at 7:30 p.m. on November 9th and 16th (Tuesdays).

Lack of Negotiations Keeps Car Lot Closed

By JANINE HALBERT

The new parking lot on the corner of Wyandotte and Sunset Avenues will not be completely opened until City Council closes the north-south alley running through the lot.

Only half of the new 112-car parking lot can be used until the lane is closed. However, Windsor City Council will not discuss the closing of the alley until negotiations between Miss Agnes Maitre and the university have been completed.

At an August 23 Council meeting, Aldermen Toth and Farrow moved that the decision on the alley closing be deferred "to permit further negotiations between the university and Miss Maitre." Miss Maitre owns the property on California Avenue adjacent to the new lot which the university is trying to purchase to expand the lot.

When asked why the motion was made, Mr. Toth explained

that Council wanted to ensure proper negotiations between Miss Maitre and the university and to place Miss Maitre in a better bargaining position.

"It was a kind of pressure tactic," Mr. Toth said. "This thing could go on forever. We want the issue brought to a head and terminated."

University solicitor Leo Innocente commented that he was not sure it was city hall's position to attempt to force a contract between the university and Miss Maitre.

Miss Maitre and the university have not reached a settlement. Miss Maitre disputed the first offer by the university for her property, so the university allowed a maximum of \$150 for a second appraisal to be made by the appraiser of her choice.

Miss Maitre's lawyer, Leon Parioan, stated that a second appraisal was made last week, but a statement has not been sent to Mr. Innocente.

Drug Proposal Ready Soon

There will be a meeting of the SAC committee investigating the possibility of a student drug plan on Friday 5 November. Leslie Oliphant, Ancillary Services Commissioner; Carmen Simone, and Paul Alofs, SAC members, will discuss proposals to be presented at a general committee meeting.

The committee is considering

two insurance companies: Zurich and Blue Cross. Two weeks ago, the committee sent letters to these companies providing enrollment figures and requesting up to date information regarding available health plans and cost per student per annum.

When the committee receives this information, it will decide

whether a drug plan is feasible, and, if so, which company and what sort of coverage would be in the best interest of the students. At a general meeting, the committee will formulate the proposal to be presented to SAC. A decision will have to be reached soon since the referendum is scheduled for 1 December.



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November 8 - 12 9 a.m. - 4:30 p.m. Room 7 and 8 of Centre
6 p.m. - 9 p.m.

FACULTY OF LAW

November 15 - 16 9 a.m. - 4:30 p.m. Room G111 Law Bldg.

FACULTY OF EDUCATION

November 22 9 a.m. - 5 p.m. Auditorium Stage

November 23 1 p.m. - 5 p.m. Auditorium Stage

November 24 9 a.m. - 5 p.m. Auditorium Stage

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"SWEET THUNDER"

Mon., Nov. 8th — Sat., Nov. 13th

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FRIDAY AFTERNOON MATINEE 4 P.M. — 6 P.M.

ADMISSION

THURSDAY - SATURDAY

STUDENTS - .75 NON STUDENTS - 1.25

The Lance

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Our View

City Council Plays Hero, Students Suffer

Since late September, over sixty badly needed parking spaces at the corner of California and Wyandotte have lain dormant, unavailable to those who have paid a considerable amount of money for the right to a parking spot. For over two months, negotiations to open the sealed-off portion of the lot have been at a standstill. Why has this vital \$60,000 project been allowed to rest in limbo while paying customers continue to receive nothing for their money? The answer lies in the mindless blundering of the Windsor City Council.

Before the lot can be completely opened, city council must agree to the sale of a north-south alley running through the centre of the lot. Until this is done, half the lot will continue to be useless.

The University began negotiations to purchase this right of way in mid-May, but at the August 23rd meeting of City Council, Aldermen Toth and Farrow decided the city should refuse to negotiate the sale until a matter quite unrelated to the purchase was looked after. Specifically, they demanded that negotiations between the

University and Agnes Maitre be completed before the alley would be sold. The University is interested in purchasing Miss Maitre's property, which is adjacent to the new lot. Aldermen Toth and Farrow seemed to feel that the University was dealing unfairly with Miss Maitre, and introduced the motion to give her a better chance. The facts behind the Maitre negotiations reveals the basic stupidity of the Toth/Farrow motion.

The University holds the option to buy Miss Maitre's property. According to the option agreement, the selling price would be set by an independent appraiser. Early this summer, Miss Maitre chose Brian Mayo Real Estate, an accredited appraiser, to evaluate her house. The University then offered to pay Miss Maitre the price set by the appraiser.

Suddenly, Miss Maitre decided to break her agreement. The figure set by the appraiser was not high enough, she decided. It was time to bleed the University for more.

Enter Toth and Farrow. In the best super hero tradition, they came to the rescue of this "maiden in distress" by holding the sale of the alley over the heads of the University administrators. The University had already fulfilled its legal duties, but agreed to pay for a second independent appraisal of Miss Maitre's property. That appraisal was almost impossible to get. Despite the fact that the University had no obligations to pay the extra \$150 for a second appraisal, Miss Maitre's lawyer, Leo Parioan complained that it was not enough. He refused to co-operate in any way.

Finally, the appraisal was made, but as yet, no further action has been taken.

All of this wasted time could have been avoided had Toth and Farrow acted in a responsible manner. No doubt Toth and Farrow found the temptation to act as white Knights on behalf of Miss Maitre irresistible. But in playing this childish game, they have done a great disservice to the students of this university.

Comments

How (and why) One Should Write Correctly

By ANNA MARIA TREMONTI

The idea that English students should have standards is a good one. Everyone should have them. Especially English students.

Punctuation is important. So is grammar. And sentence structure. Run-on sentences should be eliminated because they tend to lose the reader's attention before the complete thought

(sentence) is even completed and so the reader stops reading and the ultimate message is lost, a problem which could be avoided if the sentence is made shorter. (Many run-on sentences contain comma splices and these are also unacceptable.)

Parenthesis should be avoided. The same holds true for colloquialisms and rhetorical questions. Why? Because they de-

tract from your essay.

Never use "your", "I", "you", "one", or "the reader" in your essay or written assignment. One's work is less acceptable when you do this, especially to the reader.

Keep your paragraphs short.

Watch the spelling. Calling someone your correspondent instead of your correspondent may embarrass your professor and your correspondent, and

maybe even you.

Long strings of "and"s are best avoided; use commas instead. Sentences should not end with prepositions. This is one important point to concern yourself with.

A sentence should never begin with "but", "and", "so" or "because". Because it is not acceptable. And it doesn't look right. But sometimes one can get away with it. So use your own judgement.

Confused? Don't be. There is a more convenient way to keep these rules (and others) straight. Pick up a copy of the English Department's mass handout, "Standards for Written Assignments".

Follow the rules. Or else.

But don't forget to think and develop an idea. This is the most important standard to live up to. Due to a technical oversight, the English Department forgot to mention it.

The U.S. Election was an Exercise in Futility

By LEN WALLACE

Carter has won the election and another "great" era in American politics has come to an end (Thank God!). For months on end Americans have been blasted with pronouncement of which of the two major candidates - Gerald Ford or Jimmy Carter, was going to rule their lives.

One minute we saw Gerald Ford's old high school football coach describe how Ford as a born leader. The next minute we saw Carter addressing a crowd on the virtue of being poor. What a shame.

The entire election and selection process was about as relevant as trying to solve the my-

stery of how many angels can stand on the head of a pine. As for alternatives - who can really say that Carter was better than Ford, or vice versa. It was a choice between Tweedledeedum and Tweedledeedummer.

The media, giving coverage to these two candidates, totally ignored the other secondary parties - that of Eugene McCarthy's, the Libertarian Party, the American Independent Party, Socialist Labor Party, Socialist Worker's Party, Socialist Party, Communist Party and the U.S. Labor Party. They represented a mix between right wing racists and free enterprisers to liberal, social democrats, communists, and neo-fascists.

The most relevant campaign was the one waged to elect Nobody. The point was that people should vote for Nobody. Nobody should run other people's lives. And Nobody was the perfect candidate. Who was Nobody's running mate? - Nobody, of course. The perfect ticket.

Commentaries on the election night reviewed the campaign "issues". They boiled it down to one - "Who do you trust?" God! Could you imagine trying to trust any of these guys? Ford was the respectable president who pardoned Richard Nixon, a crook who became president (or was it a president who became a crook?). Carter promised to fight the rich interests

and support the common man. Fact is that Carter himself is a well-to-do-peanut farmer.

Oddly enough the average American voter has no perception of what is really happening. If they vote the Democratic ticket one day they might get fed up and vote Republican the next. If the Republicans don't do anything, they vote Democrat. If the Democrats don't do anything - and on and on. Well, they've done it for more than one hundred years. I guess it's just hard to break the habit.

The pre-election build up was just as ludicrous as the campaign itself. People were urged to "participate". Point is that their participation only went so

far as pulling a lever in a voting booth.

To fulfill the American concept of "democracy" it was drummed in that the vote was not a right that they had. It was a privilege. A privilege for what? To decide which one of the candidates was going to pick their pockets?

Well anyway, Carter is in the great White House. It wouldn't have made any difference who won. Most Americans would lose in the end. At least they can now appreciate the fact that America will have a 'moral' government and foreign policy. But then again - killing a few thousand Vietnamese was 'moral'.

We Got a Few Letters

HOWCUM RULES?

Dear Editor:

Congrats to Name withheld on request in your October 29, 1976 edition. Their are certainly lots and lots of students who I'm sure agree with the writer the present included. Let's face it - the ideas in an essay are the important thing. Not the other stuff. I mean if a guy makes a couple of spelling errors or so on, who cares. The English Department. Yea, its easy for them to say that. Like the "name" . . . says it should be up to the English professors to correct the mistakes if their so choozy. We students are far to busy to spend our time proof-reading and correcting essays. After all we're taking five, six or even seven subject but the professors only have to teach one or two so obviously they are the ones who have the most free time they have a teaching assistant to help them out, but they often end up by missusing them and giving them all the work to do. So you can see that its always students that gets it in the neck. I trust this will change the minds of those involved in this scheme.

Sincerely yours,
F.W. Johnson

Third Year Honors English

SILLY LETTERS

Dear Editor:

I have finally been tempted to respond to an absurd letter in the Lance. I found the letter regarding the English Department handout just plain silly.

It seems that the author has never attended an institute of learning. Obviously, if one disregards the minimum standards prescribed by any department he will undoubtedly be both frowned upon and made to suffer a low mark.

I see no semblance of military order in the handout. Many departments issue such papers and one would suspect the English Department to be vaguely concerned with proper grammar and spelling.

Many professors find that they must push through a paper once using their red pens as a machete. Then, if not totally frustrated, he will reread to determine what the student is trying to say.

Furthermore, the unknown author needed not have got so sniggly over a misplaced comma. It was probably misplaced by a secretary with neither the time nor the patience to re-do the entire stencil.

Essays need to be on one side of the leaf, Departmental handouts do not because they waste paper if done in essay style, including title page and back-page, and also the student may be tempted to misplace one of

the two or more given him.

Tests differ from essays. Any student could get five answers wrong and pass including English students.

This is so obvious, it's silly.

I suggest the mystery author and his troubled friends take the time to discover just what it is their professors do for their money. It Wouldn't be a bad idea to chat with the teaching assistant also.

Silly letters are bothersome, but I always remember:

'He that lets the small things bind him leaves the great undone behind him'.

I am still
Michael Hamilton

ED SAC FARCE

Dear Sir:

I am writing in response to the recent elections held at the Faculty of Education for positions on the Education SAC. This election was probably the greatest farce in student government history.

The following is the course of events preceding and including voting day:

1. It was a announced just before the students began their first week of practice teaching that nominations for election to the positions on Education SAC would be accepted. The students were so busy preparing for this first week of teaching they had no time for other activities. Result: No nominations for president and treasurer. Other positions were won by acclamation.

2. Election was postponed for one week. Four nominations for president and treasurer were entered.

3. Tuesday, October 26, 1976. It was announced during the assembly that after its conclusion the candidates would speak to anyone who wanted to stay and listen. However, there were two flaws in this process. First, the names of the candidates were read over so quickly that a large number of people never knew who was running for either position. They were never introduced to the assembly. Second, administration failed to take into account that during lunch hour, which for most students is one hour in length, there are other activities they must attend to, including eating.

Result: Not one person stayed to hear the speeches of the candidates. Speeches were cancelled with no alternative given for a future time.

4. Wednesday, October 27, 1976. Voting was to take place from one to two o'clock in the front vestibule. The majority of the students were not aware of the time for voting or the place. Even if they were in the front vestibule at that time the chances of seeing the ballot box were very low. A cardboard box was placed on a small table with a student sitting behind it. No indication of any sort was given as to what this was for.

Result: Of a student body of

450 students exactly 140 students voted.

I feel that another election is necessary or that the format is changed for future elections. Many of the students were not aware there was an election, or of the time of voting. Many more are not aware it is over. There is a functioning Public Address system throughout the school that was at no time used to inform the students of what was going on. Time could have been provided during the assembly for the candidates to speak. Administration felt that the subject matter of the assembly was more important. No poll of student feeling was taken. If school is for the students, should not they have a voice in the procedure to be followed?

The Education SAC is for the students. Perhaps for that reason administration could not care less what happens. If this is so, why don't they let the students run this election in its entirety?

I recommend that many changes take place for next year. For the present I would like to see another election on the grounds that a majority of the students didn't vote (not necessarily because of apathy), because of inefficient handling of the whole election by the administration.

I know that a new election is unlikely to take place now but I hope, for the sake of future students, that corrections are made to insure that this does not happen again next year. I place my confidence in the president and staff of the Education SAC that they will make the necessary changes.

Name Withheld By Request.

HUMKIN VOTES

Dear Editor:

This letter is in reply to the article in the Lance (Oct. 29) written by Mr. Dave Powis, concerning the SAC by-election for a Human Kinetics representative. It is true, as our Mr. Powis so clearly illustrates, that there can be little defense offered for missing the deadline. His interpretation of my statement that "SAC had passed the H.K. students by" is, however, faulty. He termed it as "rubbish." May I point out that there was an admission on the part of one SAC officer that he had been remiss in his responsibilities in not informing our faculty of the "crucial announcement," but he did not realize who the H.K. representative was, so it's not hard to see why he didn't.

I will admit some responsibility for the sequence of events leading to the write-in campaign situation. However, I think this argument shadows an even more important question in student politics. Elsewhere in the Lance, our president complains of student apathy in student political affairs. An interest in student politics, I believe, must be within the faculty. Our by-election represented a voter turnout of 42%. This is an impressive statistic in the light of voter turnouts in recent SAC elec-

tions. Yet the executive of SAC refuse to allow the write-in campaign results to stand. SAC electoral rules do not cover the possibility of write-in ballots. They do not set down the legality or illegality of such an event. The arbitrary decision on the part of the SAC executive to disallow this one is stunting the growth of student interest in campus politics at our faculty.

In conclusion, our Mr. Powis, never have we used "that old line," "We're isolated from the main campus," as a defense of our actions. The results of this by-election demonstrate the contrary; that we realize our part on this campus, and we want to get involved.

Sincerely
Dave Doey
President,
Human Kinetics Society

CJAM DANCE

Dear Editor:

To all the individuals who helped to make the Hallowe'en Dance marathon the success it was, I thank you on behalf of myself and the CJAM staff. To the Lance staff, who co-operated to their fullest capabilities to help promote the event: thanks. A very special thank you to Tom Scalzo, the man who came up with that fantastic light show; and to Gino Piazza and SAC for coming up with the \$800.00 of prizes.

To the people who showed up to the Marathon, thanks. To the contestants:
MORRIS LAHEY & KAREN SPIERKEL —
1st prize: A trip to Montreal & \$150.00.
LINDA MOAURO & KEITH BLOOMFIELD —
2nd prize: \$150.00
JANINE ROELENS & ULBE HOEKSTRA —
3rd prize: \$100.00
MAUREEN SMITH & STEVE MCCORMACK —
KEVIN MCKENZIE & ANNE MAITRE —
KEITH ARCHER & LISA HURST —
Would the last three couples report to CJAM for prizes for the Marathon from 9 a.m. — 6 p.m..

Well if it matters at all, you've won my respect for your endurance and dancing abilities. To the rest of the university: that was our first and last attempt at a Marathon-It's just too much of a pain; so if you missed out that's the breaks. As for me I'm taking a slow boat back to TOKYO (Ohio).

Thanks
Tosh Noma
Programmer
CJAM 66

CHEVRON PROBLEM

Dear Editor:

I am a full time student at Waterloo, visiting Windsor this

term. This is in response to articles that have been appearing in the Lance regarding the closure of the Chevron at the University of Waterloo. Michael Gillen commented in a letter that at Windsor they didn't have all the facts. I would like to give some background in the hopes that it will start some digging by the Lance for some facts.

From Gillen's letter, I get the impression that contrary to what he thinks, Don Peppin's article wasn't entirely objective.

Fact: There is a sizeable AIA element in the Chevron.

Fact: There have been charges of attempts to control and intimidate other Chevron staff members by the AIA.

After that things become very fuzzy. Subsequent to the closure, the AIA has been able to prove that many charges made by Federation President Shane Roberts were either unfounded or based on trivial matters. They used Chevron records and non-AIA students and staff to do this. They then used those same records to show that the Chevron has improved substantially in the direction that Roberts said they were heading away

from at the same time they were able to use the same records and Federation meetings minutes to charge that Roberts probably manipulated the Chevron during his years with it as much as or

more than the AIA, as well as to point out serious inconsistencies in his elections platform with regards to his political wheelings and dealings in the Federation over the years. Unfortunately they smothered their actual findings in the worst examples of yellow journalism since the mudrakers of the 19th century.

One thing about the AIA though, it is pretty easy to see through them if you have any common sense. They keep such a high profile that after awhile you learn to ignore the charades and get to the nitty gritty. Not so Roberts, as how many students have access to the actual goings on of their elected executives (need I say Windsor's SAC included?).

Some final comment about the atmosphere surrounding Waterloo. As Waterloo University has mostly career and professional related students, they have a very small proportion of students with the time and experience necessary for literary achievements. Left then are historically, arts-related students, which at Waterloo means they have also had a lot of socialism thrown at them. Traditionally, the Chevron's leanings have been much like U. of T's Varsity. In comparison, the Lance is very much oriented to strictly local University events and good times.

Personally, I despise the AIA for what it actually is, but I have little sympathy for a hypocritical student leader overreacting and abusing student regulations and principles, and possibly for his own ulterior motives.

Dennis Rekuta

We Got a Few Letters

CJAM RESPONDS

Dear Editor;

In regard to Mr. Iggers' letter of October 29, I would like to say that I, for one, take my job at CJAM seriously. In fact, I see very few people around the station "playing" radio station.

As the recent dance marathon clearly demonstrated to the students taking part, there were a lot of dedicated, hard-working people from CJAM without whose assistance and organizing the disco would have been impossible. Mr. Igger failed to mention the "multitude of other sources" capable of providing the same service at such a competitive price. (The disco went into the red).

Mr. Igger said that we "get a chance to be" part time DJs, PDs, etc. I believe it's much more than that. We learn those jobs; they're not something that you walk into, experience and leave. It takes time, and as in any other job, the longer you work at it, the better you can become.

I find Mr. Igger's analogy of the CJAM budget to high-level government humorous. His statement that the "money is spent with little regard for the interests of the taxpayers" hardly seems congruous to the SAC-cut CJAM budget for this year. CJAM is run on a shoe-string, without the benefit of paid advertising.

Most of all, I refuse to accept his statement that our service is duplicated by other stations. CJAM carries much non-music programming designed for the students, (and of student interest), that "other stations" would refuse to carry, and do not carry. From the student end, the station is open to all of you, for your use. Perhaps the station would seem more "useful" if more students took the time to come in and see what's going on, rather than voicing "initial reactions".

I'm not going to argue that the \$7000 is ours by right. However, CJAM is for the students and should be supported by the same people. CJAM must have the full support of the students so that it can realize its full potential. At our present level of support, we're in a position to become weak and ineffective.

Paul Kowtiuk
Music Director
CJAM

MORE CJAM

Dear Editor:

Although I appreciate Mr. Iggers' concern over the accountability of student funds I feel that he was far too harsh on CJAM.

His comment that the station "broadcasts programming which may be heard on dozens of broadcast stations in the Windsor area" is true to a degree. If CJAM didn't, it Couldn't even begin to be competitive with

other stations. Listeners want to hear current music. But I ask, what other station is a voice of the students?? Not only does CJAM's programming reflect a wide range of musical tastes, it also concerns itself with pertinent campus news and activities, including extensive coverage of Lancer sports. CJAM's "Mosaic" which runs twice daily give the University of Windsor community access to information, as well as to interviews with celebrities and notables that no "big time" station has yet to come close to.

What is so sizable about CJAM's Budget?? Compare a few figures. . . \$34,000.00 was allocated this year to clubs and societies. How many people reap the benefits of these clubs? Yet few question their existence. Over \$60,000.00 was allocated to the media-CJAM's budget was approximately one tenth of that total. Why does the student government spend so much for a campus paper? Because of the high cost of ink and paper. What is CJAM's ink and paper? Equipment, which SAC doesn't seem to be putting much money into. Why is such a sizable student subsidy going towards people playing government?

I am most offended by Mr. Iggers' statement that the "only real beneficiaries of this . . . student fee subsidy are a small group of students who play radio station." I wonder how many other campus organizations have as many people who have acquired jobs, part-time and full time, as a result of their association with the same? Literally dozens of students who have worked at CJAM have secured jobs with professional radio stations. Why should the subsidies go towards helping other students secure jobs? Engineering, management, writing, public relations, sales and programming are all honorable professions too, Mr. Lawyer.

Jany Godard
Arts IV

GET IT RIGHT

Dear Editor:

It never fails to amaze those close to Student Radio the expectations raised for the station versus the amount of financial support given the station. Are the hundred staff of the station expected to work miracles when they can't get the money to be heard? As in past years, we reiterate: the biggest problem is distribution. The problem is why can student government find immediate, short term diversions.

Those interested in CJAM-SAC funding should take a close look at the quarter million SAC spends and see if other functions are run as efficiently as CJAM. For effectiveness per dollar Radio measures up to services costing four times as much. Radio attracts more interest and the CJAM staff is virtually all volunteer thus avoiding the high salaries it takes to keep other activities going.

Every week the Lance carries many references to CJAM activities. Just the disco service and

record library we provide for students would cost anyone else the entire CJAM budget. We provide a whole radio station on what that would cost. Although implied in Mr. Iggers letter, the Lance does not give extraordinary treatment to CJAM. They rarely have room for all the material we supply them. But they realise an attack on any media is an attack on all media. When government seeks to impose restrictions on media, the public suffers. CJAM works to report abuse of your money. Unfortunately we are at the mercy of that same government for our existence. There isn't much of an alternative in funding, SAC gets all your money. Student Radio survives because of the enormous amount of time and energy expended by a volunteer staff. SAC financial support is only a small portion of CJAM resources but it is the most important if a large number of students are to benefit.

A volunteer staff makes CJAM competitive with commercial stations. Those who say CJAM is not competitive fail to realise we can compete at a quarter of the cost of any other station and therefore could use commercial restrictions to our advantage. Nobody wants to listen to commercials. We can play more music to draw a crowd and keep that crowd with local news and student self-expression, something our competition is unable to do. We must be able to reach the 10,000 in the immediate community. The best in carrier current systems could give us a third of that figure just on campus, and without so many commercial restrictions. Political types are used to expecting majorities, but radio can think more in terms of a fair share of the audience (1/20 to 1/10 of the potential) and still be profitable and influential. The potential audience of the station now numbers about 8 times our best reach . . . not a bad figure considering in what condition the signal reaches the audience. The opportunity for expression by members of the university community is extremely limited in the local media due to contract restrictions and demographics. The University community makes up only about 1/1000 of any other medias audience. CJAM could be very effective with a low power FM station costing council about ten thousand a year, barely more than they presently spend but creating a station that would hit the community.

Making a appraisal of student activities in light of their effectiveness is an important service. For the small sum expended, CJAM is very efficient and effective. We only wish such a close perusal of CJAM's budget extended to other activities. I would like to see students having to pay for other student activities. It would be quite an admission fee. University education is not for everyone. Perhaps should be paying \$3000 a year in tuition.

CJAM spends hundreds of hours weekly procuring thousands yearly in free equipment and records which become SAC assets yet we can't get the small sums necessary to use the benefits of these acquisitions due to

petty politics. Other campuses have taken the steps necessary for responsible government and a strong student radio. Its time Windsor students were able to reap such rewards.

Cliff Wilson
Manager

HELP McLELLAND

Dear Editor:

Most students are not aware that re-appointments, tenure and promotion decisions are now being made in the various departments on campus. In most cases there is no real reason for students to know this, but this year there is a crucial decision being made. I am referring, of course, to the case of Mr. Sam McClelland of the Department of Communication Studies. Mr. McClelland was recently cleared of anonymous charges critical of his teaching methods. However, the bringing of these charges has profoundly affected his chances of re-appointment at this university and will seriously jeopardize his professional opportunities elsewhere. I am writing to suggest that if you are a former student of Mr. McClelland, and if you believe that his teaching was creative and effective, then a letter from you to Dr. Stuart Selby, Head of the Department of Communication Studies, may be crucial to Mr. McClelland's career. A xerox or a carbon copy should also be sent to Mr. McClelland at the Department of Communication Studies.

Many students, caught up in examinations and course assignments, may rationalize that a letter of this kind could not possibly make any difference. I can assure you that this is not the case. An anonymous letter, mysteriously lost after it was received, was the primary basis for the charges against Mr. McClelland. Your letter can make a difference, and most certainly will make a difference to Mr. McClelland when he receives a copy of it.

Sincerely,
David V. Reynolds, Ph.D.
Associate Professor
Department of Psychology

SAVE PELTIER

Dear Editor:

This is to inform the entire student body of the impending extradition of Leonard Peltier, a Sioux Indian and leader of the American Indian Movement, back to the United States. Peltier, along with Dino Butler and Robert Ribodeau, were allegedly connected with the deaths of two FBI agents who entered the Pine Ridge Indian Reservation in South Dakota.

Peltier fled to Canada. The U.S. government wants Peltier back.

U.S. authorities do not have to prove that Leonard is guilty of the alleged offense in order to have him shipped back. All

it has to do is present a potential case pointing in that direction. The Canadian Federal Court of Appeals has denied Peltier's appeal for political asylum.

All charges on Peltier depend on the affidavits and testimony of Myrtle Poor Bear, an alleged girlfriend of Peltier. She stated in two affidavits that she witnessed Leonard Peltier kill the two FBI agents. Peltier's defense proved that this was a fraud. They managed to get a copy of Myrtle Poor Bears first sworn affidavit - the one piece of evidence that was hidden by the FBI. In it she swore that she was not even on the reservation at the time of the shootings and that she had not witnessed the killings. Secondly, at the trial of Dino Butler and Robert Ribodeau in Iowa, she was not even used as one of the witnesses for the prosecution, despite the claim that she was an eye-witness to the shootings. At that trial, a key government witness, who was an admitted FBI infiltrator, stated that Myrtle Poor Bear was not at the scene of the shootout. The Canadian court refused to take this into consideration.

Dino Butler and Robert Ribodeau were acquitted. There was insufficient evidence to prove their guilt and even if the jury had accepted that there was sufficient evidence, they also accepted the self-defense claim by the defendants.

The one thing is clear. If Peltier is extradited then there is a good chance that his life will be cut short. Since the siege of Wounded Knee in early 1973, by U.S. authorities there have been more than 250 deaths at Pine Ridge, at least 50 being murders or "unexplained accidents". One of these accidents was Anna Mae Aquash. Formerly arrested by the FBI, she was released. Some time later her decomposed body was found. The FBI cut off her hands to get fingerprints upon which they concluded she died of exposure to the elements. Her body was buried. Later relatives demanded an examination of the body by an independent pathologist. He found that Anna Mae had a bullet in the back of her head. Something quite "overlooked" by the FBI.

Another AIM leader, Crow Dog, was put in jail for the flimsiest of pretexts. In one case he was convicted of "interfering with federal officers" for escorting four postal inspectors out of Wounded Knee. In a four-month period in custody, Crow Dog was moved 14 times and threatened with brain surgery. During his confinement he lost more than 50 pounds.

This and much worse could happen to Peltier. There are two weeks left before he is extradited. The only way that this can be changed is by waging a campaign to fight the extradition and get Ron Basford, Minister of Justice, to grant him asylum. A number of students have organised a Leonard Peltier Defense Committee to fight extradition. They need your help. Extradition will mean certain death. If you want to join or help the committee then contact, Mike Castagne Ext. 881; Len Wallace, Ext. 153 or 256-6777;

Returning Women Students Have Place to Go

By NANCY CHESWORTH

The government is a bit surprised, and administrators are scratching their collective heads. Something new is really happening on campuses across the country, and the University of Windsor has one of the few groups that is doing anything about it.

All this fuss is about women. So what? you ask, there are lots of girls in my classes. But this group is different. They have been out of school for several years, and now in ever increasing numbers they are going back to school. Some never finished high school, some have one or more degrees, or are working toward a degree, and others come back to school for the social or learning experience.

Because of their varied backgrounds, these women have a lot to offer the University and the courses they attend in terms of experience and a different perspective on the subject matter covered in many courses. Many of these women find that they have a need to socialize with other people in similar circumstances, since most students who come here straight from high school have little interest in discussing child care, updating study skills, or the ins and outs of the library.

This is where the Mature Women Students Association comes in. The group meets every Tuesday and Wednesday at noon (with an option of other noon-times) in an informal bring-your-

own-lunch setting to discuss financial aid, child care, who to see about a particular problem or question, current social issues, and many other topics which are of concern to mature women students.

The lively programme also includes informal seminars on a wide range of issues such as employment, changing sex roles, and environmental concerns. Women Professionals from the University and the community join the group occasionally to discuss specific subjects like Women in History, the Sociology of Women and so forth.

A special Career Guidance package is also available to groups

of mature students.

On occasions agreed to by the group, men will be invited to attend and to plan their own association. Every Wednesday at 10:00 a.m. the wives of International Students will be meeting for a coffee hour in the Women's Centre. These women will be invited to stay on through the noon hour if time permits.

If you are one of the many mature students who find it difficult fitting in with younger students or perhaps have concerns about coming to grips with a new kind of discipline after several years out of the school system, come along to Room 19 Vanier Hall (at the lamp post), and meet people like yourself.

UNCLASSIFIEDS

Unclassified Ads will be accepted in the Lance office for free publication. No more than three lines, typewritten, to be handed in no later than the Monday before the Friday of publication.

The Lance Drink of the Week: *The Budapest Golden Tower*

By PHIL KANE

This column is dedicated to those of you who like a little variety in your glass. I'm not going to put down standard mixed drinks or good old cold beer but man does not drink by rye and coke alone. I hope you'll find the recipes both interesting and tasty. All supplies can be purchased at either your local branch of the L.C.B.O. or the supermarket.

The Budapest Golden Tower

This fine concoction also goes under the name of the Budapest Golden Pear, because it includes Golden Pear Liqueur. I discovered this tall treat at the Blue Danube restaurant on Ottawa street, where it is one of the house specialties. One word of caution about this drink; it tastes great but packs a real punch. After two you may be ready to start your own Hungarian revolution. Neither The Lance nor myself

will take responsibility for any attempts, successful or otherwise, to overthrow governments as a result of the consumption of this drink. Here's how to make a Budapest Golden Tower:

In a tall glass pour:

1 shot of rye,
1 shot of Southern Comfort,
1 shot of Hungarian Golden Pear Liqueur, just enough orange juice for colour,
Two ice cubes and stir gently.
CHEERS!

HELP WANTED: Florist Delivery and Sales. Mondays and Thursdays approx. 16 hours. Sales and Commission. Chafffer licence needed. Call Jim 258-6303.

FOR SALE: Pentax Spotmatic F body with or without 55 mm lens. Also 105 mm and 45-125 zoom lens both Pentax thread mount. Call 735-2317 after 6 p.m.

FOR SALE: Portable typewriter, excellent condition. Call Debbie, 948-3867.

WANTED: Skilled skaters for hockey games; must have good lungs to blow whistle; must know basic hockey rules; must have two arms. If you want to be a referee in the inter-mural hockey league please leave your name, telephone number and

qualifications at the Cage in the Phys. Ed. Bldg. as soon as possible.

B.A.N.D.S.H.I.P., a christian folk band from Windsor, is offering a music workshop Saturday Dec. 4th 1976, at St. Andrew's Presbyterian Church in Puce, Ont. We will place emphasis on writing original material, both words and music. For further information, please contact Diane at 969-8489.

LOST Wednesday October 20: Sterling silver spoon bracelet. Please contact The Lance.

FOR SALE: Akai stereo receiver, 18 watts RMS per channel, dual-noresco 3 way speakers, Lenco professional turntable with Shuremaied Cart-ridge - 256-8882.

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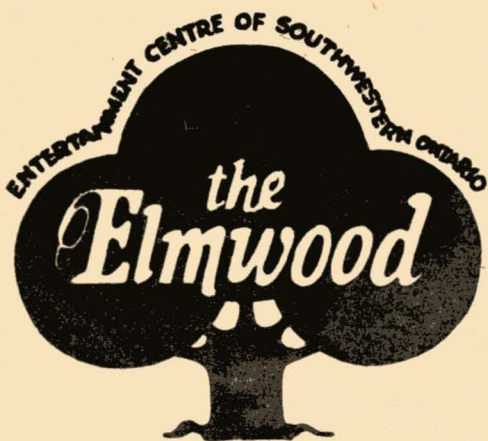
Nov. 1 to 6

Shawne Jackson

Nov. 8 to 11

Downchild Blues Band

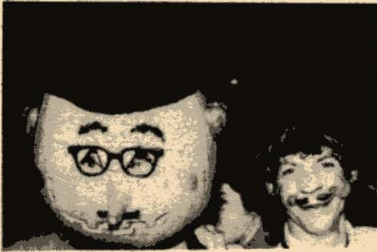
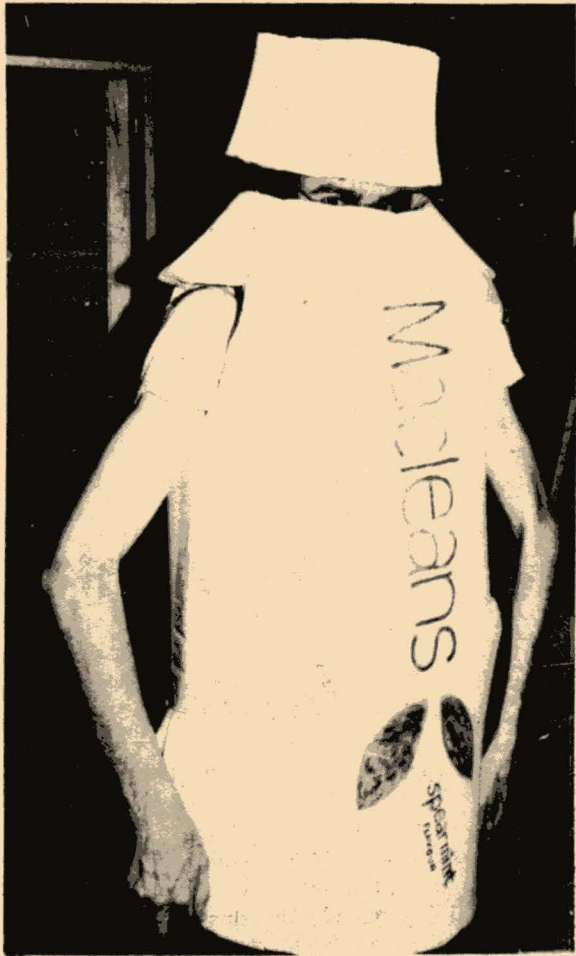
Feature attractions: Nov. 15-18 Ken Tobias & Band, Nov. 19-27 I Band



AMPLE FREE PARKING

Ghosties and ghoulies that Bump in the night

photos by J. LeBlanc



The Gallery became the scene Saturday night of strange and terrible happenings as hordes of lost space-travellers found their way to Romeril's Romper Room where they drank the evening away.



Special Sac Meeting Full of Surprises

A loss of \$600 dollars, a debate over the legality of the recent SAC by-election, and a discussion of the upcoming National Student Day were among the items dealt with at a special meeting of the Students' Administrative Council Tuesday.

The meeting was held primarily to discuss the dismissal of the Winspere Higgins and Stevenson auditing company as SAC auditors. At a meeting September 28th, SAC decided to appoint Touche Ross and Company as the new SAC auditors, but failed to give proper notice to Winspere Higgins before making the move. Representatives of the company had agreed to attend Tuesday's meeting to straighten matters out, but no one appeared. The matter cannot now legally be settled until later in November.

Despite this false start, there was plenty to keep SAC representatives occupied. Tom Carey, who was recently elected to the Board of Directors of SAC, asked electoral officer Jairus Maus why the popular voice had been ignored in the recent election of a Human Kinetics representative to SAC. He pointed out that the winner, Paul Finlay, a geography student, had received only eleven votes, while Dave Gotts, a Human Kinetics student who had failed to officially register for the election, received 106 write-in votes. All ballots marked for Gotts were considered spoiled. "It would seem here that SAC is putting procedure before the

will of the voters," Mr. Carey said. Mr. Maus explained that the nomination period had been properly publicized both at the SAC meeting preceding nominations and in *The Lance*. He said the SAC electoral rules did not make any provisions for write-in candidates. Law representative Rob Nicholson sided with Carey and put forth a motion the election not be recognized until the electoral officer had investigated and determined the legality of Gotts' candidacy.

After much mysterious hinting, Paul Finlay told the council that he had discussed the situation with Human Kinetics Society representative Dave Doey and would resign his seat at the end of the next SAC meeting. Nicholson's motion was then withdrawn, and the election was considered valid.

The resignation will mean a new election in the Human Kinetics faculty. The election cannot be expected for at least two and a half weeks.

The recent Hallowe'en Dance Marathon provided a topic for other discussion. Special Events Commissioner Gino Piazza told Council that the marathon had been poorly attended, despite extensive publicity. Due to the poor turnout, the event lost about \$600.

Gino added that about \$6000 was invested in the upcoming Pure Prairie League concert and warned that if it proved to be an unsuccessful, the Special Events budget for the year would effectively be used up. He asked

council members to assist with the publicizing to the event to assure its success.

Math and Science representative Maryon Overholt presented a motion committing SAC representatives to presenting "a lively and well researched debate on the future of student government" at the Next SAC meeting scheduled to take place on National Student Day (NSD), Tuesday. The meeting will be composed of regular business and a special debate on student government, and will be held in room G109 in Memorial Hall, to encourage attendance of the general student body. Ms Overholt said the motion was neces-

sary because "the council has shown no enthusiasm or support for NSD, despite a motion that SAC would give support." She pointed out that when Ontario Federation of Students field worker Lyn Feldman came to the last SAC meeting to explain NSD, no one had questions to ask. The motion was narrowly passed.

Comments by Bob Skuse in an article in last week's *Lance* was the fuel for more firey debate at Tuesday's meeting. Commerce representative Paul Alofs demanded an explanation for Skuse's comments that the council was failing to completely serve the students who elected

them. At the meeting, Mr. Skuse listed several specific complaints. For example, he had asked for representatives from each faculty to sit on a committee to process Student Evaluations. As of Tuesday's meeting, only two faculties, Engineering and Nursing, had supplied names for the committee.

Several SAC representatives complained that it was not always possible to find time to work on SAC events. Arts representative Cathy Munro told council that she had not found any SAC projects interesting enough to support. "I'm just not interested," she said.

CHIMO !

By TERRANCE THE UNSTEADY

Friday 5 November

- 1813 U.S. forces under Gen. William Harrison defeated a force of British soldiers and Indians at the 'Battle of the Thames' near Moraviantown, killing the Indian chief Tecumseh.
- 1968 Richard Milhous Nixon was elected 37th president of the United States, beginning one of the longest-running practical jokes in history.

Saturday 6 November

- 1971 the U.S. Atomic Energy Commission exploded an atomic bomb on Amchitka in the Aleutians despite world-wide protests.

Sunday 7 November

- 1885 the last spike to complete the transcontinental Canadian Pacific Railroad was driven in a ceremony performed at Craigellachie, British Columbia.
- 1906 Canada's first movie theatre opened in Toronto.
- 1954 birth of Shirley Eikhard.

Monday 8 November

- 1793 the Louvre was opened to the public as a museum.
- 1923 the Beer Hall Putsch in Munich, led by General Ludendorff and Adolf Hitler, began. Several supporters were killed; Ludendorff was arrested and paroled; Hitler was wounded, and eventually arrested and jailed.

Tuesday 9 November

- 1970 Charles de Gaulle died of a heart attack at Colombey-les-Deux-Eglises, France at the age of 79.
- 1973 Martians landed on earth as a warm sign of friendship to this world. They were greeted by Prime Minister Trudeau. The Martians have never returned since.

Wednesday 10 November

- 1796 Empress Catherine ("the Great") died after a 34-year reign to which she had succeeded by deposing her husband, Peter III.
- 1871 Henry M. Stanley met David Livingston at Ujiji in Central Africa (now Tanzania).

Thursday 11 November

- 1871 the last British garrison left Quebec.
- 1918 the independence of Poland was proclaimed.
- 1929 the Ambassador Bridge was opened.
- 1965 Rhodesia declared independence from Britain.

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Dianne Feser

War Babies (1939-1945)

love consummated
in dark tunnels
sirens
calling them
to a last dance
a last encounter

men with military looks
lead into places
where deep groans fall

whispers
shadows of families
the end of them
all tied up
in this

bombs scatter the night

someone runs along a sidewalk
thinking of children
knowing they were always
afraid of storms

and this like some monolithic
joke lights up everything

*

the war babies are all grownup
living in the suburban ruins
of fear

waiting, waiting

for the explosion
that will blast them
into minute particles
of ecstasy

Solo

dancing then
her tap shoes clicked
the rhythms
of boogie
the black satin
skirt thigh high
made circles made
her dizzy with
the brass
of the jazz man's horn

the teacher
said spin she said spin
you'll learn how
not to fall

with her red
bandana
& tambourine
she moved
the ways of
a sea gypsy
glittering
her water thoughts
whirled her over
and over in
waves

now she dances
in no costume
the soles of her
feet

worn by
rainy pavement
take her
in many directions

Coming Down From Blue Mountain

pulling your boots off
stretching back on the slope
your hair mixes
with damp grass
and insects

they have their music

boneless
you melt into earth
as easily as rain
the sun's behind you now
behind this mountain

things come into focus
a pine's long shadow
the tow rope
strengthening itself
in off-season

ahead the lodge swells
with its inhabitants
you will go there soon
but not yet not quite yet

rising you pull your boots along
by the laces
let them tumble
free of the feet
that shaped their history

Haunted

when you entered this house
there was so much confusion

voices
people i didn't know
guitars

a thin boy screaming 'my heart, my heart'
and me looking for blood
in the carpet

that's when i saw you
foot on the desk
raiding my cookie jar
drinking my tea

tapping your baton
as though you were
ready to orchestrate

shadow
you've stuck
to that wall
written your name
in dust

i can't brush you off

Pro Forma

when the storm struck
everything was
illuminated

tossed like that grain field
they believed they were
drowning in gold seed

when the child came
carrying straw
and pieces of old poems
they gathered him up
remembering
how the wheat bit
their flesh remembering
how at the peak of it
the rain washed them
with a furious rhythm

Diggings

sludge drips
from the jaws of a yellow backhoe
in mid february
a woman watches
from across the street
she is motionless
only her eyes reveal
that she is pulling her collar
up tight
against the cold
hard steel
that yawns and thrusts again
into the morning

Dianne Feser was born in Dewsbury (Yorkshire, England). She grew up in Alberta and has been a resident of Ontario, on and off, for the last eight years. Her work has appeared in *Branching Out*, *Nebula*, *Poetry Windsor Poesie* and will be found in the spring issue of the *Windsor Review*. In the spring of '76, she completed the creative writing program at this university and is now working on a collection called *Diggings*.

Burt Cummings: A Strong Effort

By GEORGE MAZUREK

After 10 years as leader, lead vocalist & pianist of the Guess Who, Burton Cummings & Co. decided to go their separate ways. Cummings signed on with a CBS affiliate, the newly-formed Portrait Records, and has come up with an interesting debut solo album.

The LP consists of a collection of Cummings originals and old standards by the likes of Ray Charles, Randy Bachman, and Gilbert O'Sullivan.

I.M. Scared, which leads off the album, is a bouncy tune with a nice string arrangement. It has the makings of a hit single.

Your Back Yard reminds me

of *Act Naturally*, along the line of a country rocker, featuring sharp piano and lead-guitar interplay.

The 3rd cut on side one is *Nothing Rhymed*, a Gilbert O'Sullivan number that twice went nowhere in 1970. Cummings' mellotron work brings out the fullness in the tune, and could be regarded as a potential single.

That's Enough is an old Ray Charles tune, with Burton doing some laid-back jazz vocals. The various horns and back-up vocals give a New Orleans jazz-band effect.

Side one closes with *Is It Really Right*, an electronic rock-

er featuring Cummings on Fender Rhodes, moog, and ARP String Synthesizer, pondering the notion that life goes by too quickly.

Side two opens with the hit single *Stand Tall*, which is already in the top 40. The tune opens along the lines of the Guess Who's *Laughing*, and develops into a powerful string arrangement, as Burton sings about standing up under the setbacks that fate deals us.

Niki Hokey is an obscure semi-hit from the mid-60's that just doesn't come off. It's along the country/rock lines, and is simply filler.

Sugartime Flashback Joys is a

mid-tempo, funky number, with good background vocals from Clydie King, Vinetta Fields, and Shirley Matthews, who've backed up Elton John, Joe Cocker, and the Doobie Bros. in the past. This tune also does little for me.

Burch Magic, a Cummings original, sound like a tune that could have been written with former Guess Who guitarist Domenic Troiano. It's the "B" side of *Stand Tall* and tells the story about Burton having problems getting a girl he's in pursuit of. Cummings is on talking box on this one, and it's getting much FM airplay in the area.

showing he's not limited to simply one key. The horns are reminiscent of BS&T, and along with Cummings vocals, you are getting some great jazz. For me, it's the highlight of the album. One has to wonder though, how Cummings ever received the rights to this song, considering that he and Bachman are supposedly at each others throat.

There's little guitar on the LP, mostly Cummings keyboard work on a wide-range of instruments, including harpischord, clavinet, moog and mellotron.

His studio band consists of bassist Ian Gardiner, Randy Strom on guitars, and Jim Gordon handling the drumming. Without a doubt, though, Cummings is the main attraction.

On the whole, the album features some excellent original material and a few weak covers. There's a lot of variety on this LP, and in particular, some outstanding vocals. As a debut effort, Burton Cummings has produced a strong effort, one worth checking out. As he says on the liner notes, "I'm Back", and this reviewer is glad of it.

DISCO DEPARTMENT

By GEORGE MAZUREK

Earth, Wind & Fire, who'll be appearing at Cobo Hall on Sunday, have scored their 3rd straight gold single with *Getaway* and the album *Spirit* marks their 4th consecutive platinum LP.

Temptation's lead singer Dennis Edwards has now officially left the group to pursue a solo career. *Who Are You* is the final single Edwards will appear on. The Temps are still looking for a replacement.

The Ohio Players have released their greatest hits, entitled *Gold*, and it contains the new single *Far East Mississippi*.

It is estimated that there are now more than 10,000 discos in the states alone. Disco smashes can sell 200,000 singles and reach the pop charts before ever being heard on the radio, thanks to the popularity of discos.

Happiness is Being With the Spinners is the 5th gold LP for the Detroit-based group, and Wild Cherry's *Play That Funky Music* has now passed the platinum mark.

The new Silver Convention LP is called *Madhouse* and the Maestro, Barry White, has released *Don't Make Me Wait Too Long* as a single.

The old Wilson Pickett classic *Ninety-Nine and a Half* is the

new Trammps single, off the LP *Where the Happy People Go*.

Parliament is pulling *Do That Stuff* as a single from the album *Clones of Dr. Funkenstein*.

The newest craze is disco is the 12-inch record, currently being used for promotional purposes only. The 12-inch features the entire, unedited versions of many 7-10 minute disco cuts, previously available only on albums. The few I've seen available in stores run for \$2.99.

In rock news, Pure Prairie League, who'll be appearing at St. Dennis on Nov. 14, have a new single out, called *Dance*, the title track from their latest LP.

You can expect Alice Cooper's new album shortly before Christmas; it will be entitled *Lace & Whisky*.

Lou Reed's brand new LP is *Rock N' Roll Heart*, which seems to be very commercially-oriented. Could it be the "transformer's" hurting for money after the disastrous *Heavy Metal*?

A star for years in England but seldom having any success in North America, Cliff Richard has received his first gold record for *Devil Woman*.

And the Singer Sings His Song is Neil Diamond's follow-up to platinum-selling *Beautiful Noise*.

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Now You'll know who they are

By DERGUS MORGAN

Pure Prairie League is regarded by some reviewers as the best country rock and ballad band to emerge since the Eagles. The students on campus are indeed fortunate that this premier group is coming here to the University of Windsor.

The origins of Pure Prairie League lie in the Northern Kentucky/Southern Ohio area which is richly steeped in the traditions of bluegrass, country music, and folk ballads. All six band mem-

bers were born and raised in this environment.

The members of the group are: George Powell (rhythm guitar), Billy Hinds (drums) J.D. Call (steel guitar), Michael Reilly (bass guitar), Larry Goshorn (lead guitar), and Mike Conner (keyboards).

The marriage of 'hillbilly music' and rick 'n roll caused instant excitement when the group was formed in 1972. Their first album, *Pure Prairie League*, soon had sales of 100,000. Then came

the recording of *Bustin' Out* which became a gold album.

Then they went on tour and a fanatic group of followers quickly sprung up. It was on stage that the bank blossomed. Sell-outs and standing ovations became the rule rather than the exception.

The bank went into a 15 month hiatus to create and compose new material. The result? A brand-new smash album entitled, *Dance* which includes the title cut, *Fade Away*, *All The*

Lonesome Cowboys, and *Tornado Warning*. All are being mentioned as hit singles.

So now Pure Prairie League is bringin' it all home to Windsor. The concert will be held on November 14th in St. Denis Hall at 8:00 p.m.. Also on the bill are Willie P. Bennett, Rick Taylor and The Torpedos, an up-tempo folk group that are extremely popular in Windsor.

Over in the States people have to pay \$7.50 for tickets to

see Pure Prairie League. Here it's a different story. With your welcome Pass you pay just \$2.50; with a Student I.D. Card it's only \$3.50. All others are \$4.00. These are the prices if you buy your tickets in advance at the S.A.C. Office. If you choose to purchase your tickets at the door, it will cost you \$4.50. So buy your tickets now 'cause the price of the tickets is unreal when you consider the quality entertainment we have on tap.

Lido Tavern Plays Host To Heavy Metal

By OWEN ROBERTS

The base metal sound of Diamond Reo contradicts itself by having an alloy, which other heavy metal bands lack. This alloy cannot be discovered by microscopic examination or content evaluation - it can only be seen in a live situation of performance. The alloy? *Assault!*

Diamond Reo, a band from Pennsylvania, performed at the Lido Tavern on Monday and Tuesday night (November 1 and 2) before a crowd beckoned by very attractive promotion and curious of a band they are paying a two dollar cover charge to see. Surprisingly enough, for a group that has opened for such acts as Aerosmith and other thunderous bands, Diamond Reo was assaulting but not audibly insulting. The listener could enjoy a good heavy metal sound without having his ears pinned back.

Diamond Reo is Warren King (guitar), Rob Johns (percussion), Norm Nardini (bass), and Frank Zorri (lead vocals). Having two albums to their credit, they come across as well rehearsed and no-nonsense. At the same time, there was a certain alienation on the part of the listener - it wasn't hard to tell they were here en route to somewhere they considered bigger and better. This latter point did hold some truth to it - the Lido was not much more than a stop-over for Diamond Reo. But who cares? we still heard some very heavy music.

After Whish (houseband at the Lido) completed their set, Diamond Reo took the stage at about 11:00 and performed, without break, until 12:45. As evidenced by the fatigue shown by the band, they really did work at their music, hammering out tune after tune in rapid progression. Except for a cover version of 'The Beatles' *Helter Skelter* and the old standard *Jailhouse Rock*, all tunes were obscure or Diamond Reo originals. There were not too many surprises included in the show - mediocre drum solo, commendable bass solo, barrages of guitar solos and the standard verse-chorus-verse-chorus-lead break-verse-chorus format popular in heavy rock today. Memorable tunes include *Skin 'N' Bones* and *Bad News*, which featured a well constructed bass solo by Nardini. Also featured on these two songs were vocal harmony, something not akin to this type

of music. But that's OK - the words aren't important anyway; it's the *feeling* that is delivered from band to audience or listener that makes or breaks these grueling tunes.

Diamond Reo will never sell a million albums, but they will likely gather a small and dedicated following of savoury types who are intrigued by

some aspects of the band. This is not unusual - there are many bands refusing to play middle-of-the-road (MOR) material who will always be opening acts, performing their own material and appealing only to a select few. Warren King, Diamond Reo's guitarist, is enough by himself to start a heavy-metal guitar cult. Although he does

sound annoyingly like Black Sabbath's guitarist, his riffs are much more exciting (as is his playing style) and the aggravating growler used on the Sabbath's guitar is thankfully absent in Diamond Reo's sound.

The Lido looks like it will be free of its poor reputation if it can continue to book acts like this. According to Irene Bun-

tins who is in charge of booking for the Lido, bands of this calibre will be booked approximately every other week. Some of the acts being negotiated with at this time include Taj Mahal (!) and Tommy Bolin.

For the two dollar cover being charged it would be more than a bargain to catch this entertainment at these prices.



By OTIS T'

ARIES (March 21 - April 19) : A week of change is indicated. Decisions made now will be inappropriate later.

TAURUS (April 20 - May 20) : People you meet will be impressed by your charming manner. Don't let it go to your head.

GEMINI (May 21 - June 20) : Major upset in career decision is foreseen. The solution is not an easy one.

CANCER (June 21 - July 22) : Chaos! Chaos! Chaos! A week filled with turmoil. Stumble through as best you can.

LEO (July 23 - Aug. 22) : Profitable experience results in romance. The stars indicate an excellent time ahead.

VIRGO (Aug. 23 - Sept. 22) : Extreme discretion is required in personal matters. Certain facts could be damaging, if revealed.

LIBRA (Sept. 23 - Oct. 22) : The situation is out of your control. Find help quickly; you need it.

SCORPIO (Oct. 23 - Nov. 21) : Love is a two way street. In this case it's all one way, yours.

SAGITTARIUS (Nov. 22 - Dec. 21) : Positive aspects far outway the negative. The choice is obvious.

CAPRICORN (Dec. 22 - Jan. 19) : Lack of activity is no problem. You entertain yourself, as usual.

AQUARIUS (Jan. 20 - Feb. 18) : Constructive criticism was well warranted. Accept it as such.

PISCES (Feb. 19 - March 20) : Your usually peaceful existence will be temporarily upset this week. Life can be difficult at times.

Good food but lousy service

By PHIL KANE

"The food is good but the service is terrible" was the consensus of the group that accompanied me to the Chinese Villa restaurant last Saturday evening.

This licensed eatery, located on Tecumseh Road near Lauzon, is pleasantly though not lavishly decorated and those of us that were there on Saturday night had plenty of time to look at the decor while we were waiting for our dinner to be served. There was a delay of almost an hour between the egg rolls and the main course which left us little to do but sit around and look at the walls and at other customers.

The meal that finally did arrive turned out to be very good both in quality and quan-

tity but not entirely worth the wait. We ordered the dinner for six and it was hot and attractively served in covered trays. The sweet and sour pork and the breaded shrimp were especially tasty as was the chicken and almonds.

The price for a dinner for six with drinks and wine was a rather modest \$32.00. This price has no reflection on the service which was worth considerably less. The waiter's lackadaisical and unfriendly attitude was barely above the level of politeness one would expect from the cook at a greasy spoon or the bar tender at a seedy downtown bar. The service (or lack of it) at the Chinese Villa made an otherwise tasty and reasonably priced meal much less enjoyable than it could have been.

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Who's right? Who's wrong?

Teaze gets the shaft

By OWEN ROBERTS

The space this article occupies was originally intended for the review of the Teaze concert, an event scheduled for October 31 which was cancelled Saturday, October 30. However, the air of controversy surrounding the question of why it was cancelled is possibly more newsworthy than the concert itself would have been.

Upon hearing the Teaze concert was cancelled, my first impulse was to blame it on poor ticket sales. Then, in the October 30 (Saturday) edition of The Windsor Star notice of cancellation, it was stated the concert was cancelled 'by the Promoter' and added 'The Windsor Arena sincerely apologizes to the public for this unfortunate occurrence.'

This was hard to swallow. If Teaze ever wanted to play a city it was Windsor, and cancelling out of their hometown appeared to me to be a very direct conflict of interest. To add to the peculiarity, the promoter of this event was also their manager, Mr. Stan Whitcher, who was just as up on playing Windsor as the rest of the band. Besides this, Teaze was reportedly purchasing and donating a fabricated floor for the ice surface of the arena so that they and other bands following them could perform during the hockey season. If for reasons none other than their own self-interest, it would seem unlikely for the arena to pressure promoter Whitcher to cancel, regardless of ticket sales or whatever. Time for a few phone calls.

Fault lies in

political red tape

"I Don't really know, but I intend to find out (why the concert was cancelled)", was the reply given by Whitcher when asked for the cancellation reason. Because a hockey game was being played until 3:00 p.m. Sunday, he was told by Arena management the stage couldn't be set up until after the game. Whitcher was told by the people who construct the stage that it takes eight hours to set it up properly, but the arena people told him they could have it up in an hour and a half. Displeased and preferring to have it set up correctly (Whitcher didn't believe 1½ hours was adequate construction time), he then proceeded to get in touch with Cleary Auditorium to find out if October 31 was open. It was, and Cleary told him he could have the auditorium if he paid the standard advance fees. On Friday, October 29, Whitcher called Cleary at noon and reported he was having trouble getting money transferred from his bank and into the possession of Cleary. At this time he was informed the deal was off because he was supposed to have fulfilled his monetary obligation with Cleary by 10:30 a.m., and

it was now noon.

Whitcher contends the real reason for cancellation "was very political" and he is in the process of charging Windsor Arena with a lawsuit - a \$50,000 general lawsuit against the arena plus a \$25,000 lawsuit for slander. According to Whitcher, over 1000 advance concert tickets were sold, and with tickets on sale at the gate he anticipated anywhere from three to five thousand people at the concert. He also claims that deposit on the arena was paid.

Poor money transactions and lack of communication

The Arena had a different explanation of why the concert was cancelled. "I can't get into it," said Mr. Siro Martinello, who was in charge of the arena end of the concert, but he said it was mainly because "the balance of the rental (on the arena) wasn't paid." According to Martinello, the Teaze organization was asking for too many things and didn't have money in advance. For example, the floor which Teaze claimed it was going to buy and donate to the arena was, as Martinello understood, being rented from somewhere in Toronto. The Teaze people couldn't make the final arrangements to get the floor (no floor=no concert) and Martinello was asked by the Teaze people if he would get the lumber necessary to put it together, and he would be reimbursed following the concert. According to Martinello,

this would leave him with a bill of \$5000 (he couldn't get credit from the lumber company) and the only way he would be paid is if the concert were a financial success. He was further apprehensive because by 10:00 a.m. Friday (October 29) Windsor Arena had sold only 29 advance tickets and Sam The Record Man had sold only 20, according to Martinello's figures.

So that leaves us at the Cleary which, explains Mr. Jim Hooper who is in charge of booking, "never booked in" the Teaze concert. Hooper said Whitcher called him Thursday, October 28

and expressed a desire to change locations for the concert (from Windsor Arena to Cleary Auditorium). Hooper replied the Teaze concert could probably be accommodated if the monetary requirements were met. So, at 3:30 p.m. on Thursday the preliminary arrangements were made (stage crew, etc.) but Hooper also expressed to Whitcher there is "no booking until you meet financial requirements." Hooper says he called Whitcher at 10:30 Friday morning (October 29) requesting him to telegraph the funds but Whitcher replied he was having problems with his bank manager, so they mutually decided to cancel the tentative booking. Hooper says Whitcher's bank manager finally did call, but it was too late by then. Hooper accused Whitcher of being unfaithful in his obligations - "he had responsibilities to meet - they were made clear, and he didn't meet them." Hooper's main concern was with the audience though, as he stated he didn't want to gamble on a bad risk and have the band not perform because they weren't going to be paid. The audience would be disappointed and the Cleary's reputation would be damaged.

No concerts?

No wonder!

So where does this leave us, the audience? With no Teaze concert and a pile of contradicting stories, that's where. With all the hassle involved in promotion, booking, finances, etc., it's a wonder that concerts ever come off in the first place. Teaze is not a famous band by any stretch of the imagination, and if Windsor experienced insurmountable difficulties in this case, one can understand why there are no major concerts held, aside of the university and college campuses, in Windsor.

MUSIC GUIDE

By OWEN ROBERTS AND CJAM

MASONIC

- Nov. 9-10 Hall and Oates
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14 Herbie Hancock and Johnny Watson
22 Lou Reed
Dec. 1 Thin Lizzy plus Be Bop Deluxe
11 Boston
12 Patti Smith and Sparks

ROYAL OAK THEATRE

- Nov. 12 Billy Joel
13 Pure Prairie League
14 Tom Waits
20 Dr. Hook
21 Gato Barbieri with Brian Auger
26 Jimmy Cliff
27 Leo Sayer and The Dwight Twilley Band

COBO

- Nov. 7 Earth, Wind and Fire
19 Frank Zappa plus Flo and Eddie
21 Loretta Lynn, Conway Twitty, and Billy 'Crash' Craddock (bring the kids - it's an afternoon show)
26 Black Sabbath and Black Oak Arkansas
Dec. 1 Aerosmith and R.E.O. Speedwagon

OLYMPIA

- Nov. 12 The Spinners and The Manhattens
14 Chicago

CRISLER ARENA

- Nov. 12 The Eagles

FORD AUDITORIUM

- Nov. 16 Melissa Manchester and Al Jarreau
17 Rick Derringer
Dec. 7 Lynyrd Skynyrd with Southside Johnny and The Ashbury Dukes

ALLEN PARK CIVIC CENTRE

- Nov. 13 Roy Orbison

TOLEDO SPORTS ARENA

- Nov. 27 Robin Trower and Boston

CLEARY AUDITORIUM

- Nov. 14 Leona Boyd.

ST DENIS GYMNASIUM

- Nov. 14 Pure Prairie League, Rick Taylor, Willie P. Bennett, and The Tornados.

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Western Upsets Windsor, 20-13

By DON PEPPIN

"No comment," said Dan Dupuis echoing the general tone of disbelief throughout the Lancer changeroom after the 20-13 loss at the hands of the Western Mustangs last Saturday afternoon.

The victory for Western eliminates Windsor and sends the Mustangs into the Western Divisional finals against Laurier who nipped the Toronto Blues 23-22 last week.

"They did their homework" commented John Alexander, and that the Mustangs had taking advantage of the only arena the Lancers allowed them any leeway, the air. Western quarterback Jamie Bone hit 18 of 26 passes (69.2%) for 262 yards, whereas on the ground the Mustangs only managed 73 yards. This is antched with 180 yards in the air for Lancer Quarterback Ed Skowneski, on 10 completions for 28 pass attempts.

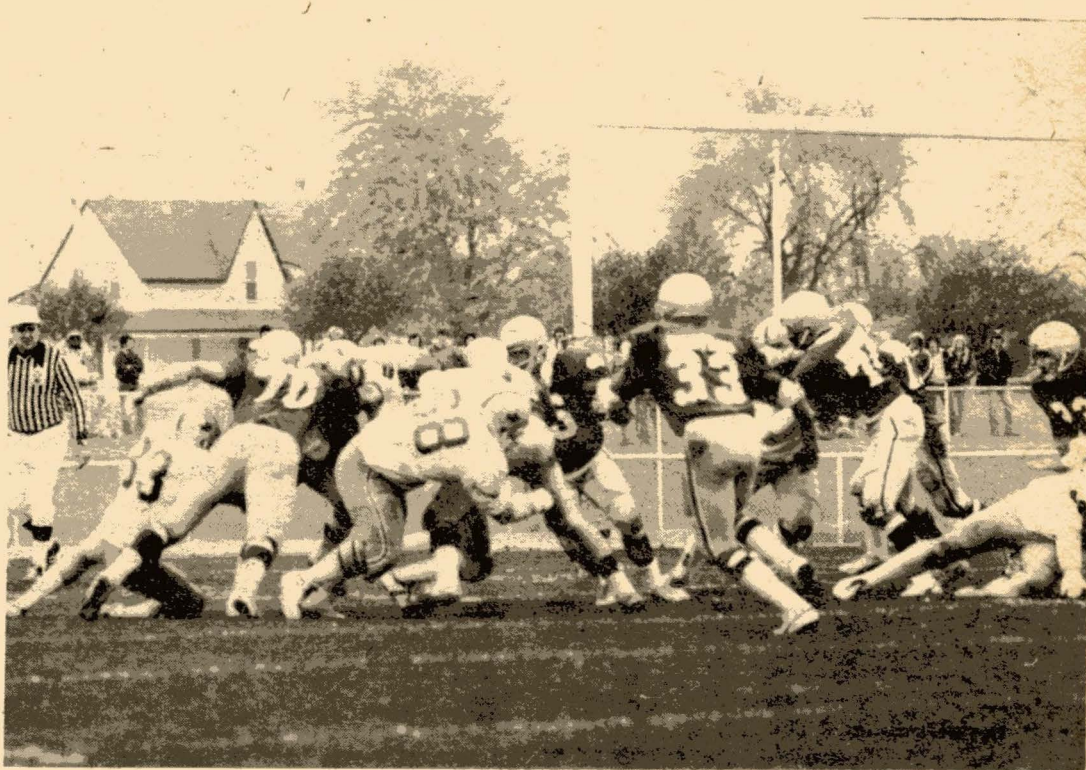
"It's a terrible way to go out," noted Skowneski "they didn't give us anything we couldn't handle." This seemed to be the

tone of the whole game for the Lancers they just didn't feel they played the game they were capable of.

The Lancers fell behind by three points early in the first quarter off a Paul Ford field goal from 21 yards out, but were quick to make up the deficit when Dave Pegg put his first of two field goals away in the early stages of the second quarter. He widened the margin by three again with: 34 seconds left in the half giving a 6-3 lead as the teams headed for the midway break.

As was evident by the score, the first half was a defensive battle all the way with neither team giving the other any room to maneuver. However in the second half both defense's were a little more tired and the teams tried to take advantage of this.

After a number of punt exchanges and two points conceded to by the Lancers in the endzone, the Lancers finally broke the ice with the first major of the day, Ed Skowneski going over from the one, giving the Lancers a eight point lead.



Windsor's Crúciano (68) and Plenderleith (33) vainly attempt to create a hole in the line. The Lancers were surprised by Western, 20 - 13.

photo by D. Peppin

Athletics This Week

FENCING: The fencing team (co-ed) begins their season with the Western Open. It's a two-day meet starting today at 6:00 pm. and continuing tomorrow at 10:00 pm.

WATER POLO: The Lancers will compete in the McMaster Challenge Cup tomorrow in Hamilton.

BASKETBALL: The Lancerettes have a busy week ahead of them as they play three games during this period. Today they face Western, tomorrow it's McMaster and on Wednesday they meet St. Clair College, game-time being 7:15 pm..

VOLLEYBALL: On November 12th the Lancerettes meet Western at St. Denis Hall. The match begins at 6:30 pm. Today and tomorrow the University of Windsor hosts the 2nd Annual Can-Am Tournament. The times are from 1 - 9 p.m. on Friday and from 9 a.m. to 5 p.m. on Saturday.

This lead was soon threatened as the Mustangs, starting a drive at their own 6 yard line worked their passing game well. Bone combined with Craig Labbett for a 27 yard pass bringing the ball to the Lancers 33 yard line. From there Bone hit fullback Rich Scarborough on the next play over the middle and from there he did what little work needed to be done all by himself. Taking the pass on the 25 yard line he nipped through the Lancer secondary for the 6 point play. Needing two points to make the tie Bone lay out a swing pass for the two-point conversion giving the Mustangs a 13-13 tie.

After an exchange of punts the Lancers took over on their own 41 yard line, but on the first play Jerry Kochel delt the decisive blow to the Lancers intercepting a Skowneski pass and running for a 65 yard touchdown, giving the Mustangs the 20-13 margin they carried for

the victory.

Bone noted after the game that he had a great deal of time in the pocket and this allowed him the time to pick out his receivers much easier.

There certainly were no excuses to be heard in the Lancer changeroom after the game last week, John Alexander possibly noted the point which was painfully evident to many of the players, "I guess they were the better team on the field today." But Greg Wood gave the most consoling response: "we haven't got anything to be ashamed of, we played our best and that's all we can do."

Amen to that gentlemen and we'll be ready next season and there's always next season.

Lancer Lines: The winner of the Laurier-Western match will face the Western Canadian Champion in the Forest Bowl in London on Nov. 13. That team will be determined this weekend when the University of British Columbia

will face the University of Saskatchewan.

On the east coast St. Marys is up against an always tough Acadia, the winner of who will meet the victor in the Eastern Division Championship between the Ottawa Gee Gees and Bishops University in the Atlantic Bowl on Nov. 13 as well. The champions of those two matches (the Forest Bowl and the Atlantic Bowl) will travel to Toronto on Friday Nov. 19 for the Canadian College Bowl Game at 8 p.m. at Varsity Stadium.

Sports Editor's Note: The College Bowl is designed for Canadian university students. It is a chance for them to exult in the performances of two of the best teams in the country.

Whether or not your team is involved shouldn't be involved in your decision to attend or not. You have the opportunity to associate with your peers from all over the country. Don't blow it!

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Africans, Stars Advance to Finals

By VICTOR TOMMY

The cup final in intra-mural soccer will be played next Tuesday between the Windsor Stars and the African Club. In last week's play-offs, these teams eliminated the Caribbean Club and Faculty, respectively.

In the first semi-final the Stars over-powered the Sunshine boys, 3 - 0. The first goal was scored at in the 15th minute when a Caribbean defenceman (Maingot) tried to control a rising ball which bounced off his arm. The referee called a penalty and Van Nitoros made it an easy 1 - 0 lead.

The second goal was in the 10th minute of the second half. Right winger Laudénback passed to center Bareslievski who had no problem beating the Caribbean goal-keeper. The final goal came from Rob Grier who collected a pass from the same right winger and found the net. The Caribbean Club kept playing consistently but missed numerous scoring opportunities.

In the other semi-final the Africans took an early first-half lead netting twice in the 18th and 30th minutes. The first goal saw an African forward kicking a "stinger" from just outside the goal area. The Faculty goal-keeper fumbled the ball and Eliath Ahmed, who followed-up the play, scored.

The second goal came from African captain Moeller. He trapped a lob ball in the goal area, cribbled his way through a confused Faculty defence and scored. The second half saw a great effort by the Faculty to equalize. Minutes before the end the Africans were penalized and Ford scored on a penalty shot. Although the game grew tight the score remained unchanged, 2 - 1.

So the "A" division final will be truly a showdown of the two finest teams. Both clubs have had a history in the league as great champions and it will be the first time that they meet each other in a final.



Lancerettes Impressive In Guelph

The Lancerette Basketball season got underway at the annual Guelph Invitational tournament this past weekend and all indications are that this much-improved team will do well in league play this season.

The team features a good balance of veterans and newcomers. Returnees from last year include Vicki Gilbert, Maureen Morkin, Agnes Bakker, Angie MacDonald, Diane Laudry and Pat Thomas. The experienced

side is also bolstered by the return of Mary Pat Searles and Beth Craig both of whom did not play last season. Among the new faces this year are first year students Connie Colirra, Colleen Morkin and Darlene Cossarini and sophomore Marianne Goerk.

The first game of the tournament saw a much smaller Windsor team matched against Lakehead University with the Lancerettes bowing 72-54 in what was a close game until the dying

minutes. Vicki Gilbert played a strong game offensively scoring 21 pts while Angie MacDonald counted 14. The Lancerettes then clobbered York Raiders 71-34. Again Vicki Gilbert was top scorer with 14 and pulled in 13 rebounds as well. Pat Thomas also hit double figures scoring 12 points. The final game saw the Lancerettes lose 67-42 to Club 240 of Windsor in what was their most poorly played game of the weekend. Numerous turnovers and in-

consistent shooting proved costly as the U of W team could not gain control of the play. Angie MacDonald with 13 points was the only player to make double figures.

The Lancerettes have a tough start in regular season play with two road games against defending Ontario West champions, Western and McMaster.

LOOKING OUT

By DAVE POWIS

The rest of this country's universities breathed a sigh of relief following last Saturday's gridiron action when both Windsor and Toronto went down to defeat at the hands of Western and Laurier, respectively. The close of the regular season had found Toronto (ranked No. 2) and Windsor (No. 3) heavily-favoured to beat their first-round opponents and then meet to decide the champion in the Western Division of the O-QIFC. However, the best-laid plans of mice and men. . . .

The Mustangs, led by QB Jamie Bone, laid to rest the Lancers' hopes for a national championship by upsetting them, 20-13. Ed Skowneski and Co. just couldn't get untracked this day and finished with their poorest offensive display of the season. Praise must be given to the Western defense who responded to the infrequent Windsor attacks well.

The Varisty Blues found themselves hamstrung by the absence of Mark Bragagnolo, an All-Star running back who had quit the team following a dispute with the head coach, and lost by a single point (23-22) to Laurier. Though this outcome was unexpected, it should be noted that the Golden Hawks had previously defeated Toronto, 16-7, on September 18th.

Thus the pigskin campaign is over for Gino Fracas and his charges and, in retrospect, this season must be regarded as both sweet and sour. The Lancers finished the regular season in a

first-place tie with Toronto with many of the Lancers enjoying fine individual performances. Still they came a cropper in the play-offs and they have no excuses for that. However, as are their characters, they haven't offered any.

This coming Tuesday fans will have the opportunity to see the intramural soccer final between the Africans' Soccer Club and the Windsor Stars. The talent that both sides possess is extraordinary and spectators are sure to be delighted by the display of soccer put on by these gentlemen. The game will start at 4:30 p.m. at the football field.

The sports department of The Lance is in need of reporters so as to effectively cover the following sports: Lancer Basketball, Lancerette Basketball, Lancer Wrestling, and Lancerette Volleyball. At present the sports staff consists of Don Peppin, Victor Tommy, and yours truly. Obviously we can't cover everything by ourselves and so we're asking for your help. During the time that I've been here there has never been a female sports reporter so therefore coverage of Lancerette sports has been minimal, at best. The majority of times we have had to rely on reports by the coaches and managers which is unfair to all concerned. So if you would like to help, come up to our office (on the second floor of the University Centre) or call Ext. 153 or 221 and ask for me.

Lancerette Volleyball Report

Approximately 35 fans were on hand last Wednesday in St. Denis Hall for the Lancerette volleyball team's first home appearance of the season. Unfortunately our girls dropped the best three-out-of-five series to the University of Waterloo

squad, 3 games to 1.

However the team performed well during the match and it was a long run of points by Waterloo in the first and fourth games that did Windsor in.

Today and tomorrow Windsor will host the 2nd Annual

Can-Am Tournament.

Our team will be playing at the following times: Friday 3 p.m., 5 p.m., and 9 p.m.; Saturday - 10 a.m., noon, 1 p.m. The semi-finals will be at 3 p.m. on Saturday and the Finals begin at 5 p.m..

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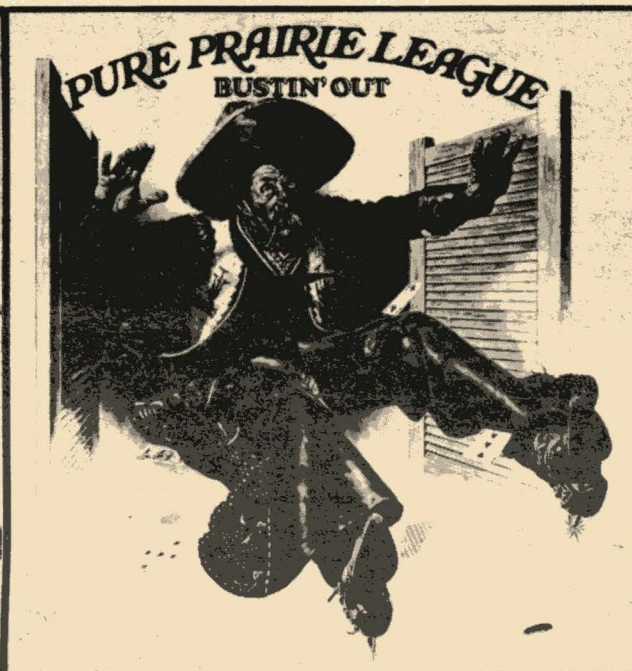
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The Lance

University of Windsor, Windsor, Ontario

University of Windsor

APR 14 1977

VOL XLIV No. 9, November 12, 1976

Organizers Disappointed by Student Day Turnout

"I was disappointed at the poor turnout, but what we wanted to do was reach students and educate them about problems they may be facing. Those who did attend are now more aware of the issues, so in that way we were successful." This was the reaction of organizer Marion Overholt at the end of National Student Day Tuesday.

NSD was designed as a day when universities across Canada would consider the role of education in present day society and when students would educate themselves to the problems facing university students in such areas as the cost of education. The events on the Windsor campus consisted of a series of speakers in Ambassador Auditorium and a special SAC meeting in Memorial Hall.

First in the speakers series was Ken Long, Dean of Students. Professor Long spoke on the special problems of foreign students in Canada. The Ontario Government recently announced that fees for foreign students will be effectively tripled beginning next year, Dean Long said, and this will present special hardships for non-Canadians. He told the audience that the Deans of the University of Windsor have sent a collective letter of protest to Minister of Colleges and Universities Harry Parrott to protest the increase, and added

that he was interested in the reaction of students to the fee increase. Unfortunately, only about seven students were in attendance, offering little opportunity for feedback. Professor Long expressed surprise at the turnout of foreign students for his talk, as Windsor has one of the highest ratios of foreign students in the country.

Ted Bounsall, a Windsor MPP, told an audience of about 17 people that provincial legislators are largely unaware of "what universities are all about." He found fault with the present Ontario government policies on tuition fees and the student loan system. (For more on Mr. Bounsall's talk, see page seven.)

Marie Renaud of the student Awards office at the University outlined the workings of the Ontario Student Assistance Programme for an audience of about seven people. She added that changes were needed in the system. The resignation of some key figures in the computer programming section of the OSAP bureaucracy has caused the present delays in the processing of claims this year, she said.

Last to speak was professor Ed Ducharme, vice-president of the Faculty Union. He assured questioners that the faculty union would not serve as a place to hide for incompetent professors. He said the need for a

union at the University of Windsor was clear. "Windsor professors are the lowest paid in the province," he said.

National Student Day ended with a special meeting of the Students' Administrative Council held in Memorial Hall. After regular business was taken care of, the Council discussed the role of student government. A committee was struck to look into alternative forms the Council could take in future years. Despite the fact that the public was encouraged to attend the meeting, only seven observers appeared.

Elsewhere in Canada, National Student Day met with varying degrees of success. One of the worst attendances was recorded at Guelph University, where a half-dozen students attended the different events. Laurentian University in Sudbury also recorded about a half-dozen participants.

Representatives of the Ontario Federation of Students (OFS), who along with the National Union of Students (NUS) co-ordinated the nation-



Photo by S. Nesling

A fine art poster sale was held in Assumption Lounge. Here a few students flip through part of the huge choice of reproductions of major art works.

wide event, said that while attendance was poor, over 150,000 piece of literature on student problems were distributed, a fact they found encouraging.

Representatives of NUS expressed disappointment, but felt "major inroads had been made into the area of student problems."

SAC Vice-President Gary Wells, who was responsible for contacting speakers and who worked to publicise NSD, said he too was disappointed by the turnout on the Windsor Campus. "Students missed a good chance to get in on something very valuable," he said. "At least it was interesting for those who attended."

Geology Department Studies Mysterious Space Object

By RICK SPENCE

A large chunk of metal of mysterious origin that was being examined by University of Windsor scientists was taken to Ottawa Wednesday for further study by the Defence Department.

Analysis conducted by Dr. Andrew Turek, a geochemist with the Geology Department, seems to indicate the object, one of two found on a Lake Erie beach in September, was part of the remains of a satellite or of one of the stages of a rocket.

The two pieces of metal were found near Erie Beach, in Kent County, in September, but the owner of the land waited until last month before notifying anyone. The smaller chunk was removed to the University for study last week, and the RCMP took custody of the larger piece to store it to prevent its becoming an object of curiosity.

Dr. Turek described the object he studied as about 18 inches high, weighing about 100 lb. He said it looked like a meteorite, being conical and metallic, with a molten appearance. The rocks were light and silvery in colour, reflecting their aluminum content. The larger object was about two feet high and two feet wide, and was estimated to weigh about 200 lbs..

Although the shape resem-

bled that of a meteorite, study showed the objects were made of different material than a meteorite. Metallic meteorites consist primarily of iron, with four to 20 per cent nickel, but the objects showed no trace of those elements. They were found to be composed of aluminum, a common metal in space vehicles.

A flaming object in the sky was reported around Lake Erie last August, and speculation persists it was caused by the objects as they crashed onto the beach or into the lake, where they might have been washed up. An air and water search conducted after the appearance of the fire ball revealed nothing, and no airplanes were reported missing in the area.

Other theories have been advanced about the origins of the object. A cottage owner at Erie Beach was reported in the Windsor Star to have claimed the objects were part of a landfill load he bought from Chatham in May, 1975, but the scientists discount this possibility. The high melting point of aluminum prevents its treatment in conventional blast furnaces, and Dr. Turek says the nearest aluminum smelter is in Quebec.

Turek also discounts the theory that the objects were washed ashore. Delicate impact features were preserved on the objects which would have been

obliterated by the water. The objects cannot be slag, as has been suggested, because slag is composed of silicate and the objects are metallic.

Professor Leonard Kroon of the Sociology and Anthropology Department, was called in to examine the objects first. Because the determination of the origin of the objects was beyond his expertise as an archaeologist, he called in the geology department. Kroon maintains that up until the chunk was secured by intelligence agents, the University acted in a reasonable, academic manner to examine the object, and that any sensationalism or disparaging of the scientists' findings are the product of the news media.

Regardless of the exact nature of the object, it is valuable for its metallic content alone, which is another reason why the objects would not have been discarded as slag or landfill. As a meteorite, the objects would be sought after by museums, and as satellite fragments they might be considered valuable, depending on how intact they were.

Dr. Turek was going to cut into the object to examine it, before it was taken away Wednesday. Prof. Kroon is hopeful the University will be notified as soon as the nature and origin of the objects have been determined.



At press time, the Lance learned that the infamous Terrorist group, the Provincial Canadian Committee of Canadians for a Canadian Canada, was once again on the rampage. Word has filtered down that they attempted to reclaim the Ambassador Bridge, which they severed in two last year. Repairs were quickly made by thousands of U.S. Marines. Details next week.

LANCE FILE PHOTO

Returning Students Favour Courses

By DAVID V. REYNOLDS
and
EVA PAJURKOVA

Increased flexibility at this and other Ontario Universities has begun to permit part-time students to move in and out of day and evening classes. Are day and evening classes equivalent? And if so, are the regular day-time courses appropriate for

mature students who may be attending the university for the first time?

In order to solve logistical problems related to a speakers series in the introductory psychology course, full "integration" of 27 day and evening sections of the course was carried out 2 years ago at the University of Windsor. This provides an excellent opportunity to evaluate any

differences in course evaluations between day and evening students. Except for the fact that the daytime students attend Monday-Wednesday-Friday or Tuesday-Thursday classes, and night students attend only Tuesday evening from 7:00 to 9:30 p.m. the course is now essentially the same for all students. The textbook, readings, examination format, speakers and teaching assistants are all the same. In April of this year, all students were given the same course evaluation form containing multiple choice items related to both specific and general aspects of the introductory psychology course. The specific items evaluated perceived learning, inclination to take further courses in psychology, course difficulty,

the extent to which the student would recommend the course to others, and an overall evaluation of the invited speaker program.

The evaluation results are interesting. A comparison of regular day students versus part-time adult evening students reveals a significant difference in all items. Evening students perceive the course as significantly more difficult than day students, but at the same time evaluate the course significantly higher on all other items. For example, while 80% of the day students respond that they positively recommend the course to others, the comparable figure for part-time evening students is 93%.

One can understand why part-time adult students might

perceive the introductory psychology course as more difficult than day students do. For many adult students the step of returning to the university—or attending for the first time—is accompanied by some doubt and uncertainty. But why should adult students rate the course higher on the evaluations? Grade distributions show no difference. Whatever the reasons for these favourable evaluations by adult part-time students, it is clear that at least for the introductory psychology course at this University returning students respond in a very positive way to a course designed for regular daytime students without modification of the course.

Naval Reserves Seek Candidates

By BOB THOMPSON

On your way down to the Pub last Thursday or Friday, you may have seen a booth in the Centre recruiting candidates for officer cadet training with the Naval Reserve at HMCS Hunter.

Lieutenant Tom O'Malley, in charge of recruiting at Hunter, which is located at 960 Ouellette Ave., said about twenty students showed interest in signing up, but he will take as many names as he can get.

Candidates should be first or second year male students, as the programme takes three summers of training, and they must be no more than 26 years old.

There are presently about 20 students from the University with the reserve at Hunter, in-

cluding four officers.

"The first summer is basically getting acquainted with the Navy", Lt. O'Malley said. The cadets will undergo training in Victoria, B.C., from May to September, and this will include training in leadership, seamanship, physical education, and many other areas. Six weeks of this time will be spent on board a ship. They will receive room and board and be paid about \$2,400 for the summer.

Anyone interested in putting their name in as a candidate for officer cadet training should contact the recruiting section at Hunter immediately, as all names must be in by Nov. 15.

Candidates for training will go before a reviewing board at Hunter for selection.

Caribbean Culture on Display

By GREG CASTAGNE

The Caribbean Club's annual cultural weekend comes off next week end (November 18 - November 20th) on campus. Activities organised for the occasion include a discussion night, a cultural night and a party.

The club's cultural weekend starts on Thursday, November 18th, at 8:30 p.m. with a "rap session." Dr. Hector Massey, a political science lecturer at York

University, will give a "political analysis" of the West Indies. Dr. Subhas Ramcharan, well-known lecturer in Windsor's Sociology Department, will talk on "West Indians in Canada." The informal discussion takes place in Vanier lounge and all students are welcome.

Friday, November 19th is "cultural night." Caribbean students will put on a show including dancing, folk songs and skits in

Ambassador Auditorium beginning at 8:00 p.m.. The admission charge is 50 cents.

The weekend wraps up on Saturday night with the "Grand Finale Dance" in Ambassador Auditorium starting at 8:00. All students are invited to come and dance the night away to the best in disco sounds. There will be cultural exhibits on display and a cash bar on hand to provide refreshment.

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Role of Student Government Focus of SAC Meeting



Photo by J. Keating

Few observers stayed, but those who did were presented with a surprisingly involved debate on the future and purpose of student government at the special National Student Day meeting of the Students' Administrative Council Tuesday.

The meeting was held in a large lecture room in Memorial Hall to encourage students to sit in and see their SAC at work as part of the NSD activities. Some twenty students sat as observers, until the business of ratification of campus clubs was settled. Club representatives left and the number of observers dwindled to seven.

Poor attendance of the meeting was not the only bad news at

Tuesday's meeting. In his presidential report, Bob Skuse told the council that he had received the support of the Board of Governors of the university for National Student Day. Unfortunately, the support was not received until Tuesday afternoon after the Board was completely sure that NSD was not some form of protest. Mr. Skuse said the Board also demanded his personal assurance about the peaceful nature of NSD before any written support was agreed on.

Other business had to be taken care of before the main debate on student government got underway. Vice-President Gary Wells said he was looking into the National Union of Stud-

ents and the Ontario Federation of Students, and that information on the organisations was available in his office.

Treasurer Cam Dickie pointed out that some 90 per cent of the campus societies had failed to request SAC monetary assistance. Those who have will soon be receiving their portion of the stash.

Special Events Commissioner Gino Piazza said Open House promises to be an exciting event, with 41 groups and faculties participating. A special bus service has been arranged to take interested parties out to the displays at the Fine Arts and Human Kinetics buildings. Activities are expected to get under way at noon Sunday.

The failure of National Student Day on this campus was the next item of concern in the SAC discussions. Bob Skuse said that though all the talks were interesting and well presented, attendance was sparse and "about half the people attending were from the Star, CBE, CBET, and the Lance." No more than 15 students attended any one talk.

Finally the main debate on the future of student government got under way. Bob Skuse kicked the discussion off by stating that he and Gary Wells were seriously considering membership in the National Union of Students, a nation-wide group which lobbies to the government for student concerns such as tuition and student aid. The organisation was begun by the University of Windsor in 1972, but Windsor withdrew feeling that the NUS approach to problems was too radical. Skuse said

the approach to problems had mellowed somewhat, but "NUS is still as concerned about student problems as ever."

Representative Carmen Simone felt that student concerns are important, but questioned the value of joining a group such as NUS or OFS. "We should concern ourselves with problems here first, before worrying about national concerns," he said.

The outcome of the discussion was a decision to create a committee to study the value of NUS; it is expected to report by the beginning of December. NUS fieldworker Gavin Anderson will be in the Centre next Tuesday at five o'clock to answer

questions about his organization.

The restructuring of the Students' Administrative Council was the final item of discussion Tuesday. Bob Skuse asked that a committee be struck to consider a new form for SAC. He suggested that the new SAC might be in the form of Committees for each area of concern, rather than burdening individual commissioners as is now the case. A committee composed of the President, vice-president, ex officio commissioners, and two SAC representatives was formed and will deliver their preliminary report in February.

Campus Comes Alive for Open House

What is going on at the University of Windsor this Sunday will be enough to make your hair stand on end. And let you see how a cardiograph works. And give you a first hand view of a bronze casting.

These are only a few of the interesting things going on at this Sunday's Open House, a yearly event at the university. One of the popular displays situated in Essex Hall, is a demonstration of static electricity where you can treat your hair to a temporary Afro. Other displays in that building will include demonstrations of computers, radio waves, and hydraulics.

The Biology Club will have a display once again in their own building. Many other clubs and faculties will show their wares in the University Centre, including the Lance and the Students' Council. In addition, special buses will be in operation from 12:30 p.m. to take visitors to the Human Kinetics and LeBel buildings.

The doors will open to the public at noon. A special demonstration in the LeBel building at

three o'clock will let visitors see a bronze casting in progress. Other special events include a concert by the Music Department to be held in Ambassador Auditorium at three o'clock, and a chance to play computer games in the third floor of the Math Building. In addition, the Media Centre in the basement of the same building will give visitors a first hand view of colour television production.

The day will be wrapped up with a concert featuring Pure Prairie League, Willy P. Benette, and Rick Taylor. Tickets are still available at a reduced rate for students, and will be available at the door for the full price of \$4.50.

Once again this year, a trophy will be presented to the best display. Judging will be done by one university student and one person not associated with the university.

Chairman of the organizing committee for the event, Gino Piazza, is hopeful that the day will be a success. "We have over 41 groups participating," he said. "It looks like it should be a good time."

Commerce Club Seminar to Show Women's Opportunities

More and more women are entering the business field each year, and yet many remain unaware of the growing opportunities which exist for women in a formerly male-dominated area of society. This, according to Commerce Club Vice President Tony LaSorda, is the reason behind the club's upcoming seminar, "Women and Their Opportunities in Business."

The seminar was originally slated for members of the Business Faculty at the University, but the plans have expanded to include all members of the university and of the community. "Enrollment of women in the Business Faculty is up, but many don't really know what's waiting for them once they leave the University," Mr. LaSorda said. "We hope this seminar will make people aware that some real opportunities are available for female members of the business world."

The seminar, which is scheduled for Thursday, 3:30 P.M. November 18th in Ambassador Auditorium, will take the form of a panel discussion. Lincoln Grey, Public Affairs commentator on CBET and host of the programme Grey Scale, will act as moderator for the evening. Panelists will include a

number of women from the business world. Agnes McLorian, Women's Co-ordinator at the Department of Manpower and Immigration, will be joined by Marg Briere, a high-ranking member of Bell Canada; lawyer Sharon Gray; Valerie Kasurak, a member of the million dollar round table for her insurance

sales with Excelsior Life; and Bluma Apell, a volunteer on the Committee on the Status of Women.

The seminar will open to all interested members of the community. Admission for students is \$1.00 and for the general public the charge will be \$2.00.

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The Lance

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Our View

Crowded Placement Office Unfair to Students

A university education is clearly not for the sole purpose of getting a job, but few would argue that it is a minor or unimportant part of a school career. Among this few is apparently included the Administration of this university.

This is the only conclusion that can reasonably be drawn when the ridiculous situation at the student placement centre on campus is allowed to continue unchanged for so many years.

The placement centre is a pathetic operation which stands as sad testimony to the totally uncaring attitude of the university. The problems with the centre are well known to anyone who has ever sought service there. The main reception area can accommodate no more than a handful of people at one time. Receptionists' desks have to double as display counters. The library area, which

contains important information on prospective employers, is a joke: it is so crowded that only a portion of the materials sent by the companies can be displayed, and these are so jammed in that pamphlets are often misplaced and lost under other company literature.

All of these problems and more were reported in The Lance two weeks ago, as they were last year and as they have been for several years. And still no action has been taken. But then it is not so difficult to understand the Administration's complete disregard of students' needs. Running a university is very demanding, and leaves little time to devote to something as unimportant as students. Besides, the government funds the Manpower centre. As long as taxpayers are picking up the \$50,000 yearly tab, why should the university concern

itself with the effectiveness of its student placement service?

Let's face it. The situation is ridiculous. Even if you aren't graduating, you will probably use the Manpower centre in your search for a summer job. Everyone here is now or will be affected by this situation. It's time to change it. If you care, let the Administration know about it. The men best in a position to do anything about the space problems in the Manpower centre are Vice President Administration William Mitchell, whom you can contact at extension 276 or in his office at 420 Windsor Hall Tower, and his assistant Bill Morgan, extension 277, room 416 in the Tower. Let them know what you think about the situation. It costs nothing to send a letter by campus mail, and it may do some good in a problem that has for too long remained unresolved.

Comments

Students Deny Need for Important Change

By MARYON OVERHOLT

National Student Day was the beginning of an intense information and involvement programme for the students in university. At Windsor we were asking for some student input on tuition fee hikes, student aid programmes, international students, and other such issues. Unfortunately, the students failed to respond. An average of fifteen people showed up for each of the seminars and the SAC meeting.

The lack of student involvement can be written off simply as an indication of the prevalent degree of student apathy on this campus. But that kind of attitude is self-defeating. It doesn't provide any initiative for the students to change their attitudes.

NSD may have failed to a large degree, but was brightly

successful at many other universities where 500 to 1,000 students on each campus expressed their concern for issues affecting them. On other campuses, the response was similar to that expressed by the Windsor students—miniscule. At these campuses students choose to be spectators rather than participants in issues which directly affect them. But, without a change of attitude, students are denying themselves their right to have effective input into the decisions directly affecting the university environment. Individual expression of opinions on university affairs have no impact on the decision makers in education. If students choose to exercise their rights of expression it must be in the form of an organized body representing the individual students. National Student Day was an attempt to inform students on government and university policies on post

secondary education. It was successful in the sense that universities and colleges across the country were working together for one goal—student orientation into educational issues.

The Ontario minister of Colleges and Universities, Dr. Harry Parrott, is expected to make an announcement at the end of the month of a tuition fee increase for universities in the range of \$100 to \$175. This increase will affect every student enrolled in an Ontario university. Of more importance, this increase affects high school students contemplating a university education. This announcement could directly influence these student's decision to go to university.

Thus, university students who are relinquishing their right to influence government policies on post secondary education also are failing in their responsibility

to the students who follow them—to insure the quality of education for these students is acceptable and worth the sacrifice of time and money these students are prepared to make.

Students' involvement in their own affairs have to change for their own benefit and the benefit of the students who will be in university after them. Students who have a tendency to concern themselves only with their courses fail to realize that unless they start now to present their opinions and defend their rights as students, they will not have the opportunity to focus solely on their formal academic education. If any of the recommendations of the Henderson Report are implemented, a smaller number of students will have the option to attend university. Attendance will be based on the financial status of the student—not on her/his intel-

ligence or interest.

It is not enough to concern yourself with only your own academic pursuits. To concern yourself only with the present is to deny the rights and opportunities of students who will be enrolled in post secondary institutions in the future. If students continue their nonfeasance allowing themselves to be apathetic about the future of post secondary education, they are willingly denying their successors the opportunity to experience an education of at least the existing quality. In the sixties the so-called student radicals fought our battle for a good education. Students of this decade are surrendering any benefits gained by their predecessors. Students must realise this is not a battle we can afford to lose for ourselves and for those who will follow us in the coming years.

Remember the Slaughter for What it Was

By LEN WALLACE

Again on November 11th all Canadians were asked to remember the bloody slaughter of the two World wars. The wars that were supposed to end all wars. The Windsor Star carried a full-page ad telling how the war dead were real Canadians—as if those who died added anything to their Canadianess by killing Germans.

Eulogies rang out about patriotism, democracy, love of God, country and freedom—as if those things have anything to do with war. They clearly forget that wars are fought for the basest of reasons—exploitation of colonies, resources, markets, strategic locations. Yet, the last wars proved that millions upon millions were ready to give up their lives for a concept called

Freedom.

Despite parades, etc., I would rather take note of that statement made in one of Kurt Vonnegut's novels: "Perhaps, when we remember wars, we should take off all our clothes and paint ourselves blue and go on all fours all day long and grunt like pigs. That would surely be more appropriate than noble oratory and shows of flags

and well-oiled guns". (Cat's Cradle).

Nowhere in the many speeches so far have we heard about the more "noble" aspects of the wars. Like the fact that the leaders of England, France, Italy and Russia, signed secret treaties in which they agreed to carve up Europe, Asia and Africa for their own interests. Or about the Treaty of Versailles

in which the victorious allied powers tried to bleed Germany dry and indeed caused her economic collapse.

Nowhere in all these speeches did they mention that in World War II, British officers deliberately sent 4,963 Canadians to Dieppe to find out how well fortified the Germans held the French coast. After being butchered for a number of seemingly eternal hours some Cana-

Comments

dian soldiers returned. Some 2,752 were killed.

Another event was the fire-bombing of Dresden, Germany. The purpose of this strategy was to start and maintain a huge fire built up at the centre of the city. The bombings were such a success that the fire incredibly ate

up all the oxygen around the city. Many died of asphyxiation. The force of the winds were so great that cars, trees and people were literally sucked into the inferno.

An incredible piece of military courage by U.S. generals came when two atom bombs

were dropped on Japan. The story now shows that the U.S. officials knew that peace overtures were already made by the Japanese before the bombs were used. But that did not stop the generals from murdering thousands of innocent men, women and children - not only once,

but twice.

This is the glorious past of war. A time when people became cannon-fodder for their leader's wishes. Men and women truly believed that they were fighting for a better world.

It was always - "Do it for your country" and "We demand

that you stop the enemy at all costs". Always that YOU did it, not them.

Yes. Let's build a true memorial to the war dead. We shall take all the dreadfully crippled in mind, body and spirit and show the leaders of the world. Here is your legacy of war.

We Got a Few Letters

STANDARD IS PROPER

Dear Editor:

With regard to last week's letter, "Ain't Proper English", may I offer comment.

If the Lance would be so kind as to allocate space, perhaps we can make the silly charge-counter-charge game a weekly feature. I can point self-righteously to the sentence fragment in last week's letter which stated "First of all the tone of the paper itself". Then we can all enjoy the funny story about the professor who tried to teach me that "Absolem, Absolem" was the title of a famous Faulkner work. You, in turn, can have a field day with this letter.

It can continue ad nauseum or ad infinitum, depending upon the strength of the student body stomach.

To attack the English department for neglect of its own standards is one thing, and debatable. To conclude from that charge that standards are unnecessary is wrong. Surely no one can object to a format sheet which has as its basic principle clarity of expression.

Teaching assistants can well understand the frustration of trying to grade a paper where the flow of idea is interrupted. It is tedious and time-consuming to have to stop for words that seem vaguely familiar, and "sentences" that make sense only after the third or fourth reading.

For those discouraged by the fact that perfect English is impossible, take comfort in the ideal that "a man's reach should exceed his grasp". And you realists in the crowd might consider that your future employer will be infinitely more interested in the quality of your correspondence than in your criticism of his.

Darlene Chakmak

U BLEW IT

Dear Editor:

Again the spectre of APATHY has ruined a fairly good concept of fighting for student rights. National Student Day is our latest fiasco.

NSD could have been a day when students seriously could have discussed their future. They could have, but they chose to ignore it.

Really, at a time like this I would usually stick up for the students and their supposed lack of interest. This time I cannot.

It's fine that everyone starts bitching about tuition increases, cutbacks in grants, cutbacks in

university spending, and bitch about how rotten the Students Administrative Council is. All I can ask is - Where were you when these issues were being discussed?

There are a few willing to fight for the interests of the entire student body. Yet, when the greater student body chooses to ignore this and prefers to stay in a mindless unquestioning stupor, then it's time to tell the students to go screw themselves.

Yours respectfully
Len Wallace

PROF RESPONDS

Dear Editor,

The English major whose letter you published on October 29 under the heading, "Ain't Proper English," seems to me to be complaining before he has been hurt. The statement of standards recently circulated by the English Department is intended to be a compact listing of very basic requirements in format and usage. It is to be hoped that they would be naturally agreed and followed by all who want to make themselves understood in written English.

Sanctions are suggested, but in the most tentative way. The passage quoted by your correspondent indicates that it is only consistent (not occasional) lapses which may bring about penalties—a lower or, if the faults are grievous enough, a failing grade. But this should be no news to anyone. Hasn't it always been true that if you consistently do poor work, your grade will show it? Or has the inflation of grades become great that a failing grade for anything is impossible? (Would the Mathematics Department like to comment on the theory that it is possible to receive an "A" for work that has more than five incorrect calculations?)

The errors that your correspondent thought he or she found in our statement are not, of course, errors at all. Placement of commas and periods inside quotation marks is standard North American (not British) usage.

Teaching Assistants are used in the English Department (and in many other Departments of the University) to enable a limited number of regular faculty to cope with large enrolments in first-year courses; the alternative would be to reduce very sharply either the number of students we could accept or the amount of writing required. Either

way, the students would lose. And in fact, although students are not always aware of it, in many instances student assignments are read by both the teaching assistant and the faculty member.

Sincerely,
John F. Sullivan,
Professor and Head

BLUE ROOM BLUES

Dear Editor:

In the recent issue of the Lance, Oct. 29, 1976, there was an article printed about the Blue Room Coffee House. Since Catharsis is gone, I feel there is a desperate need for a coffee house in this community that offers a relaxing non-alcoholic atmosphere. In the Lance article this coffee house was put forth as having a non-alcoholic atmosphere. For a while this has been true.

Last Sunday night, October 31, 1976, I felt as if I had been tricked, not treated. The Catholic community was out in force, complete with food and religious singers. I resent this and hope that if the executive of the Catholic Campus Community wants to run a religious coffee house they would at least be honest about it. If they are going to run a non-religious coffee house where all people (regardless of religious persuasion) can be comfortable, then more power to them. For God's sake, though, will they make up their minds??

Sincerely,
N. Mayer
Alumni

RENEW CONTRACT

Dear Editor:

The plight of Professor Sam McClelland of the Department of Communication Studies concerns me. It is my understanding that he was recently cleared of anonymous charges made in a letter mysteriously lost. Despite being cleared of such charges, the system operates in such manner that those very charges will both endanger his chances of contract renewal for the coming academic year and of obtaining an academic position elsewhere suitable to his talents.

However, I am not close enough to the situation to know whether Professor McClelland ought eventually be given tenure. Further, I both like and respect two other central parties to the dispute - the Chairman of the Department of Communication Studies and the Director of

the Media Centre.

I understand that if Professor McClelland is renewed for the 1977-1978 academic year he will not yet receive tenure and, therefore, he would still be eligible for nonrenewal thereafter. If that is the case, I suggest the wisdom in renewing him for the 1977-1978 academic year. Then, if he is not renewed thereafter he will be in a better position because: 1) the adverse publicity will have died down; 2) he will have another year to search for a suitable academic position; and 3) renewal for another year would remove the stigma as to why he left this University. On the other hand, should he prove an effective teacher and/or researcher, there is no reason he ought not eventually receive tenure here.

The University Administration and Department of Communication Studies would thus seem to lose little if anything by renewing him another year, but would gain substantial respect from concerned faculty and students.

Lawrence LaFave Ph.D.
Professor
Psychology Department

LIBERAL THANKS

Dear Editor:

On behalf of the Campus Liberal Club I would like to heartily thank the students of the University of Windsor for making the visit of Dr. Stuart Smith such a success. Special thanks are extended to the ladies at the Extension Information Desk for their tremendous co-operation in helping the club organize the meeting.

Dr. Smith gave an informative talk on the provincial Liberal's education policies and then fielded questions on all topics with his usual skill, knowledge, and eloquence. Having spoken to several people after the meeting, I am of the opinion that with the exception of a few scattered socialists in the crowd who sit and shake their heads instead of listening, everyone was very impressed by the manner in which Dr. Smith handled himself. Dr. Smith is rapidly gaining support throughout the province by dealing with vital issues head-on, and not by resorting to the usual meaningless rhetoric employed by certain opposition leaders.

If anyone is interested in joining the Campus Liberals please contact John Nicol at 969-7097 or Gerald Skillings at 253-2707.

Gerald Skillings, Law I
V.P. Campus Liberals

LANCE ATTACKED

Dear Editor:

I Don't know what kind of organization the Lance is but right now my opinion of it lies somewhere between Limburger and horse manure. You see, like most people, I assumed that if I submitted an article it would be printed, especially if it was an important article, which I'm trying to imply mine was. Well, experience sure is a good teacher. But sometimes not quite good enough.

From experience, I learnt that the submission deadline for the Lance was Wednesday. So on October 27 I walked into the editor's office with my half-page typewritten article, showed it to a guy there, followed his instructions of where to leave it, and awaited the coming Friday. Well Friday came and lo and behold the surprises that came with it: no article.

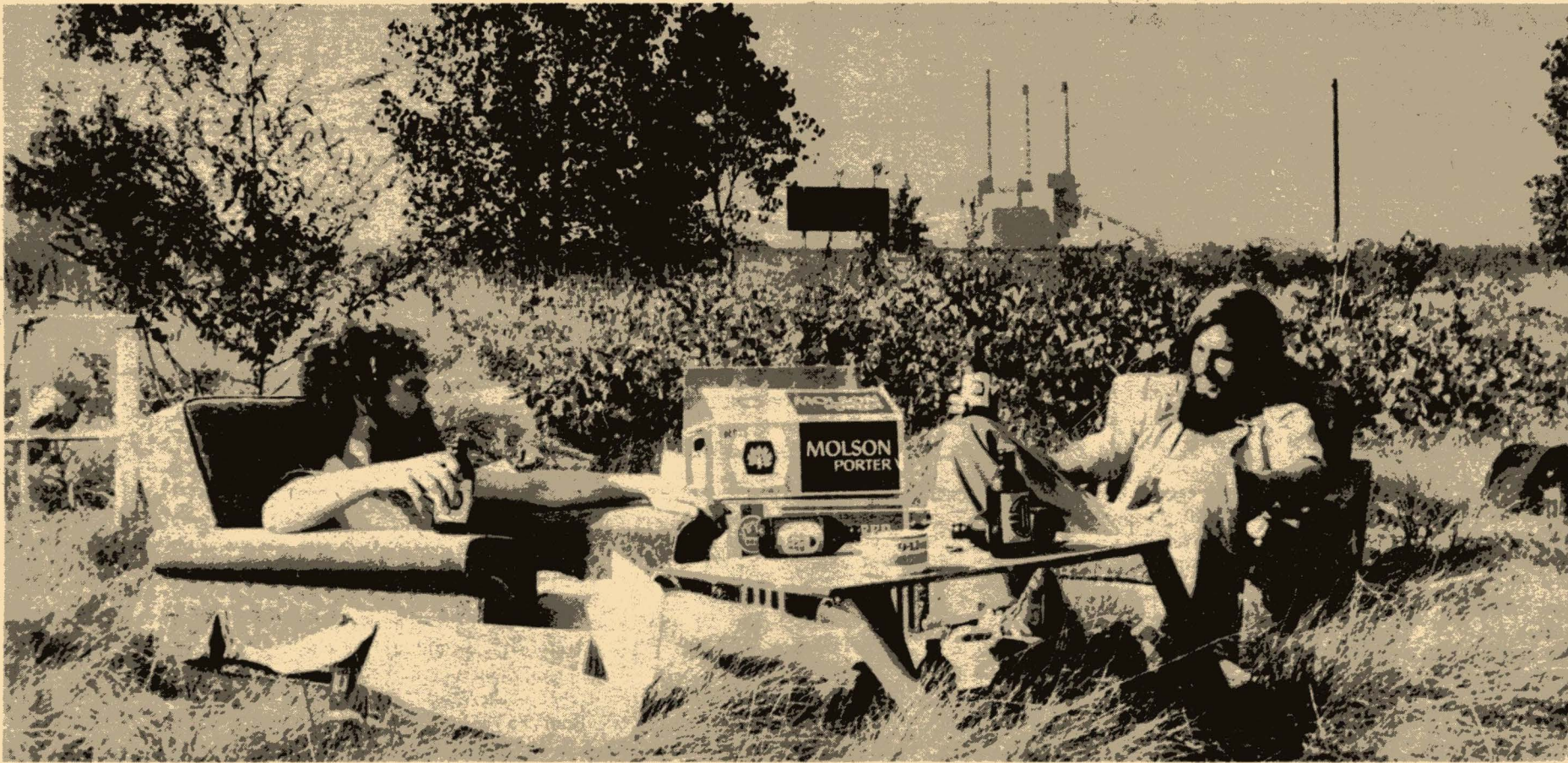
Well, maybe they didn't have enough room for it (even though it sounded a little far-fetched to myself). So the following Monday I paid a little visit to the head man but he wasn't there. But no worry; a Lance staffer assured me that he would deliver my important message (actually I did most of the talking; all he said was yea).

Well another Friday, and needless to say, another trip, only with my temper a little more irate. And again the editor wasn't there. So I explained my situation to someone showing him where I was told to leave my article. He said that doesn't matter; if you want an article printed, it's best to leave with the editor himself. But if you want to talk with him, he'll be in for the meeting at noon. I said Ok, but deep down, I knew that I couldn't be bothered.

So now that I'm over the details of my escapade, I'll tell you what that article was all about. Last April, when I conducted the cancer drive in the residences, a fair number of students suggested that it should be done early in the school year, since that's when they have more money to give. So with that in mind, I got my cancer kits with the cooperation of the Volunteer Services Bureau and planned to have canvassers recruited and residences canvassed by the middle of November. As is, this letter won't appear in the Lance until the Middle of November (that is, if it does appear).

I hope someone looks into affairs like this, if for no other reason than upholding the credibility of the Lance.

Yours truly
Gérard LaBute



"Living for the future" students begin an enjoyable day of camping.

pictures and story
by
Dergus' brother Tom



Beer and discarded magazines add to the campers' enjoyment of the environment.

Students Prepare For Camping in the Future

Two University of Windsor students, enrolled in the "Living for the Future" course, enjoyed a two-and-a-half hour camping trip at the thirteen acre industrial wasteland near the Windsor salt mines.

It was an afternoon filled with beer drinking, tired and irritated eyes, and a good deal of practise at the art of breathing between chokes — in short, a modern heaven on earth.

The time had come to shun the sophistication of the modern world, break barriers, build new friendships, and establish closer ties with nature during this time of the year when everything seems to be winding down.

The camping trip augmented students' classroom studies in littercraft and post-space-age survival techniques. The courses stress camping in its realistic 21st century environment. For, unlike the vast majority of cam-

pers today who carry all of the conveniences of home into the bush, the students trekked to this campground of the near future where used examples of nearly every conceivable man-made object sprout from the ground.

Besides learning to drink the surroundings into oblivion, how to keep mischievous rats off the campsite, and creative uses for used tires, the two students took part in a disorienting race. Disorienting is the process of 'navigating' a specified garbage-choked path using only the strongly-scented wind and the sounds of heavy machinery as a guide. This year the racers set a new course record of 57 minutes, then went on to complete the full case drink-off in 35 minutes and 14 seconds.

The campers were also given a brief tour and lecture on

the uses of a scum-encrusted river by unnaturalist Eugene Tandengaard.

According to Eugene, the campground has some of the most unusual deposits in the world, some of which are ten and possibly even fifteen years old. He stressed the need for a complete lack of concern to enable the wastes in the water, in the air, and on the ground to not only survive but to increase, but quickly added that there is little cause to worry that someone might become concerned.

Although there are hundreds of visitors to the campground each year, only a handful go there to camp. It is expected, however, that the park will continue to expand until it attains a size which will allow everyone in the world to camp. That glorious day is fast arriving.



Campers prepare to strike camp at the end of the day.

Bounsall Attacks Fellow Legislators, Prov. Government

By SEAMUS NESLING

According to Ted Bounsall, provincial legislators have "very little concept of what universities are all about".

This was how the local NDP MPP began his seminar on provincial education policies. The talk, attended by about 17 people in the Alumni lounge at the University Centre building, was one of four held throughout the afternoon of Nov. 9, National Student Day.

Bounsall's criticisms continued as he discussed what he felt were the major problems faced by Canadian university students: tuition fees, the cost of living, and student aid.

He did not think that O.S.A.P. was much help. The Government's attitude seems to be that it's "good for your soul to have your future mortgaged" he said.

Simple abolishment of fees is not the answer, he claimed. What is needed instead is a program which takes into account the total cost of university education.

Bounsall made use of a Car-

leton University study of the provincial grant and summer employment programme for 1976 to reveal more problems.

This survey apparently revealed that those students whose families had the highest incomes were the most likely to find jobs. It also showed more jobs being found for males than for females.

Bounsall noted that, although the yearly income of the average Canadian family is only \$14,853, the yearly income of a Carleton student's family is \$23,000.

Meagre summer employment for students Bounsall blamed on "a lack of government planning at both levels." A lot more jobs, both summer and permanent, would be available for students if the government encouraged Ontario companies to process Ontario's natural resources themselves instead of exporting them, he said. He said the disappearance of many summer jobs goes back to 1968 when most multi-national corporations began withdrawing their research and development departments

from Canada.

He is against the proposed Ontario tuition fee hike of \$175 for universities which, he noted, will give Ontario the highest university fees in Canada.

He claimed that Ontario universities will begin to feel the effect of budget cutbacks this spring and that the trend will likely continue. This will lead to further hiring of faculty on a part-time and sessional basis, he predicted.

Noting another effect of cutbacks, Bounsall said the lack of funds for preventative maintenance will lead to massive renovation costs in five or ten years.

Turning briefly to secondary schools, Bounsall stated that spending priorities at the elementary and secondary levels should be reversed with more money going to elementary schooling.

The recent increase in foreign student fees is something else the New Democrats oppose said Windsor's M.P.P.

He said that Canada has a debt to repay for all the university training that Foreign coun-



Photo by S. Nesling

tries provided Canadian students when Canada's own universities could not.

Wrapping up his hour-long speech Bounsall said he hoped that students were having the

kind of "day of introspection" that he thought National Student Day was supposed to be.

He encouraged students to use their communicative abilities and submit their thoughts to politicians.

McClelland takes his case to Faculty Council

By JOHN KEATING

In a special meeting Wednesday, the Departmental Council of the Department of Communication Studies voted to reject a motion by Professor Sam McClelland regarding the composition of the Department's Promotion and Tenure Committee (P and T).

The motion asked that certain members of the P and T Committee "be urged to abstain" from voting on Professor McClelland's reappointment because of what McClelland called "a grave potential for bias".

Professor McClelland was asked to resign from the Department last spring for what departmental head Stewart Selby described as "grave errors in

judgement" in the teaching methods and class behaviour.

Professor McClelland chose not to resign, and his case was investigated by a university Hearing Committee. At Wednesday's meeting, professor McClelland told the Council that the Committee found no basis for any of the charges laid against me. He expressed concern that this result will not be kept in mind when his contract is considered for renewal, as 3 of the members of the five member Promotion and Tenure Committee testified in McClelland's case this summer. Dean Phillips of the Social Science Faculty Dr. Selby and Hugh Edmunds were all witnesses in the case.

At the regular meeting of the

Departmental Council last Friday McClelland's motion was passed but at the request of Professor Mary Gerace it was reconsidered at the special meeting Wednesday. Gerace asked Council to reconsider, because the motion "called the integrity of these men into question." She added that everyone who goes before the P and T Committee must trust in the honesty of its members. McClelland res-

ponded that his is only one of three cases in the history of Canadian Universities in which a professor has gone through a hearing for possible dismissal for cause. "No one in this room can say they would not have a high tendency towards bias if they were directly involved in this case," he said. He went on to point out that his motion did not demand that the members involved abstain from voting on

the renewal of his contract.

Dr. Selby said that such a motion was unnecessary. He pointed out that the decision of the P and T committee can be appealed to a ten member University Committee, and that assistance can also be received from the Faculty Union if the decision is considered unfair.

If Professor McClelland's contract is not renewed, he will continue to teach until April.

Button Sales Support Chevron

By RICK SPENCE

The buttons read, "Reinstate, Investigate the Free Chevron".

The staff of the University of Waterloo Chevron are now selling buttons at 50 cents each to help support the paper, which has been publishing since October 5th without financial aid from the student council.

The Federation of Students voted October 7 to suspend the Chevron and release the two paid staff members on the grounds that the paper was no longer serving the students but

the interests of a Communist organization, the Anti-Imperialist Alliance (ATA). Staff members have occupied the Chevron offices since the shutdown, and continue to put out the paper as the Free Chevron.

Federation council recently voted to reopen the paper if the staff would select an editor to replace Adrian Rodway whose resignation in September triggered the shutdown. Staff members elected Larry Hannant, an AIA member who had lost to Rodway when he ran for editor last spring. The selec-

tion, subject to Council ratification, has not yet been approved.

"When we're reinstated, he'll become editor of the Chevron", says managing editor Neil Docherty, another AIA member. "We're still calling for reinstatement and an investigation".

Chevron staff members have long been calling for an investigation into the paper's closure, and particularly into the acts and motives of Council President Shane Roberts. Staffers are also collecting signatures in an attempt to recall two council members, whom Docherty calls "Roberts' chief lackeys". Arts Representatives Franz Klingender and Don Orth can be recalled if there is a request by 15% of their constituents, and Docherty says the Chevron has collected 250 of a required 300 signatures.

"The general sentiment on campus is definitely in our favour", says Docherty, "it's only a matter of tapping it".

The Free Chevron is being financed by advertisers, button sales, and donations. The Canadian University Press, which has lent moral support to the Free Chevron, donated \$200 to pay typesetting expenses, and may come up with more money.

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Moderator - David White



Dean Jacobs



Del Bilet

Photo by T. Coomber

Panel Presents Problems of Indian Life Today

The second of three meetings on native peoples was held in Ambassador Auditorium at 7:30 Tuesday Evening. Moderator David White, Dean Jacobs, and Del Riley were present to "introduce the audience to the realities of Indian Life today." For two hours, the panelists answered questions, most centring on the Indian Act, land

claims, and treaty rights.

A great deal of land was lost to the Indians through federal government's indifference to the needs of these people. Sometimes land was taken with the consent of the natives involved, but often the terms of their agreements with the government were unclear. In many cases, however, land was simply grab-

bed. An example is the Armed Forces base in Ipperwash area, where the land was taken under the War Measures Act when the government needed a place to train troops for war; however, the war ended but the government occupation of the land has not.

Riley, who spends a good part of his time involved in land

claims, stated that there are about 450 cases which must be attended to. The best solution would be to have the land returned and to receive some compensation for many years without use of the land; the compensation would allow the natives to begin some sort of economic development on their lands.

Dean Jacobs spoke of the lack of common human rights afforded Canada's natives. Indians have died in Canada's wars, "but we weren't allowed to vote in a federal election until 1960." It is hoped that this lack of respect for native people can be changed through the sort of education of the rest of Canada's people as afforded at Tuesday's meeting.

Del Riley expressed particularly strong feelings over the excavation of Indian Burial

grounds. "A double standard exists for Indian and non-Indian grave sites" — few of us would consider digging up one of our own cemeteries to gather bones for museum displays.

All three panelists felt that the government could best help the natives by allowing them to run their own affairs. Jacobs cited the case of Walpole Island, where "we had an Indian agent for 138 years, and he couldn't even get us one paved road."

There is one more presentation in this series. Next Tuesday, at 7:30 in Ambassador Auditorium, Indian crafts and dancing will be included in the programme. As well, the museum bus from the Woodland Indian Cultural and Educational Centre in Brantford will be in front of the Centre building after 1:00 p.m..

Library Plans Showing

By JOHN SLEZIAK

During Open House, students and guests usually flock to the large displays and the traditional high-attendance areas. At the same time, one building is relatively neglected. However, without it, students would have no place to study and no place to do research. This building is of course the library. Although many students spend some time there, some even working, there may be many unknown aspects to it.

There will be an interesting talk given on how a book becomes university property, from a request for it by a faculty member, through the many stages it must go through before finally ending up on the shelf. Audio-visual equipment will also be used during the discussion to parlay to the viewer a greater understanding of this vital, but often taken for granted, process.

On top of this, there may be many unknown aspects to the library that may be of benefit to the student. There is the Ontario University Co-operation System, which allows the library to order

any book from any other university library in Ontario. (A useful service provided for the student, but not always

However, everyone is welcome to attend and, what the heck, wouldn't it be nice to view

the library from the point of view of a guest rather than that of a perplexed student trying to hide his Canteen of Canada coffee and cigarette from the guard, while trying to finish off last week's assignments?

Reach out for straight lager.

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The Lance Mystery Solved For You

By BRENDA McCLISTER

Photos by S. Nesling

Where do newspapers come from? I first asked this question when I was five years old. "Storks bring them," my mother answered hastily, "and don't say that in front of your grandparents!" But this answer did not satisfy me. How could storks bring newspapers, and babies too?

Even in this age of so-called open-mindedness, the origin of newspapers is shrouded in mystery and superstition. Whenever I broached the subject at a party, embarrassed silence. Desperate for answers, I joined the Lance staff.

At last I know where newspapers come from - one newspaper, at any rate - because I

to go to the printer early in the afternoon. The printer's shop, with all its machinery, is fascinating.

The printer photographs the layouts sheets with a "copy camera." A life-size negative of each page is set in a piece of opaque paper called a masking sheet, or flat. Positives are made on aluminum plates, coated with light-sensitive material, which are bent around cylinders and will serve as printing plates.

Preney's Print and Litho, where the Lance is printed, uses the "web" system. In other words, the paper is printed on a continuous roll of paper instead of individual sheets. This prevents problems with static electricity which often causes



A typical Wednesday night in the Lance office where the staff are laying out the newspaper.



The articles are typed into the typesetter machine to be printed into columns.

have seen the Lance being put together, start to finish.

The most time-consuming part of the process takes place in the Lance office. Articles are to be submitted to the editors no later than noon Wednesday of the week they are to be printed. The articles are proofread and given to the typesetter. The typesetting machine works much like a typewriter - words are punched in, stored in the memory, and typed automatically onto the page in straight columns. Sheets of typeset material are waxed on the back, then excess paper is trimmed from around the columns. After the "copy" is proofread, it is ready to be put on the layout sheets.

Most of the layout work is done on Wednesday night. First, the editors and production manager decide how many pages the paper will be, and assign ads and articles to each page. People working on layout are given numbered layout sheets and the articles, ads, pictures, etc., which belong on each page. Under the supervision of the production manager, the pages are arranged in the most pragmatic, not to mention aesthetic, of all possible ways. Some time between 8:00 and 10:00 p.m. the entire staff gets bored and goes to the pub to sing loud Irish songs.

Bright and early on Thursday morning, the more dedicated staff members are back to work: last minute editorials must be typeset, headlines have to be made. The paper is usually ready

on. To add colour, a separate unit must be used. The web is fed through two units - one for black and white, one for colour.

The web passes through two rubber cylinders in the printing unit called "blankets." Each blanket is in contact with an aluminum printing plate. The ink goes onto the plates, which print onto the blankets, which, in turn, print onto the web. (Fig. 1).

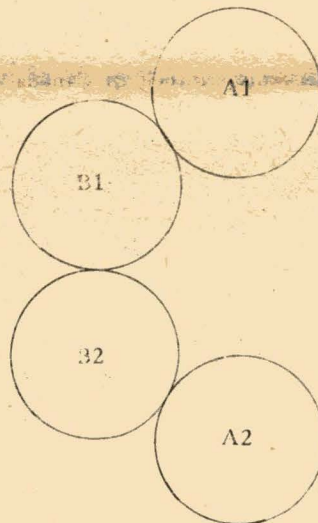
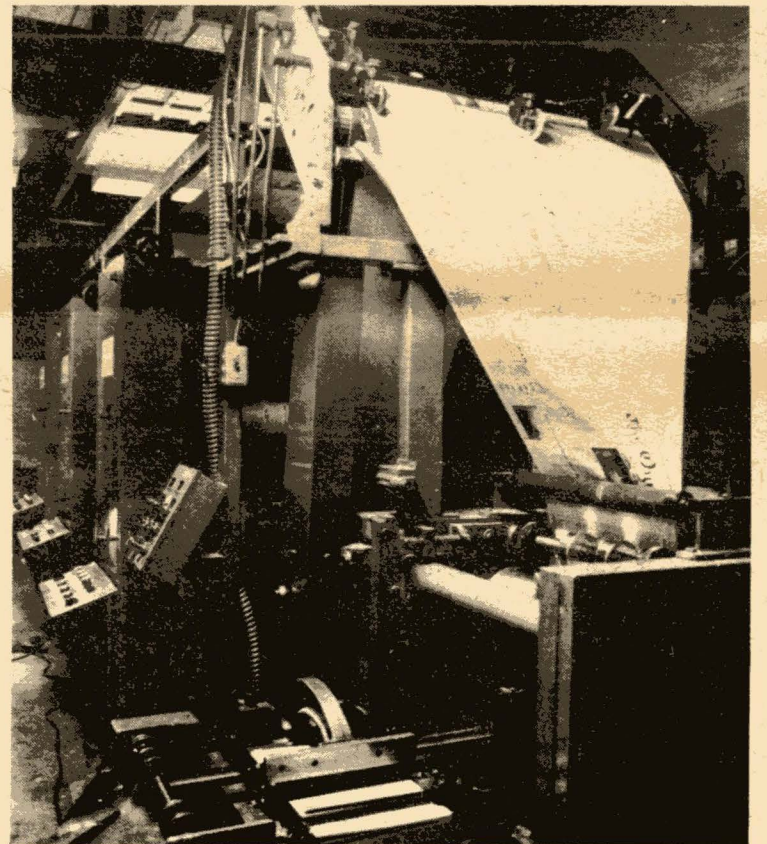


Fig. 1: A1 and A2 are printing plates, B1 and B2 are the blankets. The web is fed through the blankets.

After the webs pass through their respective units, they are brought together and go through a series of blades and rollers that cut and fold the paper into the form with which you are familiar - the Lance.

I hope that this explanation will dispel many of the fears and taboos concerning the origin of newspapers and that soon it will be possible to discuss newspapers freely in public places.



Here the printed newspaper is rolling off the presses to be cut and folded.

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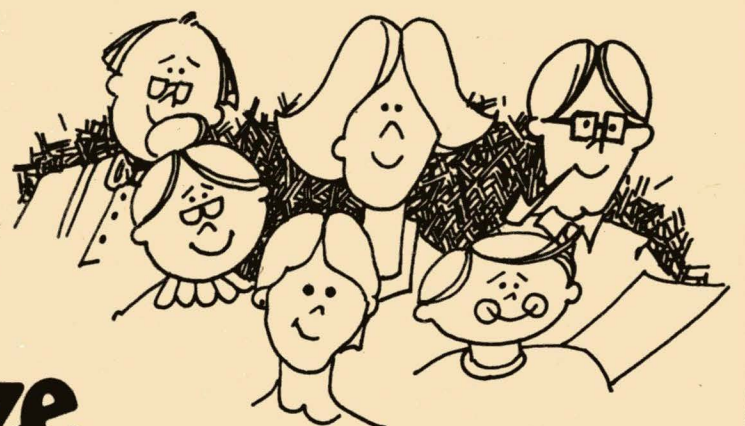
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The Lance Drink of the Week:

The poison Mushroom

By PHIL KANE

This week's drink was discovered by three of my colleagues in alcohol research during this past summer. It has been named after the research facility where it was discovered, the Mushroom cabin at Lumina 'resort' on Lake of Bays in the Muskoka region of Ontario. This drink has been extensively tested and the research associates involved have come to the irrefutable conclusion that the poison mushroom has nothing to go with the psilocibon mushroom and

has nothing to do with the drug sub-culture either.

This recipe can be converted into a regular mushroom by adding one shot of Southern Comfort instead of two. Although afficianodos of the grand old drink of the south may contend that the poison mushroom is a waste of good booze, this column does account for individual taste and this drink has been thoroughly tested under a variety of circumstances and has proven itself both effective and tasty.

This week's tip of the swizzle stick goes to Dave Renaud, Greg Hengl, and Mickey Jacob for the discovery and testing of the poison mushroom.

The Poison Mushroom

In a tall glass with two large ice cubes pour: two shots of Southern Comfort

Enough Wink to fill the glass and stir gently.

"Ah yes, just like blood to a vampire!" - W.C. Fields

CAMPUS ANNOUNCEMENTS

The Faculty of Human Kinetics is sponsoring a university dance workshop on Sat. Nov. 13, 10:00 a.m. to 4:30 p.m. Besides Windsor students, there will be participants from other

Anyone interested in playing for the Lancer and Lancerette curling teams this year, contact Doug at 252-4386 before Nov. 20.

The Department of Asian Studies presents a lecture by Professor Paul Lin, an eminent scholar from McGill University, on China in Transition, in Assumption Lounge, University Centre, Friday, Nov. 12, 1976, 7:00 p.m. All Welcome.

For the convenience of international students, free legal advice and representation is being offered by the Student Legal Aid Society at the International Students Centre in Cody Hall on Tuesdays, 11:30 a.m. to 2:30 p.m. SLAS also operates at the Faculty of Law Building Mon. to Fri. 9:00 a.m. to 5:00 p.m..

B.A.N.D.S.H.I.P., a Christian folk band from Windsor is offering a music workshop Saturday, December 4th, 1976, at St. Andrew's Presbyterian Church in Puce, Ont. We will place emphasis on writing original material, both words and music. For further information, please contact Diane at 969-8489.

Assumption University Announces a public lecture to be given by Professor Ronald G. Nicholson, B.A. B.Sc., D. Phil. of the University of Guelph.

"The Wolf of Badenoch and the Burning of Elgin Cathedral, 1390" - a case study of the collapse of law and order in early Stewart Scotland.

The lecture will take place on Sunday, November 28 at 8:00 p.m. in the Moot Court, University of Windsor.

Admission Free - Everyone Welcome.

Habeas Corpus Film Series No.2 Monday, Nov. 15th, 8 p.m. Moot Court, Law Building "Harold and Maude".

Ontario and some American Universities. Classes will be offered in Modern Technique, Jazz, Mime, Circus Acts, Stage Combat, and a special talk by

David Best. Registration fee for the day is \$5.00 and any Windsor students are welcome. Contact M. Kimmerlie ext. 772 for further information.

CJAM HIGHLIGHTS

FRIDAY NITE AT THE MOVIES

CJAM RADIO proudly presents the return of the "CJAM Blue Movies" featuring Cheech and Chong, George Carlin and "Mutt and Jeff", with a special appearance by the Lance School of Dramatic Arts

SATURDAY NITE SPECIAL

Jazz at its finest with a three hour special on George Benson at 9:05 p.m. on November 13th.

THE GOOD EARTH

SAC vice president Gary Wells discusses about the student radio station with host John Bain, Sunday at 11:30 a.m. and 9:05 p.m.

MOSAIC

Monday, Nov. 15 - CJAM reviews the hottest new Canadian group "Jackson Hawke" along with their latest LP "Forever".

Tuesday, Nov. 16 - CJAM interviews Melissa Manchester on the night of her performance at Ford Auditorium.

Wedn., Nov. 17 - TBA

Thurs., Nov. 18 - "Jump on it" with Montrose

Friday, Nov. 19 - Pure Prairie League are Jany's guest on Mosaic All Mosaic specials are at 11:00 a.m. and 9:05 p.m. daily, unless otherwise specified.

SATURDAY NITE SPECIAL

Three hours of the WHO with hosts Paul Kowtiuk and Bill Bulbeck; along with a special interview with Roger Daltry - Nov. 20th at 9:05 p.m..

All of the area concert activities are presented daily at noon and nine p.m. on your radio station, CJAM66.

TD Bank recruiting on campus, November 19th.

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First Hand Account of Torture

This has been reprinted from the Amnesty International Newsletter.

The following letter, accompanied by two photos, was received by press organs and agencies in Buenos Aires.

I am an officer of the Uruguayan Army. If I have made the decision, which is highly important for me, to write this letter, it has been for one single reason—the repulsion that I feel with respect to all that I have had the misfortune to witness and, what is worse, in some cases even to participate in. This has become unbearable for me. All that was essential for me—my family, my career, to which I had dedicated the best years of my life, and my country, the country of my parents and grand-parents—all this is now being transformed and is changing its meaning in the face of this increasing and intolerable repugnance.

I know that I am running a great risk and that for some of my companions this will be looked upon as treason, but nobody can ask me to forget my Christian faith and my respect for human beings.

Enclosed in this letter are two photographic proofs of my affirmations; both of them were made at one of the numerous private houses which are being utilized for the torturing and interrogation of political prisoners. They depict two forms of torture—one is called the "flag", the other the "sawhorse".

The Uruguayan Armed Forces

have been systematically using torture and maltreatment in dealing with political and trade-union prisoners. I have hundreds of proofs of this, including painful personal experiences.

The photo of the "flag" was taken when the prisoner had been hanging for three hours exposed to the heat of the sun, with the temperature above 33 degrees Centigrade—and it was certain that the torture would go on for many long hours more.

There exist many variants of tortures with disgusting names. For example, the "submarine"—Immersion until asphyxiation in barrels filled with water, or asphyxiation with the use of plastic bags, and the combination of both. I know of several cases of death, including that of young people. The tortures applied include the placing of hoods over the heads of all prisoners for indefinite periods and interminable periods during which male and female prisoners are forced to stand naked while being subjected to tremendous beatings and obliged to satisfy their bodily needs while standing.

The "sawhorse" is a sharp-edged metal bar on which handcuffed, naked prisoners are forced to sit for hours with their feet in the air.

There are different variants of the use of electricity. Goads are applied up to the very limit of endurance. I have seen prisoners with terrible inflammations and infections of the prostate gland and testi-



The "Sawhorse" torture. Naked Uruguayan prisoners are forced to sit naked on a sharp edged metal bar for hours.

cles). The "telephone" is the application of an electric wire to both ear lobes. I have witnessed the selecting of the strongest officers and NCOs to beat the prisoners with sticks, hoses and karate blows. And I can affirm that no one is spared this treatment—that there exist cases which are more brutal than others, but that practically all prisoners, regardless of their age or sex, are beaten and tortured.

Dozens of prisoners have been brought to the Military Hospital with fractures and other injuries. The sadism has reached such a high degree that military doctors supervise the tortures.

Women constitute a field apart; the officers, NCOs and soldiers always comment with delight over the arrival of

young female prisoners. Some of them have arranged to come in on their days off just to participate in these interrogations.

I have personally witnessed the worst aberrations being committed by the interrogators against women before the eyes of other prisoners. Many women are detained solely for the purpose of finding out the whereabouts of their husbands, fathers, sons, i.e. no charges have been brought against them.

I could continue in my account, but I suppose that to provoke a repulsion equal to my own this is enough, and even too much.

This treatment of the prisoners, I know for certain, is applied almost everywhere, including in private houses that have been "expropriated" for this purpose. One of these places is located at 5515 O'Higgins Street; the neighbours can testify that they have heard the heartbreaking screams of the tortured, despite music being

played at top volume. Torture is practiced in practically all army barracks, although some of them are outstanding for their ferocity. And it is not only the Army which practices torture—the Police, Navy and Air Force do the same, or even worse.

Breaking into people's homes also constitutes a part of the barbarity. I have witnessed houses being savagely ransacked, with everything that has remained being destroyed. All this is carried out under the pretext of depriving Communists of their bases of support.

At the beginning, the interrogations were carried out by officers and NCOs of the intelligence corps, but for some time already we have all been obliged to participate directly in various ways. They want to compromise all of us.

It is because of all this that I am writing this letter. I am sending it to all those that could do something to free us from this nightmare of which we are all prisoners.

Beefeater...
it's a matter of taste.



Beefeater,

so pure...so smooth

IN THE ★ STARS

By OTIS T.

ARIES — (March 21 — April 19) : Usually heavy workload trickles to half. Take a few days off to get away from it all.

TAURUS — (April 20 — May 20) : Curb spending now to avoid Christmas debt. Your income will be reduced in the new year.

GEMINI — (May 21 — June 20) : Extraordinary caution must be taken at this time. Hazardous period lies ahead.

CANCER — (June 21 — July 22) : Rejoice the weekend is here. Past troubles are cleared up and it's smooth sailing ahead.

LEO — (July 23 — Aug. 22) : Favors received in the past must now be repaid. You are grateful for the chance.

VIRGO — (Aug. 23 — Sept. 22) : Decision to be made is strictly your own. Outside influence will be kept to a minimum.

LIBRA — (Sept. 23 — Oct. 22) : Remain neutral for the moment. Interference will only make matters worse.

SCORPIO — (Oct. 23 — Nov. 21) : Extra effort now will produce desired results. Outlook is promising.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Person you've had your eye on is looking back at you. Don't be shy, make the first move.

CAPRICORN — (Dec. 22 — Jan. 19) : Needless worrying does nothing to solve the problem. Dig in and get to work.

AQUARIUS — (Jan. 20 — Feb. 18) : Personality conflicts will hinder communication. Restate your position on the matter.

PISCES — (Feb. 19 — March 20) : Gossip about you will go a long way in ruining your good name. Returning in kind will only make it worse.

The 'Bridge between listening and dancing

By OWEN ROBERTS

The Gallery has succeeded once again in providing patrons with fine musical entertainment. Onstage this weekend is one of Windsor's more promising bands; Wynbridge.

Wynbridge is a master of impression, starting with a stage set-up that would put most bands to shame, and extending this through to their own personal appearance. If a band can capture the audience's attention by their outward veneer, the task of getting the same crowd interested in their music is made that much easier.

Wynbridge consists of Mitch Lewis (keyboards), Pete Straw (electric and acoustic guitar), Kevin Peterson (electric guitar), Jon Straw (bass), and Bobby LaPorte (drums). You may remember some of these faces from years before - Mitch and Bobby played with Crosswind for a short period of time before joining Wynbridge. Kevin and Pete were members of the original Wynbridge which backed-

up Bob Seger at St. Denis Gym in early 1974. Jon was offered a bass job in Ted Nugent's Amboy Dukes, but declined to pursue music endeavours in Western Canada.

"Our intention was to get together to record 'an album'", explains keyboard man Lewis. "Jon's ventures out west didn't materialize, and we (Lewis and LaPorte) were tired of playing the type of music Crosswind was into." Thus the 'new' Wynbridge was formed, with Lewis and LaPorte adding amiable harmonies and lead vocals as well as contributing some pleasing original material to Wynbridge's repertoire. Although bassist Straw is not responsible for any of the songwriting done by the group, his imaginative bass lines and competent singing are a definite plus to the overall sound. The effects he coaxes from his bass on Wynbridge's version of Gary Wright's *Love Is Alive* are intriguing as well as being about as close a stringed instrument can come to dupli-

cating Wright's synthesized sound.

The tunes Wynbridge perform consist of almost everything but disco and funk. Some of their selection is obviously not meant for dancing, but there has been enough work done on the non-danceable tunes to keep the dancers happy listening awhile. Besides *Love Is Alive*, Wynbridge's repertoire consists of an extremely well-combined *More Than A Feeling* by Boston and *Don't Fear The Reaper* by Blue Oyster Cult; Fleetwood Mac's *Over My Head*; A slow Stevie Wonder song entitled *Creepin'*; *Pretzel Logic* by Steely Dan; Zeppelin's *The Ocean and Stairway To Heaven*; Ted Nugent's *Hey Baby*; and Loggins and Messina's *Angry Eyes*, to mention a few.

Wynbridge balances their power very evenly for a well-rounded sound. Their main problem lies with their lack of stage presence - it's obvious the band is into what they are doing but the energy isn't entirely



conveyed onto the audience. However, this is a very minor point and doesn't take anything

away from their music which is some of the best to be heard in the pub yet this year.

DISCO DEPARTMENT

By GEORGE MAZUREK

Some of the biggest names in the music business are currently battling for the no.1 position in album sales. For the 4th consecutive week, Stevie Wonder holds down the top spot, with Earth Wind & Fire's *Spirit* in the runner-up slot. *The Song Remains the Same*, Led Zeppelin's newest, debuts at No. 3, and you can expect even more competition from Elton John's *Blue Moves*, which is certain to challenge for the No. 1 spot.

Walter Murphy & The Big Apple Band follow the million-selling *A Fifth of Beethoven*, with *Flight '76*, a disco version of *Flight of the Bumblebee*.

The latest from the "Disco Queen", Gloria Gaynor, is *Let's Make A Deal*, which features the patented "Disco-sound" of arranger/producer Dom Frisicano, and the Supremes have come up with a great one in *You're My Driving Wheel*.

Harold Melvin & the Blue Notes' debut LP for ABC is entitled *Reaching For the World*.

The Brass Construction, of *Movin'* fame, and coming off a platinum-selling album, have released *Brass Construction 2*, and War's latest LP is called *Platinum Jazz*.

The Message in the Music album has turned gold for Philadelphia's O'Jays, and Happiness is *Being With The Spinners* has become their 10th gold record.

A Love of Your Own is the brand new single from AWB, out of the *Soul Searching* album, and the Brothers Johnson's new one is *Free & Single*.

Other new '45's include Bobby Bland and B.B. King teaming-up on a new version of *The Thrill is Gone*, and *Nothing Comes Easy* from Archie Bell & The Drells.

Some upcoming disco albums timed for the Christmas gift-giving season are *Once Upon a Jukebox* by the Stylistics, *The Hustle & The Best of Van McCoy*, and *Christmas Follies*, a collection of Christmas standards done up disco-style by the Salsoul Orchestra.

In rock news, Peter Frampton has been signed for the lead role in the movie "Sgt. Pepper's Lonely Hearts Club Band". Frampton Comes Alive has passed the 5 million mark in sales, and is a sure bet for the No. 1 LP for the year.

The Best of the Doobie Brothers has been released and features the original version of the new single *It Keeps You*

Runnin', which Carly Simon scored with earlier this year.

LP's being held for Christmas release include a new effort from the Eagles, the Greatest Hits of Linda Ronstadt, and a live album by Wings.

Elton's first single from *Blue Moves* is the hauntingly beautiful *Sorry Seems to be the Hardest Word*.

George Harrison, with his legal disputes behind him, is now with Warner Bros., and his first LP will be called *33 1/3*, and features the new single *This Song*.

New Singles worth a listen are James Taylor's *Woman's Got to Have It*, *She's a Liar* by America, and Richie Haven's re-make of the old 10cc hit *I'm Not In Love*.

On the heavier side, Grand Funk Railroad has pulled *Just Couldn't Wait off Good Singing*, *Good Playing* as their new '45; Black Oak Arkansas has released as a single *When the Band Was Singing Shakin' All Over* (the old Guess Who tune), and Robin Trower's latest is called *Caledonia*.

Last of all, some new LP's of note are Dave Mason's *Certified Live*, Johnny the Fox by Thin Lizzy, and the Best of Steppenwolf (Reborn to Be Wild), which features their most recent hit material.

CHIMO!

By TERRANCE THE UNSTEADY

Friday 12 November

- 1775 rebel forces from the Thirteen Colonies, led by General Richard Montgomery (a former British officer), captured Montreal.
- 1923 Hitler was arrested for his part in the Beer Hall Putsch

Saturday 13 November

- 1833 the first scientific studies of meteors began when over 200,000 'shooting stars' were sighted over eastern North America; many observers were of the belief that the event signalled the end of the world.
- 1918 The Austrian Republic was proclaimed upon the dissolution of the Austro-Hungarian Empire following the First World War.

Sunday 14 November

- 1606 the first stage performance in Canada was presented at Port Royal (Nova Scotia).
- 1891 birth of Sir Frederick Grant Banting at Allison, Ontario
- 1948 William Lyon Mackenzie King submitted his resignation as leader of the Liberal party after a total of twenty-two years as prime minister of Canada.

Monday 15 November

- 1889 Brazil was proclaimed a republic when the army revolted against Emperor Pedro II of Portugal and Brazil.
- 1920 the League of Nations held its first meeting in Geneva.

Tuesday 16 November

- 1811 English parliamentarian John Bright was born. Bright dreamed of a united North America from Hudson Bay to the Gulf of Mexico, free of military interests and "with freedom everywhere, equality everywhere, peace everywhere"
- 1885 Louis Riel was hanged for treason in Regina.

Wednesday 17 November

- 1558 England's Queen Mary died, to be succeeded by Elizabeth I
- 1866 Vancouver Island, the last Hudson's Bay Company possession on the Pacific, was amalgamated with the British colony of British Columbia.

Thursday 18 November

- 1874 the Women's Christian Temperance Union, one of history's greatest foes of drinking people, was founded in Cleveland as a "sober second thought of the temperance crusade"

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Dec. 21	\$189.00	\$8.00
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Depart	Return	Price	
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Check The Lance's
Entertainment
section next week
for the
Pure Prairie League
concert review

Choking on churned-out Cancon

By OWEN ROBERTS

There is a basic cry for one thing in the Canadian music scene right now, and this is for more Cancon, or Canadian content (music recorded, produced, written lyrically and/or composed by Canadian artists). Unfortunately, material being churned out to fulfill the demands of the hungry market often falls short of being of a reasonably high quality due to the artists' desire to cash in on a lucrative opportunity. Such is the case with Jackson Hawke's latest entry in the Cancon race, entitled *Forever*.

This album should never have been released. Not that it isn't as good as some of the other wax achievements currently on the market, but the amount of filler material on the album makes the listener totally lose respect for the group for including such garbage. If it were somewhat entertaining, then we could pass it off for that purpose only - to entertain - but the filler material on *Forever* is aggravatingly redundant and insulting.

There are bright points glimmering from *Forever*, and one of them was released in a single entitled *You Can't Dance* which begins the second side of the album. Also rising from the slag heap is an interesting cover version of Van Morrison's *Into the Mystic*, done to a disco type of rhythm. However, these tunes are not trouble-free either. Although the discoed version of *Into the Mystic* is refreshing (compared to the rest of the album), it almost seems as though the words are being mocked by making them secondary in importance, trailing the music which often overpowers the singing. In *You Can't Dance*, we see a problem basic to this group emerge quite plainly - the lack of a lyric to help us understand their point. They try to be coy about it, but fail miserably - for example, when the vocalist sings

"you can't dance, you're a three legged cow," he does it in an attempted baritone (similar to "why is everybody always pickin' on me?" from *Charlie Brown*) apparently hoping that we won't hear this ridiculous line and pass it off as our mistake ('I wasn't listening close enough').

The remainder of the filler tunes on this album have very little significance. They all lack a central focal point and consequently are very superficial and meaningless. Except for perhaps *No Sad Songs* (a typical piano-bar composition written, naturally, about having the blues) the tunes are about five years out of date. The topics are universal, but the arrangements remind the listener of those found on the Dr. Music and Everyday People (also Canadian groups) albums of the 1968-1970 era - mounds of similar vocal harmonies piled on top of each other with a parade of rhythm guitars providing the background wall of dull sound.

Jackson Hawke is Tim Ryan (acoustic guitar and vocals), Bob Yeomans (electric and acoustic guitar and vocals) and Gene Falbo (bass and vocals). The drummers appearing on the album (Chris Castle and Larrie London) as well as the main keyboard man (Matthew McCauley) are not accredited with group member status, even though they provide a very intrinsic part of Jackson Hawke's sound. With all of the original tunes being written by Ryan and Yeomans, one wonders why Falbo is considered part of the group. A live performance of the material heard on *Forever* could hardly hold up if done by a three piece no-percussion-and-keyboards unit.

Obviously, a band which finds it necessary to shout its identity at the listener is suffering from insecurity, as evidenced by the tune *Ain't No Cowboys*.

"Singin' Canada

Nobody really knows the story
Canada

Everybody needs some glory
Canada, Canada, Canada, Canada, Ah"

Really, now. Jackson Hawke did more of a disservice than a favour to Canada by doling out this mindless flag-waver. The listener is further insulted when an applause track is included at the end of *No Sad Songs*, the tune which ends the album. The listener does applaud along, however, happy the album is over.

If Jackson Hawke's *Forever* is indicative of the average Cancon material the radio stations are being bombarded with by the record companies (in hopes of getting some exposure for their self-proclaimed Canadian protégés), it is no wonder they are filling their Cancon requirements with The Guess Who's oldies and The Wreck of The Edmund Fitzgerald.



Turn this one into candlewax

Sweet Thunder shakes Gallery

By GEORGE MAZUREK

The funkiest, tightest, and best dance band of the year appeared in the Gallery last week. If you failed to check out Sweet Thunder, you missed out on one together group.

Composed of the standard lead guitar, bass, keyboards and drums, Sweet Thunder was fronted by two exciting female lead vocalists.

Their show covered many styles of music, ranging from

pretty ballads such as the Bee Gees' *Fanny* and Gladys Knight & The Pips' *The Way We Were* to some swinging Broadway tunes, and featured many hard-driving disco numbers which kept the dance floor packed throughout the evening.

A very effective dance set included the medley of Rufus' *Got the Love*, *I've Got the Music in Me* and *You Should Be Dancin'* which just shows that if you're gettin' off on the music,

as so many people were, it's no problem at all to put out on the dance floor for 15-20 minutes.

It's been quite some time since I've seen the pub's patrons so involved with a band's music. Sweet Thunder simply kept everyone up dancing and shakin' it all night long, to the obvious satisfaction of the crowd.

This is one band that most definitely deserves a return appearance.

Concert Band performs Sunday

By COREY MACKAY

This Sunday afternoon at three o'clock, the University Concert Band under the direction of James J. Tamburini will present a concert in Ambassador Auditorium.

Mr. Tamburini said that this concert is a part of the upcoming Canada Music Week celebration, (Nov. 21 - 28). The band will present several works by Canadian composers, including the world premiere of a work by Jens Hanson, professor of theory and composition in the University of Windsor Music Department. Dr. Hanson's piece, *Keys*, will be conducted by Vicki MacPherson, a fourth year conducting seminar student.

Another highlight of the programme will be a performance of Carl von Weber's *Clarinet Concerto No. 1*, first movement, by a second year music major, Blake Stevenson. Weber's Concerto is quite a challenging piece and requires a good deal of technical facility.

According to Mr. Tamburini, the 40 piece ensemble is sounding better than ever this year and the concert on Sunday should prove to be very enjoyable.

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Lancers Split In Weekend Play

By THE BURNING DUCK

The University's water polo team lost two close games this past weekend to finish in fourth place in the University Challenge Cup.

An annual affair held at McMaster, the Challenge Cup brings university water polo teams from across the country together for a three day competition. It is the only tournament of its kind for university polo teams. Competing in this years tourney were Calgary, Edmonton, Western, McMaster, Queen's and Carleton.

three apiece with Brian Lemire adding the final goal.

Windsor's third game of the day was against the other western team, Edmonton. This match was another cliff-hanger as Windsor nursed a one goal lead until the final moments when they scored to clinch the game. Again, Sprague and Zuefle led the scoring for Windsor with three apiece while defencemen Brian Lemire and Steve Mousseau added singles. Team speedster Ray Etmaa, a rookie from Lakehead, scored his first goal as a Lancer in this game to round out the game's scoring.

shot off of a defenseman. The third quarter saw McMaster score three unanswered goals and take a 4 to 1 lead. Two more goals in the final quarter ended the game 6 to 1 in Mc's favour.

Mike Drakich, a second year player with the team, put in a strong offensive performance when he replaced Oberemk who fouled out of the game.

The final day of the tournament saw Windsor pitted against Queen's. Previous to this match, the two had met in an exhibition game in early October. That game ended in a 11 to

take a one goal lead and the game, 5-4.

The final game of the tournament revived a traditional rivalry between the Lancers and the Western Mustangs.

Western dominated the early part of the game by taking three to one lead in the first half. An additional Western goal in the third quarter threatened a one-sided finish. It was not until the final quarter that Windsor made a comeback. With a three goal performance, the Lancers fought to within one, only to have time run out on them.

Claude Lavoie, a referee from Quebec has to be congratulated for leading the Western team to

victory. No less than three major fouls were committed during the game that were let go without penalty to the offending team. Two of these should have resulted in penalty shots.

As a result Windsor ended up in fourth place overall. Ahead of them were Calgary, McMaster and the new Champions from Western.

Windsor will host the OUAA competition for water polo this weekend in the HK building, starting at 12:00 noon. The game against Western is a must win if hopes for reaching in the championships are to be kept alive.

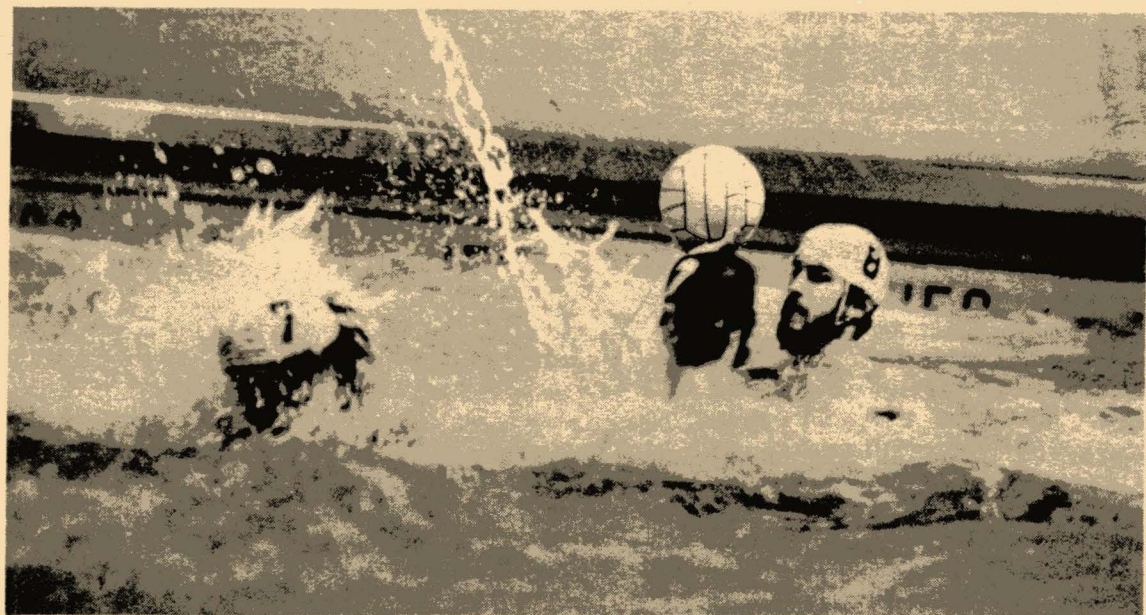


Photo by M. Oberemk

The Lancers' first game was against an inexperienced Carleton team. The 17 to 3 romp saw Windsor's second-string players perform solidly while gaining valuable experience in tournament play.

The second game against Calgary proved to be an entirely different story. The game was eventually won by Calgary 11 to 10. With the lead changing hands several times, the loss came when Calgary's Neil Muir scored on Lancer goalie, Dave Runnings, in the final thirty seconds of play. Scoring for Windsor were Doug Sprague, Lorne Zuefle, and Mike Oberemk with

Defenceman Ken Harrington, returning to competition after sustaining a severe eye injury in last week's game against Western, played a strong defensive game.

Saturday saw the Lancer team in the water only once, against the defending tournament champions from McMaster.

What many thought would become a onesided game quickly turned into a hard-fought defensive struggle for both teams. The first quarter ended with the Marauders leading by a score of 1 to 0. The score was tied by Windsor in the second quarter when Mike Oberemk scored by deflecting a

3 win for Windsor. However, this game was much closer.

The first quarter was scoreless with both goalies playing strong games. On several occasions the Queen's goalie came up with remarkable stops to keep Windsor off the scoreboard.

The second quarter saw the scoring start when 4 of the 12 game penalties were called. The Lancers were able to capitalize on only half of these opportunities and the score at the half was tied at two apiece.

The second half proved little different from the first, but Windsor's shooting improved just enough to allow them to

Athletics This Week

CURLING: On Friday, November 19th at 10:00 a.m., the Windsor Curlers will compete in the mixed Waterloo Open.

BASKETBALL: Tonight at 8:15 p.m. the Lancerettes play their home-opener against Ottawa. And then tomorrow they face Carleton in the friendly confines of St. Denis Hall at noon. Tomorrow the Lancers begin their season with an away game at North Carolina State.

HOCKEY: The Lancers have a busy week ahead of them as they meet Waterloo today in Waterloo at 8:00 p.m., then Guelph tomorrow at 2:00 p.m., and finally St. Clair College this Wednesday at the Windsor Arena. The St. Clair game gets underway at 7:30 p.m..

WATER POLO: This Saturday at the H.K. Pool from 11:00 a.m. until 6 p.m., fans will have the opportunity to see some excellent aquatic action, featuring McMaster, Western, Waterloo and our Lancers.

VOLLEYBALL: The Lancerettes meet McMaster tomorrow in St. Denis Hall at 3:00 p.m.. On Tuesday, the girls travel to Schoolkraft for a match beginning at 4:30 p.m..

N.B. 1. The Lancerette-Western volleyball game scheduled for tonight has been postponed until Tuesday, November 23rd at 7:15 p.m. in St. Denis Hall.
2. The intramural soccer championship has been postponed and as yet, it hasn't been rescheduled.

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Lancerettes Emerge As Victors



Action from last weekend's Can-Am Tournament which saw the University of Windsor Lancerettes win it all

By DERGUS MORGAN

Last week-end saw the Lancerettes capture the 2nd Annual Can-Am Tournament. The event, featuring teams from Illinois, Michigan, and Ontario was held in the friendly confines of St. Denis Hall. Coach Marg Prpich's charges dropped only four games throughout the two-day affair.

In the opening match, Windsor sneaked past Brock University 16-14, 15-11. The second match for Windsor found them facing Grand Valley State Colleges and the Lancerettes were decidedly inhospitable to the American visitors, defeating them 15-10, 15-6.

A Chicago Club, 'Just Pants', were Windsor's next opponents and our girls mercilessly crushed them 15-1, 15-0. This game marked the end of Friday's competition.

Saturday morning, bright and early, the Lancerettes met Guelph University and again our team emerged victorious as they upended Guelph 15-8, 15-7. This victory clinched a semi-final berth for the Lancerettes.

Windsor then met Central Michigan University in a game that had no real importance and they treated it as such, losing both games to CMU.

The semi-finals began with the Lancerettes meeting McMaster. Our girls quickly whipped Mc's squad, 15-3. The final two games ended in identical scores of 15-10 with Windsor winning the final one.

Meanwhile the 'Spirit of Six', a Sterling Heights, Michigan club ousted Central Michigan to advance to the finals along with Windsor.

As in the semi-final, the Lancerettes won the first game (15-8). The second game was a cliff-hanger with the Spirit of Six finally winning in overtime, 17-15. However Windsor bounced right back after the disappointing loss to win the next game, 15-6.

This Saturday fans will have the opportunity to watch the Lancerettes in action as they host the University of McMaster in St. Denis Hall at 3:00 p.m.. Spectators are, both welcome and appreciated.

photo by S. Nesling

LOOKING OUT

By DAVE POWIS

THANK YOU DEPT: The Lancer water polo team would like to express their heart-felt thanks to their manager, Bonnie Patrick, for her work on behalf of the team. It is appreciated, Bonnie, for they realize the time and effort you put in.

Tomorrow the Lancer water polo team will play their most vital game of the season when they meet the Western Mustangs. This match is just part of a tournament being staged at the H.K. Pool from 11:00 a.m. to 6 p.m. If Windsor loses the Western match, their play-off aspirations will be killed. Our team needs your support so, 'give a damn', and come out.

The Lancer basketball team opens another season with a road game against North Carolina State. This year's schedule is the most ambitious yet undertaken, according to Coach Paul Thomas. In addition to North Carolina State, Windsor will also face the University of Toledo and Notre Dame University.

The Notre Dame-Windsor contest is sure to be one of the highlights in this coming season. If enough interest is expressed by the students on campus in seeing the game on November 21st, then the possibility of a bus going to Lafayette, Indiana is pretty good. So come up to the S.A.C. office, Monday or Tuesday, and let us know.

According to the CIAU's latest ratings, the Lancers are ranked fifth in the country. Coach Thomas has 5 veterans returning - Dan Devin, Fred Robson, Vince Landry, Jim Min-

ello, and Charlie Piersall. This year sees 5 newcomers - Ed Bialek, Mark Smith, Larry Bob Oostveen, and Arnis Doimo on the team. It is interesting to note that all of the squad come from Windsor with the lone exception of Oostveen who hails from Chatham. So really, they're all home-grown and we should be pleased about this.

A dispute has arisen at the University of Ottawa over the CIAU's rule which limits the number of Americans on a team. Apparently the Gee-Gees want to use more than the quota set down by the CIAU.

Well, for once I am in complete agreement with the CIAU. After all this is supposed to be Canadian intercollegiate basketball; it is for the development of Canadians and it should not be a league for Americans who can't hack it south of the border. I believe that the CIAU is entirely justified in limiting the number of Americans and it is the universities' moral responsibility to abide by the rule.

Now that I've blown off some steam, I'd like to remind Windsor students that the Lancerettes will play a rare back-to-back homestand this Friday night (8:15 p.m.) and Saturday afternoon (noon). The girls are deserving of your attendance so get away from the perils of academia for awhile, take up some space in St. Denis Hall, and enjoy.

PREDICTION DEPT: Non, 'cause I'm getting tired of being wrong all of the time.

Puck Squad Triumphs

The Lancer Hockey team is happy to report that they all returned unscathed last Wednesday from Olympia Stadium where they defeated the Junior Red Wings in their third season victory this year, 7-1. The Lancers took control

early with Jack Rosaasen taking the scoring honours with 2 goals. The Lancers next start is this Friday when they travel to Waterloo and then to Guelph on Saturday. Their first home game will be next Friday when they host Laurier at Adie Knox



These fine, upstanding individuals are the Brewers, champions of the Intramural Baseball League - Division A. Standing from left to right are: Rob Ceschan, Vic 'Orv' Bellaire, Ted Morettin, Ray Watkins, Marlin Benedet, Nick Bellamy, Paul 'Red' Hartford (co-captain)

Kneeling from left to right are: Don Butler, Rick Collison, Dave Middleton, Dennis Collison (captain), Ron Butler, Gary Prampero. Gentlemen, the Intramural Squirrel salutes you!

photo by M. Hazael

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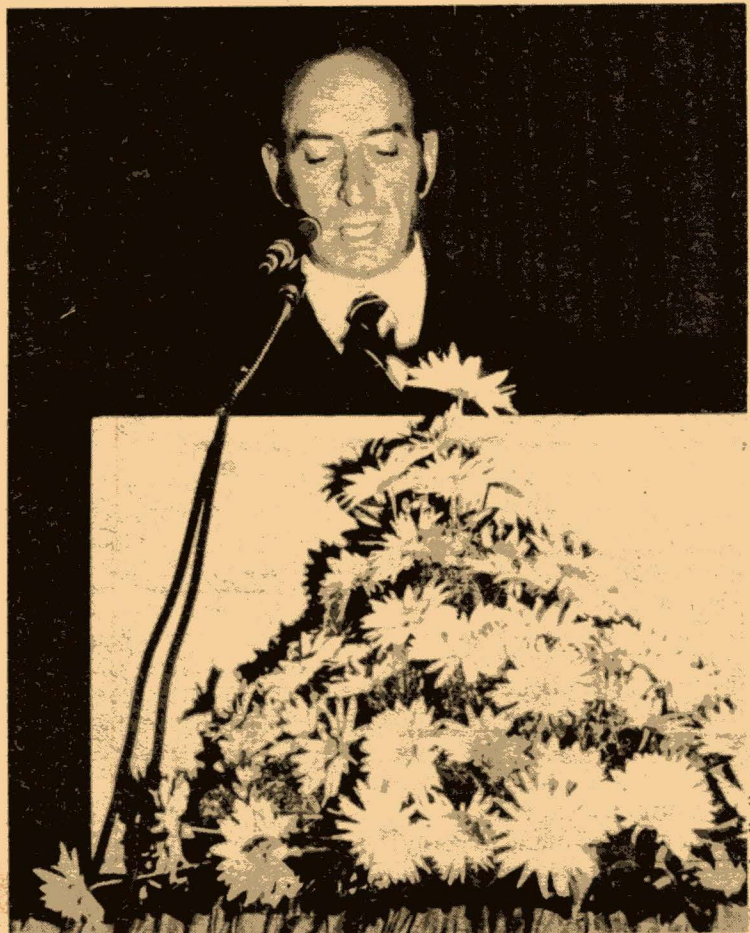


Photo by R. Spence

MARK LALONDE, the minister of National Health and Welfare in Canada, was the guest speaker at the Boland Memorial Lecture Thursday. The Lecture is one feature of the annual Can-Am Seminar.

By JANINE HALBERT AND ANNA MARIA TREMONTI
Health Care Delivery Systems in North America was the topic of discussion last week when the University of Windsor hosted the seventeenth Canadian American Seminar.

The seminar was begun in 1959 by Fr. F.J. Boland, a history professor at the University

of Windsor. Since then, experts from Canada and the United States have met each year at the Can-Am seminar to discuss current issues concerning both nations.

The seminar lasted throughout Thursday and Friday. Professionals involved in the health field discussed such topics as health concepts, economics,

community health services, as well as legal and occupational issues.

Marc LaLonde, minister of National Health and Welfare in Canada, spoke at the Boland Memorial Lecture on Thursday. "The health field is in a period of transition in Canada," LaLonde said. Presently all Canadians are insured for hospitalization and medicare. The health schemes now include coverage in areas such as dental care, ambulance services, personal drugs, and home care. However, LaLonde would like to extend health care into the social and physical environment of Canadians and modify their life styles.

He recognized the difficulties involved in such a plan and said that any attempt at social change falls outside the jurisdiction of the government. But, he stated that "we are confident that our objectives have been correctly chosen."

Dr. J.F. Mustard, Dean of the Faculty of Medicine at McMaster University, also stressed the importance of self-discipline within our life-styles. However, "compliance is a very difficult thing for us as individuals to carry out," he said. He observed that the "real gains in health have been in social change . . . and public policy."

According to Mustard, the health care system should be redesigned to take into account the consumers of such a system. Illnesses that were prevalent years ago have now changed, and the system should reflect these

changes.

The medical profession is "afraid to police themselves in the quality of their profession," said Dr. Harold Margulies the Deputy Minister of Public Health Service in Washington, D.C.. According to Margulies physicians drive the health care system; they decide who will be seen, which treatments are to be given, hospitalization, necessary drugs, recovery, and follow-up care.

Any failure of health care "is in the profession", he said. According to Margulies, Doctors questioned in a recent survey could not give definite answers as to the results of their patients care. He also said that surgery is often performed when unnecessary. Reasons such as these lead him to the conclusion that an intense examination into the quality and character of the member of the profession is warranted.

Judge Horace Krever of the Ontario Supreme Court also concerned with the quality of the medical profession. He stated that once a physician receives his certificate there is no means of review and recertification.

The main thrust of Judge Krever's speech was malpractice. He stated that Canada has few malpractice suits in comparison with the United States because "Canadians know nothing about the courts." Judge Krever also credited the good patient-physician relationship and the health care payment programme in Canada as factors causing less malpractice cases.

Library "The Canadians' problem is the reverse of the American experience," described Brian Brock, a lawyer for a Toronto firm which specializes in malpractice cases. Brock said that Canadians do not or cannot take up the challenge of the malpractice suit because of the complexity of the Canadian court.

Brock stated that there was a need for a panel of experts in both Canada and the United States to screen out nuisance complaints and identify recurring problems.

"Our problem is how to compensate the truly deserving plaintiff," maintained Brock.

However, Moderator Samuel Shuman, a professor at Wayne State Law School, stated that the malpractice review-panel concept had been discussed many times and rejected.

The review panel deprives the plaintiff of going to court, which is his constitutional right.

"You're right in assuming there's a price to be paid," Brock responded. "That price should be paid."

Robert B. Helms, an economist from Washington D.C., spoke on the economics of health care. He said that regulatory procedures in health care, though well intended, have backfired; cost has exceeded gain. There have been private efforts to reduce medical costs by unions, employers, businesses, and insurance companies. Helms noted that it is inevitable that out of these efforts will evolve a cost space system of regulation.

SAC Considers National Union

"The National Union of Students wasn't founded on the questions of accessibility to or cost of post-secondary education. That is our major thrust at the moment, because that is the thrust of contemporary students' councils in Canada today."

This was how Gavin Anderson, field worker for the National Union of Students (NUS) described the objectives of his organization in a special meeting of SAC representatives Tuesday night.

Mr. Anderson was invited to Windsor to discuss the benefits of membership in NUS.

The field worker told the council members present that the outlook of NUS changes with the outlook of its member student councils. "Student attitudes are a reflection of the times," he said, "At a time when the society is economically and spiritually depressed, students tend to worry more about issues like summer employment, Student Loan programmes, and tuition than about other things." As an example, he pointed out that in the early part of the decade, money was more plentiful and students were more

interested in matters such as travel. Student organizations reflected this in the form of arranging substantial discounts on travel. Today, with tighter finances, travel ceases to be an issue.

In response to questioning, Mr. Anderson said that there existed a need for universities to belong to both a national and provincial student organization. He said the BNA act did not deal specifically with post-secondary education, and as a result it became a responsibility of both the provinces and the federal government in terms of funding and policy. He added that there were specific areas of concern to students which could only be tackled on a federal level, such as employment, and other areas of concern which were of a provincial nature. At present the University of Windsor does not belong to any student organization.

The cost of joining the National Union of Students is \$1 per student per year. Mr. Anderson said the current budget of the organization is over \$150 thousand. Some \$70 thousand of this is expended on executive salaries. In response to ques-

tioning he admitted that NUS which was formed in 1972 had done little that was of direct consequence to student concerns in its first two years of existence, but was now putting its budget to good use. He said the first tangible victory won by the organization came last year with the announcement that the Opportunities For Youth programme would be discontinued, and the Local Initiatives Programme would be cut back. NUS prepared a brief asking for the reinstatement of the programmes. The brief was read by the opposition parties, questions were asked in parliament, and plans for a new employment programme for the coming summer were later announced by the federal government.

Besides its lobbying function, Anderson said NUS acts as a service organization to keep all universities informed of current problems.

The executive of NUS is chosen from provincial student organizations, with two members chosen at large. At present, all members of the NUS executive are also members of the Ontario Federation of Students.



Photo by S. Nesling

Some of the many people to take advantage of the University's annual Open House. The girls are playing blackjack with a computer at the Computer Science display.

Concert Launches Music Week

By CELESTIAL LEAZAH

Last Sunday afternoon, as part of the Open House events, the University Concert Band presented their premier performance of the year. If this concert was any indication of what we can expect from Music Department Ensembles this coming year then I would say we are in for very professional displays of musical capabilities.

Those who attended the Sunday afternoon concert were treated to works by Lavallee, Applebaum, Coakley, von Weber, Rossini, Orff, the great Debussy, and the Music Department's own Jens Hanson. Dr. Hanson's piece was most ably performed and was of considerable excitement perhaps the best piece of the concert.

Of notable mention was the clarinet solo in the von Weber piece *Clarinet Concerto no. 1 in F Minor, Op. 73*. Blake Stevenson, a very gifted performer, did an excellent job, and, although I must admit I have a passion for clarinet music, made the movements flow together with brilliance. The clarity of tone colour and the ability to dynamically present the solo contributed to my total over all enjoyment of the concert.

Perhaps most encouraging was the appearance of guest conductor Victoria MacPherson,

a conducting seminar student. Ms. MacPherson is a most capable conductor and I was greatly impressed with the way in which she handled a piece as difficult as *Carmina Burana* by Carl Orff. It is nice to see students not only performing in concerts but also taking on the difficult task of directing a student ensemble.

All in all, Sunday's concert was most enjoyable. James Tamburini, director of the Concert Band, deserves a great deal of credit for co-ordinating these fine young musicians into a workable group able to present music of this calibre in such a short period of time.

If you missed this fine concert, don't despair. This Sunday begins *Canada Music Week* and the Music Department offers a programme that will satisfy even the most insatiable musical appetite.

Sunday, in the Moot Court, the works of Dr. Paul McIntyre will be presented.

This modest composer has never until now allowed an all-McIntyre concert to take place. His compositions have been performed widely, but they are recently perhaps a bit specialized for the general audience. On Sunday, November 21, we shall have a valuable chance to consider works from several of his compositional styles.

On the one hand his modesty has prevented his presenting such a concert before. On the other hand his immodesty is such that he dares to write a string quartet on the great Paganini Caprice, and a cantata on "The Little Red Hen", as well as Variations on the "Gaudeamus Igitur". Perhaps it is a matter of putting the whole McIntyre in focus.

A whole 20 years ago McIntyre wrote a Cantata, "Judith". About 20 days ago Mrs. McIntyre produced a daughter, Judith, baptised last Sunday. McIntyre the department-head, the father, the conductor - and now McIntyre the composer: we're now maybe in the position of finding out how they all fit together.

That's 2:00 p.m. in the Moot Court, located in the Law Building. Other events taking place during *Canada Music Week* are as follows:

Sunday, November 21st, 7:30 p.m., All Saints Church City Hall Square.

EVENSONG under the direction of David Palmer Bach: Cantata No. 140: "Sleepers wake" Choral music by Welford Russell and Healey Willan.

Monday, November 22nd, 9:00 a.m. to 3:00 p.m., Room 126 Music Building.



Photo by M. Hazael

SOLOIST Blake Stevenson performs under the direction of conductor James Tamburini in last Sunday's Open House concert.

WORKSHOP FOR PIANO TEACHERS, sponsored by ORMTA (Essex County Branch) - Featuring Canadian Composer and Pianist, COURT STONE. Admission Charge.

Monday, November 22nd, 5:00 p.m. to 7:00 p.m., Alumni Lounge, University Centre.

RECEPTION in honour of HARRY FREEDMAN. Hors d'oeuvres. Cash Bar.

Tuesday, November 23rd, 8:15 p.m., Room 126, Music Building

STUDENT RECITAL devoted to Canadian Music Works by Gregory Alliston, Oskar Morawetz, Barbara Pentland, Jens Hanson, Leon Zuckert and others.

Wednesday, November 24th, 4:00 p.m., Room 126, Music Building.

An address by HARRY FREEDMAN.

Wednesday, November 24th, 8:15 p.m., Moot Court Room Faculty of Law Building.

RECITAL BY GARY LAURA, PERCUSSION. Program includes the premiere of "4, 5 and 6" by Jens Hanson.

Friday, November 26th, 8:15 p.m., Ambassador Auditorium, University Centre.

THE x1040y ENSEMBLE, under the direction of Gary Laura. Program includes "Illuminations" by Otto Joachim.

Saturday, November 27th, 8:15 p.m., Moot Court Room, Faculty of Law Building.

FACULTY RECITAL. Program includes works by Violet Archer, Gerhard Wuensch, and Jens Hanson.

Sunday, November 28th, 8:15 p.m., Ambassador Auditorium, University Centre.

UNIVERSITY ORCHESTRA under the direction of Paul McIntyre. Program includes works by Harry Somers, Murray Adaskin and Clermont Pepin, and the Mozart Concerto for Flute and Harp, with Shaul Ben-Meir and Nadia Marks.

Harry Freedman's presence is made possible in part through a grant from the Canada Council. The Court Stone Workshop is made possible in part through a grant from the Ontario Arts Council.

World War Waged in Vanier

By CHUCK ELLIOTT

Saturday morning is usually a quiet time on campus. Many resident students have departed for a weekend away from Windsor - to see old friends, go home or just get away from it all. The energetic "jock" or two is out jogging or throwing any conceivable projectile as high and as far as he can. Some students are barricaded in their rooms by last week's dirty clothes or last night's empties and are forced to watch the Saturday morning cartoons.

In the midst of all this, in a quiet corner of the Vanier Centre, the calm serenity of Saturday morning is shattered with the bursting of bombs and shells. The air is filled with the battle cries of charging infantry divisions and the sporadic firing of biplanes engaged in a dogfight with brightly-painted German Fokkers.

Saturday morning is also the best time for a fertile imagination to operate and create fantasies. There is obviously no war taking place. The bombs and bullets are guided by the roll of a die. The troops or fleets are cardboard squares or markers on geometrically divided game boards.

The cause of the turmoil can be traced to the War Club, a Club that refights various famous battles or complete wars. Famous or infamous conflicts are all directed once again by the armchair generals. The battlefields are tabletops, and the armchair generals take time out on a Saturday to recreate the various strategies of man's oldest game—war.

The Club meets every Saturday morning at 11:30. It is a small group, but the numbers

are increasing weekly (no pun intended). Games are provided, but members/guests can bring their own to the Lounge. Learn as you play. It is a challenging sport, with the moves and strategy of chess; the brainsweat of a tight poker game and the ever-present chance of sudden victory or the unknown twist.

All time periods are studies and battles from each are avail-

able. The fields may vary from sea, land, air and even space. Modern periods and even future periods with space as a battleground are included from the Civil War to the Seven Day War. Membership in the club is free and the taste of a victory is far more sweet than the usual dosage of Saturday morning cartoons or afternoon football matches.

Interprovincial Second-Language Monitor Program

This program allows university-level students in Canada to study full-time and to work part-time as second-language monitors, usually in provinces other than their own. Monitors assist primary and secondary school, second-language teachers in conversation and pronunciation classes.

At least 500 students will each receive a minimum of \$3,000 for nine months of participation and will be reimbursed for one return trip home.

This interprovincial program is financed by the Department of the Secretary of State.

Brochures and application forms may be obtained from
Roy Schatz, Coordinator
Educational Exchange and Special Projects Branch
Ministry of Education
Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2

Deadline for requests for application forms is December 31, 1976; for receipt of completed application forms January 14, 1977.



Council of Ministers of Education, Canada

Secretary of State

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Display Features Native Dancing

The third and last in a series of public forums on native peoples sponsored by the campus chaplaincies took place in Assumption Lounge Tuesday night.

By way of a crafts demonstration, the audience was treated to an exhibition of basket-making. Gerald Osahgee, from Walpole Island, made thin wooden strips from a black oak log using a drawknife and an axe, then explained how the strips could be dyed and woven.

Following this, the panel of David White, Jim Skye, and Rev. Jacobs assembled to discuss native spirituality and to answer questions from the audience. The panel hoped to inform the audience of some aspects of native beliefs and to correct some old misconceptions. One problem mentioned was that many tribes received the label 'bad Indians' because they refused to accept the white man's religion — the Iroquois was given as an example of this unreason-

able prejudice. It was also pointed out by Skye that "we do not have as many gods as your books tell you."

The panel part of the evening was cut short due to a delay in beginning the programme, and a good deal of time had yet to be devoted to an exhibition of Indian dancing.

Elijah Harris introduced the dancers, ranging from very small children to a couple of fairly old men. The group, with different members, was organized in 1946. All seemed genuinely interested in giving the audience an appreciation of Indian dancing, with the "Welcome dance," the "Smoke Dance," the "Delaware Drum Dance," and the "Friendship Dance."

Harris explained that the art of dancing is not formally taught by a father to his son; the children simply join when they wish and eventually learn by taking part. He illustrated the method with the "Friendship Dance," when members of the audience



photo by T. Coomber

Native dancers prepare for the Delaware Dance at the forum on native peoples held Tuesday night.

were encouraged to take part. The invitation was quite well-received.

Afterwards, as the meeting was about to close, Harris offered his own viewpoint on the 'Indian problem.' "Everyone's concerned about Indian problems, but if you come to my side of the fence you will notice that it's not Indian problems, it's white man's problems because we know what our treaties are, we just want somebody to live up to them."

Professional Fool to Visit Campus Next Week

A fool! A fool! A fool is coming!

Of all the occupations indulged in by man, there is none nobler than that of the fool. If you need proof, keep your eyes open: Ken Feit, a real live fool, will visit the University of Windsor campus from the 23rd to the 28th of November under the sponsorship of the campus chaplaincies and S.A.C.

Feit studied at Loyola, Berkeley, and Xavier Universities as well as the Ringling Brothers Clown College. He spent eight years with the Jesuits preparing for the priesthood, but decided his life should be spent in some other field. Feit taught at a Montessori school, was a consultant at a child development centre, was a student at the National Theatre of the Deaf, and taught American Indian history at a high school. Even-

tually, "he began to see the worlds of the child, artist, primitive, mystic, dreamer, and madman as essentially one."

As a professional fool, Ken Feit has appeared in half of Canada's provinces and more than half of the States. He has even made Alberta's "personal fool" for a month. Now, Feit is bringing his talents to the University.

Mime, dance, sound poetry, story-telling, and 'silent presence' will be presented to the students. On Tuesday, at 7:30 p.m. in Vanier Lounge, Feit will offer "The Fool and His Vision." On Saturday, he will begin a weekend workshop (with enrollment limited to 30 persons) beginning at 10:00 a.m. During the rest of the week, he will be wandering about campus and making presentations to classes and groups . . . just foolin' around.

More Student Feedback Urged

Part-time students have particular problems at a university, one of the greatest of which is finding a suitable channel of communication to let the Administration know of particular needs. This according to Josie Iannetta, a member of the Extension Committee at the University of Windsor, makes it essential for part-time students to make input into the committee whenever possible.

The committee, which is holding its first meeting of the year today, is composed of twenty members: sixteen members of the faculty and administration and four students. Its main function, according to Ms. Iannetta, is to discuss the problems of part-time students and report back to the students. This, she said, can be a problem. "We have to rely on the students to read *The Lance* or the *Dialogue* (the extension student newsletter) if they want to keep informed. If they aren't informed, they can't very well have much input."

This lack of communication among part-time students is a problem she said because these students "don't really have very much time to become involved."

We must make it convenient for them to express their views and learn what is happening."

Ms. Iannetta added that the *Dialogue* is presently having problems. "We don't really have the funds to operate it effectively. Over the last year and a half, there have only been about six issues of the *Dialogue* printed."

Other alternatives are also being considered by members of the committee, including membership in the Students' Administrative Council (SAC). At present, part-time students don't pay the \$22.50 student fees and thus have no representation on SAC. A referendum on joining SAC was held about six years ago, but membership was voted down. "We hope to hold another referendum, but we don't plan to get any commitment from the students until next September."

Looking further into the future, Ms. Iannetta saw the possibility of eventually joining the Canadian Organisation of Part-time University Students (COPUS) to get involved in national decision making. "First we must take care of problems

on the campus, but I see membership in COPUS in the future as a good idea," she said.

Anyone with recommendations or problems relating to part-time studies is invited to contact Ms. Iannetta at extension 743 in the University, or to phone Betty Blake at 734-6287.

Notice of By-Elections

By-elections will be held on Tuesday Nov. 30, 1976

for the following positions:

- 1) Arts Rep. to the S.A.C.
- 2) Education Rep. to the S.A.C.
- 3) Human Kinetics Rep. to the S.A.C.
- 4) Student Rep. to the Senate

Nominations for these positions must be on the nomination forms provided at the S.A.C. offices.

Nominations will close at 4:00 p.m. Wednesday

Nov. 24, 1976

Any person interested in working as a Deputy Returning Officer in this election please leave your name at the S.A.C. office.

Electoral Officer

Jairus Maus



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The Lance

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Our View

Student Interests Sold Out by The Gallery

Money talks -- everywhere, it seems. Our beloved pub has fallen into the clutches of greedy capitalists who are willing to forsake the students for the sake of a few more bucks.

We were sitting and sipping a week and a half ago, wondering why hordes of suited business types were gathering at the tables. Speculation over the possibility of an invasion was mounting when, to our astonishment, the familiar melodies of CJAM disappeared -- only to be replaced with the doctor's office trash of some Detroit station.

A small delegation of one approached the bartender to inquire into the situation and to request a return to reasonable rhythms. The questioner was informed that the pub manager had left instructions to play non-music

for the chaps in the suits . . . bankers, it turned out, who were attending a convention or some such thing in Ambassador Auditorium. As they had begun to outnumber the students and, therefore, were spending more money than the students, things were to be done their way. It mattered little that the combination of executives and boring 'music' drove most of the remaining students out.

Further still, a number of tables were reserved for their return later in the evening; yet there have been lines of students waiting to get into the pub on many past Wednesday evenings.

The Gallery is operated by the students for the students. Ethically, student interests should come before those of anyone else who happens to drop by.

Legally, there is the fact that the bankers should not even have been allowed to go to the Gallery. It is licenced as something along the lines of a private club, and only students are to be allowed in. Even the admission of one guest for each student is a concession. The bankers did not come in accompanied by students, so it was the duty of the pub manager to ask them to leave . . . not to accept them with open arms and gear the atmosphere to middle-aged business people.

An ethical and legal misstep such as this should not have been tolerated once. If it happens again, then the students will have to find a new pub manager. We can only hope the Liquor License Board doesn't strike first and decide we don't really need a watering hole on campus.

Comments

Quebec Election Stresses Liberals' Weaknesses

By LEN WALLACE

On Monday night the Liberal Party headquarters in Québec were empty while the cheering crowds centred upon the offices of René Levesque's Parti Québécois.

Many now fear that a separatist (God forbid!) government will lead Québec to independent status, away from the rest of Canada. Who knows. Maybe they will.

During the election campaign all the grievances against Robert Bourassa and the Liberal Party came to light. The last count of the vote showed that the people of Québec just naturally voted against a government that could not govern, was known for its economic mismanagement and corruption within government circles. The vote for the Parti Québécois was a vote for what the electorate thought would be a strong and honest

government.

The Parti Québécois stressed the inability of the Liberals to deal with the problems of inflation, unemployment and the multi-million dollar debt incurred by the Olympics. The PQ used these issues to gain its victory. What was significant was that just under half the electorate voted, on this basis, for a party that professed its separatism.

It is highly doubtful whether the new provincial government can end the problems within the present economic framework. But it can be used to their own political advantage by stressing the weaknesses of the Liberals both provincially and federally.

As to separatism: The Liberals, knowing that they were in serious trouble, began a scare campaign against independence. Egregious remarks were quite

common at the end of the campaign in their haggard pitch to keep themselves in power. Former federal Cabinet ministers were brought into the election. Only Bryce Mackasey was able to win his riding.

The Parti Québécois has the enormous duty of pushing for a general referendum in Québec as to separation. Can they do it? Politically, as an opposition party, the PQ was highly organised. The question is, can a party composed of quite different elements and considered to be social democratic, be able to provide the ingenuity necessary to confront Trudeau's federal Liberals? That question is as yet, unanswerable.

Undoubtedly Trudeau will desperately try to manipulate the course of events in his own favour in order to steer people away from the nation-wide prob-

lems of growing unemployment as a result of the wage-income controls programme.

In terms of a self-directing movement in Québec for an autonomous independence, one wonders if this really means that much. Culturally, and perhaps politically, the province of Québec could very well go its own way. But economically it will still be tied to big Canadian and American capital. Would independence really mean that much to the Québécois? What difference could there really be if one worked for Québec capital or English-Canadian-American capital?

The nationalism inherent in Québec is no longer the nationalism of rural-farmer communities in isolation. Rather, a growing independent middle and small bourgeoisie has, since the late 1950's, taken it up to serve its

own interests. This independentist bias has been augmented by a large militant labour force which is ready to take on both the federal and provincial governments.

Federal politicians (ie. Trudeau and Clark) will definitely try to increase political coverage and support by taking and urging an increasingly centralist stand for all Canadian towards a pro-Federalist bias.

But, forced to suffer an inglorious defeat two hundred years ago at the hands of English colonisers, a required submission to church authority and a dying neo-feudalism, constant betrayal by political leaders, the domination by Anglophones, the election of the Parti Québécois is perhaps a minute manifestation of a growing political consciousness among Québécois electorate.

Sound System, Unknowns Doom Concert

By DAVE POWIS

The Pure Prairie League concert held last Sunday was a flop, financially and artistically. This should come as no surprise as it was doomed to fail from the very beginning.

Gino Piazza, Special Events Commissioner, organized the concert which was sponsored by the Students' Administrative

Council. Pure Prairie League was not his first choice as head-liners but rather his third - Judy Collins backed out and The Stampers didn't want to come to Windsor. Both of these acts are familiar to Windsor denizens whereas Pure Prairie League was an unknown quantity. They had never even played in Canada before.

Well, an estimated crowd of 400 showed up to hear them and Willie P. Bennett, Rick Taylor and The Torpedos (a group popular with Windsorites). An audience of 1,700 was needed to break even.

They were treated to a solid wall of noise. St. Denis Hall is a terrible spot to hold any event, much less a concert. I was

frightened by the sound equipment when I first saw it. I stood there thinking, "My God, they're going to blow this place down". And you know, they almost did.

I sat near the stage for the first part and I was deafened. So I then moved to the farthest reaches of St. Denis and while my ears were relieved, I still had trouble understanding the music

and the lyrics.

When I go to a concert I expect to be entertained. I don't need cheap stage theatrics to enjoy myself, just music and I didn't get it last Sunday.

The S.A.C. dropped an estimated \$5,000 on the concert. The blame lies with Gino Piazza and the S.A.C. members. First,

CONT'D PG. 5

Comments

Continued

Gino should never have had Pure Prairie League in 'cause nobody (with a few exceptions) knew who they were. Even a satu-

ration programme of P.P.L.'s music on CJAM didn't help. What shouldn't be faulted is the time and effort put in by Gino and his staff. Quite simply, they worked their butts off.

The S.A.C. members should have voiced their disapproval when the concert was originally announced. At the time, their initial reaction was, "Who?" That alone should have warned

us. But like a herd of cattle we allowed ourselves to be swept along. A few S.A.C. members helped out but the majority did nothing even though the conse-

quences of financial failure were made known to them. I'd throw myself on the mercy of the students for helping to waste their money but they couldn't care less.

Lalonde Spoke a Lot, But Said Very Little

By JOHN SLEZIAK

Marc Lalonde, the Minister of National Health and Welfare was at the University of Windsor late last week, and afforded many of us the first time to view the lone survivor of the "Big Three". (Pelletier, Marchand, and Lalonde). I was not impressed. These are difficult times for the Liberal Party, and Mr. Lalonde did his best to avoid the issues that are causing the most consternation to the country, the government and to the Liberal

Party.

What was billed as a talk to the students on bilingualism never materialized. The beginning of Mr. Lalonde's speech expounded the virtues of being a Liberal in Western society, not exactly a hotbed for political rhetoric. This of course is a prime ingredient to every political speech. But because everyone does it doesn't make it right. A partisan crowd of course will eat it up, but for the people who want to hear opinions

about the major issues, it does nothing but present a dismal view of the politician involved.

The second phase of Mr. Lalonde's speech was a combination of Trudeau's "New Society" idea and the Prime Minister's pre-Christmas talk on the working of the "free enterprise system". This was however concealed behind a facade of political jargon, and philosophical musings. This is a safe approach, because by the time anyone understands what is

being said, it is too late to offer a contrary point of view.

I am not critical of what Mr. Lalonde said, but rather how he said it. There should be no shame to talk honestly and precisely, even if it does cause some criticism, there is no impetus for improvement or for the amalgamation of ideas, and that after all is the important thing.

This is not a criticism of Mr. Lalonde, the Liberal Party, or of the Campus Liberals. Mr. La-

londe just happened to be here, and he happened to give that type of vague speech. People who participate as observers should ask questions and probing questions at that, to see what the politician is really saying. And the politician should speak in a forthright manner, not hiding behind words.

I was disappointed in Mr. Lalonde, because I expect a lot from the people who are elected to run our country, and Mr. Lalonde is one of them.

Pure Prairie A Waste of Student Funds

By M.J. HAZAEL

Another St. Denis Hall concert has come and gone, bringing with it the complaints usually associated with events of this type. We were offered one concert of an elaborate scale, a concert that, no matter who was playing, would only appeal to some people. We got rock and roll again instead of jazz, folk, progressive, classical, or any other form of musical performances offered that would draw people of more than one musical persuasion.

Ten good concerts, offering different styles of Canadian talent, would have been possible for the amount of money blown on this one concert. A concert that presented an American band which virtually no one, save the people consulted by Mr. Piazza, had heard of. Why does Mr. Piazza insist upon taking the full load upon him-

self when organising these events for the students when he has been here for such a short time and does not really understand what is wanted or needed? There are people on this campus more capable of organising a successful concert or event who would also be more mature in hiring a band, yet their services were not sought and indeed even turned down when offered.

I also quote Mr. Piazza in a Lance article of two weeks past. "Gino added that about \$6000 was invested in the upcoming Pure Prairie League concert and warned that if it proved to be unsuccessful, the special events budget would effectively be used up."

Where does Mr. Piazza get off warning the S.A.C., or for that matter the students who read the LANCE, that unless a concert planned by him, organised by him, and paid for

with our money is not successful, all future events will be effectively cancelled before they begin. Attendance at this recent concert was extremely poor for the amount of our money gambled on its success. No doubt Mr. Piazza will blame it on lack of student support and/or apathy. HA!

I would say that anyone who didn't attend that concert was a far wiser person than I, for I did attend the concert and my ears are still ringing. I won't go into how the group had a P.A. system that would still be a bit to big for Windsor Arena. I walked out three songs into Pure Prairie League's evening of presenting high decibel musical insults, and I was not the first to go. I counted twelve people leaving my section before I did, and I understand many more followed. Twelve, or even twenty-five people leaving are not many,

granted, but then there were only about 300-400 people attending.

Indeed, during the first act's attempt at Canadianism interjected into the Americans' gig, a cry went forth from several voices in the hall to turn down the P.A. system, but to no avail. We could have had a miniature folk festival for the amount of money and energy put into last Sunday's Open House Concert. The money saved on a smaller P.A. system alone could have brought in someone like David Bradstreet, who will play for \$500 if approached with a good reason for playing that cheaply.

I imagine the blame for this fiasco will be spread around so that no one person can be held responsible, and that as soon as a few weeks have passed, this disgusting display of incredibly bad planning will be swept under

the rug with cries of "Remember Homecoming." Well it's time we forgot Homecoming and took a look at what is what is at stake here, namely, your \$22.50. Show up en masse at the next S.A.C. meeting and let them know how stupid this whole thing is, voice your disapproval. Don't let the pretentious and self-righteous attitude of those responsible bowl you over. For these guys are good talkers and can make one feel that the fault lies not with them, but with you, the student. It's our money that pays these people's salaries.

Mr. Piazza works for us; he should have realized this when he was appointed to do this job. We do not have to answer to him when it comes to attending events that are not in the general interests of the students, or when we don't attend because we've grown out of the rock and roll preference of our childhood.

Irresponsible SAC Members Miss Meeting

By MARYON OVERHOLT

On Tuesday, November 16, Gavin Anderson, the National Union of Students fieldworker, came to the university to discuss N.U.S. with the student council. Unfortunately, his effort was a waste of time as only six members turned out for the workshop. The following members were NOT present.

PAUL ALOFS - Commerce rep., ROB NICHOLSON - Law rep., CATHY MUNRO - Arts rep., STEVE LEVITAN - Law Soc. Pres., MIKE HAZAEL - Dramatic Arts rep., DAVE DOEY - Human Kin. Soc. Pres., CARMEN SIMONE - Social science rep., PAUL FINLAY - Human Kin. rep., TOM LASORDA - Commerce Soc. Pres., JONI HEARD - Nursing rep., JANET MAZ - Social Work Soc. Pres., PENNY CRAIG - Nursing Soc. Pres..

The purpose of the workshop was to give the student reps the opportunity to examine the organisation of NUS and ask the fieldworker any questions about

it. At the National Student Day SAC meeting, Carmen Simone appeared to be most anxious in discovering what NUS was all about. Apparently he is not as interested as he seemed to be then, when he forfeited an opportunity to have his questions answered at Tuesday's meeting.

The executive of SAC is seriously considering membership in NUS. It is essential that the SAC reps have a good orientation into NUS policies to make an intelligent decision on NUS membership. Once again these members have failed in their responsibility to the students.

As evident in previous discussions, these representatives did not have an adequate knowledge of NUS, making their opinions without a back-up in facts. It is impossible to have an intelligent discussion of NUS when members don't really know what they're talking about. SAC meetings are notoriously long, only because the majority of time is

spent informing the members on background material. If the SAC members took the initiative themselves to find out this information, the SAC meeting could be spent discussing policies which SAC should take rather than wasting our time explaining basics.

As a result of the aforementioned members' irresponsible actions, any further discussions on NUS will be hampered by their ignorance of the subject. The purpose of the SAC committee on NUS was not to take over the Council's responsibility to examine NUS in its entirety. As a member of this committee I have no intention of spoon-feeding SAC members with NUS policy. If council decides in favour of joining NUS, our work isn't finished at that point. NUS is interested in recruiting active students into their organisation. The last thing they need is a dead weight organisation joining their ranks. In this respect I

would urge Council members in their consideration of NUS to decide not only what NUS can do for us, but also what SAC can do for NUS.

In view of the majority of members' lack of interest, I'm not sure they are in a position to decide intelligently on either aspect.

Meet The Candidate

Meeting of all mayoral candidates in Windsor

Friday, Nov. 26

Ambassador Auditorium

Everyone is welcome

We Got a Few Letters

MA BELL

Dear Editor:

In your October 22, 1976 issue of The Lance titled; "SAC showed disregard for CJAM", page 4, I feel you may have left a misleading impression.

Upon reading this article I had the impression that Bell Canada's telephone rates had tripled in the last year. However after checking this out I find this is not so. The University's Administrative Services have changed their method of prorating telephone cost to user groups in the last year; and this has caused the telephone rates to triple.

I feel this point should be clarified.

Yours truly
H.C. Atkinson
Manager-Business

BLUE ROOM

Dear Editor:

In the Nov. 12th issue of the Lance there was a letter complaining that the "Blue Room" was a religious coffee house although it was not advertised as such. I happen to know that the artists who perform at the Blue Room are neither screened nor sponsored by the Assumption Campus Community.

Over the years I have enjoyed various forms of entertainment including poetry, skits and music, done in many languages, including French, Spanish, Chinese, and Hungarian. By far the most common sight is that of the lone minstrel, strumming a guitar and singing contemporary songs expressing their feelings and emotions. If an individual chooses to sing about their religious beliefs, I, for one, can respect that.

If you have any talent or if you would just like to come and enjoy a quiet, relaxing, Sunday evening, I suggest you come to the Blue Room each Sunday at eight. They only charge us 25 cents each; or two for 50 cents.

Terry Burrell
MBA II

GAYS

Dear Editor:

Homosexuality is not a sickness, illness, or disease. Neither is it an alternative lifestyle which is freely chosen by some. It is an alternative lifestyle, but it is not a matter of choice. There are several theories as to the cause: I am not qualified to say what causes a person to be gay, but being gay myself, I know a few things through experience that a straight PhD never will. How people become gay is of no importance to this article - the fact is, people are gay.

I myself realized sometime in high school, after more than four years of saying, "What's wrong with me?" etc., that I was, indeed, gay. The only thing I could see to do was accept that fact and go from there. Why fight it? That only causes problems. I myself am twenty years old and have my share of problems, but being

gay is not one of them. My friends have helped a lot here - I would not be as happy with myself as I am were it not for my gay friends, who have all been through the same thing.

Also, though not particularly religious myself, I cannot imagine a kind and loving God who would condemn someone's soul to eternal damnation for something they have no control over - it just isn't possible.

My parents know about me and they accept it - what else can they do? Nothing they could ever say or do would change the way I am and they realize that.

Straight males that make fun of homosexuals are just trying to protect their own 'macho' image: they project their fears about themselves onto people with overt characteristics that they fear may be latent in themselves. One line which everyone should keep in mind, and which describes these people perfectly, is "We condemn most in others what we most fear in ourselves."

Now I would like to explode a few stereotypes that are not only degrading, but false. First, all gays do not dress up as women, wear makeup, etc., - only a small minority. Generally, though, gays are more worried about looking their best (straight guys should take a lesson here).

Secondly, gays do not go to bed with everyone they know who is gay. I would no more dream of going to bed with my gay friends than I would with my sister. Also, most gays don't waste their time making passes at straight guys.

Thirdly, I have another saying for everyone to keep in mind: "Those who matter, don't mind; those who mind, don't matter." All my heterosexual friends know I am gay - most of them are no more distant than they were before they knew. In fact, the majority of them are closer. The few who could not accept it I have no time for: they must learn to accept themselves before they can accept anyone else. Also, some of my best friends are female - I don't hate women, I just don't want to go to bed with them.

Last but not least, don't believe everything you read in supposedly 'authoritative' books about homosexuality - especially the chapter on it in Dr. Reuben's "Everything You Wanted to Know About Sex". He does, indeed, tell people what they wanted to hear - not how it really is. Dr. Reuben obviously did no research on the matter: according to him, the majority of gay sexual activity occurs in washrooms, lasts three to six minutes, and dispenses with names or emotions. I cannot find sufficient words that are fit to print (or unfit, for that matter) to describe my opinion of Dr. Reuben, or of Bantam Books for allowing such a collection of libellous, misleading, degrading lies to be printed as 'non-fiction'.

I find it both hilarious and sickening that it says on the back of that book that Dr. Reuben "avoids moral judgement" and "replaces ignorance with knowledge".

"If a man does not keep pace with his companions, perhaps it is because he hears a different

drummer. Let him step to the music which he hears, however measured or far away." Thoreau.

Name Withheld on Request

LIBERALS

Dear Editor:

In response to the letter of Gerald Skillings, the vice-president of the Campus Liberals. I highly question Mr. Skillings' pot-shots at those people with differing political views. He states: "I am of the opinion that with the exception of a few scattered socialists in the crowd who sit and shake their heads instead of listening, everyone was very impressed by the manner in which Dr. Smith handled himself."

I greatly wonder upon how this opinion was formulated by Mr. Skillings. If the "scattered socialists" were the ones who were shaking their heads, then in my view, at least three-quarters of the people at the meeting could be considered socialists. Of course it's a funny way to define a socialist as one who shakes his head.

Furthermore, Mr. Skillings states that Mr. Smith, the Liberal Party Leader, does not espouse the "meaningless rhetoric employed by certain opposition leaders." Who are these "certain opposition leaders" he is talking about? There are only two: Stephen Lewis leader of the NDP official opposition and Mr. Smith. If Mr. Skillings would actually check out the legislature reports and view the actual workings of the provincial House, then I question whether he could substantiate that Stephen Lewis is using "meaningless rhetoric". Unless Mr. Skillings "forgot" when the New Democratic Party was ready to defeat the Progressive Conservative government of William Davis on a clear stand of principle, it was Liberal leader Stuart Smith who hastily and contradictorily fudged on the whole question and ended propping up the Tories.

Come on Mr. Skillings. Who are you trying to kid? Even Mr. Smith could not be that dumb.

Yours respectfully
Len Wallace

MORE LIBS

Dear Editor:

Is it a policy of the Lance to print free political advertisements? If so, I strongly object. If not, then why was Mr. Skillings' letter to the editor printed?

On November 12, I had the dubious pleasure of reading Mr. Skillings' letter to the editor. Thanking the students of this institution for attending a meeting/question period by Dr. Smith was a nice gesture. However, I question Mr. Skillings' intent. If, indeed, Mr. Skillings was expressing thank-you then why did it appear in only the first paragraph of his letter? The remaining two paragraphs had the distinct odour of a political promotion. That is the part of Mr. Skillings' letter that I object to.

In those two remaining paragraphs, Mr. Skillings made two rather nasty comments which I feel are unwarranted and unsubstantiated and have no place in a letter of thanks.

The first comment I object to was "... with exception of a few scattered socialists in the crowd who sit and shake their heads instead of listening ...". Firstly, Mr. Skillings has a problem if he thinks a person cannot sit and shake his head and listen at the same time. Mr. Skillings should try it, it is definitely possible. Secondly, I would say that Mr. Skillings possesses powers that a great many people would like to possess. It is beyond my abilities to determine an individual's political philosophies on sight alone.

The second comment I found even more offensive. Mr. Skillings is quoted as stating "... the usual meaningless rhetoric employed by certain opposition leaders." Firstly, is Mr. Skillings referring to the leader of the official opposition? If so I'm afraid he has been misled, there is only one official opposition leader in Ontario. Secondly, unless Mr. Skillings spends his leisure time reading Hansard, I see no possible way he can make any comments regarding a politician's usual statements. If Mr. Skillings is referring to Mr. Lewis and/or Mr. Davis, both men are very intelligent and well-versed. Both men also believe that what they are saying has meaning and to their followers it does. I suspect Mr. Skillings is not reading or listening. Or does he feel that because Mr. Davis and Mr. Lewis are of different political philosophies that they are speaking "... meaningless rhetoric ..."? If that is the case I would have to call Mr. Skillings a bigot.

Finally, the last paragraph of the letter in question informs the readers how they too can join the "Campus Liberals". I suggest that the next time Mr. Skillings would like to make an advertisement in the Lance, that he do it legitimately and purchase the space needed.

Susan Breeze

VANDALS

To the Lance:

I am writing this letter in regard to the increasing vandalism on campus. I refer particularly to the men's washroom located in the basement at the University Centre.

First, the entrance door is torn apart.

Secondly, the mirrors that were once there are gone. There is only one small mirror in there.

Thirdly, the walls of the toilet stalls are falling apart, and one is missing, exposing one toilet.

Fourthly, the urinals are never clean. They are usually full of junk (gum, potato-chip bags, etc., which causes it to smell!)

I believe that the slob who did all this should be punished or prosecuted in some way. If these slob aren't stopped, they'll continue their rampage on other washrooms. I think it

is about time this University did something about all this vandalism!

Name Withheld by Request

REMEMBER

Dear Editor:

In their enforced absence, I would like to speak on behalf of those who fought and died in the carnage of the last World War. It seems ironic that in the same issue in which Len Wallace saw fit to denounce all wars as base and meaningless, we read a first hand account of torture in Uruguay. This account was supplied, Mr. Wallace, by a Uruguayan army officer. At least this man's conscience troubled him - which is more than can be said, evidently, for their civil population.

To return to World War II. Quoting from the 1974 edition of Encyclopedia Britannica, Vol. 111, Micropaedia, page 538:

... an experimental small scale Allied invasion of Europe in World War II planned to test amphibious landing techniques. A combined force of 5,000 British, 1,000 Canadian, and 100 United States Rangers raided Dieppe ... 70% of their forces were either killed or taken prisoner.

These figures are in contrast with the 4,963 Canadians as quoted by Wallace. Incidentally, among the British force there must certainly have been a number of British officers whom Wallace implies stayed home while Canadians did the fighting. As to the leaders, I refer Wallace to the bravery and daring of Sir Winston Churchill as an example of leaders who had themselves (like Eisenhower) "looked, without flinching, into the face of death".

As to the meaning and motivation of war, which in itself never was and never will be considered noble by the majority of those called upon to take part, there are certain distinctions one must make. World War II was a crusade, make no mistake about that. There are unfortunately times when force must be met with force, when extremists, of the left or right, fall under the domination of maniacs like Adolf Hitler. When this happens, all options except war are precluded. Even the Great Appeaser Chamberlain finally had to face reality in spite of the desperate (and possibly ignoble) attempts he made to prevent all-out war. When that time came, many brave men and women joined the Commonwealth in its efforts to ensure even the shadow of freedom would somehow survive. That, Mr. Wallace, is why today you and those with your opinions have the right to express them. Many of those who fought were gentle men. Some were poets, some writers, yet others were dreamers, all believing and justly so that what they did was for freedom you now sneer at.

War is hell. I know. But tread softly, comrad Wallace. You tread on the dreams of those who lie in Flanders Fields.

Len Chandler
Comm. Studies & English major
Member: Royal Canadian Legion

Cheating Becomes a Major Campus Problem

By KEN LONG

Few students know of the existence and purpose of the Committee on Student Affairs. This committee, composed of students, faculty and staff, sits to assess cases involving student misconduct in violation of the University rules and regulations. Any faculty member, administrative official, or student can file a charge with the Dean of Students against any student for misconduct.

The 1975-76 year was a particularly busy one for the Committee on Student Affairs. Cases involved such violations as drunkenness, damage to University property, theft and threats of violence. Disciplinary action ranged from probation, through fines to suspension and expulsion. Of all the cases heard by this committee, the cases involving misconduct defined in the University regulations as

"dishonesty, such as cheating, plagiarism, or knowingly furnishing false information to the University", are becoming most disturbing. The frequency of "cheating" seems to be on the rise and the methods of cheating reflect disdain, stupidity and an utter lack of moral scruple.

Several other students were disciplined under the same University regulation. One brought information into an exam on the back of a ruler. He received an "F-" in the course and his eligibility to continue in Graduate Education was therefore in doubt. Another, guilty of plagiarism on a final assignment received an "F-". This student appealed the decision on the grounds that he did not understand plagiarism and that technically he had not plagiarized because "several words were different from the original source." Both arguments are facetious.

All students are responsible for avoiding plagiarism and ignorance or simply changing a few words is not enough. However, plagiarism is a word with a wide range of meaning and the following may help to explain it.

1. WORD-FOR-WORD PLAGIARISM. This includes (a) the submission of another student's work as one's own; (b) the submission of work from any sources whatever that is not properly acknowledged by footnote, bibliography, or reference in the paper itself; (c) the submission of any part of another's work without proper use of quotation marks.

2. PATCHWORK-QUILT PLAGIARISM. As our grandmothers used to put together large quilts

out of scraps of cloth, a student may make the mistake of passing off as an original paper one that is stitched together from phrases and sentences taken from his sources. If he does not include quotation marks around all such borrowings he is committing plagiarism. Mere rearrangement of phrases into a new pattern does not confer originality.

3. UNACKNOWLEDGED PARAPHRASE. An author's discovery of fact or original interpretation of fact is as much his property as his exact words are. Restatement by means of paraphrase does not remove the necessity of giving credit to the original sources...

(from Donald A. Sears, Harbrace

Guide to the Library and the Research Paper, 2nd ed. (New York, 1960), pp. 38-39)

The development of intellectual honesty is a primary goal of education and plagiarism defeats this purpose. Any student who is concerned about plagiarism and how to avoid it should immediately consult with a Professor.

For those faculty, students and staff who are interested, the rights and responsibilities of this committee and any involved individuals appears in full under "University Policy in Respect to Judicial Procedures" and is available in the Student Services Handbook and Academic Planner. It is a good idea to acquaint yourself with this information.

CHIMO!

By TERRANCE THE UNSTEADY

Friday 19 November

- 1828 Franz Schubert died
- 1858 the colony of British Columbia was formally proclaimed.
- 1869 the Red River Rebellion of the Métis under Louis Riel began.
- 1951 the world's first atomic power generating plant opened as a research station at Harwell, England.

Saturday 20 November

- 1841 Sir Wilfred Laurier was born at St. Lin, Quebec
- 1910 death of Leo Tolstoy
- 1925 the first photograph from an aircraft was taken.
- 1975 death of Gen. Francisco Franco.

Sunday 21 November

- 1763 General James Murray was appointed Governor-in-Chief of Canada
- 1783 the first hydrogen balloon ascent was carried out by Pilatre de Rozier and Narguis d'Alondes at Paris.
- 1787 Sir Samuel Cunard was born at Halifax.
- 1877 Edison announced the invention of the first practical phonograph.

Monday 22 November

- 1934 the remains of a sea monster were found off the British Columbia coast.
- 1963 President John F. Kennedy was assassinated at Dallas, Texas.
- 1969 scientists at Harvard Medical School announced the isolation of a single gene.
- 1974 Canada first announced plans to cut oil exports to the United States and to eventually end all exports.
- 1975 Prince Juan Carlos became King of Spain.

Tuesday 23 November

- 1912 Albania declared its independence.
- 1921 U.S. President Harding passed a law prohibiting the sale and consumption of beer.

Wednesday 24 November

- 1694 death of Jean Talon, New France's first intendant.
- 1807 death of Joseph Brant at Burlington.
- 1858 Darwin's *The Origin of Species* was published.
- 1922 more than 450 cases of beer bound for illegal sale in the United States were seized at a home on Riverside Drive.

Thursday 25 November

- 1520 Ferdinand Magellan entered the Pacific Ocean on his attempt to sail around the world.
- 1748 death of Isaac Watts.
- 1844 evaporated milk was patented.

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who has spoken on
more than 500 university
campuses in 52 countries,
shows in his own unique,
dramatic and humorous style,
the pattern and beauty God intended
for sex, love, dating and marriage.

EVERYONE WELCOME

Where: Campbell Baptist Church 1821 Wyandotte St. W.
When: SUN., NOV. 28 Time: 7:30 P.M.
Who: Special Youth Night
REFRESHMENTS FOLLOWING FILM

The Lance Drink of the Week: Vitaminized Orange Juice

By PHIL KANE

This week's beverage is one of my own inventions and was a major portion of my diet during my summer vacation. This particular version of vitaminized orange juice was originally intended to be sipped slowly while sunning one's body on the beach or terrace. However, further research has proven that Uncle Phil's vitaminized Orange Juice is equally effective at warding off the cruel chills and shivers of winter's icy blasts. This drink calls for a very large glass, preferably a paper milkshake cup or some other equally large container. An interesting variation

on this drink is the tequila sunset, which is the same recipe as the orange juice with the addition of a little grenadine for colour.

One batch of Uncle Phil's Vitaminized Orange Juice will last the average person for an entire afternoon unless the attainment of the incoherent state is desired. If this is the case, the drinker may choose to drink one batch very fast or two batches at a normal speed. While this may produce the desired effect in some, it may also cause severe drunkenness (heaven forbid!) followed by an equally severe hangover. This condition should be avoided at all costs, because

of the unpleasant and often disastrous effects of a tequila and vodka hangover.

Uncle Phil's Vitaminized
Orange Juice

In a very large glass pour:
2 shots of tequila (both the silver and gold varieties will be acceptable).
2 shots of vodka.
fill the glass with orange juice.
squeeze in lemon to taste.
1 cherry.
three ice cubes (or more depending on the temperature.
stir gently.
"Well, if you can't stand the taste, inhale it!"

ANNOUNCEMENTS

B.A.N.D.S.H.I.P., a christian folk band from Windsor is offering a music workshop Saturday Dec. 4th, 1976, at St. Andrew's Presbyterian Church in Puce Ontario. We will place emphasis on writing original material, both words and music. For further information, please contact Diane at 969-8489.

Bob Rozankovic, a second year International Relations student at this university says he will seek the Ward 7 seat on the Windsor Board of Education.

ASSUMPTION UNIVERSITY ANNOUNCES A PUBLIC LECTURE TO BE GIVEN BY PROFESSOR RANALD G. NICHOLSON, B.A. B.Sc., D.Phil OF THE UNIVERSITY OF GUELPH.

The Lecture will take place on Sunday, November 28 at 8:00 p.m. in The Moot Court, University of Windsor.

The MBA Society held its drawing for the Toronto College Bowl weekend last Friday. The winner is Lenny Genovese of Detroit.

Plans are in the works for an informal Christmas Party the beginning of December. As of this date no definite particulars are available and some feedback from those interested would be

helpful.

The get-together held November 3rd acquainted many students and faculty; still an Xmas

There will be a Society Bulletin Board in the outside hallway near the secretary's office (2nd floor, Windsor Hall) concerning current society and related events. Also an office has been committed for society business and tutorial services for first year students. An exact location has not yet been determined. Check the bulletin board for further updates.

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The End of a Beginning

By PAUL CHERNISH

It seems that every big rock and roll band has a predetermined progression. They must cut a few albums, sell them like hot cakes, and then supplement their income with "Best Of" or "Live" albums. Such is not the case with Rush.

All the World's a Stage is Rush's first live attempt. It is an unusual live album, in a positive sense. Sure, the drum solo, crowd noise, and slight imperfections contained in the album assure the listener that it is a live track, but the overall quality of the album is fascinating. Rush does not choose to play only standard rock and roll numbers. Instead they mix a healthy amount of simple heavy metal from their earlier album with some futuristic storyline music from their last two albums.

There are only three musicians in Rush. Their history is not loaded with overwhelming success. They are Canadian, from Toronto, and they are talented. But the American audience, most responsible for bringing fame to foreign bands, has grouped Rush with BTO and other Canadian heavy metal bands. This is detrimental for Rush because they can't initiate a radical change in their music just to avoid stereotyping.

The album, a two-record set, was recorded in June of this year. The album jacket has the typical live photos of the band members plastered all over it. However the music is typical only to Rush. The first of the four sides of the album has a tune from each of their first four albums. Each number is the

most successful cut from the individual albums (an excellent way to generate interest in the rest of the album). Anthem, the tune taken from the *Fly By Night* disc, is a prime example of Rush's live capabilities. It is nothing short of raw power. The quality of Alex Lifeson's guitar riffs is stunning. The reverb and echo effects on the live version of Anthem are almost exact duplicates of the studio version.

Geddy Lee, the vocalist, is in top form throughout the album. His voice may not land him a job in the Metropolitan Opera, but its ear piercing quality adds excitement to the songs. It is not known why Lee's voice is so high pitched, but many people speculate that it could be due to an accident he might have had while climbing over a high fence.

The most interesting side of the album is side two. It begins with Lakeside Park, from the *Carress of Steel* album, but the rest of the tunes are from the last studio album, 2112. 2112 is a concept album dealing with the future, and the effects in this album are difficult to re-create in a live performance. Granted, the medley of songs from 2112 are not perfect on the live album, but the attempt is not in vain. Actually, the atmosphere created by the inclusion of this medley is what makes Rush a more distinct live band. It is hard to believe there are only three musicians involved in these tunes.

The combination of Lee's bass and Lifeson's guitar is awesome. They may be one of the loudest combinations

around, but all of the notes are crisp and clear. Lifeson has to do double the work in a live performance to come close to the original studio sound, and at times he does bury himself in a clashing of riffs. But he deserves a lot of credit.

On the back of the album cover is a message to the listener of the album. "We have tried to strike a careful balance between perfection and authenticity...this album signifies the end of the beginning in the annals of Rush." Rush did strike a good balance in the album, but they are still beginning.



DISCO DEPARTMENT

By GEORGE MAZUREK

Boz Scaggs, who for years enjoyed only a cult following at best, has come one of the biggest-selling artists of 1976. Low-down has received a gold record, and his album *Silk Degrees* has passed the illustrious 1 million mark in sales. His latest is *What Can I Say*, which is also featured on the LP.

Germany's Silver Convention, of *Fly Robin, Fly* and *Get Up & Boogie* fame, have sold over 1 million albums and 3 million singles this year.

Saturday Nite is the second single off the *Spirit* LP for Earth, Wind & Fire.

Paul Anka & Odia Coates are getting into the disco scene. The twosome team up on *Make It Up To Me in Love* as their latest release.

The Jackie Wilson fund has received a \$10,000 donation from Al Green. Wilson is still recuperating from a stroke he suffered last year.

Hot Fun is Stanley Clarke's new single, pulled from the al-

bum *School Days*, and the Pointer Sisters new one is *You Gotta Believe*.

Despite personnel changes, the Supremes just keep rolling on. *Mary, Scherrie, & Susaye* is their brand new album on Motown Records.

Gladys Knight, starring in the movie "Pipedreams", is featured on the movie's soundtrack LP, along with the Pips. Knight & Co. are also recording a Christmas album entitled *Bless This House*.

Checking out the rock scene, The Committee to Reunite The Beatles is releasing *Get Back Beatles* as a single in an effort to generate funds for the organization. And speaking of the Beatles, Capital Records has released *Ob-la-di, Ob-la-da* as their new single, 8 years after first appearing on the *White Album*.

"All of This & World War II," a war picture with Beatle songs as the soundtrack, features such names as Elton, Rod Stewart, Keith Moon, Bryan Ferry, Henry Gross, The 4 Seasons, Ambrosia,

and others performing unique versions of the originals.

Although now defunct as a band, the Allman Brothers will shortly have out a live set entitled *Wipe the Windows, Check the Oil, Dollar Gas*.

Summers of My Life is the new one for Gino Vannelli, off *The Gist of the Gemini*, his most successful LP to date.

Other new singles include Jefferson Starship's *St. Charles*, from *Spitfire*, *Mademoiselle* by Styx, *Susie Cincinnati* by the Beach Boys, and Barry Manilow's follow-up to *This One's For You*, which is entitled *Weekend in New England*.

England Dan & John Ford Coley have received a gold record for *I'd Really Love to See You Tonight* as has The Wreck of the Edmund Fitzgerald for Gordon Lightfoot.

Last of all, some new LP's worth mentioning are the best hits of Faces, called *Snakes & Ladders*, *Made In Europe*, a live LP from the original members of Deep Purple, and Foghat's latest effort, *Night Shift*.

MUSIC GUIDE

By OWEN ROBERTS AND CJAM

COBO

- Nov. 19 Frank Zappa with Flo and Eddie
- 26 Black Sabbath and Black Oak Arkansas
- Dec. 1 Aerosmith and REO Speedwagon

PATTERSON COLLEGIATE

- Nov. 24 David Bradstreet

ST. CLAIR COLLEGE

- Dec. 5 Davidson County Flash, Forecast, Whish, Keef, Wynbridge, Quadrant, Friends, Abel Dagger.

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Mon., Nov. 22 — Sat., Nov 27th

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FRIDAY AFTERNOON MATINEE 4 P.M. — 6 P.M.

ADMISSION

THURSDAY - SATURDAY
STUDENTS - .75 NON STUDENTS - 1.25

Pure Prairie League concert

Distorted Direction and Distorted Sound

By OWEN ROBERTS

Sitting in the stands at the sports arena.

Waiting for the show to begin . . .

- Paul McCartney, Venus and Mars, 1975.

And waiting. And waiting. Waiting in the cold to get inside St. Denis Gymnasium is bad enough, but sitting on the floor and the bleachers for half an hour waiting for a concert to start is pushing it. Persevering through these discomforts, approximately 400 concert-goers attended the Pure Prairie League/Torpedos concert at St. Denis on Sunday, November 12, and witnessed an event that will go down in the banals of the U. of W.'s short but energetic concert history.

Rick Taylor, Willie P. Bennett and The Torpedos

A promising start to the concert was made with the appearance of Rick Taylor, Willie P. Bennett, and The Torpedos (hereafter collectively referred to as *The Torpedos*) at 8:30 of the scheduled 8:00 concert start. Taylor's strong voice immediately commanded the attention of the audience which was otherwise deposited in left field and stranded there the entire night due to a lack of musician-audience rapport. Although both The Torpedos and Pure Prairie League said they were happy to be here, it was very lethargically stated.

The Torpedos' set included a collection of tunes well-known to the gathering of Bennett-Taylor fans in attendance, but the lack of verbal introduction to those tunes kept the uninformed in the dark. A few of the songs performed by The Torpedos included *Goodnight Reg and Please, California* (Don't Sink Before I Get There), both of which featured superb guitar work by Taylor and commendable harmonica performance by Bennett. Taylor switched to electric guitar for an up-tempo boogie tune (they said it was blues, but it sure seemed like boogie) called *Ain't Nothin' But A Rattlesnake*, which, without a doubt, fulfilled their requirements of warming-up the audience. Towards the end of

the set, Bennett assumed vocal duties and drawled his way through a few tunes before relinquishing the stage to Pure Prairie League.

Bennett outlined the two major problems of the evening (soundwise) when he said, in two separate instances, "Would somebody move the back wall back about 10 feet," and "I guess I should get myself an electric guitar."

Exactly. Pure Prairie League's P.A. system was of a size suitable for Ford Auditorium; half of it would have done a nice job in St. Denis. A lot of power is needed to push these speaker stacks, and in St. Denis, power = distortion. Thus, the vocals were often undistinguishable. The problem with the acoustic guitar was one which would not have been so bad if Taylor and Bennett would have been sitting while performing, but their inability to be confined by the pick-up range of the microphone resulted, at times, in very sporadic acoustic guitar lines. In a smaller setting, (a lounge, club or coffeehouse) they would have sounded very good, but in St. Denis, their style was not well-suited to the environment.

But then again, besides a sports event, what is suited to St. Denis Hall?

Pure Prairie League

Even though the acoustics of St. Denis don't lend themselves to music, PPL's experience helped them to adapt to this and deal with the problem so at least a slight degree of distinguishability could be derived from their vocals. Their worldliness was shown by the balance in sound they demonstrated, heightened by the poor balance of The Torpedos. However, there was one major point missing from Pure Prairie League's presentation that point being sincerity.

The PPL we saw on Sunday night was one which is the result of several personnel changes, and it shows dramatically in their music. As far as the old tunes from the first albums are concerned, this was simply a band performing them—the feeling of originality of PPL's behalf just did not seem to be felt by



photo by S. Nestling

the musicians. It was obvious the direction they were headed was towards that of a rock band, instead of the country or country-rock band they are usually assumed to be. To contend that change is not desirable would be a faulty platform, but the amalgamation of almost "pure" country songs and songs which leaned toward the somewhat heavier side of rock was unusually uncomfortable. It is difficult for the listener to get up mentally for a hard-driving rocker when it is continually situated between two slower songs, and vice-versa. Just when the audience is enjoying a pretty steel guitar solo on a PPL country number, along comes Lonesome George with his Pete Townsend windmill guitar attacks, coupled with a Chuck

Berry-ish stage strut, which results in a listener's dilemma.

Despite these drawbacks, the concert definitely had its merits. John David Call, performing on steel guitar, banjo, and dobro, was a show in himself. Call is no doubt the one responsible for maintaining PPL's country roots. Being a superb and refined instrumentalist, the spotlight shone on his banjo work in *Pickin' to Beat The Devil* (as did the keyboardist) and dobro virtuosity in *Kentucky Moonshine*. Throughout PPL's set, Call was continually given lead breaks on the steel guitar, which he made thorough use of.

Other notable tunes of PPL included *Amie*, a song performed with acoustic-electric guitars. PPL's use of contact pickups on the guitars aided

immensely in their reproduction of the acoustic guitar sound and added much weight to the side of the contact pickup vs. direct microphone controversy.

The only non-original song PPL performed was Buddy Holly's *That'll Be The Day*, recently popularized by Linda Ronstadt. William Frank Hinds, on drums, was particularly responsible for the success of this tune. Although Hinds had no solo, the steady essential beat was up front at all times.

Perhaps the most well-constructed tune of the evening was PPL's new single, *Dance*, the encore selection. It was easily the best-composed song performed and, if marketed correctly, has very possible AM potential.

For a political review of the concert, see the Comments page of The Lance.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

Three hours of the WHO with hosts Paul Kowtiuk and Bill Bulbeck; along with a special interview with Roger Daltry - Nov. 20th, at 9:05 p.m..

THE GOOD EARTH

Windsor guitarist Joe Rispoli talks with John Bain about Windsor's music scene, Sunday at 11:30 a.m. and 9:05 p.m..

MOSAIC

Monday, Nov. 22 - Jany Godard interviews jazz singer Al Jarreau after his recent appearance at Ford Auditorium.

Tuesday, Nov. 23 - "A New World Record" by ELO.

Wednesday, Nov. 24 - Don McLean plays "Solo" on CJAM66.

Thursday, Nov. 25 - CTI's latest jazz artist Lalo Schiffrin makes her appearance as "The Black Widow".

Friday, Nov. 26 - TBA

All Mosaic specials are at 11:00 a.m. and 9:05 p.m. daily, unless otherwise specified.

FRIDAY NITE AT THE MOVIES

"CJAM Blue Movies" makes an unheard-of-third appearance in the guise of Monty Python, George Carlin, Lenny Bruce and other well-known intellectuals with the Movies hosts Mutt and Jeff - with a special appearance by the Lance Oratory Society of Arts.

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CHARGE

Master Charge

Davidson County Flashing the Pub

By OWEN ROBERTS

Can a country-rock band find true happiness in the Gallery Pub? If Davidson County Flash continues to entertain this weekend like they did on Tuesday night, the answer is an unquestionable yes!

This band's name suits them well. Taken from an old John Hartford tune about a certain flamboyant person who walks into a barn dance in Davidson County ("who do you think you are, boy, the Davidson County Flash?"), the 'county' aspect reflects the direction of their music and the 'flash' is very indicative of their image. At times this image borders on corniness,

but it is usually entertaining—something the group considers very important in satisfying an audience.

"Communication is the main thing in this band," says bassist John Belanger. "We want to talk to the audience . . . to try to evoke a nightclub atmosphere."

What an unusual type of nightclub it would be! Davidson County Flash is not totally a country-rock band by any means, by their repertoire consists of some very unusual tunes (for a university pub). Many of the common selections are there—Ace's *How Long*; Frampton's *Show Me The Way* (with the lead guitar part done

fairly successfully on a synthesizer); Seger's *Beautiful Loser* (which needs work) and other rock tunes. However, try these on for size: *Cotton Jenny* by Lightfoot; Ronnie Milsap's *What Goes On (When The Sun Goes Down)*; *Dead Flowers*; *Okie From Muskogee*, and other pure country tunes. Before you pick your jaw up off the ground, understand these tunes are done in a light vein to convey a good-time feeling. As soon as people started dancing and requested heavier material, the band complied competently with their rock selection.

Davidson County Flash is John Belanger (bass and lead

vocals), Tony Tetley (guitar and vocals), Al Hughes (drums and vocals), Dave Charron (keyboards and vocals), and Ron DeMars (guitar). All are well-rounded and experienced musicians, and it shows in their absence of stage fright. Belanger, who cut his teeth at the Elmwood acting as a valet, has performed previously with The Butler Brothers; Tetley, of English descent, was a member of Britian's Black Sheep, a band popular in the Windsor area about five years ago; Hughes was involved with Bandit; Charron performed with Barrelhouse and Wynbridge, and DeMars was a

member of Barrelhouse, Wynbridge, and Meadows. DeMars joined Davidson County Flash about three weeks ago—the band, as a unit, has been together for about three months.

Davidson County Flash has recorded a cover version of J.D. Souther's *How Long*, which they did a very nice job of on Tuesday night at the pub. Presently, they are waiting for their visas to come in so they can begin performing in the 'States. For an entertaining countrified time, check out Davidson County Flash this weekend in the Gallery Pub.

'Canvassing Group' Falls Short

The United Way campaign at the University of Windsor is over for another year, and while it was not the most financially successful held to date, campaigners are very pleased with the outcome. "We had some problems which prevented us from reaching our goal," said organizer Tom Carey, "but I'm very glad to see such enthusiasm from the people who helped us out."

The University campaign, which this year canvassed the small business sector of the Windsor community, brought in

a total of \$1,300 in donations. Originally, a target of \$7,500 was set, but according to Mr. Carey, this target had to be severely cut back "when we found out there weren't enough people with cars to get to about half the accounts in the outlying areas." These accounts were given to other canvassing groups. Mr. Carey noted that further problems were presented because many of the accounts no longer existed. "We were able to overcome this somewhat by coming up with new accounts," he said.

The canvassers also raised funds by collecting a voluntary donation from patrons of the Gallery. This scheme netted almost \$163.

Windsor has had the most successful United Way drive in Canada over the last several years. To date, the overall campaign in Windsor this year has raised over \$2.4 million, and the figure is still growing. "People in Windsor seem to be generous because we still have the feeling of a small town," Mr. Carey said. "The average G.M. worker on the line gives \$30 a year, and the average donation of a manager is about \$60. It's a real human city."

Of the monies collected, about 5-6 per cent is used for campaign expenses. "Since we know ahead of time what our expenses will be, we always attempt to get about 5 per cent more than our target," Mr. Carey said. "This way, the full target figure goes to the organizations."

United Way funds raised in the city go to help 47 service organizations and charities in Windsor and Essex County.

Bim: C'est Bon

By JOEL LeBLANC

Roy Forbes, alias Bim, showed a small crowd at the St. Clair College staff lounge why his following is growing larger every day. The opening act was Betsy and the Blueboys which consisted of singer-guitarist Betsy Chaba and Gary Koliger with the Blueboys doing tunes *Out Along the Prairie* and a homegrown Alberta Reggae song entitled *Tell Me About It Again*. The songs were good and Betsy Chaba had a beautiful voice but a cocky attitude towards the audience which slightly spoiled the warm atmosphere usually found there.

Bim started off with a couple of songs from his new album (soon to be released) *So Close to Home* and *Maybe We Should Grab It All Before It Gets Away* which he dedicated to the music business. Bim's songs often leaned towards country and western including *Let's be Sweethearts Again*, *Alberta Border*, *Don't Cry* and a Hank Williams

biggie *I'm So Lonesome I Could Cry*. Gary Koliger showed guitar excellence in *There's Politics Hanging in the Bathroom* and vocals on *Money to Burn*, "that's what we're going to have after the show."

One of Bim's best songs about religion *They Leave It To The Lord* which stated "when all the rabble gets cleared away, he finds nothing but himself."

When he was finished this song for the benefit of the guitarists in the audience he showed them how to tune an open G but to me it looked like a sneaky way to get away with changing the tuning on his guitar.

Bim's voice was considerably higher than the normal male voice but he managed to control it well. He had a good open relationship with the audience and had no trouble getting people to clap their hands and stamp their feet. All in all it was an enjoyable concert by one of Western Canada's premium folk musicians.

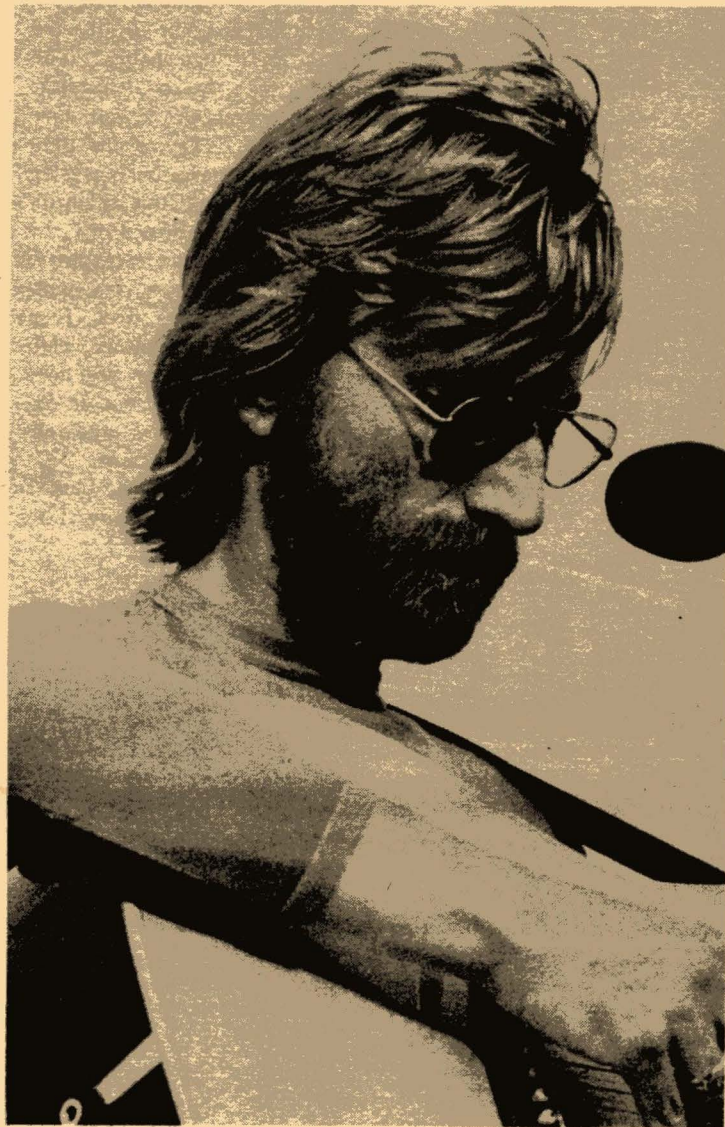


photo by J. LeBlanc

Canadian singer songwriter David Bradstreet will be performing Wednesday, November 24 at the Patterson Playhouse. Bradstreet has just finished a tour of Western Canada. Tickets are available at the Centre Desk for \$2.00.

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Western Ends Playoff Hopes

By The Burning Duck

Chances for the Lancer water polo team to qualify for the O.U.A.A. finals were killed during the past weekend when the team was defeated by the University of Western Ontario for the second consecutive time.

After the traditional romp over Waterloo (13-4 Windsor), the Lancers took to the water against London.

Windsor jumped into an early two goal lead in the first quarter on goals by Doug Sprague and Mike Oberemk. One point was scored by London in the second quarter to give Windsor the halftime lead of 2-1.

The third quarter saw no scoring as both teams changed strategies to a tight-checking game. Windsor goalie, Dave Runnings, prevented London from tying the score when he robbed Rick Vanwaterschoot on a breakaway.

The fourth quarter proved to be the difference as Western outscored Windsor by a 4 to 1 margin. Windsor's Lorne Zuefles goal ended the scoring with Western ahead, 5-3.

After the game, coach Michael Flood stated that the Lancers had made a couple of crucial mistakes in the final quarter that London was able to capitalize on.

Windsor's final game of the day was against the league leading team from McMaster. From the start, it was obvious that the team was morally down over the loss to Western.

Mc quickly took a three goal lead. It wasn't until the second quarter that Windsor was able to put points on the board. Oberemk scored twice to end the half with Windsor trailing Mc 4-2.

The third quarter saw McMaster extend their lead to a 7-3 margin. Lancer defenseman Ken Harrington added Windsor's single goal in this quarter.

The final quarter saw Mc continue scoring as three more goals were tallied against Windsor's single by Mike Drakich. A 10-4 win for Mc continued their perfect season (in regular league play) and ended a dismal afternoon for the Lancers.

The final games for Windsor are this Saturday up at Western.



photo by S. Nesling

Looking Out: *Bob Loses Shocker to Rene*

The Parti Quebecois upset the defending champion, Liberal Party, in a sudden-death encounter last Monday. Rene's rebels took control of the match right from the opening whistle and were never headed. The outcome shocked many observers though the commissioner of the Canadian Political Scene (CPS) merely shrugged it off, saying, "They'll never beat the Russians."

Le PO came into the league in 1970 with about as much a hope of surviving as the Washington Italians, uh, Capitols had of winning the Stanley Cup in their first year. Critics put down their draft plans as laugh-

able. The fact that they really wanted to form their own league didn't exactly help their credibility. Nevertheless le PQ stuck to their guns.

The Parti Quebecois suffered through several lean seasons. The highest amount of games that they had ever won previous to this year was 7. Surprisingly enough their fans came out in increasing numbers. What consistently hampered le PQ was that their coach, Rene Levesque, could never get inside the arena on the two tries he made. Pre-season prognostications had le PW rated as long-shot even though the betting was that they wouldn't even cross the finish

line.

What most people didn't expect was the collapse of the reigning team of superstars - the Liberal party. Ever since God created the World Hockey Association, the Liberals had been the team nobody could defeat.

This year Bob 'The Job' Bourassa's boys came apart at the seams. Several superstars left the squad over management's policies. Internal bickering and mistrust created turmoil in the ranks.

For once Bourassa couldn't keep his hair in place as his team fell apart before his near-sighted eyes. He tried to convince the fans by way of the media, to

once again cast their affections with the Liberals.

Sensing failure, he recruited some big guns from the major leagues. Even this didn't help. Not even his wife and all of her family's money could put Bob and his Liberals back together again.

Well, the big day dawned and thousands of Quebecers turned out to give the Parti Quebecois an overwhelming victory. Many observers and rednecks began to cry in their martinis and beer upon learning of the result.

People now are beginning to wonder if the CPS will fall apart with the possibility of the PQ taking their fans and pulling

out. Knowledgeable onlookers say there is little chance. It all depends on whether Rene Levesque can stop smoking long enough to convince his flock that they should.

All-Canadian

Congratulations to Gary Howell of the Lancers who made the All-Canadian intercollegiate football team in this, his final year. Gary has made the Ontario All-Star team twice in the past. In addition, he has won many awards here at the University of Windsor. Again, our congrats, Gary.

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Windsor Stars Nip Africans, 1 - 0



Photo by S. Nesling

Pucksters on the Rise

By DON PEPPIN

Flashy new uniforms weren't the only part of the Lancer hockey team that looked new and flashy as they headed into their first two regular season battles last weekend. Though the team presented an impressive display, (which Coach Eaves saw as moral victories) they came out on the bottom against the Warriors, 9-8 and had to settle for a 6-6 tie versus Guelph.

Rookie Bert Fournier shone in both games mounting up an amazing 7 goals for the two games, most of which were picture perfect marks. Combined with Fournier's 4 goal showing on Waterloo, Jerry Morse and Steve Murdoch hit for two each with Al Figgins assisting on 5.

The Gryphons had to come from behind in the third period on a very tired Lancer squad on Saturday but still managed the tie. Fournier got his hat trick, Jerry Morse added two to his total and veteran Gary Fera closed off the Lancer scoring.

Mike Freeman commented after the games that if a team can score more than 5 goals on the road they should have no problem winning. The team will have their chance to make their season record 2-1-1 with double victories this weekend against Laurier.

PERSPECTIVES

If past performance is used as one's criterion for predicting this year's season most inter-collegiate hockey fans will probably count the Lancers out before they even take a look at them.

But we must warn against pre-judging any university team, especially this year's Lancers. The team has one of the best line-ups in years and has the

advantage of three well seasoned (no pun intended) coaches, and an all-star goalie.

Dr. Cec Eaves has had the dubious honour of coaching the Lancer hockey team for the last few years. He stated from the beginning that it would take at least five to ten years before the Lancers would be in contention in the Ontario Intercollegiate Hockey League. Well, the team seems to have come of age finally.

This year's team had quite an excellent group of players to choose from and the coaching staff is quite pleased with the outcome.

Dr. Eaves has two extremely competent assistants working with him this year. Owen Freeman, a local Windsorite, coached the Junior B Windsor Royals last season and says the thrust of his coaching is enthusiasm in his players, conditioning and desire.

Peter Mateja, an excellent goalie in his own right, will be working with the rear guard of the Lancers hopefully building the firm base which the team has lacked so much in the past few years.

Jake Dupuis, this year's number one net minder, has been playing for the Waterloo Warriors for the past four years but has come to Windsor for Education and will play out his last year of eligibility here. Dupuis and Mike Freeman, who played with the Kingston Canadians last year, will back up the team in net, and will give the valuable confidence to the rest of the team.

But don't take my word for it take a look at the team for yourself this weekend. They face Laurier on Saturday at 8 p.m. and/or Sunday at 3:15. We think you might be very surprised.

By VICTOR TOMMY

The Windsor Stars evolved winners in the Soccer final played against the Africans a week ago last Thursday. It was a typical play-off match—close, tense and rugged. Not only the competition was stiff, for the weather proved to be unbearably cold hindering the otherwise good performance of the players.

The stars got the early break when inside right forward Rob Grier took a corner. Before the African defense knew it, Grier short passed to Gerenach who lobbed the ball forward to centre Laudenbach. Placing himself in front of the African goal-

keeper who was still confused by the quick play, Laudenbach made the perfect header and scored in the 14th minute.

There was some discrepancy as to the formality of this play. The African captain Moeller questioned the fact that the referee had not blown his whistle before the corner was taken. The referee's decision remained final—the stars ahead 1-0. The Africans, not too pleased with the decision, played on with growing confidence. They outplayed their opponents almost throughout the rest of the half, but the score remained unchanged.

The second half proved to be the true showdown of the

finest "A" division teams. The Windsor Stars constructed great scoring drives, almost netting on every play. So too did the Africans as their endeavours proved to be quite dangerous; a break-away by African forwards Ahmed and Moeller looked like the equalizer but the Stars' goal-keeper broke up the chance. The Africans pressed for the rest of the game in an effort to knot the score. The whistle blew, the game ended, their attempts were fruitless.

Both teams demonstrated very good ball control, dribbling and accurate shooting. The goal-keeping was responsible for the low scoring game.

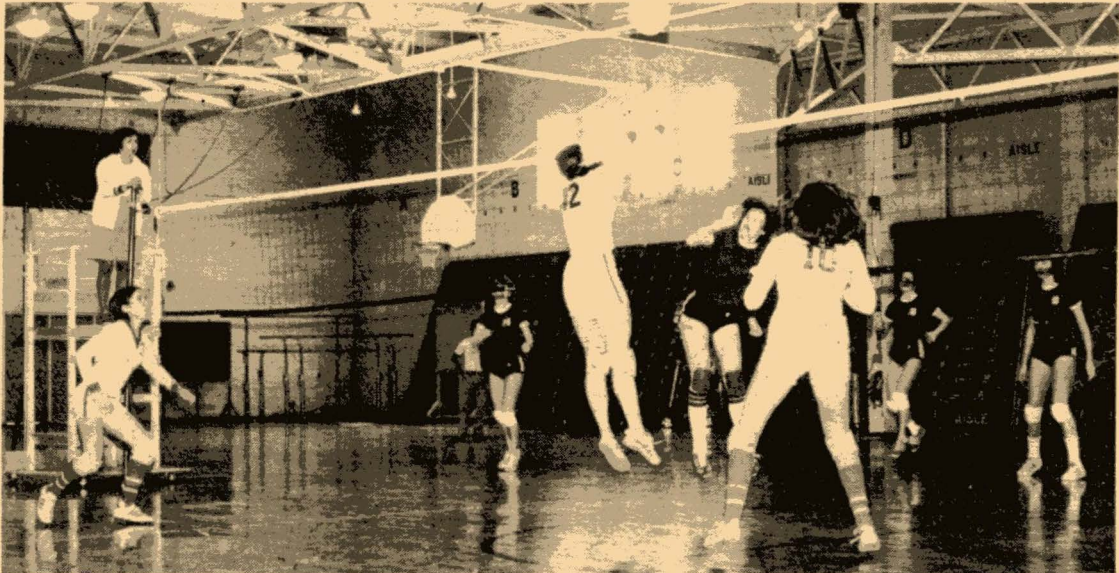


Photo by S. Nesling

The University of Windsor Lancerettes swept a three game series from McMaster last Saturday, 15-5, 15-6, 15-12. The Lancerettes next home series will be this coming Tuesday at 6:30 p.m. against Western. Make it a point to be there and show our girls some support.

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McClelland Contract Not Renewed

In a closed meeting Thursday, the promotion and tenure committee of the Department of Communication Studies voted not to renew the contract of Professor Sam McClelland, professor McClelland said Tuesday.

According to McClelland, he received a letter from the department stating that all pertinent data had been considered, and the committee had decided on non-renewal.

McClelland expressed disap-

pointment at the committee decision, but said he was not too surprised. "It wasn't hard to see it coming," he said.

McClelland's case has been surrounded by controversy since late last spring. At that time, Dr. Stewart Selby, Head of the department, asked for McClelland's resignation over what were termed "gross errors in judgement" concerning teaching techniques and class behaviour. A hearing committee met over the

summer to decide the validity of the charges laid against him. Although Senate regulations prohibit the publicizing of the results, Professor McClelland told a meeting of the Communication Studies Departmental Council that "the committee found no basis for any of the charges made."

The controversy continued when it was announced that three of the five members of the department's promotion and

tenure committee had also been witnesses in the summer case. "I was very disappointed that the same people who testified against me in that hearing were also deciding on whether or not to renew my contract," Professor McClelland said. He said that the dismissal procedures "were a mechanism to get me to resign, one that worked in the long run by spoiling my chances for renewal."

Dr. Selby refused to com-

ment on the committee decision. "The proceedings of the committee are confidential," he said.

McClelland said he plans to appeal the decision to the University Committee For Appeals. "I will do everything I can to fight this decision," he said.

McClelland pointed out that he will be teaching at the University of Windsor in the second term, and continuing until the end of the present academic year.

APR 14 1977

Library

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 11, November 26, 1976

University to Have Two New Buildings

Construction on two major building projects worth approximately \$5,000,000 at the University of Windsor begins spring, 1977, the University announced today.

One, a new building to accommodate increased demand for the study of Biology, will be located on the present campus adjoining the present Biology Building. Cost of the building is approximately \$2,500,000.

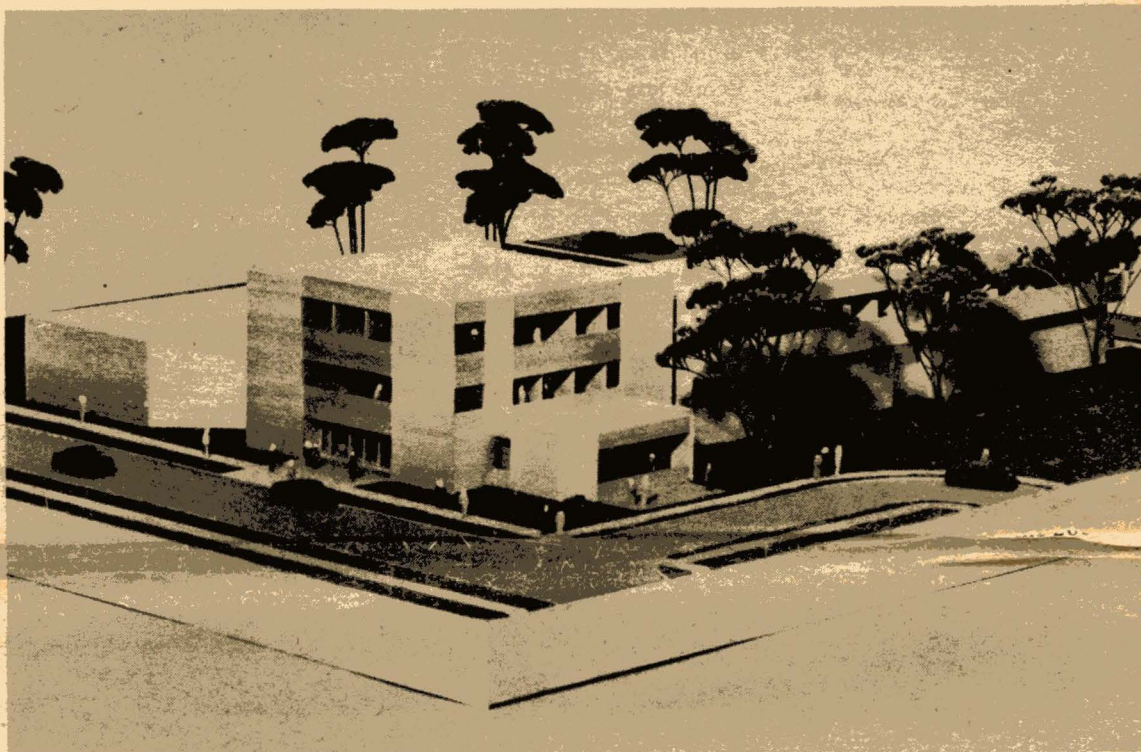
The other, to house the Faculty of Business Administration and valued at \$2,750,000, is to be located on Sunset Avenue, immediately north of Fanchette on property now owned by the University.

Increasing demand for

courses in Business Administration has made necessary the provision of new facilities. In addition, the move of the Faculty to a new building will free up space for other hard-pressed departments.

The new Biology addition will be four storeys high and contain 22,000 square feet of space devoted to laboratories, classrooms and office facilities. The consultant is Wintec Corporation Limited of Windsor in association with Johnson-McWhinnie Architects.

The L-shaped office-classroom building for the Faculty of Business Administration will contain 51,000 square feet of space devoted to offices and



classrooms. Architects for this building are Langlois-Jorden Associated Architects of Windsor and Chatham.

The building will be set in a fully landscaped site in such a way as to direct pedestrian

traffic flow inward to the campus.

Completion of the two projects is expected summer of 1978 in order to take care of enrolments of the fall term of 1978.

Initial funding for the buildings results from the generosity of the people and firms of the Windsor area and Canada, as it will be provided from the "Program 25 for Today" fund to which they contributed.

Battle Over the Chevron Becomes Physical

A "scuffle" between student council members and staffers of the newspaper the Free Chevron occurred last week at the University of Waterloo, according to Federation of Students Vice-President Dave McLellan.

The Federation of Students shut down the student newspaper The Chevron in September, claiming it was not serving

the students. Chevron staff have continuously occupied their offices and are producing the Free Chevron every Friday, without student council support.

Federation President Shane Roberts and a second council member entered the Chevron offices one day last week to take a typewriter back up to the Federation's office, where it was needed. According to McLellan,

three staff members "prevented him from taking it up". In the ensuing scuffle between Chevron staffers and council members, Roberts' hand was cut, requiring two stitches. Roberts also suffered other "cuts and abrasions", said McLellan.

Each side has filed assault charges against the other.

On Monday, council produced the first edition of another

Chevron incarnation, named The Real Chevron. McLellan called it a paper "totally devoted to campus news", under editor Bruce Burton. The Real Chevron will publish weekly, on Thursdays or Fridays, according to McLellan. He said the paper "was well received on campus".

Chevron staffers were unavailable for comment, as their phones were cut off last week by the Federation. The Federation is also withholding mail addressed to the Chevron, because The Federation maintains that the Chevron has ceased publication.

Earlier this month, Chevron staffers elected Larry Hannant,

a long-time staffer, as interim editor in an effort to get the Chevron publishing again. Hannant, however, refused to be ratified by the Federation Council until the Chevron's demands are all met. Chevron staffers are demanding the reinstatement of former paid employees Henry Hess and Neil Docherty, whose positions were eliminated by the Federation when they closed the paper in October. They are also demanding an investigation into the shutdown.

The Federation council rejected the demands, but last Sunday voted to have an "outside investigation" of the Chevron affair.

Business Given \$20,000

A \$20,000 scholarship fund for the Faculty of Business at the University of Windsor has been established in memory of Ron Todgham, former president of Chrysler Canada Ltd and a governor of the University for nine years.

The gift was the combined generosity of Chrysler dealers and the Todgham family. Although no firm decision on how

the money will be awarded to students has been reached, the recipients will be restricted to children of Chrysler Dealers, dealer employees and their children, and to employees of Chrysler and their children. Dr. Frank DeMarco, Senior Vice-President of the university, who will make recommendations for the awarding of the scholarship, said that he plans to avoid awarding of scholarship money to those al-

ready receiving funds from the Chrysler scholarship programme that is in effect in Windsor.

In presenting the money to Dean of the Faculty, Michael Zin, Tuesday, Mrs. Todgham said that her husband "always felt very close to all Chrysler dealers and Chrysler employees" and considered the Faculty of Business at the University of Windsor to be "one of the finest in the country."

Mayoral Debate
Ambassador Aud.
3 P.M. Today

Depositors to Protest T-D Policies

On Friday next, December 3rd, a group of students, faculty and staff will be withdrawing their deposits from the campus branch of the Toronto-Dominion Bank in protest against T-D's involvement in a consortium loan to Chile. Earlier this year it was reported that the Toronto-Dominion Bank together with the Bank of Nova Scotia and the Royal Bank of Canada, had joined a predominantly U.S. consortium to lend \$125 million to the Chilean junta. The depositors feel that

by so doing the Bank is using their money to perpetuate a system of torture and repression of fellow human beings.

In recent years the Chilean junta has been finding it increasingly difficult to obtain financial assistance from outside, partly because of the notorious reputation it has achieved for violating the human rights of its citizens. Countries that financed Chile in the past are refusing to give any further assistance unless and until the junta respects the basic human rights of its people. The United

States, Chile's largest financier, has drastically reduced the amount of aid and President-Elect Jimmy Carter recently reiterated his intention of asking Congress to cut off aid altogether unless the Junta changes its repressive policies.

The Consortium loan, of which T-D Bank is a part, came at a time when the Chilean Junta would have faced international bankruptcy unless they received further financial assistance. In order to receive further aid, they would have

had to convince their former financiers that they would abide by international human rights standards. The consortium loan has allowed the Junta a breathing spell from international pressure, and averted the necessity of it having to change its policies. The T-D Bank is therefore indirectly responsible for perpetuating the deprivation of Human Rights in Chile.

Because of T-D's involvement, the depositors concerned feel that they can no longer, with clear conscience, continue to deal with an institution that engages in such action. They appeal to fellow students, and members of faculty and staff to join them in their protest withdrawals on Friday, December 3rd, from 11.30 a.m. onwards.

Centre for Senior Citizens

By BRUCE DINSMORE

When anyone says "old age" most of us conjure up the old stereotype of a grandmother who sits alone in a shabby apartment, trying to live on a tiny cheque, and lonely because her family has moved away and forgotten her.

Although this is not always a true picture of senior citizens, there are several people in Windsor who have gathered together to see that image has even less relevance for the older folk in the Rose City. These are the people who founded the Senior Citizen's Centre.

The idea for the Centre came in 1961. From that idea, grew a pilot project that was the first of its kind in the province and still used as a model. In the 15 years since its inception, the Centre has grown to a six-day-a-week organization with full fledged membership in the United Community Services.

By co-ordinating their activities within the community, the Centre has developed a very wide ranging assortment of activities for its members to engage in. Twenty-five different activities and a dozen crafts help

keep this establishment a going concern.

As well as the activities, there are community social services that are available to the members of the Centre. These include help from nurses and social workers as well as the services of a worker from Legal Assistance of Windsor.

Cody Party A Success

By CHUCK ELLIOTT

"What is the recipe of a great party? This question has troubled hosts and hostesses since the first party held in some dimly-lit cave. At last the answer is available from any of the "chefs" who organized last Friday night's party at Cody Hall. They will tell you the recipe is simple and guaranteed to work every time.

You take two floors of a distinguished, but crumbling, residence. Add three fully equipped and expertly manned bars. Add six expert bartenders. Mix in close to five hundred partygoers. Add to taste 1,600

ounces of liquid refreshment and 19,720 ounces of beer. Sprinkle with some good sounds from CJAM. voila-party-a-la-Cody.

Everyone enjoyed themselves at Cody's second party of the year. The residents and the guests agreed that it was even bigger and better than the last one. What a party!

The organizers would like to thank everyone who attended and hope everyone had a great time. Once again, the next party, barring any unforeseen circumstances such as an earthquake or another act of God, will take place in the first few weeks of January.

A free public lecture, sponsored by Windsor Christian Fellowship and Iona College, will be presented in Room 3123 of the Mathematics Bldg., University of Windsor, at 7:30 p.m., Saturday, November 27th.

The lecture will feature Dr. James Houston of Regent College speaking on "Environmental Crisis: Mirror Image of Our Times."

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1 Pioneer PL - 112D Turntable and cartridge - \$140.00

1 Sansui 661 Receiver (25 Watts /Channel) - \$250.00

All in perfect condition - Steve 256-8956.

The Christian Culture series will feature guitarist John Mills Sunday, December 5, at 8:20 p.m. in Assumption Church. The programme includes works by Bach and Grieg. Tickets

available room 213, Assumption University.

THE ANNUAL CHRISTMAS HAND-CRAFT BAZAAR, Sponsored by the Women's Centre at the University of Windsor, will take place on Wednesday, Thursday and Friday December First, Second and Third, 1976 in the Women's Centre, Room 19, Vanier Hall Wyandotte Street, West at Huron Church Line.

Hand-crafted jewelry, pottery, toys, leather work, cookie houses, and other items will be sold between the hours of 10 a.m. and 6 p.m..

Two beautiful cookie houses will be raffled off on December 3rd.

THE DATES: December 1, 2 and 3.

THE TIME: 10 a.m. to 6 p.m.

THE PLACE: The Women's Centre, 19 Vanier Hall.

On Wednesday, December 8th, 1976, Assumption University will celebrate its Patronal Feast.

Members of Faculty and Staff who wish to join in the celebration may obtain tickets at \$7.50 each by contacting Paul Vandall (Ext. 384), or Bob Doyle (Ext. 112), or George McMahon (Ext. 332), or Assumption University Business Office (Ext. 311), or Information Services (Ext. 216).

Tickets are available for interested students at \$3.75 each.

Nouveau! Club Français. Un groupe d'étudiants de différentes disciplines, pour répondre à un besoin pressant de la communauté Franco-Anglophone de l'université de Windsor, a décidé de reformer le club Français: l'Amical.

Le club a pour but de créer une ambiance française ou anglophones et francophones peuvent se recreer.

ANNOUNCEMENTS

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Concert Organizer Attacked

By OTIS T.

Although, usually dull and uneventful, last Tuesday's SAC meeting turned out to be quite the exception. The meeting began with the Vice-president's report. Mr. Wells reported to council that SAC money was now available for clubs, and that information regarding the National Union of Students was forthcoming from other Ontario Universities. In concluding his report, Mr. Wells made an appeal to the SAC members for participation on their part in the running of the student government.

Next came the Special Commissioner's report. Mr. Piazza stated that the recent concert at St. Denis Hall featuring "Pure Prairie League" had lost some \$5,000. He revealed that this would in no way result in an end to special events on campus. He admitted that his budget was nearly depleted but that money was available for upcoming events, including an early December performance by Homespun.

It was at this point that the meeting took on its unique characteristic. Mr. Creighton-Kelly, of the now semi-defunct Catharsis, began an attack on SAC and in particular Mr. Piazza, as to the reasons for the failure of the concert. In the ensuing discussion, claims and counter-claims were volleyed across the room, developing into a verbal battle between Mr. Kelly and Mr. Piazza. In an attempt to settle the dispute, Mr. Wells acknowledged that the onus of guilt lay with himself and SAC in that they didn't support Gino in his work to make the concert a success, or in finding out the opinion of the student body with regard to the scheduled band. Mr. Wells again made another of several pleas to the members of SAC to become more involved in their commitment to the students on this campus. He suggested that a definite position and direction for special events be formulated by SAC and reiterated that now was the time to move on to the future having learned

from their mistakes in the past.

A vote of confidence in Mr. Piazza which carried almost unanimously. Mr. Kelly's almost constant attack on SAC continued with his asking SAC to pass a resolution limiting the funding of any one event to \$2,500. His most dramatic appeal for a SAC member to present the motion to council was accepted by Mr. Wells. The motion was soundly defeated and Mr. Kelly admitted his defeat at trying to stir SAC into action.

The meeting then continued briefly, with the Commissioner of Education's report which stated that the student evaluations were ready to go and that the students should be allowed to evaluate a professor or course without faculty interference.

The final report came from the Ancillary Services Commissioner, Leslie Oliphant. She reported that the results of the Saga Foods survey held earlier would not be known until later this week. The results of this survey would be used by the



SAC President Bob Skuse, missing from Tuesday's Council meeting to begin an early Thanksgiving.

food committee to prepare a report on both present and future food services on campus. In concluding, she said that progress was being made with regard to a possible Prescription

Drug Plan, as one of the three companies contacted had replied and seemed interested. At this point the meeting was adjourned.

Food Plan Price Increases Possible

By JANINE HALBERT

Proposed price increases in the mandatory food plan were discussed in Wednesday's Food Committee meeting.

Food services are facing a deficit again this year. The mandatory food plan was implemented last year for the residents of Laurier, MacDonald, Cody, and St. Michael's Halls to reduce and eventually clear a \$150,000 deficit. However, the compulsory food plan, and

increases in off-campus students using university food services, still do not provide enough cash flow for the operation to break even.

Increases are being discussed now to allow student input. A survey has been done on the residents involved. The survey contained two proposals. One recommended that the Certi-Food Scrip plan be increased from \$500 to \$700. The other proposed a change to a Board

Plan, where the student pays for an established number of meals a week. The prices of the board plan would range from \$745 for ten meals a week, without second meat helpings, to \$925 for 19 meals a week including second meat helpings.

A member of the Food Committee suggested that off-campus students be forced to contribute to the food services, rather than just the resident population.

The Food Committee also

discussed a proposal to move food services from the University Centre to Vanier on weekends. The Centre is not able to offer a full service because of physical limitations. However Rick Carson, the Director of Food Services, stated that they would have to be assured of a \$700 increase on the weekends to make the proposal economically feasible. A petition has been circulated among residents

on this issue.

The Food Committee decided to send representatives to university food staff meetings to improve relations between students and workers.

The Committee discussed plans for the Christmas buffet and dance. The hot and cold buffet will be held on December 4 from 5 to 7 p.m., with a dance afterward. The cost of the meal is \$3.99.

Strange Erie Beach 'Rocks' Identified

The mysterious chunks of metal which were taken from the University of Windsor to Ottawa for analysis have been positively identified as parts of a satellite, according to Dr. Andrew Turek of the Geology Department.

Turek had come to this same conclusion after studying one of the chunks here at the University three weeks ago. A team of travelling NORAD scientists conducted the latest investigation.

The two chunks, composed mostly of aluminum, were found at a Lake Erie beach in September. Leonard Kroon, an archaeologist with the Sociology and Anthropology Department was

called in to analyze the objects, and he arranged for the geology department's acquisition of one of the chunks for study.

The objects, which were par-

tially melted as they plunged through the atmosphere, have now been positively identified as part of the heat shroud of a telecommunications satellite. The NORAD investigation also revealed that a copper wire on

the surface of one of the chunks is "of American manufacture".

The objects will probably be returned to the United States, according to international agreement. Washington's Smithsonian Institution has been in touch

with Turek, expressing interest in obtaining the chunks for display. The Smithsonian already has some examples of satellite remnants, but the Kent County objects are among the largest ever found.

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DEC. 6

Notice of By-Elections

There will be an election Tuesday Nov. 30, 1976 for the following positions:

Arts Rep. to the SAC (elect one)

candidates: Sharlene T. Brimo

Robert Caille

Victoria Lynn Fenner

Andre E. Wehbe

**Student Rep. to the Senate (Undergraduate)
(elect one)**

Tom Carey

Kathy Rauhut

Frank Rizzuto

POLLS WILL BE LOCATED IN VANIER HALL AND AT THE UNIVERSITY CENTRE AND WILL BE OPEN BETWEEN THE HOURS OF 10 A.M. AND 4 P.M. (CANDIDATES HAVE ALL ELECTION MATERIALS DOWN BY MID-NIGHT MONDAY).

The Lance

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Our View

A look back at the McClelland Case

The McClelland case is over -- at least for the moment. Professor McClelland's contract, according to Professor McClelland and several reliable sources, has not been renewed by the promotion and tenure committee of the Department of Communication Studies. Appeal procedures still remain, but until those proceedings get under way, things will be somewhat quiet. Now that a lull has begun, it would be a good time to review the case:

February 13, 1976 -- An article appears in The Lance stating that McClelland has been reprimanded for telling an "obscene story in class, a story which used the word 'masturbation'". The complaint came from an unidentified student who sent an unsigned letter to the chairman of the Business Administration, since the story was told in a class designed specifically for business students. Rumours run wild that there is a move afoot to fire McClelland and the incident will be used to get rid of him. Vice-President Academic McAuliffe states "There is no contemplation of him being fired."

March 31, 1976 -- McClelland is asked to resign for errors in judgement in teaching his classes, and is accused of smoking marijuana in a production course. McClelland refuses to resign, and hearing procedures are arranged. Strangely enough, one of the official charges made against him involved the telling of an obscene story in class, the incident supposedly forgotten and forgiven by a benevolent Communication Studies Department. The strength of this charge is greatly weakened by the fact that the letter was unsigned, and at the admission of Dean Zin, the original letter was somehow lost.

Another letter of complaint, written by professor Ragab of the business faculty, stated that professor McClelland's teaching technique apparently had no connection with "teaching our (business) students to write like business men." Mysteriously enough, there was a delay of a month between the letter and the "Rock and Roll" lecture which sparked it.

October 5, 1976 -- The board of Governors, whose job it is to examine the report of the hearing committee, decides "not

to reject the report". The complete lack of a firm stand to either accept or reject the decision calls the motives of the Board into question.

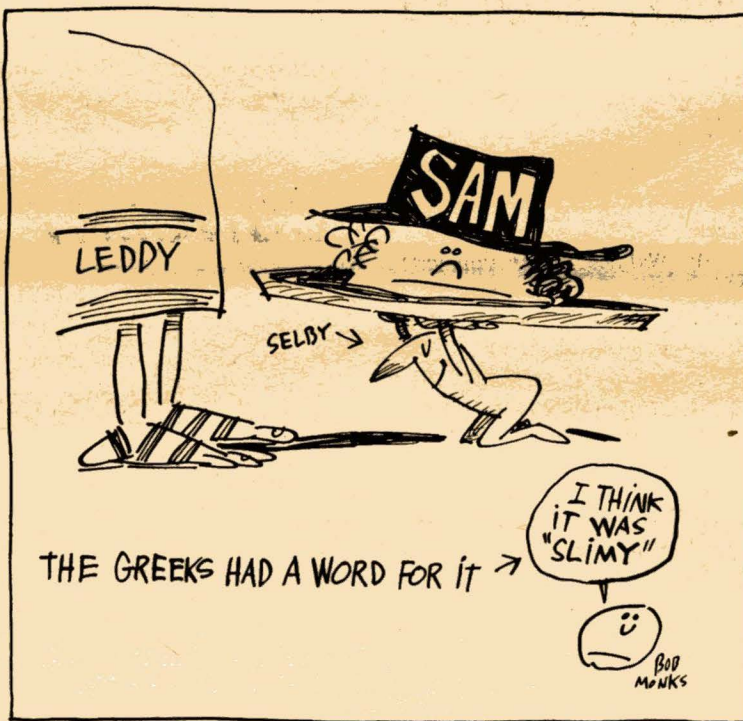
November 5, 1976 -- McClelland discovers that three of the five members on the promotion and tenure committee were witnesses in his hearing and asks these members to voluntarily ab-

stain from voting on McClelland's renewal. The motion is accepted. The following Wednesday, the motion is overturned because the Departmental Council members decide that by even urging abstention they are questioning the integrity of the three council members in question. Apparently members of the department are capable of complete objectivity while

considering the renewal of a man who has just gone through the most controversial and widely publicized issue on the university in the past year.

Friday, November 19, 1976 -- This same promotion and tenure committee decides not to renew McClelland's contract, the decision supposedly made on principles other than the summer hearing.

It is unfair to say that the parties involved in the case, including both the Administration and the Department members, did not have any justifiable complaints against McClelland. McClelland's techniques were unusual and many took exception to them. What is insidious about the case is the methods used to procure McClelland's dismissal. There are enough discrepancies in the case to raise serious doubt about the motives of the Administration and the Department. If complaints against McClelland's teaching and research were valid ones, the people involved should have had courage and self respect to conduct themselves in an above-board manner, rather than hide behind a facade of proper procedure.



We Got a Few Letters

CLUBS SHORT CHANGED

Dear Editor:

I am still wondering what is left in the funds for any special functions by the Director of Activities of S.A.C.? The concert on the 14th of November was a clear-cut FAILURE and it is without any reasonable doubt that quite a huge sum of money (our money) was lost.

How can one person or a member of SAC decide on such an expensive and ridiculous event? I say ridiculous, because of the fact that the SAC only granted a mere \$3,000 (or exactly \$3,286) to all the clubs on campus, which would be going to benefit a large por-

tion of the student population; and SAC could turn around and decide to spend \$6,000 on an event which did not even benefit and satisfy most of the students who went to listen to the "Pure Prairie League" on that Sunday. Everything went wrong since the day when Gino Piazza stated that either the students turn up or there would be not much funds left for any other activities for the remaining academic year.

Who is he to give us (the students) an "ultimatum" - that we do this or we do not have any other activities for the remainder of the academic year? I call this an unbearable statement by an ignorant and irresponsible member of the SAC; irresponsible, because of the fact that he implied that if the concert does not go well, then the students should be partly blamed for not fully supporting a concert he organizes!

I would also like to ask the Treasurer of SAC this question: how much is allocated to the Special Events Commissioner for organizing activities for the academic year 1976-77? Don't the clubs on campus deserve more attention and funds than the mere \$3,286?

As to the problem of irregular attendance by SAC members during meetings: as far as I can conclude, it is just a case of "couldn't be bothered" attitude by the elected members of the various faculties. It is just strange that members of SAC of previous years opposed the idea of having representatives from the International Students Organization to sit in the Council as voting members (which the present Council upholds) when we are all so eager and interested to serve. The main objection during previous discussions was that it would create double representation.

What is double representation when those elected representatives do not even show up for meetings? This is definitely NO REPRESENTATION! Give it a thought, you elected representatives and executive of SAC!

Yours sincerely
Raymond Wong
Treasurer
International Students' Organization

BRAVO FINE ARTS

Dear Editor:

This letter is directed to the Fine Arts Department. In

our building the sense of the esthetic as well as the practical has been observed. This year for some reason, we can actually see down the long, shining hall, door to door! No more litter; no rubber boots required in the print shops; the sculpture areas do not look like horror scenes; art rooms are orderly with quality work; students pursue their purpose quietly; the paved parking lot is beautiful - the car is now wash BEFORE class; lunchroom and washrooms are exceptionally clean - as per the November 19th issue of Lance, vandals can stay in the basement at University Centre.

Congratulations and cheers to management and their secretaries; to professors and their assistants; to the students, the janitorial and maintenance staffs for making the LeBel Building a work of art.

M. Anne Meunier

We Got a Few Letters

CHEATED

Dear Editor:

Last Monday when browsing through the Sale tables at the bookstore I chanced upon two art books which I wanted. Their prices didn't seem exceptionally cheap for paper-bound editions but the reproductions were good and, as they were marked "trade", I was sure they would probably cost more than what I paid for them if bought elsewhere.

Later I noticed blank white stickers on the covers and pulled them off to see if there was a price underneath, and if so, the bargain I got. The first book cost me \$6.75. There were two layers of stickers; the first one uncovered a lower price of \$5.95 and more depressingly underneath on the cover was \$4.95. Which meant I paid \$1.80 more than the original price on the cover. The second book revealed a lower cover price of \$4.95 which was 80 cents less than the "trade" price I paid of \$5.75.

When books are marked "trade" it is indicative of a deal where the buyer is getting merchandise at a lower value. If in two cases I paid more than the prices printed on the cover by the publisher it makes one wonder if the bookstore is using a "trade" stamp to lure purchasers. Especially in the cases where, as in art books the prices run high and any "deals" are sure to be taken advantage of.

The bookstore surely shouldn't have marked the books "trade" if there are lower prices hidden on the covers.

If the bookstore wishes to explain or defend itself on this issue let's hear about it. Either there's a valid reason for this, which seems dubious, or we're being ripped off at the sale tables.

D. Hussey
2nd year
Fine Arts

POSTERS

Dear Editor:

May I take the time to congratulate the students attending the U.? Last week I undertook the task of distributing posters publicising the University Players' production of *Indians* around all the buildings on campus. I spent two hours completing the task and now I see that I need not have "used up" my time. Of all the posters put up, about two remain. I thank the concerned students who took the time to re-distribute my posters.

Yet I'm really quite happy about it. I'm sure that you've all read the posters and that your friends and roommates have read them also. In fact, if you all hold conventions in your rooms the posters will accomplish more than we had intended them to. I'm also quite flattered that the students found them so good looking that they took the time to

move them to more suitable places. And please don't worry about the cost, being the multi-million dollar corporation that it is, the University Players Association (the University who?) is glad to give away the posters. We have no use at all for them — that's why we pin them up all over the place.

Nevertheless, since the posters no longer remain I deserve a plug in this letter. The play is called "*Indians*" and begins December 2nd. It's only \$2.50 as well, for students who buy the leftover tickets ten minutes before the show starts — at the door only.

Now do you see what you've missed? Those posters are no good because they don't tell you that. You may have paid \$3.50 because you've been looking at a poster that said admission is \$3.50. Well I fooled you all — it's only \$3.50 for reserve tickets and non-students. Ha Ha.

Now the least you can do is come to the show to help us pay for the posters you all ripped off.

Jim Lawson
University Players

NOT DUMB

Dear Editor:

I feel obliged to answer the letters written by Mr. Len Wallace and Ms. Susan Breeze last week.

Mr. Wallace, surely you jest! You have questioned my "pot shots" at those people with differing political views. A general reference to socialists, who in my opinion have trouble listening to opposing points of view, is certainly less of a "pot-shot" than your own inference that I am "dumb" because of my views.

Week after week, month after month, yes even year after year you have denounced liberals and capitalists in the *Lance*. In fact you have even now resorted to taking "pot-shots" (using your own terminology) at the large number of people who commemorate Remembrance Day. Certainly I am allowed to voice certain of my observations and opinions in a four-paragraph letter without it being inferred that I am dumb or a bigot.

Ms. Breeze, since when does a criticism of a differing political or economic philosophy or its advocates make one a bigot? Are minority groups such as the socialists in Canada immune to criticism? Surely a letter supporting a Liberal, making unkind references to the two "opposing" provincial leaders (my choice of the word "opposition" in my first letter was most unfortunate) and voicing an observation about socialists in general, whether you think the observation is true or not, does not make me a bigot as you infer.

On the page before your letters in last week's *Lance* there is an article by John Sleziak about the visit of the Hon. Marc Lalonde to our campus. I do not agree with Mr. Sleziak's references to such things as "did his best to avoid the issues", concealed behind a

facade of political jargon and philosophical musings", "vague speech" and "hiding behind words". I do not, however, think Mr. Sleziak is dumb or a bigot merely because he makes statements that I do not agree with. I don't imagine there will be a letter from you, Mr. Wallace, questioning Mr. Sleziak's "pot-shots" (again using your terminology) at Mr. Lalonde.

In your article concerning the Quebec election, Mr. Wallace, you state, "undoubtedly Trudeau will desperately try to manipulate the course of events in his own favour in order to steer people away from the nation-wide problems . . ."

Is my simple reference to the "meaningless rhetoric" employed by opposing leaders so different from your opinion about Mr. Trudeau, that it makes me dumb to say such a thing? I do not agree with your opinion about Mr. Trudeau, but I do not question your right to make such a statement or your intelligence because you made it!

Since my letter has been limited to two pages by policy of the editors of the *Lance*, I will not address myself to Mr. Wallace's statements about Dr. Smith, nor will I answer Ms. Breeze's contention that I have a problem if I don't think people can listen and shake their heads at the same time.

Gerald Skillings

CONCERT

Dear Editor:

In response to what I consider unfair commentaries by Dave Powis and Mike Hazael, concerning the Pure Prairie League Concert. I'm sorry guys, you might be my friends, but this time I have to disagree with you.

First of all, you put much of the blame for the concert flop on Gino Piazza, the Special Events Commissioner. You have made Gino a scapegoat for one of SAC's failures.

Why blame Gino? Both of you sit as members of the Students' Administrative Council and bitch about the concert flop after the fact. Point is, why didn't you raise your objections at the SAC meeting when the plan was presented? Gino, in the end, is responsible to SAC. He had put his plan up before SAC and council agreed to it. From the info I have, none of you raised any objection to it.

Contrary to your statements, you have no one to blame but yourselves.

I was at the concert. Admittedly there weren't enough people. But Gino tried awfully hard to bring people out. I admit that hardly anyone knew who the band was or where they came from and I admit that the money possibly could have been used for better things. If so then why didn't you bring those issues up before the concert?

Gino is in a precarious position. If he doesn't use money for big concerts then a lot of people are going to complain that SAC doesn't do anything. If he does then others complain that he is wasting funds. Furthermore, whether you get

concerts to appeal to those with jazz, blues, rock, folk tastes, you are always going to leave someone out.

No, don't use Gino as a scapegoat. The students alone were not responsible for a poor showing in terms of numbers, and Gino alone is not guilty of using funds to try and pull off a concert. Student reps passed the plans — they controlled how the funds were spent.

Dave, you worked for the concert and threw yourself "on the mercy of the students" for your mistake. Good show! Mike, it's time you took your turn too.

Yours respectfully,
Len Wallace

MORE CONCERT

Dear Editor:

In response to the letter written by M.J. Hazael entitled "Pure Prairie League a Waste of Student Funds", I find it totally disgusting and immoral for someone to directly vent his anger and criticism towards one particular person — namely Gino Piazza, Special Events Commissioner. Where does M. J. Hazael get off accusing Mr. Piazza of not fully understanding what is wanted or needed around campus; did he try to persuade Mr. Piazza towards any better group of his preference? It is the students' fault for failing to voice any preference of music at the beginning of September so a temporary calendar could be issued. Knowing that Mr. Hazael's taste for music does not include rock 'n roll, I find it very understandable for this outrageous criticism to land particularly on the shoulders of the Special Events Commissioner, Gino Piazza. The concert staff worked very hard to prepare for the Open House concert, and SAC should be well commended.

May I take this time to say that it is not SAC's fault, but only the fault of a disinterested student body who cannot appreciate a change in atmosphere and music. Maybe if M.J. Hazael and his friends had paid for a night's entertainment, they maybe, just maybe, they might have enjoyed themselves!

Judy Gladys

SICK GAYS

To the Editor:

The most remarkable thing about the letter printed in The *Lance*, Nov. 19 ("Gays") and the reason why I thought it worth replying to, is the writer's claim that his homosexuality is "not a sickness, illness, or disease", but simply, "an alternative lifestyle". It is, unfortunately not a matter of choice.

Quite the contrary to what "Thoreau" believes, his homosexuality is not a form of erotic attraction to persons of the same sex, but a form of neurotic sexual impotence in which he is to a degree impotent only with members of the opposite sex.

"I don't hate women, I just don't want to go to bed with them". Obviously, with another man he does not feel panic, fright or disgust and is capable of functioning sexually. Here, the word "gay" is obviously the equivalent of sick. Homosexuality is not hereditary, cannot be created hormonally, and is not infectious, except at the level of the sexual intimidation and seduction of adolescents. Normal heterosexual adults cannot be transformed into homosexuals, and the writers claim that "we condemn in others what we most fear in ourselves" is ludicrous, as are all attempts at homosexual proselytizing.

Finally, what is so awful about the letter is its unmistakable air of a bid for sympathy and a cry for help. The artless directness which with the writer's deep problem is expressed, under the transparent gauze of enlightening the public, is in fact a charade of self unveiling to the reader (read, the world) whose sympathy and understanding is being courted.

The letter is strictly an assault on and exploitation of the reader and typical of the curious and blatant necessity that homosexuals feel to tell all, an unveiling of their neuroses and compulsions and their guilts about them, which they try to drive off and nullify by means of getting the approval of an audience for their underlying guilt.

Larry Sabu
Law 1

DIVINE LAW

Dear Editor:

A letter appeared in the *Lance* (Nov. 19, pg. 6) in which the writer tries to justify being "gay". He is qualified (he says) to speak of problems since he is himself "gay".

He cannot imagine a loving God condemning a soul to damnation for something over which he has no control. God does not himself condemn. The damned condemn themselves by their choice of evil. Divine law states unequivocally "Thou shalt not" but Man is left free to choose.

Is it necessary to use the loose heterosexuality of modern day society to justify and to condone human homosexuality? A consideration of the animal kingdom should lead to the realization that homosexuality is never a normal condition.

Sex was given to man for a purpose. Man cannot presume to use with impunity this privilege indiscriminately to satisfy animalistic cravings. The wrongdoer will always be able to find an alibi that he was driven to it, or he could not help himself. Man because of his intellect and free will will be held strictly accountable for his stewardship in this life.

This gay individual should take a long hard look at his lot and if he should find any re-creation or discomfort at what he sees he has only himself to blame for continuance of unbecoming conduct.

E. Barry

Professional Fool at Vanier

By BRENDA McLISTER

Ken Feit, professional fool, spent this week on campus speaking, or not speaking as the case may be, to various classes and groups. Feit's visit was sponsored by the campus chaplaincies and SAC. On Tuesday night, in Vanier Lounge, Feit presented "The Fool and His Vision", a medley of mime, music, stories, and sound poetry. In this presentation Feit gave the audience a fool's-eye view of the world. According to Feit, a fool is "one who's life doesn't make sense to many people."

A fool is naive and open. Everything is there to be explored - every possibility still possible. But fools are not just for fun, and deal with reality as well as imagination. Life and death, happiness and sadness, the fool gives the audience his insight into all aspects of living.

"The Fool and His Vision" began with a mime called "The Fool's Mass". The fool had a bag full of ordinary objects - a banana, make-up, a balloon, a rose - and through experimentation discovered some of their properties. A banana could be many things: a boat, a gun, a telephone receiver. The audience felt sad with him when the rose that smelled nice broke his balloon.

After a brief intermission,

Feit spoke to the audience for the first time, explaining what he intended to do in the rest of the presentation and encouraged the audience to participate. He asked that the audience hum instead of clapping when they were pleased by what was happening, and groan when they were displeased. Noone had occasion to groan.

He did a few short mimes: "Discovery", a baby discovering its' fingers; "The Good Samaritan"; done with hand puppets; "Death"; a man's encounter with, and final acceptance of death. Lucinda, his bowed psaltery, sang songs and helped him tell a story.

In the final section of the programme, he told a series of folk tales from other countries. By means of very simple but effective make-up and costume changes, he became a Japanese, a Arabian, and finally a Tao Indian story teller. The make-up changes were accompanied by folk music to create the mood for the story. He told some of the stories in sign language as well as in English.

To end the presentation, Feit introduced the audience to sound poetry, which he invented when he was a school teacher. A sound poem is a series of non-word sounds that imitate

sounds that would be made by the actions in the story. He recited the sound poem, told the story, and then repeated the poem so the audience could match the sounds with the actions. After a few examples, he taught the audience a short sound poem. Imagine a room-full of people making peculiar noises in unison. How foolish!

Feit is an American (Lucinda sang our national anthem - "The Maple Leaf Forever") He studied for eight years to become a priest, but decided to chose another profession. He was a student at the National Theatre of the Deaf, taught at a Montessori school and a high school. Since becoming a professional fool, he has been to many campuses and cities in the United States and Canada.

Ken Feit will end his visit with a workshop in mime, puppetry, sound poetry and other techniques he uses. Because of the intensity of the programme, enrollment in the workshop will be limited to thirty students. Applications are available at Assumption, Canterbury, and Iona Colleges. Feit hopes that, through the workshop, presentations, and other contact with students, he will help us all become more foolish. "It's a calling we all have."



Dean Describes Watergate Past

Where do you go if you have gone to jail after holding a high office?

You go on the lecture circuit.

John W. Dean, former counsel to President Richard Nixon, came to Windsor last Wednesday evening to tape *Grayscale*, CBET's Friday evening interview-question and answer program.

In the next 57 minutes, he talked about his life, from college days to the day that he could not borrow a book from the public library, because there was no one in the area to vouch for him.

He went to the Stanton Military College and life there was the normal for any cadet except for two things. One was that his roommate was Barry Goldwater, Jr. The second was that he sold term papers at \$5.00 a shot. That was for a "D" paper. Other marks were priced higher.

John Dean happened to run into the right people at the right time and rose from a \$7,500 a year job at the Justice Department to the White House at \$42,500, all before he was thirty.

This is the man that met with Richard Nixon on September 15th 1972 and was congratulated on his handling of the affair. This same Dean was cut loose eight months later by a administration that wanted to "cut its losses".

Some interesting sidelights have come out of his current life. Mr. Dean was asked by a member of the studio audience if he was Deep Throat, the source of much of the information of *The Washington Post's* Woodward and Bernstein stories. Mr. Dean said that he was not.

John Dean went to five different colleges before he got his degree and became a lawyer. As of late, he says that he has received several excellent offers from a number of U.S. firms. To do what he does not say. One thing that he did say was that he will not go back to the practice of law. He has spent too much time in courtrooms and cells already.

Limit on Council Meeting set

The question of openness at Council meetings was one of the major focuses of last Friday's meeting of the Communication Studies Departmental Council.

The question of acceptability to meetings was raised when two of the student representatives to the Council, Rick Spence and Bryce West, presented three separate motions asking that the Council accommodate as many observers as wished to attend meetings.

Previously, council had decided to accommodate observers up to the seating limits of the meeting room. This decision came under question last year, when few observers were able to attend meetings held in 3101 in the Math Building. The questions were raised again two weeks ago when a number of people expressed

their desire to observe a special meeting involving a motion put forth by Professor Sam McClelland.

The student representatives proposed that the council retain its right to close meetings, if so desired by a two thirds majority. According to the proposals, council would find a room large enough to accommodate as many observers as had given proper notice before the meeting. In addition, these regulations would come up for reconsideration each academic year.

Council gave support to the latter proposal, but the remaining two motions were not adopted. Dr. Stuart Selby, head of the department, proposed a limit of twelve observers be set for all meetings held in room G120, the meeting room now being used. For meetings in

3101, a limit of six observers was proposed. The council accepted these guidelines.

A question about the minutes of the last general meeting was also raised. The minutes quoted Professor McClelland as not wanting "the same goddamn sons of bitches" on the promotion and tenure committee who were witnesses at his hearing for dismissal last summer.

Rick Spence asked that the section be struck, as it was "too editorial". The motion did not pass.

The selection of a new department head was another topic of discussion. A selection committee composed of the Faculty Dean, four professors and one student representative has been established. Nominees for the position of Department head are now being sought.

The Inter-Residence Council hosts the second recreational "Games Night"

Time: Sunday, Dec. 5 at 8:00 p.m.
Place: Laurier Hall - main lounge
Games: Backgammon, eucré, cribbage...?

Light refreshments - coffee, etc.
All students are welcome

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Freedom Fighters Celebrate Birthday

Photos by A. Tremonti

The "Three Brave Men of the PCCCCC" are no longer alone, their ranks augmented with new members in Windsor and new chapters at York University and in Hong Kong . . . and this just one year after the founding of the Provisional Canadian Committee of Canadians for a Canadian Canada.

ANNIVERSARY REENACTMENT

In celebration of the organization's first anniversary, the Chapais cell re-created its maiden exploit: the severance of the Ambassador Bridge.

Six warriors for independence set out from campus last Wednesday afternoon, armed with a chain, a hubcap, a flecher, determination, revolutionary slogans, a bottle of the best vodka, and an inspiring Canadian flag.

With the calm efficiency for which the PCCCCC is noted, the bridge was quickly gained and the move on the international border was begun. Several drivers sounded their horns as a sign of solidarity, raising yet higher the morale of the dedicated guerrilla sextet.

Within minutes, the patriots had reached their goal. The

had been struck against cultural ruin. They returned to the shore, where the thrilled throng spent the rest of the day in planning their next feat and drinking very Canadian beer and singing songs of freedom.

In an interview with the Lance, at the Central Co-ordinating Committee of the Provisional Canadian Committee of Canadians for a Canadian Canada, a top official who wished to remain anonymous stated "with our 300 percent increase in membership, such a deed as this will sink into near-insignificance as bigger and better things are done. We may only be one year old, but we feel we're now prepared to free Canada. Frebnitz."

Famed for last year's bridge raid, an assault on the Chesapeake and Ohio Railway, and the accidental destruction of the Norton Palmer Hotel, the PCCCCC is quickly capturing the imagination of the Canadian public. It is believed as many as one in every seven thousand Canadians has heard of the gentle terrorist group.

GOVERNMENT IGNORANT

The police, however, in what



The Chapais cell sets out on the arduous, dangerous mission.



"Stealth" was once again the watchword once the bridge had been reached.

flecher was raised in defiance of those on the wrong side of the border, then turned on the bridge's suspension cables. A highly-specialised instrument, the flecher had cut the bridge in three-quarters in a matter of moments. American influences fell into the river.

Elated, the group's members raised their fists and shouted highly Canadian slogans: a blow

may well be an act of patriotism, are feigning ignorance of the group's existence. Even more surprising is the lack of awareness in the high levels of government. When asked to comment on the PCCCCC's activities, Prime Minister Trudeau replied "the PCC what?" It seems a conspiracy of silence is protecting the freedom fighters from interference.

Career Talk

Representatives from Allstate Insurance will be on campus Tuesday, November 30 from 10:30 a.m. to 1:30 p.m. in the Alumni Lounge, University Centre to discuss administrative trainee positions within their Head Office in Toronto.

We are interested in career minded individuals from any discipline. There will be a brief presentation about the company followed by a question and answer period.

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INDIANS: The Myth and the

By ANNA MARIA TREMONTI

Deep within the confines of Essex Hall, the University Players are busy preparing for their latest production, *Indians*.

Written by Arthur Kopit, the play explores the exploitation of the Indians by the white man. Kopit uses the Indians to symbolize all races which the white man has mistreated in the course of history.

The play follows Buffalo Bill Cody through his years as a western plainsman. Cody evolves from a man who exploits Indians in his flashy Wild West Show, to one who tries to help the Indians, and ends up being exploited also. *Indians* is a kaleidoscope of scenes, from the very serious confrontations between the Indians and the government, to the lighter seemingly more comic scenes of Cody's Wild West Show. Even with humour, however, the ironies and the horror of what is happening are evident.

Reflections on American Policies

George Neilson, director of the production is quick to point out that "This type of theatre can't be taken like icing on a cake." It requires its audience to reflect on what they have seen, and hopefully come to some conclusions about our society.

Neilson is excited about this play, and its cast. Two styles of acting are incorporated in the play, and he recognizes the difficulties that the actors are faced with when switching from one to the other. In the presentational segments of the play, the characters must be aware that they are performers playing to an audience. Other parts of the play, called representational, are more conventionally written, and required a character to character relationship which excludes the recognition of an audience. In these segments, Kopit attempts to depict how the situation really was - and is - between the white man and the Indians.

Actors as medium of Kopit's message

The cast of *Indians* is a large one, and differs from the casts of previous productions in that many of the actors are not drama students.

Michael Hazael, in the lead roll of Buffalo Bill Cody is an extreme example of this. "I am here seeking no diploma and have no major," he says.

Hazael becomes more definite when speaking of his part. He sees Cody as a tragic figure; an alcoholic who is at once a friend and an enemy to Sitting Bull and his Sioux tribe - and who loses in the end. "Cody exploits the Indians but at the same time, he really believes he's helping them," says Hazael, pointing out another one of the many ironies of the play.

The strengths of the play are in its political message, Hazael believes: "We, as actors, are all instruments of the playwright. He uses us to get his message across. Period." He adds that despite the fact that the actors are secondary to the message, portraying Buffalo Bill is a "unique and educational experience."

Arthur Brand, a fourth year student in the BFA program is playing the historical character Sitting Bull. Brand's character "represents the reality of the way things exist for the Indians." Far from being a "glamorous" Indian decked out in a feathered headdress and beaded buckskin, Sitting

William Cody asking Sitting Bull to trust the Great Father's representatives



Bull is a poor man fighting for the dignity and preservation of his tribe.

"Sitting Bull is introduced as a stubborn radical who mistrusts the white man," says Brand. He thinks of Cody as a friend, but cannot understand why Cody says one thing to the Indians and then does another. "There is a lack of communication between Cody and Sitting Bull. Sitting Bull accepts this fact, and in the end has only pity for Cody and what he has become." Brand adds that the Indian chief is in a precarious situation, because he realizes that his tribe is being exploited but is unable to do anything about it.

Participating in *Indians* has given Peter Lackey a new awareness of the problems of the North American Indian. Lackey, also a fourth year BFA student, portrays John Grass, a member of the Sioux tribe who has been educated at Carlyle, a school for Indians. Grass becomes a mediator between the government and the Indians; he is the only one of his tribe that the senators (sent by the president) have any respect for, because

Comedy and Tragedy combined

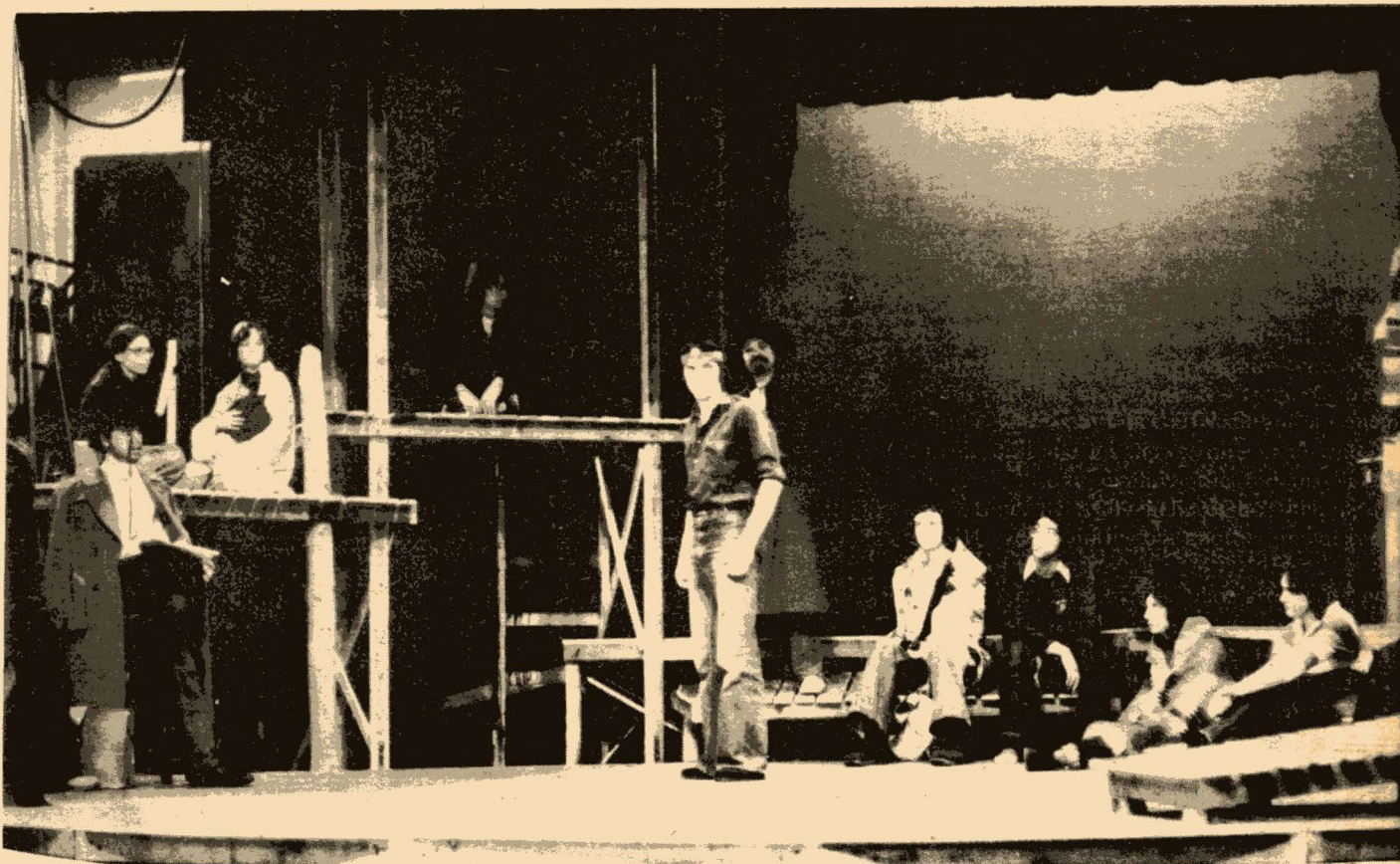
he speaks their own language. Grass is of the new generation of Indians who tries to adapt to the white man's culture and can partially understand the white man's cultural structure.

However, as the play progresses, Grass rejects the white man's way of thinking and returns to the ways of his Sioux tribe. He has never had the opportunity to prove himself as a warrior, and he

performs the Sundance in an attempt to gain strength. The Sundance consists of hooks in the chest muscles and a pole to which the hooks are attached. The pain is too great to endure during the other events of the play.

Lackey says that the white man could not understand that the Indians are equal to or better than their oppressors. This belief is still held today. Grass goes to Africa to convert the people. Adding, "It's still going on today."

Lackey enjoys playing John



John Grass turns to Sitting Bull for support during Senators Hearing

Reality

committed to the part that he has dyed his blonde hair black for the production.

Tamar Horwitz sees her role in the play as being one of comic relief. She plays Teskan Javila, an Indian maiden who is in a "play within a play" being performed for the president of the United States. During the course of the farcical scene, a character is killed, but no one seems to notice. This, according to Horwitz is another one of the ironies of Kopit's play.

Horwitz, a third year BFA student, describes her character as a "sex symbol". She enjoys the play, calling it "intense." You should leave this play and ask yourself "My God, what happened?" she says.

Allan Powell as the Grand Duke Alexis of Russia, is also a comic character. The Grand Duke idolizes Buffalo Bill, and, wanting to be just like him, he murders an Indian, an experience which delights him. "My character," says Powell, "shows how ludicrous the whole situation is. Kopit shows the craziness in North America by burlesquing it." Powell is a second year BFA student at the university.

Greg Pillon, a third year philosophy student in the role of the Indian Spotted Tail, speaks of the play as an example of the way "we, as North Americans deal with the world." Spotted Tail is one of the few Indians who realizes that although Buffalo Bill professes to be a friend of the Sioux, he is actually hurting them. But he, like Sitting Bull tolerates Buffalo Bill - until it is too late.

William Medland, a fourth year BFA student, portrays a character who is in a position opposite to some of the previously mentioned characters: Senator Logan. Logan is one of the three senators sent by the president as a token gesture of good faith to the Indians.

Although the senators believe themselves to be powerful and helpful, they are just the opposite. The Indians and the senators are playing a political game, says Medland, and neither one can win.

Indians a very technical show

Indians is a highly technical show, with a complex set and lighting system.

William Pinnell, the set designer for this production, has built a constructivist set. "It is designed to be as crude and chilling and foreboding as possible to suggest the plight of the American Indian," he says. The stage is filled with numerous platforms and allows the actors many different levels on which to work. The platform supports are parts of real trees; this, and boards seemingly held together by rawhide strips give the impression that the set has been constructed by the Indians. The set is symbolic of what may be crude in the eyes of the white man, but totally acceptable to the Indian; another example of how the cultures do not understand each other.

Pinnell has spent a great deal of time working on the set. Early last summer, he began constructing huge styrofoam horses for Buffalo Bill's Wild West Show; the horses are only now reaching the final stage of completion.

He says designing such a set has been challenging because of the limitations of the stage at Essex Hall Theatre, but says that it has been educational for him as well as his crew.

Phillip Phelan has designed the lighting for this production. There are a number of special lighting effects for the show, including lights that flicker on in a sequential order to give a neon-sign effect.

There are two styles of lighting for this particular production: realistic lighting for the scenes



Actors discuss a technical point with Director Neilson and Designer Foden

between the senators and the Indians, and lighting which suggests an "acid nightmare" for the scenes of Cody's Wild West Show.

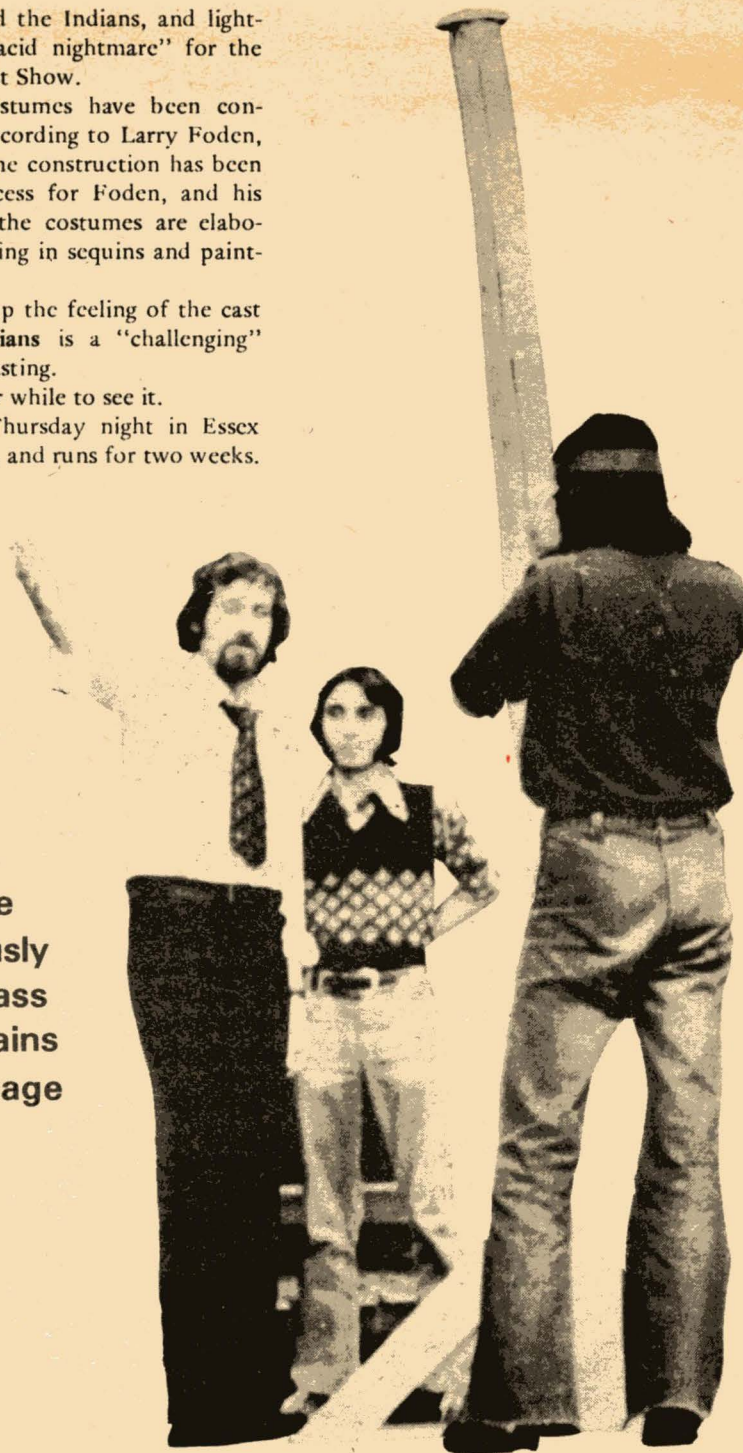
Approximately 60 costumes have been constructed for this play, according to Larry Foden, costume designer. Costume construction has been a long and tedious process for Foden, and his costume crew. Most of the costumes are elaborate there is much trimming in sequins and painting to simulate beading.

George Neilson sums up the feeling of the cast when he says that *Indians* is a "challenging" production - as well as exasting.

It would be worth your while to see it.

Indians opens next Thursday night in Essex Hall Theatre at 8:00 p.m. and runs for two weeks. Don't miss it.

Sundance pole stands ominously above John Grass as Neilson explains the scenes message



Progress Shown in Inter-Residence Council

By CHUCK ELLIOTT

The Inter-Residence Council met Monday night for their bi-weekly meeting. It was a business-only meeting and Terri Brennan called the meeting to order punctually at 7:00.

The first bit of news was the Treasurer's report. Jim McFarland reported to the council that all the cheques from the residences were submitted and business about combined upcoming events could proceed as planned. There has been some trouble with the late arrival of certain cheques, but now with all the cheques submitted everything is set for the coming year.

The Inter-Residence Newsletter was also discussed during Monday night's meeting. Editor Jim McFarland stated that he was unable to begin production

due to lack of articles submitted from the various residences. "Cartoons, stories, jokes, poetry", he said to the Council, "these are all needed to get the paper off the ground." All members agreed to advertise the newsletter and try to create some interest in the venture between the residences.

The ill-fated Game Night came under debate during the meeting. President Terri Brennan stated to the council, "a head count taken during the night revealed no more than fourteen people in attendance at the first Games Night held in Electa Hall." It was suggested by Leslie Oliphant, SAC adviser to the Inter-Residence Council, that part of the problem could have been a result of poor ad-

vertising. The Council agreed on the tentative setting of the next Games Night to be held in Laurier on Sunday, December 5. The same format will be followed with instruction and games available. The main games will be backgammon, euchre and cribbage.

Upcoming events discussed during the meeting included the Barn Party, which was originally slated for November 27th but has been cancelled due to the planned Grey Cup Weekend. The party is rescheduled for early January.

Most of the evening was spent in serious discussion over the plans for the first annual Inter-Residence Formal. None of the particulars were worked out definitely, but the tentative date

is set for early February. Various committees were formed to handle the different duties. Some of the suggested themes including the Groundhog Ball, Ole South, Grecian Gardens, and Sweetheart Ball, which were placed aside for the suggested theme of a "Wonder Winterland". The final plans will be brought forward at the next meeting, but it appears to be shaping-up into quite a party/dance.

Two events scheduled for this weekend were discussed: The Rum Punch Party to be held in the basement of Huron Hall on November 27, and the Grey Cup weekend. The weekend will be hosted by Macdonald and Laurier. The boys from Mac will be playing football matches,

with the girls from Laurier acting as cheerleaders. This will last the whole weekend with a party in the Stag's Head and the actual game watched on colour sets on Sunday to complete the festivities.

The final item discussed was the Medical Services Report. Miss Oliphant revealed to the Council that the Medical Centre in Cody will be opened during lunch hour on Monday, Wednesday and Friday, but will remain closed on Tuesdays and Thursdays, from 12:00 to 1:45. Miss Oliphant further recommended that the centre be opened to all students throughout the lunch hours and a letter to this effect will be forwarded to the proper authorities.

A Treatise on the Art of Beer Drinking

By PHIL KANE

This week's column will deal with that great Canadian beverage . . . beer! As every true, red-blooded Canadian boy and girl knows, Canadian beer is the best in the world and, although it tastes good any way one happens to consume it, there are a few things that one can do to make the great taste of Canadian beer even better.

First of all, make sure the beer is not American, because every red-blooded Canadian also knows that American beer is probably the worst in the world. After making certain the beer is Canadian, it must be thoroughly chilled (so there is condensation on the bottle), because this brings out the full flavour of the malt and hops. Although some people prefer their beer at room temperature,

it is the general consensus of my research associates that cold beer tastes best.

A small faction of my research associates prefer to take their beer straight from the container, refusing to drink from anything other than the great Canadian beer bottle. Most civilised people, however, drink their beer from glasses and there are a few things to remember to ensure that your beer will taste as good as possible when it gets to your discerning palate. Beer glasses should only be used for beer and should never be washed with soap, because doing either of these things will leave fatty deposits on the glass and cause a dramatic reduction in the quality of the head. The glass should be either wet (for a better head and a cleaner glass) or frosted (my

preference, because it keeps the beer colder, longer).

Now that we have our cold Canadian beer in an appropriate glass, it must also be mentioned that there is an accepted manner of drinking beer. Beer should never be sipped or lingered over. It should be quaffed, and taken by the mouthful with the gusto and positive attitude that "the golden nectar of the gods" was made for.

If you have a favourite alcoholic concoction or a few tips for those of us who take the occasional nip, send them up to Phil Kane at the Lance. All recipes should include a short history of the origin of the drink and those accompanied with samples will receive primary consideration.



ARIES — (March 21 — April 19) : Problems seem to solve themselves. Your world is at rest. Take the time to enjoy it.

TAURUS — (April 20 — May 20) : Gossip concerning you will cause a great deal of embarrassment. People will believe what they hear.

GEMINI — (May 21 — June 20) : An old friend is waiting to hear from you. The choice is your s alone.

CANCER — (June 21 — July 22) : Indiscretion on your part will only cause problems later. Straighten it out as soon as possible.

LEO — (July 23 — Aug. 22) : Telling all you know can only hurt you. Keep the trust that others have put in you.

VIRGO — (Aug. 23 — Sept. 22) : Compassion for others will control your life this week. The results are most rewarding.

LIBRA — (Sept. 23 — Oct. 22) : Contact with the past will close a gap too long left open. Accept the chance to make up for lost time.

SCORPIO — (Oct. 23 — Nov. 21) : Don't let others influence your choice. Only you can make the right decision.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Primevil forces combine to create illusion of tranquility. Underlying conditions reveal chaotic existence.

CAPRICORN — (Dec. 22 — Jan. 19) : Inability to cope with stressful situation will leave you at the hands of others.

AQUARIUS — (Jan. 20 — Feb. 18) : Sacrifice must be made now; if you want to achieve your goals. Stick to your original objectives.

PISCES — (Feb. 19 — March 20) : Unnecessary concern over minor details thwart attempts at success. Get back on the right track.

S.A.C.

Your Host:
Peter Romeril

PRESENTS

Fri., Nov. 26th — Sat., Nov. 27th

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D. B. HOT BAND

Mon., Nov. 29 — Fri., Dec. 3

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poet's corner

Sid Marty

Separation

Living without you becomes
a kind of dying motion
Foregone conclusion of the will
at which the body struggles

Today I pushed through miles of air
running on cross country skis
toward you, many days away
through westerly snows

It was the only way to exhaust my desire
Was to run through the jackpine and poplar

Through the slush of two lakes, the crust
rotten below, collapsed as I stepped out
all the way to the shore, like an old drum
Falling onto thin ice, and coming back
I went through twice, in that cold water!

But nothing cools this heat
Not icewater, distance or time

Listen. The whole land is a female body
I've wrestled with all afternoon

This is what your love has done to me
This is the hunger
that drives me through the snow
Engraving the country
with sharp signatures of possession
Though they melt in the heat of the sun
long before spring

It brings me here, with hands that reach
blindly into distance
to topple it out of my way

To cut a road through winter
that the sun would leave hanging
in thin air

Listen. The hollow drums of spring
are beating on the lakes

Time falls away from us
like an old skin

Editor's Note: At the beginning of September we mailed out flyers to universities all across Canada requesting submissions to this page—one way of "broadening our horizons". Because the response has been surprisingly good, there will be several issues during the course of this school year featuring the work of non-local poets.

Sid Marty lives in Canmore, Alberta and has worked as a Park Warden in Banff National Park off and on for the last ten years. His first book, Headwaters, was published in 1973. His work has also appeared in a number of recent anthologies of Canadian poetry. Currently, he says he is "trying to finish a non-fiction work for McClelland and Stewart and get another book of poems out at the same time. After that, I want to write a novel, and a musical drama, whatever that is . . ."

Making a Living

In bed at last
I look out the window
It jags lopsided across the wall
Stars streak through the fly specks

I am tired
Rode twenty miles today
over three passes
and through three rivers
My bones ache

Outside the window
there's a moose and her calf
wondering why there's no moon

Everything is lonely
depends on me to give it meaning
to shed its tears

But I'm tired
I'm 32 years old
and too late to be a cowboy

I'll get haemorrhoids from cold saddles
and frozen shithouses of November

Will I still be riding rank horses
when I'm fifty, and a generation
goes by atom to the moon?

I fall asleep like a dead man

and dream

Blood Trails

The only flower for miles
has spilled upon December
red blooms

Quickly the melting petals
are frozen in rebuke

This crippled animal runs,
but man is its causal myth;
pain
the certain language
of the lame.

Man has grown tired again
of a simple black and white

Come and follow the trail
Wade deep as you did at birth
Remember where this leads

From where you began, and
now look at the letters
getting smaller and smaller
in the alphabet of infinities

The Dream

I am a horse lugging Pierre Vallieres
up a mountain
giving him a guided tour
of the West

I sneak bites of flowers
along the way
pointing out the sights
with my ears and nose;
lakes cirques, beauties all around

I don't know what I expect
I tell him, you're heavy
Pierre

He says nothing, or talks in French
to himself, of instances
I cannot comprehend

He looks to the east
and shivers

The sun is hot
It's July

The characters are miscast

I am a dark horse
of the distances
With nothing more to say

On a Bus, Near Salmon Arm

Gray head looking from the window of the bus
Gray mists swirling on the Shuswap
Dog legged corners, log fences of the orchards
built by a young man many years ago

Black and white is the road, it is sure
And black is the raven, which is certain
but with yellow eyes like poplar leaves of autumn
And like autumn, promising only winter

Gray haired the mountain, the old lady
Head full of dreams at the window
Black is the raven
The snow rides his wing

McIntyre's Musical Space

By EKIM

CELESTIAL'S BROTHER

Last Sunday in the Moot Court over at the Law Building, the public was treated to a rare performance of all-Canadian music. The composer was not well known on a national scale, but locally he is well known to those of us who are in some way connected with classical music. I am referring to the Head of the Music Department, Dr. Paul McIntyre, who, until recently, seemed to carry that label only. However I must now expand my opinion of the man, for the music presented to us on Sunday afternoon opened up a part of the professor that has seldom been seen.

Dr. McIntyre's music opened what is proving to be an interesting week here. It was and still is, though almost over, Canada Music Week. A promising beginning and encouraging look at the artist/teacher was

the overall impression Sunday. The afternoon of entertainment opened with *Variations On, "Gaudeamus Igitur"* for mixed voices and piano. Richard Householder has done an excellent job preparing for this concert and it showed in the fine way the University Singers handled themselves on this piece. The interwoven piano part, almost a musical piece in itself, overcame the always difficult job of being heard over that many voices thanks to the keyboard talents of Piano instructor James Noakes.

Next on the program was *Psalm 137 (Waters of Babylon)* for mixed voices a capella. Again Mr. Householder demonstrated his ability as a choral conductor although the difficulty of the piece crept through the presentation. Still the Chamber Choir performed well and the audience was left satisfied and prepared for the String

Quartet. *Permutations on a Paganini Caprice*, with two violins, cello and viola, was the only non-choral work of the day. Dr. McIntyre used all the elements of musical space at his disposal when arranging this work, and the disjointed effect of the piece itself would have fit better with perhaps a program of works without voices and of a more complete nature. This contrast would have effectively enhanced the overall disjointed effect in Dr. McIntyre's String Quartet piece.

All well and good. The first part of the concert was an eye opening experience, and, as if to further bring to our attention that what we were witnessing as one man's perspective on life, the beginning of the second part was even more revealing and unique. A piece entitled *Moot Music Meet (1976) 'for mimes and tapes'* seemed to begin in the lobby during intermission.

The mimes moved gracefully, as had the previous music. One could draw all means of connections to music and mime. Back inside Moot Court this analogy was further proved by the deliberate miming of musical movement (In a physical sense). The mimes were excellent, left as they were to perform without the added advantage of the tape, the tape player apparently malfunctioned.

By this time we all should have been ready for the closing Cantata. But little did the audience realize what was in store. Incorporated into a presentation of the Music of Dr. McIntyre was a beautiful masterpiece of contemporary cantata. *The Little Red Hen*, also written in 1976, for voices and Chamber Orchestra, was vastly entertaining. The audience was thoroughly pleased, and the performers, singers, and Chamber Orchestra, under the direc-

tion of the composer performed splendidly. During this work the usual stiffness found during events of this nature vanished completely, thereby assuring a delightful concert.

The Music Department offers three more choice concerts to end Canada Music Week. Tonight at 8:15 in Ambassador Auditorium the experimental x1040y Ensemble performs under the direction of Gary Laura. This ensemble always puts on an excellent selection of music and presents contemporary rather than classical compositions by composers such as Otta Joachim.

There will be a Faculty Recital Saturday night at 8:15 in the Moot Court and Sunday the University Orchestra under the direction of Paul McIntyre will close Canada Music Week. The orchestra will be performing in Ambassador Auditorium at 8:15.

CJAM HIGHLIGHTS

FRIDAY NITE AT THE MOVIES

Mutt and Jeff host the controversial but unheard-of-CJAM66 Blue Movies which features stimulating dialogue provided by Lenny Bruce, Monty Phthon, George Carlin and the thought provoking Lance International Society of Graffiti and Verse. All in all a night that should easily be forgotten.

SATURDAY NITE SPECIAL

CJAM66 begins its first in a series of English rock specials starting with a decade of the Rolling Stones - Nov. 27, at 9:05 p.m..

THE GOOD EARTH

Host John Bain talks to Special Events Commissioners, Gino Piazza about social activities on the University of Windsor campus.

MOSAIC

Monday, Nov. 29 — A transmission from "Radio Ethiopia" will be heard on CJAM with host Patti Smith at 9:05 p.m..

Tuesday, Nov. 30 — CJAM's own "Sweet Jane" Goddard interviews the "Rock and Roll Animal" Lou Reed; along with Lou's latest LP.

Wednesday, Dec. 1 — Part II of the Lou Reed special.

Thursday, Dec. 2 — "One More From the Road" for Lynyrd Skynyrd.

DISCO DEPARTMENT

By GEORGE MAZUREK

The Bee Gees, currently owning both a top 5 single and album, will be donating the net profits from their sellout Madison Square Garden concert of Dec. 2 to the Police Athletic League in New York, which works with children.

The husband and wife team of Billy David & Marilyn McCoo, formerly of the Fifth Dimension, have signed to star in their own variety series next summer on CBS-TV. The duo is currently scoring well with the hit single *You Don't Have to Be a Star*.

The latest album from Brass Construction, *Brass Construction 2*, was shipped gold, while their first LP has now passed the platinum mark in sales.

Richie Havens' newest album *The End of the Beginning* features a re-make of the old Doobies hit *Long Train Runnin'* which is getting heavy disco play.

War has just completed a new LP with their old cohort, Eric Burdon.

The O'Jays brand new single is *Darlin', Darlin' Baby* from the

smash LP *Message in the Music*.

Unfinished Business is the latest LP release for the Blackbyrds.

The Undisputed Truth follow *You + Me = Love* with *Let's Go Down to the Disco*.

The Best of the Pointer Sisters is now available, and contains the new single *You Gotta Believe*, which the Pointers perform in the movie "Car Wash".

Moving over to rock, The Band has announced that they will no longer perform live concerts, but will remain together for recording purposes. The old standard *Georgia on My Mind* is their new single.

The original members of Bread, including leader David Gates, have re-formed and released a new single entitled *Lost Without Your Love*. They'll have an LP ready in early 1977.

Aerosmith has pulled *Walk This Way* off *Toys in the Attic* as their new '45 and Queen's latest is *Somebody to Love*.

Linda Ronstadt follows *That'll Be the Day* with *Someone to Lay Down Beside Me*, also from *Hasten Down the Wind*.

Dr. Hook has found a new career in crooning ballads, scoring heavily with *Only Sixteen* and *A Little Bit More* this year. His latest is called *If Not You* and continues along the ballad vein.

Cliff Richard's new one *I Can't Ask For Any More Than You, Heart on My Sleeve* is Bryan Ferry's latest, and Bob Dylan has released *Maggie's Farm* as a single off *Harvest*.

The "Demons of Rock", Kiss, have a new LP out called *Rock & Roll Over*, which contains cut entitled *Hard Luck Woman* which sounds remarkably like Rod Stewart's *Maggie Mae*.

Speaking of Rod Stewart *A Night on the Town* has become his 5th gold album while Wings' *Let 'Em In* is their 7th gold single.

Look for Beach Boy Brian Wilson this Saturday on "Saturday Night Live". Brother Dennis is recording a solo album.

Finally, James Taylor's *Greatest Hits* is now in the stores and would make a nice Christmas present.

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Tune-in to CBC Radio

By BRUCE DINSMORE

CBC radio has many features in store this year of interest to students at the university.

In the evening, you can hear *The World at Six*, a half hour of news, then *As it Happens*, the 90 minute phone out show

with Barbra Frumm. Dr. Bundola and the Pandemonium Medicine Show take to the air from the University of British Columbia Monday night.

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Saturday, *Campus Magazine* is on from 1:00 until 2:00. This is an expanded educational magazine, with a mandate to cover the Windsor educational scene. At press time, there were discussions going on that might see CJAM lending some sort of a hand to the station. More on that as it becomes available.

On Sunday morning, *Sunday Morning* will present a week in the life of the world, a news backgrounder and current affairs magazine. Besides what went wrong in the past 186 hours, the programme will feature music and the arts as well.

Bradstreet proves he's Windsor's favourite folkie

By JOEL LeBLANC

Many a year has past since music rang out in the old Patterson High School theatre. St. Clair College has acquired the old high school and remodelled the theatre so that it is now probably the best concert hall available in the city.

The theatre reopened Wednesday night with folk singer-songwriter David Bradstreet accompanied by the ever popular Carl Kassee.

The show was opened by a local performer, Joe Deluca. Playing an array of popular songs, Joe was well received by a warm audience. An interesting twist to a folk concert was Joe's singing segments of Jethro Tull's "Thick as a Brick" and "A Passion Play". He played an original tune which he never named, but I liked it. Valdy's "A Good Man" and "Rock and Roll Song" ended Joe's set.

Bradstreet came on stage confident and smiling as usual. He made the regular jokes about Windsor and was even heard to say, "Windsor is . . . nice." The first song played was a gentle and easy one called "First Frost" with one of my favourite lines, "let the breezes cool your

anger."

"Main Street Soliloquy" was his second song, followed by his only real Blues tune, "Everybody's Crying Mercy." Some of his best and fastest guitar work can be found in "Waiting This Long", a song which tells you "without wings, you will always be stuck on the ground," so "open your eyes and drink deep."

"The Concertina Man", a sing-along tune, catches one's attention because of the similarity of the concertina who is playing in the streets of England to what Dave could be striving for.

"You Get the Light of Day" and "Corner to Corner" followed. In the latter song, Carl plays clarinet instead of his usual bass lead. Later, Carl steps into the spotlight to sing a song he wrote called "Bartender". He tells the audience what it's really like to be a bartender in Woodstock, New York, where he spent some time.

Carl sings with style, which can also be seen in his harmonies to Dave's songs and bass, which fills in and compliments Bradstreet's music rather nicely.

Dave's grandparents, who managed to be married past that fifty year mark were the inspiration to his most famous love song, "Renaissance."

"Silver Blue", and J.D. Sather song, started with just bass and Dave's singing developed into one of his nicest tunes. This was followed by "Looking at You", a bright and vibrant song about coming home to your lover.

In a song celebrating a return to Canada, "Distant Fields", Bradstreet again showed excellent guitar work.

"No Place Like Home" has

a borrowed traditional chorus; it's a song about Smales Pace, a coffee house where Dave and Carl and many others have come out of in the past few years, "and we all grew together 'till all of our stories were told."

Dave dedicated this song to "Chris and Wendy", which drew enthusiastic applause. It was obvious the crowd knew he meant Chris and Wendy who run the temporarily defunct Catharsis Club where Dave has played regularly.

"Blues is Like Shoes" is the story of a mud puddle sailor



David Bradstreet and Carl Kassee at Patterson Play House Theater Wednesday Night.

growing up to find "the shoes you had then were the nicest of all." A well received song written by a songwriter from Coburg, Ontario

"One Way or Another" was Bradstreet's last song of the set; it was followed by "May You Never" as an encore.

Bradstreet is currently working out the final details of an album with A&M Records. It will be recorded in December and released in February.

The album has been a long time in coming, and should be well received in the Windsor area. Dave and Carl have played many times in Windsor during the past few years, and you know it has to be just good music which keeps them coming back.

Dave has a very paternal, wise image, complimented by a deep well-rounded voice.

And he has a knack for writing good-sounding songs.

Sleeping Catharsis awaits reawakening

By OWEN ROBERTS

If we can assume the state of sleeping to be that of a state in which one is spiritually cleansed, then perhaps we can assume the state of Catharsis to be in a state of catharsis.

"Catharsis is sleeping", says Wendy Solloway, who along with Chris Creighton-Kelly, act as the directors for Catharsis. "We really have our hands tied", she said, referring to their present predicament of having no permanent place to establish their coffeehouse.

"We have been called 'choosy beggars', and rightly so", says Chris, discussing Catharsis' 'thanks anyway' response to the numerous offers they have received from people offering them locations on a set-up take-down (nomadic) basis. Though they are grateful for these offers, they have been forced to turn them down because of the need for a permanent location for Catharsis. But why do they need a permanent location?

Chris and Wendy cited three reasons for the necessity, the main reason being the large amount of time-consuming work involved in setting-up and tearing-down a coffeehouse on a week-to-week basis. These two directors claim when Catharsis was established and running, they devoted about 50 hours a week to it and they don't feel, even with the volunteer help they receive, there would be enough time available to cope with the amount of additional work involved with a nomadic coffeehouse. They also feel Catharsis needs a permanent place and atmosphere to expand and grow, especially with the ambitious plans they have for its future. They believe this improved atmosphere will bring

increased money into the Catharsis operation which will in turn result in the presentation of more expensive talent.

Catharsis' endeavours on the drawing board include poetry reading, film nights, and children's puppet shows. These events would be staged on a day separate from their music nights i.e. the first Thursday night of every month would be poetry night, the second Thursday would be film night, and so on. Friday and Saturday night would still be devoted to musical performers.

All of this points to a new direction, which is why redecoration of the Electa Hall lounge was undertaken by Catharsis when they were still established there. Wendy thinks the 'new' Catharsis ("quality in arts") is wanted in Windsor -

this may be evidenced perhaps by the three nights of sell-out crowds Catharsis experienced in September. Although it was the musical performances which drew the audiences then, an awareness of the existence of Catharsis was exhibited by a healthy number of patrons.

"We want to show quality Canadian art can be cultivated," said Wendy. Catharsis wanted to involve local people in this cause - that is what the guest sets at Catharsis were all about. Chris and Wendy were quick to stress these artists (of whatever medium) need a cultural environment to grow in, and a place where the cross-pollination of the arts can occur.

So what are the possibilities in the immediate future? The most promising possibility at this time seems to be the at-

tempted securing of a house (or any other suitable facility) from the university. As Chris says, "the problem isn't money, talent or audience, but finding a place."

This makes the other two avenues somewhat less in importance: one, the possibility of receiving a Wintario grant, and secondly (closely tied in with the first possibility) holding a benefit concert to raise the money necessary to match the grant. The response to the

benefit? "The problem is who can't play, not who can," says Wendy.

Concrete plans for the future haven't been finalized, but Catharsis is planning another night of entertainment sometime in the new year.

Where? "Not sure."
Who's going to perform?
"Don't know."
Date? "Can't say."
Oh.

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George's Grab-bag

By GEORGE MAZUREK



The Song Remains The Same

The latest package from the heavy-metal kings is a 2-record live recording of concert performances at Madison Square Garden. Incredibly, only 9 songs are contained in the LP, mainly because 7 of the numbers are over 6 minutes long, with 5 tunes surpassing 10 minutes in length.

If the songs appear to be somewhat dated, keep in mind that this recording is of a 1973 tour with their last studio LP at the time being "Houses of the Holy".

The successful rockers, like **Rock n' Roll, Celebration Day** and the title tune feature the band at its very best, generating electricity and excitement.

Zep also shows their ability at handling the slower tunes such as **Rain Song**, in which vocalist Robert Plant nearly duplicates the studio version.

The classic **Stairway to Heaven** is comparable to the original, except that Plant can't or won't hit the high notes near the song's conclusion, and he also blurts some corny phrases such as "Does Anyone Remember Laughter?"

Side 2 is nearly 27 minutes of the group's trademark in concert, **Dazed & Confused**. It bogs down and becomes very tedious with complicated effects.

Another shortcoming is **Moby Dick**, in which we get a 10-minute drum solo from John Bonham. Although they're popular in concert, drum solos just waste precious album space.

Whole Lotta Love fails without the slide guitar effects, and becomes an extended jam. Particularly raunchy is Plant's call-and-response with Jimmy Page's guitar. This actually becomes a boogie number, with Plant urging "Shake one time for Elvis"

The undeniable showpiece for the LP is the guitar work of Page. It is crisp, lightning-fast, and fantastic. He truly sparkles on this LP.

"The Song", if left to one disc, would have made a memorable live recording. However, squeezing two albums out of this is ridiculous.

One thing you can be sure of, though. The teenagers who have been gobbling up "Frampton Comes Alive" all year long, will make the "The Song" their first Zeppelin purchase, and turn it into their biggest-selling album ever.



Flying

This new Canadian group is a conglomeration of former members of Skylark, Valdy's touring band, and the Hans Staymer Band.

Their first LP is basically pleasant sounding, laid-back material, which features the talents of vocalist/violinist Shari Ulrich.

The title track is the group's debut single and immediately brings to mind the works of Skylark, with a slow intro and modest build-up. With some promotion, this tune may do well.

Wingless Bird is a laid-back jazz tune, which also resembles the Skylark sound.

The closest thing to a rocker is a cut called **I'm Ready**, a bouncy happy number which changes the album's pace, and features funky sax.

The second side is composed of two songs, both over 11 minutes in length. **Spread 'm All Around**, an instrumental, has a slow sax and violin intro, with spacey organ, sounding at times like Booker T. & the MG's. There are a number of breaks, where Ulrich performs a nice violin solo, and the other band members are featured in an exuberant jam-session.

My favourite selection closes out the album, a cut entitled **Into the Nite**. It's a pretty

ballad, with the haunting saxophone of Claire Lawrence, and beautiful jazz piano work of Robbie King.

The Hometown Band's debut album is geared to the somewhat soft, mellow audience. If Skylark's break-up left a void in your record collection, perhaps this album is for you.



The Gist of The Gemini

"Gemini" is 23 year-old Vannelli's 4th LP on A&M records. Although a steady seller in the past, critics often have discarded him as merely selling sex on-stage. In truth, the man radiates sex-appeal and it's understandable that his audiences are filled with females.

This LP should finally dispel any doubts about the man's musical ability. The hit single **Love of My Life** opens the album, featuring the usual powerful synthesizer work of brother Joe Vannelli.

Gino explores a new, innovative style in **A New Fix For '76**, an up-tempo rocker, with the addition of a rare guitar.

"Fly Into This Nite" displays the patented "sound" of Vannelli, working in his false-setto, along with the keyboard work of Joe Vannelli.

Gino demonstrates his knack for handling the ballads here too, particularly in **Omens of Love**, and **Summers of My Life**, his new single.

"War Suite", featured on Side 2, is literally a symphony, with many rhythm breaks, jumps to jazz, and the always present fullsounds of the synthesizers.

Vannelli's music is tremendously complex and progressive, combining works of jazz, rhythm and blues, and latin sounds. Sensuality aside, this album should show the rest of the world just what his ardent followers have been preaching for the last 3 years.

CHIMO!

By TERRANCE THE MOST UNSTEADY

Other nations have Salute! Prosit! Na Zdarovye! Cheers! Skol! Canada has Chimo!, meaning far more than the drinking words of the other nations. It is an Eskimo expression, used as a greeting and a sign of peace. But, mostly, it means 'friend.' Try it some time — it still isn't very widely used, but we can help it along.

CHIMO! is here to give you something to drink to if you're interested in having a reason. Toast someone on the anniversary of his or her birth or death, celebrate the independence of a nation, salute a notable balloon ascent, cheer the historical date of the arrival of aliens — all of this and more can be done with a glance at this column.

With the exception of Tuesday's celebrations, beer is the great Canadian drink with which to hail these events . . . it sparkles, it froths, it's chilly, it lasts a long time, it's nutritious. But on St. Andrew's Day put on your plaid, find some smoky Scotch, and give a hearty "Up the Scots!" That land to the south made St. Patrick's Day a big celebration for the continent . . . it's time we did the same for St. Andrew's Day. Wha hae Canucks - CHIMO!

Friday 26 November

- 1857 Australia's first Parliament opened at Melbourne.
- 1973 Commons approved the Foreign Investments Review Act.

Saturday 27 November

- 1829 the final section of the original Welland Canal was opened.
- 1868 the war party of Chief Black Kettle was murdered by Gen. Custer and his bandits at Wishita, Oklahoma.

Sunday 28 November

- 1829 Russian composer and pianist Anton Rubinstein was born.
- 1919 Lady Astor, the first woman in the British House of Commons was elected.
- 1954 physicist Enrico Fermi ("father of the atom bomb") died.

Monday 29 November

- 1818 George Brown, founder and influential long-time editor of the Toronto Globe, was born.
- 1929 Rear-Admiral Richard E. Byrd became the first man to fly over the South Pole.
- 1974 the British House of Commons outlawed the Irish Republican Army.

Tuesday 30 November

ST. ANDREW'S DAY

Wednesday 1 December

- 1135 death of Henry I of England.
- 1775 the armies of Gen. Richard Montgomery and Gen. Benedict Arnold, from the rebelling Thirteen Colonies, met at Point aux Trembles for a disastrous attack on Montreal.
- 1869 the Hudson Bay Company transferred all of its remaining territory to the government of Canada.

Thursday 2 December

- 1805 Austerlitz, Napoleon's 'masterpiece of battles,' took place.
- 1942 Enrico Fermi achieved the first self-sustained nuclear chain reaction at the University of Chicago.
- 1949 Britain's Parliament passed the North America Act, allowing Canada to amend the British North America Act (the Canadian constitution).

Christmas Dinner and Dance

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Mistakes Hurt; Windsor Loses

By DAVE POWIS

A multitude of turnovers and a spotty defense spoiled the Lancers' home opener as they dropped a 90-77 decision to Detroit's Shaw College last Wednesday night.

The contest got underway slowly as neither team could find its shooting eye in the early moments. It wasn't until the two minute mark that either team scored. Then on a cute in-bounds play Dan Devin opened it up. From then on the fans sat back and watched as the lead switched hands continuously during the half.

Vince Landry showed why he has led the team in scoring during the team's first three games with a fine barrage from the

outside. Windsor's Devin chipped in with 9 first-half points and, as ever, a fine display of ball handling.

Unfortunately the Lancers couldn't control Shaw's James Collins who collected 18 of his game-high 32 points during the first half. Most of his points came on easy lay-ups when the Windsor defense was caught up the court on its press.

When the buzzer sounded to end the half, Windsor was on top by one point 45-44.

The Lancers committed 7 of their 28 turnovers at the outset of the second half and this proved to be their undoing as Shaw built up a 15 point lead, one that Windsor could not overcome. During this period Shaw's Fox found the range

from the outside while Gary Davis ran amok under the boards, scoring 10 points.

It didn't help Windsor's cause when Dan Devin fouled out of the game in the early going. However his replacement, Ed Bialek, performed admirably as he displayed some fine outside shooting.

The Lancers managed to pull within 9 points of Shaw but then fell in the closing minutes. **Lancer Lines:** The lack of offensive rebounds hampered the Lancers' efforts . . . Landry topped Windsor's scoring parade with 17 while Bialek and Devin scored 12 and 11 points respectively . . . Windsor plays Oakland University at St. Denis Hall this Saturday night at 8 p.m..



Lancerettes Split In Tough Week-End Battles



By DERGUS MORGAN

Coach Brenda Mackie's Lancerettes split their games last weekend, beating the University of Toronto, 45-28 on Friday night and then dropping a close one to Queen's University, 52-45, the following afternoon.

On Friday the Lancerettes arrived minutes before the game and, thus, were unable to get untracked against the weak Toronto squad. At the half the score was deadlocked at seventeen apiece. The second half was an entirely different matter as Windsor blew their opponents off the court. The defense allowed Toronto only seven points while notching twenty-eight themselves. Leading the way for the Lancerettes were Angie McDonald with fifteen and Mary Pat Scaerles with ten.

Then it was on to Kingston to face Queen's. Here, the home team had better success against

the Windsor brigade toughing out a 52-45 decision. It was an extremely narrow victory and it wasn't until the closing moments of the contest that Queen's won out. Again it was Angie McDonald heading the Lancerettes' scoring sheet with twenty-three points and an effort that was described by Miss Mackie as "just super". Mary Pat Scaerles

aided the Lancerettes' cause with twelve points.

The fans have a chance to see the Lancerettes in action this Saturday when they host Guelph University in St. Denis Hall at four p.m.. Support from the students on campus would be greatly appreciated. I hope to see you there.


Swimming & Diving

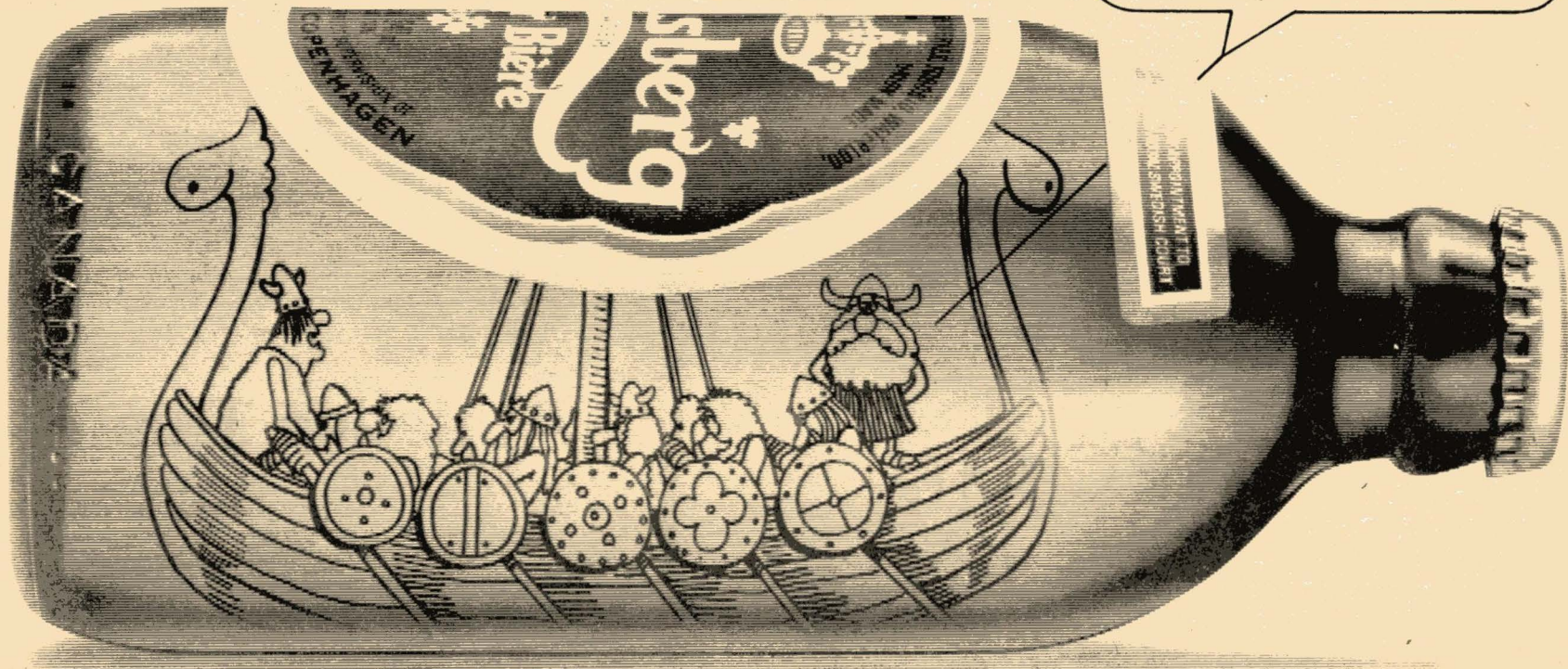
Saturday November 20 had the Lancerette swimming and diving teams competing at the McMaster Invitational in Hamilton.

The swim team made a fine showing this early in the season, with Sheila Freeman coming in fourth place in the 200 yard Individual Medley after a very close race for third. Michelle Pitre came in first in her heat for the 400 yard freestyle, and

Rosemary Mousseau, after getting off to an unfortunate start in the 50 yard freestyle, managed to come back after the 200 yard breaststroke and beat London in the 100 yard breaststroke.

Petra Uhlig, competing in her first inter-collegiate diving competition, finished 7th out of 23 divers on the one metre board and 5th on the three metre springboard. Petra is ably coached by Paul Laing.





THE GLORIOUS BEER OF COPENHAGEN

Lancers Lose Twice To Laurier

By DON PEPPIN

Inconsistency was the problem the Lancer hockey team encountered last weekend when the dropped two games to the Sir Wilfred Laurier Golden Hawks by the same 4-2 score.

Assistant coach Owen Freeman noted after Sunday's defeat that the team had made a complete reversal from the week before. That week they had put the puck in the net plenty (8 against Waterloo, and with Guelph), but obviously the defense gave the goaltenders the protection but the forwards couldn't seem to put the puck past Hawks' goalie Al MacSorley.

"They (the Lancer forwards) try to play mister cute," commented Freeman, "they seem to think that you get three points if the goal looks nice."

Cute or not the Lancers did manage to give the Hawks plenty of worries. On Saturday Laurier took the lead with Perry Mark firing a hard shot which just dropped through the legs of Lancer goalie Mike Freeman. The Lancers tied it up when Al Figgins took a flip from linemate Bert Fournier and put it high over the Laurier net-minder.

Laurier pulled ahead, 2-1, on a questionable call by the referee. Jack Rosaasen, one of this years returning veterans, just missed on a breakaway near the end of the period and went heavily into the boards behind

the goal. At this point he went to the ice obviously injured, however the referee allowed the play to continue and Laurier pushed their second goal past Freeman.

Rosaasen recovered after the period break, however the damage had been done and the Hawks had a 2-1 lead.

A bouncing puck give Al Figgins his second score of the evening and the teams final mark, Steve Murdoch fired a shot of Figgins leg midway through the third period, Figgins picking up the rebound and put it past Laurier goalie MacSorley.

The Lancer defense let down its guard for only moments in the third period so it seemed, but that was all the time Laurier needed in front of the Lancer goal and they took advantage of it and two quick goals 25 seconds apart for the final score of 4-2 on Saturday.

Sunday the problem was the same, the team lacked the consistency to coordinate an attack. "We know what to do with the puck," noted coach Freeman, "but we're not thinking ahead."

Laurier took a first period lead which stood till the two minute mark of the final period when team captain Ian Campbell literally fired a hard shot to the short side giving the Lancers the 1-1 tie. Gary Fera left a drop pass for Jerry Morse who put the Lancers ahead with

a shot high to the goalie's glove side.



Laurier's goaltender Al MacSorley looks behind him to find the puck, deposited there by Windsor's Al Figgins (out of picture).

But it was not to be, as Laurier gained the tie again midway through that period, then took the lead for good when Laurier's Tom Butt was left alone in front to knock home the rebound on a blue-line shot. The final score of Sunday's game came on an open net when Coach Eaves pulled Jake Dupuis in the final minute and the team repeated the final score of 4-2.

Assistant coach Peter Mateja noted that with Jake Dupuis,

with his university experience and Mike Freeman, with much experience in the Junior ranks; "we probably have the best

one-two goalie combination in the league . . . we're just not taking advantage of it."

Amen to that.

Looking Out

By DAVE POWIS

The Canadian intercollegiate football season came to an end last Friday night when the University of Western Mustangs defeated the Axemen of Acadia, 28-13. The Mustangs, led by QB Jamie Bone, overcame the first-half heroics of Acadia's Bob Stracina with 21 unanswered points in the second half. So while I congratulate Western, I still can't help but believe that our own Lancers are the better club.

It was nice of CBC to televise the College Bowl but I wish the game had been broadcast live on Friday rather than on Saturday when most people were already aware of the final outcome. Plus the fact that the annual Ohio State-Michigan slugfest was on opposite the College Bowl didn't exactly help the ratings. Perhaps next year the game will be shown live or, failing that, have the media refrain from broadcasting or publishing the results until the game is over.

The shoot-out in Columbus, Ohio was a dandy. For once in my boob tube viewing, I didn't turn off a college football game. I didn't even get bored during the half-time festivities. What made the game even more enjoyable was the heart-warming experience of watching Woody get his. The old man certainly put on a show when Michigan scored its first touchdown. He grumbled along the sidelines,

protesting in vain to the officials that the Wolverines were in motion before the play began. For once Woody was right and it really broke my heart.

The Detroit Lions would be a winning team were it not for two things; 1) they're always injured, and 2) they don't know how to win. The Lions have lost 6 games this year and five of the losses could have been avoided if the coaches and players had been thinking. I'll make a prediction right now for next year. The Lions will win the Central Division of the NFC IF Bill Ford hires an astute football coach. This is not to say that Tommy Hudspeth has not done a good job. He has installed confidence and boosted the team morale. However he has a deficiency in preparing Detroit for their opponents. Also, he cannot adjust to a change in strategy by the foe. In any case next year should be fun for the Lions.

The recreational swimming programme scheduled for the H.K. Pool on Saturday, December 4th from 12:30 to 3:30 has been cancelled due to high school swimming tournament being held there. The evening programme will not be affected.

I hope to see everyone out for tomorrow's game against Oakland University. This year's edition of the Lancers is very promising and I know their fans won't be disappointed.

Athletics This Week

BASKETBALL: The Lancers are at St. Denis Hall to face Oakland University. Game-time is 8 p.m..

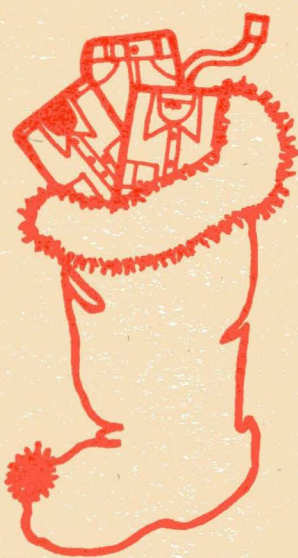
The Lancerettes are also playing at home tomorrow as they meet Guelph at 2 p.m.. Then on Tuesday they travel to Shaw College.

HOCKEY: Tonight the Lancers are in London for a game against Western. Game-time is at 8 p.m.. On Saturday at 2 p.m. they face Trent.

WRESTLING: Our Lancers have their first meet of the season tomorrow in Toronto against Ryerson.

LEVI'S, THE CONNECTION and CHRISTMAS

We've doubled our entire inventory to serve you better this Christmas. Our stores are filled with shirts, vests, jackets, jeans and a complete line of Levi's accessories, belts, hats, toques and bags. A lot of people sell Levi's, but we sell only Levi's. We have more styles, more colours and more sizes than anyone else. For Levi's . . . it's the only place to go.



THE
CHRISTMAS
CONNECTION

FEATURING

LEVI'S

331 OUELLETTE AVE., 61 RIVERSIDE DR. E.,
AMBASSADOR PLAZA, EASTOWN PLAZA

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SAC V.P. Indicates Desire To Resign

A serious problem in the executive of the Students' Administrative Council surfaced Tuesday when it was learned that Vice-President Gary Wells and Special Events Commissioner Leslie Oliphant had drawn up resignations which they had intended to submit to SAC President Bob Skuse.

Both Wells and Oliphant drew up the resignations Sunday, November 21st, but were unable

to present them to Skuse last week since the president was on vacation in his hometown of Rochester. Following last Tuesday's SAC meeting, Wells expressed great dissatisfaction with both SAC and Skuse, and indicated his intentions to resign. Wells said that a special meeting of the president and vice-president Wednesday, he and Skuse managed to "work out the differences" and ex-

pressed confidence in the future of their working relationship. The resignations were not presented to Skuse.

Wells and Oliphant both expressed dissatisfaction with the state of communication in the SAC executive. Wells pointed out that he was working too hard at his job, and blamed this on lack of interaction between himself, Skuse and the SAC commissioners. He noted that

the problem had gone unsettled for several months. "Bob waited too long to handle the problem of communication," Wells said.

Commissioner Oliphant also noted a lack of communication and direction from the president, but added that "I'm partly to blame, because I didn't really ask for direction."

In an interview Wednesday, Skuse noted that the problem was taken care of when it came

to a head," and felt that it "is never too late" to solve such problems if a suitable conclusion is reached.

Skuse said that he has discussed the situation with the commissioners and has arrived at a workable plan to improve communication in the future. This plan is to include regular meetings of the Executive Council. The last official executive meeting occurred in late August.

APR 14 1977
Library

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 12, December 3, 1976

Yearbook Editor Mike Sharpe Resigns Post

Citing a "total lack of co-operation" from SAC President Bob Skuse, yearbook editor Michael Sharpe announced his resignation Tuesday.

Mr. Sharpe, who has been working on the book since late September, said he could "no longer put up with poor attitude and lack of encouragement" he has met almost since he took the job on.

Mr. Sharpe said the decision to resign came after he was told by Skuse Monday that he, as editor, was responsible for the sale of the yearbook. Sharpe said that under a previous agreement Skuse had decided that the sale of the book would be the responsibility of SAC, rather than the yearbook editor. According to Sharpe, he had considered resigning at that time, but had

decided "to give it one more try". The following day, Sharpe asked Skuse for assistance in finding more help to put the yearbook together. "He told me it was my problem, and refused to talk to me," Sharpe said. "That's when I decided it wasn't worth it."

According to Sharpe, there have been many problems in the way of completing the book. Scheduling of graduate photographs, which Sharpe had hoped to be in charge of, was originally the responsibility of Skuse but was later turned over to Sharpe. "He wasted almost four weeks of my time by not arranging for those photographs," Sharpe said. "When they turned it over to me, I set everything up in one afternoon." Deadlines for the book depended on these

dates, Sharpe explained.

Sharpe also complained of not receiving a picture of Dillon Hall for the yearbook, a picture Skuse had promised to give him since September.

Bob Skuse noted that it was "unfortunate" that Sharpe resigned, but promised that the yearbook would be completed.

"A personal conflict between Mike and I did exist," Skuse said, "but I'm not sure that I didn't co-operate with him." Skuse explained that he had turned the graduate photography over to Sharpe when he realized he didn't have time to do it himself. He pointed out that Sharpe had been paid to set up the dates for the graduate photographs. "He is being paid to work on the yearbook, and it is not my responsibility to help



Last Friday, the Lance hosted a mayoralty all-candidates meeting in Ambassador Auditorium. For more on the candidates, turn to pages 6 and 7.

him put it out," Skuse said.

Skuse also said that Sharpe's charge of poor communication was not a totally fair one.

The fate of the yearbook is now to be determined by the

yearbook staff, Skuse said. "I will recommend to the Media Corporation that Sharpe's salary be distributed to the staff members so that they may complete the book," he said.

Council Opposes Tuition Hike

By MARYON OVERHOLT

A motion opposing the recent Ontario Government decision to raise tuition fees was passed unanimously by SAC at the Tuesday meeting. Letters outlining SAC's position will be sent to Premier Davis, Dr. Parrott, Minister of Colleges and Universities, Opposition leader Stephen Lewis, Liberal leader Stuart Smith and Education Minister Thomas Wells. Additional copies will be sent to the local MPPs.

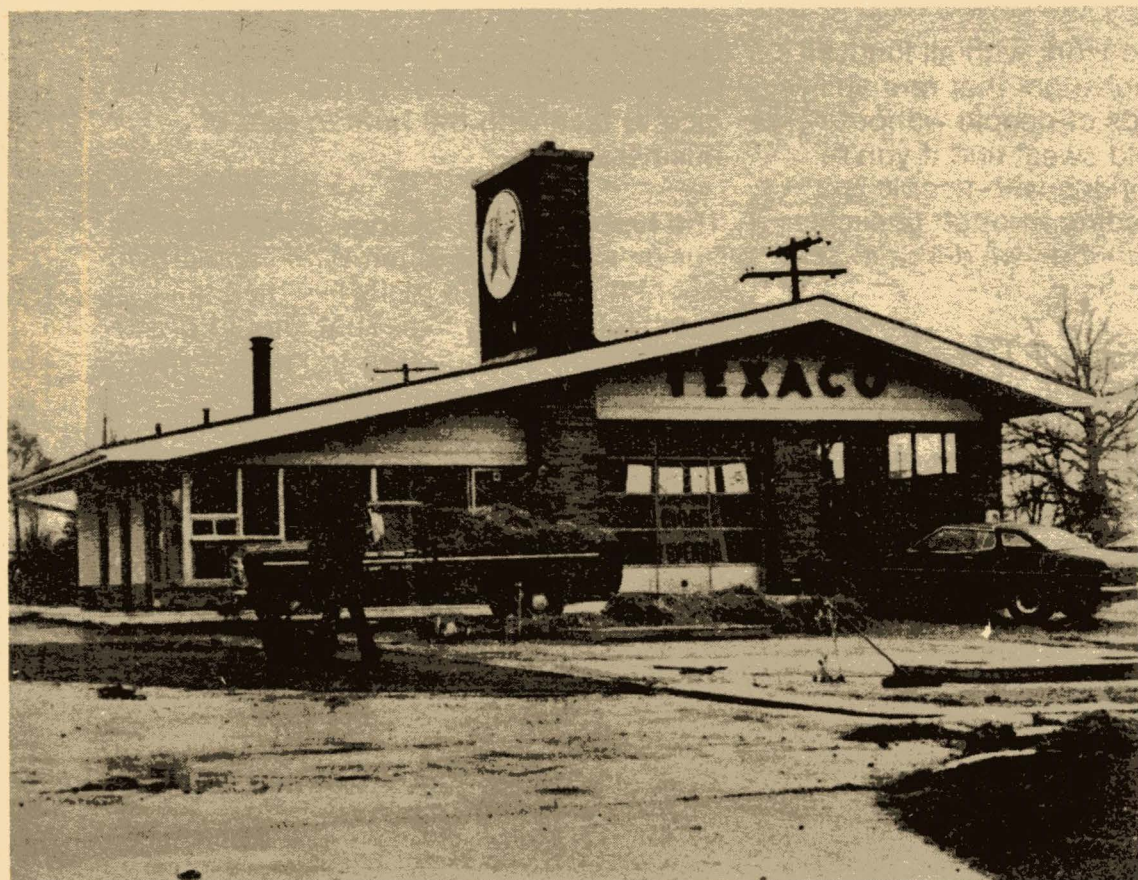
Petitions opposing the tuition increase are being circulated around all of the Ontario universities and community colleges. Each member of the Windsor SAC will be collecting signatures from the Windsor students.

These petitions will be presented to Dr. Parrott on Decem-

ber 10th, during a meeting with the student council presidents from the Ontario universities and community colleges.

Dr. Parrott's announcement included a \$100 raise in university tuition fees, and the community college fees will increase by \$75.00. Dr. Parrott justified the increase, saying "students must bear part of the increasing costs of post-secondary education."

With the increase in tuition fees students will be paying 16% of the real costs of a post secondary education. The Henderson Report, which was released last November, recommended that students should pay 65% of the real cost of education. This percentage would be reached by gradual increases in tuition fees in the next years.



Anticipating a return to horse travel as fuel supplies grow scarce, this progressive Windsor service station is already replacing its pumps with mounds of hay.

Little Lives are Again in Jeopardy

Hordes of hawk haters have apparently flocked to campus to destroy the good work of concerned bird lovers.

Last week, a small group of one bird lover cut out life-size hawk silhouettes from a sheet of stiff black paper. These figures were then placed on the windows of the "bridge" connecting the two wings of the library to prevent silly birds from flying into these windows. This avian suicide is the result of the birds' mistaken belief that, if you can see landscape ahead, there is no reason one

should not fly in a straight line. Unfortunately, the library windows were often found to impose themselves between the little flyer and his destination. As a result, little broken bird bodies often fell outside the Bookstore doors.

The problem had supposedly been rectified with the placement of the hawk cut-outs, meant to scare off the little guys. But on Tuesday, the following letter arrived at the Lance office:

"We placed Herkimer and his fellow hawks on the bridge win-

dows between the University Library and the West Library Building, but the cutouts were stolen within a few days. If you are interested in pursuing this further, we would be most happy to put up substitutes higher up on the windows out of easy reach.

"Have they become collector's items?"

The letter was sent by Albert Mate, Associate Librarian for information services.

In an interview with the director of the Institute for the Prevention of Bird Suicides, it

was stated that "this theft of paper hawks must be stopped. We have hired armed guards to watch the cutouts, and wish to warn here that any attempted pilferage will result in almost

certain death to the perpetrator. The lives of our birds are valuable."

It is likely that the stolen hawks will be replaced within the next week.

ANNOUNCEMENTS

The Windsor Public Libraries have scheduled a number of activities for the coming weeks. Among them:

This Sunday, December 5, the Main Library on Ouellette Avenue will host multicultural Christmas carol singing beginning at 2:00 p.m.. As well, this branch presents a class in 'Crochet for Beginners' every Thursday at 2:15 p.m..

The Ambassador Library at the Ambassador Plaza at 1564 Huron Church Road will have a programme on tree decorating and gifts on Wednesday, December 8 at 2:00 p.m..

More information may be obtained by phoning the Main Library at 258-8111.

The Christian Culture series will feature guitarist John Mills Sunday, December 5, at 8:20 p.m. in Assumption Church. The programme includes works by Bach and Grieg. Tickets available room 213, Assumption University.

THE ANNUAL CHRISTMAS HAND-CRAFT BAZAAR, Sponsored by the Women's Centre at the University of Windsor, will take place on Wednesday, Thursday and Friday December First, Second and Third, 1976 in the Women's Centre, Room 19, Vanier Hall Wyandotte Street, West at Huron Church Line.

Hand-crafted jewelry, pottery, toys, leather work, cookie houses, and other items will be sold between the hours of 10 a.m. and 6 p.m..

Two beautiful cookie houses will be raffled off on December 3rd.

THE DATES: December 1, 2 and 3.

THE TIME: 10 a.m. to 6 p.m.

THE PLACE: The Women's Centre, 19 Vanier Hall.

On Wednesday, December 8th, 1976, Assumption University will celebrate its Patronal Feast.

Members of Faculty and Staff who wish to join in the celebration may obtain tickets at \$7.50 each by contacting Paul Vandall (Ext. 384), or Bob Doyle (Ext. 112), or George McMahon (Ext. 332), or Assumption University Business Office (Ext. 311), or Information Services (Ext. 216).

Tickets are available for interested students at \$3.75 each

Nouveau! Club Français. Un groupe d'étudiants de différentes disciplines, pour répondre à un besoin pressant de la comu-

nauté Franco-Anglophone de l'université de Windsor, a décidé de reformer le club Français: l'Amical.

Le club a pour but de créer une ambiance française ou anglophones et francophones peuvent se recreer.

The University Players

present

'INDIANS'

by A. Kopit

Opening December 2, 1976

Tickets at Essex Theatre

Box Office \$ 3.50

Grumps. Achievers. Gropers. Leaders. Puppets. Planners. Procrastinators. Those who empathize. Those who don't. Hypocrites.

It takes one kind to work with all kinds. If you really think you've got that rare ability to talk with all kinds of people without breaking into a cold sweat and if you're convinced that working with people is a lot better than weeding through thickets of corporate paper work, we'd like to see your face and hear your voice.

We're London Life. And our success depends on one thing. Talking to people who can talk to people. All kinds.

Spend half an hour checking us out. We have a career possibility that will put you face to face with the human side of business.

The first step is to arrange a meeting with our on-campus recruiter. When you arrive, ask him what we're really like then tell him what you're really like. That should give each of you enough info to know if it's worth getting together again.

We'll be on campus at:

University of Windsor, December 6 & 7

**We'd like to talk.
And listen.**

**London
Life**

SAC Discusses Table Tennis, Cheese Platters

By CLIFF WILSON

Your Student Council had another of their regular meetings Tuesday. Table tennis and cheese platters occupied considerable attention.

The Table Tennis Club is one step closer to the world championships thanks to Council recognition. Support for this club was tempered by reservations expressed by member Doey concerning precedents of supporting athletic activities Human Kinetics cannot afford and by member Simone's worry about accepting clubs outside of deadlines set by SAC.

Ancillary Services Commissioner Leslie Oliphant was asked during her report to Council to investigate why cheese supplied to functions on campus was so expensive. The questioner, Tom Lasorda, claimed he had saved the Commerce Club \$200 on one function by bootlegging his own cheese trays.

SAC V.P. Wells claimed non-competitive cheese prices had been the topic of an earlier Centre Policy Committee meeting but Food Services could provide little assistance. Member Lasorda expressed considerable surprise when informed by Mr. Wells that the cheese incident might get a hard-pressed club in trouble if bootlegging cheese was to continue.

Chris Kelly made a ghost appearance. Some controversy seems to be bubbling concerning references made in the minutes of the last SAC meeting referring to Mr. Kelly as a student; neither Mr. Kelly nor whoever finds Mr. Kelly's status objectionable seemed to be at the meeting. Council nevertheless spent considerable time trying to talk the issue out.

Human Kinetics students get another chance to exercise their voting ability shortly thanks to another oversight in the electoral



From left to right: Greg Campeau, Jarvis Maus, Gary Wells, Bob Skuse, Carmen Simone, Paul Alofs, Leslie Oliphant, and Leo Meyer at Tuesday's SAC meeting.

process: a nomination paper for a candidate in this week's election didn't make it through the paperwork stage at SAC according to electoral officer Maus. Mr. Maus reported on the rest of the election's successful completion.

To almost nobody's surprise a resolution of Council sponsored by Messrs. Nicolson and Carey condemning nearly everyone in Toronto for next year's tuition increase was overwhelmingly approved. Council will

decide at its next meeting who will deliver the resolution.

Action on membership in the National Union of Students prompted by Maryon Overholt was tabled on a recommendation by member Finley (still H.K. Rep. until that mess gets straightened out). Council has only until January 11 to make a determination. A referendum would have to be held before that time so SAC can get the money from higher student fees.

Top that with a drug plan.

A Drug Committee report was presented by Carmen Simone and Commissioner Oliphant outlining what approximately \$10 more a year in student fees would buy under a compulsory drug plan. \$2000 life insurance and replacing busted teeth seem O.K., but what about the pill? Questions were asked by Council about the term of coverage, whether available to part-time students, and about the large number of students in Essex County already covered elsewhere.

SAC Presents Christmas Dance

Step right up folks. It's the one, the only, original SAC Christmas dance this Saturday at 8:30! For only a dollar, you can swing and sway to the lilting strains of Homespun, a favourite in the Gallery pub, and join in the general Christmas cheer. That's right little lady, you heard me correctly. Only a dollar! One dollar allows you into Vanier Hall to dance and bid at the slave auction. What's that son? You don't know about the slave auction? Well let me tell you.

Five young women and five young men will stand on the auction block and bids will be taken. Each slave will go to the highest bidder, and will become the property of that bidder for one hour.

And by the way, this is your chance to add to the Christmas cheer of someone else (keep your hands to yourself, little boy). Because all profits from the gate receipts and slave auction will go to a Windsor charity.

But to get back to the auction. Your slave, if you bid high enough to get one, will do anything you want them to (subject to the approval of the Special Events Commissioner. Sorry sonny!)

And that's not all! (Drum roll please.) The dance will also include a CASH BAR!

It's wild! It's wonderful! It's the SAC Christmas dance, and it's coming your way, tomorrow!

THE GALLERY LOUNGE

Applications for Employment
in the Pub
now being accepted
for January 1977
Students only

For Alderman
VOTE

CHARLOTTE BRONTÉ

PERRY

DEC. 6

Chevron Goes to Court

Up in Waterloo, the courts have gotten involved in the dispute between the University of Waterloo student newspaper the Chevron and the Federation of Students.

A student councillor was caught throwing a rock through a window of the Chevron office, and campus security took the case to court. Franz Klingender, a student representative whom staff members of the Chevron had tried to have recalled, hurled the rock at the newspaper offices because he was "rather frustrated at the way things were going," according to Federation Vice-President Dave McLellan.

Klingender was given a "discharge" in the matter, which means he will not have a criminal record, but the court ap-

pendent three sanctions as well. Klingender has to pay for the damage which he caused, he is barred from the campus centre, where the incident took place, for a year, and he had to resign from the Federation. He is also barred from becoming involved with the Federation for a year.

The sanctions "set a really terrible precedent," said McLellan. "It looks like the judges are trying to get involved in the politics of it."

The Chevron, which has been officially under suspension for two months, continues to publish weekly as the Free Chevron. Staff members have consistently occupied the offices since the Federation changed the locks in September, in defiance of the Federation council shutdown.

An independent investigative committee has been established by the Federation to look into the record of the Chevron, and the circumstances surrounding the shutdown. It will consist of a lawyer, a journalist, and a few other outside people.

Telephone service to the Free Chevron is still cut off. The Real Chevron is presently operating out of the Federation offices. "We're sort of crowded", says McLellan.

The Lance wishes to explain that Mr. Chris Kelly, cited in the third page article entitled "Concert Organizer Attacked," made it clear that he was speaking as an individual and not as a representative of Catharsis.

Notice of By-Election

There will be a by-election on Thursday Dec. 9, 1976

for the Human Kinetics Rep. to the SAC

Candidates:

1) Dave Gotts

2) Debbie Sukarukoff

There will be one poll at the Human Kinetics Building

open Between 10 a.m. and 4 p.m.

(Candidates note: Have all election materials down by Midnight Wed. Dec. 8, 1976.)

Electoral Officer
Jairus Maus

The Lance

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Our View

Poor Communication Almost Destroys SAC

By JOHN KEATING and MARYON OVERHOLT

Unknown to most people, the executive structure of the Students' Administrative Council has been slowly crumbling. The gravity of the problem became known only this week when it was learned that both Vice-President Gary Wells and Ancillary Services Commissioner Leslie Oliphant had prepared letters of resignation because of a number of serious conflicts. The root of the problem, according to all parties concerned, is a lack of proper communication between President Bob Skuse, the Vice-President and commissioners. Not one of the individuals concerned can take the entire blame. Rather, everyone involved must share the responsibility to some degree.

Gary Wells listed five reasons for writing the resignation: disappointment in the way SAC was operating, constraints on his time (he spends 40 to 50 hours a week in his office), school work, (there is a real possibility that he may fail his courses this year), frustration at the lack of communication between himself and the president, and "a hell of a lot of pressure." Most of these problems can be blamed partly at least on the poor management of SAC affairs. Communication among the executive members, a responsibility of any concerned SAC president, was lacking to such a degree that Wells said "I really don't know what he (Skuse) is doing." The executive council of SAC, which includes Wells, Skuse, Oliphant, Special Events Commissioner

Gino Piazza, and Education Commissioner Sam Vucini has not had a meeting since late August, evidence of how poor communication, even in an official sense, was lacking. The responsibility of holding these meetings is again that of the SAC president.

Wells says this lack of communication has been affecting more than just himself. Instead of seeking the direction of the president, Ancillary Services Commissioner Oliphant found it necessary to seek the advice and direction of Wells, which placed further responsibilities on the vice-president. "Bob should have given Les direction, not me," Wells said.

Skuse also failed to even recognize the problems of communication until the affair had come to a head. "Bob waited too long to handle the problem of communication," Wells said.

The SAC bylaws state that "the president shall act on all matters of general management and supervision of the affairs of the corporation." The evidence clearly indicates that Skuse has been remiss in his role of manager.

Skuse cannot be held entirely responsible for Wells' dissatisfaction. Wells took on too much responsibility when he chose to combine the roles of vice-president and external affairs commissioner. The extent of the work involved can be appreciated when one considers the amount of time SAC is this year devoting to the study of organizations such as the National Union of Students and The

Ontario Federation of Students. The move provided enough extra money that the executive felt justified in requesting SAC's approval for a ten percent raise in salaries and honouraria. Unfortunately, the move also dangerously weakened the effectiveness of the executive by placing an unreasonable strain on Wells.

Leslie Oliphant also listed several reasons for writing a resignation, all of them directed at herself. However, Oliphant admitted that poor communication and poor management by Skuse contributed greatly to the problems of the executive. On Monday, November 29th, upon Skuse's return from Rochester, where he had just completed a week's paid vacation, Oliphant went to discuss the lack of executive council meetings with him. This was the first time Skuse was available since the resignations were drafted. Oliphant said Skuse did not realize the extent of the communication breakdown, and admitted that "maybe it took tears for Bob to realize that I was serious." Oliphant was particularly concerned over the problem of lack of contact between Skuse and Wells. "Bob did not understand what Gary saw as priorities for SAC," she said.

As is the case with Wells, Oliphant is also responsible for problems. She admitted that there was a lack of understanding between her and Skuse, but that she was partly to blame for this, as she failed to ask for more direction.

The lack of proper management by Bob Skuse manifested itself not only in the problems

of the vice-president and commissioner Oliphant. His behaviour in critical situations shows that he has been out of touch with the problems of the executive and unresponsive to its needs. The problems surrounding the Pure Prairie League concert is an excellent example of this.

As a SAC member and president, it was Skuse's responsibility to attend the November 23rd meeting of SAC where the entire SAC was under attack for the concert fiasco. Instead Skuse was in Rochester, and as a result Special Events Commissioner Gino Piazza and Vice-President Wells took the responsibility on behalf of the executive. Wells felt Skuse had a responsibility to attend, especially since "that meeting was more important than any other this year." The situation is even more serious when the role of Skuse in the concert is considered. According to Oliphant,

"Bob was pushing Pure Prairie League as the group to be brought to campus for the first major concert of the year."

Commissioner Piazza must also take some blame, since he should have exercised more of his own judgement in this case, instead of relying solely on the opinion of one person, his boss.

The inability of Skuse to communicate was also demonstrated in the recent resignation of Yearbook Editor Michael Sharpe. Sharpe resigned because he felt Skuse was trying to exercise too much control over the production of the book, yet Skuse was never available to discuss the problem.

While all of the internal problems of the executive need not be general knowledge among the student body, the executive has a duty to regulate itself and seek the help of the SAC membership if necessary. To date, the executive has unfortunately failed in this regard.

Lance Christmas Party

All Staff Invited
COME TO LANCE
OFFICE FOR DETAILS

Comments

Alderman Farrow unfit for Council position

By JOHN SLEZIAK

It was a dark day for municipal politics Monday night. That was the night Ald. Farrow made one of his many unsubstantiated allegations concerning the behaviour of City Council. Ald. Farrow stated that Mayor Weeks, "has already secretly obtained the backing of four members of Council in favour of his own personal favourite for the job, even though interviews have not taken place and Coun-

cil has not had the opportunity to discuss the merits of all the candidates."

Ald. Farrow later admitted that this was just a rumor he had heard, and that he had not even bothered to substantiate it! And this man wants to be mayor? Well, I've heard a rumour that Ald. Farrow was incompetent, and, Monday night he proved that he is.

However, this is the type of blundering that has become as-

sociated with Ald. Farrow and his campaign. No doubt the fear of losing the election to one more qualified, is running high in the mind of Ald. Farrow.

He has certainly alienated himself from council by unjustly accusing them of improprieties, not to mention the embarrassing and bewildering situation that the six candidates for city administrator find themselves in. He has also alienated himself from the citizens of

Windsor by attempting to turn the electoral process into a circus, fit only for the mentally impotent. Ald. Farrow should apologize to Mayor Weeks, City Council, and to the six candidates for city administrator, both individually and publicly. Then for an apology to the citizens of Windsor, Ald. Farrow should withdraw from the election.

It is not up to Mayor Weeks or to Council to disprove this

chicanery, for you are considered innocent until proven guilty. Therefore, the crux of the issue rests squarely on the shoulders of Ald. Farrow, and not council, and it is up to him to provide some type of proof for his allegation, or we can consider it nothing more than pure prevarication.

So Ald. Farrow, either put up, or shut up.

Comments

Quebec should not be treated as special case

By JOHN SLEZIAK

On Wednesday, November 25, the Prime Minister addressed the nation on the election of a separatist Parti Quebecois government in Quebec. He really didn't say much, primarily because there wasn't much he could say.

The Prime Minister's speech was not intended to reveal a newly found federalist formula on

keeping Quebec in the Confederation. It's primary and only objectives were to sooth, quiet, and convince Canadians that Quebecers elected a government to deal with the school question, stability of investments, management-labour relations, and other economic and social issues. The Prime Minister did his best to assure us that Rene Levesque has no mandate to

separate, only to govern.

After telling us this, Mr. Trudeau implied that it is up to the rest of Canada to make Confederation survive. He said that the important question is, "Can Francophones of Quebec consider Canada as their country, or must they feel at home only in Quebec?"

They can consider themselves Canadians, quite decidedly, but

whether or not they feel at home only in Quebec, or in the rest of Canada, is up to them.

Admittedly, there should be an attempt by all non-Quebecers to extend the privileges and rights of Canada to Quebecers, but not because they are French, but because they are Canadian. At the same time however, we should not prostrate ourselves, in an effort to extend special

rights or privileges to Quebecers simply because they are French. The dilemma is not unique. Can the Japanese of British Columbia, the Ukrainians of the Prairies, or the Italians of the Italian enclave of Toronto, feel at home in the rest of Canada? The question remains the same; the difference exists in numbers only.

We Got a Few Letters

SAVE ARASTI MEYMANDI

Arasti Meymandi, a 24 year old former sergeant of the Iranian Air Force, is applying for political refugee status in Canada. Should Canadian Immigration deny this application and return him to Iran, there is no doubt that he will be horribly tortured and ultimately executed.

Meymandi spent approximately one year in the Iranian Air Force when in 1972 he was transferred to the United States. While in the U.S. he began reading newspapers, books and magazines concerning Iran. His political awareness increased.

This, combined with memories of brutal assaults by the Iranian Secret Police on student demonstrators and the permanent disappearance of politically dissident friends, caused him to adopt political opinions vehemently opposed to those of the Iranian government. Because of this he deserted the Iranian Air Force and entered Canada illegally. He has lived in Vancouver as an illegal resident since 1973.

If Meymandi is deported to Iran he will be going to a country noted for its violent repression of political dissidents. This repression has taken the form of arbitrary arrests, military trials, torture, official and unofficial executions. This political repression is well-documented by the United Nations.

In November of this year, Amnesty International is conducting a world-wide campaign to expose the situation in Iran. The internationally renowned Iranian poet and literary critic, Dr. Reza Baraneni, described one of Iran's torture chambers in his testimony to the Subcommittee on International Organizations of the Congress of the United States: "There were also two other iron beds, one on top of the other, in another corner of the room. These last two, I later learned, were used to burn the backs, generally the buttocks, of the prisoners . . . There were also all sizes of whips hanging from nails on the walls. Electric prods stood on little

stools. The nail-plucking instruments stood on the far side . . ." His description is based on his experiences when jailed in Iran in 1973 for criticizing the government.

If Meymandi returns he will be undoubtedly tortured and executed. His dissident opinions are well-known to Iranian military officers. He would be joining the 25,000 to 100,00 political prisoners already jailed there.

All those who value human rights can help save the life of Arasti Meymandi. For the moment we would ask that you write a letter urging a favourable decision on the case of Meymandi for refugee status to International Advisory Committee on Applications for Refugee Status in Canada, Dept. of Manpower and Immigration, Bourque Building, 305 Rideau St., Ottawa, Canada. If you would like to do further work on Mr. Meymandi's behalf, then contact Andrew Czernik, tel. - 254-7011.

BOOKSTORE EXPLAINS "TRADES"

Dear Editor:

In response to D. Hussey's letter in the November 26th issue of the Lance.

The term TRADE in certain books is used only to allow the Bookstore to keep separate its sales figures of Text and Non-Textbooks.

It is not meant to imply anything about the purchase price. It simply means books which have been purchased for general usage, e.g. children's books, cookbooks, sports, art, animal and gardening books etc. This could have been explained immediately had D. Hussey taken the time to ask. We do not alter existing prices. Books are stickered and prices set by the Publishers only.

On occasion, "Remainders" are purchased at a substantially lower price than originally published.

However, Sale Books are clearly marked with a red Sale sticker and are definitely re-

duced by the Bookstore.

I will be glad to answer any further questions.

Sandy Goulette
TRADE BUYER

UNIVERSITY STUDENTS EXPLOITED

Dear Editor:

This letter is written with the feelings of an exploited minority. The minority of which I speak is that of a university student. That label innocent and respectable enough has been used apathetically in the context of rich kid. My point of reference is that of the St. Clair College. You surely have heard of the community college where you can get paid for a grade. Its not that I don't agree with the need of a community college to cater to the educational needs of a trade-oriented sector of society. It is rather in the trivials of money that my temper is aroused. Take for example why do we the students have to pay for our parking whereas the college provides free parking for its students. Furthermore the parking available to the paying student is blocks away from campus; due to the administration's monopoly in the on campus lots.

Another example is that of tuition and hikes for the next year. The average fee for those who do pay at St. Clair College is \$250 whereas at the U. of W. it is \$600 (usually \$650 - \$700). Next year hikes will be \$100 for U. of W. students and only \$70 for those at St. Clair. Is this justice, especially when given in view of the revisions of OSAP?

So they say we are getting a higher level of education which I do not dispute, but when you look at the costs in terms of our professors and the college teachers there is little difference in wages.

Therefore in conclusion I wonder where is the justice in economic terms that we, the struggling students should be exploited in this unwarranted manner.

Teardrops
By
Larry G. Bell

A FEW WORDS ON GAYS

Dear Editor:

In response to the letter "Sick Gays," I'd like to add the names of a few more "sick" individuals: Tchaikovsky, Cellini, Proust, Rimbaud, Handel, Gide, Verlaine, Ravel, Caravaggio, E. M. Forster, Tennessee Williams, Jean Cocteau, Virginia Woolf, John Maynard Keynes, Langston Hughes, Benjamin Britten, Gertrude Stein, Stephen Spender, Aaron Copland, Somerset Maugham, Noel Coward, W.H. Auden, Jean Genet, Sir John Gielgud, James Baldwin, Montgomery Clift, Michaelangelo, Truman Capote, David Bowie, Sappho, Socrates, Oscar Wilde and Walt Whitman.

Alida Biasutti

USELESS SAC REPS

Dear Editor:

Being a former member of the Students' Administrative Council and former Senate representative I feel that I must again speak my mind on the issue of unresponsive SAC reps.

A week ago there was a heated debate on the subject of the Pure Prairie League Concert flop. Prior to the event not one Student Council rep. raised his/her voice over the monetary feasibility of the concert. Then when it was later admitted that the concert was a flop, not one SAC rep had the guts to stand up and say that they made a mistake. Our very own President Bob Skuse did not even attend this very important meeting. Vice-President Gary Wells took the whole responsibility onto his own shoulders. No one but Gary had the guts to stand up and admit that they made a mistake.

This week there was a questioning of the minutes of the meeting a week before. No one

questioned the change - those who were not even at the former meeting voted for the change. How could they vote on a matter that they knew nothing about?

A second motion came up concerning a protest against the Ontario government's proposed increase in tuition fees. Again, not one person stood up to either vocally support or reject the motion. The subject itself concerns the future of education here in Ontario, yet no one voiced an opinion.

One of the SAC reps that I am talking about was Tom Carrey, who just recently won the seat as Senate rep. I congratulate Mr. Carrey for his victory. Yet I do wonder how he gets off stating on his campaign posters that he is someone who "isn't afraid to speak" when he could not even say one word on these important questions put before SAC. I hope his present performance on SAC is not indicative of the job he proposes to do on the Senate. I sincerely would like to hear his explanation for such inconsistency.

The present SAC reps remind one of a herd of cattle - unquestioning. As far as I'm concerned they are about as effective on their jobs as a herd. I propose that rather than say they are "for" or "against" a motion, it might be more appropriate for them to give one loud "Mooo!"

This university deserves better. If the students who sit on Council just want to do a half-assed job then I urge that they get off SAC and quit wasting their time and ours. Students pay some \$22.50 each year to be able to be represented by SAC. Now multiply that by some 5,000 students. Damn right that we deserve better.

Yours respectfully,
Len Wallace

All letters to the editor must not be any more than 500 words long.

Would P.C. Author of the Kelly letter, please come to the office and identify himself? Your name can be withheld with good reason, but the Lance must have it for legal reasons.

The Candidates For Windsor Mayor

On Monday, December 6th, the citizens of Windsor go the polls to elect a new city council. They are faced with the task of choosing eight men/women from a field of forty running for the job of aldermen. Only

two of the incumbent council are not seeking re-election, those being Peter MacKenzie and Huntley Farrow, who is running for mayor.

In addition to Alderman Farrow and the incumbent

mayor, Bert Weeks, Joe Crouchman, Ludvik Drobic, and Luigi Piccolo are campaigning for the city's highest office.

Last week The Lance sponsored a mayoralty candidates' meeting. The intention behind

this was to allow the students an opportunity to hear these men out and to question them on relevant matters. Of the five, only Farrow, Crouchman, and Drobic showed up. Mayor Weeks sent his regrets, saying

that we hadn't given him time to fit it into his schedule. We had invited him over two weeks in advance of the meeting. As for Mr. Piccolo, we couldn't reach him at all.

FARROW WANTS MORE OPEN CITY GOVERNMENT

By JOHN KEATING

"The present mayor has not shown the kind of leadership that is needed in a big city. He has locked the doors to city hall, and I want to open them to all of the citizens of Windsor."

This is one of the many complaints which Huntley Farrow has against the present mayor of Windsor, Bert Weeks. Mr. Farrow is running for mayor of Windsor in Monday's election, and bases much of his campaign on correcting what he sees as errors and shortcomings in the Weeks administration.

"Since the incumbent took office, there has been a decline in the population figures in Windsor, a fact he blames on citizens for not filling in their census forms," Farrow said,

"The truth is, population is declining because Windsor has the highest taxes of any city in Ontario." Mr. Farrow blames this high tax rate on the lack of development in Windsor. He pointed out that building in Windsor has been virtually at a standstill, with only two major building projects in the last two years, both of them planned before Weeks took office.

The John Steel issue is another example of what Farrow sees as a Weeks blunder. Steel, the former city manager, resigned last year without any adequate explanation. Farrow described the resignation as "a political hatchet job between the Mayor and Alderman Wagenburg." He said Weeks and Wagenburg forced Steel's resignation in secret "backroom" meetings because they did not favour a city management type of government.

Turning towards more immediate concerns of students, Farrow explained his stand in the university parking lot controversy. Farrow seconded a motion in council in August to break off negotiations with the university that are vital to the opening of the new parking lot at the corner of Wyandotte and Sunset. The negotiations involve the closing off a north-south alley way which runs through the middle of the lot. The Council motion was intended to protect the interests

of Miss Agnes Maitre who owns a house adjacent to the lot, Farrow said.

The University is attempting to buy Miss Maitre's house, and has offered her an amount set by an independent real estate appraiser as previously agreed to by Miss Maitre. Maitre later decided the figure was not high enough. According to Farrow, he supported the council motion because he felt Miss Maitre was receiving unfair treatment. "When you've lived in one place for 45 or 50 years, you have the right to get the best out of the situation," he said. The university has made a second offer which has had no results.

Farrow pointed out that students do not seem overly concerned about parking anyway, since the College Avenue lot is never full. He added that he has taken the side of the student in some parking issues. When Huron Line was rebuilt, he supported a motion allowing parking there.

Mr. Farrow agreed that a need exists for extended bus service in the city, especially at night. At present, students living in Forest Glade and other outlying areas are unable to take night classes if they rely on bus service. He pointed out that four studies of the bus routes are already underway, and the city can take no action until these are complete. He added that a reduced fare for students does not seem likely at the present time, as even a drop of ten cents would cost many thousands of dollars.

In concluding, Mr. Farrow said he was very anxious to open up city government to the tax

payers of Windsor. "I've been in politics since I was twelve, and I can put my experience to good use."

WEEKS FAVOURS RETURN TO WARD SYSTEM

By SEAMUS NESLING

Asked if he thought he had achieved much in his term in office, Mayor Bert Weeks replied, "probably as much as I could have expected, probably a little more".

Speaking to a group of students in his office on Tuesday afternoon he discussed some of these achievements. Final details in The Maple Leaf Mill deal are almost complete, he said, and a Farmer's Co-op Grain Centre development is in the planning stages.

These projects will bring \$100 million worth of new construction to the city, he added, as well as bring in new business and jobs, and reducing the tax burden for the rest of Windsor.

Regarding more immediate issues, Weeks said he felt that "Council acted hastily" in bringing all-day parking back to

Ouellette Avenue, and he hoped that the city would not regret once the tourist season started.

He said that the lack of large department stores in the downtown area stemmed from the time when Windsor women considered it their "birthright to shop in Detroit and smuggle it across the river." By the time this practise ended the large malls had come, he said, so that "it still isn't an economic proposition."

As for development that will be taking place he said he was trying to implement a new downtown plan to which prospective development would be encouraged to conform.

On the subject of going back to the ward system the mayor said that if a coming plebiscite favours this move he will none the less push for an increase in the size of Council so that both systems can be accommodated. With such a system, he explained, for each councillor answerable to a particular ward there would be another elected on a city-wide basis to whom anyone would have access.

Weeks said he approved of the bylaw changes which turned a City 'Manager' into a City 'Administrator' who has to report more often to council and who is subject to more Council reviews.

As for the election the Mayor said that if granted a second term he could continue working on the many things he has started such as the hotel development on Riverside, and generally "rolling out the red carpet" for anyone interested in start-

For a STRONG COUNCIL



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- ★ Revive the downtown area and capitalize on the U.S. market and the Renaissance Centre.
- ★ Regarding the high cost of housing, property that is land banked by the Ontario Housing Corporation should be sold at cost, not at the present high market value.
- ★ Lead the battle for Peche Island to preserve it as a public park.
- ★ Sponsor of Minor Sports

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The Candidates for mayor CONT'D FROM 6

ing up industry in Windsor. "I'm not worried" was his only comment on his opponents in the December Sixth election.

DROBNIC WANTS A FRIENDLY CITY

By JOHN KEATING

"We need a mayor who is willing to serve everyone in the city, not just little groups of friends. As mayor I would listen to the people." This is how Ludvic Drobnic summarizes his platform for the position of mayor in Windsor.

Mr. Drobnic, a property owner landlord in the city, said he is anxious to see a new face in the mayor's office because of what he termed "corruption in the mayor's office and the police commission."

"In the last election, I realized that Wansbrough, the mayor at the time, was running a corrupt government. In order to assure that Wansbrough did not get re-elected, I decided to back Joe Crouchman who was running for the position then." Mr. Drobnic explained that he had not expected Crouchman to

win; but felt that votes for the candidate would be votes drawn away from the incumbent. "I wanted Weeks to win, because I believed he was able to do something. I still think he can do something, but he has refused to do anything," Mr. Drobnic added that the same factions who supported Wansbrough regime are still in existence, and that it is important to break their strong hold on the politics of Windsor.

Mr. Drobnic expressed concern that too much corruption existed within the Windsor Police Commission. He emphasized that he was not an enemy of the police but wanted to see honesty in the running of the city. "If I am elected, one of the first things I would do would be to call for a Royal Commission to look at the Police Commission," he said.

As an example of corruption, Mr. Drobnic said he had been arrested in 1963 on a charge of operating a common bawdy house, a charge he claims was unjustified. "They had no evidence," he said. "How could this happen if there was no corruption?"

On the topic of prostitution, Mr. Drobnic said he was not in support of legalized prostitution, but "I would rather see a fellow spend twenty dollars on a girl than spend it on getting drunk and starting fights."

Mr. Drobnic admitted that he did not "have much experience with the position of mayor" but said he would run the city "the way the people want it." He said he hopes to "make everyone mayor and give everyone an equal say, because if you don't look out for yourself, no one will look out for

you." In the long run, he hopes to make Windsor an open and friendly city "where you can leave your door open to everyone." In his remodeled Windsor, Mr. Drobnic sees little need for police, and has promised to cut down the police force 25 per cent should he win the office of mayor.

In closing, Mr. Drobnic noted that while he has had some run-ins with the law, he is "more than co-operative" with honest people doing their job. "It is only dishonesty that I fight against," he said.

CROUCHMAN WOULD SEE STUDENTS TAKE PART

By JOHN SLEZIAK

Joe Crouchman is the national chairman of the Canadian Human Rights Party. However, due to the alleged public humiliation by the news media in the last election, Mr. Crouchman will not run under his party's banner. What he will be doing is "running a protest campaign against the present administration and their political inactivity on social levels." Mr.

Crouchman claims that Bert Weeks has destroyed Windsor socially. As evidence he cites the demolition of the Prince Edward and Norton Palmer Hotels.

Mr. Crouchman made many allegations during the interview. He claimed that the Windsor Police Commission is a "political mafia, headed by Bert Weeks and Judge Bruce MacDonald." He would, if elected, immediately ask for Judge MacDonald's resignation and establish an independent police commission (containing no police officers or judges). He also accused Inspector Harrison of the Windsor Police of being "... the Goebbels of Windsor."

Inspector Harrison is the chief liaison officer between the public and the police. If there are any complaints against the department or its officers, Inspector Harrison handles the matter. Mr. Crouchman claimed that Inspector Harrison was the head of Internal Security. Inspector Harrison said his job was not such as Mr. Crouchman claimed, but he did add that he was quite proud that Mr. Crouchman saw fit to mention his name in the same breath as that of Mayor Weeks and Judge MacDonald, for both of whom he has great respect.

Mr. Crouchman went on to attack Bert Weeks, charging him with "political corruption" and holding him responsible for all the missing funds at City Hall, because he is "the chief administrative officer of public funds." Mr. Crouchman said that he could "... prove corruption at

City Hall by debating Weeks." He also feels "Mayor Weeks controls the Windsor Star."

Our resident aldermanic candidate for re-election, Ron Wagenberg, did not escape unscathed either. Joe Crouchman contends that "Ron Wagenberg makes too much money and refused to debate me because he considers me a political troublemaker."

On a positive note Mr. Crouchman favours a ward system because it would be easier to get elected and, provided the alderman lives in the ward he is elected in, the citizens would have better representation.

He would also have three University students appointed to a special committee to advise him on problems concerning students, because "... students are sensitive to social issues."

Mr. Crouchman contends his chances of winning are at best slim, but feels "I will push Farrow into office by taking away some of Weeks' votes."

All in all, Mr. Crouchman claims he will "... make this the most scandalous campaign in Windsor history, because they can't sue me for the truth."

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All The King's Horses a

By ANNA MARIA TREMONTI
AND RICK SPENCE

Ever wonder why there's a Dean of Women, but no Dean of Men? Or just what the Board of Governors does? Or why the University has three vice-presidents?

In answer to absolutely no requests at all, the Lance decided to find out the answers to these and other pressing questions. Tracking down the members of the University Administration led our correspondents to the 6th floor of Windsor Hall (where not even the elevators dare to tread), to dark corners of Vanier, and to leafing through dusty, half-forgotten documents which stipulate the structure of the University.

The results of this in-depth investigation are reprinted here in full, along with a modern, up-to-date chart of the lines of communication and power, to wrap fresh fish with or pin up on your wall.

Leader

The leader of the pack is Dr. J. Francis Leddy, a Classics scholar who has been with the University since 1964. Leddy succeeded the Rev. Eugene Carlisle LeBel, the first President of the University of Windsor, following its transition from Assumption University in 1963. Leddy has announced his retirement as of April, 1978, at which time he will have reached 67, the regular age of retirement for professors.

Leddy was appointed for an indefinite term, and is presently the senior university president in Canada. He describes his function as "the chief executive officer", "responsible for the effective operation of the university".

"You can't satisfy everyone at once", said Dr. Leddy in discussing his years as president. With so many competing interests within the university, Leddy says his main responsibility is to mediate, and decide, among the conflicts, "which is the one in the best interests of the university." A president "has to be as fair as he can be, regardless of what he may think", according to Leddy.

Leddy was a professor of Latin and Greek for 25 years, before becoming a full-time administrator. He is still not sure what he will do in his retirement.

Search

Leddy says he is sure the University will get a good president to succeed him. Selection of the president is in the jurisdiction of the Board of Governors, and the Senate is meeting Wednesday to determine how its members will contribute to the search.

The new president will gain, along with the position, residence in the presidential house currently occupied by the Leddys, at 197 Sunset.

The President is not alone in his responsibilities. He carries out the wishes of two governing bodies, the Senate and

the Board of Governors, and has three vice-presidents to assist him.

At one time, the university's one and only vice-president was Dr. Frank DeMarco. DeMarco is now the Senior Vice-President, and his colleagues are John McAuliffe, Vice-President, Academic, and William Mitchell, Vice-President, Administration and Treasurer.

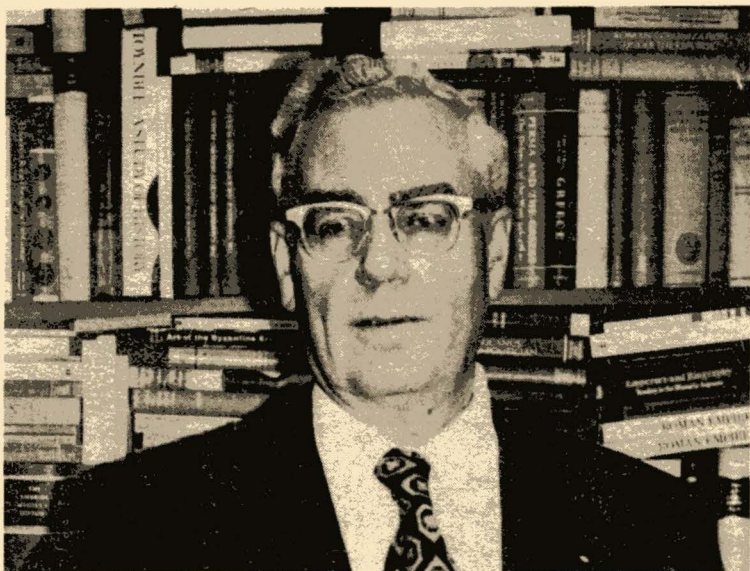
DeMarco acts a link between the academic and non-academic concerns of the administration. He also takes charge of special projects commissioned by the President.

These men are supported by a staff of 1,312, which gives us a ratio of one paid employee to every 5.6 full-time students.

All academic considerations are looked after by McAuliffe. He deals with the deans and directors of the various faculties and schools in determining curricula and budgets. Mitchell deals with the business and fiscal side of the university, and his Assistant, Charles Morgan, looks after planning, construction, and security.

The titular head of the university and the nominal head of the Senate is the Chancellor, and he lives off-campus. Way off. His name is Lucien Lamoureux and he is Canada's Ambassador to Belgium, among other things. The Chancellor is empowered to confer all degrees, but in his absence (which is most of the time) this distinction falls upon the Vice-Chancellor (the president).

Leddy also acts as chairman of the Senate. The Senate, according to the University of Windsor Act, has the power "to regulate the academic pro-



grammes pursued in the University, and the conduct, activities and discipline of the students." It consists of 30 elected faculty members, 4 students, an appointee of the Alumni Association, the Deans, Principals of the affiliated colleges, and other ex-officio members.

The University of Windsor Act also stipulates the purposes of the university. There are two. "The advancement of learning and the dissemination of knowledge" is one of the reasons for this institution. The other purpose is to contribute to "the intellectual, spiritual, moral, social and physical development of its members and students and the betterment of society". (And you thought you were here for a degree).

The Act was passed in the name of Her Majesty the Queen by the Legislative Assembly of

the Province of Ontario.

The Act generally dictates the structure of the university, and specifies the membership of the Board of Governors and the Senate.

The Board of Governors is composed of the President, 14 other appointees, and 15 elected members. Their membership is

for a three-year term, which is renewable twice. The Board aspires to representation from the various community groups, including membership from labour, the school system, and the Jewish faith. Bob Skuse, President of the Students Administrative Council, is on the Board, ex officio, as a non-voting member. The Board has agreed that next year, the SAC president will have a vote.

Colleges

The Board is concerned with the management of the University, and it "has all the powers necessary or convenient to perform its duties and achieve the objects and purposes of the University", excepting those powers granted exclusively to

the Senate and the boards of the affiliated colleges.

About the time Assumption University became the U of W, several colleges became affiliated or federated with the University, including Essex, Holy Redeemer, Iona, and Canterbury. In 1957, when Canterbury first affiliated with Assumption, it became the first Anglican college in the world to join with a Roman Catholic University.

Seven years ago, the University of Windsor Act was amended so it no longer read that the "management and control shall be based upon Christian principles". The Board of Governors is described as "non-denominational".

The Board is generally concerned with the non-academic side of University administration. It approves budgets, makes by-laws, regulations and rules "as may seem necessary or advisable", and has the power to appoint and remove the Chancellor, the President, and, "on the recommendation of the President, all other officers, agents and servants of the University."

The Board meets once a month, September through June. Meetings are always closed, although Senate meetings are open.

Chairman of the Board of Governors is R.J. Tebbs, who also is vice-president of Hiram Walker's and Sons Limited.

Budgets are submitted to the Board by William Mitchell in his capacity as treasurer. The Vice-President, Academic, collaborates on the budget for the academic side with Mitchell. "We work together" says Mitchell. His dual capacity as administrative vice-president and treasurer is not automatic, he says.

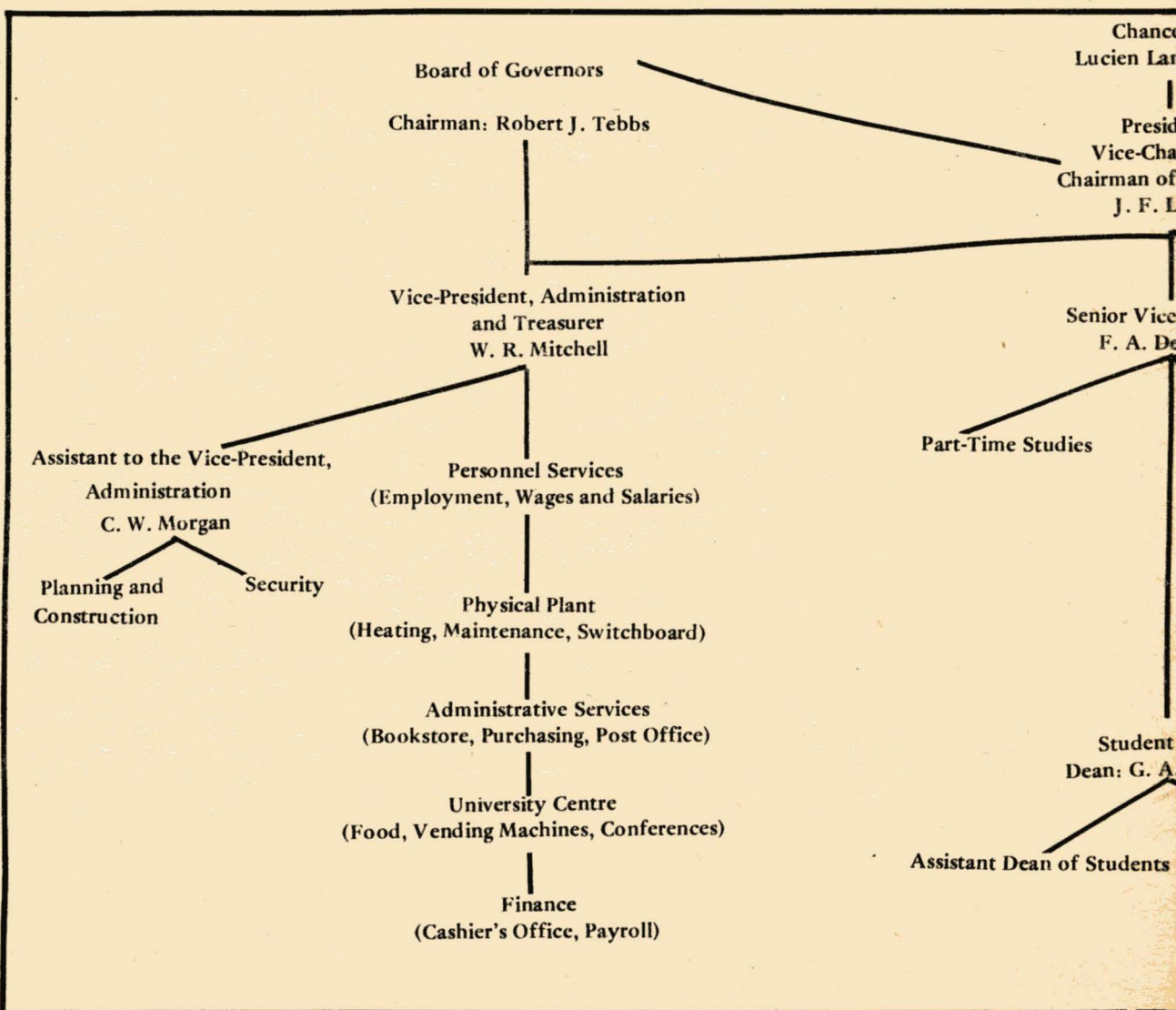
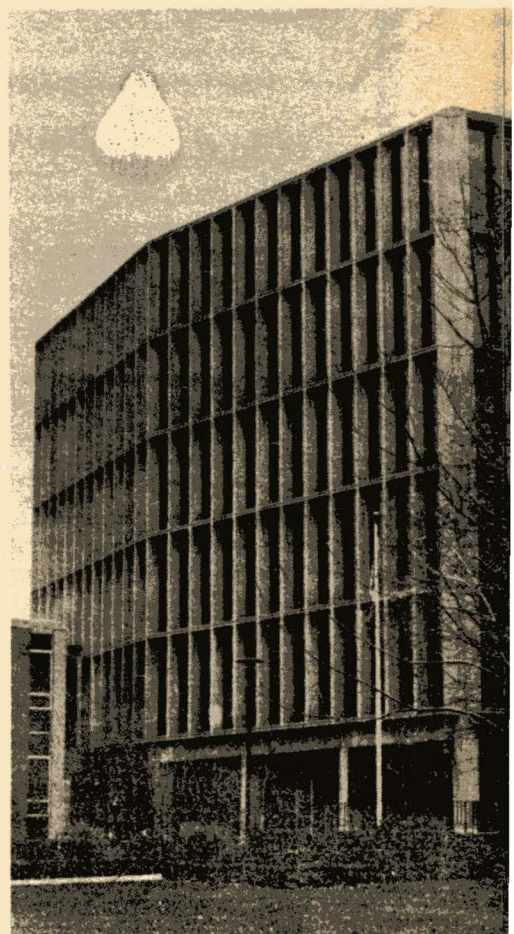
When he came to the university ten years ago as its first Vice-President, Administrative,

Mitchell was handed the job of Treasurer as well, which had previously been a separate position. Mitchell had formerly been general manager of Canadian Bridge Company, but sought the vice-presidential position because "I was looking for a change".

Mitchell says he reports "directly to Dr. Leddy, but I work with everyone, students included "I was told when I came here I would have no student contact at all I'm glad it didn't turn out that way".

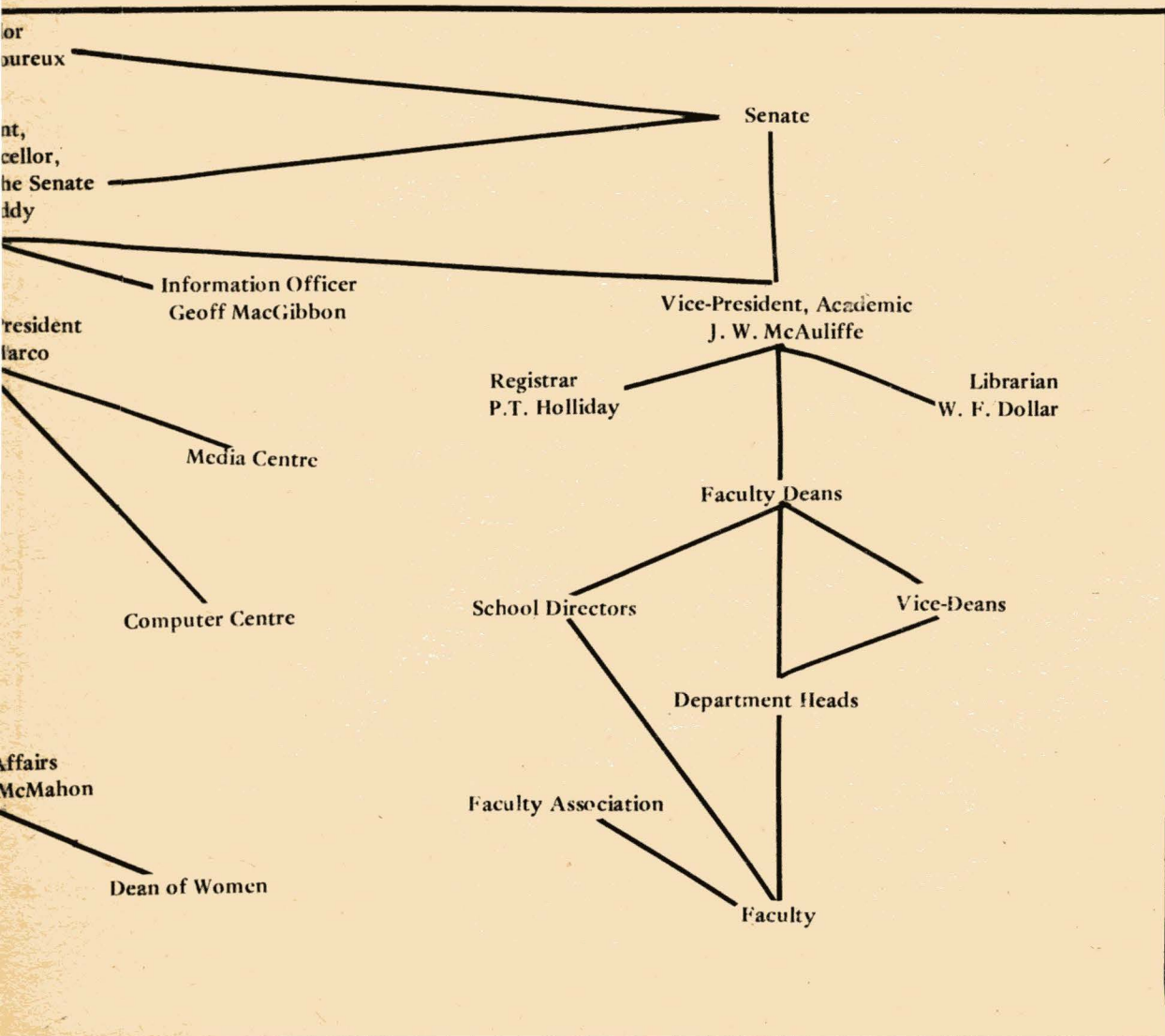
Academic

John W. McAuliffe became academic vice-president in 1973, from his position as Associate



and All The King's Men

Photos by J. Keating M. Sharpe R. Spence



Dean at the Law faculty. "I work principally with the deans", says McAuliffe. "It would be unusual for a student to come here." He is in charge of the general supervision and direction of all the academic activities, including budgetary control.

The deans of the various faculties (Law, Engineering, Arts, Social Science, Science and Mathematics, Human Kinetics, Graduate Studies, and Education) report directly to McAuliffe. He is also in charge of the library and the registrar's office, as well as holding the position of Chairman of the Senate Committee on Promotion and Tenure. All faculty members up for promotion or tenure go before departmental committees, the Senate Committee, the

President, and the Board of Governors. He emphasises the Committee is not a rubber-stamping; it has "turned down quite a few recommendations".



McAuliffe is also Chairman of the Academic Planning Committee, which reviews all curriculum changes, and he is on the Faculty Negotiating Committee, which bargains with the Faculty Association. Until this year, McAuliffe also carried a course in law school.

The Deans, in some cases assisted by associate or assistant deans, run the faculties. A faculty is a large academic unit, and it differs from a school (the Schools of Social Work, Dramatic Art, Nursing, and Computer Science) in size.

Department Heads or the directors of the schools are in charge of leading their division, and report directly to the deans.

The Dean of Students, George McMahon, has different responsibilities. He reports directly to the Senior Vice-President, and is in charge of Student Affairs. The goal of Student Affairs is to solve students' "personal and academic problems", says McMahon. Services include counseling, financial aid, housing, and health services.

Ken Long, Assistant Dean of Students, and Dean of Women Evelyn McLean are also in charge of student affairs. Long's position used to be known as

Dean of Men, but when he took over from Gabriel DeLuca two years ago, the name was changed. McMahon said that "Dean of Men" and "Dean of Women" were "awkward titles", but that McLean, who has held her position since the mid-sixties, seems "comfortable with that title".

The Director of Residences, Dave McMurray, is also associated with Student Affairs.

Along with student affairs and residences, Senior Vice-President DeMarco is in charge of Part-Time Studies, the Media Centre, and the Computer Centre. He takes charge of presidential obligations when Leddy cannot be present (as in chairing the recent Boland Memorial Lecture with Marc Lalonde). DeMarco also takes charge of special projects occasionally commissioned by the President. Recently he has been involved in research and preparation of part-time studies, and preparation of a document on the goals of a university.

Geoffrey MacGibbon is the

Director of Public Relations and Information Services for the University, and has the title of Executive Assistant to the President. MacGibbon is responsible for liaison with the press, preparing press releases, and publishing the *Memo*, the weekly newsletter which publishes faculty and administration information which the *Lance* can't be bothered to print.

The Director of External Liaison, Rev. Paul Holliday, also reports directly to the President. Holliday is also the University Registrar.

The Office of the Registrar is responsible for the registration of all students, the assigning of student numbers, admission into courses, and graduation. Holliday has the services of four Assistant Registrars, who oversee Admissions, Data Processing, Records, and Academic Programmes.

Finances

Although a lot of students have trouble at registration, we all know the real villain is the Cashier's office. The Director of Finance J. E. Schiller, is in charge of the Cashier's Office, as well as payroll, financial statements, accounts, and student loans and grants. Finance also is accountable for scholarships and bursaries, the bookstore, residences and food services, and development campaigns. The funds to build the new business administration building will come from a development fund. Schiller reports to the Vice-President, Administration.

Although the Board of Governors has the ultimate say in university employment, Personnel Services are responsible for the day-to-day concerns of staff. The director, Gary Wintermute, oversees employment, wages, benefit plans, and labour relations. Wintermute also is responsible to the Vice-President, Administration.

Another administrator is Ronald Nicodemo, Director of Physical Plant. His department cares for heating, repairs, house-keeping and maintenance, telephones, and central stores, where supplies are kept.

Chuck Tolmie is the amiable director of the University Centre. Under Tolmie's jurisdiction fall such responsibilities as food services, vending machines, and rental of centre facilities. Food service meetings are a subcommittee of the University Centre Committee, which has student representation.

The Director of Administrative Services is Dennis Drew. He deals with the operation of the bookstore, purchasing, and the post office. He also keeps watch over the stationery stores, and is in charge of central micro-filming.

Since all these people keep Vice-President Mitchell so busy, his assistant, Charles Morgan, assumes certain responsibilities. He oversees property management, safety, planning and construction, and security.

Grant McIver is the Director of Security, and a good man to know. Security takes care of parking control, lost and found, and operating in case of accidents or emergencies.

Morgan is director of Planning and Construction, which encompasses the planning and supervising of new construction for the university.

Counselling

Dr. Barry Taub is director of the Psychological Services Centre, better known as The House on Sunset Avenue. The Centre offers many services, including counselling, psychotherapy, and assertiveness training. Most of these services are available to students free of charge and to faculty and staff as time permits, on a sliding fee scale.

Two other administrators whom few students know anything about are John W. Whiteside, the Secretary of the University and the Board of Governors, and Barbara Birch, Secretary of the Senate.

Now that you've struggled through all this, you'll know who to blame! And so will they.

If you are a bureaucrat, and we've left you out of this story, please inform the *Lance*. In writing. In triplicate.



Your Student Council Explained For You

By BOB THOMPSON

What body speaks for and represents the students here at the University? The answer is, of course, the Students' Administrative Council — but what exactly is SAC, and how does it work? Vice President Gary Wells explained.

SAC is basically made up of three groups: the executive, the Board of Directors, and the members.

The executive consists of the President, Bob Skuse, Vice President Well, Treasurer Cam Dickie, and the Commissioners. Up to four Commissioners are appointed each year. Currently serving are Gino Piazza, Commissioner of Special Events, Leslie Oliphant, Commissioner of Ancillary Operations, and Sam Vucinic, Commissioner of Education.

The position of Treasurer is also by appointment, while the positions of President and Vice President are voted upon at elections held in March of each year.

According to Wells, the Board of Directors is primarily a controlling body, in charge of such things as salaries and major expenses. He said that it really doesn't hold as much power as many people believe. The Board must be ratified by Council.

Finally, there are the members. They represent the students by faculties, each faculty having one representative per 800 students. Also included are representatives of recognized societies. SAC's power is vested in the members.

"The President sets the tone or guidelines", Wells stated. "Everyone is a creature of the President". Skuse generally oversees what everyone does; everybody is answerable to him. He is responsible for the Pub, the liquor services which came into being this year, and overall policy of SAC, and sits on the Board of Governors of the University. The current salary of the President is \$125 per week.

The vice-president has a number of different responsibilities. He deals with other universities and other national or provincial student groups. His concerns also include public relations and publicity and keeping track of SAC's agendas and records. He receives \$1,650 yearly.

The job of the Treasurer is fairly self-explanatory. For his duties, Dickie receives \$1,375 per year.

The title Commissioner of Special Events also explains itself. Piazza is responsible for planning and organising such things as Orientation, Homecoming, and various concerts and other activities throughout the year.

Commissioner of Ancillary Operations Oliphant is in charge of various supporting operations at the University. Among other things, she is concerned with questions or problems having to do with the residences and food services. The position is fairly residence-oriented, and shares

some concerns with groups such as the Inter-Residence Council and the Food Committee.

The biggest responsibility of Vucinic, the Commissioner of Education, is course evaluations. He is also in charge of appeals and problems with marks, and the Ontario Student Assistance Programme (OSAP). Each Commissioner is now paid \$935 per year.

Meetings of the Council, which are open to everyone, are generally held Tuesday evenings, but times and dates are flexible. Reports are read, and business is discussed and hopefully taken care of. A member may not miss more than three consecutive meetings, or a total of four meetings. The commissioners must attend, although the treasurer is the only appointed person who holds a vote.

SAC is financed in many different ways. Each full-time student pays \$22.50 to the Council as part of his or her tuition. Some money is made from advertising in the Student Directory which comes out each year, and the Pub is a SAC

operation. New this year are the cash bar setups seen at various conventions and other events held at the University.

"We're still feeling our way around; we should get more efficient as the year goes on", Wells said about the new liquor services, which in previous years have been organized by the University's food services.

Wells spoke of several problems SAC experiences. The first he mentioned was lack of money.

"We have some of the lowest student fees anywhere", he said. He added that SAC is currently in debt, but would have been out of it by now if it weren't for the recent massive renovation of the Pub which was completed in 1974.

Another problem he mentioned was lack of power to accomplish all of the things they would like.

Finally, he said, he feels that there is a lack of student support. "A lot of students just don't know what is going".



By OTIS T.

ARIES — (March 21 — April 19) : Tie up any loose ends early this week. Anything forgotten may be left undone for good.

TAURUS — (April 20 — May 20) : Your hard work will finally be rewarded. You will finish up early in the week.

GEMINI — (May 21 — June 20) : Anticipating the results will only lead to disappointment. Relax and just let it happen.

CANCER — (June 21 — July 22) : Others do not live up to their end of the agreement. Your obligation ends at that point.

LEO — (July 23 — Aug. 22) : Any new ventures are doomed to failure. Stick to the status quo.

VIRGO — (Aug. 23 — Sept. 22) : Charitable endeavors reap their own reward. Don't look to others for praise.

LIBRA — (Sept. 23 — Oct. 22) : Romance you had only dreamt about may now become a reality. Homespun dreams can still come true.

SCORPIO — (Oct. 23 — Nov. 21) : Revenge will be yours. Others must pay for what they've done to you.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Motivational processes falter through incoherent expression of desires. Communicational tactics must be improved.

CAPRICORN — (Dec. 22 — Jan. 19) : A peaceful existence in harmony with the universe will permeate your inner sanctum. All is well with the world.

AQUARIUS — (Jan. 20 — Feb. 18) : Bitterness over the success of others does nothing towards helping you. Hard work will keep you apace.

PISCES — (Feb. 19 — March 20) : Enjoy what little time you get to yourself. Demands made by associates will keep you busy.

BACKGROUND

Education:

St Michael's College High School,
Toronto (1967)
University of Windsor —
courses in Municipal Law, Economics,
Urban Politics.
Completed Municipal Government
Seminar Series 1973.

Community Involvement:

Credit Counselling —
Board Member 1974 & 1975
Union Counsellors —
Board Member 1976
United Community Services — member
Programme and Budget Review Committee
1974 and 1976
President — Windsor-Sandwich NDP
Riding Association — 1973 and 1976
Member — Special Committee of City
Council to Review City Government
1975-76

Personal:

Married to Patricia Walsh, B.S.W. —
Probation and Parole Officer.
Expecting first child.
Member U.A.W. Local 444. Employed by
Chrysler Canada.



JOHN WALSH
FORMER S.A.C. MEMBER

CITY ALDERMAN

JOHN WALSH



ELECTION DAY MON., DECEMBER 6th

SRO for Witch's Visit

This week, the Psychology Department's Distinguished Speaker Series presented Gundella, the witch. Gundella lectured at the University last year, and, as before, there was standing room only in room 1120 in the Math Building. The topic of the lecture was "What is Magic?"

Gundella defined magic as "anything that works that you can't fully explain." There are two kinds of magic: "major magic" with rituals, chanting, and magic potions, and "minor magic" which she called the magic of everyday life. Most of the lecture was devoted to "minor magic" and how to use it.

There are "minute electrical impulses issued from the human body at all times" which can

be measured mechanically. Gundella called these impulses "vibrations". Some people believe that these impulses can affect the environment. Since the vibrations change with altering states of health and emotions, she concluded that anyone, by controlling their emotions, could change the environment. In other words, she believes in the power of positive - and negative - thinking. Gundella explained that anyone could cast a spell if they had three things: emotion, imagination, and the belief that the spell will work.

Gundella, who is descended from the order of Green Witches in Scotland, has practised witchcraft all her life. She lives in Michigan and taught in elementary schools for twenty-two years. In 1969, a professor, a friend of Gundella, asked her to

give his a lecture on witchery. People who heard the lecture invited her to lecture at other functions, and soon she decided to give up school teaching to become a full time "lecturer, writer, and entertainer". She has written several books. The latest one is entitled "The Werewolf of Grosse Pointe and Other Stories", a collection of ghost stories from the Detroit area. She also writes a column that appears in fifteen newspapers.

Gundella will be holding two workshops, one in January and one in March. The January workshop will be a discussion of reincarnation. Several people will be hypnotized and regressed to other life times. In the March workshop she will demonstrate some practices of witchcraft and magic. Information about these



workshops can be obtained from Dr. Reynolds of the Psychology Department.

Anyone who would like to cast a spell can write to Gundella for instructions. Send a self-addressed envelope to:

Gundella,
Box 434,
Garden City, Mich.
48135

She answers all letters and promises to reply within two weeks.

CHIMO!

By TERRANCE THE FALTERING

Friday 3 December

- 1368 birth of Charles ("the Mad") VI of France
- 1891 death of Robert Louis Stevenson.
- 1967 Dr. Christian Barnard and a team of South African surgeons performed the world's first successful heart transplant on Louis Washkansky.

Saturday 4 December

- 1679 death of Thomas Hobbes.
- 1808 Napoleon entered Madrid and ended the Spanish Inquisition.

Sunday 5 December

- 853
- 1875 birth of Lt.-Col Sir Arthur William Currie at Napperton, Ont.

Monday 6 December

- 1492 Columbus landed at Haiti.
- 1907 the first passenger flight in a heavier-than-air craft in Canada was made by Lt. Thomas E. Selfridge of the U.S. Army in Alexander Graham Bell's tetrahedral Kite Cygnet at Baddeck, N.S..
- 1917 Finland proclaimed its independence.

Tuesday 7 December

- 1542 birth of Mary, Queen of the Scots.
- 1817 death of Admiral William Bligh (one-time Captain of the Bounty) in London.
- 1949 the Nationalist Chinese government fled to Formosa.

Wednesday 8 December

- 1775 Gen. Richard Montgomery and Gen. Benedict Arnold of the rebelling states began their ill-fated siege of Quebec City.
- 1852 Laval University was granted its royal charter.

Thursday 9 December

- 1608 birth of the poet Milton.
- 1842 16-year-old William Egley Jr., of London, England, made the first Christmas card.

Benefit at St. Clair

By OWEN ROBERTS

Local band fans will be in Utopia this Sunday, December 5, when St. Clair College hosts what has been billed as **The Rainbow Rock Concert**, sponsored by C.I.N.G. (St. Clair's student radio). Featured at this concert will be Windsor's Davidson County Flash, Wynbridge, Whish, Keef, Abel Dagger, and Forecast, as well as Chatham's

Friends and Quadrant.

This very ambitious attempt on the part of C.I.N.G. (to raise money for their operation and the operation of The Saint, St. Clair's student newspaper) has been advertised as '10 hours of continuous music'. All the bands are donating their time and talent free of charge.

The concert will be held in

the college gymnasium. Music starts at 1:00 p.m. and continues throughout the day until 11:00 p.m. Sunday evening. Hot food will be available for those acquiring the munchies.

Admission is \$3.50 in advance and \$4.50 at the door. Advance tickets can be purchased at the S.A.C. office or at St. Clair College.

Bonny Drink of the Week:

Scotch for what ails you

By PHIL KANE

On Tuesday of this week, my research associates and I decided on the drink that the Lance would officially recommend for this week. Since Tuesday was also that great Scottish holiday, St. Andrew's day, we were as a matter of tradition, drinking that which the Scots are famous for . . . Scotch! Which is this week's suggested drink.

It was a grand celebration, which included the singing of the great songs of Scotland, the bright smiles of many a bonny lass, and, of course, a great deal of twelve year old Chivas Regal. I mention that brand name not as an advertisement, but to

point out that the premium brands of Scotch are the only ones that are worth the money. The fact is, cheap Scotch tastes very cheap when one drinks it in the true Scottish manner, straight up. The premium brands have their own smooth mellowness and a wonderful warming effect that prepares the drinker for going into battle or making love to a bonny lass or at least singing about either of these pleasures. The less than premium brands may also produce this effect, but it is much less pleasant to attain and may also have disastrous morning-after effects.

Terrance the Unsteady (of the MacFarlane clan) was my chief research associate for this article and, without his invaluable help, the official Lance method for drinking Scotch could never have formulated. First of all, one has to have a

reason for celebration. Scotch is not the kind of liquor that one consumes for just any occasion, however, any one of the grand historical events mentioned in CHIMO! will do nicely. Next, you have to have some loud Scottish music, preferably the pipes or some lusty Scots tunes to sing along with while drinking.

I hope you'll take a tip from the Lance and have a St. Andrew's Day celebration even if it must be a belated one. I am also waiting for your favourite recipes and their historical origins to come pouring into my mailbox here at the Lance office (2nd floor, University Centre) accompanied by a sample of the drink. Please don't be selfish, share your ticket to euphoria with everyone by getting it published in the Lance.

Happy St. Andrew's Day . . . Up Yer Kilt, Jock!

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Stocking-Stuffing Suggestions...

By GEORGE MAZUREK



Crystal Ball

Some bands, undeservedly, are type-cast as commercially-oriented. Styx, in the minds of many, have received this reputation after their huge 1975 success with *Lady*. "Crystal Ball" will quickly change your thinking.

Styx incorporates the use of synthesizers, ripping guitar solos, and tight vocal harmonies in attaining their unique sound.

Put Me On leads off the LP; it features a flowing synthesizer run and a powerful guitar buildup and leads to breaks in rhythm.

Mademoiselle is their latest single, sounding something like Queen's *Bohemian Rhapsody*, with a very effective double-lead guitar display.

Jennifer is a strong rocker, written by vocalist/keyboard/synthesizer expert Dennis DeYoung, who handles most of the group's writing, along with newly-added guitarist Tommy Shaw, who shines throughout the LP.

Disco Dept.

DeYoung's voice is distinct and easily recognizable. He demonstrates his vocal versatility in tunes such as *This Old Man* and *Ballerina*, which begin slowly and build into soaring guitar productions.

Styx displays the combination of strong synthesizers, and ferocious guitar work, to compliment the excellent lead vocals of DeYoung.

There is truly not a bad cut on "Crystal Ball". If hard-rockin', foot-stompin' music is your thing, pick up on "Crystal Ball".



Play N' The Game

This Scottish band recently completed an immensely successful Canadian tour, selling out in 13 major Canadian markets. If "Play N' The Game" is any indication of their live performance, they certainly didn't gain any new followers.

The album cover shows the band playing poker, with Canadian money on the table. Anything to dupe their loyal Canadian fans.

This LP is simply loud, unimaginative repetition, with no noteworthy accomplishments. As musicians, this band is only fair at best. I've yet to hear a decent guitar riff from Manny Charlton, and Dan McCafferty's voice is at its shrieking worst.

Early Grand Funk critics should have a field day on this one. The band's music is so bland and basic, it's insulting.

Born To Love is the only half-respectable rocker in the bunch, and that's not saying very much at all.

The group attempts a cover of the Beach Boy's *Wild Honey* and it is truly awful. McCafferty's vocals reach new lows for ineptness, and the band demonstrates its total incompetency.

L.A. Girls, the album's closer, ends with the sounds of a beer bottle breaking; if you make the mistake of buying this album, you'll be quickly driven to break it, as well.



Ringo's Rotogravure

Despite his claims of being a reluctant recording artist, Ringo truly enjoys his infrequent times in the spotlight. On "Ringo's Rotogravure", he has assembled a "Who's Who" in rock, starting with his famous former cohorts.

This album presents nothing startling, simply the fun-loving, cheery music that Ringo is so adept at producing.

His current hit *A Dose of Rock n' Roll* is here, as is his latest single, *Hey Baby*, a 1962 Bruce Channel success. Ringo's got a knack for re-working old hits (*Only You & You're Sixteen*) and he should do well with this one.

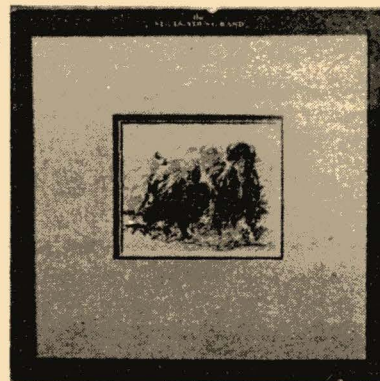
Pure Gold is a Paul McCartney original, with both Paul and Linda helping on vocals, and sounds like it's out of the fifties, from the "American Graffiti" era.

Ringo even comes up with a Hurricane Smith (*Who Was It*) soundalike in *You Don't Know Me At All*, which could make the easy listening charts.

John Lennon donates *Cookin' (In the Kitchen of Love)*, which is a good single possibility, and George Harrison comes up with *I'll Still Love You*, a slow rocker.

In addition, Ringo performs an Eric Clapton number, as well as trying his hand at co-writing three tunes.

It's all here; easy rockers, a couple of ballads, a country tune, and even a Spanish number with maracas, calypsos and horns.



Long May You Run

Stephen Stills & Neil Young, perhaps admiring the gold albums that Messrs. Crosby & Nash have been collecting, decided to collaborate on a new album to coincide with their recent tour. The results are somewhat disappointing.

The LP contains nine tunes, five of which are Young originals, with the other four belonging to Stills. Strangely, the two fail to co-write any material here, which may suggest the lack of cohesiveness that is apparent.

The title cut, a Young number, is an easy country rocker which enjoyed modest success as a single.

Midnight on the Bay is a pretty ballad from Young, with surprisingly good vocals, and a relaxed, campfire harmonica solo. Stills & Young simply can't produce the sweet harmonies of Crosby & Nash. Hopefully, they'll realize this on their next album, and put out some energetic material which "Long May You Run" is so desperately missing.

...plus seasonal disco releases

By GEORGE MAZUREK

It looks as though Stevie Wonder is demonstrating to the world that he is undisputedly rock music's top artist. His "Songs in the Key of Life" LP has now topped the charts for seven straight weeks, holding off the challenges of Led Zeppelin and Elton John. Interestingly, Wonder also owns the No. 1 disco cuts in many areas of the country with *Another Star/ I Wish/ Isn't She Lovely/ Sir Duke*.

K. C. & The Sunshine's new one is "I Like to Do It", pulled from their very successful LP "Part 3".

The Crusaders will release a double-album of their best tunes for Christmas.

The "Sultress of Disco", Donna Summer, has released *Spring Affair* as her new single, off her latest million-selling album, "Four Seasons of Love".

Deodato is scoring very well in the discos with Peter Gunn, and Bob Seger's "Night Moves" LP features a cut entitled *Come To Poppa*, which is picking up in disco play.

With Christmas rapidly approaching, you should soon be hearing the new Salsoul Orchestra single, *Little Drummer Boy*.

Dance in the Aisles is the

latest single for the Silver Convention, who continually put out excellent disco music.

Moving over to rock, Lou Reed is back with a new single; it's called *I Believe in Love*. Look for Lou's greatest hits, entitled "Walk on the Wild Side" in January.

Elton has given Madison Square Garden a gold album for his LP "Here & There", where one side was recorded live at the Garden. Elton's Christmas

effort is called *Step Into Christmas*.

Seals & Crofts have released their first live set, entitled "Sudan Village".

Fireball, Boston and Jackson Browne's Latest LP have all received gold records, while "Chicago 10" is their tenth platinum album.

In the re-release department, the now-defunct Loggins & Messina are trying again with *Angry Eyes*, as are the Outlaws with

Green Grass & High Tides, and Lynyrd Skynyrd doing an edited live version of *Free Bird*.

New single releases this week include Bob Seger's *Night Moves*, *Drivin' Wheel* from Foghat, and Ted Nugent's *Dog Eat Dog*.

And finally, "Dreamboat Annie," which has earned gold records for Heart in Canada and the U.S. has a new one, "Magazine", due shortly.

By FRED LEAHICIM

The holiday season has begun, and those of us who are lucky enough to be in an academic environment have the

opportunity to experience more than just classroom tensions.

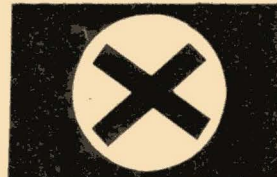
The U. of W. Music Dept. presents "A Festival of Christmas," and you have two chances

to hear some fine music. On Sunday the concert will be at St. Anne's Church in Tecumseh, on Tuesday at Holy Name of Mary Church, 711 McEwan, in Windsor (About 10 blocks east of the campus on Wyandotte) Numerous different vocal and instrumental groups will be heard, about 200 musicians, all brought together and conducted by Richard Householder.

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Roll Rock, Stock N' Barrel out

By OWEN ROBERTS

Save your breath. Don't tell your prof. you failed your exam because there was such a great band in the pub that you just had to go down to hear them every night they were playing. If your prof. happened to be in the pub the same time you were, and heard the band, he won't believe you for musical reasons alone.

Onstage this week (Nov. 29 - Dec. 4) at the Gallery pub is Rock, Stock N' Barrel, a 5 piece band basically out of Toronto. They perform a fairly varied selection of rock tunes, but not very well.

Rock, Stock N' Barrel is (as they appear onstage) Stephen Williams (keyboards), Wally Motas (guitar), Ron Laking (percussion), Brent Eikhard (bass), and Greg Charuk (lead guitar). All members vocalize except Laking. Attempted harmonies are an important area for concern with this band, but they often fall short of their apparent desired goal.

For a band that has only been together for seven weeks, they are a relatively tight working unit. However, the magic element of depth is sorely missing in Rock, Stock N' Barrel, possibly because of their recent conception. The sounds from the individual musicians seem to operate independently instead of complimenting each other. This doesn't leave gaping holes, but takes much away from united offering.

The attempt the band makes at entertaining and covering up for it's inexperience is commendable. They have one of the better stage presence of any band to visit The Gallery this academic year, although this presentation of gyrating bodies is occasionally more suited for a teenage audience as opposed to a university pub. Dynamic finishes are big with Rockstock N' Barrel, but these endings fail to disguise an otherwise questionable performance of a particular tune. As well, the use of falsetto vocals hurts both band and audience, particularly when the singer uses them simply



because he cannot reach the note originally sung in the radio version of the tune. The use of statement-and-reply vocal work (such as in Fame and She's Gone) often fall short of the desired effect.

Some of the songs performed by Rock Stock N' Barrel include Boz Scaggs' Lowdown; More

Than A Feeling by Boston; ELO's Raining All Over The World; Aerosmith's Lost Child; Fame by Bowie; Hall and Oates She's Gone; Frampton's Baby I Love Your Way - a fairly ambitious selection. Generally, all of these tunes could stand refining and polishing, especially in the area of vocals. One area

which is quite up to par is the lead guitar of Greg Charuk, performing commendable leads on most of the tunes.

So, if you have a big exam schedule and want to slip out for a brew, save yourself the cost of the cover charge and head to Brewer's Retail instead of the pub.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

CJAM provides an intriguing three-hour special on the second week of English rock specials with Elton John along with Elton's earliest LP "Empty Sky" and his latest album "Blue Moves" and some exclusive interviews with Elton, at 9:05 p.m..

THE GOOD EARTH

John Bain talks to Lance staff member Dave Powis about the ins and outs of the making of the weekly campus newspaper.

MOSAIC

Monday, Dec. 6 - CJAM focuses on creative Canadian musician Bim featuring his latest LP "Raincheck on Misery" at 11:00 a.m.

Tuesday, Dec. 7 - Vicki Fenner of CJAM66 talks to Mike, Arthur and Tina about the production of "Indians" along with a special presentation of the play for the CJAM listeners.

Wednesday, Dec. 8 - The "Night Moves" of Bob Seager.

Thursday, Dec. 9 - CJAM's Toria talks to Dave Bradstreet, the highly sensitive and talented musician who recently played at the Patterson Playhouse.

Friday Dec. 10 - The "Closeness" of Charlie Haden.

All Mosaic specials are at 11:00 a.m. and 9:05 p.m. unless otherwise specified.

CJAM66 ELECTION COVERAGE

On Monday, Dec. 6 all regularly scheduled programming will be interrupted at 8:00 p.m. until midnight to cover live from City Hall the Municipal Elections with dynamic Bruce Dinsmore and Gary Wells.

FRIDAY NITE AT THE MOVIES

Hosts Mutt and Jeff present a special CJAM Blue Movies entitled "The Last Christmas" along with a guest appearance by the "Chrysler Christmas Carolers of Canada" and the always informative Lance School of New Linguistics and Vocabulary.

SATURDAY NITE SPECIAL

The third week of English rock specials will feature the talents of David Bowie from "Stardust" to "Changes", at 9:05 p.m.

Look at this

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Big Bob's into entertaining

By JOHN SLEZIAK

Bob Francis is a large, slightly overweight professional entertainer. His physical appearance accentuates his jovial personality. He is a youthful protege of Santa Claus. You can catch his act, now thru Jan. 8, at the Top Hat Supper Club, 73 University Ave., E.

He is primarily a singer, but not only a singer. His nightclub act includes some well polished impressions of Elvis, Tom Jones, Dean Martin, Tony Bennett, and Louis Armstrong.

The interplay between audience and performer is important in Bob's act, and reflects the true enjoyment of his work. While watching his act, you get the distinct impression that here is a man who has as much fun doing his show as you have by watching it.

Bob Francis' professionalism can be well documented by the people he has worked with. They include Joan Rivers, Rodney Dangerfield, Red Skelton, Totie Fields, just to mention a few. Bob was also the host-

singer of CBC's "Bandwagon", and "Music Machine". You can see him on CBET Dec. 14 on the Tom Owens Show, but if you want to get the full impact of this multi-talented entertainer, you must see him live. If that doesn't convince you to go see him, the Top Hat will do the rest. With no cover and no minimum, you can have a very enjoyable evening at a very reasonable cost. The service is good, the drinks are good, the food is excellent, and the entertainment is the best.

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STUDENTS - .75 NON STUDENTS - 1.25

Are you a Socrates or a spin-off?

By PAUL CHERNISH

Socrates spent most of his time stumbling around campus, wondering what to do. He attended class in the daytime and got drunk at night. Poor Socrates. Pity him, for he is just like many of us.

Campus Life is generally fun. That is, unless you have a psychological problem like our friend Socrates. Socrates has so many personalities that he makes Sybil appear dull. He is confused because he does not really know how to answer "What's your favorite type of music?". You see, on campus one must be extra careful to agree with the asker of this question. If your answer is not in agreement with the asker of the question, you run the risk of losing this person as a friend. Honestly. People on campus take their music seriously, and that is why there are so many different tastes. That is also one reason why it is difficult to imagine a successful con-

cert on campus. How can any one band satisfy such a diverse array of tastes?

In his pre-university days, Socrates was a pure, kickass rock 'n roller. You couldn't keep him chained down. He had no problems. He knew Bowie wasn't a faggot. But now Socrates isn't quite sure of what he wants. That is the problem.

There is a little bit of my pal Socrates in all of us. We all tend to favor one specific type of music, and we will argue forever to prove that our preferences are the best. But it makes no sense. We also tend to criticise the musical tastes of others. Coffee house goers hate amplifiers. Patronisers of the Pub despise caffeine. People on this campus are simply too mature to have the same tastes in music. And it's fun to discuss different types of music with people from other musical persuasions. But just in case you want to avoid meeting weirdos from other realms of music,

here is a brief description of what they are usually like—

Acid Rock Freak — This guy is usually six feet tall without heels. Seven feet tall with. He hangs out in a little room on the second floor of an old building, listening to Deep Purple's first album on a second-rate pair of headphones. He knows the name of every lead guitar player in history. His hair is cut in a shag style, just as it was seven years ago. He doesn't buy tapes, he borrows them for an indefinite period of time from parked cars. The stuff he smokes is too green and the booze he drinks is vodka. He also eats little things that come wrapped in foil. Hates folkies.

Folkie - Wears negative-heel sandals. Always walks like he is going uphill. He thinks that every guitar should be made with twelve strings. Gordon Lightfoot is no longer a favorite

because he has made the big-time. Spends most of his time sipping black coffee out of a mug that he purchased at a bazaar. He doesn't trim his beard. Everything which he eats has either grown in the ground or on trees. Smokes Columbian.

Disco Lover — Spends most of his time learning new dances. Always out to hustle. He can be spotted fifty feet away because of the brightly coloured forty dollar European shirt he has on his back. He usually struts into a gathering place humming the tune to "Fly Robin Fly". Most popular saying is "Excuse me sweetheart, would you like to try a few steps?" He never drinks because he wants to keep his tummy flat and sexy. Smokes Winston.

Jazz Nut — Hasn't been around very long. In fact, it's just a fad, a stage that a number of people go through. He always has a good selection of the latest albums, and even some early Louis Armstrong, to prove that he is well-learned on the history of Jazz men, and the dues they had to pay. Likes to listen to an amplified guitar with the treble turned all the way down. He is hard to spot because he can be wearing any type of clothing. Despises rock, disco, and folk.

As you can probably tell, music has a great influence on the appearance and behavioral patterns of people. The preceding guide was only a parody, and is not to be taken too seriously unless, of course, you happen to be one of the aforementioned weirdos.

Christmas dance tonight in Vanier

By OWEN ROBERTS

Lucky is the person who reads the Lance on Friday for this person will be aware of the better entertainment buys around Windsor before the weekend approaches.

ON CAMPUS

On Friday, December 3, the Christmas dance will be held in Vanier featuring the band Homespun. This band has proven to be a constant crowd-pleaser and has performed very successfully on campus in the past two years.

All profits from this dance will go to various charities throughout the Windsor area. Admission to the dance is \$1.00 each, with a cash bar in attendance.

A special feature of this dance will be the slave auction of various people, reportedly S.A.C. members and other undeserving individuals such as writers for The Lance. The slave 'owner' will have complete control of his/her slave for a one hour period (10:30 p.m. to 11:30 p.m.). The only stipulation is that the owner must clear whatever they want their slave to do (perform) with Gino Piazza, commissioner of special events.

With the below average band at the pub this week, the rock music enthusiast will be happy to have an alternate place to go. Homespun is well-worth the extra 25 cents of the admis-

sion price, particularly with profits being donated to charity.

CLASSIFIEDS

RIDE NEEDED: Anyone going to Florida (preferably near Fort Lauderdale) during Christmas break, please contact Gary McColeman, Room 108 MacDonald Hall (U. of W.) or phone 256-7381. Will share expenses.

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MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

Dec. 27 Foghat
Jan. 14 Bob Seger
27 & 28 Kiss

ROYAL OAK THEATRE

Dec. 5 Stanley Clarke
8 (two shows) - Al Stewart and Ian Thomas
11 (two shows) - Jay Ferguson

MASONIC

Dec. 11 Boston
12 Patti Smith and Sparks

FORD

Dec. 7 Lynyrd Skynyrd and Southside Johnny

HYATT REGENCY

week of Dec. 13 - Oscar Peterson

ST. CLAIR COLLEGE

Dec. 5 Whish, Wynbridge, Davidson County Flash, Forecast, Abel Daggar, Keef, Quadrant, and Friends

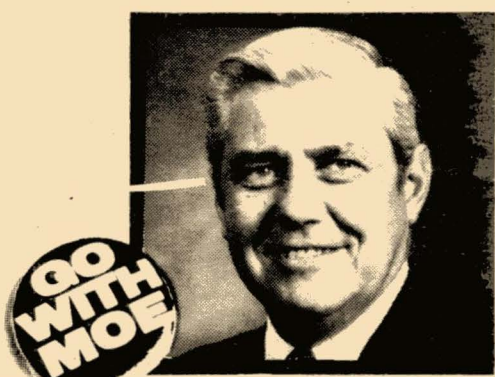
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Pearsall Sparks Lancers To Win

By DAVE POWIS

Dr. Paul Thomas' Lancers captured their initial victory of this year's campaign with an 85-75 decision over the Oakland University Pioneers last Saturday night. It was an extremely physical battle and saw a total of 64 fouls being called by the referees, some of them deservedly so.

The lead exchanged hands between the two sides for the first quarter of the game. The Charlie Pearsall of the Lancers went to work, blocking seven Pioneer shots and intimidating everything else thrown up in the vicinity of the Windsor basket.

While Pearsall was scaring the fans on the sidelines with his rejections, the Lancer offence, as directed by Dan Devin, went to work.

Devin began driving to the Oakland basket with alarming regularity. When the Pioneers

moved to shut off his approach, he dumped the ball off to his teammates for easy buckets.

When the Lancers did miss their shots, they went for those offensive rebounds as if their lives depended on it. Windsor's Fred Robson and Larry Oliver were particularly noticeable.

The furious rush by the Lancers in the second quarter enabled them to go into the locker-room at half-time with a 39-31 advantage.

The start of the third quarter saw Charlie Pearsall pick up where he left off, blocking three shots in as many attempts by the Pioneers. While Pearsall was doing his thing down in the Windsor end, Devin and Jim Minello were tossing in a pair of field-goals apiece to add to the Lancers' margin.

Then the referees decided to start their act which resulted in a steady procession to the foul-lines. Windsor's Dan Devin was

soon sent to the bench with his fifth personal. This marked the second game in a row that Devin has been forced to sit down.

This amusing act of incompetence reached its climax when Windsor's Mark Smith dove for a loose ball, cutting the Pioneers' Jeff Grimes' feet out from under him. No foul was called and this led to technical fouls being whistled on Oakland's coach and their bench. Putting it mildly, the Pioneers were upset. Despite all the fouls, the game actually finished with Windsor ahead, by ten.

LANCER LINES: Robson, Doimo, Smith, and Pearsall also fouled out . . . Vince Landry led the Windsor scoring parade with 18 points while Bob Oostevn added 17 . . . The Lancers' next home game is on Monday, December 6 at 8:15 p.m..



Photo by J. LeBlanc

Windsor's Devin (34) soars high above the maddening crowd.

Second Half Surge Not Enough For Lancerettes

By DAVE POWIS

The Lancerettes entertained the University of Guelph last Saturday afternoon and Windsor played the role of host to perfection by dropping a 70-60 decision.

Windsor had its problems with Guelph's press all night long. Even when the Lancerettes got the ball upcourt, they had difficulty in setting up their offensive pattern.

The first half saw Guelph open up a lead of 13 points (41-28). Vicki Gilbert of the Lancerettes kept the team within striking distance of Guelph by notching 10 points. Guelph's Jill Finlin hit for 16 of her game-high twenty four points during

this session to spark her team's attack.

What really hurt Windsor was its inability to get high-percentage shots. Far too often the Lancerettes were forced to shoot from the outside or from medium range. When the ball did get inside it was all for naught as the girls let the passes get away or, as they did on four occasions, blew the easy lay-up. In spite of all the errors, Windsor wasn't trailing that badly.

In the early going of the second half, both teams ran up and down the court making little headway against each other. Then with nine minutes left to play, Guelph's big gun, Jill Finlin, was forced to sit down after picking up her fourth foul.

The Lancerettes then came alive and mounted a furious onslaught and whittled Guelph's lead down to six points with about three minutes left. Particularly effective during this drive were Windsor's Maureen Morkin and Angie McDonald.

Then McDonald fouled out on a questionable call and Guelph inserted Finlin back into the line-up and from there it was all downhill for Windsor as Guelph resumed control of the game. The final buzzer sounded with the Lancerettes down by ten.

LANCERETTE LINES: Vicki Gilbert led Windsor in scoring with 16 points while Maureen Morkin and Angie McDonald chipped in with ten apiece.



Vicki Gilbert lays in a bucket for the Lancerettes.

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Windsor Rolls to Week-end Wins

By DON PEPPIN

Don Martin and Jack Rosaasen were the top markers for the not-so-hapless-anymore Lancers as they picked up 6 points in two games by defeating Western in a four-point matchup in London, 3-1, and Trent 5-2 on Saturday.

Don Martin, a first year man from Dresden, Ontario, slapped home two goals against Western, with veteran Gary Fera making up the other Lancer score. Western picked up its only goal on a smooth play from a faceoff by Dave Nadeau who slipped clear through two Lancer defensemen and put a weak flipshot over Mike Freeman's glove. Despite that score, Freeman played an outstanding game in the Lancer net before about 500 fans at the beautiful Thompson Arena in London.

On Saturday Jack Rosaasen notched a hat-trick against Trent. Putting his strong wrist-shot to work, he slammed in a rebound from the side of the net for the opener in the first period. Trent tied it up early in the second period. Rosaasen put the Lancers ahead once more with his second goal; this one coming from the slot. Kevin Barnett topped off his fine defensive performance with a goal midway through the second period, and then Al Figgins finally got on the score sheet with a powerplay goal. Trent closed the gap to two with a fluke goal on Lancer netminder, Jake Dupuis. They bounced one off the crossbar; the puck re-

bounded back, hit Dupuis on the back and went in.

Rosaasen finished up the scoring midway through the final period. The team did something they have been unsuccessful at all year. Previously they had trouble holding onto a lead and turning it into a victory.

By virtue of the Western four-point game and the Trent win Windsor gained 6 points over the weekend, thus hurtling themselves into contention in the Western Division of the OUAA.

Coach Cec Eaves noted after the Trent win that the team had finally begun to play as a unit and were looking more like a team. He noted they were covering up for each other where necessary. The defense played two of their strongest games so far in this young season.

It is true that the Lancers have now begun to look like the team they should be. However, this writer wonders why it took them so long to decide that they could play like this. If they had shown this type of play earlier, the team could easily be sitting with at least five wins for 10 points instead of the 3-3-1 record they boast now.

This team is a good one, probably one of the best Windsor has seen in a number of years. They have size, lots of speed, and plenty of potent scorers who just don't seem to want to shot. The quicker this team realizes they are contenders in this league and begin to



photo by D. Peppin

Lancers' Tom Greene and Greg Ducharme race to the aid of goaltender, Mike Freeman, left unprotected in the Windsor net.

play as such, the sooner people (hopefully fans) will begin to give this team the support they deserve.

The team hosts the Western Mustangs in their last league game of 1976 this Sunday at 8 o'clock at Adie Knox Arena on Wyandotte. They'd love your support and it's a great way to wind-up a weekend.

The team has a exhibition match-up against St. Clair College on Wednesday at 8:15 as well

Looking Out

By DAVE POWIS

Well, another football season has ended in Canada with Anthony Davis in Tampa, Johnny Rodgers in limbo and Dave Powis infuriated.

First we have the case of A.D. who chose to forsake the confused climate surrounding the Argonauts for the hapless situation down in the Sunshine State. Mr. Davis complained that he wasn't being used enough during the games. This was probably the end result of his feud with ex-coach Russ Jackson. Notice the ex? Toronto owner canned Jackson the minute Davis bought up his contract and split. What's next for the Argos? Would you believe the return of Leo Cahill? I would.

Next we have J.R. Superstar, a man whose attitude towards Marv Levy and his teammates have made them want to wring his neck many times. As far as Levy is concerned, the situation became intolerable when Rodgers missed the last team meeting before the play-offs. Levy waited until after Montreal's 23-0 loss to the Tiger Cats before blasting J.R. publicly and fining him \$500. It was wrong for Rodgers to skip the meeting; one cannot deny that. What is intolerable is the fact that Levy wants to dump Johnny Rodgers. To get rid of Canadian football's most visible superstar

and talent would be, both artistic and economic suicide, considering the fact that the Alouettes now have to try and fill the Olympic Stadium.

Now, as for my being mad. The half-time show of the Grey Cup game featured a tribute to our American neighbours who were celebrating their bicentennial. It's the pits. Why? Because 1) even the Yankees aren't celebrating it anymore, and 2) it's the big day for Canadian football so why not have festivities solely devoted to Canada and her people. Did the Americans help celebrate our Centennial during the half-time of the Super Bowl in 1967? The whole thing was obscene in my opinion.

The Lancers will be out to make it three in a row Monday night when they host Mercy College in St. Denis Hall at 8:15 p.m.. Let's see a big crowd on hand.

On Friday night there will be a meeting of the Ojibway Cross-Country Ski Club at the Hiram Walker Reception Centre on Riverside Drive from 7:30 - 10:00 p.m.. There will be films, lectures, and demonstrations to inform any interested parties about this fast-growing sport. Christmas cheer will be available at the bar before and after the meeting.

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Referendum to Determine Future Activities

Whether or not students at the university want a medical plan and increased student services will be determined early next year at a general student referendum.

The referendum, scheduled for January 11, will consist of two ballots; one asking students for approval of the health plan which is still being developed by SAC representative Carman Simone and Ancillary Services Commissioner Leslie Oliphant, and a second ballot

seeking approval of a general increase in student fees of \$5.50. If the increases are accepted, they will take effect in September.

The health plan is to include prescription drugs for a nominal handling charge of 35 cents, coverage for accidental dental damage, and a small life insurance policy of \$2,000. At present, Windsor is one of the few universities in Ontario without some form of health plan.

According to Oliphant, the plan should cost roughly \$3 or \$4 per student, which, if the plan is accepted, will come from

an increase in student fees. At press time, the exact cost of the plan had not been determined, but a representative of Zurich Life, the company offering the plan, is expected to present a firm figure by December 15.

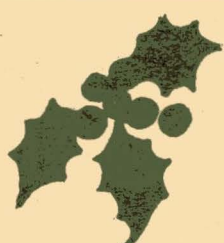
The general increase in fees will go to many different areas, according to SAC Vice-President Gary Wells. Wells explained that since any increases in fees made in the January 11 referendum will not take effect until September, it is impossible to promise firmly at this point exactly how the money will be allo-

cated. "I may not be around next year to dictate how it will be used," Wells said, "but there are definite ways I would like to see it spent." Wells said part of the money would cover membership dues in the National Union of Students and the Ontario Federation of Students should the university join. A referendum for membership in OFS and NUS is expected to be held in March. Membership in both bodies would cost a total of \$2.50 per student.

The additional money, Wells said, could be used to help alleviate the SAC debt, estimated

at more than \$68,000, and to expand student services. "I would like to see far more money going to clubs, the radio station and special projects like a regular SAC film night," Wells said, "but we just can't do anything unless our fees are increased. If students want more from the student council, and I believe they deserve far more, they're going to have to pay a little more."

If students vote in favour of the fee increases, the increases must then be approved by the board of Governors of the University.



The Lance

University of Windsor, Windsor, Ontario

APR 14 1977

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VOL XLIX No. 13, December 10, 1976

TD Accounts Closed To Protest Chile Loan

by TERRY COOMBER

Last Friday, December 3, a number of students and faculty of the University of Windsor joined in protesting the Toronto-Dominion bank's action, in conjunction with the Royal Bank, the Bank of Nova Scotia, and many U.S. lending institutions, of making a loan to the Chilean government which, it is alleged, is engaging in widespread torture of political prisoners.

While several persons carried signs, the clients of the Toronto-Dominion bank in the University Centre were urged to withdraw their deposits as a sign of protest and to sign a petition asking that the bank be relocated off campus.

According to James Lockyer, one of the protest's organisers, there were about 80 withdrawals connected with the protest, of which about 60 persons closed

their accounts. Lockyer believes that a "conservative" estimate of the amount taken out is \$44,000. Bank manager Willa Cowie claims that the amount withdrawn was "very insignificant," but she refused to reveal either the exact figure or the number of people involved. The individual responsible at the T-D head office in Toronto was unavailable for comment.

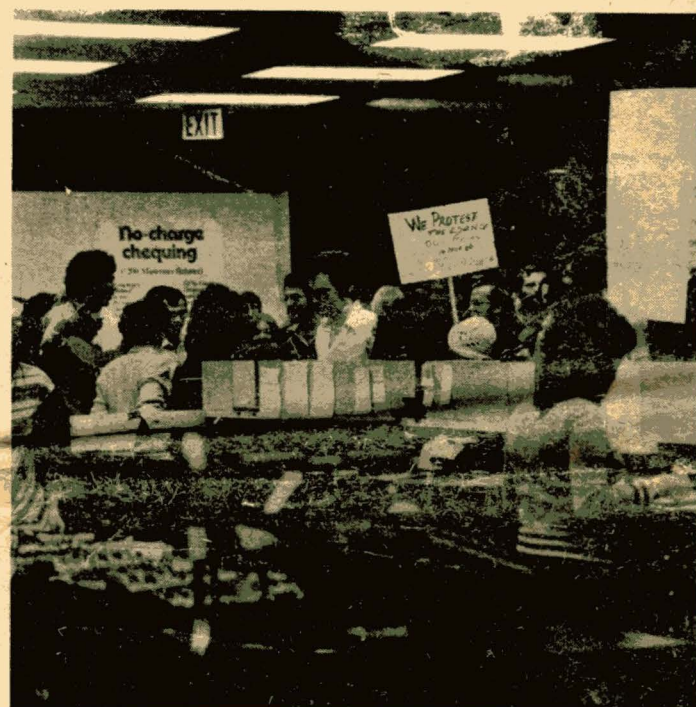
Lockyer also claimed to have 150 to 200 signatures on the petition, and believes there will be more as the petition is circulated in the near future.

Cowie said that "most of the people (protesters) were very, very nice," but that some had, by sitting on counters, singing, and other actions, disrupted services. She stated that some customers complained about the inconvenience. According to the protest's chief organiser, Mike McIntyre, "as far as I could see,

they were not disrupting service at all." If a complaint had been made to he or one of the other organisers, he said, the situation would have been corrected at once. "We were very concerned about the logistical side of it."

The demonstration, said McIntyre, was not intended to disrupt the bank's operations but to inform the students of the issues at stake and to let the Toronto-Dominion bank know that there must be humanitarian considerations taken into account in the bank's dealings. In this, there was support from church organisations and Amnesty International.

The matter of lending money to a government which is said to torture its opponents was to have been brought up at a shareholders' meeting of the Bank of Nova Scotia on Tuesday by the Council of Churches, which holds shares in that institution.



The addition of protesters to the usual Friday crowd in the campus bank left little room for movement.

Further protests are being planned for the future, including a march against the other T-D, Nova Scotia, and Royal branches in Windsor. It is hoped that the protests will soon be taking place nation-wide; one goal is to have the government amend

the Bank Act so banks will have to take into account the humanitarian situation in other countries before lending them money. As it is, said McIntyre, "the government is avoiding all responsibility for what the banks are doing."

Merry Christmas



Late Timetable Alarms Students

By RICK SPENCE

Some students at the Faculty of Education were upset this week when they received their exam schedules Monday, only a week before the beginning of the examination period.

The timetables were distributed late last Thursday, but since there were no classes Friday few students encountered the schedules until Monday. The Faculty of Education is exempt from Senate regulations which dictate minimum deadlines for tentative and final exam schedules.

"We deserve the rights and privileges other students have" said Shelly Bennett, President of the Education Society. "They told us we were having tests, but not exactly when."

When students started to

complain to her about the lack of a timetable, Bennett said she brought up the subject with Colin Ball, a professor at the Faculty and the administrator who looks after timetabling. Ball issued a memo requesting professors to submit exam dates by Nov. 30. Last Thursday, when the timetables were still not out, Bennett went looking for them.

Bennett found the final timetable on Ball's desk, and with the help of Prof. Georgie Foster had copies run off and distributed.

At the regular Tuesday morning assembly at the Faculty this week, Bennett told the students that "we are powerless." She had consulted Bob Skuse, President of SAC, and

learned that the Faculty was exempt from the Senate rulings about exam timetabling. She told the students to "try to make the best of it."

Skuse talked to Dean Nease Monday and said the problem had been taken care of, and that students would be given extensions on their assignments, up to Dec. 22. Tuesday night, however, Bennett said "To my knowledge this has not been mentioned to the faculty."

Nease told the Lance Wednesday morning "I'm a little surprised at this . . . the issue has not come up before." He acknowledged that he thought the timetables had come out earlier in previous years. He said the Faculty was exempt

CONTINUED ON P 5

On January 11, 1977 there will be a referendum to increase student fees to cover a drug plan and increased services.

All full-time, undergraduate students will have a vote on these two issues.

The first question will be to vote on a drug plan to cover prescription drugs.

The second question will be to increase services by a general fee increase.

The prescription drugs with a 35c deductible policy. This will include an accidental dental plan as well as an accidental death plan. The costs will be about \$5.00 (maximum) and the final costs will be set out in the January 7, 1977 issue of the Lance.

The second question will propose an increase in student fees of \$5.50. This will provide for increased services to undergrads in areas such as clubs, residence activities and general services to students.

More details will be coming on January 7 in the Lance.

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Quebec can Still Belong

By BRUCE DINSMORE

Québec has a place in Canada. That was the keynote of a speech made at the University Wednesday by Canada's Minister of Finance, Donald S. MacDonald.

In the opening of his address, Mr. MacDonald noted that the new Premier of Québec, René Levesque, does not have a mandate for separatism but only a vote for a change of government. He noted that cultural pressure may be one factor which may push the government of the day toward this solution, but Mr. MacDonald noted that he feels this end is not necessary in a country with a federal government committed to a policy of bilingualism and biculturalism.

Mr. MacDonald feels that anglophone Canadians should learn to value Québec.

In answering questions from

the floor, MacDonald said that francophones in this area are under an intense pressure both from Detroit and from the rest of a anglophone Ontario.

Another question dealt with the funding of post-secondary research, MacDonald said that funding had been uneven in the past, but an attempt was being made to put the funding on a "real" basis.

Several questions dealt with the policy of the funding of non-Canadians at an Ontario university. MacDonald noted that Canada has been paying half of the cost of educating every student from outside the country. He said that the Ontario government has chosen to revise its fee structure, and that other considerations had been suggested such as making Canadian students from outside Ontario pay the same fees as aliens. Mr. MacDonald feels that this

is not a good policy, since it would tend to fragment the Canadian university structure and in the case of overseas students, those who come to Canada to study and then return to their own country, tend to have a preference for Canadian goods.

On the question of lending aid to the Québec textile industry, MacDonald said that it was not a case of Québec seeing what it could get, but a question of an industry needing help.

One student asked Mr. MacDonald the government's position on several Canadian banks getting together and loaning money to Chile. Mr. MacDonald replied that it was the policy of the government not to interfere in private deals. There was one exception and that was in the case of United Nations Security Council sanctions against a country, as happened with Rho-



Photo by S. Nesling

desia.

One final question dealt with the price of goods being higher in Canada than in the United States for the same products. Mr. MacDonald said that this

was due in part to the price per unit - volume theory. The larger the number of units, the lower the price. Products are cheaper in the U.S. because of a larger population.

Houses to Topple for New Business Building

By ANNA MARIA TREMONTI

Nine university-owned homes on Sunset and California Avenues are to be removed for the construction of the new Business Administration building, according to Geoffrey MacGibbon of Information Services.

Of the four houses on Sunset Avenue, three are presently being rented out and one is being used as a storage warehouse. The five homes on California Avenue are all rented by students and faculty of the university.

On December first, a registered letter was sent to the tenants of these houses informing

them that they must vacate the premises by mid-April. Another letter, announcing plans for the project, was sent previous to the registered letter, on November 24. The rent review act stipulates that 120 days notice must be given to a tenant; according to MacGibbon the tenants received 135 days notice.

The majority of tenants in the houses are not concerned with the fact they must relocate in April. Dr. Peter Griffith, of the Home Economics department, who lives on California Avenue, said he is "happy to see the university expanding" and described the university as a

"fair landlord." Another tenant, a Business student who wished to remain anonymous, said he is indifferent to the university's plans and added he would "just find another place to live."

Hugh Edmunds, of the Communication Studies department, a tenant on Sunset Avenue, mentioned that it would be "awkward" to move his family in April because of final exam schedules and public school schedules. He added that an old policy stated that tenants could stay in the university-owned houses for two years, and he has been a tenant for five years, so he has no complaints.

Professors Douglas and Maureen Edward, residents in one of the houses slated to be removed, expressed their dissatisfaction with the fact that they must move in the middle of April. Mr. Edward, who teaches at the Faculty of Law said examinations for his department do not finish until the middle of May. Trying to find another house and moving into it around that time will be difficult for him. The Edwards said the university has shown "little consideration" for the faculty in this matter. They added they should have been informed at an earlier date so that there would be more time to "reestablish" themselves.

John Lehman, Property Management Manager, said people have known about the new building for months through "articles and hints."

The University of Windsor owns 90 houses in the area. Six of these houses are used for academic purposes; the remaining 84 are rented out to members of faculty, staff and students of the university, as well as other people. Monthly rent ranges from \$145 to \$295.

The University zone stretches from California Avenue to Huron Line, and from College Avenue to Riverside Drive. When a private home owner living in this zone wishes to sell his home, an independent appraisal of its current market value is made.

Exam Schedule Cont'd from p.1

from the Senate regulations because "we have a somewhat different programme." He was not sure how widespread student dissatisfaction was, but he said "We'll be looking into it."

Ball said "It's not a mixup . . . What has been done is in accordance with Senate regulations." He said he had told instructors at the Faculty to inform students of all tests and assignments before Sept. 30. The Faculty uses a lot of outside instructors, which complicates the administration according to Ball.

"If an instructor hasn't told them properly in September, then he hasn't got a leg to stand on," said Ball. He said the students were informed about all the tests. "The students who have kept up to date should have no problems." Ball said the tests "should be reasonably spread out" through the week.

Although students were told of all tests and assignments, Ball said "the precise date . . . in this upcoming week would not be published until this time." He suggested students should have been able to "calculate their workload" and "make necessary plans."

Ball suggested the Faculty was exempt from Senate regula-

tions, as is the Faculty of Law, because there are "different parameters in the programmes they run . . . I'm surprised Social Work isn't exempt for the same reason."

Bennett, who represents the education students on SAC, said there could be no formal complaint. She said "a few sympathetic profs" had cancelled some exams which "relieved the load a little." She pointed out that education students have assignments and tests all this week too. She said "evaluation week isn't really evaluating what we know at all."

At Tuesday's assembly Bennett was applauded when she told the students "there's nothing we can do." Some students had suggested not writing the exams, in protest, but Bennett said that would be "irrational."

"We're very grade-oriented, and have to compete for jobs."

The students' major complaint, she said, is that a faculty which teaches respect for children "should treat its own students so shabbily." She emphasized she was pressing for a solution to the problem even if it is now too late to help her class. "If we don't do something to rectify the situation, it'll happen again."

The Faculty exams, which take many forms, run from Monday to Friday next week. Prof. Ball said most students would have only four, five, or six exams, although some "freak" cases might involve more. He said the workload was "miniscule by comparison" to his assignments at university; "it make my old university days look like an ogre," he said.

FEES

The second instalment of fees is due on or before January 28th, 1977. All payments must be delivered or mailed to reach the cashier's office no later than January 28th, 1977 (4 p.m.) otherwise, penalties as described in the general calendar, Page A-12 will apply.

Psychology Awards

William Ross of Wawa and Dr. H. Diane Wood of Chatham were the recipients of the Distinguished Graduate Teaching Award in Psychology for the 1975/76 academic year. The award was announced this week by Dr. Miriam Bunt, Head of the Department of Psychology at the University of Windsor. Each year approximately twenty graduate psychology students are eligible for the award as

teaching assistants in the introductory psychology course. The award is based upon achievement by students in the course and teacher evaluations by students. Other recipients of psychology teaching awards for 1975/76 were Christine Hansvick of Vesta, Minnesota, Kathleen Navarre, Bay City, Michigan and Larry Waterman of Waterloo.

Windsor's only Cabaret Theatre presents:

Lovers And Other Strangers

Dec. 10&11,

Faculty Lounge Vanier Hall

Bar Opens 8P.M. Show 8:30 P.M.

Students: \$1.50

Non Students : \$2.50

The Lance

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Our View

Referendum Important to Future

Have you ever complained that there is nothing much to do around the university, and you'd much rather go home and watch television than hang around here? Up to now, your complaints have probably to a large degree been justified. The Students' Council here has a long way to go to provide services comparable to those of many other Ontario Universities. Students who have transferred from other universities know how true this is.

Just how much service is our SAC giving us? Most universities provide regular film showings, for example. Is there one at the University of Windsor? An all night film festival during orientation and the odd sporadic co-presentation by SAC and a residence is nice to have, but looks pretty pallid beside the regular weekly and even bi-weekly showings of major movies enjoyed by so many other universities.

A shuttle bus service is something common even among the smaller colleges. Where is ours? No doubt the College Avenue parking lot would see far greater use in the winter if people didn't have to walk for 15 min-

utes in the snow to get to class.

SAC can even make transportation in the city an easier lot for students who, in a city like Windsor, must of necessity be dependent on the SWA. At Queens University, for example, the students' council has made an arrangement which allows students to travel for free on city bus lines during the school months.

Residence students could benefit greatly from an on campus food store offering staple items at low prices. McMaster University in Hamilton has had one for years. Windsor has chocolate bar machines.

There is a whole field of services that are taken for granted at other universities that students here would love to have. The university centre at Western for example has a food store, a hair stylist, and a coffee house in addition to the regular features such as a bank, student services offices and a cafeteria. The same can be found at Guelph, Toronto, and many other universities.

There can be little doubt that the SAC at the University of Windsor has a long way to go. But what

can it really do at the present time? SAC, because of the errors of previous administrations, has a huge debt of more than \$68,000. They cannot afford to undertake any major projects for fear of making that debt even larger. Working capital that is available is minimal, and has to be spread pretty thin just to maintain the services now available. Clubs are badly underfunded. Films and major concerts are far too expensive to present on a regular basis. Student spirit continues to be dragged down.

There is only one way to break out of this rut and to make SAC the kind of student service it should be. A raise in student fees is needed. And not a very big raise. The \$5.50 increase suggested by SAC this week will provide sufficient funds to help in payment of the debt and to greatly expand services. A few more dollars will provide a very worthwhile medical plan.

The choice is up to you. If you want the kind of services that are taken for granted at most other universities but are sadly lacking here, vote in favour of the tuition increase at the referendum on January 11.

Comments

Windsor's Outlook Unlikely to Improve

By LEN WALLACE

"Astute" political commentators and analysts blew it again.

The race for the mayoral seat was predicted to be close. Instead, Weeks, took a commanding majority. The key factor for such success was the negative character of his opponent's campaign. Huntley Farrow came out, in the last weeks of the campaign, with a number of allegations in which he attacked Weeks and the aldermanic incumbents. However, despite these attacks, Farrow missed one key political point. He could not back up his allegations as to his sources and in the eyes of the electorate he completely lost his credibility. People simply reacted against it.

Much of the mayoral race affected the results on City Council. Farrow attacked the aldermanic incumbents but their answer was to form a block opposition to him. This is a key reason why new aldermanic hopefuls were not elected. The old council members, by forming a block made the election issue the fight between Weeks and Farrow. In fact, no other major issues were brought up.

In voting patterns, voters tend to respond to unity and strength. In this case it was the positive aspects of Weeks' campaign and the unified action and low-key campaigns of city council members. New faces were ignored for the most part. One hopeful, John Walsh, who estab-

lished himself well, ran a particularly strong, grass-roots campaign and brought forward a number of fresh ideas. Unfortunately, the drift of the entire election went in an opposite course.

Personally I don't see too much change on City Council in the future. Aldermen Burr and Wagenburg have shown their ability to give fairly good representation through conscientious work. I cannot say the same for other members, particularly Don Clarke and Shirley Campbell. The only time one hears from them is during elections. In fact, aside from Burr and Wagenburg, the performance of Council members has left much to be desired.

They were able to maintain their seats by virtue of the fact that they were continuously given most exposure in the media plus the fact that they ran extremely low-key campaigns while monopolising on the Weeks-Farrow debate.

As for the mayoral campaign it revolved solely around Farrow's allegations. His attack was politically unwise in the manner that it was presented to the electorate. His lavish campaign which was supposedly a Liberal-Conservative coalition against a New Democratic mayor did not save him. The fringe candidates - L. Piccolo, L. Drobnic and J. Crouchman, did not affect the results.

The real issues in the cam-

paign were simply glossed over. The only one of major importance was that of Windsor's expansion in regard to business and industry. Most failed to note that Windsor's ills could not be separated from that of the rest of Canada and that of the giant to the south. The country is in an economic slump. That necessarily affects a city which is based on the automotive industry.

The entire election was typical. Windsorites do not like what they have got, yet because of the way they voted, they've got it again for another two years. There will be no change in the direction City Council will take. Certainly not after a campaign like this one.

Santa Makes his Magic Ride from Michigan

By RICK SPENCE

With customized vans and American clowns, Santa Claus came to town last Saturday.

The annual Santa Claus Parade wound its way along Riverside Drive and Ouellette Avenue, and I decided to watch it since it would pass only fifty feet from my door. The parade featured bands, floats, a bunch of dune buggies, Bozo the Clown, Elmer the Safety Elep-

phant, Snoopy, and the old elf himself. Santa wasn't in very good form, though - I saw him yell at two kids who threw a snowball at him on University St. while he was waiting for his end of the parade to get moving. Well, you can't blame him; he has to talk to all those kids out at Devonshire every day, and look after that list that says whether we're bad or good. Besides Santa's expression of

frustration, there were some other disturbing sights along the parade route. I followed it from its beginning, at University and Elm, to Cleary Auditorium, where the television crew was broadcasting the parade, and managed to get a good look at most of the people watching and participating.

Now, I have nothing against American bands; but when they play disco songs in a Christmas

parade, and carry American flags through Canada, I have to question their contribution to Windsor's Yuletide celebrations. This is not to fault Cody High School, from Pontiac or Southfield or Farmington or whatever; nor the kids on the ten foot unicycles, from the same general areas, nor Bozo, nor all our other American neighbors who appeared in the parade. But surely Canada, and Windsor,

have more to offer than customized vans and dune buggies.

The float contingent consisted of: a promotional car and trailer from the amusement area The Farm, on the outskirts of Windsor; a car with a bust of Elmer the Elephant; Santa's sleigh; and one other float that impressed me so much I can't remember who sponsored

CONTINUED ON P.5

Comments

CONTINUED FROM P.4

it. There were the usual bands (some of them Canadian), majorettes (for the fathers and older brothers in the crowd), and various clowns, most of them verging on the grotesque. A few clowns in particular scared me because of their habit of handing out free candy to the kids watching from the curbs. With a sincere "Don't fight over

this now", the clown threw small candies into the air over the kids' heads, and skipped away, totally oblivious of the small riot which ensued.

And then there was CBET, taking the parade as seriously as it does its news programs, with the same announcers (plus a clown with green hair whose smile turned off the minute the camera did). There's very little to be said about the TV cover-

age, except it might have been better if one of the cameramen hadn't been yelling at the kids in front of him.

Overall, the parade was small, and apparently not widely supported by the Windsor community. There should be no need to have to draw on Detroit for participants. Surely a community of 200,000 can support a Santa Claus parade.

All those businesses that grow

rich this time of year, all the huge sprawling shopping plazas with their canned music, fake firs and glossy 8 by 10 color portraits of the kids with Santa, surely they can contribute something to Christmas besides price tags. For once they have an opportunity to put a little something back in the community they live off of; and it's not such bad public relations, either. And while we're at it, maybe

even SAC can get involved in the parade next year. There's a lot of talent in this university, and it's time we contributed something too, besides beer money. We can rescue Windsor from its dependence on the U.S., and even liberate Santa Claus.

After all, Canada is the closest country to the North Pole.

We Got a Few Letters

WORK- LESSNESS BOGY

Dear Editor:

Worklessness, that social state in which a people are relieved of arduous work, has this most accomplished society baffled, with different segments apprehensive for different reasons.

Like all boggy's, it is strictly in the head. The fact that in excess of 98% of the work of this Continent is now being done by machines other than man is an unparalleled and magnificent achievement, making possible freedom in a new dimension. It has taken a colossal, concerted and mischievous effort to mis-direct and condition the populace into believing that full employment is essential to economic prosperity.

To put the situation in perspective it is necessary to realize that an era (approximately 7000 years in duration) characterized by hand-tools and scarcity has in this century and on this Continent given way to one marked by technology and potential abundance. As a consequence, the old Economic Order wherein the majority of the people were required to earn their living by the sweat of their brow is in the advanced stage of disintegration and the Institutions that are saddled to it have become impotent. As might be expected, The Establishment displays a reluctance to social change and uses the instruments of communication to forestall rather than prepare for the pro-survival and almost inevitable transition to a New Social Order.

Worklessness, in the meantime has become more pronounced. While organized labour and politicians of every persuasion strive to reverse the trend, we witness the continual break-down of an economic system based on human employment.

Economic prosperity is now dependent on the uninterrupted operation of our technological complex and this can only be achieved and maintained by design, Continental in scope. Within the outline of design presented by Technocracy Inc, the work load is brought into

perspective. It is estimated that after the transition the work of society will require the participation of those between the ages of 25 and 45, working four hours per day, four days per week, for 165 days per year with 78 days consecutive vacation each year, to guarantee every individual in society full consuming privileges as a function of citizenship.

On this Continent worklessness has become a reality. Instead of a frightening thing, it may be viewed as a prerequisite of prosperity for all, but not until the necessary economic changes are made.

Yours Respectfully
R. Barrett

GAY UNITY'S VIEW

Dear Editor:

I have been asked by the executive of Windsor Gay Unity to comment on the anti-gay letters printed in The Lance two weeks ago (Nov. 26.). Those letters were in response to one printed the week before by a gay person whose thoughts were representative of many members of the University community.

Of the two homophobic replies, Larry Sabu's remarks were so full of hate and unfounded on fact that we hope no one, especially no person with homosexual experience, treats them with serious consideration.

As for E. Barry, his divine law of damnation gives like minded gay Christians the choice of sacrificing either part of their humanity or their religious beliefs. No wonder the church plays such an insignificant role in most of our lives.

Barry's suggestion that a study of zoology would show that homosexuality is never a normal condition is amusing. Almost all mammals, especially the primates, engage frequently in homosexual acts. This is typical of both writers' ignorance of the subject.

We are glad that the gay writer spoke out and ask that he and anyone else on campus who see the need for gay liberation to contact our organization. (We're in the phone book

under Gay Unity).

Our only reservation about his letter concerns the statement that homosexuality is an alternative lifestyle and not a matter of choice. All scientific studies of the incidence and frequency of homosexuality in North America are based on or confirm the findings of Dr. Alfred Kinsey's Institute for Sex Research. These investigations have discovered that most people who participate in and enjoy homosexual activity also engage in and enjoy heterosexual behaviour. Gay people express their sexuality in a wide variety of lifestyles, as do those who are exclusively straight. Sexual orientation is the product of numerous factors, freedom of choice being very important if not always decisive.

Yours truly
Jim Monk

WALLACE COMMENTS UNFAIR

Dear Editor:

This is in reply to Len Wallace's insulting letter of December 3. In his attempt to do a hatchet job on Sen. Tom Carey he made several crucial mistakes.

He identifies Carey as one of those S.A.C. reps. who is not doing his job. For Mr. Wallace's information Carey is not or has never been a member of the S.A.C. Council. He has been there as a designated proxy or as an observer. It is a mark of his interest and concern for student affairs that he has attended any S.A.C. meetings this year.

In addition, Wallace claims that not one person questioned Gary Wells' proposal to change the minutes of the previous meeting. This is an incredible statement for someone who was not there for that portion of the meeting. In fact, there was quite a discussion of the proposal; ironically it was Tom Carey who insisted that the minutes not be changed.

Wallace goes on to accuse Carey of not having one word to say on the motion to oppose the fee increase proposal by the Ontario government. He forgot however to mention that it was Tom Carey who seconded that motion which Council pas-

sed unanimously.

Perhaps if Len Wallace had spent less time this year attacking everything and everybody in the Lance he would have had the time and energy to help make the University Senate work. As it stands today Tom Carey will more than compensate for the loss of Len Wallace in the Senate and unlike his predecessor will complete the term for which he was elected.

Sincerely
Rob Nicholson
SAC Law Rep.

STILL MORE HOMOSEX- UALITY

Dear Editor:

As author of the letter about gays in the Nov. 19 Lance, I would like to thank Messrs. Sabu and Barry for expressing their opinions. I would, however, like to point out a few basic errors in their letters.

Firstly, Mr. Sabu, neither Thoreau nor myself mentioned our beliefs regarding "erotic attraction to persons of the same sex". therefore, the statement regarding this renders itself invalid. I agree to a point that homosexuality is form of neurotic behavior, but so is homophobia - the fear of homosexuals. You must agree, then, that people who fear homosexuals are also sick. Also, you should research such personal comments as "he (referring to me) is impotent... with members of the opposite sex". 'Desire' and 'ability' are not synonyms - at least not in my dictionary.

Also, I do not recall saying, or even implying, that I feel "panic, fright or disgust" at the thought of copulating with females, nor did I comment on my capabilities of "functioning sexually" with males. Your ability to read between the lines is truly remarkable!

When you speak of seduction of adolescents, you are referring to pedophilia - child molesters. That is a different neurosis altogether. Pedophilia is neither exclusive nor prevalent among homosexuals anymore than it is among heterosexuals. "Criminal behavior or severe emotional maladjustment, and child

molestation, are not more likely to be found in this group (homosexuals) than in comparable groups of heterosexual individuals." (Evelyn Hooker, "Homosexuality - Summary of in E. M. Duvall and S. M. Duvall (eds.), Sex Ways - In Fact and Faith (Association Press, 1961, p. 172).

Finally, just as I did not mention impotence, sex, panic, erotic attraction, and fright as implied in Mr. Sabu's letter, neither did I assault, exploit, unveil, drive off, nullify, or bid for sympathy. My letter was aimed at courting understanding through knowledge - apparently to no effect.

Regarding E. Barry's letter, he/she is merely airing his/her views on the subject, using my letter as a feeble excuse to evangelize. Should he/she take a closer look at the animal kingdom in general, and humans in particular, he/she will discover more homosexuality than he/she thought possible: the Human Relations Area Files at Yale, quoted by Ford and Beach in *Patterns of Sexual Behavior* and also by Oberholter in *Is Gay Good?* state that in "49 (64%) of the 76 societies other than our own from which information is available, homosexual activities of one sort or another are considered normal and socially acceptable for certain members of the community."

Also, Mr./Mrs./Ms. Barry, if I was merely interested in satisfying "animalistic cravings", I do, as do you, possess a right hand. The term we are discussing is homosexuality, not homosexuality. Homosexuals are just as capable of emotions such as love as are heterosexuals.

Should I met a person to whom I am attracted both physically and emotionally, and if the feelings are mutual, I hope to enjoy a lasting relationship with that person, whether they are male or female.

In conclusion, I would like to quote W. Dwight Oberholter from *Is Gay Good?*, page 51: a person "that cannot appreciate the joy, the beauty, and the variety in the gay world is sadly uninformed. It takes little effort or understanding to emphasize the real and imagined ugliness."

Name Withheld By Request

All letters to the editor must be no longer than 500 words, signed in full and submitted no later than Tuesday of the week of publication. Letters should be typed and double spaced on a 70 stroke line.

War Over President Calmed by Compromise

By MARYON OVERHOLT

A compromise on the selection of the next university president was finally reached by the Board of Governors and the Senate early this week.

The conflict between the two bodies concerned the presentation of the Presidential Search Committee's recommendations. The Senate felt the Committee should present their recommendations to the Senate to provide the members of Senate with the opportunity to comment on their recommendations. The Board of Governors opposed this procedure. In a joint meeting between the Senate and the Board of Governors, apparently it was decided that the Presidential Committee would make their recommendations to a joint meeting of the two bodies. Dr. Leddy informed the Senate that the executive of the Board of Governors endorsed the proposal. During the Senate meeting on Tuesday, the members passed unanimously a motion proposing that "The Presidential Search Committee will present their recommendations to a joint meeting of the Senate and the Board of Governors, and after discussion the Board thereupon by resolution will select a president."

Five Senators will be included in the Presidential Search Committee. The Senate decided the members would be selected by a letter ballot procedure. The ballots are to be returned to the Secretary of the Senate by 5:00 p.m., Tuesday, December 21, 1976.

A motion was presented to the Senate instructing the president of the Presidential Search Committee, upon consultation with the present members of the Committee, to place advertisements for the university presidential position in a number of publications. Several members of the Senate took strong objection to this proposal, seeing it as a violation of the predetermined procedure for the committee. After considerable discussion the motion was defeated.

Bob Skuse, SAC president, presented a motion requesting that Tom Carey, the newly-elected student representative on the Senate, assume the Committee position held by Senator Len Wallace prior to his resignation. Carey was formally presented to the Senate at this time.

The Lance Drink of the Week

By PHIL KANE

The hungover drinker is, rarely a problem to anyone but himself and, on some fine December morning, you may be the one with this problem. If this is the case, I recommend the milk punch shown at the end of this column. The milk will soothe your convulsing stomach and the bourbon serves to get your brain back into operation. Have it with brunch the morning after your biggest party.

A perennial Christmas treat is eggnog but this year, instead of just spiking the stuff you get from the milkman, make your own Plantation Eggnog. This recipe takes a little while to make, compared to a regular mixed drink, but the taste is well worth the wait. This is a great party drink and the true Christmas spirits of your guests will be much more apparent after they have tried this Christmas treat.

Have a happy Christmas and don't forget to say Chimo! before you drink. It's a very friendly gesture and it's a uniquely Canadian way to call someone else "friend" at Christmas.

NOTICES

The Assumption Campus Community of Assumption University is holding a Christmas Celebration for the mentally handicapped. There will be a service in the chapel at 7:00 p.m. on Dec. 12 and a reception in the Blue Room afterwards. The mentally handicapped and their families are cordially invited to attend.

OUTREACH christian club

Our meetings are on Sundays and Tuesdays at 8:00 and on Fridays at 7:00. The place - 2429 University W. (1 block from the Law building) We're running them straight through Christmas.

vide the members of Senate with the opportunity to comment on their recommendations. The Board of Governors opposed this procedure. In a joint meeting between the Senate and the Board of Governors, apparently it was decided that the Presidential Committee would make their recommendations to a joint meeting of the two bodies. Dr. Leddy informed the Senate that the executive of the Board of Governors endorsed the proposal. During the Senate meeting on Tuesday, the members passed unanimously a motion proposing that "The Presidential Search Committee will present their recommendations to a joint meeting of the Senate and the Board of Governors, and after discussion the Board thereupon by resolution will select a president."

Plantation Eggnog

3/4 cup sugar
12 eggs, separated
1 pint bourbon
2 cups heavy cream, whipped

1. Slowly add the sugar to the egg yolks and beat until very stiff and white.
2. Beat the egg whites until stiff. Stir the bourbon into yolk mixture. Mix in whites and the cream with a wire whisk.

Chill until served. This is better on the second day.

Yield: about 12 servings

mas or any time when friends share some good cheer.

Milk Punch

3 cups milk
1 cup light cream
3 tablespoons sugar, or to taste
1 cup bourbon or rye
Nutmeg

1. Combine the milk, cream, and sugar and stir until sugar dissolves.
2. Add the bourbon or rye and serve with an ice cube in chilled glasses.

Sprinkle with nutmeg before serving.

Yield: Four to six servings.

Election Wrap-up

By BRUCE DINSMORE

When asked last week by CBET if he would win again in the municipal election, Windsor mayor Bert Weeks said that he would. He was right.

In the early stages, the election campaign was uneventful, but in the later stages, bitter mudslinging began to take place. Each candidate expressed hope that he would be the next man in the mayor's chair.

However, when the returns began to come in, the results were clear right from the very start. After the first five polls had reported in, the results broke down as follows:

Joe Crouchman: 21
Ludvik Drobnic: 0
Huntley Farrow: 29
Luigi Piccolo: 0
Bert Weeks: 41

The results continued that way all night. Through the night as the votes kept coming in, Mayor Weeks kept up nearly a two to one margin over former Alderman Huntley Farrow.

In the city Aldermanic race, Monday was a good night for incumbents also. The top six aldermen who were on the last council will be back this year, including Ron Wagenberg. The two new faces will be people who have had experience in

municipal government in one way or another.

The number two man in the mayoralty race, Huntley Farrow, was angry after it was clear that he had lost the election. He made a poor showing in his home riding of ward six and about an hour after the polls closed, CBET declared that Weeks would be the winner. Mr. Farrow said he would run in 1978.

Here are the major Windsor Candidates and their vote totals at press time. The results are not official.

FOR THE MAYOR:

Bert Weeks * ** 32,644
Huntley Farrow 18,500
Luigi Piccolo2,042
Joe Crouchman1,999
Ludvik Drobnic639
* Winner ** Incumbent.

FOR CITY COUNCIL

David Burr *28,794
Ron Wagenberg *26,291
Maurice Armstrong * . . .24,233
Don Clarke *24,189
Shirley Campbell * . . .23,872
Tom Toth *21,593
Louis Parent21,156
Henry Shanfield16,049

* Incumbent These are the top eight aldermen. Only the top eight across the city get elected. There are 28 aldermen would-be running this year.

CHIMO!

By KATE THE WOBBLY and TERRANCE THE UNSTEADY

We'd like to give you people enough occasions to take you right through to January 7, when the next issue of the Lance will appear. Unfortunately, there's no room for such an undertaking - you'll be on your own after next Thursday.

When the exams, papers, and assignments are all out of the way, be sure to enjoy yourself. Do all the things you've been wanting to do but never got around to, and perhaps you'll be more psychically fit for the return to this place in January.

Eat, drink, and be merry . . . please. We could use a few more smiling faces on the streets of this grimy little town. And don't forget to try some new bars during our vacation - there are some pleasant surprises waiting for you out there.

May you have warmth in your igloo, oil in your lamp, and peace in your heart. Chimo!

Friday 10 December

- 1813 retreating U.S. forces under General McClure burned and looted Newark (Niagara).
- 1845 Robert William Tompson, an English engineer, patented pneumatic tires.
- 1917 Sir Mackenzie Bowell, former Canadian prime minister, died in Belleville.

Saturday 11 December

- 1620 the Mayflower arrived at Plymouth Rock.
- 1936 King Edward VIII abdicated.
- 1941 the United States declared war on Germany and Italy.

Sunday 12 December

- 1894 Sir John Sparrow Thompson, former Canadian prime minister, died at Windsor Castle.
- 1901 Marconi signalled the letter "S" by wireless telegraph from Cornwall, England to Newfoundland.

Monday 13 December

- 1577 Sir Francis Drake set sail on his voyage around the world which was to take four years.

Tuesday 14 December

- 1911 Roald Amundson, the Norwegian explorer, became the first man to reach the South Pole.
- 1956 John Diefenbaker was elected leader of the Progressive Conservative Party.

Wednesday 15 December

- 1890 police shot Sioux chief Sitting Bull in an attempt to arrest him.
- 1961 Adolph Eichmann was sentenced to death by an Israeli court in Jerusalem.

Thursday 16 December

- 1770 Beethoven was born in Bonn.
- 1809 Napoleon divorced Josephine.
- 1942 wartime restrictions were put on the sale of liquor in Canada.

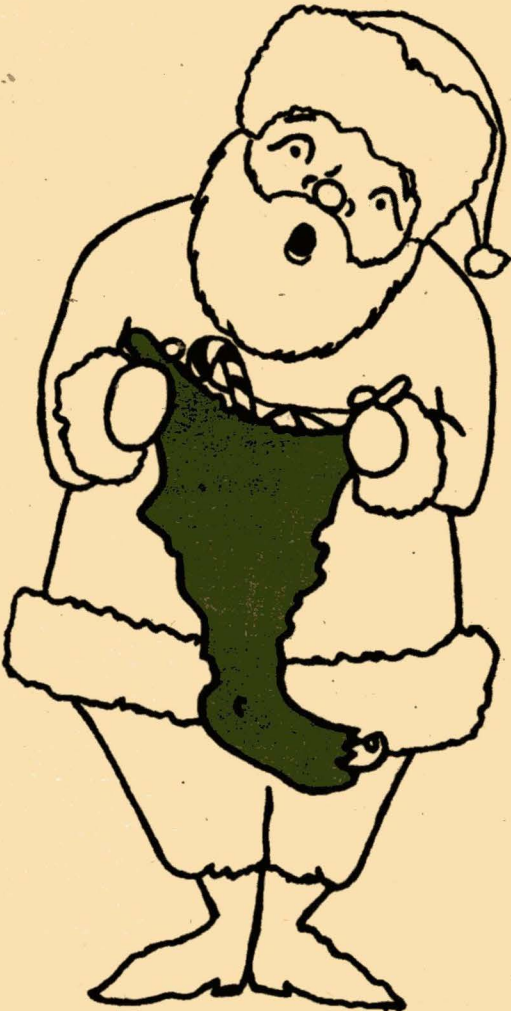
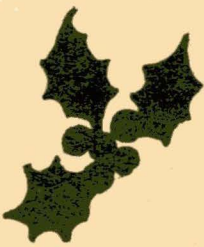
**The SAC and staff wish all students the best
of luck on exams and greetings for the
Holiday Season**

The Lance make-your-own Christmas Card

In recognition of the approaching holiday, and realising the impoverished condition of many students, THE LANCE is bringing you a put-together-Christmas-card-insert-for-scissors-paste-and-mandolin-with cheese. There will be only 5,500 copies of this card in existence — one of the shortest runs of all the mass-produced cards. Simply follow these simple instructions and add a large dose of happiness to someone's life this season.

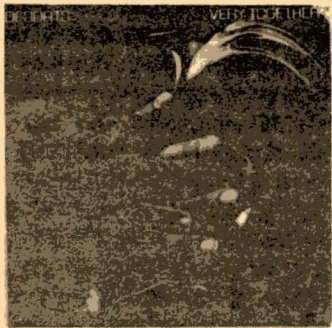
1. violently rip this page along the fold.
2. with equal violence but more control, cut along the dotted line with scissors, X-acto knife, or chain saw.
3. put paste or chewing gum on the side with Music Guide, fold along the horizontal solid line, and slap the two sides together.
4. fold again along the vertical solid line so Santa is on the outside.
5. sign your name under the poem.
6. stick the card in an envelope.
7. address the envelope to somebody you like.
8. put a ten cent Queen on the envelope.
9. push it all in a mail slot and run.

*Though your budgie's dead,
And you're out of beer,
Have a good Christmas,
It'll be worse next year.*



Heavy Metal—Light Marshmallow

By GEORGE MAZUREK



Very Together

Eumir Deodato's latest LP is entitled "Very Together", and the quality of his work is most reflective of the title.

Acting as producer, arranger, conductor and performer, the Brazilian-born Deodato demonstrates his virtuosity on a variety of keyboard instruments, such as synthesizer, ARP bass, and mini-moog bass.

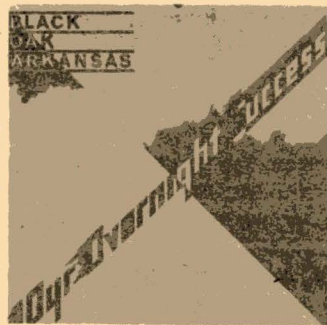
"Very Together" is a collection of Deodato's own relaxed, laidback jazz pieces, and some refreshing disco-oriented orchestrations of other composers.

Henry Mancini's "Peter Gunn" is given the disco touch with the bigband sound of saxophones and horns. This cut is drawing good disco response already.

Deodato performs a lush rendition of the "Theme From Star Trek", incorporating the use of beautiful horns, flutes, and strings with a melodic synthesizer. This tune may well receive disco cross-over action.

Deodato's "Spanish Boogie" is an up-tempo jazz/disco piece, which displays how tastefully and successfully the two sounds can be interwoven.

The name "Deodato" means God-given; one listen to this lavishly-produced album will tell you why.



Overnight Success

BOA has deservedly earned their reputation as being one of the top "metal" bands to gain notoriety. 10 Yr. Overnight Success will not disappoint their vast, ardent fans.

The combination of the raspy, sand-paper-like vocals of Jim Dandy Mangrum and Black Oak's hard-drivin', ass-kickin' back-up has thus far produced three gold albums for the group, and "Success" is a good bet to follow suit.

The entire band contributes eight of the nine selections on the LP; the only non-original is the Guess Who's "When The Band Was Singin' Shakin' All Over", the group's new single. They turn it into a footstomper's delight, with the addition of some funky horn work provided by the Memphis Horns, and the background vocals of Ruby Starr.

As usual, BOA lyrically deals mainly with sex; the noted exception here is "You Can't Keep A Good Man Down", which delivers a message about Martin Luther King, and feat-

ures some country-western guitar.

The album's shortcoming is the difficulty, on occasion, in interpreting Jim Dandy's lyrics, inane as they might be. One gets the impression that he was singing in a separate studio, isolated from the other band members. For this reason, the inclusion of lyrics is most helpful.

BOA presents nothing really technical or innovative in "Success". However, if it's gutsy metal and pounding hard rock that you're after, Black Oak Arkansas has done it again.

Last week in The Lance it was erroneously reported that the S.A.C. Christmas Dance, featuring Homespun, was to be held on Friday night. The dance was held on Saturday night. The Lance apologizes for any inconvenience caused by this error.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

Dec. 27 Foghat
Jan. 14 Bob Seger
18 Queen (tentative)
27 & 28 Kiss

MASONIC

Dec. 11 Boston
12 Patti Smith and Sparks

HYATT REGENCY

Week of Jan. 3 - The Four Tops

ST. CLAIR COLLEGE COFFEEHOUSE

Dec. 12 - Peter Mathieson

AMBASSADOR AUDITORIUM

Jan. 17 Saltspring Rainbow

ELMWOOD CASINO

Week of Dec. 13 - Friends

GALLERY PUB

This weekend - Forecast

(the pub closes this Saturday night, the 11th, and reopens January 3rd).

BLUE ROOM COFFEEHOUSE

every Sunday - local folk musicians

CJAM closes on the 16th and reopens on January 2nd. Give CJAM a call at 253-4232 ext. 478 for any concert information your Christmas-spirited heart desires.

University Players

Indians and The Wild West

By RICHARD K. PONIC

The University Players have done it again. This time they have achieved success through the direction of George Neilson. Indians, by Arthur Kopit, is a marvellous play in which Americans are trying to free their minds from the guilt of the appalling mistreatment of the Indians and the mass slaughter of Buffalo in the late 1800's. Phil Phelan has created a technically-exciting show through flashing lights, follow spots, and a shimmering mirror ball.

All this is used effectively to take you back to the time of Buffalo Bill's Wild West Show.

Throughout the play you are taken from the Wild West Show to the historical events as they took place. Again this is done by lighting and, I must say, beautifully. Bill Pinnell's set adds to the general aura of the play.

Student Theatre

Michael J. Hazael, a newcomer to Essex Hall, has to be complimented for his ease of portrayal and understanding of Buffalo Bill. Buffalo Bill is a character who is used by Kopit to show the uncertainty that Americans have faced when dealing with the Indians.

Be careful of Peter Lackey as John Grass, though, because his sincerity will go right to your emotions rather than mind when he explains the Indians' point of view. A job well done.

The show as a whole is entertaining as well as message-oriented. It keeps you interested at most times while at some points the so-called humour is hard to grasp since it appears to be placed there for the sole purpose of breaking the seriousness of the issues at hand. One young man, a minor character, could in his own right steal the show. Michael

Millar did a beautiful job portraying a Charlie Chan type character who saved parts of the show that were a bit much.

This is a new horizon for the types of plays usually seen at the University. Let's hope it will set precedents for further branching out. You can still see Indians, this Friday, Saturday, and Sunday at 8:00 p.m. Don't miss it!

Please note the following additions to the Communication Studies timetable:

Cost 120b (05) 1:00 - 2:00 Mon., Wed. 3144 Math McClelland.

Cost 370b 3:00 - 4:30, Mon., Wed. 161 Dillon McClelland.

Would the students who removed the Christmas tree and figurines from the nativity scene in the Centre kindly return them. No questions asked.

Come to The Cabaret

By JIM LAWSON

If you're looking for something different in your dull campus life routine, something besides sitting in the pub being embraced by ear-piercing rock music, try out the Cabaret.

The whole experience of the Cabaret on opening night was

very pleasurable. A quiet nightclub atmosphere prevailed, complete with soft music playing in the background. Arriving at eight o'clock, I was able to sit for half an hour and get drunk before the show started. The plush seats of the Faculty Dining Room made sitting easy, and

comfort was enhanced by the beer, pretzels.

The show, *Lovers and Other Strangers*, is actually five one-act shows, all brief comedies dealing with the trials and tribulations of being in love. All of the shows were quite humorous and very easy to watch.

There was one intermission of 20 minutes during which there was time to sit and talk and stock up for the second part of the show, since the bar closes during performances. This did not prove to be a problem, however, because once the play was ended most people sat and socialized until the wee hours, instead of leaving.

The Cabaret runs until this Saturday (11th) and is in the Faculty Dining Room in the basement of Vanier. It's good high-class entertainment for a very reasonable price (admission \$1.50, beer 55 cents) - I personally recommend it for a fine evenings entertainment.

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FM music saturates AM radio

By GEORGE MAZUREK

After a long period of inactivity, Sly & The Family Stone are back with a new album, appropriately entitled "I Heard You Missed Me, Well I'm Back".

The newest sensation on the disco scene is Dr. Buzzard's Original Savannah Band, a group which dresses in the style of the '40's and uses the "Big Band" sound of yesterday in producing their unique disco music.

The hottest disco sound in the country belongs to a group called Brick, who own a monster in Dazz, which translates into a combination of disco and jazz.

Stevie Wonder is enjoying a rare double-sided hit single with I Wish and Isn't She Lovely.

Some new releases which are scoring well in the discos include Down To Love Town by the Originals, Dancin' from the Crown Heights Affair, and Rose Royce's Car Wash.

The Spinners' Rubberband Man, which was first broken in the discos, has reached the No. 2 position in sales this week.

Moving over to rock, it seems that FM programming is dictating many new single releases; for instance, Blinded By The Light by Manfred Mann's Earth Band, Carry On Wayward Son from Kansas, and Al Stewart's Year of the Cat have all been released as singles after receiving extensive FM airplay.

It took a little longer than usual, but "Alice Cooper Goes To Hell" has turned gold for "Ol' Black Eyes", as has Ted Nugent's "Free For All" and Foghat's "Rock & Roll Outlaws".

The new Wings album is a live, triple-package entitled "Wings Over American" and features many old Beatle standards such as Lady Madonna, Yesterday and Blackbird.

Former Guess Who guitarist

Domenic Troiano is reportedly about to sign with Capital Records.

"Frampton Comes Alive" has become the biggest selling live album in history, in addition to being the biggest double LP ever.

Last of all, noteworthy new releases include Neil Diamond's Beautiful Noise, Hey Baby from Ringo Starr, Midnight on the Bay by the Stills/Young Band, and Leon Russell's latest, Bluebird.

And now, Smellavision!

By PAUL CHERNISH

Yes folks, it's finally here, the technological development we have all been waiting for... SMELLAVISION.

It has been said that RCA is making television better and better. But who cares? TV is an old hat. The masses have been assaulted with the same old, mundane screen that only appeals to the senses of sight and sound. Now is the time to not only see and hear the picture, but smell it too. Imagine Catherine Deneuve selling Chanel in living smell! Just think of the potential in the deodorant commercial market. You know the commercial that has a guy saying, "I didn't use my deodorant today", and the other guy says, "I know". Yes folks, you too will also know that he didn't use his deodorant. What potential!

Scientists say that it is entirely possible that this development will hit the market within the near future. Everyone with a nose will be able to purchase one. But that is the only drawback of smellavision... the cost. The inventors speculate that the smellavision converter itself will cost only one thousand dollars or so. But the converter is not the only piece of equipment. The smell housing must also be purchased. What is a smell housing you ask? Well, let me explain.

When one opts to buy the smellavision one is making a very expensive, lifelong commitment. And the smell housing is the most important component. It is, in the simplest terms, the storage area for all of the different smells that must be contained. It is not overly massive, and, in fact, can be built to the proportions of the average two car garage. But don't let this scare you out of buying the smellavision. Building it may be a trifle difficult buy you could get around the problem by simply giving up driving, and selling both of your cars.

The company most responsible for smellavision's development is called O.D. Odor and Stench, and it is considering a merger with Mr. Belvedere. The

purpose? To mass-produce smell housings so that the cost of smellavision might slip to a low of only about twelve grand. Also, O.D. Odor and Stench is considering the possibilities of using Mr. Belvedere's schnoz for its logo.

As of yet, the firm has not delved into the portable smellavision market, mainly because there are not too many men in the world who could carry a two car garage around with a great degree of comfort. It's really quite a shame. But there has been a long study done on the feasibility of mobile smellavision. The study showed that if the owner has a very powerful, very big car, he could simply tow the smell housing around wherever he goes. But parking would present a small problem.

Let's just say you purchased a smellavision. You may be wondering how it works. Again, let me explain. When a picture appears on the screen, a tiny computer with eyes will study the information and hence, discharge the appropriate smell into your living room. There are tiny adour feeders located on the front of the converter that are responsible for the actual discharge. The individual smells are transferred from the smell housing which is usually in the back yard. In the smell housing there are about six hundred different canisters that each contain a different smell. And that is it. Simple, eh?

Another slight drawback is the smellavision antenna. It must be perfect. Otherwise you could have a cross-up of signals and a deviation of smells. The picture might be snowy, the sound might be muffled, and you just might be smelling something totally out of context. Like you might smell the odor of salami during a program such as AT THE ZOO. It just wouldn't make sense. Or you might be smelling a baboon during THE

GALLOPING GOURMET. Totally disgusting.

O.D. ODOR and STENCH is also looking into cable smellavision. This would call for a giant smell housing in the heart of the city. This smell housing would service the entire community at far less cost. But now Mr. Belvedere is appealing this proposal because he says that it would be interfering with his right to make money.

Just in case smellavision does come out soon, RCA has put a great deal of money into research and planning. They have rehired Samantha Edgar to do a smellavision commercial. In the remake, her lines would be, "My hair is auburn, my eyes are green, my dress is vivid red, and I smell like a rose".

Smellavision would obviously dictate a number of changes in modern day programming. Rock concerts would not be allowed because of the illegal smell discharged for the SV (smellavision) set. Nobody involved in a live SV programme will be allowed to eat beans before a smellacast. The CRTC would be known as the CRSC. Bad breath could ruin a smellavision star's future. Yes, there will have to be a number of changes.

O.D. ODOR and STENCH is hoping that smellavision does become a reality because it would pave the way for another of their proposed developments... the smellaphone. Officials speculate that the smellaphone will make the regular telephone obsolete in a matter of months.

Yes, science is incredible. Sooner than you think, you will be able to rush down to Mad Man McKay's and pick up your very own smellavision. And if you believe any of this, don't feel too bad. Because as W.C. Fields once said, there is one of you born every minute.



By OTIS T.

ARIES — (March 21 — April 19) : Important week to follow time-tables closely. A missed appointment could prove fatal.

TAURUS — (April 20 — May 20) : Disaster lurks behind every corner. Choose your course of action extremely carefully.

GEMINI — (May 21 — June 20) : Unrelated events produce paranoid reaction. Relax and take things more rationally.

CANCER — (June 21 — July 22) : Scandalous information regarding a close friend leaks back to you. Forget it and find out the truth.

LEO — (July 23 — Aug. 22) : Important decisions must be made now if current objectives are to be reached. Costly delays are the alternative.

VIRGO — (Aug. 23 — Sept. 22) : Dominating forces stifle independent action. Freedom can be obtained, but only at a cost.

LIBRA — (Sept. 23 — Oct. 22) : Creative energies are at an all-time peak. The results are highly profitable.

SCORPIO — (Oct. 23 — Nov. 21) : A viable solution can be reached if it is worked for. Are you sure you want to find it?

SAGITTARIUS — (Nov. 22 — Dec. 21) : Previously thwarted romantic interests are rekindled in a flame of passionate desire.

CAPRICORN — (Dec. 22 — Jan. 19) : Your already depleted finances take another beating. Poverty is becoming a destiny.

AQUARIUS — (Jan. 20 — Feb. 18) : A hectic time ahead is foreseen unless changes are made now. Sit down and get organized fast.

PISCES — (Feb. 19 — March 20) : The stars predict a major change in your lifestyle. Travel is also indicated for the near future.

Do you have problem hair?



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"WHO'S WHO IN MOVIE- LAND" CONTEST WINNERS

The winners of the Saga-sponsored 'name the actors' contest are Richard Harris, who will receive \$25 in scrip, and Bill Tkach, who will receive \$10 in scrip. These prizes may be picked up in the Saga office downstairs in Vanier Hall.

Western squeaks by Lancers, 1-0

By DON PEPPIN

Last Sunday night goal-tending seemed to be the name of the game as the Lancers dropped a squeaker to Western, 1-0, before a good crowd of about 400 fans.

Mike Freeman, the Lancer netminder and Robbie Moore were both standouts. Freeman suffered from some of the poorest defensive play Lancer fans have seen so far this year with a number of players in the rear guard exhibiting very poor fundamentals. On the other hand, Jeff Allen and Kevin Barnet showed probably the best performances of any Lancers, and as a result played almost half the game by themselves or so it seemed.

Coach Cec Eaves noted the game could have gone either way, with both teams having a number of good opportunities. Western hit a goalpost early in

the game and the Lancers' rookie, Steve Murdoch, just missed on a number of tries in front of the net. Yet he wasn't the only one, on either team, who missed close tries.

Coach Eaves said that this was proving to be one of the problems the team was having this year, that is putting the puck in the net. The opportunities present themselves but the team seems to react too slowly, or not at all.

"We have to become more aware of our responsibilities and be prepared to execute them," said Dr. Eaves.

And execution has been the problem so far. The team, on paper, with its personnel and the coaching staff seems, in every way, to be the winning combination Windsor has been waiting for.

The team has proven they



photo by D. Peppin

can win and they can score goals. Yet their execution has to become consistent or they will not be able to maintain any competitive edge in the Western Division.

The Lancers better learn some consistency before they head into the schedule in 1977, or their strength 'on paper' won't be worth the ice it's written on.

Coach Eaves notes that the Lancer defense will need some "shoring up" before the regular season continues in January with some positional changes possibly being made over the break.

Looking Out: In The Season's Spirit

By DAVE POWIS

Guess what, sports fans! It's time for the 2nd Annual Dave Powis Sports Awards Give-Away. This valued prize plus 25 cents entitles the bearer to what passes for a cup of coffee down in the cafeteria.

To ensure the credibility of these awards, I've had to freeze my butt, quaff quarts of golden hops, exist on pounds of junk food, and, far too often, bore

myself to death by watching hours upon hours of sporting events on the boob tube. Now please don't go crying on my behalf. I really didn't have to inflict this punishment upon myself. Yeah, and birds don't have to fly south for the winter.

These awards cover the entire spectrum of athletic events, from SAC - baiting to foosball. The dedication of the athletes was inspiring, both to their

fans and their agents. It would be nice if I could give everybody's favourite an award but I can't because, one, I don't have the space, and, two, I don't have the money for all the lawsuits which are sure to come pouring in. And now, with only the briefest hesitation, my awards:

MOST VALUABLE EDITOR: Steve Maclean (Scrounge Editor); cause without him, this

column doesn't get done . . . **MOST HATED EDITOR** Steve Maclean, for the reason stated above . . . **MOST OBNOXIOUS SPORTS-CASTER:** I'll give you three hints - 1) he wears a rug, 2) he's got a big mouth, and, 3) he works for ABC (or is that the other way around?)

. . . **BEST SPORTS-CASTING TEAM:** Gowdy and Dandy (NBC), Curt is blowing things more frequently now but Don

Meredith keeps the viewers loose and informed . . . **BEST COLOUR MEN:** Mongo and Dandy, they're a show in themselves . . . **MOST FORGETTABLE COMMERCIAL:** The Old Vienna bombs; then again, they're better than the beer itself . . . **PEANUT OF THE YEAR:** Planter's (I said peanut, not peanuthead) . . . **MOST VALUABLE TEAM:** The PCCCCC (Up your eagle) . . . **COACH OF THE YEAR:** Gino Fracas and Paul Thomas (a tie) . . . **MOST VALUABLE IMMIGRANT:** Ed Skowneski . . . **PREDICTION OF THE YEAR:** The New York Yankees to beat the Cincinnati Reds in the World Series (now what idiot said that?) . . . **BIGGEST TRADE OF THE YEAR:** Park, Ratelle, and Zanussi for Eposito and Vadnais . . . **WISH I SAID THAT AWARD:** To Peter Mahovich of Les Canadiens who remarked after hearing that the Parti Quebecois had swept to power, "What happens now? Do I get paid in dollars or francs?" . . . **BEST PIANO:** Heinrich of The Lance . . . **THE LOWEST AWARD:** To the person(s) who ripped off 1) Heinrich's Piano Funds, and, 2) my Neil Diamond album - you are the lowest . . . **LEAST LIKED ORGANIZATION:** I'd say that it was S.A.C. but nobody is sure; also nobody cares . . . **GRAND OL' DADDY AWARD:** To Geritol Gordie . . . **BEST COMIC STRIP:** Tank MacNamara . . . **TAKE THE MONEY AND RUN AWARD:** O.J. Simpson . . . **MOST EXPENSIVE TEAM:** The N.Y. Yankees (and it will get worse unless they win the World Series) . . . **BEST ENTERTAINER IN LIMITED APPEARANCES:** Leslie Oliphant, for her sparkling performances at S.A.C. meetings . . . **WEIRDEST DUO AROUND AWARD:** Dergus Morgan and Otis T. . . . **SPORTS PERSONALITY OF THE YEAR:** Alan Eagleson . . . **MOST ASININE THOUGHT OF THE YEAR:** Believing people actually read this column.

I'd like to wish y'all a Merry Christmas and a very Happy New Year.



Reach out for straight lager.

Windsor runs away from Mercy

By DON PEPPIN

Nearing the end of their 1976 season, the Lancer Basketball team notched another victory with a 95-73 defeat of Mercy College from Detroit last Monday night.

The exhibition match saw Bob Oostveen of the Lancers lead the scoring with 20 points and Vince Landry hooping 13. Both teams played a hard defensive game. However the Lancers found that Mercy played in a defensive style similar to what they had seen already this year.

Coach Thomas noted that the games with three major colleges in the States helped the team switch and adapt to the number of defensive combinations that Mercy threw at them.

"We've played against the best traps (defenses) in the States, so the team adapted without even noticing."

However the Windsor defense was kept on its collective toes as well. Mercy boasted several strong aggressive dribblers who controlled the ball well to the outside, and that's pretty well where the Lancers kept them for the best part of the game. It seemed more often than not that Windsor was fighting among themselves for the rebounds rather than with Mercy.

The game offered another good battle for the Lancers as they ready themselves for the

regular season which will begin soon after the Christmas break. Coach Thomas noted that we won't be affected as much by the long layover as some of the other teams in the league since most of our players are local products and thus we don't have to worry about the players having to travel long distances to get back in town for scrimmages and practices over the holidays.

Looking at the month and a half regular schedule to begin in January the Lancers will be playing almost every Wednesday and Saturday, with exhibition games on those weeks they have bys in the regular schedule. Coach Thomas noted there will be a few surprises in the OUAA Western Division this year.

Looking at the CIAU rankings this week, it shows McMaster listed in tenth spot. Considering the team had a 1-11 record last year this seems like quite a revelation. However Coach Thomas noted that the team had some coaching problems last year and that they seem to have been rectified this year. They are expected to have a much stronger team this year as a result of losing very few players from last year. This gives them a great starting edge over other teams.

Brock, another surprise, has already defeated some of the top teams around the province and is expected to rise from its fifth place finish last year. Guelph,

on the other hand, is not performing nearly as well as expected. Considering that they lost only Bob Sharpe from last year's team, they are expected to perform much better under their new coaching staff once the regular schedule begins.

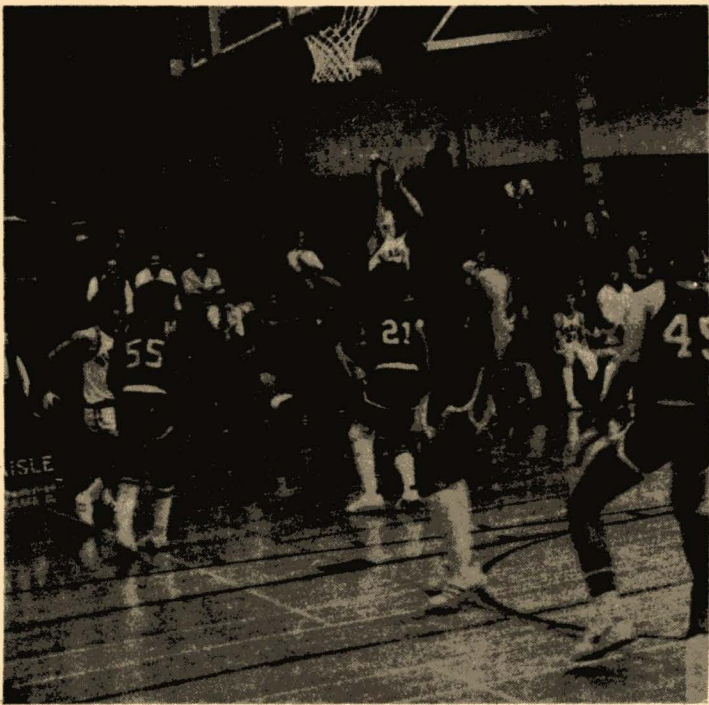
Both Western and Laurier are basically "unknown quantities." in Thomas' mind. "Western usually doesn't have the shooters, but when we face them they get hot and beat the heck out of us."

The Lancers' staff is becoming more and more pleased with the team each time out, with the new players adapting well to the Lancer style of strong, aggressive defense and a pressure offense.

The team has played some very tough teams so far this year (mostly from the States) and these workouts can't help but get the team together in many areas of the game. The team faces Erindale College from Toronto this Friday night, then participate in the pre-Christmas Shaw Tournament.

In the CIAU rankings published this week, Manitoba heads the list with Laurentian and Prince Edward Island Universities (I thought they only knew how to grow spuds out there) taking second and third spots respectively.

Waterloo comes in at fifth spot and McMaster slips into the elite group at tenth place.



Windsor's Bob Oostveen lets one fly during last Monday night's game against Mercy College. The Lancers emerged the victors by a 95-73 count.

Intramural Basketball Standings

"A&B" Division

	W	L	F	A	Pts
The Jazz	3	0	173	97	6
Random Samples	2	0	92	69	4
Huron L.V.	1	0	39	36	2
Tridents	1	1	73	71	2
Zadare	1	1	55	81	2
Lapointe	0	3	121	138	0
M.B.A.	0	3	91	152	0

"C" Division

	W	L	F	A	Pts
Ed. Faculty	2	0	89	59	4
Blue Beavers	2	1	88	92	4
Armadillos	1	1	13	24	2
D.K. Marketers	1	1	62	63	2
Foghorn Leghorns	1	1	40	40	2
The Schmoes	0	2	57	70	0
Advocat Aces	0	1	0	1	0

"D" Division

	W	L	F	A	Pts
Humkin	1	0	1	0	2
Oldtimers	1	0	28	4	2
Cody Five	1	0	1	0	2
Putuna Pumps	1	0	38	23	2
Cody Dribblers	1	1	57	66	2
Warriors	0	2	32	62	0
Dancing Dildoes	0	2	0	2	0

"E" Division

	W	L	F	A	Pts
Geography	1	0	49	25	2
Soo Northmen	1	0	48	13	2
Hogans Heroes	1	0	42	7	2
C.S.A.	1	0	36	26	2
Wallabies	0	1	26	36	0
Human Dogs	0	1	25	49	0
Cranes	0	1	13	48	0
Biology	0	1	7	42	0

Athletics This Week

BASKETBALL: The Lancers host Erindale tonight in St. Denis Hall at 8:15 p.m..

HOCKEY: Windsor faces St. Clair College tomorrow night at 8:15 p.m. at the Adie Knox Arena. This is the second game of a two-game series designed to declare the "unofficial" champions of Windsor. The Lancers won the first game, 5-0.

A Connection Quiz.

(CHECK ANY OF THE BELOW.)

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- ☐ Not sure of style preference
- ☐ Out of Ideas
- ☐ Out of time
- ☐ Just plain tired of shopping

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NEW YEAR



YOUR HOST, PETER ROMERIL

SEE YOU ALL MONDAY, JANUARY 3rd
HAVE A VERY ENJOYABLE VACATION
PLEASE DRIVE CAREFULLY
OVER THE HOLIDAYS
HOPE TO SEE YOU ALL IN YOUR PUB
IN THE NEW YEAR ENJOYING A FEW . . . !



The Gallery Lounge



Fee Increase Vote Next Week

By TERRY COOMBER

Next Tuesday, January 11, all full-time undergraduate students will be entitled to vote on three issues presented in referenda by the Students' Administrative Council.

On the ballot, students will be asked if they favour the institution of a student health-insurance plan for the University of Windsor. This plan, if accepted, would result in an in-

crease of \$5.00 in student fees beginning with those for the 1977-78 academic year. More details of the plan are available on this page.

The second question put to the students will involve a student fee increase of \$5.50 to cover, in part, possible memberships in the Ontario Federation of Students and the National Union of Students. If the students

vote for participation in both organisations in a referendum to be held later in the year, it will cost a total of \$2.50 per student for membership fees.

As well, the proposed student fee increase will be used to expand SAC activities (hopefully providing more events for students) and to speed up SAC's efforts to relieve a debt estimated at \$68,000. More specific uses for the additional monies will

not be determined until next year's Council takes office.

If either proposal is passed, it will be the first time in six years that student fees have increased. They were set at \$22.50 in 1970.

A referendum was held last year to raise fees for the purpose of joining the Ontario Federation of Students. Although the proposal was passed, only 3.9% of the students eligible to vote

did so; because of this low turnout, no action was taken on membership as the feelings of the majority of students were unknown.

The third issue to be put before the students concerns the Ontario government's announced \$100. tuition increase. Students will be asked if they would support a SAC-sponsored one-day boycott of classes in protest of this move.

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 14, January 7, 1977

12 PAGES

Parrott Denies Allegations

By ANNA MARIA TREMONTI

On Wednesday afternoon, Dr. Harry Parrott, minister of Colleges and Universities, denied allegations made by SAC President Bob Skuse. The allegations were verified by Ontario Federation of Students representative Gavin Anderson and National Union of Students representative Lynn Feldman, concerning a meeting held last December 10 in Toronto.

The meeting between Dr. Parrott and college and university Student Council Presidents throughout Ontario, centered on the discussion of tuition increases and the policy behind these increases. Parrott made an announcement late last year stating that tuition fees will be increased for the 1977-78 school year. University fees will be raised \$100 and college fees will be increased by \$75.

Petitions asking that Parrott reconsider his decision were circulated at all universities and colleges. Thirty-five thousand petitions were presented to him at the December 10 meeting. According to Skuse, Parrott refused to acknowledge the petitions saying that even "5 million" more would not change his decision. In a telephone interview, Parrott elaborated on this, saying his decision was "final for 1977-78" in order to be "fair to everyone - the students and the administration."

Skuse also said that Parrott threw the petitions into a wastebasket when the meeting adjourned. Parrott denied this. "They're still sitting in the boardroom," he said. He added

that the petitions will probably not be kept, but the wording will be recorded and put on file. In a letter to Skuse, dated December 22, Parrott formally acknowledged the receipt of petitions from the University of Windsor.

Skuse said that Parrott refused to acknowledge questions from representatives of OFS and NUS. Parrott said "30 to 40%" of the questions answered came from representatives of these organizations. He said he is fully aware of student reactions toward any decisions he makes. Parrott stated he met "more frequently with OFS and NUS than any of my predecessors" and is "prepared to continue to do that." OFS was founded in May of 1972 and NUS was formed late in 1973. Parrott was appointed to office in 1975.

Student reactions to the meeting on December 10 were negative. Skuse said many students were angered by the fact that Parrott wished to speak to college and university spokesmen separately. "We didn't want to be categorized as being from either college or university. We wanted to be addressed collectively, as students," he said.

The meeting was divided into two sessions and all spokesmen were present at both. The first conference was for college representatives and only their questions were answered. By the end of the second session, for university spokesmen, all questions, regardless of which institution the representative was from, were acknowledged.

Skuse asked Parrott why he

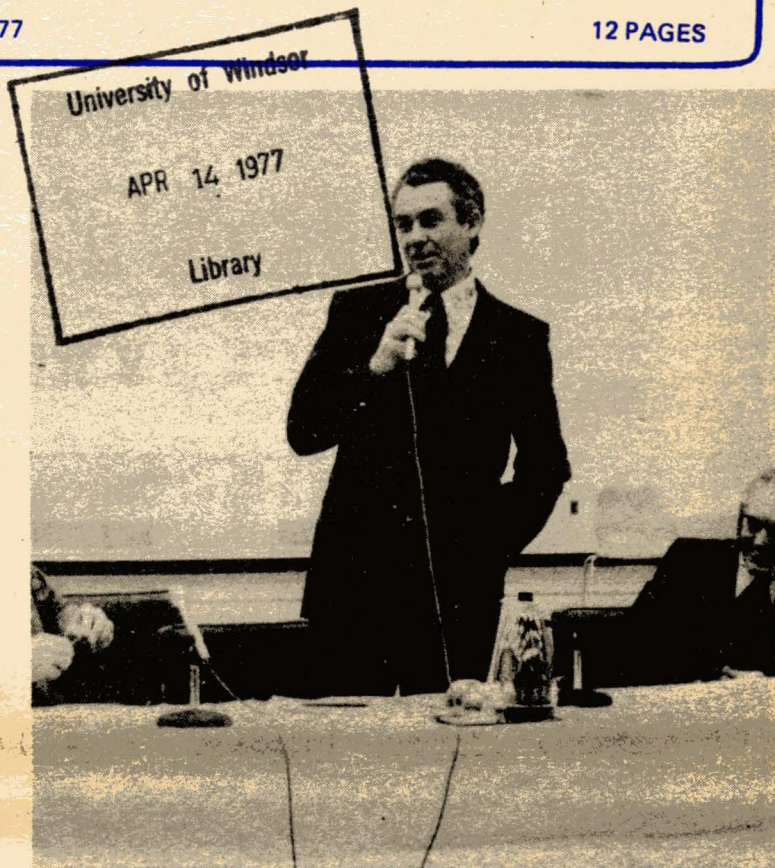
had called the conference and was told that representatives were invited out of courtesy. What angered students, said Skuse, was the fact that they were invited for a conference after Parrott's crucial decision had already been made.

OFS field-worker, Lynn Feldman described Parrott as "arrogant." She said "it was clear how angry the students were," and added students from Cambrian College walked out of the first session in frustration.

When asked about OFS' stand on Parrott's decision she said, "The executive of OFS has made no final decision on the tuition hike. There is no reading yet as to what extend the students are upset."

After the meeting with Parrott, OFS and NUS representatives met with the Student Council presidents to discuss what further steps would be taken. It was agreed that in January, all campuses will hold a referendum asking students if they would support some kind of protest against tuition increases. At the University of Windsor this referendum will be added to a previously planned referendum to be held January 11.

Also on December 10, a meeting between Parrott and University Presidents was held. According to University of Windsor President Dr. J.F. Leddy, Parrott only mentioned tuition increases in passing. This meeting was only "a general comment on funding arrangements announced in late November," Leddy said.



Drug Plan to Offer Wide Range of Benefits

One of the two items on next Tuesday's referendum will offer students the opportunity to have a health-insurance plan instituted beginning with the next academic year. The proposed \$5.00 student fee increase to cover the cost of the plan, if passed, will be added to the 1977-78 fees.

The plan was developed by SAC representative Carmen Simone and Ancillary Services Commissioner Leslie Oliphant. Three plans were studied: those offered by Green Shield, by Blue Shield, and by the Zurich Life Insurance Company. Zurich's offer was decided to be the best and will be accepted if the referendum vote comes out in favour of membership. The company already has health insurance for six other Canadian universities, including Guelph, Sheridan, and Dalhousie.

At the University of Toronto, a health-insurance plan is in effect with the Mutual Life Insurance Company. Membership in the plan is optional for all students, but it is not as comprehensive as Zurich's and costs each U. of T. student in the plan \$10.

Zurich's plan includes accidental death and dismember-

ment, professional services, and drugs and supplies payments. For 40 cents per student per month, it will completely cover the costs of a hospital bed, wheel chair rental, oxygen, artificial limbs required as the result of an accident, and other such 'supplies'.

A life insurance policy of \$2,000 and payments for the loss of an arm, a leg, or an eye from accidental causes is included in the plan.

Special nursing services, dental services made necessary by an accident, doctor's fees not covered by the government's medical insurance (such as those incurred outside the province), ambulance service, and the fees of a speech therapist, masseur, chiropractor, or physiotherapist recommended by your doctor are paid for under the plan.

All prescriptions drugs, including contraceptive drugs, are completely covered except for a 35 cent charge for each prescription filled.

If accepted by the majority of the students voting, the health insurance plan will come into effect in mid-September.

If you have any questions, contact Leslie Oliphant in the SAC offices or at 253-4232, extension 326.

Senate Motion Called Discriminatory

By MARYON OVERHOLT

A motion recommended by the Senate Committee on Academic Planning that "in future hirings, special justification should be provided if the recommended candidate is in the age bracket 35-50" was termed by several senators as "blatantly discriminatory" during the Senate meeting Wednesday.

Members of the committee justified the motion from their study of career planning which

revealed an imbalance, where the majority of staff were in the 35-50 age bracket. Tom Carey, student Senator, said the motion was "in violation of the spirit of the Ontario Human Rights Code". The motion was soundly defeated with a consensus among the Senators that it would be more advantageous to inform faculty departments of the Senate Committee study.

A motion stating "that it be standard procedure for all meetings of Senate to be recorded

and the tapes used for the preparation of the minutes of those meetings" was defeated. Technical difficulties of taping the meetings and the increase in the workload of the Senate secretary outweighed any benefits derived from recording the meetings.

The Senate approved the course and program expansion plans of the Faculties of Art, Science and Mathematics, Business Administration and Engineering.

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10 am to 3 pm

SAC Votes in Favour of Class Moratorium

By JANINE HALBERT

At its first meeting Tuesday, SAC decided to add a third ballot to the referendum scheduled for January 11.

Students will be asked if they would support SAC in a one day moratorium in response to the \$100 fee increases announced by the Ministry of Colleges and Universities. If it is accepted, students will not attend their classes for one day.

National Union of Students representatives Lyn Feldman and Gavin Anderson attended the meeting to advise SAC on the handling of the referendum.

The other two ballots will ask the students for their support of a mandatory health plan and a general student fee increase of \$5.50. The health plan,

developed by SAC representative Carmen Simone and Ancillary Services Commissioner will cost the student \$5.00 for coverage of the 1977 - 1978 year. More details on the plan are in this issue.

President Bob Skuse reported to Council of the December 10th meeting of the presidents of Ontario universities and colleges with the Dr. Parrott, Minister of Colleges and Universities. Dr. Parrott was presented with petitions totaling 35,000 signatures, opposing the \$100 tuition fee increase, but he refused to repeal the increase.

SAC voted not to give the University Tennis Table Club \$391.95 for the purchase of three tables. The club had pro-

posed that if SAC granted them the money in one lump sum, the club would forgo collection of \$61. that is granted to them annually by SAC until the money was repaid.

"We have a lot of areas with inferior equipment," Bob Skuse states. "I would find it difficult supporting one club to this extent and then having to turn around and deny another club. We have to realize we don't have enough money."

SAC representative Helenie Treimbacher motioned to loan the Table Tennis Club the money to purchase the tables, to be paid back at the end of the calendar year. The motion was defeated.

The resignations of Cathy

Munro, the arts representative, and Mike Hazael, the drama representative were announced at the meeting.

Leslie Oliphant announced

that a general meeting concerning University food services will be held on January 23rd and 24th at 7:30 in the Ambassador auditorium.

Studentship Lectures

If you have had troubles with work load, tests, assignments, etc., perhaps you should consider investing three hours of your time to develop efficient study skills. Efficient study skills means more learning, better grades and more time for everything else. The Lectures on Studentship cover an efficient integrated approach to all of the necessary study skills. Many students have found this series very helpful. Try it, you will like it.

The Lectures on Studentship

1. Planning a Semester's Work & Learning from a Lecture. Mon. Jan. 17 - 12:00-1:00 and

again from 5:30-6:30

2. Textbooks, Effective Reading & the Management of Assignments. Tues. Jan. 18 - 12:00-1:00 and again from 5:30-6:30

3. Effective Preparation for Tests & Exams. Thurs. Jan. 20 - 12:00-1:00 and again from 5:30-6:30.

All Sessions are conducted by Kenneth F. Long, Assistant Dean of Students, and are held in the Madame Vanier Lounge in Vanier Hall. Since the lectures are designed as a unit, You should plan to attend all three

Students Provided With Channels to Complain About Food Service

Does the cafeteria close too early? Does the salad on your plate taste a bit funny? Did you run into a surly food worker? Are there too few sandwiches made with brown bread?

There are seldom-used channels of communication for the students to make their complaints known to the people who provide the food on campus - Saga Canadian Management Services.

Saga is here to provide a service to the students... without us, they have no jobs, and campus food services manager Rick Carson recognizes this and wants students to make their thoughts known. "The more people are involved, the more ideas come out, and the more attempts we can make to improve services."

On the student side, complaints and suggestions may be taken to the Food Committee. This group is comprised of Ancillary Services Commissioner Leslie Oliphant, Steve Kominar, Director of the Uni-

versity Centre, Mel Bridgeman, Assistant Director, Rick Carson, and two people who are not students but who usually eat in the Centre cafeteria. As well, Mario Lisi, manager of the Vanier food services and Gordon Burns, manager of the Centre services, often attend meetings.

The Food Committee deals with, among other things, complaints received from students either in attendance at the meeting or who have filled out a complaint form available at the Centre desk, at the main desk in each of the residences, and in the SAC office.

Complaints may also be dealt within a more immediate way. If you receive bad food or have some other gripe in one of the cafeterias, let one of the staff or the manager (Lisi or Burns) know about it and they will correct the situation. In Carson's words, "I can't provide the service and satisfaction necessary unless you come when you have the problem." Carson feels that students are far too reluc-

tant to make their feelings known, and hopes this will change.

One further way to improve service is to treat the staff as people. They have a boring job, dishing out bits of food to students. Talk to them, make their day a little more interesting... you're more likely to get better service from someone with a fairly interesting job than from someone doing work which bores them to death.

Attempts have been made to gain input from the union members, who have their own complaints about the food services and the students. They have met with members of the Food Committee and it is hoped that these meetings will continue to take place about once a month.

Suggestions for improving services may be channeled through Leslie Oliphant, or students can go to the office in Vanier to present their ideas.

Let Saga know what you want and what you don't like... some improvements have already resulted from suggestions and complaints, and more will follow if you'll only speak out.



Learn to build a newspaper

The Lance Workshop will teach you all the basics of newspaper work from writing to production

And it's free to all students. Contact us at Ext. 153 or 221 or come to the office, 2nd floor, in the Centre.

Production Workshop: Wednesday, Jan. 26, 2:00 p.m.

Writing and Editing Workshop: Friday, Jan. 28, 1:00 p.m.

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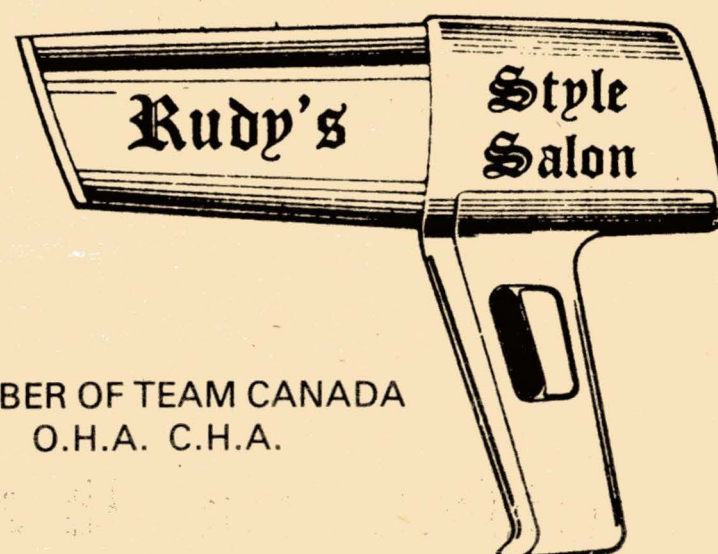
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The Lance

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6.00 per year.

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The Lance is a student newspaper written, edited, and laid out by students of the University of Windsor and has no set political stand. The Lance is free from control by either the university administration or the Students' Administrative Council, having as one of its purposes to point out injustices by or incompetencies in these bodies. To this end, The Lance needs input from the students — your comments, criticisms, or complaints regarding the administration, SAC, The Lance, or any other campus organisation or individual or any off-campus

body which affects the students of the University of Windsor.

If you have anything which you wish to make known, come to The Lance office on the second floor of the University Centre and talk to us, or write a letter to the Editor.

Letters must be under 500 words in length and should be typewritten, double-spaced, on a 70-character line and must be signed by the author. A signature may be withheld upon presentation to the editors of a valid reason for doing so, but the name of the author of the letter must be known to the

editors. All letters from individuals connected with the University of Windsor which are under the maximum length, are not libellous, and are not felt by the editors to be simply advertisements will be printed; those from outside individuals or groups may also be printed at the discretion of the editors. Any debate carried on between individuals in the letters column of The Lance may be ended by decision of the majority of the staff to refuse to print any further letters from these individuals.

Other submissions will be

accepted from students — articles, poetry, sports, photos, reviews, and so on, but should first be checked out with the responsible editor at The Lance for interest and to avoid duplication. The final decision as to whether to print any piece in a given week or whether to print a piece at all is in the hands of the editors.

Any student may submit a classified ad at no cost. Paid advertisements cost \$2.50 per column inch (two inches wide, one inch deep.)

Except by prearrangement with the editors, the deadline

for all submissions is noon on the Tuesday preceding publication.

Any person who has contributed at least twice in the first term and twice in the second, or four times in the second term, is considered a Lance staff member with full voting privileges.

All students are welcome to attend staff meetings, which are held most Fridays at noon. If you are interested in becoming a staff member at The Lance or merely wish to drop in on a meeting, don't hesitate to attend.

Our View

It's Time for an Important Decision

Now is your chance to get into something good. For the first time in many years, the students at this university will have the opportunity to change the directions of student council and make it possible to inject life into an almost dead campus. You can do this by voting in favour of the proposed fee increases at next Tuesday's referendum.

The voting will ask for two increases. The first will seek approval of a medical plan at the cost of \$5.00 per student per year. Such medical plans are enjoyed by most Canadian universities, and for most students, the plan can be very beneficial. The small fee entitles the student to a wide range of medical costs not covered in government plans, as well as a modest life insurance policy. Free prescriptions are also an important part of the plan, and unlike many other drug plans, this one will cover the cost of oral contraceptives. At a price of almost \$3.00 a month for the pill, the plan will more than pay for itself in two months.

The second part of the referendum will ask you to

approve a general increase in student fees. The benefits of this proposed \$5.50 increase can vastly improve social life on this campus. At present, the atmosphere at this university is stale and dead. We have no regular film showings, while at other universities students can see recent films every week or even twice a week for a nominal charge. We have no shuttle bus service, even though such a service would make the College Avenue parking lot a much more practical place to leave your car. Some universities have even made arrangements with local bus companies to provide students with free transportation within the city. Windsor can clearly benefit from an arrangement like this.

Clubs are badly underfunded, but there is nothing SAC can do to improve this situation with the current funds available. Rising costs are making it increasingly difficult even to maintain the poor level of services now offered by SAC. An increase is the only way to assure that the university, as a social community, does not die completely.

If you have ever felt that the university is providing little in the way of social services that are taken for granted at most other Ontario universities, support the fee increases in next Tuesday's referendum. Help to change things for the better.

**LANCE STAFF
MEETING FRIDAY
AT NOON**

A Look at the Top Ten of the Year

Guest Editorial By Dave Powis

Males once again dominated the political, social, and athletic scenes after the women had their brief and transparent spurt of glory during 1975. Last year two women found their way into our Top Ten, Betty Ford and Indira Ghandi. Neither of these ladies had a good year in 1976. Mrs. Ford's husband lost his job while Mrs. Ghandi kept doing a job on the people of India.

With the lone exception of Alan Eagleson, none of last year's honoured list attracted enough attention to make it this year. However, I cannot see any of those individuals suffering from insomnia as a result.

The individuals who achieved recognition in 1976 are to be commended for it wasn't easy to accomplish anything positive in '76 which was everything but a banner year.

And now here they are, the Top Ten:

Jimmy Carter was an easy choice as Peanut-Broker of the year. The man rose from the red clay, soils of Georgian to the manicured lawns of the White House. Mr. Carter must be wary of using too much fertilizer in his attempt to clean up the States or else there will be a stench around like you wouldn't believe.

Rene Levesque gave renewed confidence to nicotine addicts everywhere and les Quebecois in particular. He has a lot of surprises in store for this country as he will undoubtedly try to drive us insane. This, of course, will be accomplished.

Joe Clark was a difficult choice for it's difficult to write about nothing. His spouse, Maureen McTeer, had the nomination all sewed up until she

flunked her law exams. That made her ineligible as her failure would be a poor influence on the poor peasants still tied up with academia. Keep in mind that Joe Who might be our next prime minister.

King Kong won his way into our hearts with a wave of publicity and an appeal to our animal instincts. It just goes to show you that you don't have to be original or even good to be a success.

Peter Frampton came alive in 1976 with a rehash of old songs and the cutest set of curls since Shirley Temple. His triumphs on stage sparked a rush of live albums. It remains to be seen whether this is good or bad.

Alan Eagleson pulled off two master strokes in '76. First he suckered the Chicago Black Hawks into giving Bobby Orr a \$3 million dollar contract.

Then he presented us with another international hockey series designed to leave us gasping until the next go-round later this year.

Gino Fracas molded his Lancers into a unit which constantly impressed Windsor's opponents. Considering the loss of Dave Pickett and such stalwarts as Gary McCann, Moe and Wayne Churchill, it was a great achievement.

Congratulations to Stuart Selby of the Communication Studies Department for his efforts to ensure that students taking courses in that field will no longer be subjected to off-color jokes. By the way, is there any truth to the rumour that George Carlin has been signed on for next year?

Bob Skuse, beloved S.A.C. President, is surely deserving of a commendation for what he has done since April. His accom-

plishments have done more for the tightening of the immigration laws than anyone else around.

Finally we have a tie between four men: Joe Crouchman, Huntly Farrow, Luigi Piccolo, and Ludvic Drobnic. Perhaps you've heard of them? They ran for mayor in the last municipal elections along with the winner, Bert Weeks. Were it not for these individuals, the whole thing would have been exciting as watching the flag run up the pole.

Several people receive honorable mentions. They are Amy Carter, Margaret Trudeau, Rosalynn Carter, Otis T., Lillian Carter, Guy Lafleur, Billy Carter, John Kelly (of WXYZ), Carter's other children Bob Seeger, Carter's in laws, and Gary Wells. I could go on and on (like conventions) but I already have too many enemies.

Comments

Quebec Has Survived After a Rough Year

By DAVE POWIS

The eighteen months preceding my return to my home province of Quebec had a tumultuous effect on her people. They had witnessed the introduction and implementation of Bill 22, survived the Olympic Games, and elected a government which leans towards an independent Quebec. While each of these events are singularly important, it is when they are combined in a particular pattern that they emerge as devastating.

1975 saw Bill 22 come into being. Its intention was to ensure the survival of the French culture and its language. The bill stressed that French would become the official language of Quebec, the working tongue, if you will. An outgrowth of this

declaration was that immigrant children coming into the province would have to go to a French school unless they could pass a test showing a proficiency in English. Bill 22 angered the Anglophones, the ethnic minority, and some French Quebecois, the latter group arguing that the bill wasn't tough enough.

Nevertheless the majority of les Quebecois were pleased with the legislative act as it legally guaranteed them rights they had never officially had.

Most people would quickly agree that the Olympic Games held in Montreal last summer weren't an economic success. However, when looking at the affair from a social and cultural viewpoint, the French Quebec-

kers can scan the project with both smiles and pride for Quebec showed the world what it can do. One can't and shouldn't ignore the rest of Canada's contribution but the majority of the work was done inside the province. Les Quebecois' nationalistic self-esteem rose immensely after the Olympics.

The election of Rene Levesque's Parti Quebecois last November was an indication to some extent that les Quebecois wanted more independence for Quebec. Of course they were tired and disillusioned with Bourassa and his policies. The anglophones remained behind Bourassa and the Union Nationale but it was the Francophones who switched to the PQ and gave them a mandate to seek

independence (according to party platform).

All of these events have contributed to a change in attitude on the part of French Quebecois. They look upon themselves from a better angle as they now stand together in a spirit of solidarity, more so than in the past. They have now assumed an aggressive position on their rights. This forward approach should not be confused with hostility towards non-Francophones.

The French appreciate the fact when someone is trying to speak their language. They will not laugh derisively but will often switch to English so that both sides can communicate more easily. This patience is backed by the knowledge that their rights are secure.

What is apparent to both newcomers and returning veterans (such as myself) upon arriving in Quebec, is the tension in the atmosphere. This strain is a result of fear, fear on the part of newcomers coming to what appears to be a foreign and seemingly antagonistic country and fear on the part of Francophones who wish to retain their new-found 'freedom'.

Anglophones must make an adjustment (a re-alignment in their thinking) when in Quebec for they become part of a minority group the minute they step on Quebec soil. They must try to cooperate and understand. If you do go to Montreal or any other place in Quebec, try and grasp the situation. You'll find the French to be most responsive.

Oil Companies Take the Money and Run

By LEN WALLACE

Corporations have been noted to take our money and run. The multinational oil companies are, perhaps, the biggest culprits. And they are laughing all the way to the bank.

Oil corporations have told Canadians that this country's energy resources would not run dry for centuries. In 1971, Joe Greene, the Minister of Energy, Mines and Resources, predicted that Canada had 932 years of natural gas and 390 years of oil left. As late as 1973, Donald Macdonald claimed that our energy supply was "more than adequate". Both estimates were made from info supplied by the corporations. Despite this they

now say that Canada will experience another drop in oil reserves! What happened? Who makes these decisions?

First, foreign corporations own 91% of the petroleum industry in this country, some 95% of the profits, and control 99.9% of the petroleum refining. The major company is Imperial Oil which is controlled by Exxon. In 1975, Imperial's 5 divisions generated revenues of \$4,110 million. In other words, over 3% of all expenditure in the Canadian economy was made by this single corporation.

Exxon is one of the world's largest corporations. In 1974, world sales exceeded \$45 billion. Larger than the GNP of

most countries.

In Canada they carry out a gigantic heist. While in Venezuela and in the Mid-East they can receive a profit of 75 cents to \$1.25 per barrel of oil, in Canada they profit between \$2.75 and \$3.00 per barrel. Yet they still argue for price increases.

Canadians are misled by the corporations and the political parties which support their policies. In fact Exxon alone commonly contributed about \$234,000 a year to the Liberal and Conservative parties. In 1974, the Liberals and Conservatives spent \$10.1 million to get themselves elected. Twenty per cent of their funds came

from the contributions of oil monopolies.

In return for this the corporations get favourable tax breaks. As such, the profits of the companies grow. Imperial Oil constantly tells the public that its after tax profits were only \$1.69 per barrel of Alberta crown oil. However, if the tax incentives were taken into account, the real rate of profit would be about \$3.41 a barrel.

It's a big con job. Despite tax grants and incentives the corporations simply use the money for their own benefit. No further exploration of resources is done. Since 1972 the oil companies in Canada have increased their profits 300%.

Exploration increased only 50%.

Furthermore exploration is only done under tax incentives. Companies like Imperial can write off 100% of their exploration expenses against their corporation tax and write off an additional 33% as earned depletion. Each exploration dollar costs Imperial Oil only 39 cents!

All this, coupled with the drop in oil reserves, constant government giveaways, the current accounts deficits and the wage controls which further curtail the worker's spending power all add up to economic chaos. The result will be a change for the worse in our standard of living. A con job it sure is.

We Got a Few Letters

Pollution

The University of Windsor Administration should be thoroughly condemned for its conduct during exam writing period at this University. If any student had the unfortunate responsibility of accounting for 50% of his marks by writing an exam in the Centre Building, then serious consideration should be given to the fact that these students had to write their exams under the most horrendous circumstances imaginable. The stench that permeated the Centre Building and likewise Dillon Hall was intolerable.

The overpowering pollution was due to the fact that certain repairs had been undertaken during the last part of December and the fact that these extended over the exam writing period was inexcusable. One could hardly stand to be in the building five minutes let alone the time it takes to write an exam.

I know not who is to blame for this total infringement of

student rights if, indeed, any student rights do exist. But any student who had to write an exam under such conditions should certainly be given the benefit of the doubt if they claim that they could not concentrate properly or that the smell was volatile.

I wrote no exams in the Centre Building so it cannot be claimed that I am trying to influence my professors in any way. Therefore this statement is just for those who did have to write exams. For perhaps they are too afraid of speaking out against mind pollution of any sort, be it in the form of molecules in the air, or ideas in the brain.

Disservice

Dear Editor:

Part of the discussion revolving around the last S.A.C. meeting concerned various proposals designed to show the provincial government and the Ontario public just how upset

students are about the recent announcement of tuition fee increases for 1977-78.

One move, as suggested by Mike Hazael, was to organize a boycott of classes. This idea was immediately subjected to giggles and smiles on the part of a few individuals. This was totally irresponsible for it is the duty of each representative to deal with each matter that comes before them strictly on its merit and not how funny it seems.

Mr. Hazael, growing of his inability to communicate and work with the other Council members, decided to quit. The announcement of his resignation brought forth further laughter and prompted one wag to remark, "Maybe we should have voted to strike."

These actions would seem to be of those representing baboons, not students. I can only hope that these few personalities smarten up. If we can't deal with the issues intelligently, then we are doing a disservice to the students and ourselves.

Yours truly,
Dave Powis
Social Science Rep.

Moritorium

Dear Editor:

In the referendum next Tuesday, undergraduate students will be asked to support SAC in a one day moritorium of classes, to protest the education minister's announcement of a \$100 tuition fee increase. Students must give SAC a strong directive on this issue and be prepared to support SAC completely. If student leaders in Ontario hope to present a unified front to the Minister of Colleges and Universities it is absolutely essential to have a strong student backing.

The announcement made by Dr. Parrott, Minister of Colleges and Universities is the first step in the implementation of the Henderson Report. This report recommended that students pay 65% of the real costs of post-secondary education. Students now pay approximately 14% of these costs. The report recommends a series of gradual

increases in tuition to reach the 65% point. This proposal would drastically reduce public accessibility to university education, making the students' financial situation the primary concern in his/her consideration of university education.

The student councils of universities and community colleges attempted to voice their protest against the increase at a meeting with Dr. Parrott in December. Dr. Parrott said he would not change his decision and was not impressed with the 35,000 petitions against the increase, which were presented to him at the meeting.

Students must find another method to bring public and governmental attention to their protests against tuition fee increases. A province-wide moratorium of classes will advance this effort. Direct action from the students is necessary because we can't afford to forfeit any opportunity to defend our rights for accessible and high quality education. Vote YES on Tuesday.

Maryon Overholt
Math and Science SAC rep.

poet's corner

by Phil Hall

Off-Season

The guide gets up at five o'clock
goes out to the kitchen
sits by the stove in the dark—
takes his socks from the oven door
puts the felts in his rubbers
rolls himself a cigarette
coughs up some flem
goes out of the screen door
into the morning and spits.

It feels like October.
There aren't any tourists
but drizzle and flat wet leaves
seeds in the shingles
and the locks shut down
and some old woman
strayed from the Home
standing at the swing-bridge
watching the lights change.

The old inboard motor turns over
and snores a life
and the guide feels cold
first up and home
as he swings away
in a graceful arc
and steers out the channel
past all the empty cottages
into the lake.

Ice Fishing

This time,
these lines

go through
to water.

We can use this paper
to wrap the fish in.

The Opening of Fishing Season

Whole waterfront lots of ice come
appraising the islands and parking badly
crashing into the dam. Our boulders
hurtled halfway through them splunk,
and hockey sticks spin out across them
out of reach.

But when the fish come we take chances.
We crawl under searchlights freezing our knuckles.
We spear the clenching lunging muscles
with pitchforks. We clobber the sonofa-
bitch of a Warden. Even the pickerel
want their guts out after such a winter.

When the season opens a Saturday night in May
the corpses are gutted and happy already
down stream. At midnight the gun cracks:
lures fly at each other like cocks
and everyone is locked together
trying to untangle their lines.

We stand around joking with coke bottles
full of Captain Morgan's Black Rum,
and it comes that a boat's gone over
and three strange men have drowned,
so we stumble among the searching party
with lights in our guilty hands.

We could care less.
But the price of all that equipment
waiting shifting snagged on bottom
rises making a deeper sound,
filling our heads in the morning
when all the excitement's gone.

Deer Season

Once after camping for two cold weeks,
walking for miles, standing for hours on the runways,
eating beans heated up on the manifold of the car,
I stepped out at five in the morning
for a smoke at the woodshed door in my sock feet,

and a ten-point buck and its doe
stood eating the weeds at the back of the house
with the cattle.

When the spell broke with its clots and crystals
I woke up my wife and pointed them out
where they moved now at the edge of the farthest field,
then we both went back to bed to get warm,
and to pick up our dreams where we'd left off.

Wake

My uncle bites the tip
off a fat cigar,
licks it down, and
props it standing up
in his father's mouth.

He reaches deep
into one of the pockets
with fifty cents
to help the old man out.

He passes on to me
his father's things:

a bayonet stuck
in a pig's-hide sheath,
with a blood-gutter
running down one side,

and a regiment book
full of battle plans,
with detailed maps
of foreign rivers.

My uncle is wearing
a tongue-red tie
that hangs
when he bends
to kiss his father
that turns away from him
onto its stomach
its powdered face
in the pillow.

I think I know
how the only grey thing
in the room feels,

cause my dad says
that my uncle Pete
would steal the pennies
from a dead man's eyes
and kick him in the ass
cause they weren't quarters.

Miner

I work in a mine.
My back hurts.

I've bought a slug.
It's lodged in Martha's smile.

Someone hit a raccoon
with a banjo once.

The music keeps us living
the ups and downs.

Phil Hall, currently finishing his M.A. in English and Creative Writing, is this year's editor of *Generation*. He has been published in *Canadian Forum*, *Fiddlehead*, *The Ontario Art Review*, and elsewhere. Copies of his poster poem "Giving Blood in Detroit" are available in the poster section of the bookstore.

Musical Perspectives on '76

By OWEN ROBERTS

If the 1976 musical year is any indication of the upcoming 1977 musical year, don't be surprised if Freddie And The Dreamers hit the charts with a No. 1 selling single. Oh yes - there's a good chance Freddie's son or daughter (if he has one) might just break in as well with the new wave of successful artists.

1976 saw a Renaissance for several performers and groups which we knew were there, but hadn't really made a gigantic input into the musical world in some time. At one time most of these artists had been great successes, but had fallen from the limelight for some particular reason. Relying on the highly credible **Billboard** magazine for reference, it is apparent the record-buying world is prepared to patronize their old idols who have bravely and luckily come out of obscurity.

Billboard magazine draws its information from various radio stations through America (eg. in the Dec. 25 issue of **Billboard**, CKLW and WABX, as well as two Grand Rapids stations were polled). Throughout the year, **Billboard** compiles listings (based on station's playlists) of songs receiving the most amount of play on the airwaves. For 1976, their selections were as follows:

Pop Category

- Singles:**
1. Silly Love Songs - Paul McCartney & Wings
 2. Don't Go Breakin' My Heart - Elton John & Kiki Dee
 3. Disco Lady - Johnnie Taylor
 4. December 1963 (Oh What A Night) - Four Seasons
 5. Play That Funky Music - Wild Cherry

- Singles Artists:**
1. Diana Ross
 2. Bee Gees
 3. Captain & Tennille
 4. Wings
 5. Silver Convention

- Honour Roll of New Singles Artists:**
1. Rhythm Heritage
 2. Wild Cherry
 3. Gary Wright
 4. Dorothy Moore
 5. Brothers Johnson

The following are all winners in the singles category:

Male artist - Barry Manilow

Female artist - Diana Ross

Instrumentalist - Hagood Hardy (do you hear the Canadian National Anthem?)

New Female artist - Dorothy Moore

New Male artist - Gary Wright

New Instrumentalist - Rhythm Heritage

New Group - Wild Cherry

The following are all winners in the album category:

- Top LP:**
1. Frampton Comes Alive - Peter Frampton
 2. Fleetwood Mac - Fleetwood Mac
 3. Wings At the Speed Of Sound - Wings
 4. Greatest Hits 1971-1975 - Eagles
 5. Chicago IX Greatest Hits - Chicago

- Album Artists:**
1. Aerosmith
 2. John Denver
 3. Eagles
 4. Peter Frampton
 5. Wings

- Honour Roll of New Album Artists:**
1. Brass Construction
 2. Brothers Johnson
 3. Heart (an excellent Canadian band that I'm sure CJAM and The Lance was hot on before anyone else was!)
 4. Firefall
 5. Vicki Sue Robinson

New Female artist - Vicki Sue Robinson

New Instrumentalist - Lee Oskar

New Group - Brass Construction

New Male artist - John Travolta

Top Male artist - John Denver

Top Female artist - Diana Ross

Top Instrumentalist - George Benson

Let's not forget Country music . . . the following are winners in that classification:

Top single - Convoy by C. W. McCall

Top singles artist - Freddy Fender

Top new artist - Dave and Sugar

Top album and top albums artist - Willie Nelson

Soul: No. 1 single and No. 1 singles artist: Disco Lady - Johnnie Taylor
No. 1 album and No. 1 albums artist: Rufus featuring Chaka Khan

Easy Listening . . . the following were winners:
Singles:

1. Paloma Blanca - George Baker Selection
2. I'd Really Love To See You Tonight - England Dan & John Ford Coley
3. 50 Ways To Leave Your Lover - Paul Simon
4. Let It Shine/He Ain't Heavy . . . He's My Brother - Olivia Newton-John
5. I Write The Songs - Barry Manilow

Jazz: No. 1 album and No. 1 albums artist - George Benson - Breezin'

Gospel: No. 1 album - Jesus Is The Best Thing That Ever Happened To Me - James Cleveland and Charles Fold Singers

Comedy: Top LP - Sleeping Beauty - Cheech & Chong

Soundtrack: Barry Lyndon - Original Sound-track Recording

(for additional winners, consult the December 25 edition of **Billboard**, available in the library)

While there was some worry that concerts were falling by the wayside, fear of this can generally be cast aside (for the big performers at least). A Yes/ Peter Frampton/ Gary Wright/ Pousette-Dart Band concert held in Philadelphia took in \$1,050,000 while at Madison Square Garden in New York gross receipts for a one-week stand by Elton John were \$1,237,731. These figures do seem to indicate that concert lovers haven't lost any of their enthusiasm. It is interesting to note that the most taken in at a Wings' concert was \$336,000 (also in Philadelphia) - a relatively small amount compared to the aforementioned concerts.

Other events of interest in 1976 include the popularization of country music in the United Kingdom. While total sales of all albums were down in England during 1976, country music sales jumped 100 per cent. Nashville itself became an area where attention was focused when the first Russian rock group to tour America, Pesnyary, recorded there. While sales were down in England, a reversal was felt in America where gold lp's (albums selling over 500,000 units) increased 51 per cent, and 20 albums were certified platinum (sales over one million units). Frampton Comes Alive became the biggest selling double album in history, and Rod Stewart's A Night On The Town is headed for double-platinum status. Stewart's Tonight's The Night (as well as Johnnie Taylor's Disco Lady) stirred up an air of controversy regarding explicit lyrics, but as radio station people point out, it's what the audience wants to hear. This belief is strengthened by the fact Stewart's single has been No. 1 on the charts for seven weeks now, longer than any other single of 1976, and Taylor's record won acclaim as being 1976's No. 1 soul single.

Disco had an obvious powerful influence on the recording industry in 1976. Of the Top Five pop singles, two are undisputed disco tunes (Disco Lady and Play That Funky Music) while December 1963 and Don't Go Breakin' My Heart tread a very thin line between pop and disco. Even such long-time balladeers as Diana Ross crossed-over to disco, with her hit Love Hangover. The "God-father of Soul", James Brown, did likewise with Get Up Offa That Thing. Disco was certainly good to the previously rocking Boz Scaggs' Lowdown. as it is presently to James Taylor, hitting the charts with Woman's Gotta Have It.

These artist certainly can't be condemned for diverging into the disco realm. From a song-writing viewpoint, disco is relatively easy to write, and it seems the listening audience is hungry for it at the present time. If a social responsibility position were taken by the artists, they could argue they are providing their main generally-accepted service of giving the people what they want (to hear), and taking them to where 'it' (the music scene) is going to be.

Along with Boz Scaggs, many other somewhat obscure and not-so-obscure artists got a break in 1976: The Bee Gees (continued success from 1975); The Four Seasons (after a long absence);

Gary Wright (since leaving Spooky Tooth); the 'new' Fleetwood Mac: an exposed-to-the-public Paul McCartney; ex-Humble Pie member Peter Frampton; established jazzman George Benson; an almost-forgotten-about George Baker Selection (remember Little Green Bag?); everyone's favourite John Travolta; and others who didn't make the No. 1 spots but enjoyed success (renewed or otherwise) thanks to an interest shown by a new generation of listeners. Regional music enthusiasts will be glad to know David Bradstreet, a very popular music figure in the Windsor area, signed with A&M records and should have an album released around the first of February.

Luckily, the musical world experienced no deaths of major performers this year as it has in so many consecutive previous years.

Who else made a comeback? Well . . . how about Marilyn McCoo and Billy Davis Jr., and Blue Oyster Cult (as well as Manfred Man's Earth Band) hitting AM success? And we can't forget Hall and Oates, with a released She's Gone as well as their other hits. Steve Miller has bounced back after The Joker, and Burton Cummings looks like he's on a successful road on his solo career. His counterparts, BTO, are front-running candidates for choke-of-the-year, releasing only the mediocre Gimme Your Money Please.

There were a few disappointments in 1976, but almost all could be counterbalanced by achievements somewhere else. The Band announced it was going to quit touring (similar rumblings came from Elton John), but to balance this out we see such important live performance figures arise such as Frampton and Aerosmith. Amber Cascades and Today's The Day didn't do much for America, but their penning of Muskrat Love certainly helped along the Captain and Tennille.

There were areas which were somewhat lopsided misadventures. The forever-anticipated regrouping of the Beatles didn't gel, and the fervor around the re-release of Beatles' oldies virtually died out when the only single to meet moderate success was Oobla De, Oobla Da. Individual efforts were successfully submitted by all ex-Beatles except Lennon (except for his greatest hits, Shaved Fish, which was released in December of 1975). One of the biggest disappointments of 1976 was 1975's super-hyped musical saviour whom everyone had so much faith in, Bruce Springsteen. He let the musical world down completely and insulted it by offering material of which only his version of Santa Claus Is Coming To Town was marketable.

A recurring scandal marred 1976, when the USA courts re-opened their hearings into the area of payola - record promoters paying DJ's money to play a certain record more than it would normally be played.

On campus we saw one the campus media's favourite bands (Heart) score big in the States, and we also saw an American band come to Canada and go down the tube (Pure Prairie League). An up-and-coming Shirley Eikhard fared very well in her performance in Ambassador Auditorium, as Did Derby, Saunders, and Street. Although we witnessed the unfortunate closing of Catharsis, we were given nothing but good entertainment while they were open and even a successful Catharsis sponsored Bob Franke concert after they closed. Pub bands were usually well-suited to The Gallery, which is rather surprising considering the diversity of bands which performed everything from country and western music to heavy metal to disco and funk. Sunday night folk musicians found a place to perform at the Blueroom coffeehouse on our campus, or the coffeehouse at St. Clair College.

Predictions for 1977? No, just loose ideas. Stevie Wonder and Bob Seger have already indicated their musical intentions, but we have a long list of artist yet to come out with early releases. It will be interesting to see if Frampton's mystique continues on his next LP, and equally puzzling to find if George Benson's suddenly-popular jazz style will start a new following in that area of music. Will St. Denis gym ever have another major concert held within it's tragically constructed walls? Will Catharsis re-open on a regular basis and find a permanent home? Are the rumblings about a break-up of two of Windsor's top bands (Meadows and Forecast) true? An always present question is will The Beatles finally get back together this year? Whatever happens, the music enthusiast will undoubtedly be able to find some group or performer to suit his musical mind but in our particular geological area the enthusiast would be wise to proceed with a generously open mind.

The Fearless Forecast for '77

By PAUL CHERNISH

Now that everyone has recovered from the all too common disease known as New Year's sickness, I feel it is my duty to bless this issue of the Lance with my first annual "Predictions" article. I will, in fact, accurately predict a number of amazing occurrences, some of which will almost be difficult to believe. Remember to retain a copy of this issue for future reference, I guarantee that my predictions will prove just.

JUNE 18, 1977 - PATTI SMITH WINS SONG OF THE YEAR AWARD!

Patti Smith, after a short, but unsuccessful career in the world of underground rock, primarily the New York scene, has finally grabbed the coveted award. The title of this masterpiece is "Mules". It is a spin off of her ill-fated Horses album, and its greatest attribute is its poetry. For example, "If mules run free, then why not me?". See what I mean?

OCT. 11, 1977 - BTO MAKES A COMEBACK!

BTO, the maple leaf repetitive rockers, have changed their image in order to make money. Their initials now stand for

Big, Tubby and Obese, and they are now into the nightclub scene. Their new hit is "Three Large Pizzas Please", somewhat similar to the old hit, "Give Me Your Money Please".

JULY 27, 1977 - COOPER HANGS GILMOUR!

Tonight, at Madison Square Gardens, Gary Gilmour, famous death freak, will finally get his wish. Alice Cooper, in the headlining act will suspend Gilmour from the lights in front of 21,000 crazed rock and rollers. The warm-up acts will include: The Grateful Dead, Crazy World of Arthur Brown, Olivia Newton-John, Jim Morrison, Neil Sedaka and The Captain and Tennille join Toti Fields in a live recreation of "Mutiny on the Bounty".

OCT. 29, 1977 - CHAKA KHAN MARRIES SEVERAL TIMES!

Chaka Khan, famed sexy songstress, today married James Caan. She will now be known as Chaka Khan Caan! And you bet she khan! Frankie Fullonuts, her last ex-husband has

nothing to say about the marriage, except that he is sorry she had to change her last name. He says, "I always thought that Chaka Fullonuts was pretty catchy". Actually Chaka is getting sick of marrying human beings, and says she wants to marry a famous dog. Sources say that she is in love with Won Ton Ton. Her legal name would then be Chaka Fullonuts Khan Caan Ton Ton!

APRIL 1, 1977 - LOLA DOES NOT HAVE A BIRTHDAY!

Lola Murphy, a student at the University, woke up today not knowing that it wasn't going to be her birthday. In a special telephone interview we asked her at what point she realized it wasn't her birthday. She said, "Well, I realized it wasn't my birthday when I discovered it was just another day."

SEPT. 7, 1977 - STAG'S HEAD CONCERT FIZZLES!

The proposed S.A.C. sponsored Beatles concert to be held at Stag's Head tonight has been cancelled! This year's S.A.C. president, Gerry (Jake) Ford,

blames the failure on the apparent lack of publicity. "Since the concert was slated for the first day of school, I guess there wasn't much time for publicity". This quote was given to us by Jake while he was resting in a hospital bed in I.O.D.E.. The reason for his convalescence was his recent accident. It seems he mistakenly drove a Bic Clic into his cerebrum. No operation was necessary because the injury actually acted as a cure.

JAN. 9, 1977 - MINNESOTA BEATS OAKLAND BY FOUR

POINTS!

Yes folks, Minnesota finally won a Superbowl. Fran passed for over 200 yards in this cliff-hanger. No kidding!



CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

CJAM's first Saturday night special of the new year starts in fine style with a three hour special on Led Zeppelin starting at 9:05 p.m..

MOSAIC

Monday, Jan. 10 - CJAM talks to Gary Wells, SAC VP about the Referendum at 11:00 a.m.. Preceding the discussion, Mosaic continues its program with the late Tommy Bolin's recent LP entitled for "Private Eyes".

Tuesday, Jan. 11 - Visit "Hotel California" with the Eagles.

Wednesday, Jan. 12 - "Wings over America" - a Paul McCartney Production (Part 1) at 11:00 a.m., "Wings over America" Part II at 9:05 p.m.

Thursday, Jan. 13 - CJAM gives you "All This and WWII" with special guests, John Lennon and Paul McCartney.

Friday, Jan. 14 - "The Roaring Silence" of Manfred Mann.

All Mosaic specials are at 11:00 a.m. and 9:05 p.m. daily unless otherwise specified.

FRIDAY NITE AT THE MOVIES

(Jan. 14)

The infamous CJAM Blue Movies starts its new season with a change in its time slot due to unpopular demand. Starting this week the Blue Movies will be heard every week at 6:00 p.m. with its host "Mutt and Jeff" along with the usual assorted nuts and the Lance School of Culture and Refined Rhetorics.

SATURDAY NITE SPECIAL

CJAM features the sounds of the "Live Bullet" Bob Seger during on his three day appearance in Detroit. Featured will be Bob's latest LP "Night Moves" and "Live Bullet" - along with a special interview with Seger, starting at 9:05 p.m..

Catharsis plays host to Bob Burchill in Vanier

By JOEL LeBLANC

What better way to start the new year than to take in some top notch entertainment. The people who run the defunct Catharsis Club have once again kept the spirit alive by putting on another "Makeshift" concert. This time Bob Burchill, a fine musician formerly of Perth County Conspiracy (which does not exist), (not the band, but the conspiracy) Perth County used to run the also-now-defunct 'Black Swan Coffeehouse' in Stratford.

Burchill will have two other musicians backing him up. Bob is just getting back from playing and touring in Sweden. Well known as a good song writer and leader he has put on many good shows including a set I saw him do at the Home County Folk Festival this past summer, in London. This makeshift concert will be held in the Faculty Association Lounge in Vanier Hall

Saturday at 8:30. Admission will be \$2 or \$1 for those with a 1976 Catharsis membership.



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PROGRAMME: Quesnel-Ridout: Overture to "Colas et Colinette";
Vaughan-Williams: Fantasia on a Theme of Thomas Tallis;
Mozart: Serenade for Wind Instruments, K. 388;
Beethoven: Symphony no. 4 in B Flat.

New Year's Disco Discoveries

By GEORGE MAZUREK

The New Year begins with word that the new Average White Band album will be a live, two-record set, entitled "Person to Person".

Wild Cherry follow their huge hit *Play That Funky Music* with *Baby Don't You Know*.

Although Stevie Wonder remains in the No. 1 position for the 13th consecutive week in LP sales, the Atlanta-based group Brick has knocked Wonder down to No. 2 on the soul charts with their first album, "Good High".

The latest album from the Stylistics, "Once Upon A Jukebox" is a collection of old ballads and jazz standards, including some Duke Ellington numbers, which receive the Stylistics light disco touch.

Don't Leave Me This Way, an old Harold Melvin & The Blue-notes tune, has been re-done by Thelma Houston, and is currently the No. 1 disco single in the country.

The Car Wash album and single have both turned gold for Rose Royce, as has Leo Sayer's *You Make Me Feel Like Dancing* and *You Don't Have To Be A Star* for Marilyn McCoo & Billy Davis Jr.

The new one from Rick Dees and His Cast of Idiots is called *DisGorilla*, as the Memphis deejay attempts to match his platinum-selling *Disco Duck*.

In the latest rock news, Bob Seger and the Silver Bullet Band, who at last count have four concerts scheduled at Cobo Hall, have finally received their

first gold album, coming for "Live Bullet".

The long-awaited Gary Wright LP has just been released; it's called "Light of Smiles".

ZZ Top's first LP in nearly two years, "Tejas," should be in area record stores shortly.

Rush has just released a double-sided hit single, *Fly By Night/ In The Mood*.

Fly Like An Eagle, the title track from the Steve Miller Band's platinum LP, is the group's new '45, while Heart has also released their title cut,

Dreamboat Annie, from their million-selling album.

Lastly, Fleetwood Mac's new single is *Go Your Own Way*, from their soon-to-be-released LP, while "The King", Elvis Presley, is storming up the charts with *Moody Blue*

University to Roll in Bluegrass



Saltspring Rainbow, a bluegrass band from Kitchener, will be appearing in Ambassador on the 15th, brought to you by the happy-go-lucky S.A.C..

By OWEN ROBERTS

S.A.C. is taking a run at something a little unusual to start off the 1977 musical season - bluegrass!

Saltspring Rainbow, out of Kitchener, will be appearing at Ambassador Auditorium on January 15. One of the most commercially successful bluegrass bands in Ontario, Saltspring Rainbow has performed on several university and college campuses in the southwestern region as well as playing back-up to such notables as Valdy and Miles and Lenny. The band has also appeared at The Home County Folk Festival, the Waterford Bluesgrass Festival and the

Sunny Days Festival in Peterborough.

Saltspring Rainbow's music is described as being "drivin' country rock layered with high energy electric rockin' bluegrass," which is an interesting synthesis, to say the least. Their repertoire includes tunes by the Eagles, Doug Kershaw, the Beatles, Neil Young, the Grateful Dead, the undisputed banjo champion of all-time Earl Scruggs, as well as some original material. Much of the band's appeal lies in it's ability to motivate a crowd into "whoopin' and stompin'" - audience participation.

Admission price is 75 cents

students, and only 50 cents for holders of SAC Welcome Passes. A cash bar will be provided.

If you have any money left from the holiday break and you enjoyed the music of Derby, Saunders, and Street when they were in Ambassador last fall, the Saltspring Rainbow dance/concert might be just what is needed to help celebrate the new year with old friends.

Band: Saltspring Rainbow
Place: Ambassador Auditorium.

Admission: Students - 75 cents. Non-students - \$1.00 With SAC Welcome Pass - 50 cents.

Time: 8:00 p.m..

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

Jan. 13,14,16,17 Bob Seger
18 Queen and Thin Lizzy
27,28,29 Kiss

MASONIC

Jan. 19-20 Jethro Tull

OLYMPIA

Jan. 15 The Beach Boys

FORD

Feb. 1,2,3,4,5,6 Diana Ross

HYATT REGENCY

The Four Tops

RAVEN GALLERY

Josh White

BAKER'S KEYBOARD LOUNGE

McCoy Tynel

MICHIGAN LEAGUE BALLROOM

Jan. 14-15 Dizzy Gillespie

CATHARSIS (Faculty Association Lounge, Vanier Hall)

Jan. 8 (this Saturday) Bob Burchill (formerly of Perth County Conspiracy)

Coming in March - the Catharsis "Benefit Concert Extravaganza"

AMBASSADOR AUDITORIUM

Jan. 15 Saltspring Rainbow

GALLERY

this weekend - Davidson County Flash

COFFEEHOUSE, BLUE ROOM OF ASSUMPTION CHURCH

every Sunday - local folk musicians

ST. CLAIR COLLEGE

Jan. 30 Salem Witchcraft and Bogart

Feb. 8 Ron Nigrini, Marc & Jordan, Watson & Reynolds (Minstrels of Myth)

For further concert info. contact CJAM at 253-4232, ext. 478.

NOTE: CJAM is happy to announce they now have CJAM T-shirts on sale for only \$3.00 (or \$3.25 for gold lettering instead of white). Pick up a CJAM T-shirt soon as there is a limited quantity on sale at CJAM in the basement of the University Centre.

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DAVIDSON COUNTY FLASH
Mon., Jan. 10 - Sat. Jan. 14th
T.B.A.

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FRIDAY AFTERNOON MATINEE 4 P.M. — 6 P.M.

ADMISSION

THURSDAY - SATURDAY
STUDENTS - .75 NON STUDENTS - 1.25

Broncos Crush Windsor 8-2

By DON PEPPIN

In the first game of the 1977 season, the University of Windsor Lancers dropped an 8-2 decision to the Western Michigan University (WMU) Broncos down in Kalamazoo, Michigan.

The Broncos jumped out in front midway through the first period on Phil Eve's unassisted marker. Eve stole the puck from Lancer rearguard, Phil Ducharme, and moved in on Jake Dupuis to slip the puck behind the Windsor goalie after a nifty deke.

Twenty-nine seconds later WMU added a second tally on a blueline drive by ex-Sarnia Bee junior, Steve Smith. The shot hit Dupuis and caromed into the net.

Play continued though neither team managed to score despite numerous close calls at each end.

Windsor came out with a rush in the first minute of play in the second period. Don Wilson of the Lancers notched two goals 18 seconds apart to even the count. Unfortunately this spurt amounted to the game's entire goal production for Windsor.



Steve Murdoch (17) reaches for the puck amidst a fierce battle in front of Lancer netminder, Mike Freeman.

Less than a minute after Wilson had tied the game, Eve (with his second) put the Broncos out in front for good, beating Dupuis in a fashion similar to his first goal.

Toronto native, Pete Raps gave WMU a two goal lead once more beating Dupuis right after a face-off in the Windsor end. Eve drew an assist on the play, giving him a three point evening.

Mike Freeman replaced Dupuis at the 8:46 mark of the second period and he managed to hold the Broncos at bay for the remainder of the second stanza.

In the third period WMU broke loose for 4 unanswered goals. At the 55 second mark, Bob Gardiner combined with Tim Dunlop and Mike Krynski to beat Freeman. The Lancers' defense broke down completely on the play allowing the three Broncos to roam in on the Windsor goaltender unmolested.

The 8:14 mark saw WMU's Skip Howey all by his lonesome in front of Mike Freeman. A centering pass from Kipp Acton then gave Howey the opportunity to slip the puck past the sprawled netminder.

The Broncos' Bernie Saunders rounded out the scoring with two goals near the finish of the contest. The first came by way of a pass from Murray Nickel while the last came about with the aid of Pete Raps. Final shots on goal gave the Broncos a 40-20 margin over the Lancers.

Windsor's next games come this Saturday and Sunday when they host the Waterloo Warriors at Adie Knox Arena. Both games begin at 3:15 p.m..

LANCER LINES: The last time that the Warriors and the Lancers met, Waterloo squeaked by with a 9-8 decision.

Looking Out: The Coming Year

By DAVE POWIS

You would be surprised to know that many people were upset about my last column,

upset because they didn't get an award. What can you do? You can only please some of the people some of the time. . . .

Here are my predictions for the upcoming year. Do not take my word for them 'cause, at best, only ninety percent will be partially correct.

Len Wallace will marry Olga Korbut. . . . Otis T. will see stars in '77 (and I'm not speaking in an astral sense). . . . It will no longer be Page 1 of *The Lance* but rather the Rick Spence Memorial page. . . . Catharsis will bloom once more. . . . The PCCCCC will operate on a national basis. . . . Last year's Editor, Christine Coombs, will visit us for an extremely short time. . . . Cardiac will be arrested. . . . Bob Skuse will be deported as an undesirable alien. . . . We'll be faced with another CJAM Disco-Dance Party. . . . Terrance will steady himself in '77. . . .

Our staff will be thrown out of The Gallery for singing off key. . . . Pelee Island will separate from Canada. . . . Jimmy Carter will become President of the United States. . . . Gerry Ford will become an ex-President of the U.S.A. . . . Cliff Wilson will fall asleep at a S.A.C. meeting, joining the rest of us. . . . The Sports Office will be cleaned up. . . . Seamus Nesling will lose his little woman. . . . I'll mention Owen Roberts in my column (see, it's already come true). . . . The male of the *The Lance* staff will fall in lust with Charmin' Coop (again). . . . Paul Thomas' Lancers will win their division. . . . Gino Piazza will bring The Rolling Stones to St. Denis Hall - we'll lose money on the deal. . . . The International

Students' Organization will finally get a seat on Council (and it's about time). . . . The Montreal Canadiens will win the Stanley Cup. . . . The University of Windsor's puck brigade will make the playoffs. . . . Phil Kane will sober up in '77. . . . Tosh Noma will grow another inch. . . . Cam Dickie will wake up one morning to find that he's grown two more toes - all the better to count with, Cam. . . . Students at the University of Windsor will vote "yes" to both proposals on the January 11th referendum 'please !!!). . . . The Red Wings will finish in fourth place in the Norris Division. . . . The Bossa Nova Party will make a come-back in '77. . . . Don Peppin will get nailed by a stray puck while in the act of exhort-

Atheletics This Week

- BASKETBALL:** Windsor faces Waterloo tomorrow at 8:15 p.m. in their home-opener. Then on Tuesday and Wednesday, the Lancers are away to meet John Wesley and Wayne State, respectively. Today and tomorrow, Brenda Mackie's charges will be playing in the Toronto Invitational.
- FENCING:** The York Open is being staged tomorrow and Sunday in Toronto.
- HOCKEY:** The Lancers meet Waterloo this Saturday and again on Sunday. Both games will be played at Adie Knox Arena beginning at 3:15 p.m..
- WRESTLING:** Windsor travels to McMaster tomorrow for a match against the Marauders.
- VOLLEYBALL:** Today the Lancerettes will meet Waterloo in a game to be played away from the friendly confines of St. Denis Hall.

FEES

The second instalment of fees is due on or before January 28th, 1977. All payments must be delivered or mailed to reach the cashier's office no later than January 28th, 1977 (4 p.m.) otherwise, penalties as described in the general calendar, Page A-12 will apply.

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Mustangs Nip Lancers, 73-72

By DON PEPPIN

It's tough to explain sometimes:

How a mediocre team, in an annual rivalry game, can rise to give a performance which not only surprises the opponents but themselves as well.

Such was the luck of the Western Mustangs as they narrowly defeated the Lancers 73-72 Wednesday night in London. "[Western coach] Doug Hayes deserves a lot of credit," noted Lancer chief Dr. Paul Thomas, "everytime we come here Western plays great."

Both teams came out like tree trunks, moving with lethargic gracefulness and neither team scoring for the first four and a half minutes. Coach Thomas' starting line-up had only mounted a score of two points when he made his initial platoon change at the six minute mark.

The contenders did manage to mount an attack after that, building a 40-36 Lancer lead at the halftime break. Vince Landry hit 10 points in the initial stanza with an 83% average from the field and notched up 6 more leading the team in

point-getting with 16. Dan Devin and Ed Bialek rounded out the other top Lancer scorers with 14 and 10 points respectively for the night.

With less than two minutes left the Lancers owned a precarious five point lead, but amazing outside shooting by Western's Scott McLeod in the closing minutes cut that lead to only one point with less than a minute to play. Mustang's Billy Eedy connected in that final minute giving them what proved to be the final tally but not before the Lancers made two valiant attempts at taking the lead, both just falling out of reach.

Taking the optimistic outlook Coach Thomas remarked that even during the team's final time out, with 2 seconds left to play, he still expected to win.

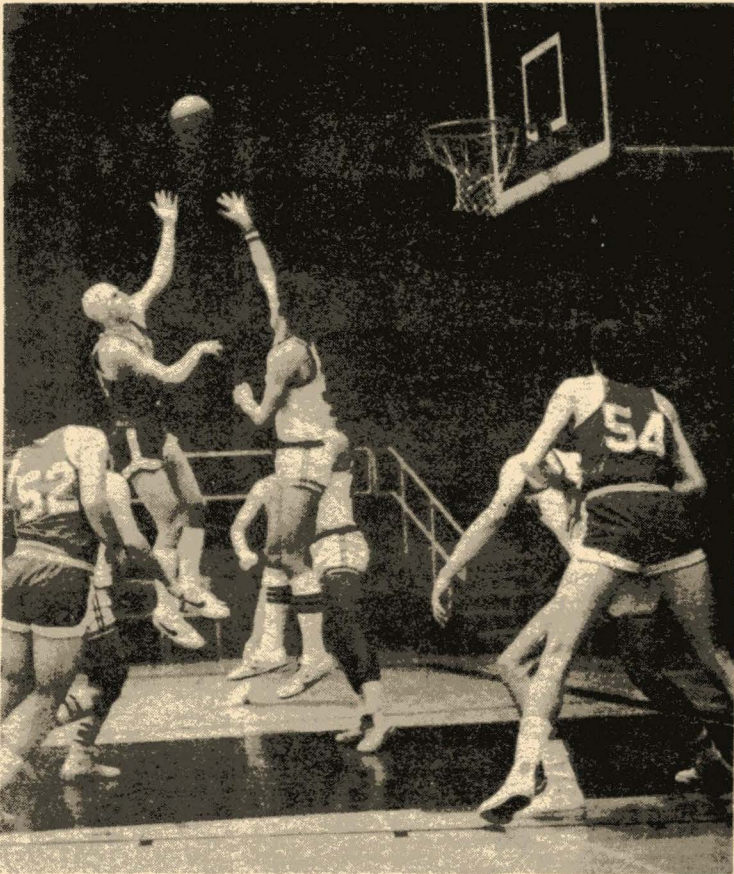
As players will be, they tended to blame themselves after the game for losing it in the final seconds; however, in this encounter, that is not entirely true. The team did not play up to the standard it is capable of throughout the game, and as a result they couldn't

take advantage of Western, to mount any substantial lead.

"I wasn't unhappy with our play . . . I don't want to take anything away from Western; they played an excellent game," noted coach Thomas. He went on to say that the Christmas layoff only appeared to seriously affect the Lancers' shooting and he was quite happy with the rest of their game play. Thomas commented that many observers had noted Western did not have outstanding outside shooters . . . "but they were against us."

He concluded by noting: "What we didn't do . . . Western did; we were ready for them but they did a good job."

The team will now prepare for its second regular schedule game this weekend when it hosts the Waterloo Warriors at St. Denis Hall at 8:15. This should prove to be another barnburner (or hallburner as the case may be) when the fifth-ranked Warriors bring all the firepower that put them there and the Lancers ready to put it to them.



Windsor's Arnie Doimo (52) and Charlie Pearsall (54) watch as Dan Devin shoots over a Mustang defender for two points.

Looking Out cont'd

ing his team to victory . . . Shelburne, Ontario will disappear under an avalanche . . . The Renaissance Centre will collapse,

falling across the river onto Canadian soil . . . There will be a new toll bridge, connecting Windsor and Detroit . . . John Bain of CJAM will use these predictions as his own for 1978 . . . The Administration will move out to the Education

Faculty facilities on Dougall and 3rd Concession while the soon-to-be teachers take over the Tower - this will further emphasize the isolationist policies favoured by the Administration . . . Dave Powis will be looking out for his life after this column.

Intramural Volleyball and Basketball

All male and female students and faculty are cordially invited to participate in a recreational, intramural volleyball tourna-

ment this coming Tuesday, January 11 at 7:00 p.m. in St. Denis Hall. This activity is limited to this particular night so come on

out and give it a try for it's a great way to have fun and meet new friends. Ready-made co-ed teams are welcome.

Womens' Intramural Basketball begins Tuesday, January 18 in St. Denis Hall at 7:00 p.m.* Further games will be played on following Tuesdays up to and including February 8.

All women are eligible and welcome to compete. There are two divisions: recreational and competitive.

Compile the team lists, specifying which league you'd prefer to play in and submit to Law Pitman (R.m. 801, Laurier Hall), the equipment room in St. Denis Hall, or the 'cage' in the H.K. Building. Be sure to include your team captain's name and phone number. The deadline for entries is Wednesday, January 12.

For further information, call Debbie Botterill (966-5185), Brenda Mackie (Ext. 773), or Laura Pitman (256-6495).

* The Time is Subject to change

MEN'S INTRAMURAL HOCKEY DIVISION "C"

TEAM	GP	W	L	T	GF	GA	Pts
Screaming Eagles	3	3	0	0	32	5	6
Humkin	3	2	1	0	11	10	4
Candies	2	1	0	1	9	6	3
Tecumseh	2	1	0	1	9	7	3
Chiefs							
Dudes	2	1	1	0	7	3	2
Cody	3	1	2	0	12	17	2
Clippers							
Foghorn	2	0	2	0	6	20	0
Leghorns							
Commerce	3	0	3	0	3	21	0

FUTURE GAMES

Jan. 10 - Candies vs. Foghorn Leghorns - 7 a.m.-8 a.m.

Jan. 11 - Eagles vs. Humkin - 12 a.m.-1 a.m.


Sp. Ed.'s Note: It is my wish to publish the standings off ALL divisions in the men's intramural hockey programme. However, there remains the need for the people involved in the remaining divisions to submit the standings, results and schedules, so as they can appear. If interested give me a call at Ext. 221 or hand it in before 11 a.m. on Wednesday.



Two of the many fans who will be in attendance when our Lancers host the Waterloo Warriors tomorrow night at 8:15 p.m.. Over the years, the games between the two teams have proved to be classics. So come on out tomorrow night to St. Denis Hall and see a part of history.

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Winter Chaplaincy Program

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in the
CHRISTIAN FAITH
(an emphasis on Anglicanism)
THURSDAYS
(Jan. 13 - Mar. 2)
9 p.m.

WEEKLY EVENTS

WATCH

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SPECIAL PROGRAMS

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* Ecumenical Service
* Marriage Seminar

FEBRUARY
* International Development
* Ash Wednesday Fast

MARCH
* Special Lenten Program
* Canterbury College Lectures

APRIL 10 - EASTER

19 77

Come and Join Us at the College, 172 Patricia Rd.

REFERENDUM

This Tuesday, January 11, you, as full-time undergraduate students, will have a chance to decide on two very important issues. The S.A.C. is proposing an increase in student fees that will cover two matters.

One Ballot will ask you to support the S.A.C. by allowing student fees to rise \$5.50. This money will benefit all students by providing increased services in areas such as clubs, residence activities, revitalizing the film society and allowing for better media service. All of these things will directly go back to you.

The second question will be to vote on a Prescription Drug Plan.

This plan will entail a cost of \$5.00 for each full time undergraduate student.

The Health Benefits include:

1. prescription drugs and supplies
2. accidental death or dismemberment
3. professional services benefit
4. accidental dental coverage.

If you have any further questions, please feel free to drop in to the S.A.C. Office, second floor, University Centre or phone 253-4232 ext. 326 or 436.

Vote YES on JANUARY 11, 1977

STUDENTS?

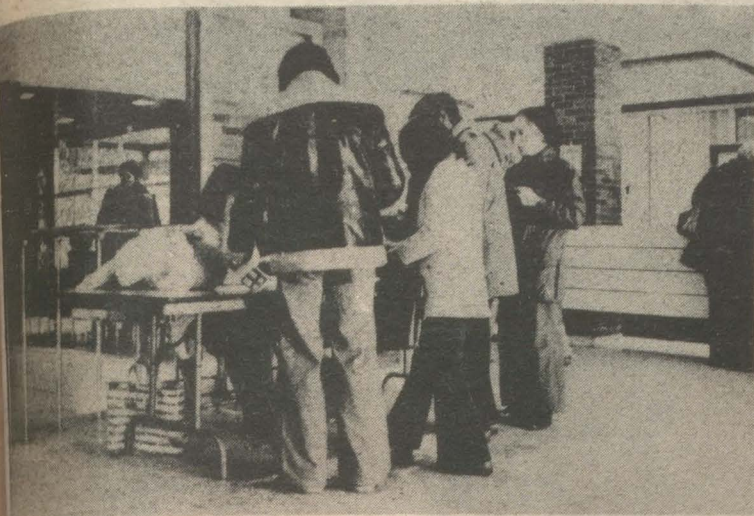
On Thursday, November 25, 1976 the Minister of Colleges and Universities announced a tuition fee increase of \$100 to take effect in September of 1977. Dr. Parrott cited responsibility to the taxpayers of Ontario and rising costs as necessitating this increase.

S.A.C. feels that this increase is not justified and are looking into ways to change this decision. On January 11, we will ask you to vote on this question:

Would you support the S.A.C. in a one day moratorium on classes in response to the \$100 fee increase announced by the Ministry of Colleges and Universities?

This issue is important to **you** so express your feelings about rising tuition costs.

Drug Plan Accepted, Increases Opposed



By TERRY COOMBER

On Tuesday, nearly 1200 students turned out to vote in the Students' Administrative Council referendum — not quite 19% of those eligible to vote, compared to less than 4% for last year's OFS referendum.

Ballot "A", "To adopt a prescription drug and accidental death plan beginning in 1977 at a cost of \$5.00" was passed by a majority of 966 to 184 or by 84%. This \$5.00 will be added to student fees in Sept-

ember (bringing the fees to total \$27.50), and the health insurance plan will cover every fee-paying student from the middle of September 1977 to the middle of September 1978.

Ballot "B", "To adopt a \$5.50 fee for increased Students' Administrative Council student services beginning in 1977" lost 522 to 607 (approximately 54% opposed).

Ballot "C", "Would you support the Students' Administrative Council in a one day mor-

atorium on classes in response to the one hundred dollar fee increase announced by the Ministry of Colleges and Universities?" was answered in the affirmative by 67% of those voting, with 757 in favour and 375 opposed. A date has not yet been set for this protest, which is aimed at letting the Ontario government know how students feel about higher tuition rates. Student leaders from Ontario campuses will be meeting soon to determine a date for a province-wide day of protest.

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 15, January 14, 1977

Snow Closes School But Pub Enjoys A Booming Business

By ANNA MARIA TREMONTI

No one was complaining when the university cancelled classes because of the snow on Monday. It was a good day for sleeping in, skiing, or sitting in the pub taking advantage of the 3-cent special on draft.

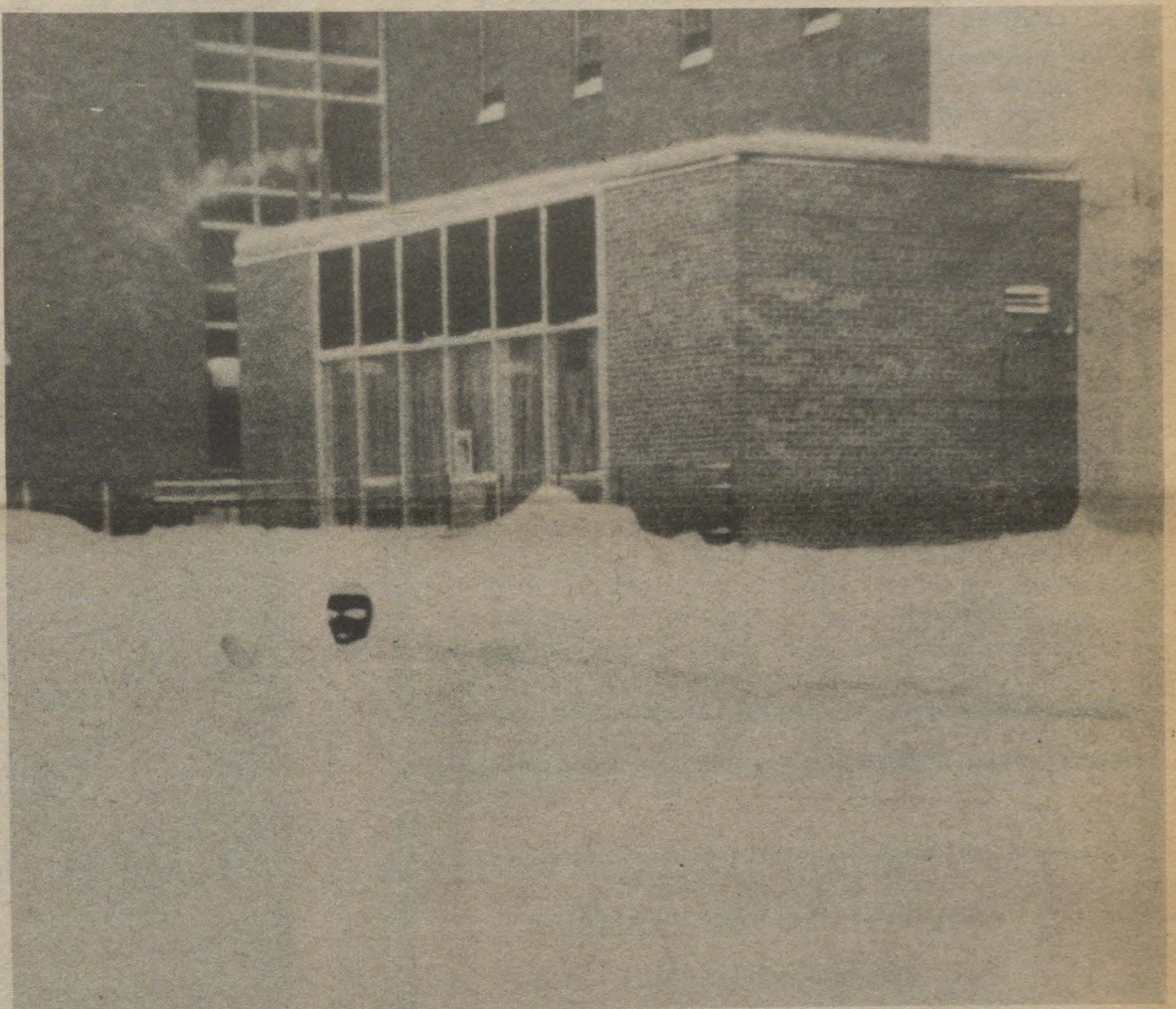
Between noon and seven o'clock, Gallery patrons consumed 1,700 glasses of brew. By midnight, 12.5 kegs were gone and the Pub was sold out of draft. Only about two dozen mixed drinks and one case of beer was sold - the quarter special was too hard to pass up.

Gallery manager Peter Romeril said the special originated for promotional purposes: "We want to let people know we were still open." Romeril said the turnout was "very good"

and most customers were from the residences. The remainder were mostly students who had braved the elements to attend classes and, upon discovering that the classes had been cancelled, needed fortification before attempting a return journey.

The decision to cancel all classes was made by University President Dr. J.F. Leddy on the basis of information supplied to him by the weather office and local media. Announcements were made on radio stations CKWW, CKLW, CBE and CHYR.

According to Geoff MacGibbon, of Information Services, closing the university "is not something to be taken lightly." Because of the responsibilities of such an insti-



An unidentified student waves to a Lance photographer as he makes his way through Monday's snow to the University Centre.

tution, "our bias is towards not cancelling until we're almost forced to," he said.

MacGibbon added the absence of students and staff on campus gave the maintenance

crew time to clear the parking lots of snow for Tuesday.

Ron Nicodemo, Director of Physical Plant for the university, said the maintenance crews, plus one outside contractor,

worked steadily from Sunday night until late Monday clearing snow.

Food services ran as usual Monday, and the library was open until four in the afternoon.

Referendum Frustrates SAC Executive

By TERRY COOMBER

Despite the failure of the \$50 student fee increase, SAC President Bob Skuse was "pleased" that the students turned up and gave a mandate They voted against fee increases (the \$50 requested by SAC and the \$100 tuition increase imposed by the Ministry of Colleges and Universities) because they couldn't see what they're getting." However, he stressed the fact that the student fee increase was necessary to SAC's operations. If the students don't vote for the increase, it means they are voting for curtailed services. It was hoped that, if the in-

crease were passed, plans to spend more money during the remainder of this academic year could be carried out. Now, however, SAC will be faced with trying to find enough money to avoid cutting back on existing services. Skuse said that he and the other members of the SAC executive will "explore other avenues" of raising money on a temporary basis to avoid this. He hopes that, in the future, some of the money going to societies to put on events will stay with student council to sponsor events open to all students.

SAC Vice President Gary

Wells was quite disappointed in the results. He had hoped that clubs could be funded more adequately because "clubs do a lot of decent things with incredibly little money." He stressed the need for greater funding of the radio station, which he feels could be a top-grade operation with more money. Wells had hoped to present more speakers to the students "to put some culture into this place instead of turning it into a glorified little high school."

In addition to the establishment of a film society, talent nights, and other activities which

would make the campus a little more interesting to students, Wells also hoped to see a student handbook published and to have a newsletter appear on Monday and Wednesday mornings to keep students in closer contact with SAC and the day-to-day happenings around campus.

Vice President Wells stressed the problem brought about by inflation in the six years since the last fee increase, pointing out that, as an example, the costs of printing The Lance have doubled while the fees remained the same. "A lot was at stake

we're handicapping people in the future" by not giving them adequate funds with which to work, he stated.

Wells also pointed out that, while a very few members of SAC worked to present the issues to the students by canvassing the residences and other means, many representatives were unwilling to do any work for the referendum. But he feels that this administration is trying harder than any other in the recent past to do all it can for the students, so the shortage of funds is more frustrating than ever.

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A FACULTY OF EDUCATION **University of Toronto** **INFORMATION SESSION**

will be held at the University of Windsor on Wednesday, January 19, 1977, at 1:00 p.m. in the Ambassador Auditorium, University Centre.

The Faculty Admissions Officer will provide Admission Information and answer questions. All interested students are urged to attend.

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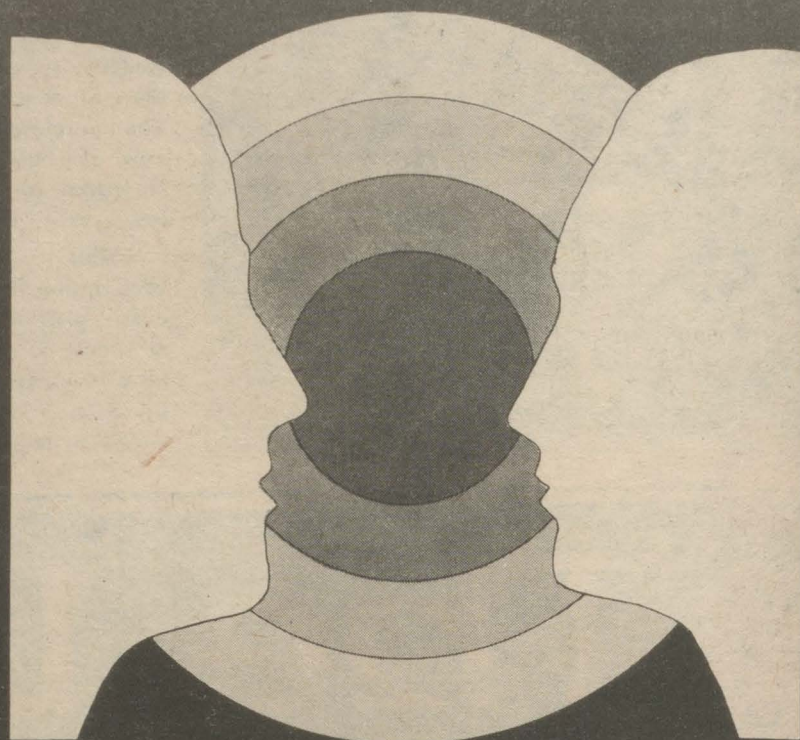
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It works, and we've been getting a lot of good people that way. If you'd like to talk with us, you can arrange it through the Student Placement Office on campus. Or write to the Personnel Manager, CIBC, at the regional location most convenient to you: 5171 George St., Halifax; 1155 Dorchester Blvd. W., Montreal; Commerce Court, Toronto; 375 Main St., Winnipeg; 1867 Hamilton St., Regina; 309-8th Ave. SW, Calgary; 640 W. Hastings St., Vancouver.

A GOOD FUTURE STARTS WITH **A GOOD INTERVIEW**



CANADIAN IMPERIAL
BANK OF COMMERCE

We'll be on campus
Jan. 18, 19, 1977

More Changes In Store for SW&A

By BRUCE DINSMORE
The introduction of exact fare by the city bus company last spring was only the first of a series of long-term changes that will give the bus its first major face lift in a number of years.
Over the past year, Windsor has been the site of a pilot project of a municipal transit system developed by the province. The system employs a computer programme to digest raw data from the survey, and print out changes that would make the bus line more responsive to consumer needs. The system was developed by

the Provincial Ministry of Transport and Communications in Toronto, and Windsor was the first test of the system in a real situation.
The implementation of the survey will take more than a year for several reasons.
The first is that the SW&A was using a multiple type of survey and the data was difficult both to collect and process.
After all the data was collected, it had to be transferred to a computer programme and the Ministry in Toronto spent several months getting the bugs out of the system.

A third reason for the delay is that the running of the final programme of this survey had second priority after a number of other projects the M.T.C. was running.
The sum total of all that delayed the final run until this summer and the final print-out has only recently come to rest as four and a half feet of computer paper in Ron R. Dumouchelle's office.
Mr. Dumouchelle is the Director of Administration for the SW&A and he says that the results of the survey will be analysed and a number of recommendations ready for the SW&A's Board of Directors by

mid-year.
Because of the masses of data involved, there is no clear cut trend that can be seen. As well as the two on-board bus surveys, every second home in South Windsor, West Windsor, Riverside, and the Forest Glade sections of the city got a questionnaire asking what their requirements in municipal transit were.
As well as a possible revamping of the bus company's route structure, there may be a name change in the wind. One may successfully argue that The Sandwich, Windsor and Amherstburg Railway Company is outdated.

The bus company is embarking on a number of projects that are planned to reduce its deficit. One of them is an expanded fleet of charter buses. The SW&A has always been in the business of chartering a bus on request, but it is felt this move might bring more business to the city line.
Along with the Chartabus, the double-decker English bus is proving a plus to both the visitor to the city and the bus company.
The tips of the iceberg are showing. It will be the heat of summer that will expose the complete plan to revamp the bus line.

Reaction to Foreign Students' Fee Increase

By GARY HUMENUK
As of January 1, 1977, any student from outside of Canada coming at an Ontario university must pay \$750 more per semester than those who have previously entered university. This is about twice the former tuition rate. Visa students have to pay regular tuition, between \$650 and \$716, plus non-resident fees. Community college students will have to pay a total of \$750 a year, also double the former rate.
Foreign students who started in 1977 will continue to pay the old rate. The exceptions to this are students who change universities or colleges; these are expected to pay the new rate.
The rise in foreign student fees is a result of the government's cutbacks. The extra \$750 a year represents about one-third of the provincial grant to universities for each student.
SAC President Bob Skuse said in an interview that the rise represents less than 0.6% of the total budget. He contends that this is not large enough to justify the move and that the amount might be saved through many other means. He said that, although it might be valid reasons, the government has not publicly justified the rise.

SAC is proposing a motion to the Senate and the Board of Governors that the university not collect the extra fees. Five other universities considered this and at least one has had positive results: Laurentian University in Kitchener will not collect the increase.
SAC Vice President Gary Wells explained that the difference would be made up by Laurentian. For Laurentian, with a small foreign student enrollment, this is not a problem, but the University of Windsor has over one thousand foreign students.
The president of the University of Windsor's International Students' Organisation, Melvin Perrotte, said "The general consensus is disagreement with the raise. Many view it as a political measure. The raise in fees will keep foreign students out."
He explained that, although some foreign students are financially well off, about half are

relatively poor and would not be able to afford to pay the extra fees.
When asked what the I.S.O.'s official reaction was, he described a letter the group had written to send to government

officials. The letter expresses opposition to the raise and is intended to demonstrate the concern the I.S.O. has for the situation.
Mr. Perrotte mentioned that it is difficult to present a uni-

fied view since some of the students are not very interested; since they are already enrolled and will be paying the old tuition rate, it does not affect them directly and they are reluctant to take action.

Food Plan Discussed

By JANINE HALBERT
The Food Committee will make recommendations to the Centre Policy Committee, based on the results of a meal plan questionnaire distributed among resident students.
At Tuesday's meeting, the committee decided to recommend three plans: the 10 meals per week board plan with unlimited second helpings at \$795; the 14 meals per week plan with unlimited second helpings at \$859; and the \$600 scrip plan. These are the three most popular plans, as indicated by the

survey. The prices are rough estimates, based on those of other universities.
Rick Carson, Manager of Saga Foods, explained that with the board plan, administrative costs would be less because they would only have to see the student at the beginning of each term to distribute meal cards. The card would be punched at the end of each week. However, if a student has a 10 meal plan, but consumes less than 10 meals in a week, he cannot make up the meals in the following week, or receive a refund.

There was discussion of including Huron and Electa Halls in a scrip plan, but no proposals were revealed.
At the meeting, Carson announced that the change in dinner hours at Vanier from 5:00 to 7:00, to 4:30 to 6:30, will continue if the present volume of business is maintained. During slack week, Vanier will be open from 8:00 a.m. to 2:30 p.m. from Monday to Thursday, and will be open regular hours on the Sunday after Slack week. Vanier will be closed February 12th, 13th, 18th, and 19th.

Notices

COLA AND LIBERATION
BIOLOGY - Jacques Roy, French Canadian journalist, and longtime fighter for Angolan liberation, has just returned from Angola where he participated in celebration of the anniversary of Angolan independence. He will speak out of revolutionary experience on Liberation Theology at 7:30 p.m. Thursday, January 20th at Iona College, 208 Sunset Ave.

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MARRIAGE PREPARATION SEMINARS

7:30 P.M.

Tues. Jan. 18 — **MARRIAGE: COVENANT or CONTRACT?**
Rev. Peter Wickerson, Canterbury

Wed. Jan. 19 — **COMMUNICATION & VALUES
in MARRIAGE**
Gerald & Shirley Paul, Iona

Tues. Jan. 25 — **MARRIAGE & THE CHANGING
ROLE of WOMEN**
Dr. Ann Diemer, Sociology

Wed. Jan. 26 — **PRACTICAL CONSIDERATIONS
in MARRIAGE**
Mrs. Susie Goerzen, Home Economics

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CAMPUS MINISTRY

WEEKLY SUPPER DISCUSSIONS

Mon. 5:30 at Canterbury College, 172 Patricia 256-6442
Tues. 5:15 at Assumption University Chapel 254-3112
Thurs. 5:30 at Iona College, 208 Sunset 253-7257

WEEKLY TEACHING and FELLOWSHIP MEETINGS

Wed. 4:55 I.V.C.F. at Electa Hall 254-4456

SERVICES OF CELEBRATION

Anglican (Canterbury) 10 A.M. Sun. & 12:15 Mon. to Fri.
Roman Catholic (Assumption) 10:30 A.M. & 4:30 P.M. Sunday;
12 Noon Mon. to Fri.; 4:30 P.M. M.W.Th.9F.; 5:15 P.M. Tues.
United (Iona) 5 P.M. Thursday.

Community • Discussion • Worship

The Lance

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6.00 per year.

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Our View

Students Short-Sighted in Referendum

Well, we now have higher student fees, yet SAC can provide no more services for students than it has this year.

In Tuesday's referendum, students overwhelmingly accepted a \$5.00 increase to cover the cost of a health insurance plan while rejecting a \$5.50 increase to give SAC more money to work with.

Perhaps it was a matter of choosing between the two... "I can afford another five bucks; the medical plan looks better." In that case, the results are understandable — having the plan is a good idea.

But, more likely, the majority of those voting were suspicious... "SAC has given us almost nothing for our \$22.50; why should another \$5.50 make any difference?"

The problem is, of course, that the once-adequate \$22.50 has suffered during six years of inflation. At one time it kept SAC running and funded a good number of student activities. Now it is barely enough to cover the funding of campus clubs and other organisations, the repayment of old debts, and the costs associated with administration.

Had it passed, the \$5.50 increase would have been all extra money for SAC — most, if not all, of the new revenues could have been put into the things so many of us have been griping about: movies, concerts, and the whole range of student activities which a student council is expected to sponsor.

The SAC executive feels it is doing all it can with the money it has. Without the huge expense of subsidising

societies, we would probably have quite a number of activities open to all students. However, the Council by-laws call for a full third of each year's fees to be applied to societies; with this outlay, there is no way SAC can give the rest of us what we want without a fee increase.

It is unfortunate that the increase was not passed; we can't expect something for nothing from SAC. It is unlikely that the issue will come up in referendum again this year but, if it does, keep this in mind: this will remain the sort of university where students go to classes, and little else, until interesting places to go and things to do begin to appear. A great deal could be done in that direction if student council had the funds to work with.

Does SAC Care About Visa Students?

The question of a tuition hike for visa students studying in Ontario is one that has raised much controversy throughout the province. In protest against the increase, student councils across the province are attempting to convince their respective university administrations not to collect the increase, despite the directive from the Ministry of Colleges and Universities. Such is the case at the University of Windsor. At an upcoming meeting, SAC President Bob Skuse ask the university's Board of Governors to follow the lead of Laurentian University and refuse to make the collection. Although such a move is admirable on the surface, it represents a turn-about in SAC's attitude which has not to date been explained.

As a result of a meeting held last summer, they Board of Directors of SAC sent a letter, dated May 19, to the

Minister of Colleges and Universities, Harry Parrott. The letter told Parrott "we [The Board of Directors of SAC] would like to extend our support for your programme on increased tuition fees for visa students." The rationalization used by the Board to reach this decision followed the lines that the Ontario taxpayer should not be forced to bear the brunt of subsidizing the costs of educating those who were not residents of the country. Rather they felt the cost should be at least shared by the Federal Government.

This idea no doubt has some merit. But how did the Board imagine that the increased fees in Ontario would cause the Federal government to come rushing to the aid of the visa student?

The letter concluded with a hope that "it is the intention of the Ministry of Colleges and Universities to

return to the Ontario student in form of aid any and all monies saved through the programme of charging visa students a higher tuition rate". Are these, our student leaders really naive enough to believe that this will be the case, especially in the face of a Ministry whose intention it is to make students pay 65 percent of the real cost of a university education within the next few years.

It seems unlikely that the Board of Directors of SAC was that naive, or that the members in any way believed their own rationalizations. Rather, the excuses were a hallow attempt to justify what the Board itself must have recognized as an untenable position.

And now SAC President Skuse a member of that same body, is asking the university not to collect the increased fees. We can only wonder about the abrupt change of plan and the sincerity of the intentions involved.

Comments

Nobel Winning Economist Deserves a Prize

By LEN WALLACE

If you have been reading the news in the past while you would have noticed that famed "economist" Milton Friedman, received the 1976 Nobel Prize in Economic Science. And you may have also noticed that at the ceremony one outraged young Swede was thrown out of the hall for causing a disturbance. Why?

Well, it seems that Friedman won his prize for his "contributions" in consumption analysis, monetary history and theory, and stabilisation policy.

But it is little known that Friedman is also the economic adviser to the military dictatorship under General Pinochet in

Chile. In fact, he has used this opportunity to test his theories.

Friedman, known as a "monetarist", is a staunch defender of free enterprise. He calls for the abandonment of social spending, an end to essential services, abandonment of fiscal policy. Let free enterprise run its course. Deflate the currency to cheapen exports and lower wages.

The results, for Chile were astounding. By the end of 1975 inflation hit 341%. In the first six months of 1976 inflation rose 117%. Unemployment rose to 19.7% and is as high as 41% in sectors such as construction. By the way, these figures are supplied by the Junta and are

thus probably conservative estimates.

In three years the Chilean workers' share of the national income dropped from 63% to 38%. The workers lost 50 years worth of gains. The rich capitalist class, on the other hand, made enormous gains.

Over three years ago the Chileans elected Salvadore Allende, a left-wing social democrat in a democratic election. He was deposed and murdered by the military junta. The United States was more than willing to help.

American corporations have interests in Chile as a resource base (especially in copper). Allende tried to cut off this de-

pendence by nationalising copper industries. The result was that the U.S. tried to economically cripple the country's economy. Through corporations such as ITT and the use of CIA infiltration and subversion, it directly plotted the overthrow of Allende.

Today the Chilean junta is completely dependent on exporting its resources and importing manufactured goods. Only continuous loans from the U.S. props up the regime.

Freedom of speech has been ended. The generals organised a repressive state machinery - fascist for all accounts. Concentration camps, torture, and secret police abound.

The rich capitalists who felt threatened under Allende, now feel very secure. But much of the thanks must go to Milton Friedman. I mean, if it wasn't for his belief in free enterprise, Chile wouldn't be where it is today.

Countless thousands (a rough approximation is 50,000) have died in Chile because of the military dictatorship. Thousands of others are starving in the streets. Yet this fraud has been able to receive one of the world's most prestigious awards for his "accomplishments." But we have to agree to one thing - he does deserve some kind of prize.

Comments

CJAM, Catharsis Strong Despite Funding

By OWEN ROBERTS

Self-fulfilling prophecies. You're likely familiar with the story: tell someone they're an idiot and they'll act like an idiot. Tell someone they're beautiful and they'll act beautiful. Tell someone they're useless and they'll act useless. Usually.

Back in October when the SAC 1976-77 operating budget was drawn-up, CJAM received a drastic cut in budget (approximately \$2,250 less than last academic year). Rumours flourished that the station would close because it would be extremely difficult to operate on the miniscule amount it was granted; SAC was informed about this dilemma via station manager Cliff Wilson, but the decision was made anyway. In other words, "We [SAC] know you need the money, Cliff, but so do all the other SAC-funded organisations, and you're not important enough to get the amount you requested [the amount Wilson considered necessary to efficiently run a campus radio station]."

Also in October, Catharsis was ordered to cease operation

in Electa Hall. Residents of Electa thought it wasn't in their best interest to have Catharsis there. In other words, "we [residents of Electa] know you need a place to establish, but since we pay and you don't, and you're using our space and disturbing us, you'll have to go." With no place to go, Catharsis was in jeopardy.

But that was 1976.

1977 was shown both CJAM and Catharsis to be in a very different light. If they were in the shadows before, they are now in the limelight of success. Reverse self-fulfilling prophecy?

Take a look at Catharsis. Last week Catharsis staged a very successful concert in the Faculty Lounge, which is not too surprising because Catharsis has a reputation based on their successful ventures in the musical idiom. In the future, they are planning to hold a benefit concert which will no doubt be the most successful concert (in terms of finances and attendance) the U. of W. campus will see this academic year. How much support (moral and/or financial) has SAC given? SAC

expressed sympathy when Catharsis was evicted, but SAC's inactivity indicates they believe the Catharsis issue is dead. Financially, there has been little SAC help, and Catharsis has proved successful without their support.

CJAM boasts a similar record of success. According to Tosh Noma, CJAM's assistant manager and programmer, many of the large radio stations, WWW in particular, are following CJAM format. CJAM has been granted interviews with performers who would not talk to other Detroit-area radio stations (Lou Reed). CJAM has interviewed the likes of Bob Seger, Kiss, Harry Reems, and other notable stars that most campus radio stations would never have the ambition to pursue. They have also undertaken very involved projects such as the live broadcast of Lancer football and basketball games (home and away); live municipal election coverage; the conversion from mono to stereo on their broadcasts into the pub, and other important progressive steps. Through a series

of connections unique to CJAM employees, the station has secured equipment it would not normally be able to purchase outright because of its low operating budget.

The success of Catharsis looks good on SAC and Electa Hall. An Electa Hall resident, who prefers to remain anonymous, says the general consensus around Electa seems to be that the lounge (previously used by Catharsis) is not used a significant amount more now that Catharsis has left. There are reportedly alternate areas to

study (the old chapel area) and a lounge (sixth floor) which can adequately accommodate those interested in using a lounge facility - these were two of the major areas of complaint which resulted in Catharsis' expulsion.

Likely if the CJAM crew could get a financial backer and an appropriate licence they wouldn't hesitate to leave the guiding hand of SAC. Perhaps SAC should re-evaluate its priorities and reconsider just what is important in their financing, particularly with yearly inflation and the 'no' vote on student fee increases.

LANCE STAFF

MEETING FRIDAY

AT NOON

*** WRITERS NEEDED ***

We Got a Few Letters

Please Dress Tidier

jected to such persons on the campus and the city streets, but the public should not have to be subjected to such objectionable persons in their own home.

Universities on the whole have a bad reputation amongst the general public. We do not need these people to help it along.

Name Withheld By Request

RCMP

Competence Questioned

Dear Editor:

Recent revelations of a spy school in Montreal bring certain questions to mind. It seems remarkable that the first indication a spy school existed came from an American mercenary in Rhodesia, and not from the RCMP. Acting on the information supplied by David Bufkin (who claims to have been trained at the Cuban consulate) the RCMP launched an investigation. This investigation resulted in the expulsion of five Cubans from Canada.

How is it that the RCMP did not know about or act on this matter, vital not only to Canadian security, but also to the Canada's reputation in the Western world. There may be more to the story than was printed in the press. It could be that the RCMP was launching an investigation into the matter, and Bufkin's allegations came at an inopportune time. If this

was the case, then why didn't the RCMP make public the fact they were investigating the consulate. (Of course they would reveal this information after the appropriate action had taken place.)

It should worry us as Canadians that one of the best police forces in the world did not know of the spy school. If they did not know of this situation, one may ask what other improprieties have gone on undetected.

John Sleziak

SAC's Improper Conduct

Dear Editor:

In regard to the recent referendum on the proposed drug plan, I would like to raise a few complaints in the referendum proceedings.

First, why were not all the posters concerning the referendum taken down? It has been common practice in most cases that in any election or process of this kind the pamphlets and posters urging students to vote in a certain way should come down. Posters left up unduly influenced students. However, this is a minor point.

The major objection concerns the question of the drug plan. The Students' Administrative Council only presented one side of the picture concerning the drug plan. It came out in total support for the plan, yet all its

members and especially the executive members know, that there are a number of faults with such a plan. The main drawback is that concerning double coverage. Some students already have a drug plan of their own. These students would be paying an extra five dollars for nothing.

If SAC supposedly represents the interests of all students and not only a certain group, then I suggest that it should have accounted for the drawbacks to the plan in its campaign. The view that was taken was in fact a distortion.

I would hope that in the future such things are taken into account if SAC and its executive are to be truly representative of the students at this university.

Yours respectfully,
Len Wallace

Tuition Hike Protester

Dear Editor:

Yes. I am not a student but the \$100.00 increase will make it more unlikely that I will be able to become one next year.

I can't boycott classes I don't have but if you stage a rally I will sing and play, just like the old student-activist-folksinger-protest days. You might even have it as a benefit to sponsor a larger, similar event at Queen's Park.

Down with Davis and the Hell with Wells!

Sincerely,
Chris Sullivan

Biased Reporting?

Dear Editor:

The Lance's coverage of Tuesday's SAC referendum annoyed me, I'm afraid. Least but not last was Dave Powis's sports column in which he eloquently pleaded for his readers to support the fee increases. I know he means well, but for a SAC member to have instant access to the readers of The Lance for his personal views constitutes a possibly harmful precedent. Perhaps he could devote the space to discovering whether there is anybody else involved in sports other than Lancer basketball and hockey.

Secondly, The Lance editorial position bothered me. I do believe it is important for The Lance to take a stand on some issues affecting the campus, and to try to give students some guidance; but The Lance should first take the simple step of disclosing its own interests in the matter. Since The Lance is funded by SAC, it seems to me that The Lance could profit by the additional revenue which may come pouring in. Although I am sure this was not the paramount reason for the favorable editorial stand, I believe a responsible paper should make its interests clear. Otherwise the suspicion may develop that The Lance is out for itself, and not acting on behalf of the majority of students.

Yours respectfully,
Rick Spence

Wells discusses Protest, Extension Students

A meeting in Toronto this weekend of all Ontario student council executives to discuss the question of proposed tuition increase is the immediate concern of SAC Vice President Gary Wells.

In an interview Wednesday, Wells told The Lance that the meeting, which is sponsored by the Ontario Federation of Students, will be aimed at developing some sort of Province-wide strategy to protest the \$100 tuition increase announced by Colleges and Universities Minister Harry Parrott late last year. The meeting will include representatives from all of the Ontario universities. Although Windsor is not a member of the OFS, Wells has been in close contact with the organization's activities over the past several months.

Wells plans to take the results of Tuesday's referendum, regarding a one-day moratorium of classes, to the meeting. Students voted two to one in favour of the moratorium to protest the tuition increase. In addition, Wells hopes to use the

results of a campus-wide survey which took place late this week. The survey, which had not been completed at press time, sought student opinions on unemployment, the Ontario Student Assistance Programme, and the tuition hike.

Wells said Windsor's decision to have a moratorium over the fee increase is the first such protest planned in Ontario. "Others may be planned, but it takes a while to arrange a referendum," Wells said. "We're a bit ahead of everyone because we already had this referendum planned."

Wells expressed great disappointment in the fact that students chose to reject a general increase in student fees at Tuesday's referendum. He said the money was "badly needed" and next year's student administration would have to run SAC "like a business".

He also expressed dissatisfaction at the way SAC was currently running, pointing out that the executive council, which

includes Wells, President Bob Skuse, and the three commissioners, has not had a meeting since late August of last year. The lack of executive meetings was cited as one of the problems of communication when Wells and Ancillary Services Commissioner Leslie Oliphant prepared letters of resignation from SAC last November. The letters were never submitted, and both Wells and Skuse expressed hope that the problems had been cleared up. Wells said the lack of meetings left him with no alternative but to "just keep going on my own turf".

Wells described the future of part-time students on campus as "the only bright spot for me right now." He explained that the next issue of the extension student newsletter Dialogue will include a tear-off questionnaire asking students if they are interested in membership in the newly-emerging Canadian Organization for Part-time University Students (COPUS). "I can see Windsor as a member of COPUS in the near future," Wells said.

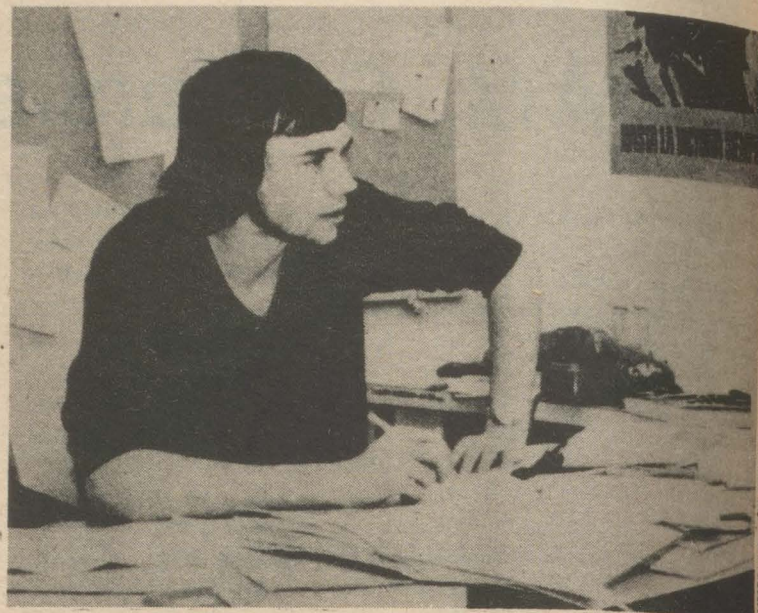


Photo by S. Nesling

CJAM Equipment

By BRUCE DINSMORE

What do you get after you've made 1,500 phone calls?

Nope, not a sore finger if you are student radio. You would get \$1,000.00 worth of new equipment.

Student radio is giving CJOM-FM a hand with some market research. In return for all the phone calls, the professional station will donate a piece of equipment worth \$1,000 to the student station.

The device is called an Audimax. This is a device that is used by all professional broadcasters to improve the quality of their signal by making the power of the signal more consistent before the signal is dis-

tributed.

Station manager Cliff Wilson says that the new equipment is going to go a long way in improving the quality of CJAM's signal.

At the same time as the new equipment is being installed, student radio technicians are working on improving the quality of CJAM's signal into the residences. This is not so much a process of buying new equipment as it is adjusting what is their for peak effectiveness.

The telephone survey is expected to take about a week and the new Audimax could be installed by the end of the month.

ANNOUNCEMENTS

Marion Ingle, the noted Canadian writer, will be visiting the University of Windsor January 20th at 3:00 and 8:00 p.m. in room G100 of the Library. Her books include One Way Street,

Inside the Easter Egg, and Bear, which was on the best sellers list in Canada. There will be an informal meeting at 3:00 and a reading at 8:00. A reception follows.

The Way Campus Outreach is holding a coffee house on Sunday, January 16 at 7:30 in the Faculty Lounge at Vanier Hall. Come and have a great time with us!

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Snow What?



Strange creatures appeared with the snow on Monday. Left: two Himalyan Yeti frolicked in the flakes. Right: a hard-core machinophile biped pedalled around campus.



Photo by S. Nesling

Photo by S. Nesling

Battle Boredom, Eradicate Ennui

By CHUCK ELLIOTT

Lineaphobia. Repeated cases of this strange malady have been reported breaking out all over campus. The fears of the Swine Flu are nothing compared to the anguish faced by students stricken with this mysterious virus outside the cafeteria, the bank, the Gallery (on Thursday, Friday or Saturday night), the book store, or even in the lines forming for the shower stalls or outside the "watering trough". The Lance has always placed the interests of the students first. Following this policy, here are five suggestions to help overcome the symptoms which accompany this strange disease.

Students have learned to adapt to "lineaphobia" in many

interesting ways. Some overcome the symptoms of boredom by staring at the ceiling or contemplating the floor. The next time you are in a long line and feel foolish over not being able to do anything but wait, try several of these tested and approved remedies. Use only one suggestion at a time and you may find that such line-ups may eventually become enjoyable experiences.

1. Read the Lance. Read every article. If the line still has not shortened, read every article backwards. If this still does not work, read every article upside down and sideways. If the line still has not moved—give up—try number two or return to

the trusty floor staring habit.

2. Count slowly to 39,486, 560—if you are a Special "B" Commer. If you are in Arts—go through the alphabet twice. If you are in Sciences—stare at the ceiling.
3. To the more "worldly wise" a quick reconnoiter of the "human" landscape would be in order. This could prove quite interesting and entertaining in the bank or cafeteria, however it is advisable to return to floor staring exercises in the line-ups to the show-

ers.

4. Silently swear to yourself. Review every swear word you know in a language besides your native tongue. Due to the wide spectrum of nationalities represented at Windsor University you may overhear a "new" strange word from someone in front, behind, or beside. Thus, far from being a tedious waste of valuable time, a line-up could prove to be a valuable educational experience.
5. Carry a copy of "Gulag

Archipelago" or any other of Solzhenitsyn's efforts around with you in case of an emergency in the form of an unexpected line-up. Research indicates that in a normal bank line-up, an average student could read the "Gulag Archipelago" after making three deposits or four withdrawals.

These are only a few suggestions. Be creative. Who knows? Somewhere . . . someplace . . . when you least expect it . . . you too may become involved in a line-up! Now you are prepared.

Fetishists' Film Festival

Three films were shown Friday night in Assumption lounge for the multitudinous crowd which gathered there. The Wire Fetish Club presented this series of films in dedication to the thorough appreciation of wire.

The three flicks were: "Why I Love Wire" by Bob Wire, dealing with one man's destiny to be forever sexually enthralled by the excitement of wiring his jaws shut; "Wire Fetishism: Deviance or the coming Fad in the

1980's", by Richard Pierce, which concerns the growing expectancy that wire clothing will be the "in" thing during the next few years; and finally, "Me and My Wire" by In A. Bind, a delightful story that plunges into the depths of man's craving for this shiny substance.

After the films were concluded the audience was invited to partake of coffee, cookies and crumpets. The crumpets

concealed sharp points of regulation barbed wire that sensuously pierced one's cheek bones when bit into.

As usual a number of undercover agents tried to pass themselves off as typical wire fetishists on their way to cover another incident. But the last laugh was on them when they were allowed to bite into the specially-made cookies and crumpets.

An enjoyable time was had by all.

Marriage Seminars

Students interested in knowing more about what marriage involves are invited to attend a series of four marriage preparation seminars starting next week in Assumption Lounge.

The course begins with a consideration of the essential nature of marriage, shifts to the importance of personal values and communication, focuses on the impact of society on the roles of women and men, and ends up with a study of practical problems often encountered by couples.

There are many answers to the question "What is marriage?" For some students, "marriage" is a personal and private arrangement for living and sharing together for as long as both parties feel happy with the arrangement. For others, marriage is a legal contract recognized by society as binding until dissolved by death or divorce. For still others, marriage is a covenant relationship which includes a relationship to God as well as to one another and to the laws of the land. The series of four marriage seminars begins Tuesday, Jan-

uary 18 at 7:30 p.m. in Assumption Lounge. Resource persons include Rev. Peter Wickerson (Canterbury), Gerald & Shirley Paul (Iona), Dr. Ann Diemer (Sociology), and Mrs. Susie Goerzen (Home Economics). Sponsored by Anglican & United Campus Chaplaincies, the course is free.



**Christian Culture Series Presents
NATIONAL ARTS CENTRE ORCHESTRA
Cleary Auditorium, Windsor
Sunday, JANUARY 16, 8:20 P.M.**

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Rm. 213 - Assumption Bldg., U. of W.;
AND THE BOX OFFICE THAT EVENING.

Or Telephone
(519) 254-1722 or (313) 965-0838

Sugg. Don \$5 \$4 \$3

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Vaughan-Williams: Fantasia on a Theme of Thomas Tallis;
Mozart: Serenade for Wind Instruments, K. 388;
Beethoven: Symphony no. 4 in B Flat.

Do You Know Your Rights?

best of a bad situation. And so, a conviction for manslaughter may be a "win", because the original charge was murder. Or a client sentenced to one year in prison may be thankful that it wasn't two years, and the lawyer may regard this as the best that could have been done for the client.

In judging the skill of a criminal lawyer, there is more involved than just adding up convictions and acquittals.

12. A lawyer is not necessary if a person knows he or she is guilty and wants to plead guilty.

The Law: Everyone is entitled to consult a lawyer - and everyone *should* consult a lawyer to be sure of what the law is, and to find out what can happen if he or she pleads guilty or is found guilty after a trial. Lawyers can advise accused persons of whether they have a defense, and of what facts about the person should be mentioned in court.

13. People who feel guilty often are not allowed by their lawyers to plead guilty.

Fact: A Lawyer's job is to take instructions, not to give them. If a person wants to plead guilty, it is his or her privilege to do so - and to instruct the lawyer that way. If the lawyer is unable to accept the instructions or if the client is not able to accept the advice of the lawyer, either one of them may decide to end their relationship: the lawyer may refuse to act or the client may seek another lawyer.

People sometimes confuse *moral* guilt with *legal* guilt. An accused person may feel guilty about the event which resulted in a criminal charge, but the person may not be guilty in law. For example: a person may feel guilty about having been with someone who robbed another person. But the law says a person is not *necessarily* guilty just because he or she is present when a crime is committed.

One of a lawyer's duties to a client is to explain the law - and sometimes that includes explaining the difference between moral and legal guilt.

14. Judges, police and lawyers are "above the law". They can do things that other people can't do and get away with it.

The Law: Everyone is subject to the law. A person cannot commit a criminal offence like assault or fraud and get away with it just because of his or her occupation.

All judges, police and lawyers are accountable to other people (like *other* judges, police and lawyers!) just like everyone else in our society.

15. Being arrested and questioned by the police is such an unpleasant experience that it is always best to go to court and plead guilty as soon as possible - in order to avoid more unpleasantness.

Fact: For most people it is an embarrassing and fearful thing to be arrested by the police (especially if it is at one's own home) and it is often the desire of people who have been charged with breaking the law to "want to get it over with" as soon as possible. This feeling is understandable, but it is not wise to make final decisions in such a state of mind.

Every person is entitled in law to obtain the advice of a lawyer and it is wise to do so as soon as possible if a person is charged - or is liable to be charged. Advice should be obtained no matter how hopeless the situation may seem to be!

16. A person should not plead guilty if there were good reasons why he or she broke the law.

The Law: Again we say that a person accused of a crime should obtain the advice of a lawyer! Lawyers often find that people confuse the question of guilt or innocence with the question of sentencing. A person may have excellent reasons for having done something, but those reasons are in most (not all) cases separate from the law's first concern: is the person guilty or innocent of what he or she is accused? If the thing was done, *then* the law considers the reasons.

For example: a drunk person drives his car in order to get someone to a hospital in an emergency situation. He may very well be found guilty of impaired driving (if he were charged in the first place) but his reason for doing it might result in a very moderate sentence.

The explanation for breaking a law is usually called a "mitigating circumstance".

CRIMINAL RECORDS

17. Any person charged with breaking the law is fingerprinted and photographed.

The Law: The Identification of Criminals Act of Canada says that a person *accused* (not convicted) of an *indictable* (more serious) criminal offence under the Criminal Code can be fingerprinted and photographed. Persons charged with summary convictions (less serious)

offences under the Criminal Code or under other laws cannot be fingerprinted or photographed unless they agree to it.

18. The law does not allow a person to be discriminated against because of a criminal record - especially if the record is made up of minor matters.

The Law: There are laws forbidding discrimination based on race, sex, religion and so on. But there is *no* law forbidding discrimination based on a criminal record. For example: a person might not get a job or be able to rent a house because of his or her criminal record.

A criminal record can be erased by the granting of a pardon. The pardon must be applied for by the person with a record.

POLICE POWERS AND PROCEDURES

19. When the police say "You'll have to come with me" there is no choice about going.

The Law says, in effect that the police cannot insist on a person going with them *unless* the person is under arrest. The person has the right to be told that he or she is under arrest and (where the reason isn't obvious) the reason why.

20. Every person arrested by the police is entitled to one telephone call.

The Law: Whether or not a person in police custody is allowed a telephone call is pretty well up to the police. There is no law requiring it.

In breathalyzer cases, there are court decisions which have established that a person can call a lawyer for advice before blowing into the machine. But a request to make the call must be made to the police by the person. If the call is not then allowed, the person has a lawful excuse for refusing the test. But if the call is requested and refused and the test then taken, the results can be used in court.

21. Statements made to the police cannot be used in court unless the statements are written down and signed.

The Law: Any statement made to the police whether spoken or written down - and whether signed or not - may be used in court at a later time, if the judge is satisfied the statement was made voluntarily.

22. Every person from whom the police wish to take a statement must be given the "police warning" or "caution": "You do not have to make a statement, but anything you say may be taken down in writing and used at your trial".

The Law: There is no law in Canada requiring that the caution be given, but courts have often said it is preferable that the warning be given to help make sure any statement given to the police is voluntary.

23. If people are accused by the police or charged with breaking the law, the people must be guilty. Innocent people are not charged.

The Law: Police, lawyers and judges each have a particular job to do. One of the jobs of the police is to investigate possible crimes and to lay charges. Though they are entitled to their own opinions, the job of the police is not to decide whether people are guilty (that's the judge's job) or to advise people whether to plead guilty (that's the lawyer's job).

In our criminal law, a person is presumed innocent until proven guilty. The laying of a charge by the police is not, by itself, proof of guilt. The question of guilt or innocence is for the courts to decide.

24. All questioning done by the police must be done at police headquarters.

Fact: There is no law requiring the police to do all questioning at a place of their choosing, but that's often the way it happens. It is said to be more convenient for the police to take suspects and witness to a police station for questioning. Of course there is a psychological advantage in having a person in one's own territory! (See also Number 19.)

25. The police have the right to refuse to allow a person to consult his lawyer until after they have finished questioning him.

Fact: A person has a legal right to the assistance and advice of counsel at the earliest possible opportunity. If the police refuse to allow the person to speak to his lawyer, that person is entitled to refuse to say anything at all until he has been afforded the opportunity of speaking with a lawyer.

This article appeared recently in Manitoba High.

The Lance Goes to the Movies

By PAUL CHERNISH

If, sometimes, you find yourself in a movie theatre playing with your popcorn and wondering just what you are doing there, you definitely have a problem. This problem is not at all uncommon or mysterious. It is a problem that we have all

encountered and is diagnosed, in some circles, as a severe case of P.M.P. (Pitiful Movie Picking). Hence, in order to alleviate the problem, I have chosen to review at least one film a week.

This week's film is *The Pink Panther Strikes Again*. It is

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Jan. 16-17 Bob Seger
18 Queen and Thin Lizzy
27,28,29 Kiss and Uriah Heap
Feb. 3 ZZ Top (tentative)
10 Rush
21 Electric Light Orchestra

MASONIC

- Jan. 19-20 Jethro Tull
22 Natalie Cole
Feb. 12 Genesis

OLYMPIA

- Jan. 15 The Beach Boys

FORD

- Feb. 1-6 Diana Ross

HYATT REGENCY

Carmen Macrae

BAKER'S KEYBOARD LOUNGE

Richard Groove Holmes

FLINT IMA

- Jan. 25 J. Geils Band
Feb. 23 ELO

MICHIGAN STATE UNIVERSITY

- Feb. 5 Marshall Tucker Band

MICHIGAN THEATRE

- Feb. 19 Jean-Luc Ponty

AMBASSADOR AUDITORIUM

- Jan. 15 (this Saturday) - Salt Spring Rainbow

CATHARSIS

(sometime in March) - the Catharsis "Benefit Concert Extravaganza" (tentatively featuring Ken Bloom, The Sloth Band, David Bradstreet, and other performers).

GALLERY

this weekend - Sweet Thunder

BLUE ROOM COFFEEHOUSE

every Sunday night - local folk musicians

ST. CLAIR COLLEGE

- Jan. 30 Salem Witchcraft and Bogart
Feb. 8 (at Patterson Collegiate) - the second annual Huron Trail Folk Festival with Ron Nigrini, Marc Jordan, Minstrels of Myth, and The Roberts-Keating Junction.

Listen for the CJAM concert guide at noon and nine p.m. daily or call CJAM at 253-4232, ext. 478.

hardly a film classic, but for pure comedy there is not exactly an abundance of films that can compare with it. You see, comedy is not always funny. This sounds like a simple-minded statement, but I believe that it does have its merits. When a comedy production is attempted, the producer has a large audience to satisfy and his main goal is a film loaded with universal comic appeal. Chaplain was funny. And his appeal was universal because he didn't say very much in the silent movie era. You see, he did not have to say a word because his slapstick routines were enough to send any good-natured being to the big white house. But Charlie is no longer walking into walls and comedy has almost become a complicated art. Fear not though, the Pink Panther has returned to crack a smile on the face of this silly, overly critical society.

Let's face it - if the masses can split their guts watching a Mel Brooks spectacular, such as *Blazing Saddles*, then why feel at all skeptical about chuckling at the old Panther. Sure he's

silly, but Mel isn't what one might classify a funeral director type either.

If you saw the original Pink Panther this continuation will not disappoint you. Inspector Clouseau, played by Peter Sellers, has taken up where he left off. The only change in environment is that Clouseau is now Chief Inspector, taking the place of his ex-boss who had to be put away. The plot of the film is realized in the outset when Clouseau pays a visit to his "ex-chief inspector", as he so sympathetically refers to him. As a result of the visit the "ex" discovers that he is at a breaking point - he has to do away with Clouseau. He cannot receive any more of the mental anguish that Clouseau's bumbling mistakes provide him. His personality is transformed from a simple, raving lunatic to a simple, raving, genocidal lunatic. He has taken hold of enough technological power to destroy the world at will. All of this is necessary just to rid the world of Clouseau. This is an excellent plot, even though it might seem a bit out-

rageous, since it allows for a great number of comic situations. Almost James Bondish.

And the comic situations are the true beauty of Pink Panther. The most memorable incident was the reference by the ex to Clouseau's amazing ability to avoid liquidation. "Clouseau is such a bumbling fool that he cannot be killed". This was a truism. The ex didn't even want to waste all of his technological powers on Clouseau for fear that they might not even be enough. Foolish, but very funny.

Slapstick humor plays an important part in the success of this movie. Any man who has enough stupidity to rip his pants because they were connected to a door knob deserves a hearty laugh.

If you have a chance to see this flick, do so. Remember, there is nothing wrong with laughing at something silly. Comedy is a device used with the singular intention of making people chuckle no matter what form the humor might take. And if your adhere to this rather personal opinion, nothing can stop you from laughing.

DISCO DEPARTMENT

By GEORGE MAZUREK

Of the top 100 selling singles for 1976, 35 were disco-oriented, which should silence critics who were claiming the death of disco.

The new War album, featuring Eric Burdon, was recorded back in 1970, when *Spill The Wine* was a hit for them.

Disco Inferno is the name of the new LP for the Trammps, while Archie Bell & The Drells have just released their new album, *Where Will You Go When The Party's Over*.

New singles which are showing good chart progress include the Commodores *Fancy Dancer* and *Ha Cha Cha* from Brass

Construction.

Only *You*, the old Platters classic, is the latest single from the Stylistics, featuring the falsetto lead vocals of Russell Thompkins Jr., while the New York Rubber Rock Band has released a disco version of the Barbara Lewis oldie *Hello Stranger*.

George Benson follows his two-million selling LP *Breezin'* with *In Flight*, which should be released any day now.

Checking out the rock scene, guitarist Dom Troiano, formerly of the Guess Who, has begun recording with Capitol Records. Meanwhile, Graham Lear, Troiano's drummer, has left to join Santana.

Rod Stewart's *Tonight's The Night*, the best selling single for 7 straight weeks, has finally been dethroned by Marilyn McCoo & Billy Davis Jr..

Neil Diamond's next album will be a live performance, while Bob Dylan's just released a two-sided hit in *Rita May/Stuck Inside of Mobile*.

Gino Vannelli's *Gist of the Gemini* is his largest selling album to date, and has reached platinum status in Canada.

"The Demons of Rock", Kiss, continue to rack up impressive album sales; *Destroyer* has turned platinum, while their latest, *Rock & Roll Over* has gone gold.

Finally, Chicago has now passed the 50 million mark in career album sales.

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George's Latest Album Analysis

To Die.

Many of their most successful singles are here, such as We're An American Band, The Locomotion, Some Kind of Wonderful, and Bad Time, as well as some of the lesser-known singles like the marvelous Sally and Take Me.

Guitarist Mark Farner and drummer Don Brewer have been responsible for some of the best rock songs of the 70's; happily, they're all contained here.

Say what you will about Grand Funk Railroad; the fact that this is their second "Best of" album attests to the band's longevity. This LP belongs in the record collection of even the most nonchalant Funk fan, as every tune on it is worthy of inclusion in a "greatest hits" album.

Grand Funk Hits

By GEORGE MAZUREK

Despite being unmercifully panned by their critics, Grand Funk Railroad has been a top-selling band the better part of a decade. *Grand Funk Hits*, in effect, presents their greatest hits 2, covering the era from the *Phoenix* thru last Capitol album, *Born*

CJAM HIGHLIGHTS

FRIDAY NITE AT THE MOVIES

Jan. 14

Blue Movies makes its debut of the new season at 6:00 p.m. the author of the best seller "Mein Kampf" and "Mr. Peanut". with hosts "Mutt and Jeff", the Lance Literary School of Diction makes a special appearance.

THE GOOD EARTH

John Bain discusses campus activities with Comm. Studies Vincent Bannon on Sunday, Jan. 16 at 11:00 a.m..

SATURDAY NITE SPECIAL

radio salutes Bob Seger's four day appearance at Cobo with a hour special, tracing Bob's career from "At Seven" to the re- "Night Moves" starting at 9:05 p.m..

MOSAIC

Jan. 17 — Harry Reems fills the airwaves in the 66 fashion a stimulating conversation with CJAM staff members concern- recent charges of the transporting of obscene matter.

Jan. 18 — "A Day at the Races" with the Queen.

Jan. 19 — CJAM's Jany talks to the "Bird"; Detroit Mark Fydrich, baseball's rookie of the year.

Jan. 20 — An exclusive interview with Bob Seger.

Jan. 21 — ZZ Top brings the sounds of "Tejas" to Windsor.

SATURDAY NITE SPECIAL

radio presents a three hour special on "Kiss" to mark their day appearance at Cobo. Along with the overwhelming music will be an exclusive interview with them.

BEATLES WEEK

out for the week of Jan. 24th - 29th, as CJAM radio will a complete history of the Beatles; from their start in Liver- to their present day individual careers.

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Bryan Ferry

By GEORGE MAZUREK

Every year or so, Bryan Ferry gets the urge to briefly depart from Roxy Music and try his hand at a solo endeavor. *Let's Stick Together* can be easily divided into two unequal parts: Ferry originals and Ferry covers.

His originals here are basically bland, boring ballads, which are quickly forgettable. One gets the feeling that these tunes were merely Roxy rejects, and are here simply for filler.

Ferry's re-makes, though, are much more entertaining. The title cut (cleverly changed from Wilbur Harrison's *Let's Work Together*) is a hard-driving number with good sax work.

Ferry performs capably on the old Everly Brothers rocker *The Price of Love*, and the addition of saxophone and trumpets to Lennon & McCartney's *It's Only Love* represents a nice change of pace.

Even Dizzie Gillespie's *You Go To My Head* is included, showing Ferry's competent crooning talents, and *Heart on My Sleeve*, his new single, demonstrates Ferry performing some MOR material.

Let's Stick Together would've worked better if Ferry had junked his own tunes, and concentrated on what he does best apart from Roxy Music, and that's interpreting the works of others, in his own inimitable style.



Beach Boys Live in London '69

By GEORGE MAZUREK

The staggering degree of popularity that the Beach Boys have maintained over the years never ceases to amaze me. With the exception of the album *15 Big Ones*, which contained only four or five originals, they have not released new material in over five years.

Which leads us to *Live In London*. This LP, recorded over seven years ago, contains Beach Boys standards we've heard on countless occasions, such as *Sloop John B.*, *Wouldn't It Be Nice*, *Barbara Ann*, and *Good Vibrations*. Also thrown in are some obscure "B" sides and general filler material.

Acting as em-cee, Mike Love is at his absolute corniest, cracking stale jokes and chuckling throughout in his worst "Monster Mash" imitation.

The songs display the usual pleasant-sounding, tight harmonies we've come to expect from the Boys; in particular, their work on *God Only Knows*. However, many of the tunes are simply too short; five of the cuts are under two minutes in length.

Live In London effectively relates the polish and precision of the Beach Boys in concert. It's just that with their numerous, annual greatest hits packages, these songs have turned up far too often, and makes one question the release of this album.



K.C. & Sunshine Band

By GEORGE MAZUREK

America's premier disco band kept their fans waiting on this one for over a year. The group's last album, which went platinum, sold mostly on the strength of two No. 1 singles. *Part 3*, though, is pascked with potential hit singles. *Shake Your Booty*, the group's third No. 1 record in succession, is included, as is the new single *I Like To Do It*. This LP is sure to be thoroughly worked over for single possibilities.

K.C. & The Sunshine Band have gotten formula disco down to an art; the unmistakable voice of H.W. Casey, the thumping bass, and funky horns have made them the best-selling disco band in the land.

The lyrics never get very deep, but lyrics are hardly important in the world of disco.

The difference between good and bad disco music can be the simple inclusion of chanting, hand-clapping, or a brief guitar lick. In *Part 3*, K.C. & The Sunshine Band succeed on all counts, continuing to produce the infectious, bouncy tunes which represent what the disco sensation is all about.

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STUDENTS - .75 NON STUDENTS - 1.25

Your Host:
Peter Romeril

Burchill Sends Catharsis Spirit Soaring



Photo by J. LeBlanc

By JOEL LeBLANC

The Catharsis spirit was kept alive Saturday night by another of the makeshift concerts which showed enthusiastic support for a local coffeehouse.

Bob Burchill, formerly of the Perth County Conspiracy performed with bass player David Woodhead and drummer-percussionist Jerome Jarvis. In a crowded Faculty Lounge Burchill laid out the groundwork to his music which is a philosophy in its own right. His songs are melodic, simple, and free flowing, with the emphasis placed on the lyrics. Much in the old Perth County spirit, Burchill's songs portrayed a life style and a search common to many of us.

Musically speaking Bob displayed a moving, almost minstrel style, probably influenced by a recent tour of Sweden. Vocals were clear and effective with some of the more interesting songs, played on the mandolin and called "walking songs" picked up in Sweden.

Bass player David Woodhead is well known and is the only performer to play Catharsis three times. Harmonies and occasional electric guitar were also added by Woodhead.

Jerome Jarvis, quickly becoming a favourite in Windsor, rounded out the sound with woodwinds, Jew's harp, mandolin, and a variety of drums and vocals.

Bob was concerned with issues like the Reed paper company which cuts trees for the pulp and paper industry. Reed plans to cut down 26,000 trees in Northern Ontario without plans to replant any new ones. Bob pointed out the possible effects on the weather and ecology of the area.

In the second set Bob played some of his deeper songs. After the show he commented that he felt the audience was more aware than usual, therefore the choice of material.

The state of Catharsis was described as "hibernating" by Chris Creighton - Kelly who runs the club along with Wendy Soloway.

Sweet Thunder Back For Two-Week Gig

By ANDRE WEHBE

If you have been boycotting the pub lately as a result of poor entertainment, try the band this week. "Sweet Thunder", a Detroit-based band will be playing there for the next 10 days and believe me they are dynamite. Their repertoire is extensive with emphasis on excellent funky tunes. They sing "You Got The Love" and "Play That Funky Music, White Boy" as well as "Evil Woman" and "Show Me The Way". The highlight of the evening will be listening to one of the lead

vocalists, Debbie Duncan, singing excellent versions of "The Way We Were", "Feelings" and "Mr. Melody".

"Sweet Thunder" is a refreshing change from those loud Windsor rock 'n' roll bands who think that music is only good when played loud. Along with the soulful vocals provided by the lady singers the band produces a rich, tight and funky sound that makes it hard to sit still in your chair. So if you're out for fun and good music this week, try "Sweet Thunder" at The Gallery. You won't regret it.



Hear the Bluegrass sound of Saltspring Rainbow this Saturday night in Ambassador Auditorium at 8:00. Bring your Welcome Pass.

CHIMO!

By TERRANCE THE UNSTEADY

Welcome back and swallow. If you stayed home because of the snow Monday and missed your 25 cent draft, tough. You'll know better next time that an act of the gods may stop the weak of heart, but the true user of alcoholic delights will find the path made easier by his companions-in-suds. Better luck next time . . . in fact, better luck all year. CHIMO!

Friday 14 January

- 1784 Britain formally recognised U.S. independence
- 1809 Britain and Spain allied themselves against Napoleon

Saturday 15 January

- 1559 Elizabeth I was crowned queen of England
- 1672 Molière was born
- 1759 the British Museum opened to the public

Sunday 16 January

- 1547 Ivan the Terrible was crowned the first Tsar of Russia
- 1892 U.S. Marines marched into Hawaii to "put down a revolution"
- 1906 British explorer Shackleton reached the south magnetic pole

Monday 17 January

- 1706 Benjamin Franklin was born
- 1920 Prohibition began in the United States — alcohol would be outlawed for the next thirteen years
- 1947 it was announced that the last four horses used for picking up garbage in Windsor would be sold

Tuesday 18 January

- 1545 Francisco Pizarro founded Lima as the capital of the Spanish colony now known as Peru
- 1919 the peace conference following World War I began at Versailles

Wednesday 19 January

- 1840 Lieutenant Charles Wilkes discovered the continent of Antarctica
- 1933 Newfoundland asked Britain to set up a Royal Commission to find out why the colony's economy collapsed

Thursday 20 January

- 1841 Hong Kong was ceded to Britain as a Crown colony
- 1936 George V died and Edward VIII was proclaimed king
- 1958 British scientist Dr. Vivian Fuchs and eleven others reached the South Pole after a 930-mile journey across the continent, meeting Sir Edmund Hillary and his New Zealand group which had reached the pole 17 days earlier

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Lancers Split In Weekend Play

By DON PEPPIN

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was unfortunate that the Lancers had to play a game on Saturday Sunday as they were some of the most exciting hockey Windsor fans have exposed to in years. They faced the Waterloo Warriors in a two game series over the weekend and came out with a win and one loss for the series.

With both games being decided by one goal. On Saturday the teams played a wide open style with a lot of crowd-pleasing end to end action. The Lancers took a late lead in the first period as Don Wilson fired home the first goal of the season at 10:00.

Wilson, one of the steadiest players on this year's squad, scored every bit of it on the ice along with Jerry Morse who was outstanding on Saturday making a good two-way performance.

At the biggest news out of Saturday's game was Bert Fournier getting himself back on his feet and putting the puck in the net. He did it three times Saturday, twice within 18 seconds of each other in the first period to put the Lancers up 3-0, 6:26 into the second period.

um at

Saberists Clean Up

University of Windsor
Team made a strong showing on the weekend when they traveled to York University to compete in the annual Invitational Tournament. The tournament saw Windsor compete in foil and sabre events Saturday and epee Sunday. In the competition, the team of Taggart, Bernie Gorsky, Rainer Weishaur showed strength by finishing first in the eight competing teams. Ron Taggart, a Business Commerce student, had one of his better days, going undefeated in all of his bouts.

ATHLETICS THIS WEEK

NETBALL: This Wednesday night the Lancers host the Guelph Gryphons with the contest getting underway at 8:15 p.m..

Tonight at 7:15 p.m. the Lancerettes host McMaster and then again, tomorrow they meet York at 8:00 p.m.. All games to be played in St. Denis Hall.

KEY: Tonight at 8:15 p.m. Windsor meets Guelph. The following day at 1:15 p.m. the two teams go at it again. Both games will be played at Adie Knox Arena on Wyandotte Street.

LEYBALL: The Lancerettes travel to Waterloo to compete in the Tenth Annual Athena Invitational. This event will be staged over two days, tonight and tomorrow.

STLING: The University of Windsor High School Invitational will be held Sunday in St. Denis Hall. The meet begins at 10:00 a.m. and spectators are welcome.

At the 12:09 point Mike Zettle, the Warriors' top defenseman, fired in a hard shot from the point which found Lancer goalie Mike Freeman being harassed in front of his net by a Waterloo attacker. The ensuing argument with the referee cost the Lancers a 10 minute misconduct and a bench minor.

Waterloo, being the strong puck control team that they are, were not prepared to let this opportunity pass by. They let the penalized Lancer back on the ice after only 15 seconds of the penalty with their third marker of the game, bring them to within one of the Lancers.

But Bert Fournier put the lid on his hat-trick and sealed the ultimate winning goal on a short-handed rush - late in the second period.

The third period was again dominated by wide open play but all the scorers must have been worn out after having scored seven markers in the second quarter of the match. Waterloo's Mike Longpre added the final tally to conclude one of the best games this reporter has ever seen.

Sunday the teams again came out to battle.

Again the action was fast and furious both teams getting several excellent scoring opportunities but each time they were robbed by either Bob Clarke, the Lancers' Jake Dupuis, or their respective goal posts. Gary Fera and Bert Fournier both missed extremely close calls early in the period while the Lancer defense, and

The team did not fare quite as well in the other two weapons, losing first place to the University of Toronto in epee, while first place in foil went to McMaster University.

The competition will climax with the battle for the Ontario University Championship. This year, Windsor is hosting both the quarter and semi finals scheduled for January 29th and February 5th. Both events will begin at 10:00 a.m.. If you're curious about fencing, you're more than welcome to come out and support the team at these events.



photo by D. Peppin

The Lancers' netminder, Jake Dupuis, drops to his knees to thwart this scoring attempt by Waterloo. Windsor split its two weekend games.

particularly Tom Green, was playing superbly back on the blueline, helping to break up the control-oriented Warrior offense.

Late in the period Don Martin snapped a shot from the slot past Clarke to give Windsor a short lead. The Warriors' Mike Longpre came back two minutes later and drilled a slap shot past Dupuis' glove to the top corner . . . from outside the blueline.

The second period seemed to last forever as Windsor couldn't seem to get it out of their own zone long enough to form an effective attack. Mike Zettle for Waterloo put Waterloo up by one at 7:50. Then Mike Longpre added his second goal at the 16 minute mark when he was left alone in front of Dupuis.

At the 5 minute mark of the third period Al Figgins brought the Lancers to within one. This picture goal is one in which goalies tend to lose a lot of sleep over and coaches end up bald.

Figgins, moving across the centre line dumped the puck into the corner with a hard wrist shot. The resulting rebound from the corner came directly back onto Figgins' stick, who was now in slot, and he promptly zipped the shot low to the corner past Clarke.

"I really thought we had them after Fig's (Figgins') goal," commented Jake Dupuis after the loss.

But the drive was not to be.

Midway through the final period Waterloo's Harry Robock took a drop pass from a face-off deep in Lancer territory and slapped it past Dupuis before anyone had time to react.

However unlike other years this team didn't lose their spirit and the hectic pace of the game continued. The Lancers came (again) to within one when team captain Ian Campbell hammered a slap shot which deflected off Jack Rosaasen's stick past Clarke. The team engaged in strong forchecking for the final minutes but they couldn't seem to build a steady attack, and had to settle for the 4-3 final.

Both weekend games were well attended and the team performed well before the crowds and they are hoping to improve on those numbers tonight at 8:15 and tomorrow at 1:15 when they meet Guelph at Adie Knox Arena.

LANCER LINES: Considering that the Lancers allowed the Gryphons tie their last encounter in the closing seconds of the final period, it should be quite a match-up. Guelph has just completed a very successful trip to Europe over the holidays winning four of seven matches in a tournament in Germany.

Intramural Report

BADMINTON: There will be a Mens' Intramural Badminton single elimination tournament on Tuesday, January 25th, February 1st and February 8th which will be held at St. Denis Gym from 8:30 - 11:30 p.m..

Anyone interested in entering the tournament should do so either at the University Centre or at the cage at the Human Kinetics Building. The entry deadline is Friday, January 21st by 5:30 p.m..

WATER POLO: Anyone interested in entering a water polo team should do so either at the University Centre or at the cage at the Human Kinetics

Building. The entry deadline for teams is Friday, January 21st by 5:30 p.m.. The tournament will then begin on Thursday, January 27th at the Human Kinetics swimming pool and will continue on Thursday nights.

VOLLEYBALL: Unfortunately by the time The Lance comes out, the entry deadline for volley ball will have passed. However, notices have been out for over a week. There will be a Round Robin and Playoffs competition on Thursday, January 20th, 27th and February 3rd at Hands Vocational from 7:00 - 11:00 p.m.. The entry deadline for teams is Thursday, January 13th by 5:00 p.m..

THE WEEK OF PRAYER FOR CHRISTIAN UNITY

Father, we celebrate the peace which your Son has come to bring in a world that is not yet at peace.

We celebrate the love you have shown to a world that is still filled with hate.

On this campus, which is our home, you have given us work to do; to be instruments of peace, symbols of unity, signs of hope.

May what we do today speak that word of peace, unity and hope, which is your gift and wish for all. AMEN

ECUMENICAL WORSHIP SERVICE THIS SUNDAY, JAN. 16th

7:30 p.m. ASSUMPTION LOUNGE, UNIVERSITY CENTRE

(Sponsored by the U. of W. Campus Chaplains)

Lancerettes Rout St. Clair, 48-27

By DAVE POWIS

The Lancerettes romped to an easy 48-27 decision over St. Clair College last Wednesday night. This was an exhibition game staged so that both teams could prepare themselves for upcoming contests.

Windsor quickly showed its strength by jumping out to an early 11 to 3 lead on the basis of Maureen Morkin's fine shooting touch. She popped in two early baskets.

While the Lancerettes were rolling on, St. Clair appeared to have difficulty in surmounting an attack. Only Cathy Craig had any success on the offense for the Saints and that was only when the Windsor defense broke down. Craig's supporting cast displayed terrible shooting touches when the opportunity presented itself.

The Lancerettes had no trouble in penetrating St. Clair's defensive set-up. With Morkin and Angie MacDonald leading

the way, the Windsor girls had no problems in getting open. The only thing which prevented Windsor from creating an insurmountable lead was the mishandling of the ball at times.

Near the end of the first half, St. Clair managed a comeback of sorts, by closing the Windsor lead to thirteen points. The half-time score read Windsor 28, St. Clair College 15.

St. Clair proved to be tougher in the early going of the second-half with Jean Brown proving adept at penetrating the Lancerettes' defense. Unfortunately the Saints' shooting touch remained cold or else the margin between the two teams would have narrowed dramatically. Still the play had evened up.

Gradually though, Windsor improved its lead with a tight pressing defense and liberal substitutions from the St. Clair bench.

The defense and aggressive rebounding on the part of the

Lancerettes allowed the team to have many 'breakaway' lay-ups. In particular, Windsor's MacDonald took advantage of these opportunities for several of her points.

The St. Clair coach, John Martle, commented on his substitution policies:

"If these girls continually come out to practices, then they have a right to playing time in these exhibitions." Coach Martle explained that he could have kept the score much closer by keeping his first team in more but "each girl deserves the chance to play".

The game finally ended with the Lancerettes on top, 48-27. Maureen Morkin and Angie MacDonald paced Windsor's attack with 14 and 10 points, respectively.

Tonight at 7:15 p.m., the Lancerettes entertain McMaster University. Then they're back in action the following night at 8:00 p.m. when they host York.



Angie MacDonald lays in two of her fourteen points for Windsor during last Wednesday night's exhibition game with St. Clair College.

Looking Out: Events To Behold & Enjoy

By DAVE POWIS

Most intercollegiate teams are mid-way through their schedules and so their remaining games are vital if they are to reach the play-offs. Such is the case with our hockey team and our girls' basketball squad.

Tonight at 8:15 p.m. and then tomorrow at 1:15 p.m., the Lancers entertain Guelph University in a two-game series. The Gryphons are the team that Windsor must catch if they are to compete in the OUAA play-offs.

The Lancerettes host McMaster tonight (7:15 p.m.) and York tomorrow night (8:00 p.m.) in the cozy confines of St. Denis Hall. Victories in these two games would move Brenda MacKie's charges into third place in their division, the OWIAA Western Section.

Both these teams are deserving of your support for they've toiled many hours on the university's behalf. Of course they're performing for their own pride but their efforts are mainly on Windsor's self-respect. They are representing you . . . and their victories may depend on the support you give them.

On Sunday the university will host the University of Windsor High School Wrestling Invitational. Teams from Forster, Assumption, Lowe, Brennan, an All-Star team composed of players from the remaining Windsor high schools, Sandwich Secondary School, the Essex County All-Stars, the Kent County

All-Stars, Chatham McGregor, and Bishop Ryan High School (in Hamilton) will be competing. The event gets underway at 10:00 a.m. and will continue on until about 5:00 p.m.. Spectators are both welcome and appreciated.

Don't make plans for next weekend because I'm sure you won't want to miss this: the Third Annual Can-Am Basket-

ball Tournament. This exhibition involves teams from Ontario and Michigan and will get underway next Friday at 1:30 p.m. when the University of Windsor Lancerettes meet Central Michigan University. Further details on the tournament will be available in the next issue of *The Lance*.

Last Tuesday night the Lancers travelled north to the bor-

der to face John Wesley University. Unfortunately our boys got whipped, 78-65. Leading the scoring parade for Windsor were Fred Robson and Dan Devin with 12 and 11 points respectively. Charlie Pearsall and Arnie Doimo chipped in 10 points apiece towards the cause.

The standings in the Western Division of the OUAA find the Lancers tied for second place

with a record of one win and one defeat. Windsor's Dan Devin is currently holding down eighth place in the scoring race with an average of 14 points per game.

In hockey's scoring race, Bert Fournier of the Lancers is in fifth place on the basis of his ten goals and four assists. Fournier is the leading goal scorer in the league.



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Last-Minute Win For Windsor

By DAVE POWIS

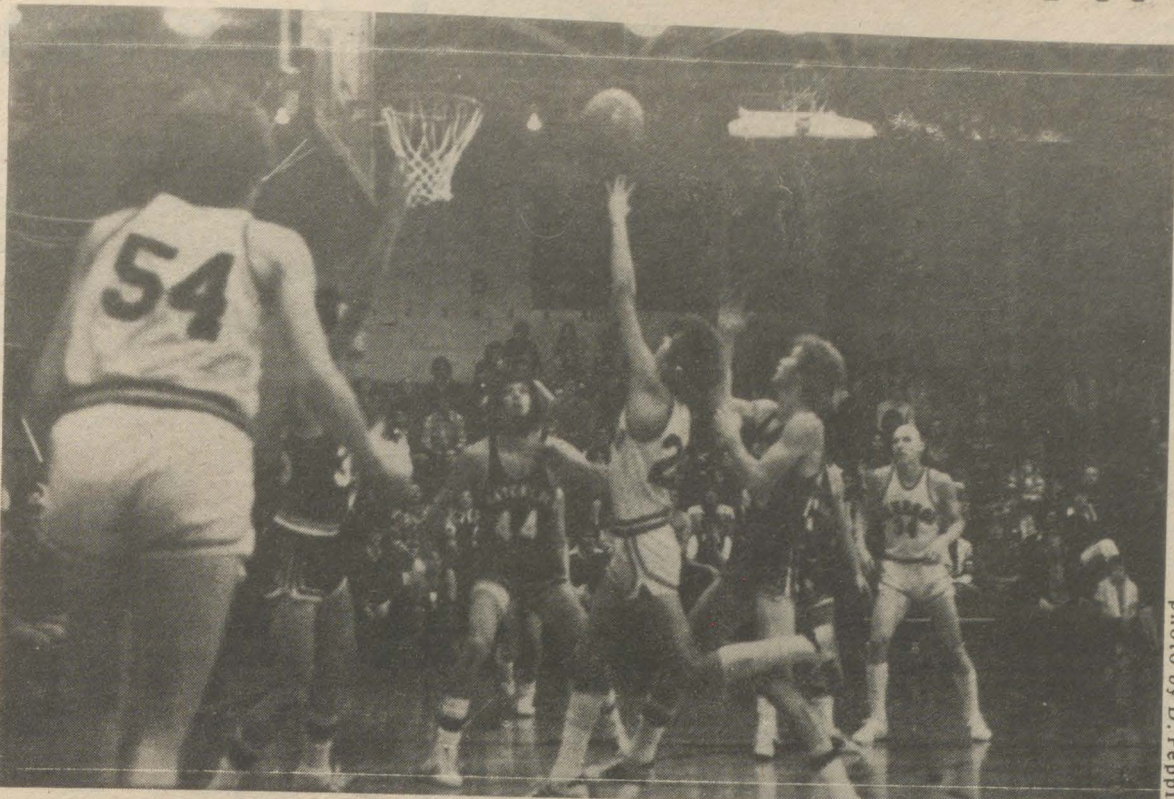
The Lancers seem to be taking a habit of turning their contests into cliff-hangers as for the second game in a row, the outcome wasn't determined until the closing horn.

Last Saturday night, Windsor defeated the Waterloo Warriors, 73-72, on Vince Landry's basket with 11 seconds remaining. The previous week the Lancers had dropped a 73-72 decision to the Warriors.

Both teams got off to a slow start as the shooters on each side suffered from inaccurate shooting eyes. Both squads appeared to be feeling each other out.

Then the combatants took to the kid gloves and got down to business. Fans saw action reminiscent of previous battles between Windsor and Waterloo. The Warriors opened up as Lou Nelson and Bob Yuhasz connected from the outside. However, Windsor's Larry Landry and Fred Robson brought the Lancers back on even terms with Waterloo.

The see-saw battle continued until Lou Nelson started connecting from the inside and the Warriors while Dan Devin of the Lancers responded with fine drives to the hoop. Windsor surged ahead near the end of the first-half mainly on the basis of a three-point shot by Charlie Pearsall who, in addition, picked up three fouls in the closing minutes. The first half ended



Windsor's Mark Smith drives to the Warriors' basket despite attempts by Waterloo's Yuhasz (left) and Vance (right) to stop him. The Lancers' Charlie Pearsall (54) and Dan Devin and Waterloo's Lou Nelson (44) are interested observers.

with the Lancers ahead by four points, 37-33.

The second half began with a surge by the Warriors to deadlock the score at 41 apiece. Then the Lancers battled their way into the lead once more.

Windsor revealed a new play at this time. The three perimeter men in the Lancers' offensive set-up played give-and-go with each other. Each man would continually cut through the key and, if open, be fed the ball for an easy

bucket.

Once again though, Waterloo's Visser and Yuhasz led their team into the lead with some fine outside shooting. At the same time, Ted Darcie of the Warriors was left alone underneath the Windsor basket for easy points.

Mid-way through the second half, the Lancers toughened up and began to fight their way up. With less than five minutes left, Windsor remained one point back.

The lead then see-sawed back and forth. During this time, Windsor's Charlie Pearsall kept the Lancers close with some clutch foul-shooting.

With a 1:41 left Arnie Doimo connected on a foul shot to put Windsor up by one. The Warriors then came right back up the court to regain the lead.

However the Lancers kept their poise and once again moved out in front, this time on a soft running hook shot by Doimo. When the Warriors again

brought the ball up court but to the delight of the audience, they missed.

Dan Devin then advanced the ball but at the center-court line mishandled the ball, allowing Waterloo's John Larman to steal the ball. Before Larman could move in for the clinching basket, Devin fouled him.

This set up a one-and-one at the foul line. To the delight of the audience, Larman missed his foul-shot with Windsor's Fred Robson leaping high to corral the rebound.

The Lancers then brought up the ball and with great deliberation went into their set-up. With the clock ticking down and the fans screaming, Ed Bialek spotted Landry all by himself and quickly relayed the ball to him. Landry promptly canned the set and poor, old St. Denis Hall began shaking.

Four seconds elapsed before the Warriors got the ball into play and call time-out. When play resumed the Warriors spent too much time bringing the ball upcourt. The last-second, desperation heave by Seymour Hadwen was short and that was it.

LANCER LINES: Both teams displayed atrocious shooting with the Lancers hitting only 30 of their 97 shots (31%) while Waterloo could only manage 28 buckets in 75 attempts.

The Lancer's next home game is this coming Wednesday night at 8:15 p.m. when the Guelph Gryphons come to town.

Photo by D. Peppin

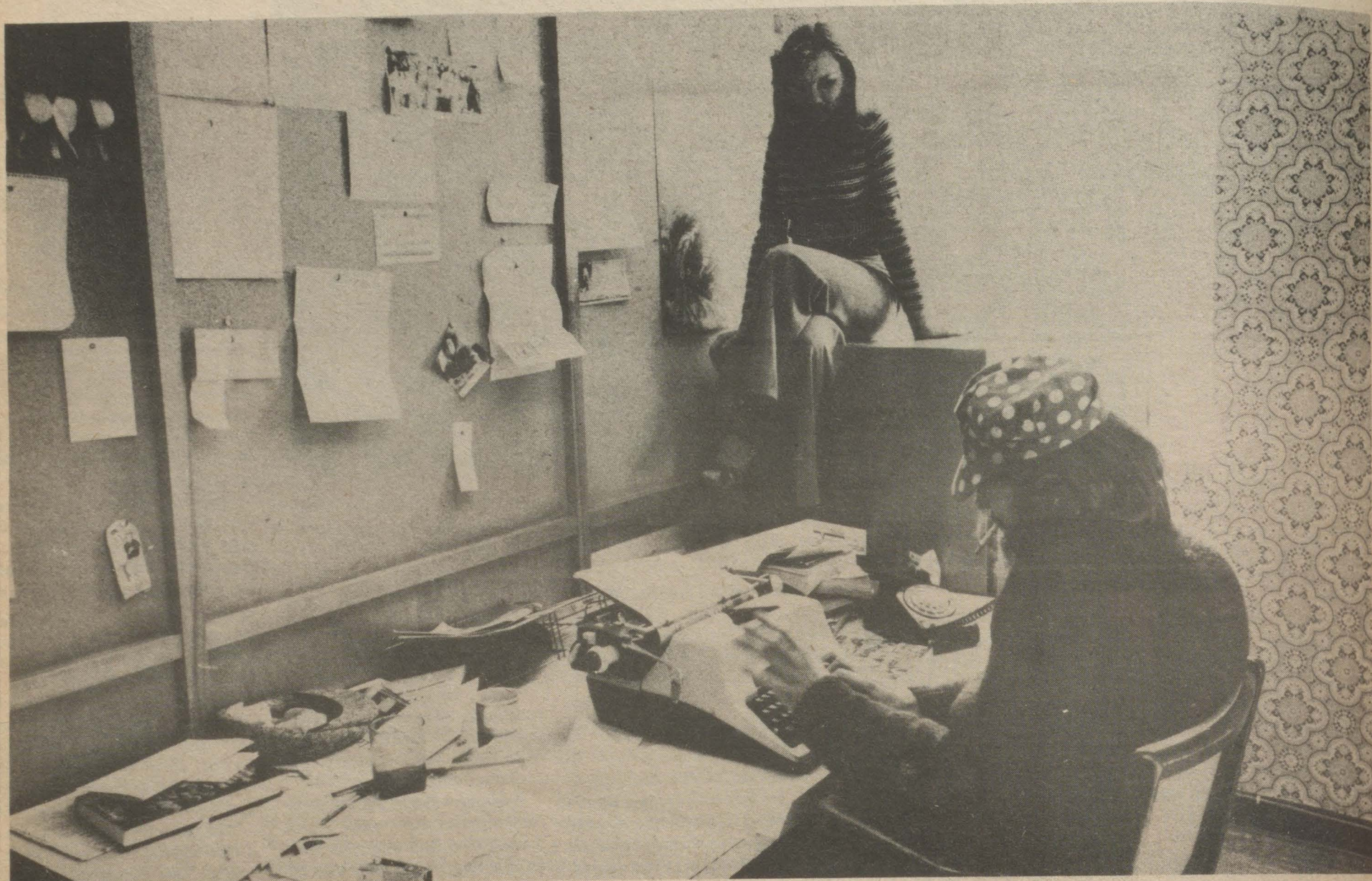
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Production Workshop — Wednesday, Jan. 26, 1:00 p.m.

Writing and Editing Workshop — Friday, Jan. 28, 1:00 p.m.

Both in the Lance Office, University Centre

Board of Governors Will Collect Tuition Hikes

By ANNA MARIA TREMONTI

The Board of Governors of the University of Windsor has decided to implement the fee increase announced by the Ministry of Colleges and Universities.

At the Tuesday meeting of the Board, SAC President Bob Skuse introduced a motion asking that the university not collect the \$100 fee increase for Canadian students and the \$750 increase for visa students. The motion did not carry.

During the meeting, Skuse

pointed out that the Board of Governors of Laurentian University will not implement the fee, and the Senates of Brock, McMaster, Toronto and York Universities are recommending that their fees not be increased. Skuse wanted the University of Windsor to follow the leads of those institutions.

Skuse said the Board was sympathetic to the needs of the students, but the Ministry left them no real choice. If the university decided not to collect the additional fees, they

would have to make up the difference with their own funds.

According to university President Dr. J.F. Leddy, the university budget could not support this extra financial burden. The decision, said Leddy, was "roughly, a miserable necessity, and no one likes it."

Skuse said a unified body of representatives from all universities is needed to effectively oppose the Ministry: "We need a statement from all universities unilaterally denouncing the fee increase," he said.

In a letter to the Minister of Colleges and Universities Dr. Harry Parrott, dated May 19, the Board of Directors of SAC gave their support to the tuition increase for visa students. They reasoned that the money saved by the Ministry would be put into funds for loans and grants, thereby helping the Ontario resident student. Skuse now admits that such a move was "very naive"; this is why his position has now changed.

SAC Vice-President Gary Wells said he did not know

about the Board of Directors decision to support the Ministry until after the letter had been sent. When he did find out about the letter, two days later, he thought that their reasoning was "illogical".

SAC's position has now been reversed. Yesterday, at a meeting of the Senate, Skuse asked the Senate to recommend to the Board of Governors that their decision be changed. The results of this meeting were not available at press time.

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 16, January 21, 1977

OFS, NUS set Date For Class Moratorium

By MARYON OVERHOLT

On February 10, the majority of Ontario universities and colleges will be holding a half-day moratorium on classes to protest the increase in tuition fees.

At the OFS conference held in Toronto last weekend, student council representatives voted 21 to 6 in favour of the moratorium - the second step in their protest against the \$100 increase in fees announced by Dr. Harry Parrott, minister of Colleges and Universities, last November. The motion included a demand from the students to roll back the increase and assurances from the Ontario government that "no further increases will be instituted."

The OFS executive report, presented at the plenary, stated "it is vital that students realize that they are faced with a sustained attack on their right to obtain an education and that this attack must be defeated before its momentum becomes irresistible." The fee increase is seen as "part of a trend towards decreasing government emphasis on higher education."

This change in government policy was outlined in the Henderson Report which recommended that students should pay up to 65% of the real costs of education by raising tuition through a series of increases.

In the OFS executive report, the moratorium was originally scheduled for mid-March. Students present at the plenary objected to the lateness of the date. Gary Wells, the representative from University of Windsor Students' Administrative Council, said "students are looking for immediate action; the moratorium has to be held soon or we'll lose momentum." Student leaders felt that if the moratorium was held in March, the students would be too involved in essays, exam preparations and student elections to give the councils full support in the protest.

Considerable debate preceded the final vote on the moratorium. Various student presidents were hesitant about committing themselves to such action until they had positive evidence of support from the student population. OFS staff said referen-

dums on the moratorium were not necessary in view of the overwhelming support for the moratorium exhibited by the Windsor students in the referendum held here last Tuesday. The executive recommended that mass meetings should be held on the campuses as a means to build up support and publicity for their protest.

At the meetings issues concerning student unemployment, student housing, OSAP, accessibility and tuition are to be the focus of attention. Riel Miller, president of the National Union of Students, said it was important that students not isolate themselves from the community in their protests. Miller emphasized that "the government's cutback philosophy on social services affects everyone and it is important to consider the people in the community as our allies."

After the conference, Gary Wells said he was "dissatisfied" and that "there wasn't as much unity there as I expected." "I feel there was a need for more concerted action than what was presented at the conference," he said.



photo by B. Dismore

Does anyone remember what summer is? The Lance is circulating a petition to bring it back for slack week.

Production of Ailing Yearbook To Get Underway Once Again

Work on the 1976 Ambassador Yearbook, which has lain dormant since the resignation of Editor Michael Sharpe last November, is expected to resume this week with the appointment of a new co-ordinator for the project.

At a Tuesday meeting of the Student Media Corporation a body composed of media and SAC representatives designed to oversee the media, Lance Editor John Keating took on the job of finishing the book. The move came when it was discovered that little progress had been made toward resolving the problems created by Mr. Sharpe's resignation despite efforts by the Media Corporation.

Mr. Sharpe, who was ap-

pointed to the post of editor late last September, resigned his post because of what he termed a total lack of co-operation from the Yearbook company (National School Services), and from SAC President Bob Skuse. Mr. Sharpe had long been unhappy with the treatment he received, but decided upon resignation when he discovered that he was being held responsible for the sale of the book. According to Sharpe, an agreement had already been made with President Skuse that yearbook sales would be in the hands of SAC rather than the editor, although Skuse denied that such an agreement had been made. This, combined with the further frustrations of gathering suffi-

cient staff to complete the book, prompted Sharpe to resign.

The book which was originally slated to be 176 pages long, will be completed in a shortened version since all submission deadlines have been missed. Although SAC's contract with National School Services does not provide for a shortened book the Media Corporation is hopeful that the company will agree to produce the book at a smaller cost.

It is hoped that the finished book will be ready to send to the printers by February 11. A delay in the delivery date of the book is expected, but it is hoped the book will be ready by early summer.

Faculty Negotiates

The negotiating committees of the Faculty Association and the Board of Governors are still meeting in order to reach agreement on a new contract for University of Windsor faculty members.

Faculty members have been working without a contract for seven months.

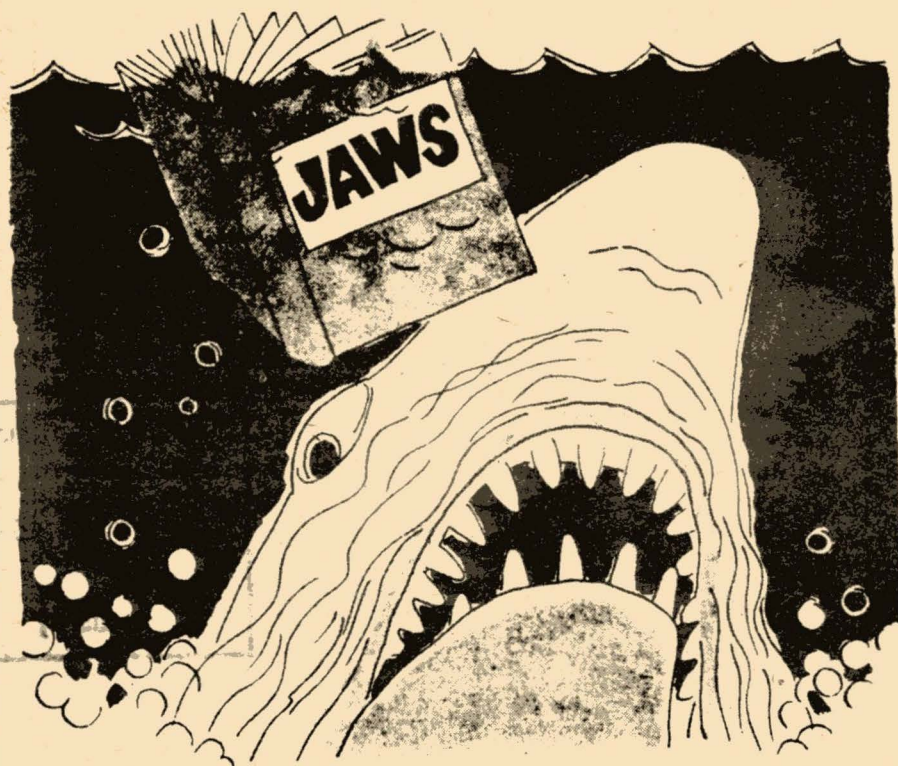
The two committees are meeting regularly on Tuesdays in closed sessions for five hours at a time. Michael Zin, Chairman of the Board Negotiating Committee says the two sides "are making progress" in their talks.

According to one source, a confidential letter circulated to

faculty members Wednesday indicates that there has been little headway, however.

The Faculty Association has in the past discounted the idea of a strike, but such action is provided for if the two bodies do not reach agreement. For the faculty, the best time to hold a strike would be in April, when students' marks are due.

At their first meeting, both sides agreed that only joint statements would be issued, so information about the negotiations must come from both Dean Zin and Dr. Nelson of the Faculty Association.



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Parking Fate up to Students

By RICK SPENCE

The new university parking lot at California and Wyandotte is still officially closed, even though "people are jumping the curb and getting into the lot", according to Charles Morgan, the Assistant to the Administrative Vice-President.

The university opened the western half of parking lot U, along Sunset, late last year, but it needs to buy the rights to a north-south alleyway in the middle of the block before the entire lot can be opened. City Council delayed selling the rights to the alleyway until the university reached a settlement with Agnes Maitre, who owns a nearby house needed for parking lot expansion.

Alderman Tom Toth said the Council set the condition on selling the alleyway in order to "expedite the negotiations" between the university and Maitre. Council wanted to see the homeowner given "fair consideration

... We've thrown the ball into their court to be resolved."

Maitre has turned down two offers by the university to buy her property, which is on California adjacent to the new lot, according to university solicitor Leo Innocente. The latest offer was based on a second independent appraisal conducted at Maitre's request.

Innocente suggested Maitre is holding out for a counter-proposal, and hopes to arrange a deal to obtain "vacant land owned by the university to move a house onto."

Despite the university's long-standing policy of acquiring nearby property, "this is the first time we've had any problem closing a deal," according to Innocente. "There's very little we can do."

Administration had no intention of opening the eastern half of Lot U. Permit-holders for the lot have been accepted in Lot M, adjacent to Assumption Church,

according to Director of Security Grant Melver. "We don't have the authorization to have the east side open". He said security is "not concerned with the permit-holder but with the free loader".

Alec Marshall, Director of Planning and Institutional Research, said Lot U was built "on the basis that Council would give us permission to close the north-south alley", and so the east side is still closed. Access to the alley for area residents is maintained by an east-west alley which connects with Sunset.

People parking on the east side "are not using it with authorization", according to Melver, and could be ticketed.

Toth said it was up to interested parties to bring the issue again to Council. "We haven't been advised that it's been stalemated". He said he could raise the issue himself, "but unless someone is really agitating for



action, Council's attitude is let sleeping dogs lie".

He said "the university isn't pushing here, and the seller is probably not interested in moving... If the student body have an interest here, they should

express it".

Maitre said only "I do not object to the parking lot," and directed all questions to her lawyer. Her lawyer, Leon Paroian, could not be reached for comment.

SAC Course Evaluations Still Only a Dry Run

The first official Students' Administrative Council course and professor evaluations will be treated merely as a "dry run" said Education Commissioner Sam Vucinic in an interview Monday.

Mr. Vucinic said the results of the evaluations, originally designed to be published for the benefit of the student body, will now be presented only to the professors who took part in the evaluations procedure in December.

The Education Commissioner explained that lack of manpower to properly administer the evaluations was to blame. "We didn't have enough people to conduct the evaluations in every class taught by each professor," he said. "We couldn't publish the results under circumstances like that."

Insufficient manpower was not the only problem plaguing the student evaluations. The results of the multiple choice style questions sheets must now be collated by hand because the organizers were unable to obtain computer answer sheets in time for the distribution in December. SAC President Bob Skuse explained that bulk stores in the basement of Electa Hall was out of stock. "I tried to get the forms right up to the day when we started the evaluations and even the day after, but they were out of stock the whole time," he said.

Mr. Vucinic also cited lack of acceptance of the student evaluations by some professors as a stumbling block. "A few professors are very much against the evaluations, and students are

intimidated by this," he said.

One professor who objects to the student evaluations is Ken Pryke of the History department. "It's not evaluations I object to, but this specific form," Doctor Pryke said. Dr.

Pryke said he prefers the use of the Social Science evaluation form already employed by the Administration in conjunction with promotion and tenure decisions. Dr. Pryke accused the SAC form of "confusing aca-

ademic concerns with entertainment" in their question form.

The official acceptance of the SAC evaluation form is still to be decided by the Senate of the University. In April 1976, the proposed evaluation form was

submitted to the Senate for its blessing. The Senate in turn set up a committee to gauge the reactions of the various faculties toward the forms. That committee's report of its findings was scheduled for presentation to the Senate yesterday.

Your Student Council Funds at Work

By JANINE HALBERT

At Tuesday's meeting, the Student's Administrative Council discussed a variety of issues, ranging from moratoriums to the size of the buns in the delicatessen.

SAC voted to hold a half-day moratorium of classes at noon, on Thursday, February 10th, in compliance with the Ontario Federation of Students' recommendation. Several representatives felt that date was not appropriate for the University of Windsor, because of its proximity to Slack Week. Both President Bob Skuse and Vice-President Gary Wells, described OFS's stand as being "wishy washy". A steering committee was established to disseminate information on the moratorium.

Skuse reported that the Board of Governors earlier in the day approved the health plan supported by the students in last week's referendum. However, Skuse's motion that the Board not collect the increase in foreign student fees until the Ministry of Colleges and Universities further explains its decision was declined.

SAC supported the motion by Wells that professors should

return library books and be penalized for those returned late. Wells reported that professors were borrowing books from the library for extended periods without being pressured to return the books and pay the fines.

Law representative Rob Nicholson recommended that SAC follow up grants made to various organizations to find out where the money is being spent. Nicholson felt that representatives from organizations such as the Student Legal Aid Society, the Gallery, The Lance and

CJAM should explain to SAC how the money is being spent.

Education Commissioner Sam Vucinic reported that the Evaluations Committee was having difficulties in carrying out the evaluations because of the lack of students to do the job properly. He said that some professors were refusing to allow students in the classroom to do the evaluations. Vucinic stated that either some students do not want the evaluations done or they refuse to fill them in.

"I was hired on the premise that I would have the

evaluations done," Vucinic said. "SAC should sit down and decide whether or not they want to do it."

SAC will recommend to the City of Windsor that a crosswalk be established on University Avenue at Electa Hall.

Commerce Representative Paul Alofs reported that the buns in the delicatessen were smaller, and questioned Leslie Oliphant, Ancillary Services Commissioner, if the Food Committee had approved the size.

"No, we've never discussed smaller buns," Oliphant replied.

NOTICE of By-Election

There will be a by-election on Tuesday, Feb. 1, 1977 for the following position:

Arts Rep to the S.A.C.

Students in Music, Fine Arts, Drama and Arts are eligible to vote. Nominations for the position will be received in the S.A.C. office until 4:00 P.M. Tuesday, Jan. 25, 1977.

(Full time undergraduate students only)

Electoral Officer
Jairus Maus

UNIVERSITY OF WINDSOR - FACULTY OF EDUCATION
Applications for Bachelor of Education programme beginning September 1977 are now available at the Registrar's Office (Main Campus). Closing date for completed applications is March 1, 1977. This date may be extended if space is available.

The Lance

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Our View

Student Leaders Take a Stand-Sort of

For months our student leaders across the province have been shouting down the Harry Parrott Learn-Into-Debt system of education following his announcement of a \$100 tuition increase for university students and a \$75 increase for college students. But these leaders went to Toronto last weekend and decided that perhaps they've been a bit too forceful.

At a meeting of the Ontario Federation of Students in Toronto, it was 'decided' by the representatives of Ontario student councils that a boycott might be held on each campus, that these boycotts should be half a day or a full day long, and that most of them would take place on February 10th.

Technically, the protest is scheduled for a half day on 10 February. . . a very weak set-up. This means that you are urged to skip whatever classes you may have that Thursday afternoon. In other words, you can show how strongly you object to having your tuition rise next year by skipping one or two classes. And since some of the campuses taking part will choose another date, even this feeble move will not be a province-wide

one-day demonstration.

Half a day? Of course, even that isn't firm . . . it's up to each student council or executive to reject the idea of a boycott, declare a half-day protest, or take a full day off. But most who take part will probably take the half day. Why? 'Well . . . it's not as radical as a full day — if we took a full day off . . . well, gosh, the Administration might get angry. Nobody will even notice just half a day, but we'll be able to say we did something.'

This ridiculous half-day plan is sufficient proof of the lack of conviction on the part of Ontario's student leaders — they came up with a good idea which they hoped would demonstrate that students are willing to stand up to what they feel is injustice, then these 'leaders' prosecute that idea with half-assed measures which simply illustrate the converse. Those who are in a position to force things upon us will be confirmed in their 'the students won't make any noise about it' attitude.

The Ontario Federation of Students is supposed to be an organisation to unite students so they can fight

to see their own best interests served. Last weekend's conference shows this goal to be, at present anyway, a far-fetched dream; even the OFS executive admitted to having provided too little leadership. There wasn't total agreement on how long the moratorium should last; the student leaders couldn't all get together on a date for the protest; some of the representatives could not even agree, after months of righteous indignation over the tuition increase, to take part in this demonstration at all.

University of Windsor students, for whatever reason each may have had, voted two to one last week to support a one-day boycott of classes to let Harry know that we don't like the way he's running his little sideshow in Davis' circus. Fortunately, Vice-President Gary Wells is determined to hold a one-day boycott here, but how many thousands of Ontario students have been betrayed by their cowering student executives? Not only has the day of 'student unrest' passed, but it seems we can't even get students to speak out in defence of their own interests any more.

Comments

Charlie Brooks, *will be assassinated by me soon* A Man of Deep Conviction

By LEN WALLACE

On Monday, Charlie Brooks, union leader and president of the Windsor United Auto Workers Local 444, was shot and killed, allegedly by Clarence Talbot a former Chrysler worker. Most of us could not believe the news when it was first announced and we thought the whole thing was a hoax. It proved to be true. The loss was felt greatly by those of us who knew him personally and all those members of the labour movement and community whom he fought for.

The fact that Charlie Brooks was murdered does not say a hell of a lot for the society we now live in which produced the man who was capable of cold-bloodedly killing another

human being. Society was what Charlie wanted to change.

Charlie Brooks will not soon be forgotten. He was a man who worked his way up from a job in the Chrysler plant in the thirties, where he earned a mere 19 cents an hour. He fought for the union and he knew well the violent tactics of the corporation's union busting. He was chastised and condemned as a communist by the very establishment which now finds it safe to praise him.

No doubt about it though, Charlie Brooks was an extraordinary man. A social democrat with deep convictions about social justice and equality. He believed that ultimately, one day, labour would be able to build a safe and secure world.

But Charlie was no complete saint either. He was obstinate, stubborn and a natural hell-raiser — needed virtues for a union man. Strong and militant in earlier years he found that his policies within the UAW were being challenged by a new crop of younger, conscious group of workers. He had, in some respects, fallen behind the times. Yet he did not sell himself out completely as did those union bureaucrats who sought to control him. Despite appearances, the top union brass did not completely trust Charlie. For all his faults, he always had the interests of labour at heart.

No. There will never be another man like Charlie Brooks — a mixture of saint and devil. That we won't forget.



We Got a Few Letters

FACILITIES

Dear Editor:

The lack of proper athletic facilities is becoming more evident as each month passes on. This university has fallen greatly

behind the progress of other universities due to the ignorance shown by the administration in the development or even improvements of our athletic facilities. The facilities that are presently in use cannot handle the needs that are requested from them. The facilities that are still in the planning stages are well overdue. Original plans for a new ice arena and gymnasium

recommended completion in 1971 or 72. When football was introduced as a program in 1967 a grandstand was erected temporarily to be replaced in 3 years. This temporary grandstand-stadium and the gymnasium-ice arena complex (phase 3) have not been supplied by the provincial government. The administration does not intend to solicit for these funds so the

present facilities become more antiquated. The university also refuses charity in not soliciting outside businesses for funds for facility improvements. It is apparent that the university has no interest in serving students needs. Eventually the athletic program will fall apart due to the administration's ignorance. Last month 12 universities across the country received

grants to improve athletic facilities. Windsor is in urgent need of any sort of grant to improve the outdated facilities that are in present use. The administration cannot ignore these facts any longer. University athletics deserve university facilities.

Sincerely,
Harold Remark
Football Manager

We Got a Few Letters

BAD IMAGES

Dear Editor:

We are commenting on "Name Withheld's" complaint regarding the attire of certain audience members at a recent CBET broadcasting of "Grey Scale." We were both in attendance at this show and found no one there whom we would consider "objectionable." Our only observation would be that the largely student audience was a little too sympathetic and lacked a diversity of opinion.

Of more serious concern, though, is the writer's conception of knowing "how to dress for a broadcast." As any serious communications student knows, a glaring flaw of commercial broadcasting is its inability to respond to the needs and lifestyles of ordinary people. The insistence on a media "image", on packaged electronic news-gathering, on a low variety of formats, on not offending advertisers or audience; have contributed to television conventions that are considered "real" but which in fact are manufactured.

CBET is to be applauded for bringing live, people-involving and potentially controversial television to Windsor. We need more programmes that promote a wide, free-flowing range of opinion. This type of programming helps to demonstrate that anyone of us can be part of the communications process in our society.

Certainly television has the potential to be the most democratic medium. However, it needs more community involvement, more innovative ideas and more de-mystification. It needs less constraints on every level, least of all, a restriction so picayune as a dress code.

It is genuinely unfortunate that "Name Withheld" is so pre-occupied with image that he won't even sign his name. And we gently suggest that if he is offended by members of his own community that he stay home and watch another channel.

Sincerely yours,
T.A. Scalzo
Chris Creighton-Kelly
Project Co-ordinators
Community Television
Workshop

CAPITALISM

Dear Editor:

This is in reference to the article by Len Wallace on page four of the January 14, 1977 edition of The Lance, entitled: Nobel Winning Economist Deserves a Prize. There are two basic flaws in the reasoning of this article which lead to the unwarranted sarcasm directed at free enterprise. Firstly, Milton Friedman himself is not without contradiction, and he is therefore not a proper example of a defender of laissez-faire capitalism. More importantly, Mr. Wallace implies that the theories of Milton Friedman

have been put to a complete test in Chile. This is not true. By its nature, free enterprise cannot be only 'partly' free once limits and controls exist and are applied, it is not free enterprise that exists, but rather a mixed economy. Since controls require and necessitate more controls to make the original controls workable, the application of a few controls results (in the long run) in a highly controlled economy. This is part of the economic problem in our country and the United States of America.

This is all relevant to the above-mentioned article by Mr. Wallace. If Milton Friedman's theories had been fully applied in Chile, there would have been complete freedom of production, that is, capitalism. Instead, reference is made in the article to the nationalisation of the copper industry by Allende. This cannot be called laissez-faire free enterprise capitalism. It seems to me that Mr. Wallace is trying to have capitalism take the blame for the policies of those opposed to capitalism, in this case being the Allende regime.

It should be noted that the economics of laissez-faire capitalism require the recognition and implementation of private property and therefore of individual rights. These are hardly consistent with "Concentration camps, torture, and secret police".

Sincerely yours,
Joshua Bach, Law III

Editor's Note: It should be noted that Milton Friedman was installed as economic advisor after the Allende Government toppled.

PROTEST

Dear Editor:

Without last week's issue of The Lance, we (the foreign students) would never know that the Board of Directors of SAC did, in fact support the fee increase announced by the Minister of Colleges and Universities for new foreign students. At the very beginning, the Ontario Federation of Students has shown their sincerity towards foreign students by strongly opposing the move; whereas, our own elected student body did the most unimaginable thing one could ever expect - their change of stand has yet to be explained.

The lack of foreign students (be they Africans, Chinese, Caribbeans, Malaysians or others, like Americans) representation on the SAC resulted in the initial stand taken by the officers of SAC. I am very sure that if we had a seat on Council, we would have strongly opposed the move; and until we get a seat on Council, I am pessimistic of foreign students' interests being looked into: interest: like:

(1) The food services offered to foreign students staying in residences. All the food committee suggests or recommends are ways of getting more meals and without question, more money! Did they ever look into

the problems of food faced by these students? Problems like staple diet and what they can eat and what they can't eat. Their silence does not mean that they are satisfied but instead most of them are disgusted - after all, they will be staying in residence only a few months more before they stay off-campus. But what about those new foreign students coming in?

(2) The \$100 "differentiation fee" imposed by the university administration on all foreign students (although some have been exempted). If I am wrong, the University of Windsor is the only one in Ontario charging this extra \$100. With the new fee increase announced by the Province of Ontario, this extra \$100 will add to the burden of foreign students (mostly from Third World countries), who come to Canada to get a decent education and return to their countries to work. Did SAC look into this?

I am one of the 375 who opposed Ballot "C" (which asked us to support the SAC in a one day moratorium on classes in response to the \$100 fee increase announced by Ontario Ministry). I am strongly opposed to any fee increase on all students (even Canadians) because education should not be limited to those who can afford it. I voted "No" because I felt that SAC was not and is not representing foreign students on this campus. It would be better for foreign students to support any organized protest by the O.F.S. (who are sincere with us) than the SAC protest. If the next referendum on the issue of membership into the O.F.S. by the SAC is held, I would strongly urge all foreign students to vote YES, so that our interests can be represented.

Regarding the moratorium on classes, we could show our disgust with SAC by attending classes on that day - or, if we do boycott classes, we could issue a statement clarifying our position on the boycott. Our position, then, would be that we are strongly opposed to any fee increase imposed on students in Ontario because we feel that it is not justified and not in response to the initiative set by SAC - to which we are not represented.

Yours sincerely,
Raymond Wong

P.S. These are my personal opinions and do not necessarily reflect the stand of I.S.O.'s executive.

Editor's Note: We wish to clarify that it was SAC's Board of Directors who sent the letter to Dr. Parrott, not the general membership of SAC.

RACISM

Dear Editor:

It really astounds us that some students at this university could be so crass when they support subtle forms of racism. The other day some of us had the "opportunity" of hearing one Canadian student in the cafeteria, take the time to slander foreign students.

One can usually hear the racism on campus when someone refers to Chinese-Malaysian students as "chinks", to Blacks as "niggers" and to students from Pakistan or India as "Pakis". Such comments are enough to turn one's stomach and are more appropriate of the Hitler youth gangs of the 1930's than of students today.

You would think that at the university level students would throw off such infantile expressions. But no, some people have developed a full neurosis for it.

It has been scientifically proven that there is no such thing as a "superior" or "inferior" race. As far as we are concerned, we are all members of one race - the human race.

As for the neurotics and megalomaniacs on campus, we can only tell them one thing - Go to hell.

Len Wallace
Leslie Oliphant
Gino Piazza
Gary Wells
Dave Powis

LIKES FEES

Dear Editor:

Your editorial concerning the visa students in The Lance today raised questions concerning the Ministry of Colleges and Universities. Not about their fee-structure for visa students, but about the desirability of the whole present funding system.

It strikes me they are doing the right thing for all the wrong reasons.

I support the payment of the University's expenses wholly or in the main from tuition. With the purse-strings out of the ministry's hands and in the students', the meddling by that August body would be almost harmless.

Sincerely,
David R. Brown

REBUTTAL

Dear Editor:

I believe that I must respond to Rick Spence's letter to the editor in last week's issue of The Lance.

He complained about the fact that I had used my column in an attempt to influence the readers to vote in favour of student fee increases. Even though the insertion of this plea was a minor one in terms of the general drift in my column, I will plead guilty.

I wasn't too pleased, though about the crack about devoting space to sports other than Lancer basketball and hockey. The fact remains that there are only two people writing sports for The Lance, Don Peppin and myself, which allows for only minimal coverage of athletics on this campus. I have therefore made it policy to concentrate on the major sport activities so as to satisfy the majority of readers. I wish not to demean other sports and their participants for they too are important. I only wish that we had sufficient man-

power to cover all of these worthy events.

Mr. Spence commented upon this paper's editorial stand on the referendum. He remarked that The Lance would receive additional monies from SAC, were the fees to be collected by Council to go up. What he didn't mention is the fact that this additional sum would go towards meeting the rising costs of equipment, materials and printing. This would allow The Lance to serve the students better.

I believe the paper took this favourable position because it was in the best interests of the students. It tried to show the students what they would be getting for their money.

Yours respectfully,
Dave Powis

CATHARSIS

Dear Editor:

I wish to comment on the continual castigation in The Lance of Electa Hall residents over their decision regarding the Catharsis coffee house. I strongly supported Catharsis and argued loudly for their continued existence. However, at the agreement of the Catharsis organization and the Electa residents, a vote was arranged and both sides agreed to abide by its results. For The Lance to continue to try to keep Catharsis alive is fine and desirable but to keep venting wrath upon the Electa residents who merely exercised their right to their lounge facility is a great disservice both to the residents and to the Catharsis organizers who are far more interested in finding a permanent home for good music than leaving a legacy of resentment and bitterness at Electa Hall. Articles such as that by Owen Roberts in your Lance uary 14 issue seem to be intent on insuring that the latter will be the case. In relying on hearsay from an anonymous resident to bolster his argument Mr. Roberts completely abandoned any claim to responsible journalism. The real situation that Mr. Roberts would have seen had he taken the small amount of time needed to personally investigate the situation is that the Electa Lounge is being used extensively for parties, table hockey, ping pong, games, piano playing and just plain lounging.

The Catharsis vote took place three months ago. Well-meaning Catharsis supporters such as Owen Roberts should accept the outcome of the vote and engage in more constructive ways of helping Catharsis get established again rather than keeping up this undeserved tirade against the residents of Electa who so generously gave Catharsis its first home of any permanence.

Sincerely,
Tom Carey
Electa Hall

Editor's Note: In the opinion of The Lance, Mr. Roberts did exercise responsible journalism by conducting a substantial and meaningful amount of investigation before composing his comment. His results obviously differed from those proposed by Mr. Carey.

University of Windsor Job-Seekers Suffer

While the students placement facilities at the University of Windsor continue to be inadequate, campuses across Ontario enjoy the use of placement facilities which range from adequate and comfortable to spacious and posh.

This was the result of a telephone survey of four Ontario universities conducted earlier this week by The Lance. The universities chosen, were picked at random, and represent a range of enrollments and geographic locations.

The problem of inadequate placement facilities has long been one to plague the University of Windsor. According to Stuart Musgrave, head of the Manpower Centre here, the present facilities are inadequate to handle the thousands of students who seek its services each year. Located on the ground floor of Dillon Hall, the Centre consists of a main office-reception area manned by two personnel, Mr. Musgrave's office, a second business and consultation office, and a library which, Musgrave says, is too small to hold the company profile material which is kept on display. In the reception area, the secretaries' desks second as display counters, as there is insufficient room to install separate counters. There are no rooms set aside for interviews. At a university like Windsor with its high business and engineering population, this is especially serious. At present, the small seminar rooms on the second floor of the University

Centre must be used, but these have to be shared with other groups on campus for business meetings and luncheons.

The bill for the salaries in the Manpower Centre is footed by Canada Manpower, leaving the University to look after providing space and office equipment, such as copying machines.

Mr. Musgrave estimates the university saves \$50,000 to \$60,000 a year with this arrangement. Some Ontario Universities must currently pay salaries as well as provide space and equipment.

The government has also been generous with furnishings. Two years ago, almost \$1,000 worth of furniture was given to the Centre, but there is no room yet to use it.

Such is not the case at the Universities contacted by The Lance. The situation at McMaster University is perhaps closest to our own. An old university, McMaster's biggest recurring problem is one of space. According to Stan Nansell, Director of the Placement Centre, "we don't really have as much room as we would like," to serve an 8,500 - student campus. And yet, even in this cramped atmosphere, the Centre boasts a number of features not found at Windsor. Twenty interview rooms, located both in the Centre and elsewhere on campus, are set aside for the sole use of on-campus recruitment and consultation. A large library displays up-to-date files on businesses, and built-in counters keep the secretary's desk clear. According to Nansell, "I'm fairly

pleased with things, because at McMaster, it's tough all over."

Carleton University was one of the first campus Manpower centres in Ontario to draw up a contract with a university. It has an open-concept office, with job boards, display stands, 18 individual reading carrels, a large board room, and five interview rooms. According to Director Ian Miller, Carleton has more than sufficient room to serve its 9,000 students.

Brock University in St. Catharines, with 2,500 students, has a large pleasant placement centre which reflects the newness of the campus, according to director Harry Snelgrove. Located in the major residence building, it

has a large counter which students can go to for help from the Centre staff. Half of the office space is used for a self-serve area, where students may look up available jobs and check company profiles. According to Snelgrove, the university supplies them with "as many interview rooms as we need. The accommodation is really first class."

Western University is the only one contacted by The Lance which pays for its own placement centre operation. The other three, like Windsor, have the wages paid by Canada Manpower. Western has what is known as a Counselling and Career Development Centre

which is concerned with all aspects of career planning study skills and placement. According to Director of Student Services Tom Seiss, the Centre is equipped with reading tables, display boards, counters, a separate resource centre with video tape displays, a complete employer profile library, and 15 interview rooms. Mr. Seiss said he was "very pleased" with the set-up.

Improvements at Windsor are still not in sight. According to Vice-President Administration, Mitchell, there are no plans for moving the facilities into the new buildings to be constructed next year. "We have received no requests for expansion from Manpower this year," he said.

Students Reject free chevron

By RICK SPENCE

The staff of The Free Chevron at the University of Waterloo are looking to February's student council elections for support for their newspaper after students rejected reinstatement of the Chevron by a 10-1 margin in a referendum last week.

By a vote of 2,276 to 224, students voted against reinstating the Chevron as it was before it was closed September 24. Chevron staffers opposed the referendum, however, claiming it was biased against The Free Chevron platform of "Reinstate! Investigate!". The question

asked whether the two paid staff members should be reinstated, and given back pay for the period they were putting out The Free Chevron, and whether the Federation should pay for expenses incurred by The Free Chevron.

Even before the results of the referendum were known, The Federation was taking legal steps to evict Free Chevron staffers from their offices, which they have occupied continuously since September. "They do seem to have some kind of clear mandate from the students", said a Federation spokesman.

The Free Chevron maintains the referendum was handled illegally, particularly in the manner of mailing out ballots to off-campus students, and does not consider the results binding. "We occupied the offices all through the holidays and we intend to keep it up", said staffer Larry Hannant.

The Chevron was shut down in September by then-Federation President Shane Roberts, on the grounds it was not serving the students' interests. Loyal staff members continued to put out the paper as The Free Chevron, even after the Federation started publishing its own paper, The Real Chevron. At the Canadian University Press (CUP)

conference in Vancouver last month, the Free Chevron was recognized as the official CUP paper at Waterloo.

Roberts ceased being President last December after a student petition attained enough votes to legally recall him. In another question on the referendum, it was agreed that Vice-President Dave McLellan will serve as Acting President until Feb. 28. One of McLellan's first acts was to call for an investigation of the Chevron affair by CUP. CUP has supported The Free Chevron since October, but according to Hannant, the investigation "won't advance our cause at all."

Two of the eight candidates for president of the Federation are running on pro - Free Chevron platforms, says Hannant, but he emphasizes there are many other issues as well. Nominations closed Wednesday, and the election will take place Feb. 2.

Other questions on the eight-part referendum concerned other aspects of the campus newspaper. Students voted in favour of having a campus newspaper published by the student council, with editorial control invested in a separate, elected body, and with membership in CUP.

The Free Chevron advocated a boycott of the referendum, and Hannant says that statistics show "the boycott worked." Over a ten-year period, he said, student elections have averaged a 24 per cent turnout, but the Jan. 13 referendum showed only 18 per cent. "We think the boycott was quite effective."

Hannant said the Federation "will have to try to take the action to kill us, and we're sure they will... We're going to have to be vigilant, and it's going to take money."

He emphasized The Free Chevron would keep publishing, even if it were ejected from campus.

GENERAL MEETING

All residence students are urged to attend a panel discussion concerning future FOOD PLANS for the upcoming academic year.

DATES: Sunday, January 23rd
Monday, January 24th
(if necessary)

TIME: 7:30 p.m.

PLACE: Assumption Lounge
1st Floor - University Centre

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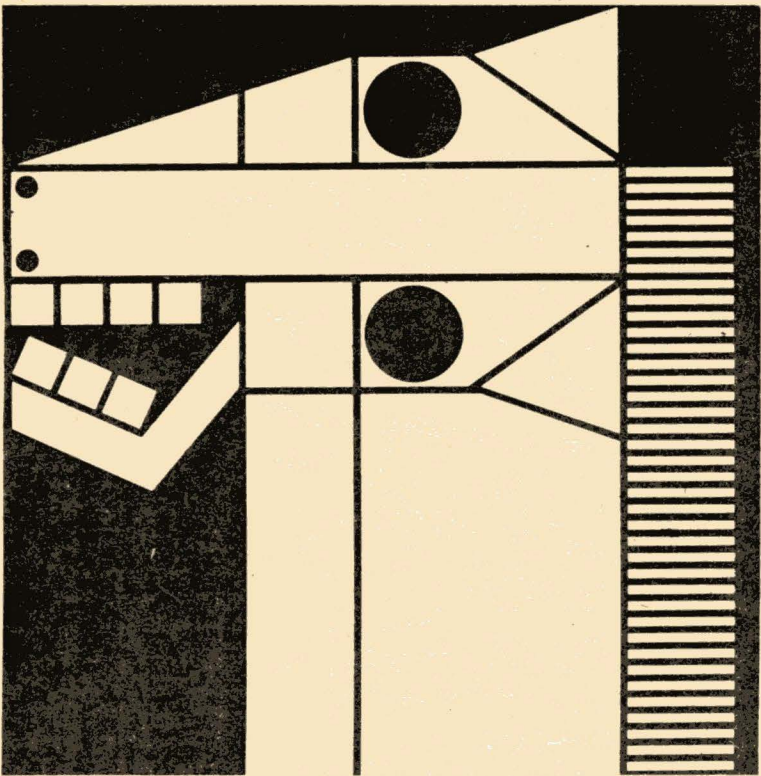
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Equus Questions Definitions of Sanity



By ANNA MARIA TREMONTI

The Detroit premier of Peter Shaffer's Tony-Award winning *Equus* was met with thundering applause at the Fisher Theatre Tuesday night.

A well-written play, handled by a seasoned director like John Dexter and experienced actors rarely fails, but seldom does it evoke the empathy from the audience in the way that *Equus* did.

Equus is the psychological exploration into the mind of a 17-year-old boy who commits the horrible crime of blinding six horses with a steel spike. It is a confrontation between a passionate, spirited adolescent and the suppressed, frustrated psychiatrist who treats him and tries to return him to the socially acceptable norm.

Douglas Campbell, in the role of psychiatrist Dr. Martin Dy-

sart, give a forceful multi-dimensional performance. During his sessions with his young patient, Alan Strange, Dysart realizes with horror that he is not the well-adjusted man he thought he was; his own life lacks the force of Alan's, and he becomes jealous.

Keith McDermott's portrayal of Alan Strange, the troubled youth is an electrifying one. McDermott made his Broadway debut in the New York production of this play and his performance has reached a high level of excellence. Complimenting his acting is McDermott's marvellous ability as a mime, and his mesmerizing, dance-like movements.

The role of Strang's girlfriend, Jill, is given a sensitive interpretation by Roxanne Hart. Worth special mention is Kai Wulff as the horse, Nugget. Wulff combines mime and dance for an unusual but memorable performance.

The set of *Equus* is unusual in that a segment of the audience is allowed to sit on stage. They form a semi-circle around the playing area and are joined periodically by members of the cast, who do not exit, but merely sit on the side-lines when not involved in the action of the play.

John Napier's set is a simple but versatile one, which uses benches and railings on a centre, rotating platform. The set suggests the atmosphere of an interrogation room, and the lighting, by Andy Phillips, adds to this feeling. The numerous spotlights are all visible; they hang down on the centre stage,

suspended by a steel structure. All of this parallels the bizarre events of the play.

The excellent level of performance by all actors gives this play an intensity found rarely in the theatre. *Equus* runs through February 26. It's a brilliant play, and one that shouldn't be missed.

Forum Will Decide Future Meal Plan

By BOB THOMPSON

Are you unhappy about the present food services? Now is the time to speak up. This Sunday and Monday at 7:30 p.m. in Assumption Lounge, a general meeting will be held concerning next year's food plan. In attendance at the meetings will be Dave McMurray, Director of Residences; Mr. D. McMahon, the Dean of Students; Steve Kominar, Director of the University Centre; Leslie Oliphant, SAC Commissioner for Ancillary Services; and Rick Carson, Manager of Saga Foods. All concerned students are invited and encouraged to attend and express their views.

Dave McMurray has already circulated a questionnaire in MacDonald Hall asking which food plan is preferred from

among a number of possibilities. The results show that the most popular were a ten meal per week plan, with unlimited second helpings, for \$795; a fourteen meal per week plan, again with unlimited second helpings, for \$850; and a \$600 scrip plan.

What the organizers of the meetings hope is that the students will be able to form some sort of group opinion as to what type of plan they would prefer to see put into effect next year. Any questions on the present and possible future food services will be fielded by the panel.

According to Leslie Oliphant, the meetings will be primarily residence-oriented, but all concerned students are encouraged to be there.

Manpower Relocates for Summer

By JANINE HALBERT

"Our student summer programme gets better every year," says Wendy Miles, the Canada Manpower coordinator for the Student Summer Employment and Activities Programme (SSEAP).

In an interview, Miles stated that SSEAP has "proven its worth" to the Federal government until 1982. Manpower will now be able to plan and initiate its summer employment services earlier because of guaranteed financial support.

Miles stated that Manpower plans to transfer the SSEAP services to the summer facilities at 660 Ouellette Avenue a month earlier this year. Last year, as an experiment, secondary and post-secondary students were

handled through the one location, from May 1st to the end of August. The centralization of summer services for Windsor students proved successful, so the programme will be implemented again this year. The tentative date for the transfer to the summer facilities is April 1st.

However, because of the competitive nature of summer employment, most university students are searching for jobs now. Miles encourages university students to make use of the Manpower Centre in the basement of Dillon Hall until April 1st, because they "will get better services on campus."

Although all job openings for university students received at the parent Canada Manpower

Centre are transferred to the campus centre, the parent centre may not be notified of jobs received through the campus centre. Thus, students are advised to use the campus services until April 1st.

Miles explained that, although students who register with Manpower are gaining access to summer employment, they "should be using all resources available to them."

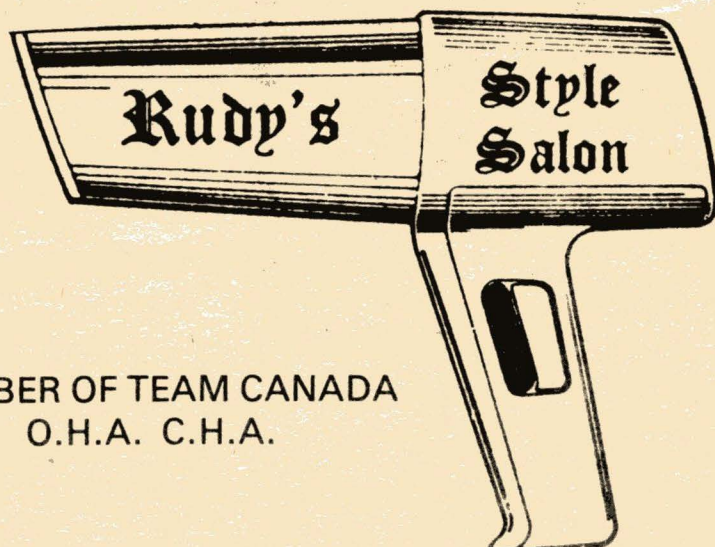
"Many people are under the impression that employers have to list their jobs with us," Miles stated. "We have 25 per cent market penetration, Want Ads have 10 per cent, and unions and employment agencies have seven per cent. The rest are from personal contact and walk-in methods."

Psychology Speaker Series Under Way

Jan. 25	8:05 p.m.	Dr. G. Jowett	Media Research and Psychology
26	10:00 a.m.	Com. Studies U. of W.	
Feb. 1	7:00 p.m.	Dr. W. Romanow	Propaganda and Persuasion: Targets and Methods
2	10:00 a.m.	Com. Studies U. of W.	
Feb. 8	7:00 p.m.	Dr. D.V. Reynolds	Zimbardo's Stanford Prison 'Experiment'
9	10:00 a.m.	Dept. of Psychology	
Feb. 22	8:05 p.m.	Dr. D.V. Reynolds	Freud's Psychoanalysis
23	10:00 a.m.	Dept. of Psychology	
Mar. 1	7:00 p.m.	Dr. E. Ducharme	Psychological Theory and The Literary Experience
2	10:00 a.m.	Dept. of English U. of W.	
Mar. 8	7:00 p.m.	Dr. A.D. Klassen	Intimacy, loving and Sexuality
9	10:00 a.m.	Institute for Sex Research	
Mar. 15	7:00 p.m.	S. Kauffman, M.A.	Legal rights of mental patients
16	10:00 a.m.	Legal Sociologist	
Mar. 22	8:05 p.m.	Dr. Karl Pribram	Freud's project for 'Scientific Psychology' reassessed.
23	10:00 a.m.	Dept. of Psychology Stanford Univ.	
Mar. 29	7:00 p.m.	M. Kleinplatz	The role of the mental patient
30	10:00 a.m.	Wayne County Clinic	
Apr. 5	7:00 p.m.	Dr. D.V. Reynolds	Esalen: Come to your Senses
6	10:00 a.m.	Dept. of Psychology	

All talks are presented in Room 1120, Math Building.

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poet's corner

Michael Carlson

Piscean Dance

after a jazz piece by Ralph Towner

1.
I am water
discordant, I
hesitate
begin
& end & begin

again
falter, stop
search for the

flow, the rhythm that circles in my head
as a whirlpool would circle, pounds away
& changes even as I interpret what it is,
why it belongs here, after the one which,
when repeated, drops, echoes in my head,
down my spine, through my blood, as magic
rises from the swirling waters, to reach
me, surround me, become me, again . . .

2.
I am wind
against my will
apart from the clouds
never one
with this
movement

fantasies indulged
the song of timelessness
lures me on

I am destined
I can see
I can know

to flow
beneath, among the
earth, my silent partner

overcome by the action
omitting the reproof.

The Face Behind the Mirror

1.
Our images are
all visual.

We are seen
objects, as paintings,
as landscapes out our windows
are, I
could climb out to the roof,
stand inside the snow wind,
stare out at the St. Lawrence
& see
myself.

2.
An elementary
school exercise, in usage,
verbs,
why
am I describing all this
in other terms, I
watch the river straining
north
& cry
for the too many
static
words.

3.
My image stares
back at me
in silence.
I scream
at it
each morning.

It never replies.
The mouth moves
& makes no sound.

Bedtime Story

All the shadows (those
friendly faces at the top of
the stairs
peeking out of the closet
you'd never

open
when you were a kid
(those
paranoid playmates

had you
whistling
to yourself
to assure you
you were
still alive.

When you knew all
along deep
down inside
that you shouldn't
be

scared, all
the demons were
the same,
their faces
flew together
like migrating birds:

a chorus
ended
in silence

echoes
the major themes
of your life.

(& still does.

Friday Afternoon Montreal

The rain falling
again.
The squirrel who yesterday
took my last nectarine & left
it half-eaten on the fire-escape
returns to see
if I've learned my lesson
& put out some nuts
for him.

Summer Children

they are picking
the day
apart
their smiles
sing
like jackhammers
in the concert bowl
under repair.

Michael Carlson, 25, has been published in White Pelican, Amor, Hallow Spring Review and elsewhere. The poems above are from a collection titled The Apprehensions which was completed as part of his M.A. at McGill University in Montreal.

Trials and Tribulations of Radio

By KEVIN SHEA

Discussion has been fast and furious of late concerning the incredible power that the media holds. If I were so inclined, I could comment on suggestions that television, newspapers and radio can create and mold events to their liking. Instead, let's take a few minutes to examine the radio industry: how it developed, where it's at now and a few predictions as to where it's headed.

In the beginning, Edison said "let there be radio" and sure enough, there it was. The first disc jockeys held crude home-made microphones up to modified gramophones and broadcast their favourite 78's over the air waves. Any format was neglected in favour of the excitement of actually keeping sounds on the air.

As radio's popularity increased, so did the buying power of this new medium. Local record stores would supply broadcasters with the latest records in exchange for casual mentions of their businesses. These primitive advertisements paved the way for other sponsors to realize that they too could benefit from the service of radio.

Playlists of music were strictly left to how the particular announcer felt on any particular day. As the disc jockey became more popular, his music choices were often influenced by suggestions from listeners. With sponsors supplying records and listeners supplying requests, radio soon matured to the point where a show would be done in order to give the people what they wanted.

In the 1930's, radio was the central mode of home entertainment for families. Listening for lengthy periods of time was not unusual. Radio plays were extremely popular for this reason. Records shows dwindled as live music shows with studio audiences gained greater critical acclaim.

But then suddenly, radio was wrestled from its apex by another electronic medium. The new invention was called television and it proved to change radio's format forcibly and permanently. The singers, comedians and actors who had begun on radio soon found rejuvenated careers on television. With the talent reserve seriously depleted, radio was forced to phase out most of its special shows. In their place, more and more record shows were added. Announcers became personalities as opposed to just voices. Audiences were soon to learn to associate their listening habits with names and stations instead of particular shows.

'50's:

Vast Changes

The 1950's were a decade of radical change. It is no coincidence that there is a distinct parallel between the beginnings of rock'n'roll music and the inception of disciplined, formulated radio. People were hungry

for change. Radio had been basically the same since its golden age. Music had been saddled with Big Bands and Tin Pan Alley for almost two decades. In 1954, when broadcasters Chuck Blore and Bill McLendon introduced a new format, listeners gobbled it up. The two were sitting by a jukebox in Texas one day when they realized that the same songs were being played over and over without the teenagers getting tired of them. They adapted this to radio and came up with a theory that you can never hear enough of your favourite song. Hence, a Top 50 was developed. Other broadcasters were horrified at this radical idea. They believed that this repetition, along with television's popularity, would be the demise of radio. Parents figured that the repetition of songs plus the dirty, loud music would corrupt their youngsters. But the more this new radio was put down by society, the more the rebellious youth picked up on it. This new format picked up so much popularity that it soon spread across the continent. The concept was basically that fifty new records were played on a rotating basis with selected oldies fitted in between. The new songs would be played three or four times a day, while the oldies would be played once every three or four days.

This format was maintained and perfected with minor changes. News was added each hour. Before that, radio news took the same game-plan as television news - two or three times a day during peak audience times and concentrating heavily on national and international events. The new news format saw heavy emphasis on local news.

'60's:

Time to Refine

In the very early 1960's, the new radio format was modified even more with a reduction in the current playlist from fifty to thirty. The emphasis was concentrated on familiarity. In other words, it was hoped that every time the radio was turned on to that particular station, a song you knew and liked would be on. And the longer you listened, the more songs you knew and liked could be heard. Only one or two new songs would be added to the current playlist every week.

Throughout the 1960's, this popular radio format was firmly established and carefully analyzed. AM radio enjoyed tremendous popularity. But then, just like with television two decades earlier, AM radio was severely challenged for popularity by its sister, FM.

FM had long been an avenue for adults to enjoy their muzak. But some "media missionaries" took a great challenge and extended the audience to mature youth as well. Progressive radio was born, and we can be proud to claim that the Windsor-Detroit area was instrumental in

its inception. WABX was the first of a long line of radical, pioneering radio stations.

The need for change had once again spawned a new radio format. Top Thirty radio with its high repetition had been around for years. The FM alternative was exciting and new and drew a large share of its proposed audience, the late teens and early twenties. FM was so relaxed compared to the speed and repetitiveness of AM. Longer records were played. Obscure records by popular artists were played. Records that bordered on that fine line of obscenity were played. And the quality of FM was so much better. Stereo added a new technical dimension to popular music and radio.

FM Forced

Tight Shows

While FM was being advanced, AM felt the sting and tried to alter their thinking. The new idea was to maximize the amount of music played and, in doing so, the audience would increase and the profits would follow. To play more music, a man named Bill Drake proposed that disc jockeys talk less, basically just the time, tune, temperature and station call letters. The songs were played back-to-back, while the commercials were stacked together to allow for more music. Timing was lowered to fractions of seconds, so that there was no blank air space between records. Any disc jockey personality was to be done over record introductions. Contests were included in the AM format to attract listeners. News was presented in the same fast-paced, rock'em, sock'em manner as the music. These new implementations turned AM radio into a hyped, technically professional form of entertainment.

In the early part of this decade, FM began to become more commercial in order to cash in on the profit line of that specialized form of radio. Fewer chances were taken with unknown songs and artists, while the long, abstract instrumental "jams" were reduced. Advertisers saw FM to be an ideal medium to sell their youth-oriented products, and put their money into it in great quantities. Sloppy production, which had been identified with FM from the beginning, was developed to a proficiency equal to fine AM quality. Announcers no longer rambled on for the sake of talking, but kept their parts to the necessities: identifying the past songs, the station, the disc jockey, sometimes the time and weather as well as a public service announcement.

While FM was grasping for some AM ideas, AM borrowed some FM ideas. Album cuts from popular artists and their l.p.'s were spread throughout the day. If one of the more popular songs at the time was actually an edited version of an album cut, these longer cuts were added in the evening. It

was no longer essential for a disc jockey to talk over a record introduction right until the singing began. It was found to be just as artistic to talk until a musical crescendo was reached in the introduction.

Then, in Canada in January 1975, the Canadian Radio and Television Commission put forth their FM regulations to be followed. They were now being forced to discard the format of playing records back to back with identifying comments made between, in favour of "foreground programming", that is, a format that demands the listener's attention for at least 15 minutes. Twenty-five percent of the FM station's presentation must be composed of programmes such as the music of a particular type or artist, detailed news concerning a particular subject, interviews, concerts, dramas, consumer information, entertainment reviews, sporting events and/or the like.

Canadian AM stations, of course, have been governed by strict guidelines since 1970. The CRTC demands that at least 30% of the music presented on the station be Canadian in origin. The idea is that the Canadian music industry will now have a chance to develop and flourish. Instead, the scheme has backfired. AM stations are forced to either play many songs which they would not normally play, or repeat the better known Canadian artists and songs more often. In order to prevent the sound of the station from being weakened, the latter idea is usually chosen. Thusly, Anne Murray, Gordon Lightfoot, the Guess Who and Bachman-Turner Overdrive, along with their bigger hits, are exploited to satisfy the governing regulations. The Canadian music industry has expanded, but the quality hasn't improved as much as desired. In many cases, United States competition takes Canadian audiences. This market we live in is a prime example. Not only must the media keep their licence by following the Canadian Radio Television and Telecommunications Commission's rules, but they must try to maintain and appeal to an audience that has become sophisticated in their tastes and, if not pleased with their Canadian choices, can just as easily choose an American alternative.

The

Future of Radio

Where is radio headed from here? The answer is anyone's guess but from trends shown throughout the history of radio, predictions can be logically deduced. It is my belief that AM will become strictly an informational and community service source. FM, conversely, will become the musical source for interested listeners. No longer will FM lose audiences to AM due to accessibility. AM/FM radios are now mass-produced cheaply, yet of a very high quality. AM sound quality will

be forced to be improved (as television's will) by the inception of stereo. Experiments have been made for awhile now in this area. Music formats seem to be regressing back to popular radio's beginning. Listeners still enjoy good music no matter what era it comes from. Like in the fifties, it is conceivable that soon we will be able to hear music lists consisting of Big Band music, good commercial rock and middle of the road Tin Pan Alley. The trend was begun here, as we see artists like Engelbert Humperdinck, Tom Jones, Roger Whittaker and Hagood Hardy all becoming major additions to Top 40 AM radio, while Kiss, Queen, Alice Cooper and Rod Stewart all are welcomed choices on easy listening stations. Disco music is helping Big Band music make a come-back with contemporary up-beat versions of early classics like Baby Face. Perhaps if and when disco dies out, the originals will be re-issued.

And finally, I see the CRTC losing out in the end. Their influence will have to be reduced in order for Canadian media to survive. Why can't a song be played on its own merit, rather than because it's Canadian? There are currently two standards. — One for all music, the other for Canadian music. Instead of prostituting themselves for Canadian identity growth, the independent stations may rebel and demand that their music be the best, not weakened because of a silly rule. Similarly, when FM is forced to offer specialty programming in order to keep their licence, the shows must be mass-produced and aired for the sake of airing. Quality is often below average and topic matters gets worn out soon. Although it is true that many Canadian outlets needed guidance, the CRTC has offered more than just a hand. The intentions are honourable - but the results disastrous. Hopefully, the Canadian government will see listener trends towards American programming. If not, then independent stations may be forced to oppose this governing body. If enough community stations refused to follow the rules, the government, not being able to revoke so many major stations' licences because of public needs, would be forced to act by withdrawing some of their force.

Whatever happens, radio will be around for a long, long time. It is a refreshing and relaxing alternative to television. It is immediate, it is capable of immense entertainment and information - but most of all, it is the most visual medium we presently have. Television offers its audience everything, audio and visual. Little is left to the imagination. Newspapers offer visual pictures with major stories so that there is still little left to the imagination. But the miracle of radio is that hearing is a sense that maintains everything to the imagination. And that's the beauty of this, our most immediate, informative and interesting medium.

Kevin Shea, a free-Lance writer is a full-time student, employed part-time by CKWW.

Pros Who Make the Plays Work

By JIM LAWSON

Occasionally, when I've been standing in front of Vanier Hall selling tickets for the University Players, I have heard somebody say that the shows probably weren't worth the money because we were just a bunch of amateurs. In fact I've found that the entire city of Windsor has the attitude that we are just a group of unstyled amateurs. Granted, some of us are, but we're the ones who get stuck standing in front of Vanier Hall selling tickets. The professionals of the group are the ones that you never see, for it's a thankless job to work behind the scenes if ever there was one. For the next show, "Orpheus Descending" by Tennessee Williams, there are six professional theatre experts working on the production who will get the only public recognition of their careers in this article.

The role of these professionals is basically to make sure that the shows turn out in professional quality. They work on their own, then collectively, designing and planning the shows until they have finished with the finer points of play production. At that point, a group of slaves comes in (usually first year Drama students) and puts their plans into finished form. Under the guidance of these professional technical people the students help to build and run the technical half of the shows, which includes the set, costumes, make-

up, lighting, sound, and props.

At the top of it all is the Production Director. I don't have the space to describe the entire job of the Director, but the technical side is enough. I also don't know the entire job of the Director. Bathsheba Garnett is this show's Director and it is her job to co-ordinate all of the Techies (a generally unco-ordinated lot) to make sure that a unified concept is achieved. Ms. Garnett was born in New York and grew up in Jerusalem. She has devoted most of her career to acting and directing and has toured Israel and most of the U.S. working in this capacity. She has also spent a number of years both on and off Broadway, in London, and finally in Detroit before taking her job here. Although she thinks it is foolish to name-drop, Ms. Garnett studies under and with many famous stage and screen actors before coming to Windsor, and there is no question that her work is of top professional standard.

Probably the least thankful of all the jobs is that of Publicity Manager. Tina Boden is the lady in charge of this job in which it is impossible to please anybody. The actors will always blame the Publicity Dept. if their show doesn't sell out every night, and if it does, they always complain that it is a lousy audience. Tina got into the theatre at age 4 as an actress but at age 15, when she had her first job as a Stage Manager, she found the technical side of the

theatre immensely more interesting. In 1963 she graduated from the London Academy of Music and Dramatic Art and from there went to work with the Royal Shakespeare Co.. Since then she has worked in London's West End (the equivalent in Britain of Broadway in the U.S.), the BBC, the Canadian Shakesperian Co. in Stratford, Ontario, the Shaw Festival theatre, the National Arts Centre in Ottawa, and the St. Lawrence Centre for the Performing Arts. Tina has been here since last summer and enjoys working on the administrative side of theatre after working on the production side for 13 years.

As Scenic Designer, William Pinnell's job is much the same as any architect's. He must conceive a design for a show's set and transfer that into a colour rendering for the Director to see as well as a set of working drawings for the Carpenter to build from. Bill finished his most recent education at Wayne State in 1971, where he completed graduate work in Scenic Design. He has toured Europe, Eastern Canada and the U.S., the Azores, and even Greenland and Iceland with theatre groups. He chose to come to Windsor in 1972 because of a vested interest in Educational Theatre, which differs Windsor from the Professional Theatre.

Philip Phelan is the Technical Director for the University Players. He is, in essence, the Executive Slave Driver of the staff. It's his job to conceive and design the lighting and sound plots for the shows as well as co-ordinate most of the technical crews (who also,

aren't normally very co-ordinated). Phil's last education came from Dalhousie University - the oldest university in Canada - where a combination of Engineering and Drama suited him well for the job of Technical Director. Between then and the time that he came here last year, he has worked as a Technical Director all across Canada. He has also worked with theatres in New York, London, Eng., Halifax, Toronto, Montreal, and Winnipeg. He enjoys working here because, "the pay and the hours are better than any professional theatres."

The job of Master Carpenter is not an easy one either. He must build the entire set from the plans given to him by the Scenic Designer, and at Windsor that usually means working with old lumber and building so that most of the material can be used again. Al Ade is the man who holds this job. He is a robust German carpenter who has been in the business for over forty years now, ten of which have been at the University of Windsor. He used to build gliders in Germany before the War then came to work in Canada as a Custom Cabinet Maker before he accepted the job here. Al truly enjoys his work, and this is reflected in his superb craftsmanship.

Costume designing requires both artistic talent and a vivid imagination and Costume Designer, Larry W. Foden has proved his proficiency in both areas. It is his job to conceive, design, and produce all of the costumes for all of the shows. By trade, Larry is an artist and still works in that field. Since his graduation from the Van-

couver School of Art in 1965, Larry's work has been on display all across Canada - in Montreal, Toronto, Vancouver, also Los Angeles, Seattle, Mexico City, Paris, and London. His job here began last year when he was asked to work on one show, and agreed to stay full time when the job was offered.

Naturally I was interested in the opinion of these professional theatre people regarding the quality of the University Players' productions. Three of them considered the productions as quite good - the best in Windsor for certain, and on par with any professional Toronto production. The other three, in case you're wondering, didn't give the shows a bad rating, they were just too modest to congratulate themselves. There is no doubt as to their purpose either, as Mr. Pinnell summed up; "We do nothing here for our own benefit, it's strictly for the students. That, in my opinion, is what Educational Theatre is all about." Ms. Garnett stated her opinion of the students by saying, "They're a talented, dedicated, hard-working group with the potential and determination to succeed in the professional theatre." Even now, most of these actors are only four months away from being professional actors, graduating from one of only two Schools of Dramatic Art in Canada.

So be sure to see "Orpheus Descending", to judge their work for yourself. It runs February 3 - 6 and 10 - 13 in Essex Hall theatre. Student Rush rate is only \$2.50 (call 253-4565 for details). And please, don't rip off all of my posters again.

CHIMO!

By TERRANCE THE UNSTEADY

Friday 21 January

- 1793 Louis XVI made a spectacle of himself by being guillotined in a public ceremony
- 1924 death of Nikolai Lenin, 54, while still in office as Soviet premier

Saturday 22 January

- 1901 Queen Victoria died after a 64-year reign
- 1905 Russian soldiers fired on a peaceful demonstration of workers in St. Petersburg on "Bloody Sunday," killing over 1,000 in the crowd
- 1947 Indian independence was proclaimed by a native assembly
- 1949 Nationalist Chinese surrendered Peking to the Communists

Sunday 23 January

- 1899 birth of Bogart in New York City
- 1915 the last spike was driven at Basque, B.C. to complete the Canadian Northern Railway, linking Québec and Vancouver

Monday 24 January

- 1908 the first Boy Scout troop was formed in Britain
- 1952 Vincent Massey was appointed Governor-General of Canada, the first native-born Canadian to occupy the post
- 1965 Winston Churchill died at the age of 90

Tuesday 25 January

- 1627 Québec's first settler from across the briny, Louis Hébert, died on his farm. He had been in New France since 1617
- 1759 Robert Burns was born at Alloway, Ayrshire, Scotland
- 1947 Al Capone died in Miami at the age of 48

Wednesday 26 January

- 1788 Sydney was founded as a British penal colony; this is now an Australian national holiday
- 1911 Glenn H. Curtiss piloted the first airplane to take off from and land on water
- 1950 India became the first republic within the Commonwealth

Thursday 27 January

- 1822 Alexander Mackenzie, Canada's second prime minister from Nov. 1873 to Oct. 1878, was born in Scotland
- 1916 women were given the vote in Manitoba
- 1926 John Logle Baird demonstrated television publicly for the first time at the Royal Institution in London

Notice to Students

RE: INCOME TAX CERTIFICATES

Income tax certificates for students whose tuition is paid in full for the academic year May 1976 to April 1977 will be mailed to your local address in March. The remainder will be mailed out upon payment of account.

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DANCING FRI. & SAT. EVENINGS

LOOK FOR NEXT WEEKS MENU

Saltspring Rainbow excels

By OWEN ROBERTS

If you were in Ambassador Auditorium last Saturday night, your New Year's resolution to have a good time was undoubtedly fulfilled.

Saltspring Rainbow, a six-man country-rock band from Kitchener, made those people in attendance happy they left the long line-up to get into the pub. Originally billed as a bluegrass band, it quickly became apparent that the music being presented was much closer to the country-rock area of music, and very much open for participation. After the band began its

second set, the dance floor was seldom void of at least four or more hoe-downers.

It is fortunate for Saltspring Rainbow that they rely on their participatory and executory ability for their appeal rather than their lyrical presentation. The band is a master of getting people to whoop and stomp, as they are masters at compiling a somewhat new and unique arrangement to an all-time favourite tune. Their weakness, however, lies in their indistinguishable vocals (inadequate PA system?), and for the most part, their inability to

control an audience they have musically whipped into a frenzy. Televisionophiles may be reminded of a similar occurrence at the PC leadership convention last year when Brian Mulrooney failed to take his audience to a point where they wanted to be taken - it's basically the same type of thing.

Indistinguishable lyrics aside, Saltspring Rainbow performed very adequately for the 250 people in attendance (most of whom, according to organizer Gino Piazza, came to the dance solely to see Saltspring Rainbow - they didn't attend just because of long pub lines).

The band, composed of Doug Beggs on steel guitar and rhythm/lead guitar; Doug Thordarson, violin; Roy Meyer, guitar and harmonica; Brad Murphy, banjo and guitar; Alan Alvarez, bass and guitar; and Murry Glick, drums, were very versatile and talented musicians. The lead runs exchanged by Thordarson, Meyer, Beggs and Murphy were continually accurate and tasteful, and seldom boring. Because the musicians were so versatile, a wide variety of tunes were possible. Excerpts from their selection include Flatt & Scruggs' *Foggy Mountain Breakdown*, and *Down the Road*, The Beatles' *I've Just Seen a Face*, Commander Cody's *Semi-Truck Won't Start*, Loggins and Messina's *Sail Away*, The Eagles' *Midnight Flyer*,



as well as *Diggy Diggy Lie* (twice), *Six Days On The Road* and some very fine originals such as *Beaver Rag* (an instrumental dedicated to the Canadian beaver), *Piece of Mind*, and *Let It Go*. The promotional material was right - the band always kept a continual array of high-energy songs fired at the audience, which was certainly geared-up for such a repertoire.

Although this was their first job in a month, the band is booked continually from this point on. They have plans to record in the future and plans to make their live presentation 50 per cent original material

and 50 per cent non-original.

It was a bit strange to see people dancing to tunes which were lyrically indistinguishable, but much weight was given to the generally-accepted theory that danceable music (be it country, rock, disco, or whatever) is important only as far as the beat goes, and the lyrics are basically insignificant. The important thing is that those in attendance enjoyed themselves and the band, and SAC re-established its credibility as an organization capable of staging a successful mini-concert.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Jan. 27,28,29 Kiss and Uriah Heep
Feb. 3 Z.Z. Top
10 Rush
21 ELO
Mar. 21 Jethro Tull

MASONIC

- Jan. 22 Natalie Cole
Feb. 12 Genesis
Feb. 16 Burton Cummings
Mar. 11 Gary Wright and Robert Palmer

FORD

- Feb. 1-6 Diana Ross

FLINT IMA

- Jan. 25 J. Geils Band
Feb. 23 ELO

MICHIGAN STATE UNIVERSITY

- Feb. 5 Marshall Tucker Band

MICHIGAN THEATRE

- Feb. 19 Jean-Luc Ponty

HYATT REGENCY

Comedian David Brenner

AMBASSADOR AUDITORIUM

- Feb. 4 The 1st annual Inter-Residence Council Formal, featuring the Lou Souran Band

CATHARSIS

(sometime in March) - the Catharsis "Benefit Concert Extravaganza", tentatively featuring Ken Bloom, The Sloth Band, David Bradstreet, and others

GALLERY

this weekend - Sweet Thunder

BLUE ROOM COFFEEHOUSE

every Sunday - local folk musicians

ST. CLAIR COLLEGE

- Jan. 30 Salem Witchcraft and Bogart
Feb. 8 the second annual Huron Trail Folk Festival with Ron Nigrini, Marc Jordan, The Minstrils of Myth (formerly Watson and Reynolds), and The Roberts-Keating Junction

If you happen to be going to Toronto, the following concerts are happening:

- Jan. 29 at Massey Hall - J.J. Cale
Jan. 31 - Feb. 2 at The El Macambo - Ace
Feb. 1 at Maple Leaf Gardens - Queen and Thin Lizzy
Feb. 11 at Massey Hall - Renaissance
Feb. 16 at Convocation Hall - Jean-Luc Ponty

For further concert info., contact CJAM at 253-4232 ext. 478. You can still get a CJAM T-shirt for \$3.00 at CJAM in the basement of the University Centre.

THE SUNDAY NIGHT JAZZ & BLUES PROGRAMME

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Wickham pleases St. Clair

By JOEL LeBLANC

St. Clair College coffeehouse sponsored another of its special events Sunday night.

D'arcy Wickham, a Toronto-based folk performer, played before a receptive audience, despite the cold weather. D'arcy is a former graduate of University of Windsor in Business and Commerce. Unhappy with the aggressive, monetary values of the business world, he quit a job with the Colgate-Palmolive company to pursue a career in music.

Wickham has performed with many creditable musicians including Billy Joel, Mimi Farina, Jesse Winchester, Perth County

Conspiracy (d.n.e.) among others. More recently he has played as a guitarist-vocalist with the "Ian Thomas Band" on tour.

Sunday night D'arcy played with singer bass player Sol Keshan. The show opened up with a song sung by Sol Keshan. Having the bass player sing the first number does not promote his image as the main act.

D'arcy's own songs were mixed with others to form a blend which kept the audience attentive all night. His lyrics conveyed typical themes, mostly love songs. D'arcy is used to playing in a bar room situation; his music was loud and strong. His better tunes were the ones accompanied by Sol playing

recorder. Sometimes I Wish I Could Fly was one of those songs.

Polydor records have recently released a single for D'arcy entitled *Old Fashioned Lady* which has gained air time on CKWW and other southwestern Ontario stations. Because of popular demand the "B" side *Anna Marie* is soon to be released on the "A" side.

Consider *The Heart* was another song backed by recorder which was his best-sounding song of the night. The main part of D'arcy's style was his guitar playing. Doc's Guitar, an instrumental, showed his mastery of the instrument.

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Evening Orientation for interested applicants on February 3, 1977 at 8:00 P.M., Room 164, Dillon Hall.

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The best disco in The Lance

The Ritchie Family



By GEORGE MAZUREK

Even though this album is not new, it still is worthy of review. The Ritchie Family is fronted by three female lead singers, and some of the top session men in disco, including members of the Trammps.

The hit single *The Best Disco In Town*, a huge medley of many of disco's biggest hits, is the highpoint of the album. The *Arabian Nights* medley also produces some enjoyable moments, demonstrating some beautiful string and horn arrangements and nice harmonies from the vocalists.

The Ritchies concentrate on polished, uncluttered disco, relying on big-string productions and versatile vocals, rather than the pounding "Wall-to-Wall" sound of many disco artists.

The Ritchie Family is a very consistent-selling act. *Arabian Nights* should attract some new fans for them, as it successfully produces the plush-sounding, lengthy dance tunes that have

made discos so popular today.

Be Bop Deluxe



By GEORGE MAZUREK

If you're the avid FM dial switcher that I am, you've undoubtedly stumbled upon some of the cuts on this LP, but just never caught the group's name.

Modern Music deals with science fiction rock, with some of the themes reminiscent of Bowie's *Space Oddity* days. A superb five-song medley, beginning with sound effects resembling the Beatles' *Revolution No. 9*, explores some eerie concepts, such as *Honeymoon on Mars*, *Lost In The Neon World* and *Dance of the Uncle Sam Humanoids*.

Leader Bill Nelson wrote and co-produced all the numbers on this energetic undertaking. The other group members, who are not listed on the album cover, are certainly deserving of praise as well.

Be Bop Deluxe makes efficient use of sound effects, synthesizers and even Martian-

like voices to produce a progressive and highly interesting science fiction album.

George Harrison



By GEORGE MAZUREK

With the exception of *All Things Must Pass*, previous Harrison albums have been highlighted by a hit single, together with some very mediocre, if not weak, material. For this reason, many held back on purchasing his works. This "Best Of" collection, though, showcases Harrison's finest efforts, both as a Beatle and as a successful solo artist.

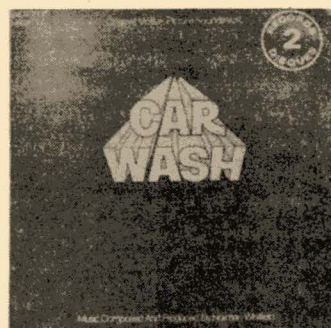
Side One features his most memorable contributions during his Beatle days. Always considered to be the unheralded member of the quartet, Harrison accounted for some of the Beatles' best-loved songs, such as *Something* and *Here Comes The Sun*. They're both here, as well as the classic *While My Guitar Gently Weeps*.

The second side contains Harrison's biggest individual sin-

gles including *My Sweet Lord*, *What Is Life* and *Give Me Love*.

This LP is most representative of Harrison's greatest achievements, and it doesn't take a Beatle addict to recognize its value.

Car Wash



By GEORGE MAZUREK

Although the two are often referred to in the same breath, a distinct difference exists between disco and soul. Aside from the monster title track, this is not a disco album. Unfortunately, though, no other tunes here measure up to the rhythmic pulse of the million-selling single.

The instrumentals are much too similar-sounding and too long, and a Richard Pryor dialogue accomplishes nothing but taking up space.

The music was composed and produced by Norman Whitfield, known for his work with the Temptations. Some of Whitfield's numbers here closely resemble his previous Temps material, such as *Cloud 9* and *Papa Was A Rolling Stone*.

A couple of respectable jazz pieces and the one-song appearance of the Pointer Sisters on *You Gotta Believe* can't help salvage a very erratic album.

The fact that *Car Wash* is a specially-priced two-record set and a giant in the theaters must be the reasons why this LP has already turned gold, because the music surely doesn't justify such status.

Don't forget to attend The Lance Workshop on Wednesday and Friday!

IN THE STARS

By OTIS T.

ARIES — (March 21 — April 19) : A major change in the styles is indicated for the near future.

TAURUS — (April 20 — May 20) : Unless conditions are altered immediately all will be lost. Take action now.

GEMINI — (May 21 — June 20) : Unnecessary delays have cost you too much already. Only you can make up for lost time.

CANCER — (June 21 — July 22) : Problems you worried about are over. You are now entering a period of peace and contentment.

LEO — (July 23 — Aug. 22) : Favor a friend owes you is uncollectable at this time. Don't try to force a dead issue.

VIRGO — (Aug. 23 — Sept. 22) : People are aware of what you have been doing. Admitting the truth will only help to save face.

LIBRA — (Sept. 23 — Oct. 22) : Temporary separation from a loved one now will set conditions for a lasting romance. Patience yields results.

SCORPIO — (Oct. 23 — Nov. 21) : Advice given casually could prove to be valuable. Weigh all decisions before taking a course of action.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Analysis of the situation before taking action will yield higher results. Don't be bull-headed.

CAPRICORN — (Dec. 22 — Jan. 19) : Get any work done early and take time to enjoy life. You've earned a small vacation.

AQUARIUS — (Jan. 20 — Feb. 18) : People respect you for your virtuous nature. Future events will put your virtues to a real test.

PISCES — (Feb. 19 — March 20) : Times ahead will prove to be hectic at best. Bear down and dig your way through as best you can.

DISCO DEPARTMENT

By GEORGE MAZUREK

For the first time in over three months, there's a new No. 1 LP. The Eagles latest, *Hotel California*, has dropped Stevie Wonder down a notch after 13 successive weeks in the No. 1 position.

Children of the World has turned platinum for the Bee Gees, while Dr. Buzzard's Original Savannah Band has received a gold record for their

debut album.

Harold Melvin and the Blue Notes' latest LP *Reaching For The World* is now in record shops, as is *Ask Rufus* from Chaka Khan & Co.

Abba is the latest disco crossover group, receiving good sales and disco play with *Dancing Queen*.

In rock news, Steve Miller's *Fly Like An Eagle* album has now passed the two-million

mark in sales, resulting in a double-platinum record.

Blue Oyster Cult has received their first gold record, coming for the LP *Agents of Fortune*.

Depending on your source, be it Billboard or Cashbox, either *Silly Love Songs* or *Disco Lady* was the best-selling single for 1976.

Finally, Jethro Tull's new album will be called *Songs From The Wood*.

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Dual Victories For Lancerettes

By DAVE POWIS

The University of Windsor Lancerettes vaulted into third place in the Western Division of the OWIAA on the strength of their weekend victories over McMaster and York.

On Friday night the Lancerettes nipped McMaster 47-49 on the clutch free-throw shooting of Darlene Cossarini.

Both teams played on even par throughout the first half. This equal exchange of buckets produced a 25-25 tie at half-time.

Windsor fell behind during the early moments of the second half but the employment of a full-court press by the Lancerettes brought them back on even terms with McMaster.

In the dying moments, Cossarini's free throws and tough defensive play by the Lancerettes cemented the narrow Windsor victory.

Leading the scoring parade for Windsor were Pat Thomas and Angie MacDonald who contributed 14 points apiece in the



The Lancerettes' Mary Pat Searles pops in two points for Windsor.

winning effort.

On Saturday, an opening splurge by the Lancerettes gave the girls a 59-36 'laugher' over York University. 'At one time Windsor had built up a 16 point

lead. They held onto the commanding margin despite the scrappy play both teams were to exhibit throughout the remainder of the game.

Mary Pat Searles was the

offensive star for the Lancerettes, connecting on 11 of 14 shots from the field for 22 points. Angie MacDonald and Maureen Morkin had 15 and 12 points, respectively.

The next league game for the Lancerettes will be on Saturday, January 29 when the team travels to Sudbury to meet Laurentian University, last year's CWIAA champions.

Aside from their appearance in the Can-Am Tournament being staged this weekend, the next home game for Windsor will be on Saturday, February 5 when they face Waterloo.

With the benefit of the two victories, the Lancerettes find themselves in second place with a total of eight points. They are tied with Waterloo with both teams four points behind division-leading, Western Ontario. However, Windsor has played two more games than Western and three more than Waterloo. Guelph remains in fourth place with a record of 3 wins and 4 losses while McMaster is relegated to the basement, having only won one game so far. Only Western (6-1) and Waterloo (4-2) have winning records in this division.

Hockey Lancers Deserve Better

By DON PEPPIN

"Never in the field of human endeavour has one man tried to shove so much down so many throats." (Sorry Winston!)

Al, but finally there is relief, weary reader. After hours of bone-crushing battle and a couple of beers the egotistical, arrogant, narrow-minded former author of this column has consented to allowing me the auspicious pleasure of endearing you, the reading public with my poetic logic and proliferous prose on a subject which concerns each of us as students no, not sex, sports of course.

Let's see, what newsy little item should direct my precious attention on this honoured day?

Well, I could bitch about the

Super Bowl and my \$50 down the chute, then again I could cover the fantastic dream I had after falling asleep during the Pro Bowl. Or, I could praise the Red Wing management for their new coaching choice (poor sucker).

Then again we could turn to the home front and (unlike most critics) acclaim our Lancer Basketball coach Dr. Paul Thomas for his platoon system and the team effort he gets out of his players.

But rather I think I'll concentrate on an area which has grown close to my heart this year, our Lancer Hockey team and more precisely their home ice at Adie Knox Herman Arena.

I have had the occasion to spend some hundred odd (and I do mean odd) hours in that

beautiful location while watching our Lancers' somewhat spotty performances on the ice. However, there is yet another area of the rink which has interested me even more this season: the stands. They're filling up. Now this is a relative statement of course, but it is true the Lancers are actually beginning to draw a crowd for their games, and I don't mean parents and girlfriends alone. Paying fans who have come out to see some university hockey action.

I can't help but praise these people for not only their loyalty to the cause but their external

fortitude as well. That arena has to be one of the coldest this author has ever had the numbness to sit in. The crowd literally flees the bleachers during periods just to gain a moment's warmth before they return to the frozen viewing stand.

Surely, the university could put some pressure on the Arena Board or City Council to move the team to Windsor Arena or a comparable facility. Close enough to the university to be practical but good enough to provide enough heat so the fans won't freeze and ice surface that isn't totally destroyed by figure skater's picks or the concentric circles of public skating.

The St. Clair Saints might have had claim to the downtown arena last year but it's about time the city and the university started giving the Lancers an honest chance to prove themselves. Some of the breaks haven't been falling their way this season which is unfortunate because Cec Eaves has put together one of the best teams this school has produced in years. All it would take would be for some people outside the Human Kinetics faculty to lend some support to the team and we might just see them gain the confidence and poise it would take to put us up at the top where this team belongs.

Can-Am Play This Week-End

Game No.	Time	Teams
Friday, Jan. 21		
1	1:30 p.m.	Central Michigan vs Windsor
2	3:15 p.m.	Michigan U. vs E. Michigan
3	5:00 p.m.	Wayne State vs Guelph
4	6:45 p.m.	St. Clair vs Hamilton
5	8:30 p.m.	Winner 1 vs Winner 2
Saturday, Jan. 22		
6	9:45 a.m.	Loser 1 vs Loser 2
7	11:30 a.m.	Winner 3 vs Winner 4
8	1:15 p.m.	Loser 3 vs Loser 4
9	3:45 p.m.	Loser 5 vs Loser 7
Consolation		
Final (10)	5:30 p.m.	Winner 6 vs Winner 8
Championship		
Final (11)	7:30 p.m.	Winner 5 vs Winner 3

Today and tomorrow, the University of Windsor will host the Third Annual Can-Am Tournament, an event which features the best in womens' basketball - from both sides of the border.

This year's entrants include our own Lancerettes, Wayne State University, Guelph University, Eastern Michigan University, Hamilton (Ont.), Central Michigan University, St. Clair College (Port Huron, Mich.) and the University of Michigan.

The promise of top-calibre womens' basketball and free admission are two good reasons to drop by St. Denis Hall on either day.

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THURSDAY - SATURDAY

STUDENTS - .75 NON STUDENTS - 1.25

Hockey Play-off Hopes Dimmed

By DAVE POWIS

The Lancers came up short in last weekend's encounters with the University of Guelph Gryphons, being edged 5-4 Friday night and swamped 7-2 on Saturday afternoon. The two losses left Windsor in the basement of the Western Division of the OUAA, 5 points behind the Gryphons in the race for the last play-off berth.

Friday night before a packed house, former Windsor Spitfire captain, Mark Perras, scored the winning marker with 4:32 left in the game.

This spoiled a comeback by the Lancers which had seen them rally from a 3-1 deficit to go ahead 4-3 with just over 5 minutes left in the game. However goals by Kevin Cornforth and Perras turned the tables on Windsor.

The first period featured brilliant saves on the part of both netminders, Mike Freeman guarding the Lancers' net and George Barrett between the pipes for Guelph.

The game's first scoring opportunity came when Windsor's Gary Fera deflected Ian Campbell's shot. Barrett foiled this attempt and also the follow-up on the rebound.

Freeman's moment of glory occurred when Lorne Jarrett centered the puck to Cornforth after evading a check by Windsor's Greg Ducharme. However Freeman took Ducharme off the hook by smothering Cornforth's try.



Bert Fournier and Gary Fera penetrating for the Lancers against a strong Guelph defence.

Jeff Allen blocked a Guelph attempt but the rebound came out to Hugh Mitchell at the point who moved in a few feet and drilled a low shot past Freeman.

At the 6:27 mark of the second period, Guelph went ahead 2-0 on a blueline blast by Don Wilson, with assists going to Cornforth and Tom Gastle. Windsor's Tom Green was in the sin-bin at the time.

The Lancers got on the scoreboard less than two minutes later on a short-handed goal by Al Figgins. Barrett mishandled the puck deep in the Guelph end and allowed Figgins to move in,

a pass from Mitchell and pushed it past Freeman to deadlock the score.

Thirty-one seconds later, Cornforth stole the puck from Ian Campbell and threw it over to Perras who skated in alone from the right side and slapped it past Freeman.

Windsor had its chances especially when Guelph's Bill Morgan was whistled off for hooking Fournier with 4 minutes to go. However Windsor couldn't take advantage while Morgan was off.

Then with 1:22 left in the game, Brad Pirie was sent off for tripping. While Pirie was in the process of skating to the penalty-box, Perras snuck up behind Campbell and dumped him. This infuriated Campbell, who went after Perras with a vengeance, his teammates being unable to stop him.

When tempers had been subdued and the combatants in the dressing rooms, the referee somehow nullified the Lancers' impending manpower advantage. Windsor failed to mount any kind of an attack in the time left and as a consequence, went down to defeat, 5-4.

Saturday afternoon came and the Lancers were faced with a must-win situation. A victory

would have put them a single point behind Guelph and allowed them to remain in the running. Windsor responded to the challenge well as right from the opening face-off, they pressured the Gryphons.

tucked a rebound under George Barrett, the Gryphons' goaltender.

The Lancers had a golden opportunity to increase their margin two minutes later when Al Figgins romped down the left wing, evaded the clutches of a Guelph defenseman and slipped the puck out in front to Steve Murdoch. However, Murdoch's hasty shot missed the target.

The Gryphons seemed to find their skating legs mid-way through the stanza and even the play up.

With less than five minutes left in the period, Guelph's Kevin Cornforth won a face-off deep in the Lancers' end. He drew the puck back to Steve Kittle at the blue line. His shot from the point was rerouted by Cornforth behind Windsor's netminder, Jake Dupuis.

The middle stanza featured plenty of action and goals. Unfortunately the Lancers were outscored by their opponents, 3-1.

At the 6:18 mark of the second period, Lorne Jarrett of the Gryphons beat Dupuis after skating untouched by the Windsor defence down the left side. Dave Revington drew an assist on the play.

Minutes later, Guelph's Don Wilson picked up the puck at center ice and weaved his way through the entire Windsor team. However he missed the net after deeking the Lancer netminder.

The Gryphons went two goals up with 9:29 to go in the period when their captain, Tom Gastle, notched the first of his three goals. He finally slipped the puck past the sprawled Dupuis after the Gryphons had missed numerous chances around the Windsor net.

The Lancers fought back and with 1:25 to go, Gary Fera popped in a Jack Rosaasen rebound after the Gryphons' defense had failed to clear the puck. Windsor's Jeff Allen was in the penalty box at the time.

With the seconds ticking down and Allen still sitting out his penalty, Gastle scored in a fashion similar to Jarrett's goal. Brad Pirie collected an assist on the play.

The Lancers faced an uphill battle as they stepped onto the ice for the third period, knowing they needed to outscore their opposition by three goals if they were to win.

Dave Cobban, with an assist going to Gastle, made it 5-2 after only 22 seconds. This goal was the back-breaker as Windsor seemed to visibly wilt away.

Mark Perras and Gastle (with his third) completed the game's scoring, the final margin being 7-2.

The underlying reason behind the Lancers' weekend defeats was in their inability to click on the power-play, managing only one goal in 14 opportunities. In contrast to this, they scored twice while short-handed.

If Windsor is to reach the play-offs now, it must go on a prolonged winning streak and hope that one of the other teams goes into a tailspin.



Photo by D. Peppin

Lancer's Dan Wilson streaks in on the Guelph net for a well earned goal.

Mid-way through the first period, Jeff Allen kicked the puck ahead to Jack Rosaasen and the Windsor forward flew in on a breakaway only to be stopped by Barrett. The rebound went to Ian Campbell and his attempt was also thwarted with the puck falling in the crease, there a Gryphon defenseman fell on it. The referee immediately whistled the play dead and called for a penalty shot.

Rosaasen was elected to take the shot for the Lancers. He moved in on Barrett and shot wide with the Guelph netminder out of position.

This appeared to take some of the wind out of the Lancers' sails. Within 30 seconds of each other, Mike Barnett and Ducharme were sent off for infractions, leaving Windsor two men short.

The Gryphons began to apply the pressure. Then a delayed penalty was signalled on the Lancers and the addition of another Gryphon attacker proved to be too much for the beleaguered Windsor defense.

take the puck and slip it into the vacant net.

Then Figgins was whistled off for tripping and while he was taking an enforced breather, Perras scored for the Gryphons, tapping in the puck which had eluded Freeman.

Windsor's captain, Ian Campbell, started the Lancers on their comeback when, with 4 minutes left in the period, he eluded a check by Pirie and slammed one by Barrett. Rosaasen drew an assist on the play.

The third period began with the Lancers on the attack. The pressure finally paid off when Bert Fournier slapped one past Barrett after Don Wilson had won the face-off and drawn the puck back to Windsor's leading goal-scorer.

The Lancers finally scored on a power play when, at the 11:07 mark, Rudi Feimer picked up the puck in the corner, skated out in front of the net and rammed it between Barrett's legs.

Windsor's lead didn't hold up for long as Kevin Cornforth took

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Windsor Hangs on for 88-80 Win

By DAVE POWIS

A late rally by the Guelph Gryphons wasn't enough as the Lancers recorded their third victory in league play by defeating the Gryphons, 88-80, before a packed house in St. Denis Hall last Wednesday night. The Lancers had built up a 16 point lead in the early moments of the second half before Guelph turned the play around.

The game started quite slowly due to the tentative pace put forth by the two teams. Both teams appeared to be nervous about putting out a full effort which is usually the case when these squads meet. Past history indicates that the matches are usually shoot-outs.

Bob McKinnon started things off by connecting on several jumpers from outside the key. The Lancers replied immediately with their patented weave. Jim Minello got free under the basket and was promptly hit by a pass from Dan Devin for an easy bucket.

Windsor began to move out in front on the basis of Minello's excellent shooting and fine rebounding, courtesy of Charlie Pearsall and Arnie Doimo.

With Windsor beginning to move ahead, the Gryphons switched to a full-court press. This confused the Lancers and disrupted their offense for a while. At one time, Windsor was forced to give up the ball as the harassed guards were unable to get the ball past the half-court line before ten seconds had elapsed.

Guelph began a procession to the foul line during this period as the Lancers began fouling their opponents on a regular basis. Windsor's Larry Oliver was particularly guilty of misbehaviour, having to sit down at the 6:04 mark of the half, with four personals charged against him.

However the Gryphons weren't exactly playing the role of the 'white knights' as Vito

Bommarito, Jim Cotta, and Peter Marcus accumulated 3 fouls apiece.

With both teams going over the limit, the game bogged down with most of the action consisting of the players walking from end to end so as to shoot fouls.

Coach Paul Thomas' platoon system paid off near the end of the half as the Gryphons tired. Meanwhile the fresh troops came pouring off the bench to give the Lancers an edge.

While Guelph continued to foul their opponents, Windsor was able to halt the Gryphons' attack without fouling - all of this being owed to the rest each Lancer had taken. Ed Bialek was the chief beneficiary of Guelph's misdemeanors as he marched to the line on three different times for five points.

Windsor's charge near the finish gave them a 46-39 half-time lead.

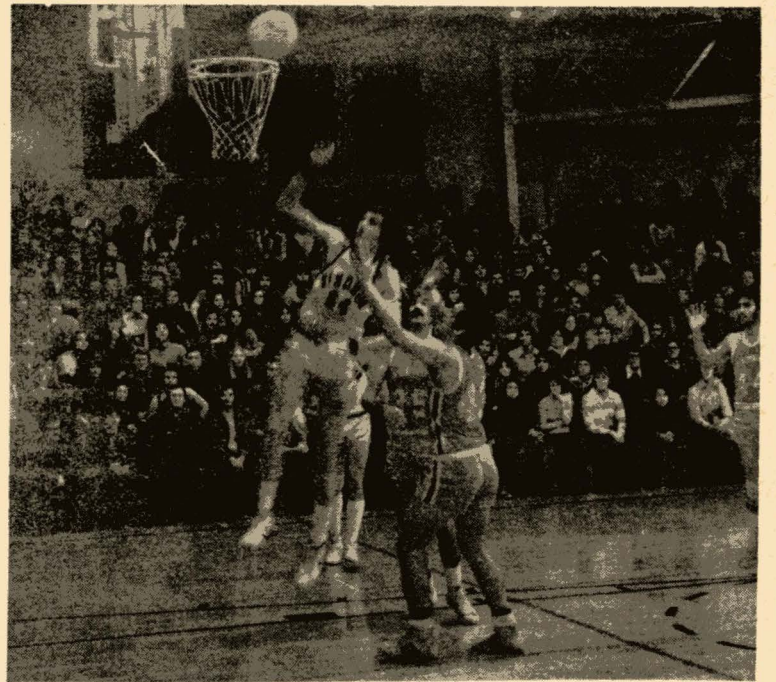
The Lancers picked up where they left off by racing to a

62-46 advantage after only 4 minutes had been played in the second half.

The fast break started to work for Windsor as they began to dominate the boards. This is, of course, the key to the fast break as logic dictates that you need the ball before going anywhere. Yeoman service in this capacity was performed by Pearsall, Doimo, and Fred Robson.

However this outburst by the Lancers fizzled out completely mid-way through the half and the Gryphons began to take charge.

Henry Vandenberg, the division's leading scorer, began to assert himself by going to the hoop regularly. With the Lancers standing around flat-footed, Guelph's Jim Cotta and Bob McKinnon found themselves free for baskets. As if they needed it, the Gryphons got a break on one occasion when Pearsall blocked McKinnon's shot only to see Cotta pick up the loose



All eyes are upon Charlie Pearsall as he goes to the hoop.

ball and put it in.

Then Bommarito began to show why he's one of the leading scorers in the division by canning five baskets in as many tries. These shots, from the 25 foot range, came in the space of two minutes.

Fortunately good fortune began to smile upon the Lancers

First, Vandenberg fouled out with 5:50 to go, leaving the Gryphons without any inside strength. Then Bommarito ran into a cold spell and couldn't hit anything but air.

The play started to go in

Windsor's favour as once again they began to run. Oliver returned to hit for three baskets while Charlie Pearsall blocked two attempts by McKinnon to seal the victory for Windsor. **Lancer Lines:** Pearsall led the scoring parade for the Lancers with 13 points each . . . Vandenberg and McKinnon had 23 in Guelph's losing cause.

Windsor's next home appearance is Wednesday night at 8:15 p.m. when they face the McMaster Marauders who are one of the stronger teams in the league this year.

Athletics This Week

BASKETBALL: Tomorrow the Lancers travel to Waterloo to take on the Sir Wilfred Laurier Hawks. On Wednesday night at 8:15 p.m., Windsor hosts the McMaster Marauders.

The University of Windsor Lancerettes are the host team in the Third Annual Can-Am Tournament beginning this afternoon at 1:30 p.m. (Windsor vs Central Michigan) and continuing through until tomorrow.

TRACK & FIELD: The indoor season continues tomorrow with the staging of the York Open in Toronto.

FENCING: A co-ed tournament involving teams from Windsor, Wayne State, Guelph and Michigan will be held tomorrow at Wayne State University in Detroit.

HOCKEY: Tonight the Lancers face McMaster in Hamilton - game-time is 8:30 p.m.. Then tomorrow afternoon at 2:00 p.m., they meet Laurier in a four point game in Waterloo.

WRESTLING: Windsor is at Guelph tomorrow to compete in their Open.

VOLLEYBALL: Tonight the Lancerettes are in London to meet the University of Western Ontario.

CJAM Broadcasts

In its continuing struggle to provide their listeners with the entertainment they so richly deserve, CJAM proudly announces its intention to broadcast the Lancers' road games.

The initial broadcast is tomorrow at 8:00 p.m. when Windsor squares off against the Golden Hawks of Laurier. Mike Allen will be handling the play-by-play of the game while Don Peppin serves as the colour

commentator.

The following Saturday, the Lancers will be in Waterloo to meet the Warriors. Once again Mike Allen will describe the game while Don Van Meer takes on the role of colour commentator.

Mr. Van Meer is a recognized authority on Canadian amateur basketball and his expertise will add much to the CJAM broadcast.

Cheers!

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Production Workshop — Wednesday, Jan. 26, 1:00 p.m.

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Both in the Lance Office, University Centre

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Faculty Negotiators Call Deans 'Power Seekers'

By RICK SPENCE
& LEN WALLACE

Individuals "with a desire for increased power" are holding up contract negotiations between the faculty and the Board of Governors, says a confidential letter written by Dr. Ralph Nelson, chairman of the faculty negotiating committee.

The letter, stamped "confidential", was released to the teaching staff of the university last week, but The Lance managed to obtain details of the contents from an undisclosed source. In the letter, Dr. Nelson,

of the political science department, blames the lack of progress in the talks on the "reactionary ideology" of the Board of Governors' negotiating committee, composed primarily of deans.

At their most recent meeting last Tuesday, the committees discussed releasing a joint statement. According to Dean Michael Zin, chairman of the Board's committee, they agreed that the only statement "at this time" would be that "negotiations are progressing and we have future meetings sched-

uled." The negotiators will meet again Tuesday afternoon.

Last week's letter includes comments by Faculty Association President Paul Cassano which state "negotiations have gone from bad to worse" and that "negotiating progress on all fronts has been virtually nil." Cassano notes an "unwillingness" on the deans' part "to step up the pace of the negotiations," complaining also that the Board committee "categorically" refused to meet during the Christmas break for negotiation.

According to Nelson, the Board's negotiators have refused to discuss salary proposals "and other monetary items which have been in their hands from early September", and discussion of non-monetary demands has been stalled. Faculty members are working without a contract until a settlement is reached, but this has been complicated by the certification of the Faculty Association last May, for an interim one-year period. The certification of the association has caused the Board committee to feel "the uni-

versity should be reconstructed from ground zero," according to Nelson.

The members of the Board committee (Deans Zin, Ianni, Galasso, and Kennedy, and Board lawyer Charles Clark) have assumed that "certification is an opportunity to cut back, weaken or eliminate academic benefits which have been acquired by law, by-law, rule, or practice," according to the letter. The Board has shown an "alarming tendency" to eliminate academic benefits, says Nelson.

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University of Windsor

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The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No.17, January 28, 1977

Part-Timers Organize

"I hope the hell it works." This is how Students' Administrative Council Vice-President Gary Wells summed up his feelings on the formation of a part-time student organization at the University of Windsor. Wells' comments came following a Monday night meeting of some twenty part-time students to discuss the formation of a part-time students' society at the University of Windsor.

Wells said the formation of a part-time student organization was important because of the special problems of students attending school on a part-time basis. "Of the people at the meeting, none of them felt

like they were part of the university community, but a lot of them wanted to be part of it".

The preliminary steps are now being taken to establish an organization for part-time students on campus. The last edition of *Dialogue*, the extension student newsletter, featured a tear-off ballot asking students whether they favoured the formation of such an organization. According to Josie Iannetta, a member of the steering committee set up to implement the organization, the response has been "good but not overwhelming yet." She noted that over 250 of the ballots had been returned at the beginning of the

week, but a much larger response was needed. If part-time students vote in favour of the society, approval must first be given by the University Board of Governors before the proposed \$2.00 fee may be collected. "We need to be able to show the Board of Governors that most of the extension students want this organization if we hope to get the approval," Ms. Iannetta said. "To get approval it is absolutely vital that all extension students at the university fill out and return the ballots."

If the organization receives approval, it will take the form of a society, with a \$2.00 membership fee rather than a political body. "There are legal complications that can be avoided if we structure ourselves in this way," Ms. Iannetta said. "It also makes it possible for us to work in co-operation with SAC rather than as a completely separate interest."

If the society is favoured by part-time students and approved by the Board of Governors, its major function will be dealing with the special problems part-time students encounter. According to Ms. Iannetta, the problems revolve



Photo by S. Nesling

Josie Iannetta, member of the steering committee to organise part-time students.

around key issues such as poor class scheduling. "Often a student will have to change sections because of overcrowding, which involves problems with getting rid of one set of books and buying another," Ms. Iannetta said. Other problems include lack of communication between Administration and students, and lack of proper counselling.

Gary Wells, himself a part-time student, agreed. "Just this past Saturday, a lab for part-

time students was cancelled without any notice being given to the students. This is typical of what we run into." Wells also noted that many part-time students are unaware that they are allowed to use such university facilities as the pool.

The results of the balloting are expected to be known by early February. They will then be given to University Vice-President DeMarco for presentation to the Board of Governors.

Plans Proceed in SAC Moratorium

By BRUCE DINSMORE

Preparations for a half-day moratorium of classes to protest university tuition increases is going ahead at full steam, according to SAC Vice-President Gary Wells.

The preparations were discussed in full at Thursday's SAC meeting.

According to Wells, the Ontario Federation of Students will be supplying posters and leaflets for the class boycott planned for Thursday, Feb. 10th.

SAC will be holding lectures and meetings on Monday, Tuesday and Wednesday to inform the students of the purpose and the aims of the day.

The Chinese Students Association (CSA) held a special meeting on Wednesday night regarding the day and the CSA drafted a letter that will be sent to the University Board of Governors outlining the CSA's opposition to the fee increase.

There will be meetings in the

residences and floor discussions about the day of protest. Student government is also attempting to organise an outreach programme to hit the city high schools, since they will be affected by tuition hikes in due time.

At the moment, there is still the question of students who have labs or classes on Thursday afternoon who would be adversely affected by missing that half day. There are ongoing discussions between SAC and the Faculty Union to see what can be done about this problem.

With all the on-campus activities, SAC is not neglecting the city or the province. Student Government has invited a number of speakers from around the province. These include: Mayor Bert Weeks; Windsor City Council; NDP shadow critic for Colleges and Universities, Dave Warner; PC Flora MacDonald and Premier Davis of Ontario.

Unauthorized Parking Ended

Access to the eastern half of parking lot U on Wyandotte and California was blocked with snow last week to prevent students from parking there.

The eastern half of the lot is officially closed until City Hall sells the rights to the north-south alley running through the lot. City Council deferred any decision on the alley until negotiations between Maitre and the university are settled. The university has been trying to purchase property owned by

Maitre for parking lot expansion.

However, the students were parking in the closed half of the lot. Late last week, maintenance plowed snow into banks around the lot to prevent further access. No cars were ticketed or towed away.

Ronald Nicodemo, of Physical Plant and Planning, was told by the Administration to close the lot. William Mitchell, Vice-President to the administration had "no idea" why the lot was blocked.

Bob Skuse, President of SAC, explained that "City Hall hasn't given approval for the sale of the alley, so the university would be open to a law suit if they didn't make every effort to keep the lot closed."

City Hall offered no comment on the fact that students were parking on the closed half of the lot. The Mayor's office reported that whether or not students were parking on the lot was up to the university, not City Hall.

SAC spends \$ 200 Testing Saga Food Service

By JANE NEILY

At the food services meeting held Sunday night for residence students, Food Committee representative Leslie Oliphant said that SAC had purchased \$500 worth of scrip money and she and other members of SAC have been using it at the various food outlets on campus.

Her admission came as a result of an inquiry regarding how many people on the presiding panel had used any scrip this year. Ms. Oliphant said that since she lives in Electa she is not on the meal plan but that

she had used the scrip at the food outlets.

In response to questions, she later qualified her remark, saying that approximately \$200 of the first \$250 instalment had been used by SAC, and she didn't think the remaining \$250 would be changed into scrip.

"Bob Skuse proposed buying the scrip at a SAC meeting last fall and it was voted in," she said.

"The members of SAC thought it was a good idea."

Mr. Skuse, however, stated when interviewed that his major reason for proposing the pur-

chase had been to enable SAC to 'keep an eye' on Saga's food.

"We had complaints last term, for example, that there wasn't a main meat dish at some meals, just a casserole," he said. "I thought we could help things out by checking what was being offered."

"The scrip was supposed to be for the use of all the SAC members," he continued. "But it seemed that after a while only Leslie (Oliphant), Gary (Wells) and myself were using it."

"Now I don't even think we'll even be using it, so the

remaining \$250 has been re-budgeted."

Mr. Skuse also said that since the 25 members of SAC are not paid for their work over the year he felt that ten or twenty dollars of scrip money each

was not unreasonable.

"Leslie handles the script money," he said. "So anyone who wanted it had to get it from her if they needed it."

Mac-Laurier Party Rivals Cody

By CHUCK ELLIOTT

Weekends can be very depressing for "on Campus" residents. Some of the only alternatives available are to visit the Gallery, go to a show, or brave the perils of strange pubs and discos in Detroit and Windsor. Regardless of what form it takes, everyone must find a suitable retreat to escape from the pill-box-sized rooms or the piles of school work. Fortunately for many residents, it was quite a different story this past weekend, with double party action at MacDonald and Electa.

On Friday night, revellers crammed into the Stag's Head to kick up their heels and enjoy the night's festivities. The party has a co-sponsored venture, put on by the girls from sixth floor Laurier and the guys from sixth floor Mac. From the sexy bar gals to the excellent selections provided by CJAM for dancing pleasure, the Friday night party proved to be quite a success.

On Friday night in Ambassador Auditorium and the Al-

umni Dining Room will be the First Annual Inter-Residence Semi-Formal. The "Wonder Wonderland" starts at 6:30 with cocktails, followed by dinner and then by dancing into the small hours of the morning. Tickets are available now at the small cost of \$12.00 per couple.

Then on Saturday night, February 5th, residents and guests will be invited to the third party of the year at Cody Hall. Yes, once again Cody will be presenting one of her great parties of the year. Although Cody may presently hold the coveted position of having the best parties on Campus, she has been up against some pre-

tty tough competition from the other residences. You be the judge!

Later the next night, the same mob of revellers descended upon Electa Hall. Although it too was a bit crowded, everyone still enjoyed themselves and drank or danced the night away. A smoothly-run bar and excellent music provided by Disc Jockey's Unlimited helped round out a second night of pure and simple fun.

Parties are a much-welcomed reprieve from the busy schedule faced during the week. Next weekend will probably be the best weekend of the entire year with another two parties scheduled.



This Sunday night, St. Clair College presents one of Detroit's most underrated rock bands, Salem Witchcraft. As the name implies, the band is very visual with dramatic effects, but does not forsake the basic rock and roll sound in their act. In the summertime, their single (entitled Chaos) received a fair amount of airplay on some of the more underground stations still in existence. The concert starts at 7:30, in the St. Clair College cafeteria. Cost is \$3.00 at the door, or \$2.00 in advance (available at Sam's and Shopper's Tape Mart). Opening act for the concert is a band by the name of Bogart.

NOTICES

WANTED: Mature student to interview women in divorce cases where violence has been a part. Call ext 768 or leave number to return call at ext 365.

Students who wish to apply for O.S.A.P. for the January-April semester are reminded that the deadline for submission of applications is **January 31, 1977.**

Students Awards Office Wheelchair Sports training sessions and competitions of the Wheeler Dealers Sports Club are held on the third Saturday of each month at the Holy Rosary Community Centre, Windsor. Transportation is provided for participants. Come out for wheelchair basketball, shotput, archery, swimming or bowling. Contact Marilyn Malott at 253-7787 or at Our Future 254-3532; for further information contact M. Wales, Ext. 486.

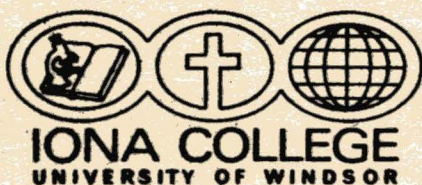
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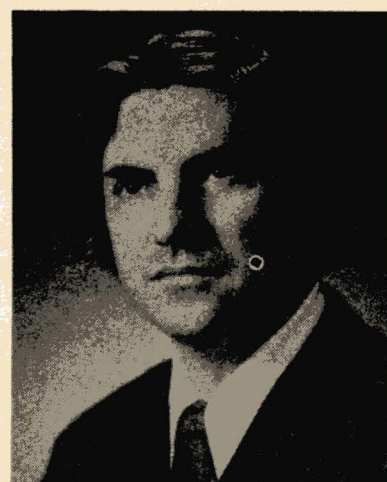


LIFESTYLES: The Search For A More Human Future

MONDAY, JANUARY 31
**JOURNEY INWARD:
DEEPENING THE PERSONAL LIFE**
Dr. Tom Driver, Prof. Theology & Culture, New York

TUESDAY, FEBRUARY 1
**JOURNEY OUTWARD:
HUMANIZING THE SOCIAL STRUCTURES**
Dr. Ray Whitehead, Director Canada China Program, Toronto

7:30 P.M. — ASSUMPTION LOUNGE — UNIVERSITY CENTRE



Directors' Problems, Moratorium Occupy SAC

A number of unscheduled issues which came under debate made for an entertaining evening at a special meeting of the Students' Administrative Council Tuesday night.

Science and Mathematics representative Marion Overholt got things off the ground when she asked SAC President Bob Skuse why the Council had not been informed of a decision by the Board of Directors of the SAC regarding the appointment of new members to the Board. At a previous meeting, SAC had nominated Special Events Commissioner Gino Piazza, Engineering Representative Leo Meyer, and law student Tom Carey to fill positions on the Board of Directors that had lain vacant since March of 1976, when the Skuse administration came into power. At a December 9th meeting of the Board, Board members voted not to accept Piazza or Carey, but failed to notify the membership of SAC of their decision.

President Skuse explained that the Board doesn't have a duty to report back to SAC, but that any reports to be made "are the responsibility of the secretary", Gary Wells said. Wells, a member of the Board of Directors explained that his reasons for voting against Piazza and Carey was to avoid granting voting privileges in SAC to two

people who were not elected members of the Council. However, Gary didn't find time to explain why the Council had not been informed of the decision by the Board and the meeting went on to other business.

Observer Len Wallace, a former student senator, did most of the talking on the next piece of business, which concerned student evaluations. At the January 20th meeting of the University Senate, Professor Ragab of the Senate Evaluations Committee presented four motions asking the senate to approve the issue of student evaluations. The first and most vital motion, which concerned the approval in principle of a core system of evaluations, but which left open the option of an additional faculty questionnaire, met with a tie vote, which in the Senate is considered a defeated motion. SAC President Skuse abstained on the vote.

Under questioning from representative Overholt, Skuse explained that he did not favour the idea of an additional questionnaire, and so could not give his approval of the motion. Len Wallace charged Skuse with failure to carry out the mandate of SAC to implement evaluations. "People have been working on getting evaluations for two years, and now we have nothing," Wallace said.

Skuse argued that there had been no clear mandate from SAC on the question of evaluations, and that "in the absence of direction, I had to vote on the issue as I saw it."

Gary Wells reported that preparation for the half day moratorium to protest the tuition increases announced last November was progressing smoothly. To date, the Moratorium committee of SAC has received reports on moratorium activities in other Ontario universities, and has invited a number of people to be present during the moratorium. Among those invited are Windsor City Council members, the mayor, Colleges and Universities critic Dave Warner, Progressive Conservative Flora MacDonald, and Ontario premier Davis. Wells said he has also phoned the office of the Honourable Harry Parrott, the Minister who announced the increases. Gary is still waiting for Harry to return the call.

The moratorium, which is slated for Thursday, February 10th, is expected to include lectures by guest speakers and some form of entertainment. The public is also invited.

Gary also reported that part-time students are currently voting on whether to support a part-time student organization. "The ballots to date have been very favourable," Wells said.



SAC members listen intently in this LANCE FILE PHOTO, which is totally unrelated to the accompanying story.

"The only question now is whether we will bet a big enough turnout at the polls to get approval by the Board of Governors to collect money for the organization."

The Council was provided with further food for thought when Ancillary Services Commissioner Leslie Oliphant told the Council that little could be done to combat the notorious

bun shrinkage that has crept into all of the University Cafeterias.

Oliphant also reported that a surcharge for all students to combat the constant food service deficit may be on the horizon.

The final bit of business concerned the upcoming election for the vacant positions on SAC. A tentative date of Tuesday, March 8th was set.

Core Evaluations Motion Dies in Senate

By MARYON OVERHOLT

The report of the Senate Committee on Student Evaluations underwent close scrutiny and considerable debate in the Senate before the bulk of the report was accepted in the Senate Monday.

The Senate Committee presented four key concerns on student evaluations to the Senate for their approval. The first point, presented Friday, concerned "the development of a University-wide core of evaluations questions" proved to be the most contentious section of the committee's presentation. Included in this motion was an open option to the faculties to conduct completely separate evaluation. The vote of 14 in favour, 14 opposed and three abstentions defeated the motion. Student senators Tom Carey, Ted Robinson and SAC President Bob Skuse were not in agreement over the motion.

In an interview with The Lance, Robinson explained that he did not support the motion because "there was too much faculty and department hostility towards the university-wide core evaluations." He said while he

they would have realized it was realized that students wanted these evaluations, "if they knew how much opposition there was, time to get on to other things."

According to Skuse, he could not vote in favour of the motion because it would allow departments to use completely separate evaluations for their department. "It was clear from the SAC discussion on evaluations that more than one evaluation would be too confusing," he said. Elaborating on his action, Skuse noted "I wasn't going to vote against evaluations, so I abstained for the first time in my life."

Senator Carey, who supported the motion, voiced his disapproval of the other student senators' actions. In reference to Robinson's reason for voting against the motion Carey said "I can't see how you can say you are representing students and vote against a campus-wide core evaluation. When there is strong opposition from the faculty it is time for the students' voice to be strong." Carey described Skuse's objection to the provision for department evaluation as a "phony issue," and said that it was not a "valid reason" for not supporting the

core questions.

The remainder of the Senate Committee's report was approved by the Senate. These motions concerned approval for a university-wide procedure in the administration of evaluations, publication of the results and use of the results the considerations made by promotion

and tenure committees.

The report of the Senate Committee included mention of the SAC evaluations, which were conducted last December. SAC's effort was described as "inefficient" and that "the enterprise would have more viability with the guidance, support and involvement of the other

sectors of the University community."

The Senate Committee on Student Evaluations will now be working out the guidelines for the administration of university wide evaluations. They will also be reconsidering the problem of campus-wide core evaluation questions.

Awards Nominations Open

Nominations are now being accepted for the 1977 OCUFA Teaching Awards.

Teaching in the context of the OCUFA awards embraces virtually all levels of instruction — graduate and undergraduate teaching, professional and continuing education and faculty development. Activities such as course design, curriculum development, organization of teaching programs and other significant forms of leadership are often important contributions to the instructional process. Those who excel in any of these are eligible for the OCUFA Teaching Awards.

Nominations are invited from individuals or formals and informal groups of students, faculty and administrators. No standardized form of nomination is used since the character of supporting documentation will vary widely from case to case.

The number of awards for 1977 will be limited to ten and these will be presented at the OCUFA Fall Council meeting in October.

Letters of nomination with

appropriate supporting documentation should be sent to the OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto M5S 1J7 by March 15, 1977. The name, address and telephone number of a person designated by the nomination should also be included.

Previous OCUFA award winners from Windsor include: W. I. Romanow, Communication Arts; R.K. Jull, Geology; H.F. Plante, English; O.P. Chandna, Mathematics and A.S. Trenhaile, Geography.

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The Lance

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The Lance is a student newspaper written, edited, and laid out by students of the University of Windsor and has no set political stand. The Lance is free from control by either the university administration or the Students' Administrative Council, having as one of its purposes to point out injustices by or incompetencies in these bodies. To this end, The Lance needs input from the students — your comments, criticisms, or complaints regarding the administration, SAC, The Lance, or any other campus organisation or individual or any off-campus

body which affects the students of the University of Windsor.

If you have anything which you wish to make known, come to The Lance office on the second floor of the University Centre and talk to us, or write a letter to the Editor.

Letters must be under 500 words in length and should be typewritten, double-spaced, on a 70-character line and must be signed by the author. A signature may be withheld upon presentation to the editors of a valid reason for doing so, but the name of the author of the letter must be known to the

editors. All letters from individuals connected with the University of Windsor which are under the maximum length, are not libellous, and are not felt by the editors to be simply advertisements will be printed; those from outside individuals or groups may also be printed at the discretion of the editors. Any debate carried on between individuals in the letters column of The Lance may be ended by decision of the majority of the staff to refuse to print any further letters from these individuals.

Other submissions will be

accepted from students — articles, poetry, sports, photos, reviews, and so on, but should first be checked out with the responsible editor at The Lance for interest and to avoid duplication. The final decision as to whether to print any piece in a given week or whether to print a piece at all is in the hands of the editors.

Any student may submit a classified ad at no cost. Paid advertisements cost \$2.50 per column inch (two inches wide, one inch deep.)

Except by prearrangement with the editors, the deadline

for all submissions is noon on the Tuesday preceding publication.

Any person who has contributed at least twice in the first term and twice in the second, or four times in the second term, is considered a Lance staff member with full voting privileges.

All students are welcome to attend staff meetings, which are held most Fridays at noon. If you are interested in becoming a staff member at The Lance or merely wish to drop in on a meeting, don't hesitate to attend.

Our View

Battle the Tuition Fee Increase

The provincial government has not presented any justifiable evidence as to the reasons for the tuition increases announced last November excepting the argument that the money costs of post-secondary education have increased. The government representatives did not state, on the other hand, that the percentage of the province's GNP granted to the cost of education has not dramatically increased over the last few years. In addition, they have not presented explanation as to the startling increases in tuition for foreign students.

The increase in tuition fees will only perpetuate and increase the existing inequities of the present educational system. As noted by the Ontario Federation of Students, "Rural background, sex, ethnic origins, and above all, class are the critical variables governing entry into the post-secondary institutions" (Ontario Student, Nov. 1975). With the further increase in tuition there will be the establishment of a structure in which entrance into post-secondary schools will be based on an individual's wealth.

Education is a right and not a privilege. Entrance into a post-secondary school programme should not be based upon the ability of the individual to pay, but upon the individual's educational capabilities and skills.

The students at this institution should not retreat from the challenge to face up to the government and must demand an end to the proposed increases. If we allow the increase without protest there will be nothing to stop the provincial powers that be to implement the infamous Henderson report which would inevitably pressure to effect cutbacks, decrease grants, and add further tuition cost increases. We cannot allow the machine to role over us.

The Student Senators at this university do not seem to realize just how important it is to oppose these increases. At Monday's Senate meeting, Tom Carey and SAC President Bob Skuse spent much of their time arguing with each other over the type of statement the Senate should make with regards to the fee hikes. They showed no unified action, and clearly displayed that no

previous attempt had been made to discuss the matter ahead of time. The gravity and importance of the issue was subterfuged by personal bickering. Each submitted his own motion to protest the fees increases. Skuse's was defeated, Carey's passed.

As for student Senator Ted Robinson, nothing short of contempt seems appropriate. He did not even vote on Carey's motion, even to register abstention. He left the room while the vote was being taken. This, combined with his recent vote against student evaluations on the basis that the evaluations angered the faculty, clearly shows that he is not competent to hold the position. His resignation should be demanded immediately.

SAC has already formed a Moratorium committee to co-ordinate activities for the day of protest. Unfortunately, it is only composed of SAC members. A student's committee has also been formed to work in conjunction with SAC. Interested students should contact Len Wallace at 256-6777 or at extension 153. Become involved and fight against the increases.

Comments

Free Enterprise : Money in the Wrong Pockets

By LEN WALLACE

Social-political reality has forced governments all over the globe to become increasingly involved in controlling, regulating, conditioning and managing the economic forces at play. The post-World War II situation saw an increase in the use of Keynesian fiscal management to curb inflation and unemployment. The realisation now shows that pure free enterprise is intolerable with the havoc it wreaks upon individuals and groups in its uncontrollable nature, and that the state welfare system proves inadequate in meeting the demands made upon it in a complex society still dedicated to the continuation of the profit system.

Canada is a clear example in which the so-called "welfare" system has done more to enrich

the coffers of the wealthy rather than aid the poorer groups for whom it was supposedly intended.

As a broad example one can turn to the question of inflation. Previously the government established projects and added huge amounts of money into the system in order to promote jobs, investment. The result was a delayed reaction leading to inflation. Inflation causes all prices to rise as the purchasing power of the dollar sinks. But such inflation does not have the same effect on varying class and income groups. A 9 per cent rate of inflation has more detrimental consequences on those making under \$9,000 per year than those who have incomes above the \$50,000 level.

Lower income workers always suffer more. Between 1958 and 1968, the bottom 10%

of income earners in Canada suffered a loss of purchasing power of 35.6%. The top 10% increased their power 51.4%.

Policies initially used to help the poor, i.e. the creation of jobs, had the side effect of hurting them.

Government loans to corporations have always been a source of consternation. A clear example of ineptitude occurred in 1970 between the months of January and March. Celanese Canada Ltd. accepted \$568,143 in DREE grants from the government for three plants in Quebec. A short time later it closed its Montmagny plant which laid off some 450 workers. After some criticism for such actions the corporation later hired 15 workers. The closed plant was purchased by Consolidated Textiles Mills Ltd. and Dionne Spinning Ltd. These

companies were given \$2,477,600 in grants. They created 436 jobs between November of 1971 and February of 1972. The outcome of the policies was that 450 jobs were lost and 451 were created. In other words, 1 job was created at a cost of over \$3 million dollars.

Another case in point is that of the energy corporations. Between 1965 - 68, coal, oil, and gas industries paid only 5.7% tax on their corporation profits. Despite large profit rates, grants, and subsidies, these companies still pushed for price increases. An Ontario government study indicated that such increases would push up costs in plastics, synthetics, pulp and paper, glass and chemicals. The increase would cost Ontario 22,000 potential jobs in 1974 and an additional 19,000 in 1975.

A number have realised that it is more and more difficult for the state to work for the "public good" on an economic base geared to private profit. Any dreams to return to the good old days of free competition are fantasy. The creation and enlargement of capital centralises until competitiveness gives way to monopoly. If laws are duly constructed to prevent such monopolisation, then the free enterprise system ceases to be "free".

State involvement has dulled the more flagrant insensitivity but throws a cloak on its own abuses. Problems have not, nor will be erased since the driving motive of profits allow governments to deal with effects rather than actual causes. Sources: David Lewis, Louder Voices.

Wallace Clement, The Canadian Corporate Elite.

We Got a Few Letters

IMPROPER ACTION

Dear Editor:

I, among a number of students, would like to admonish SAC President Bob Skuse and Senate representative Ted Robinson for their stand concerning student evaluations, and particularly their conduct on the Senate to revue and prepare a standardised evaluation procedure.

On Thursday, Jan. 20th, both representatives attended an important Senate meeting of the above committee. A number of proposals were put forth to the members' examination. The first proposal contained the very essence of what student representatives had been striving for in regard to evaluations. The recommendation was that a university-wide evaluation would be structured in which there would be a core set of questions to be administered by every department and faculty. If the individual department desired, it could add to this core of questions additional questions or an additional evaluation which would take into account the especial characteristics of that department.

When a vote was taken on the proposal the results showed that fourteen Senators approved of the recommendation, fourteen were against, and there were three abstentions. The motion failed. Again the work of the committee was pushed back on this essential matter.

The next day a number of us learned that Bob Skuse had abstained on the proposal and Ted Robinson had voted against it. The unexpectedness of this turn of events at first astonished us, and later the astonishment turned to anger.

These two representatives to the Senate voted against the students' interests. They had done irreparable damage to the credibility of student representation on that body.

We are extremely curious as to the explanation for Mr. Robinson's actions. There is a need for a standard set of questions applied to all departments at this university. Why did he vote against it?

Mr. Skuse personally told me that his abstention was an attempt at qualifying the proposal so that the departments could not add their own evaluation questionnaire. Why? He forgets that in doing so he deliberately ignored the directives given to him by SAC to support such a proposal. This directive was further given a measure of weight by Vice-President Gary Wells who had sent a communique to the Senate committee, that the students had a vested interest to see this proposal through.

Needless to say, Mr. Skuse did not and probably procedurally could not present his second qualifying motion to the attention of the Senate as a whole. The proposal is lost until a new round of the endless talks

begin. Such presents a serious setback.

The recalcitrant stand presented by Mr. Skuse and Mr. Robinson is alarming when both representatives, at the time of their election, fully promised to represent the interests of the student body.

Students can either lament their position as one of hopelessness or they can demand an immediate reversal in the performance of these two individuals, and an explanation for their actions. In the event that such is not given then the students at this university can use the ultimate power of impeaching these two gentlemen for their apparent apprehensiveness in articulating the general interests of the student body.

Yours respectfully,
Len Wallace

IT'S ABOUT TIME

Dear Editor:

So the students at Windsor finally get their arses in gear and adopt a co-operative health services plan. Well, it's about time!

At the moment, I am attending U. of Guelph where the students have benefited from such services since 1953. Why does it take Windsor 24 years to do the same? And only 1,200 students turn out to vote on this referendum. Unbelievable!

I really had a good time at Windsor in '73 and '74. Everyone loves to party and rock 'n' roll Windsor style. Hats off to a school filled with unselfish, friendly people.

However, will someone please fix the stall door in the University Centre men's washroom? I believe someone kicked it down when I was still paying for my prescriptions.

Sincerely,
Ray Kasemekas
University of Guelph

WALLACE WRONG

Dear Editor:

In response to Len Wallace's comment of January 7, 1977, "Oil Companies Take the Money and Run," Mr. Wallace has falsely painted a very dull picture once again. Mr. Wallace's report (?) was aimed directly at Exxon and Imperial Oil. Too bad Mr. Wallace has distorted both facts and some common knowledge as well.

To begin with the subject of oil reserves and their calculation, Mr. Wallace seems to contend the oil industry throws out numbers to deliberately mislead Canadians. False. Estimating reserves is perhaps the most difficult task of the oil industry. Early estimates are based on the most accurate geological assess-

ments, past experience and directives and some optimism. Today's lower estimates result from an expenditure of \$2 billion and hundreds of wells being drilled. It is a very complicated procedure of analysis involving numerous variables. The oil industry was correct with previous estimates, based on the knowledge at that time.

On the topic of Imperial Oil's relationship with Exxon, Len Wallace falters once again. There is a clear and firm understanding that Imperial Oil policies benefit Canada. In the great majority of matters Imperial Oil acts independently of Exxon. The oil sands of Alberta offer an excellent example. Exxon did not support Imperial Oil's decision to enter this project. Not only did Imperial Oil invest, they are the leader in one of Canada's most demanding and dynamic projects. Therefore the advantages Imperial Oil enjoys as a result of Exxon are considerable. Exxon's worldwide position in research and technology has proven of immense value to the Canadian company, Imperial Oil.

The final topic of prices and exploration exhibits Mr. Wallace's gravest offense. Incorrect generalities and 'grouping together of figures' totally distort the facts.

Since 1972 Imperial Oil has increased its profit by 66%. 300%, Mr. Wallace? Combining the total industry together is a weak attempt at a distortion. Exploration when correctly assessed has equalled the profit increase. Exploration by Imperial Oil has increased 66% to 68% since 1972. For the first nine months of 1976 Imperial Oil spent \$313 million on exploration. Their earnings for this same period are \$192 million, down 3% from the 1975 period.

In conclusion it should be noted that the oil industry is regulated by 375 government laws, dispersed through 275 regulatory agencies. With the federal government's frontier area land regulations (allowing high ministerial discretion), progressively incremental royalties and government equity participation with Petro Canada, I find it difficult to believe the oil industry has government sitting on its lap.

It is my opinion that instead of a villain, Imperial Oil is perhaps the most responsible corporation Canada knows. They do not merely reap and run. They function here, they live here, and do an excellent job of it, benefiting both Canada and Canadians.

Greg Ford
3rd Year Political Science

AGAINST INCREASE

Dear Editor:

In cognizance of your recent pronouncement that tuition fees for foreign students will be raised by approximately 150% in order to cope with the prospective financial harassment of the Ontario Government, we would like to appeal to your

reconsideration based on the following premises.

The grounds for raising tuition fee for foreign students as suggested by the Provincial Government are:

- (1) the public's reluctance to support the education of foreign students, and
- (2) the Government's concern for restraint of Government expenditures.

The fallacy of the first statement is that it only emphasized the explicit expenditure by the Government while ignoring the implicit revenue generated from the foreign students.

In 1973-74, the 10,840 foreign students contributed \$3,000 each to the Ontario economy, \$60 in excess of Government's per student subsidy (\$2,940/student). (SAC, University of Toronto, June 3/76).

Would it not be unfair to aggravate the burden of those who in reality have shared the burden of the country?

With respect to the second statement, it reflects nothing but the Administration's misfeasance.

Ontario government has increased expenditure from \$10.8 billion to \$11.3 billion regardless of the general alarm of inflation, and thus resulted in a record deficit of \$1,889 million in 1975-76 (1976 Ontario Budget).

It seems that the Administration is trying to raise revenue by victimizing a minority group which can never be blamed for the deficit and who do contribute to the economy of the country.

Those who advocate a tuition hike admit that such a move will definitely have a negative impact upon foreign students' enrolment. If such a quantitative decrease would lead to results which are contrary to the philosophy and policy of the Canadian Government, how can they still justify the move?

Now it has been universally recognized and accepted that advanced countries have the obligation to assist developing countries. This is based not just on the philosophy of social responsibility and cultural understanding, but also on long-term development of mutual economic benefits.

By virtue of Canada's involvement in foreign aid, the Government has recognized its obligation to help developing countries attain a certain level of economic capacity and social modernization. This won't only be helpful to the assisted but to the assisting as well, e.g. international reputation. Should this be a prestigious way to achieve national and international pride?

In most developing countries, university or college education is still restricted to a few people because of capacity or ability. Obviously, the number of people who have access to higher education would not be as extensive as in Canada where the educational institutions are well developed. Would this be an effective way to help people on a global basis?

Unless we take the pragmatic approach that these moral obligations are immaterial and only economic gain is our concern, how can we justify discouraging

foreign students when we could be fulfilling our social responsibility?

We fully understand that the School Administration is to execute the Government's policy without any bias or injustice. Even we admit that the School Administration's main responsibility now is to cope with the financial harassment that is going to be encountered; we do not agree that the recent decision is the most justified and fair one.

If the Administration admits that the Government's policy is unreasonable and damaging and that indiscriminate implementation would only lead to undesirable consequences, we hereby recommend the following alternatives to mitigate the burden for both sides:

- (1) foreign students from countries with differential fees — countries which impose differential fees and are not developing countries — might be reciprocated on a pro rata basis.

- (2) it is unfair to impose a differential fee on those who came before Jan. 1/77 and change Faculties or University thereafter. These students are deemed to be financially prepared to carry on their studies here. However, we should recognize that they do prepare themselves financially on the assumption that it is, *ceteris paribus*, for anything extrinsic to their control. Any sudden and tremendous variation will only restrict them to their original study at the original level or incur heavy debt;

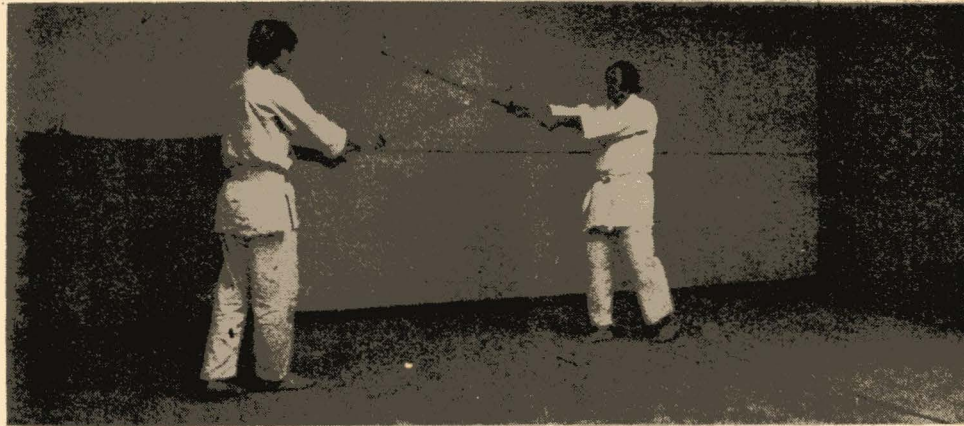
- (3) for foreign students who came after Jan 1/77 — it may be unrealistic economically to revoke the hike; it is certainly fair and reasonable to have a gradual tuition hike schedule. Such a schedule will be more flexible in that it can be adjusted according to the economic amelioration without causing any permanent harm. A sudden jump of 150% would only disillusion many students who have prepared for years to continue their studies in this country, a country with academic accessibility and opportunities.

We request cordially that the school Administration take our recommendations seriously. We are not only striving for our status quo, but for the many people who are endeavoring to obtain higher education in a country with hope and chances and to prove that University is still at the forefront of the fight for justic and fairness and to uphold the country's philosophy regardless of the unjust changes in Government policy.

Chinese Student Association
Special Committee to Oppose
Tuition Fee Increase

Will the author of the letter on racism, signed "A True Canadian," and the author of the letter concerning Cheating on Exams please identify themselves to one of the editors in accordance with the stated policy of The Lance. Your names can be withheld for a valid reason but someone here must know who you are for legal purposes.

Crazed Mexicans Run Amok



A group of crazed Mexican peons ran amok Tuesday, and began beating each other with long sticks. According to police, the peasants had consumed too much alcohol in the Gallery, and in their drunken condition had mistaken each other for festive pinātas. (Actually, these are shots of the Kendo Club at practice in the basement of St. Denis Hall. They'd love you to join. Try it out on Wednesday and Friday nights, the Judo room.

Terrorist Group Claims Responsibility for Snow



Mr. X discusses S.L.O.W. strategy in this Telephoto picture taken Monday.

This week The Lance received an underground communique from a group known as the Student Liberation Organization of Windsor (S.L.O.W.). After much searching we were able to interview one of the leaders of this secret movement.

Apparently the group was formed out of the theoretical machinations of one individual

Thursday, January 21, 1977, around 6:00 p.m. in the evening at little after dusk but not really before the advent of night time.

The communique sent to The Lance stated that S.L.O.W. had taken full responsibility for the devastating snowfall which appeared in Windsor two weeks ago. The group claimed that this was done primarily to close

down not only the university campus, but also all the public schools in the city and surrounding areas. The secondary objective of this was, of course, that beer in the pub could only be sold at a cost of 25 cents per glass.

The aims of this organization are apparently to liberate students from daily work drudgery and to cause havoc with the administration at all turns.

After a long search a spokesman for the group was contacted

in a telephone interview. "The organization is out to create utter confusion to the school system", he said. He further added that this group had "no affiliations with the Provisional Committee of Canadians for a Canadian Canada nor the Bossa Nova Party, although we do have regular contacts with them in terms of unified actions".

"We will not stop at anything to bring the authoritarian type system down about the heads of its administrators", the

noted Mr. X stated. Emphasis must be placed on the fact that the movement is dead set against any and all types of authority.

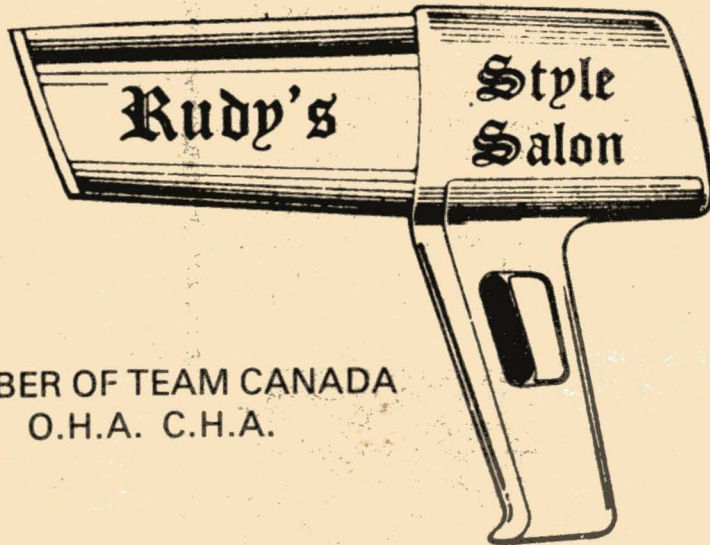
"S.L.O.W. will be an every day household word after we are through" was the last claim before the telephone line died and all that was heard was a storming round of bullets. Later evidence by police, showed that the telephone line was cut and the room was riddled by M-16 blasts.

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Carey Charges 'Buddy System' in SAC Fiasco

"I don't know if they were intentionally misled or if it's just incompetence, but SAC was left in the dark about the situation with the Board of Directors." This is how Tom Carey reacted when he discovered early this week that he had lost his bid to become a member of the Board of Directors of the Students' Administrative Council.

Carey's concern stemmed from the fact that while the Board of Directors had voted not to accept him and Special Events Commissioner Gino Piazza as members in a meeting on the 9th of December, Carey had not been informed of the decision until this Monday, more than a month and a half after the decision was made.

Although SAC Vice-President Gary Wells told The Lance that he had informed both Carey and Piazza of the Board decision in December, both nominees denied that any notification was given. "SAC is dying from the top, and this just one example," Carey said. "I don't want to sound like I'm bitter over losing the position. It doesn't really matter that much. But this kind of thing has been happening too much this year."

When asked for a comment Tuesday, Gino Piazza told The

Lance he had still not been informed of the decision. "This is the first I've heard about it," Piazza said. SAC membership was informed of the decision Tuesday night.

At the October 27 meeting of SAC, members had nominated Carey, Piazza and engineering representative Leo Meyer to sit on the Board of Directors, a body composed of the SAC executive and five other student members. The Board is charged with certain administrative duties, including approval of the SAC budget and operation of the Council over the summer months.

The election was necessary to fill positions on the Board which had remained vacant since early last spring when the Skuse administration began to operate. Complications arose when it was noted that two of the nominees, Carey and Piazza, were not voting members of the Council.

In previous years, it has been the practice that any student may serve on the Board of Directors, until it was discovered that this is not permissible under corporation law. The Council nevertheless nominated the two on the hope that they would be declared members of the corporation, and thus technically able to sit on the Board.

At the December 10 meeting of the Board, it was decided that Carey and Piazza would not be accepted. According to Vice-President Wells, a member of the Board, it would be necessary to grant them SAC voting privileges, as well as declaring them members of the corporation even though they were not elected members of the Students' Council. "I cannot justify one elected body giving a mandate to another," Wells explained. "That way you ultimately take the power out of the hands of the voters."

Carey and Piazza are not the first non-SAC members to seek positions in the present Board of Governors. Paul Finlay and Mike Marchand were appointed to the Board last spring, despite the fact that neither one was a SAC member. It was not until the fall that it was discovered that Board members must also be SAC members. To get around these problems, both Finlay and Marchand were declared members of the corporation, but according to SAC President Bob Skuse, it was not known at that time that this entitled them to a SAC vote as well. "It wouldn't have been fair to remove them from the Board after they worked on it all summer,"



Photo by J. Keating

Skuse said. "So we made them SAC members."

According to Wells, it was Skuse who discovered the ruling that both Piazza and Carey would have to be given voting privileges in order to serve on the Board.

While Carey said that he respected Wells' decision, he was less sure of Skuse's motivation. "There seems to be *prima facie* case to say there is a buddy

system at work in SAC," Carey said. "The reason used for rejecting Piazza and myself did not exist when Marchand and Finlay were elected."

Skuse noted that he was in Toronto when the Board decision was made and was unaware that the candidates had not been informed. "Communication of Board decisions is up to the Board secretary [Wells]," he said.

Senators Protest Foreign Fee Increase

By MARYON OVERHOLT

Student senators Bob Skuse (President of SAC) and Tom Carey presented motions opposing the differential fee increase for foreign students, during the Senate meeting on Monday.

Skuse's motion was defeated after considerable debate. Skuse proposed that the Board of Directors should not collect the increase for foreign students. "until the Ministry of Colleges and Universities has fully explained and justified the implications of the programme."

Mr. Holiday, the director of External Liaison informed the Senate that the ministry had changed part of their stance on

this issue to "a more flexible position." Dr. Zin Dean of Business, said he could not support Skuse's motion because it was "not directed at the right people." Zin said Senate disapproval of the differential fee should be directed at the government rather than the Board of Governors.

Carey's motion, which involved three issues, was directed to the Ministry of Colleges and Universities who announced the differential fee last May. The motion stated the Senate disapproved of the increase and expressed "deep concern over the detrimental effect this action will have not only on visa stu-

dents and their countries, but on Ontario's universities". In addition the motion stated the Ministry of Colleges and Universities "had not given due consideration to the indebtedness that this province owes for the education which its citizens have in the past received from foreign

nations." Skuse criticized the motion because "it did not involve action." Student senator Ted Robinson left the room while the vote was taken. The motion passed by a large majority.

During the meeting Senator Malley, Dean of Arts, expressed

his concern that only 27 of the 50 Senators were in attendance. After a vote where only 19 of the 27 Senators present voted, Malley said "I find it detrimental to the Senate that most senators do not vote, especially on important issues like this."

Ask the Luntz Solve Your Problems

None of you have seen this column appear yet, although we attempted to get it started back near the beginning of the year. Those questions which did come in at that time were few and far between . . . not enough to get the column started even if they had been the sort of questions which we could have answered (which they weren't). So we try again: if you have some sort of a problem here, whether you need directions in some procedure or want to cut through red tape to get an answer out of the administration, write your request on a piece of paper, sign your name, and stick it in the little square Lance box on the Centre desk. Any and all members of the staff who can be of any assistance in your problem will try to help.

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JUNE 12 - JULY 8, 1977

Registered Nurse:	Salary: \$500-\$700 Must be registered in Ontario Experience with children required.
Physical Education Instructor:	Salary: \$500-\$700 Physical Education degree required. Experience with exceptional children and camping experience required.
Counsellors:	Salary: \$300-\$500 Minimum age 20 yrs. Near or completed degree in course related to behavioral sciences. Experience in camping, working with exceptional children and training in behavior modification required.
Night Staff:	Salary: \$300-\$500 Minimum age 20 yrs. Experience with children and camping experience required.

Inquire:

Integra Foundation
Programme for Autistic Children
2637 Yonge St.
Toronto, Ontario
Phone (416) 486-8055

Three Meal Plans Possible Next Year

By BOB THOMPSON

Many different points of view, including many criticisms, came up at this week's food service forums. Probably the most important piece of information that came out was that, at this time, it is most likely that next year's resident students will have a choice of three different meal plans.

The three plans are an \$850, fourteen meal per week board

plan, a \$795, ten meal per week board plan, and a \$600 scrip plan.

Mr. George McMahon, the Dean of Students, said that all suggestions by students will be brought before the University Centre Policy Committee, which has the final say in regard to next year's food policies, but that it is most likely that each student will have the option of choosing one of the three plans mentioned. Also still under dis-

cussion is the possibility of the mandatory meal plans being extended to Huron and Electa Halls. Dean McMahon said that last year's food services ran up a deficit of \$169,000.

Rick Carson, Manager of Saga Foods, said that the Board plan would most likely be run using an ID card bearing the student's picture. Any meal missed in a week could not be made up in following weeks, and meals based on the plan would only

be available in Vanier Hall.

Carson personally recommended the scrip plan. "It's more flexible," he stated. "You can eat in any building on campus, at any time."

A point of criticism brought forward by one student was that the present \$500 scrip plan was not included on the questionnaire which was circulated. He said that in a private survey he found that a great many students would have preferred this plan continued next year.

In reply to this, Dave McMur-

ray, Director of Residences, replied that he had received a great deal of input that this plan was not enough, and that a Board plan would be preferred in spite of the greater expense.

Another suggestion was that, due to the fact that a great deal of the costs of food services go towards labour and other expenses, non-residence students who also use the cafeteria should be charged \$25 per year for the privilege. It was stated that by this means, a large portion of the total expenses would be covered.

Tough Regulations Considered To Combat Pub Vandalism

By FRANK SPADAFORA

There has been, of late, an increase in the amount of vandalism taking place in the Gallery. Since the beginning of the new semester broken bottles and glasses, slashed furniture, and broken chairs have become a serious problem to contend with. Manager Peter Romeril stated that the situation was

getting totally out of hand, and cited a large amount of damage and theft.

The glasses which are disappearing are either broken on the floor along with bottles, or are being escorted out of the pub by patrons. Concern was expressed over the fact that waiters, waitresses, and students are exposed to unnecessary and foolish acts

such as others throwing or purposely dropping glass on the floor. Draft and cocktail glasses are being lost in large quantities, far exceeding normal limits. It has not been uncommon to lose a few dozen a day with the peak period, of course, over the weekends. So far this year, 15 people have been asked to leave due to damage they might have caused. Upholstery has been slashed and then repatched, only to be slashed again. At least one boisterous guest was asked to leave just recently for purposely damaging a chair beyond repair.

Before implementing new policies, the management expressed hope that this gross irresponsibility would cease. Among items considered, little would fit in with the interests of either the students or the management. The serving of beer in plastic cups had been considered, but this prospect was unappealing. Serving mixed drinks in less expensive draft glasses also did not fit the preferred image for the Gallery. Limitations in the number of guests allowed with students was seen by the manager as unfair to those who wished to bring a friend or escort to see a band or socialize.

If the present conditions con-



Photo by S. Nesling

tinue, or do not taper down, a rise in prices could result since the higher costs, mainly in repairing or replacing property, would have to be made up. Profits made by the pub go to Student Council for distribution in various student activities, thus benefiting the students.

Manager Romeril expressed optimism that this vandalism would soon be under control, and cited Windsor as being one of the finest centres of various

activities he has seen in Ontario.

The Student Council and the university administration have a unique agreement for the operation of the pub and Romeril hopes to see its continued and smooth running. Up to now, the operation of the Gallery has gone smoothly and since it is for University of Windsor students, it would be appropriate and in the students' own interests to maintain it so.



By OTIS T.

ARIES — (March 21 — April 19) : Resistance on your part will create problems for all concerned. Give in this one time.

TAURUS — (April 20 — May 20) : Life was meant to be enjoyed. Now is the best time for you to do just that, enjoy it.

GEMINI — (May 21 — June 20) : Efforts to rectify mistakes of the past will result in limited success. Much more can still be done.

CANCER — (June 21 — July 22) : Anticipation over future events will only slow you down. Concentrate on the task at hand.

LEO — (July 23 — Aug. 22) : Your over active social life must be curtailed for a short time. Set your goals and stick to them.

VIRGO — (Aug. 23 — Sept. 22) : A chance happening could develop into something more than you ever thought possible.

LIBRA — (Sept. 23 — Oct. 22) : The stars predict travel in the immediate future. The results will be highly rewarding.

SCORPIO — (Oct. 23 — Nov. 21) : Watch how you spend your money for the time being. Financial conditions could deteriorate.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Conflict among those you love will draw you into the centre. Try to remain neutral.

CAPRICORN — (Dec. 22 — Jan. 19) : The love you've been looking for will soon be found, but not where you thought it would be.

AQUARIUS — (Jan. 20 — Feb. 18) : Events of the last few days have taken their toll. What's needed now is some rest and relaxation.

PISCES — (Feb. 19 — March 20) : Immediate opposition to your ideas can be altered. Take time to explain your position clearly.

THE GOOD EARTH PROGRAMME WITH JOHN BAIN

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This Weeks Guest CBC Commentator
Elizibeth Kishkon

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Faculty from p. 1

son, including "a refusal to accept the existing practice of paid maternity leave" and a refusal "to recognize the academic status of professional librarians, agreed to by the Board in 1969".

The letter says the deans' attitudes also threatens departmental autonomy by assuming much of the power of departmental committees such as promotion and tenure. Also, under the new structures proposed by the deans, "Instead of an extraordinary device to deal with problems, dismissal for cause could be more commonplace, since a military approach concerning obedience to orders given by the dean would maintain that any refusal to accept a directive from a dean would be grounds for dismissal, regardless of the content of the directive. This is just one instance of the authoritarian flavour of many of their proposals," says the letter.

Other proposals of the deans could result in discrimination, and in restriction of professors' right to invest in private enterprise.

The letter says the Board reaction is part of a fear that the Board's powers have been diminished by the senate, which is supposed to determine only academic matters. The Faculty Association rejects this charge, and suggests it is part of an attempt "to usurp powers which clearly pertain to the Senate according to the University of Windsor Act."

The faculty committee also rejects the idea the university must change as a result of certification by the union. Universities differ from factories or other service institutions due to such environmental factors as "academic freedom, competent teaching, research (and) the interaction between and among academic colleagues," says the letter. It says certification "was designed to effect a transition in which we would accept most of the existing regulations, procedures and practices of the university, save instances where regulations, pro-

cedures or practice have failed, or have shown flaws unseen when they were implemented, or where the new legal status required change."

The letter maintains that labour law "does not stipulate that we must now conform to a managerial ideology conceived by individuals for motives that do not exclude, we expect, a desire for increased power . . . We may expect in the future some proposals to set up a hereditary house of deans."

The Board of Governors is described as among "the most reactionary institutions in Canada" by Nelson, and he concludes "On the basis of our analysis of the negotiating situation, we do not think it is far-fetched to speak of the present as a critical moment. We must examine the means by which we can bring the other side . . . to seriously deal with the key issues, without any more delay or waste of time."

One possible course of action could be a teacher's strike, provided it follows the required process of attempted provincial arbitration, according to one faculty member.



CHIMO!

Chimo

By TERRANCE THE UNSTEADY and KATE THE WOBBLY

Friday 28 January

- 1547 death of King Henry VIII
- 1807 Pall Mall in London became the first gas-lit street
- 1870 the ship *City of Boston* left Halifax harbour, never to be seen again
- 1871 the Franco-Prussian War ended

Saturday 29 January

- 1807 John Palliser, who explored and mapped much of Alberta, was born in Ireland
- 1939 death of William Butler Yeats

Sunday 30 January

- 1647 King Charles I surrendered to the English Parliament; he was executed two years later
- 1933 Nazis won the majority of votes in the German election
- 1934 the constitution of Newfoundland was suspended and a commission, appointed from Britain, took charge of the colony's affairs
- 1958 the first moving sidewalk began operation

Monday 31 January

- 1606 Guy Fawkes and three of his conspirators who attempted to blow up Britain's Houses of Parliament were hanged opposite the Parliament buildings
- 1949 Chinese Communist forces occupied Peking
- 1958 the U.S. placed its first satellite in orbit

Tuesday 1 February

- 1587 Elizabeth I condemned Mary, Queen of Scots to death
- 1924 Britain recognised the government of the U.S.S.R.
- 1946 Trygve Lie of Norway was sworn in as the first Secretary-General of the United Nations
- 1949 Hungary was proclaimed a 'people's republic'

Wednesday 2 February

- 1535 Buenos Aires was incorporated as a city
- 1848 Mexico ceded Texas, Arizona, and California to the United States
- 1908 John L. Sullivan, former heavyweight champion, died
- 1947 Snag, Yukon recorded a North American record-setting low temperature of -63.7°C (-82.6°F)

Thursday 3 February

- 1865 the Canadian legislature approved a request to Queen Victoria for union of the provinces
- 1916 the Centre Block of the Parliament Buildings in Ottawa burned down
- 1927 the U.S. appointed William Phillips as its first minister to Canada

Great Value at Essex Hall

By JIM LAWSON

No doubt most people who are high-class enough to read *The Lance* enjoy seeing live professional theatre, so I won't dwell on that point. But anyone in Windsor who would like to see professional theatre can't — it just doesn't exist, at least not in Windsor. It must be kept in mind, though, that the word professional only means that the actors are paid; it doesn't ensure quality of the play. It does ensure higher prices, though. The University Players Association is an amateur group which puts on highly-professional quality performances at amateur theatre prices. This article is the result of a price comparison survey of area theatres so that you may realize how lucky you are to have the University Players on campus. Prices quoted are for house seats, rows A-M, for Saturday night performances.

The next play is "Orpheus Descending" by Tennessee Williams and runs February 3-6 and 10-13. Reserve tickets are \$3.50, but get this: all high school, college, and university students can come to Essex Hall Theatre ten minutes before the show starts at 8:00 p.m. and buy any leftover tickets for \$2.50. This special is called the "Student Rush" rate. So what, eh? Well, the nearest professional theatre in Canada is Theatre London. Tickets there would cost \$7.00 for the equi-

valent seat locations in Essex Hall Theatre. Or you could wait for the summer and catch the Huron County Players in Grand Bend for \$5.00 a ticket — and that doesn't include gas costs.

How about a ballet? Cleary Auditorium in Windsor will soon house the Royal Winnipeg Ballet and has previously held the National Ballet. Tickets there would cost you \$7.50. Or maybe you would like to see the Windsor Light Opera, yet another form of live stage entertainment. You could get it there for \$5.50.

If you wanted to go across the border to see a play, there is the Hillbury Theatre in Oakland. It would cost you \$1.50 for the tunnel, about \$2.00 for gas, and \$3.50 for the performance. To go to the Meadowbrook Theatre in Rochester would cost you about the same for travel, but it's \$4.00 for the tickets. For

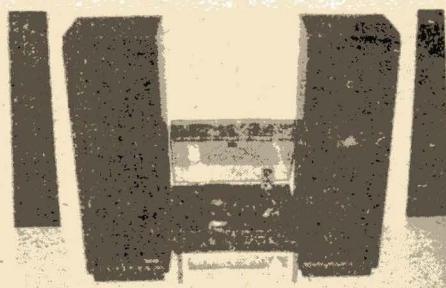
the classier theatre buffs, try the performance of "Equus" at the Fisher Theatre in Detroit. The tunnel would cost you \$1.50, your hubcaps would cost about \$200 to replace, and the ticket to the performance would cost \$10.00

Of course you could see a movie, but they don't have the same effect as live drama. That would cost you \$3.75 in Toronto, \$3.00 in Windsor or London, or \$4.00 in Detroit. If you really wanted to, you could spend your money in the pub. Your \$2.50 would buy you 3½ beers or 3¼ packs of cigarettes, or even two beers and one pack of smokes. But that's vice money. Show your friends how much class you have and take your girl to the play in Essex Hall Theatre for just \$2.50 each. She'll be impressed too when she finds out that you're classy enough to take her to the theatre.



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poet's corner

Glen Downie

A Philosophical Divorce

If I had promised that I'd work for CBC
you might have run the risk of staying on
sustained by dreams of entertaining those
successful young executives who wear
good clothes and fashionable wives —
You wouldn't mind me spilling the wine
if we had shag carpets I could spill it on
Perhaps it makes you shudder when you think
my only friends might be unshaven poets
or ascetic monks who own no three-piece suits.
I'm not so samty as to say
I've never shared your dreams
but I'd rather see them
come accidentally true
complete with built-in alibis

So when they ask me why
we're not together now, I'll say we disagreed
on how to love the surfaces of things —
With devotion or detachment? Who can say
we are not closer than we

Con

I used to be a dark thing
from woman to sun
poisoning happiness
and brooding like Hamlet on sin and death

On raven's wings I flew
crazy into their arms
offering to teach them what madness was like
if only they would comfort me

Alone in my gully corner
I prided myself on having tasted
what they had never dreamed of
It seemed that every day they laughed
the ignorant animal laughter
of those who don't know they're going to die
I locked myself to sleep weeping

And it might have been a dream — I can't recall
how it was she came, and how I came undone
when she saw through me, and mocked me
for presuming to cast clouds across the sun

Lately I mend my inky cloak
with patches of motley and threads of light
and I wear my shroud like a prayer shawl now
when I go dancing through the town at night

Power Failure

At the height of our assurance
the black-out comes
and we step back to our primitive selves again
For some, a momentary fear,
a groping for the candle and the match
nervous laughter in the dark
until the spark happens
For others, opportunity,
a chance for some secret act
that the night will hide
A few seem strangely undisturbed
as if, like fireflies, they have
some self-contained light
that lets them find their way
They wander out into the streets
glad of the darkness
looking up in wonder
rediscovering the stars

Sweat Lodge

Muddy rivulets of sweat
wind their way down naked bodies
purging the accumulated layers of dirt
Tomorrow, back to civilization
after three weeks in the bush
back to limited horizons
the familiar face in the mirror

Pouring cups of water on the hot stones
the droplets sizzle and dance
and rasping blasts of steam rise
making us gasp until our heads have cleared
Every pore opens, and the rush
of air fires the brain
We overcome
we enter the stream

The nerves are stung to life
the breath detained
memory comes sharp as morning air
The long hikes, hard climbs
the blisters and the sun
touch the body again
where the body remembers
Spread-eagled in the water like a corpse
yet all the more alive
for having known the colour of shooting pain
the weight of lead limbs
the flavour of sleep
But the water numbs the senses;
they submit, the memory fades to the unconscious
The breath demands release

Bursting back to life, laughing
trembling from the cold sweet shock
we scramble up the bank and grab for towels
In each other's eyes we recognize
that what has lived around us
lives within us now, or might
if we protect it — we have gained
something uncivilized, unlimited,
unnamed

Stone Garden

Kyōka, Kyōka

No one view encompasses
all of the stone garden
No thought understands its secret

Waves of white crushed pebble
surround each island of moss and rock
holding without effort
the graceful tension of life and death

the present moment is the zenith
in the arc of past and future
a still point

in a moving curve
Fullness and emptiness at once
etch their design on silence —
a tranquil mind is the sheet of glass
perception the cutting edge

Listen to the roar of frozen waves
Hear the stones growing

Glen Downie sends his work from Winnipeg, Manitoba.

Small Town Troubles; Universal Implications

By ANNA MARIA TREMONTI

Sensuous. Decadent. Steamy. Tennessee Williams' South. The desperate lives of desperate people who we have come to associate with this contemporary playwright are brought to life in the University Players' current production, *Orpheus Descending*.

The play follows Val Xavier, a poet-musician, whose travels lead him to hostile Two River County. Once wild and impulsive, Val changes his lifestyle and accepts a job as clerk in the town's general store. Because he is an artist sensitive to the needs of others, the women of the town find com-

to a slower, more suggestive pace. He says his character "requires the realistic understanding of people who have the desire to live their lives to the fullest." Val's presence also intensifies the character traits in others: he arouses cruelty in those who are cruel, and passion in others. McCamus applies "bits and pieces" of his own background in order to give depth to Val's personality, but the role is constantly demanding new dimensions. McCamus is a third-year student in the BFA programme.

Tamar Horwitz, another third-year BFA student, plays Lady Torrance, the proprietor of the Torrance Mercantile Store where

son work toward discovering their own character," she says. "We don't work for the end result; it is something that comes naturally as the character develops."

Steve Coombes, an actor for Windsor Theatre for Young People, is very enthusiastic about this play. He plays David Cutrere, the man who Lady once loved. Cutrere is very much like Lady in that he married someone he didn't love. His confrontation with Lady during the play is a painful one, but it allows Lady to rid herself of her past and begin anew.

Coombes speaks of his fellow actors as "considerate" and especially enjoys working in the play because he's a "longtime Williams fan."

Williams' message could have been categorized as cliché, but he took it "one step beyond the cliché into reality," says Norma Dell'Agnese. She plays Carol Cutrere, a "rebel who does what she wants to do" and is ostracized because of it. Carol sees in Val all the qualities that the residents of the town hate in her. She foresees the inevitable destruction of Val and wants to save him but doesn't really know how.

The part of Carol "is a terrific role, but there are so many different sides of her personality that it is a difficult one," she says. "Carol has the open honesty of a child and at the same time she is very sexy. Making this type of character real to me is the challenge," she adds. Dell'Agnese is a third-year student in the BFA programme.

Carol Cutrere is ostracized by the town gossips. Dolly Hama, played by fourth-year BFA student Michele Stewart, is one of these gossips. Ironically, not accepting others is one way to be accepted by social norm, says Stewart. This is part of the motive behind her actions in the play.

Stewart feels there is a "healthy atmosphere" pervading this production. "There is a unification within the cast; we're all working together for the same purpose," she says.

Lori Harrison portrays another



Photo by A. Tremonti

Tom McCamus as Val Xavier

her one of the town's residents. Eva Temple is a 75 year old "snoopy" spinster. Eva does not approve of Lady, Val, or Carol, nor does she approve of Dolly Hama and the people with whom Dolly associates.

Harrison, a third-year student in the BFA programme, is finding it a challenge to play a character so much older than herself. Her posture must become bent, her walk slowed, and her voice must take on the sound of a much older woman - all without appearing obvious or overdone.

The costumes of the characters aid in helping the actors to

uction notes, says William Pinnell, scenic designer for this show. "Williams is obsessed with the explorations of the inner man; his work has a lyrical and poetic quality that can't be confined within the walls of a room," Pinnell explains. For this reason, the walls of the set are transparent. A special lighting treatment will make these walls appear to be solid during portions of the play. Pinnell is also striving to give his set the "atmospheric, climatic feeling" of a decadent southern town by making the furnishings on stage appear as dusty as possible.



Photo by A. Tremonti

Tom McCamus as Val Xavier, Maria Vacratsis as Vee Talbott

fort in his presence. For many of them, he becomes a saviour, rescuing them, at least for a while, from the hypocrisies that surround them. This results in trouble for Val and he is ordered out of town.

Orpheus Descending is an exploration into the society in which we live. Why is it that those who are different from the social norm are not accepted by others?

"People unable to accept others who are different feel the need to destroy them," says Bathsbea Garnett, director of this production. "Val is an outsider; Williams is using him as a symbol. Through the language, the actions and the imagery of the play, Williams articulates his own feelings about alienation."

Ms Garnett feels "theatre is at its best when one gains new insights from it." She says this is a play with "many nuances" and is a challenge for her cast. "I'm pleased with my cast; I'm lucky to have them," she adds.

The characters of this play differ from those of other plays in the way in which Williams uses them. Instead of a woman who is usually the symbol of sexuality in a play, this play has a sexy male. "This young actor is the embodiment of music in the sense that he brings forth a response from all who meet him; he has the beauty of music and song," says Ms Garnett.

Tom McCamus says that the character of Val Xavier is a difficult one to portray, both physically and psychologically. There is a raw, sensual quality to him, but he is also very vulnerable. In order to achieve this quality, McCamus has even had to change the way he walks

Val finds employment. "Lady is a hot-blooded Italian woman who has lived through a great deal in a town where foreigners are not welcome," she says. Her husband, whom she does not love, is dying; the man she once loved left her long ago. Lady is also an outsider, and because of this she is able to identify with Val.

"Lady is a woman of passions; there is an urgency to her life," continues Horwitz. Val becomes her saviour and the embodiment of her dreams.

Horwitz enjoys working on this play and calls it an "actors' show." Bathsbea lets each per-



Photo by A. Tremonti

Norma Dell'Agnese as Carol Cutrere

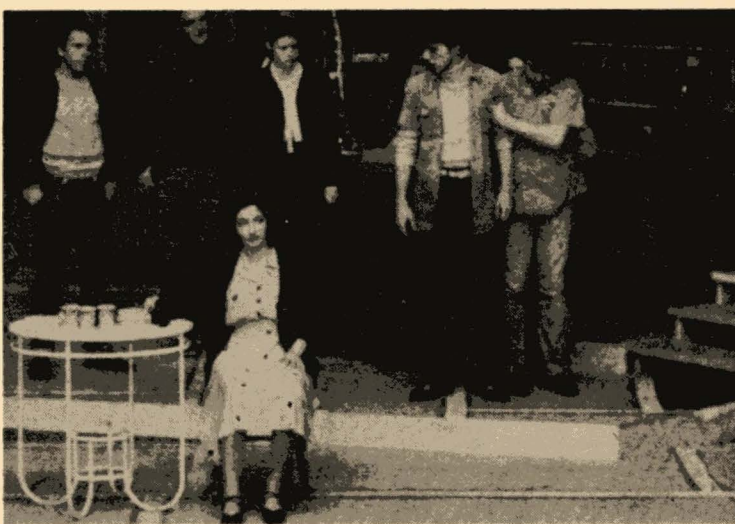


Photo by A. Tremonti

Tamar Horwitz (centre) as Lady

portray the respective personalities. Larry Foden, costume designer for this show, speaks of *Orpheus Descending* as "non-costume show." The costumes are "low-keyed and neutral so as not to detract from the characters," he says. Foden says the challenge in designing costumes for this play is in keeping them from appearing too trendy or fashionable. The town in which the characters live is a simple one; costumes should look worn and used.

A set designer could hardly fail to create a set for *Orpheus Descending* correctly because he is supplied with numerous prod-

Lighting designer Phillip Phelan will be using three-dimensional lighting effects to give visual depth to both the set and the characters. Phelan says that the lighting will be on the level of "ultra-realism in order to enhance the surrealistic quality of the skeletal set."

Williams is making an important comment on society in *Orpheus Descending*, and those involved in the production are enthusiastically bringing it across.

Orpheus Descending opens next Thursday, February 3, and promises to make Williams fans of you all.

High Voltage Follows Tough Act

By OWEN ROBERTS

High Voltage is basically high energy, but whether not the sound goes over in the disco-oriented pub is another matter. The pub patron can sense

the difference in musical tastes throughout Ontario when listening to High Voltage. Booking out of Oshawa, they don't really seem to know what goes over in The Gallery and what

doesn't. The sentiment of 'Windsor's tastes in music is different' is generally agreed upon by booking agents throughout Ontario. Not that 'different' is derogatory, just indicative of a

selective taste.

High Voltage plays a varied selection, including The Eagles' Peaceful Easy Feeling, Bellamy Brothers' Let Your Love Flow, Cliff Richard's Devil Woman, Kiki Dee's I've Got The Music In Me, Santana's Evil Ways, Janis Joplin's cover of Summertime, a Pink Floyd tune, etc. - rather dated material. Most of these tunes are well-executed though, and the arrangements done by the band give a slightly fresh feel to the old songs.

High Voltage is Don Wheeler (guitar and keyboards), Helen Duguay (bass), Christine Roberts (vocals), Roy McAdams (guitar and keyboards), and

Albert Doyle (drums). Particularly intriguing is Helen Duguay, who guides the bass through some rather unusual moves (for a pub band), provides a steady up-front bass sound for the band, and vocalizes well (her version of Summertime is well-worth a listen). She would fare well in a band like Isis or Labelle.

Based on their wearing, apparel and stage presence, High Voltage is quite a club-oriented band. No doubt pubbers will be looking for an act equal to the calibre of Sweet Thunder, but due to different approaches to music by the two bands, it won't be found in High Voltage.



George's Grab Bag

Bee Gees
By GEORGE MAZUREK



Beginning with Jive Talkin', the Gibb Brothers have staged an incredible comeback in the last 18 months with five successive top ten hits. Two of those, You Should Be Dancing and Love So Right are contained here.

Along with the Average White Band and Hall & Oates, this is one of the few white acts to consistently cross over to the soul stations and charts, which helps to account for the group's immense success.

The Bee Gees have mass appeal, be it for the disco-crowd, soul lovers, or the syrupy ballad aficionados, and all these types are found on this album.

Subway and Can't Keep A Good Man Down are both worthy of disco response, and either would make a good choice for a single. Also, Love Me, a pretty ballad, may well be the follow-up to Love So Right.

Children of the World takes up where Main Course left off. But seeing this LP has already passed the million mark in sales, many of you knew that beforehand.



Eric Clapton

By GEORGE MAZUREK

In recent albums, Eric Clapton has been content producing slow, laid-back material. Unfortunately, No Reason To Cry follows this uninspired pattern.

Hello Old Friend is easily the best tune of a very boring lot. Clapton gets song-writing assistance from the likes of Bob Dylan and members of the Band, but all are only ordinary compositions.

Clapton made his name as a result of his outstanding blues guitar work; regrettably, Otis Rush's Double Trouble is the one blues number included, where Clapton gets in a few decent bluesy solos.

The LP's jacket shows many pictures of Ron Wood and The Band, but no song credits are listed anywhere on the album. Perhaps it's just as well; this way they can avoid the embarrassment of such mediocrity.

Enjoy Yourself With Disco Dept.

By GEORGE MAZUREK

Five of the top six selling singles in the country are disco-oriented, with Stevie Wonder's I Wish holding down the top spot.

Norman Connors, who scored so successfully with You Are My Starship, is back with the old Stylistics favourite Betcha By Golly Wow.

Walter Murphy & The Big Apple Band have received their first gold album for their debut effort, while Message in The Music, which contains the new hit single Darlin' Darlin' Baby, is the 5th LP to turn gold for the O'Jays.

Two family acts, The Jacksons and The Sylvers, are currently enjoying disco hits, with Enjoy Yourself and Hotline, respectively.

Kool & The Gang will be appearing this weekend at The Speakeasy, formerly Dirty Helen's, in downtown Detroit.

And speaking of Detroit, two Detroit-based groups have local hits on their hands, which hopefully will be breaking out across the country; these are the Fan-

tastic Four with Hideaway, and Wake Up and Be Somebody from Brainstorm.

In rock news, Hotel California lasted but one week on the top of the LP charts for the Eagles. It's been dethroned by Wings Across America. However, the Eagles can console themselves with the word that their album has turned platinum.

Canada is the only country in the world where Styx have attained platinum and gold records for their LP's Equinox and Crystal Ball.

Blinded By The Light, the old Bruce Springsteen tune, has now entered the top ten for Manfred Mann's Earth Band, their biggest success since The Mighty Quinn.

All four of Barry Manilow's albums have turned gold. His recent 12-show stand at New York's Uris Theater grossed a cool \$287,000.

Last of all, Jackson Browne's picked up his 3rd and 4th gold albums, coming for The Pretender and Jackson Browne.

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dancing

dinner 7:30 pm.

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The Lance Catches a Falling Star

By PAUL CHERNISH
Every once in awhile the Hollywood producers decide to

unleash a mush film. One that has no significance or down right action. A film that has its

merits confirmed by pure box-office pandemonium and soiled tissues. A *Star is Born* is a *MOVIE* that rests comfortably within this realm.

tend the role. He fits this part to a T in real Hollywood life.

Similarly, we are confronted with Barbie's abilities. She is a good actress (simply stated). It was a waste of her fine talents to appear in this *MOVIE*. Maybe she does have some of her character's qualities in *Star*, but for casting purposes it doesn't work. Too bad Cher didn't get the part.

But the casting screw-ups might have lended at least one good aspect. "Hollywood people are spoiled and over-emotional. The result of these traits is usually tragic. Bad things happen to these people. They are sick, and they need help." Is this true?

The *MOVIE* did have one bright spot - Barbra's voice. I never was a devoted follower of her music, but this flick made me realize her talent. When she sings she seems to put a spell over the audience. She is in full

control. She is almost beautiful.

As you might have guessed, I don't regard this *FLICK* as a work of art. Far from it. But if you happen to see it, bring along an emotional friend. You can play the fun game called "count the Kleenex".

In this issue I will initiate my rating system. I will cover the two most important factors: quality and entertainment. On a one to ten scale, *Star* gets a 3 for quality and an 8 for entertainment. See if you agree.



CJAM HIGHLIGHTS

BASKETBALL GAME

CJAM brings you live coverage from Waterloo, Lancer Basketball between the Lancers and the Waterloo Warriors with CJAM sports commentators Mike Allen and Don Peppin starting at 8:15 p.m.

SATURDAY NITE SPECIAL

To end off Beatles Week CJAM traces the individual careers of each Beatle since the group's breakup of 1970 up to their present day careers starting after the basketball game.

THE GOOD EARTH

J.B. talks to Elizabeth Kishkon, CBC broadcaster of CBE concerning media and its role in the Canadian society starting at 11:30 a.m., Sunday Jan. 30.

MOSAIC

Monday, Jan. 31 - Discover "Gold" from the Bee Gees
Tuesday, Feb. 1 - "Forever for Now" tastefully done by April Wine.
Wednesday, Feb. 2 - Join CJAM66 at the Santana "Festival"
Thursday, Feb. 3 - "Reaching for the World" of Harold Melvin and the Bluenotes.
Friday, Feb. 4 - "Romeo and Juliet" become Hubert Laws' centre of attention.
All Mosaic specials are at 11:00 a.m. and 9:05 p.m. daily unless otherwise specified.

SATURDAY NITE SPECIAL

CJAM66 pays tribute to one of Motown's greatest artists-RPM's female recording artist of 1976 - Diana Ross, starting at 9:05 p.m..

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FOR YOUNG WOMEN INTERESTED IN RELIGIOUS LIFE

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Catholic Campus Ministry
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Phone 254-3112 or 254-3783

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Jan. 28,29 Kiss and Uriah Heep
Feb. 3 ZZ Top and Elvin Bishop
21,22 ELO

Mar. 21 Jethro Tull

MASONIC

- Feb. 12 Genesis
15 Bruce Springsteen
16 Burton Cummings
Mar. 11 Gary Wright and Robert Palmer
15 Santana
18 Johnny Winter and Muddy Waters

FORD

Feb. 1-6 Diana Ross

ROYAL OAK THEATRE

- Feb. 12 Herbie Hancock and Gato Barbieri
13 Billy Preston

FLINT IMA

Feb. 23 ELP

MICHIGAN STATE UNIVERSITY

Feb. 5 Marshall Tucker Band

MICHIGAN THEATRE

Feb. 19 Jean-Luc Ponty

DETROIT SHOWCASE THEATRE

Feb. 26 Jean-Luc Ponty and Lenny White

AMBASSADOR AUDITORIUM

Feb. 4 The 1st Annual Inter-Residence Formal featuring the Lou Souran Band

Mar. 12 - Scott Cushnine (ex-Aerosmith member)

March 19 or 26 Thomson Lawrie and Melissa Madden

CATHARSIS

Feb. 10 Cedric Smith (to be held in Moot Court of The Law Building)
Sometime in March - the Catharsis Benefit Concert Extravanza with featured performers

GALLERY

this week - High Voltage

BLUE ROOM COFFEEHOUSE

every Sunday - local folk musicians

ST. CLAIR COLLEGE

- Jan. 30 Salem Witchcraft and Bogart
Feb. 8 the 2nd Annual Huron Trail Folk Festival featuring Ron Nigrini, Marc Jordan, The Minstrils of Myth, and The Roberts-Keating Junction.
Feb. 13 Ash Mountain
Gandalf
Pearl

Listen for the CJAM concert guide at noon and nine p.m. daily or call CJAM at 253-4232, ext. 478.

The basic storyline of this tear-jerker is not entirely faulty, but it certainly reveals a number of amateurish qualities. Can you honestly picture Kris Kristofferson portraying a modern rock and roll star? His music in the *MOVIE* sounded like early Steppenwolf. And those days are gone. Can you honestly justify casting Barbra Streisand as a pop musician who uses words like motherf ————?

Maybe you can. Because the *MOVIE* does have an excellent way of reflecting the social attitudes of modern day society. But this reflection is not due to the structure of the *MOVIE*. The storyline of *Star* could be set in any time period, and the intended exposure of the evils and corruption of show business would still be transparent. It is, however, the tight correlation between the real Hollywood-Music Scene and the interpretation of this subject in the *MOVIE* that sewers this *FLICK*.

It has always been a dangerous proposition to produce a Hollywood film about Hollywood or show business. Foreign film producers can get away with it because Hollywood is excellent mocking material. They are, in fact, able to create an interesting satire or realistic account of Hollywood-Music Scene life because it is, to them, foreign, American and distant enough to require the application of imagination. Hollywood can't do it because it is too real, too known, and hits too close to home.

This is really quite a shame because *Star* had quite a bit of potential before the opening credits started rolling. Really. The very basic idea is sound, but the *MOVIE'S* conveying of this idea stinks.

Kris' acting was impossible to improve upon. He was simply excellent. Primarily because the character he portrayed was a drunken, wasted, emotional, burnt-out superstar. And, of course, Kris did not need to pre-

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Co-educational residential camp for children (ages 8--12) with learning disabilities is hiring staff--counsellors; waterfront, arts& crafts, and nature instructors; nurse; remedial music/drama/reading/gross motor instructors; language therapist; resource counsellors with experience in behaviour management techniques.

Evening Orientation for interested applicants on February 3, 1977 at 8:00 P.M., Room 164, Dillon Hall.

FOR APPLICATIONS AND FURTHER INFORMATION

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Aikido: Harmony With The Spirit

By SEAMUS NESLING

North America's highest ranking Aikido master is about to demonstrate his art on this campus. Takashi Kushida will be in St. Dennis Hall gym at 12:00 noon, Wednesday Feb. 2 where, with the help of members of the St. Clair College and University of Windsor Aikido clubs he will demonstrate the basic techniques and philosophy of this martial art.

Aikido is unique among the martial arts in that it is neither competitive like Judo nor aggressive like Karate. The dedicated Aikido student aims instead to attain "harmony with the Spirit (life force)", for when two Aikido students face each other on the mat they are not opponents, but partners each contributing equally to a single motion.

Achieving this harmony requires conditioning not only of the body but also of the mind. The Aikido student strives for

an open and empty state of mind and when he or she finally attains inner and outer harmony it reflects itself in all aspects of the person's life.

There are also more tangible benefits for as a method of self defense Aikido is much more efficient than either Judo or Karate. With the aid of arcs, circles, and vectors, as well as an assailant's own momentum, the Aikido student can overcome any weight disparity.

The martial art of Aikido was developed in Japan during the early part of this century by the master Uyeshiba, under whom Takashi Kushida has studied. Since then the popularity of the art has increased at a slow but steady rate and interest has picked up considerably in recent months.

You can enter the gym through the main, south entrance or by way of the south end of the centre cafeteria and the demonstration will be free.

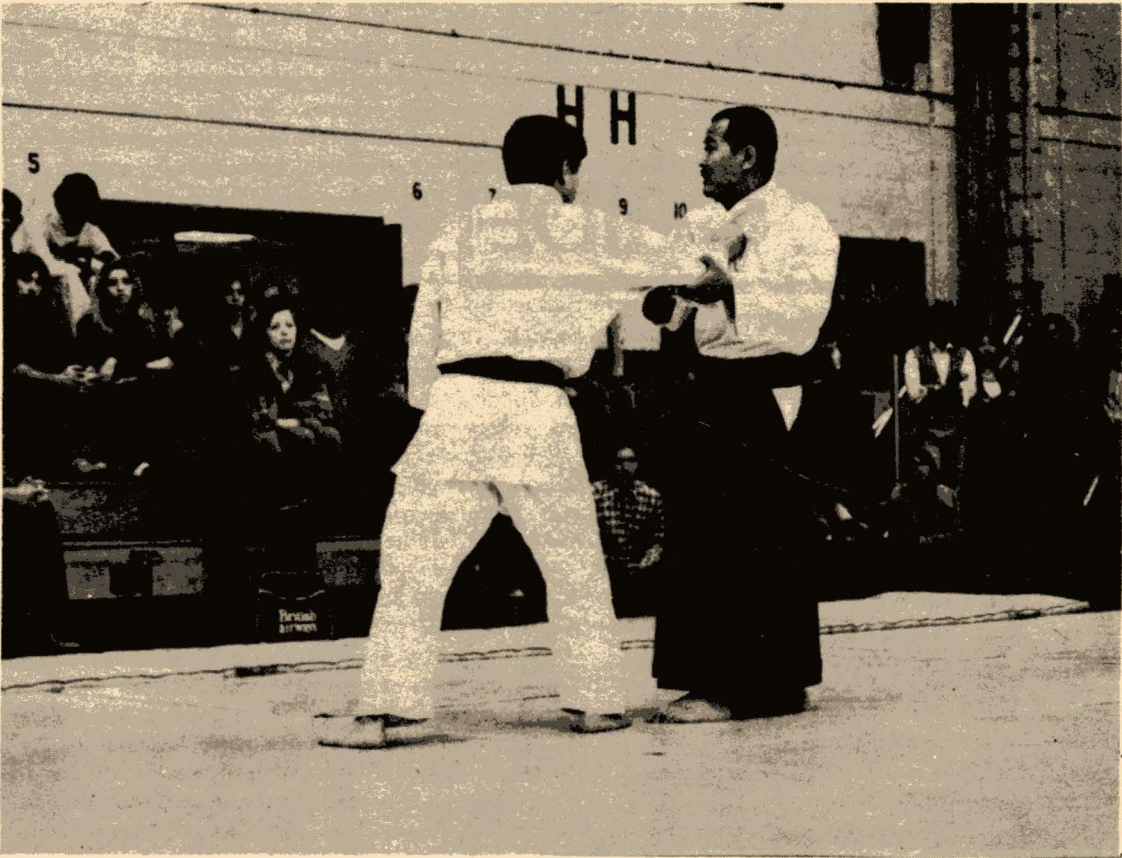


Photo by S. Nesling

Looking Out: Promising Future For The NBA

By DAVE POWIS

The National Basketball Association is rapidly approaching the mid-way point in its schedule and a few comments on what has and what will transpire, are in order.

The merger between the NBA and the American Basketball Association (ABA) was a great step forward in the advancement of the sport. The introduction of such stars as Julius Erving, David Thompson, Dan

Issel, Artis Gilmore, and Larry Lenon has given the league a fresh new look. Previously these men had toiled virtually unnoticed due to the lack of exposure by the national media.

The dispersal draft gave the established teams some new faces: Marvin Barnes (Detroit), Moses Malone (Portland-Buffalo-Houston), Ron Boone (Kansas City), and Maurice Lucas (Portland).

Malone and Barnes have certainly added some spice to the

NBA and their respective teams.

Moses Malone was a high school sensation who opted to bypass the college scene and go directly to the pro league. He signed with the Utah Stars of the ABA and when they folded, he went on to St. Louis. Then he was selected in the draft by Portland who found they couldn't use him and dealt Malone to Buffalo for a draft pick. The Braves let him sit on the bench for a few games before sending him on to Houston, his fifth team in less than a year!

In 1972 Marvin Barnes was given a suspended sentence and three years probation for assaulting a teammate with a tire

iron. Consequently he was involved in other escapades with the law and his pro teams. He was given the label - 'hard to handle'. Then the Pistons acquired his contract and the headaches which tend to follow Marvin. Four months ago he was caught with a concealed weapon and subsequently sentenced to 1 year in jail. Believe it or not, he probably won't miss a game because of this. Unless he disappears on his own (one of his favourite tricks).

Julius Erving was the designated superstar of the ABA and a major factor behind the merger. He was the New York Nets. However, immediately preceding

the beginning of the NBA season, he was sold to the Philadelphia '76ers for 3 million dollars. The fans were shocked though the explanation was quite simple. Dr. J. wanted more money and the Nets' owner, Ray Boe wouldn't give him it. So Boe was forced to peddle him to the

'76ers who were more than glad to give Erving what he wanted. All of this resulted in the Nets' fans being deprived of the greatest roundball star around and the city of Philadelphia being assured (almost) of an NBA Championship.

More on the NBA next week.

Intramural Basketball Standings

"A & B" DIVISION

	W	L	Pts
The Jazz	3	0	6
Huron L.V.	3	0	6
Zadare	2	1	4
Trident	2	1	4
Random	2	2	4
Samples			
Lapointe	1	4	2
M.B.A.	0	5	0

"C" DIVISION

Faculty Ed.	3	0	6
D.K. Marketers	2	1	4
Blue Beavers	2	2	4
Foghorns	2	2	4
Leghorns			
Schmoes	1	2	2
Armadillos	1	2	2
Advocate Aces	0	2	0

"D" DIVISION

Humkins	3	0	6
Putana Pumpers	2	1	4
Cody Dribblers	2	1	4
Cody Five	2	2	4
Oldtimers	1	1	2
Dancing Dildoes	0	2	0
Warriors	0	3	0

"E" DIVISION

Soo Northmen	4	0	8
C.S.A.	4	0	8
Hogan's Heroes	4	1	8
Geography	2	1	4
Human Dogs	1	3	2
Biology	0	3	0
Wallabies	0	3	0
Cranes	0	4	0

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Mon. Feb. 7 thru Wed. Feb. 9-"Muggs"

Thurs. Feb. 10 thru Sat. Feb. 12

"Voyageurs"

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FRIDAY AFTERNOON MATINEE 4 P.M. — 6 P.M.

ADMISSION

THURSDAY - SATURDAY

STUDENTS - .75 NON STUDENTS - 1.25

Inconsistency Hurts the Lancers

By DON PEPPIN

Lancer hockey coach Dr. Cec Eaves noted, early in that team's regular season, that the major problem was inconsistency. Well, that point came home to haunt Eaves as the team played a solid defensive game defeating McMaster easily 8-4, then losing everything the next day as they travelled to Kitchener, dropping that game to Laurier 7-1.

curvature in the blade. When the referee measured Frank Smith's stick he found it to have a 1½ inch curve in the blade. Since one-half inch is the maximum, he was a little over and spent two minutes in the box for tampering with mother nature.

Jeff Allen, Don Wilson and Don Martin finished up the scoring for the Lancers with Smith (the same) nailing a slapshot for the final Marlin tally.

over the sprawling goalie

"We came out sour," noted coach Eaves after the Laurier defeat. "They [Laurier] worked their patterns well and have the toughest defense we've seen so far this year."

None of the Laurier goals are what one might call picture goals but they all count. "You couldn't fault Jake [Dupuis] . . .

The big news out of the Hamilton match-up (besides the

ped in his first of two with linemate Don Wilson assisting. McMaster came right back less than a minute later tying the score with Glen Grossmith taking those honours, then less than a minute after that the Marlins went up 2-1 when Lancer netminder Mike Freeman let a rebound back out to McMaster forward Gary MacDonald who made no mistake firing it past Freeman to the short side.

Midway through that period Bert Fournier took a shot which Don Wilson deflected low to the corner giving the team a 2-2 tie. Five minutes later Don Wilson and Jack Rosaasen tucked in two quick goals within 31 seconds of each other to give the Lancers the lead for good.

Fournier captured his second marker and the winning goal at the 3:07 mark of the third period after the teams had struggled through the middle period with no scoring.

on some of those goals," noted Eaves. And never a truer word was spoken.

The blame cannot fall on any one individual—just the whole damn team. As they move into the final five games of the season they must rise to attain a level of consistency or pack it in right now. Most of us know the team can do it; they have the potential and have had it since the beginning of the year. We've sat here all year wondering why they keep coming out on the bottom of the stick.

Well, all that aside, now is the time for the team to get themselves going or they can wave bye-bye to their playoff hopes.

The team will face Brock in the must, must, must game of the year tomorrow at 1:15 at Adie Knox Arena. Come out and support the team; if nothing else they haven't played a dull game yet this year.



Windsor's Don Wilson (8) tucks the puck behind the sprawled Marlin net-minder for his contribution to the Lancers' 8-4 victory over McMaster.

John Holmes, a Lancer last year, put on an impressive exhibition playing for his new school; it was hoped that he would be returning to Windsor but he found that his studies required the move to Hamilton, and it is obvious they are making good use of the powerful forward.

In his new capacity as team captain, Kevin Barnett executed his first official duty by asking the referee to check one of McMaster's hockey sticks for the

On Saturday it was a whole different story.

The Lancers came out flat in the first period and you just cannot do that against a team like the Golden Hawks. They took advantage of the Lancers' lagging play and drove in three totally unanswerable goals before the Lancers even appeared to formulate and attack. Don Wilson tacked up the lone Windsor score midway through that first stanza pulling back a rebound and throwing it high

fact that Bert Fournier nearly had his face peeled off twice by Mac sticks) was the third period flourish of goals that the team put by the McMaster netminder. The two teams battled to a 4-3 score at the end of the first stanza, then another wild, wide open period followed ending scoreless, with the final period flying even more for both teams.

The Lancers took an early lead just after the two minute mark when Bert Fournier pop-

Photo by D. Peppin

Syncro Swimmers Finish Second

By RICK SPENCE

The Lancerette synchronized swimming team under coach Gerri Brown splashed their way to three victories last weekend in London, but it was only good enough for second place.

The team from the University of Western Ontario came away with overall first place standings in the three-team Western Region Final. In third and last place sank the York Yeowomen.

First place in the Team Routine went to the Windsor team of Sharon Corchis, Patricia Runnings, Barb Peebles, Meredith Irwin, Pam Courtney, and Naomi Winger.

In figures competition, Wind-

sor took first, third, and sixth places on performances by Corchis, Runnings, and Heather Wilton respectively. Sixteen swimmers competed in this event.

Corchis and Runnings also combined for first place in the duets competition, and their winning duet will be swum at the Ontario Winter Games in Hamilton next month. Irwin and Peebles tied for third in duets for the Lancerettes.

Western took first in solo competition, but Windsor's Rosemary Bastien managed a third place performance.

The Lancerettes have traditionally put on an end of the year show at the Human Kinetics Pool, but it is unsure whether the display will be held this year.

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Laurier, McMaster Fall To Windsor

By THE LANCE
SPORTS STAFF

The Lancers picked up two wins this past week to vault into first place in the Western Division of the OUAA with a record of 5-1.

The Lancers received a solid performance from each squad member in last Saturday's romp over the Golden Hawks. Windsor's victory gave them a record of 4-1 in the OUAA's Western Division.

In the first meeting between the two teams last year, Laurier blew the Lancers off the court in the first half while en route to a 113-96 decision over Windsor.

Dr. Thomas, the Lancers' coach, was determined not to let this happen again. He started his veterans on the initial platoon shift and they managed to keep the Golden Hawks under wraps.

The insertion of the second platoon awakened Windsor's scoring machine. Behind strong defensive play and precise outside shooting by guards, Ed Bialek and Mark Smith, the Lancers raced out into an eight point lead.

Laurier attempted a comeback with five minutes left in the half but couldn't maintain a sustained attack. Near the end the Lancers surged ahead to a 44-32 lead at half-time.

The spurt by Laurier in the first half appeared to tire them out and Windsor took advantage of this to build a commanding lead early in the second half.

Once again it was the fast break which paved the way for the Lancers. The rebounding by team captain Charlie Pearsall gave Bialek and Smith the opportunity to head the attack. Midway through the second half, Windsor was in front by 20 points.

From there things were all downhill for the Golden Hawks as the Lancers kept rolling.



Yeah, Dan, it's in. The Lancers' Dan Devin looks over his shoulder to see the ball fall through the cords during Windsor's triumph over McMaster last Wednesday night.

With Pearsall controlling play (9 blocked shots, 10 rebounds) in Windsor's defensive zone, Dan Devin and Fred Robson flourished on the attack for the Lancers. The game mercifully came to an end with the Lancers ahead, 101-68.

The Marauders' team bus broke down near Belle River and subsequently, the game was delayed for almost three hours. The fans who managed to curb their impatience were rewarded with a fine exhibition of basketball by Windsor as they defeated McMaster, 103-95, behind the sparkling performance of Ed Bialek.

Bialek, a native of Chatham, notched 21 points to lead Windsor's balanced scoring attack. He pulled down two rebounds in addition to dishing out five assists.

Surprisingly enough, the Marauders started the game quickly as Valatis and Kongats began hitting for McMaster from the outside and underneath.

Arnie Doimo and Bob Oostveen brought Windsor back on

even terms after five minutes of play. Then Charlie Pearsall, Fred Robson, and Bialek propelled the Lancers into a lead. Robson was particularly effective in his rebounding and his defensive work against Dave Roser, who could only manage four points during the first half. Windsor held a 55-47 advantage at the half.

From there on in it was a dog-fight as McMaster would

close the gap to five points only to see the Lancers pull away again. It evolved down to a shoot-out between McMaster's Roser and Windsor's Bialek and Oliver. The Lancers' duo accounted for 20 of their team's final 26 points. Still it was left to Robson to clinch Windsor's victory with two clutch free throws in the waning moments.

Minutes before we went to

press, Dr. Paul Thomas, the coach of the Lancers, phoned The Lance office to express his appreciation of the Windsor fans.

"Not many people would sit and wait three hours for a basketball game, especially in light of the fact that it was a school night and the weather conditions outside were miserable."

"The fans here are the enthusiastic and knowledgeable in the conference" said Dr. Thomas, "and the teams that play here readily attest to this."

The sports staff here at The Lance eagerly concur with Coach Thomas' sentiments.

LANCER LINES: The CIAU published its rankings this week and the Lancers find themselves in 8th spot on the basis of their 5-1 record. The Axemen of Acadia hold down the prime position with McGill and Manitoba taking the second and third spots, respectively. Surprisingly enough, the University of Waterloo is in 6th place even though they have a poorer record than Windsor's.

The Lancers' next game is tomorrow night when they're in Waterloo to meet the Warriors (you can follow the game as CJAM will broadcast it live). This Wednesday Windsor will be at home to face Western. Game-time is 8:15 p.m. (we hope).

Water Polo Tournament/Seminar

The University of Windsor will be staging its annual invitational water polo tournament this weekend.

This year's competition has an international flavour as teams from Chicago, Pittsburg-Philadelphia, Michigan State, Ohio State, McMaster University, Hamilton, Western Ontario, and Windsor are entered.

The tournament gets underway this Saturday at noon and will continue on until 11:00 p.m.. On Sunday play begins at 9:00 a.m. with the last match getting underway at 3:40 p.m..

Admission to all games is free.

In conjunction with the tournament, Mr. Reszo Gallov, Technical Director for the CWPA (Canadian Water Polo Association), will be giving a seminar presentation on the sports school concept of training elite athletes.

The sports school concept for athlete training was developed in Europe and is based on intensive training of youngsters. The rationale is that the increased exposure to top level training methods at an early age better prepares the competitor for international competition in later years.

Sport Canada, the federal

agency in charge of domestic sports in Canada, has launched a prototype of this idea. The program is the Ottawa Water Polo Sports School.

Boys age 10 through 14 have been attending classes in water polo after their regular school classes for the past year.

Mr. Gallov's presentation will include a one hour film, a short lecture on the success of the project and an open discussion after.

The seminar will be held in room 202 of the Human Kinetics building at 9:00 a.m. this Saturday. All faculty and students are welcome to attend.

Athletics This Week

BASKETBALL: Tomorrow night the Lancers are in Waterloo to face the Warriors. Then on Wednesday Windsor hosts Western Ontario at 8:15 p.m..

The Lancerettes are in Sudbury tomorrow night to meet Laurentian University, last year's CWIAA champions.

HOCKEY: The Lancers meet the Brock Badgers tomorrow afternoon (1:15 p.m.) at Adie Know Arena.

TRACK & FIELD: The Windsor brigade will compete in the 2nd Annual Western Open, scheduled for tomorrow in London.

FENCING: The OUAA Quarter-finals will be hosted by Windsor with the event getting underway tomorrow morning at 8:30 a.m. in St. Denis Hall.

WATER POLO: The Bluewater League has a full slate of games being played Sunday night. The first game is at 7:30 p.m. at the University Pool.

WRESTLING: The Lancers will be in Ann Arbor for the Michigan Open.

SYNCHRONIZED SWIMMING: The Team will be competing in the University of Western Ontario Regional, tomorrow in London.

VOLLEYBALL: This weekend the team will be in Hamilton for a competition.

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Campus is Ready for Thursday's Boycott

Concerned students at the university have organised a committee to fight the tuition fee increases. On Tuesday, Feb. 1st, a number of students began the process of forming the Student Committee to Fight Tuition Increases.

At present the SAC Moratorium committee has brought together members of that body to build the half-day boycott to be held on February 10th. The student group, on the other hand, is trying to bring together all students - Canadian and non-Canadian - to support the strike and protest.

A statement by the committee claims that the increase in fees for foreign students will "ultimately" effect not only the provincial economy, but also Canadian students. "Furthermore", according to the statement, "the increase tends to divide students and makes it possible for the provincial government to pressure for even greater and greater tuition costs and cutback."

The committee has proposed a number of actions. The first is a mass meeting to be held on Monday, February 7th, at 4:00 in the Assumption Lounge. The

members of the Board of Governors have been invited to appear before the student body to discuss their reasons for supporting the hikes.

According to one spokesman, the committee has also proposed to start a "Pennies for Parrott" campaign in which each student at the university is asked to contribute one penny to go to a retirement fund for Harry Parrott, the Minister of Colleges and Universities.

SAC's plans for the moratorium centre around a series of lectures to last throughout Thursday afternoon. According to SAC Vice-President Gary

Wells, invitations have been extended to P.C. Flora MacDonald; N.D.P. Critic of the Fiscal Arrangements Act, John Rodriguez; Windsor M.P.P. Ted Bounsall; other local M.P.P.'s and members of the university's Board of Governors.

The moratorium was planned at a meeting of representatives from student councils across Ontario. The representatives felt that a boycott of classes would be the most effective method available to protest tuition fee increases imposed by the Ministry of Colleges and Universities. Last November, the Ministry announced a \$100 increase for

Canadian and landed immigrant students, and a \$750 increase for visa students. Student leaders and university administrators alike expressed concern that the increases would limit accessibility to universities. The fee hikes were seen as especially ominous since they may be only the first step in a number of gradual increases recommended by the Henderson report of 1975. (See elsewhere in this edition for further information on the Henderson report.) To date, the Ministry has refused to modify its position, despite pressure from both students and administration.

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 18, February 4, 1976

Discontent over Late Law Marks

By TERRY COOMBER

There is discontent in the Faculty of Law over the late date on which students received their first semester marks, according to student senator and Student Law Society Treasurer Tom Carey.

Law Faculty exams ended December 23, but the results were not posted until about noon Saturday, January 22. This, according to Carey, was both "considerably later than they had been posted in other faculties and considerably later than they had been posted in Law before."

Although the marks were out by January 9 last year, it was felt by many faculty that this allowed far too little time for proper marking. At a faculty council meeting September 24, the matter was discussed for nearly two hours; a number of dates for marks to be handed in by the professors were considered.

Students were in attendance at that meeting, and two of the six students having voting privileges voted against a proposal to have January 3 as the deadline. January 10 and 24 were rejected in favour of the compromise date of January 17.

Carey complained that problems are caused by the fact

that the deadline for course changes is January 17, and some students base their choices on their first semester marks.

An unnamed source at the Faculty of Law student newspaper, the Oyez, stated that a great number of law students are upset because they must know their mark in a course before they decide whether or not to enrol in an advanced course in the same area of law. As well, he said, the situation is difficult for those who work at Legal Aid of Windsor. The students who run this operation are given three credits for this work, and make up the remainder of their year in seminars and special projects; the Faculty of Law has a responsibility to see that the advice they give to clients is sound. But those involved begin on January 1, before they know how well they have done. If their marks from the first term are too low, they are then taken from the L.A.W. offices and "thrown into courses" weeks after the courses have begun.

Steve Levitan, President of the Student Law Society, stated that he has had no complaints from students over the late date for receiving marks. He says it is "not a very significant prob-

lem" and does not think that students' first term marks are very important in their January course selection. Levitan also feels that it is unfair to ask law professors to spend all of their Christmas vacation marking exams.

Dean Ianni of the Faculty of Law said that students should simply take those courses "which they think they might need for admission to the bar" instead of determining their courses by their first semester exam results. "It's highly unlikely" that the exam results will ever be given out before the course deadline has passed, but "I don't want to be intransigent on this."

Ianni does not believe there is any way that any of the procedures can be speeded up to have the marks out earlier, and would "resist strenuously" any attempt to have the course deadline moved back as students would then enter their 15-week courses four or five weeks late. "Academically, it's just unsound." "There has to be some sort of a balance between things," he said. "You can't expect in three weeks that all of the exams will have been marked with good, adequate, and careful consideration," so

professors should not be asked to have the marks handed in earlier than the present deadline.

Tom Carey intends to keep fighting on the issue. He has brought the matter up before the University of Windsor Senate twice, once in the form of a motion, that the calendar be changed to allow for a later course change deadline. The motion was defeated with most members of the Senate indicating that it was a matter for the Law faculty council. SAC President Bob Skuse, also a member of the Senate, indicated that "we are tired of treating the law school as a separate entity at the university" and stated that the Sen-

ate "is not a forum for every petty problem." "Everybody else is getting them [exam results] out on time;" the issue should only come to the Senate if all possibilities of resolution within the faculty council are exhausted.

Carey, however, explained that he had just wanted to bring the matter before the Senate so University of Windsor President J. Francis Leddy would be aware of the problem. "It's hard to get rolling in your second term when you don't know how you did in the first," he stated. He feels that students should not have to wait anxiously for a month before they know how well they have been doing.

Ed Fac Rumour Dispelled

By ANNA MARIA TREMONTI

Teacher training programmes at universities throughout Ontario will continue to be of a one year duration according to Mr. Laurier Bradley of the Ontario Ministry of Education.

The statement was made as a reaction to rumours circulating on Ontario campuses that a Bachelor of Education degree will require two years of study instead of one.

At this time, there are "no

plans to modify the programme in any way, shape or form," said Bradley.

Dean Stuart Nease, of the Faculty of Education at the University of Windsor, said the rumour was brought to his attention at a recent meeting with the Ministry of Education.

Nease said he had no idea where the rumour might have originated, but "as far as the

Deans and the Ministry of Education are concerned, there are no plans to introduce a two-year programme," he said.

"If such a plan were to be implemented, I am quite convinced students would be given adequate notice," Nease added.

Nease is chairman of the Provincial Association of Deans of Education, "and this is certainly not on our agenda," he said.



photo by T. Coomber

The appearance of this groundhog outside the University Centre Tuesday caused severe problems for University officials wishing good weather. The little fellow was blind, making it necessary to bring in a braille shadow from the local C.N.I.B..

Drink of the Week: Choco-Menth Delight

By PHIL KANE

I know it's been a few weeks since the last drink of the week and you probably thought that I'd given up the pursuit of the new and unusual in alcoholic beverages, or that I had given up drinking altogether. No such luck!! The cause of alcohol research will not be neglected by the writers of this paper.

In light of the cold snap we are now experiencing, most of you (and most of me) have probably been staying indoors trying to keep warm through the use of sweaters, heaters, wooly socks and underwear and other such useless weather-beat-

ers. Forget what your mother says about booze bringing only an artificial warmth; if you drink enough, you'll forget all about the weather.

This week's winter warmer is a snap to make and tastes really great after skiing, tobogganaming, shovelling snow, or just thinking about being outside (enough to send chills along my spine!). Simply make your favourite hot chocolate and add a healthy measure of Creme de Menthe, and a marshmallow if it's a special occasion. Then go and sit by the window with someone warm and think about all those people who still have to shovel their snow.



By OTIS T.

ARIES — (March 21 — April 19) : Revelations will give you insight to your problem. The solution, however, is something else.

TAURUS — (April 20 — May 20) : You've been trying to do too much for too long. Sit back and let others work for a change.

GEMINI — (May 21 — June 20) : Keep your plans secret a little while longer. Revealing them now will accomplish nothing.

CANCER — (June 21 — July 22) : Little change in the way of future events. Life just seems to muddle through without you.

LEO — (July 23 — Aug. 22) : Your new found freedom brings with it certain growing pains. Adjustment will not be easy.

VIRGO — (Aug. 23 — Sept. 22) : Explanations are unnecessary at this time. People will only get more confused if you try.

LIBRA — (Sept. 23 — Oct. 22) : Anticipation peaks as the time draws near, though much must still be accomplished beforehand.

SCORPIO — (Oct. 23 — Nov. 21) : Your enthusiasm wanes due to lack of tangible results. Relax as the time nears.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Find a release for your built-up tension quickly before it's too late.

CAPRICORN — (Dec. 22 — Jan. 19) : Action is needed to back-up your statement. Either be ready or be quiet.

AQUARIUS — (Jan. 20 — Feb. 18) : What appears to be a heavy workload is nothing more than your own lack of organisation.

PISCES — (Feb. 19 — March 20) : Your dedication to others finally pays off. Rewards not sought are sometimes best received.

Part-Time Students Continue Organizing

By LLOYD BILLINGSLEY

More meetings were held last week in an attempt to organize part-time students. Response was enthusiastic, with students from Chatham, Sarnia and other areas as well those from Windsor expressing a desire to see a part-time students' society established. According to Josie Ianetta, a member of the steering committee, "Seventy-five people have volunteered for the steering committee. Student Affairs and some professors have offered co-operation."

Ballots are still coming in, and the results will be given Tuesday to University Vice-President DeMarco for submis-

sion to the Board of Governors. Hopes are high among the organizers. Citing the special problems of part-time students and the long-established part-time societies in other universities, Mrs. Ianetta observed, "Windsor is behind the times in this respect."

According to SAC Vice-President Gary Wells, the Board of Governors passed a proposal Wednesday in favour of forming a Part-Time Students' Association. Dr. DeMarco refused to comment, saying that a statement from the Board would not be available for public announcement until after the meeting next Tuesday.

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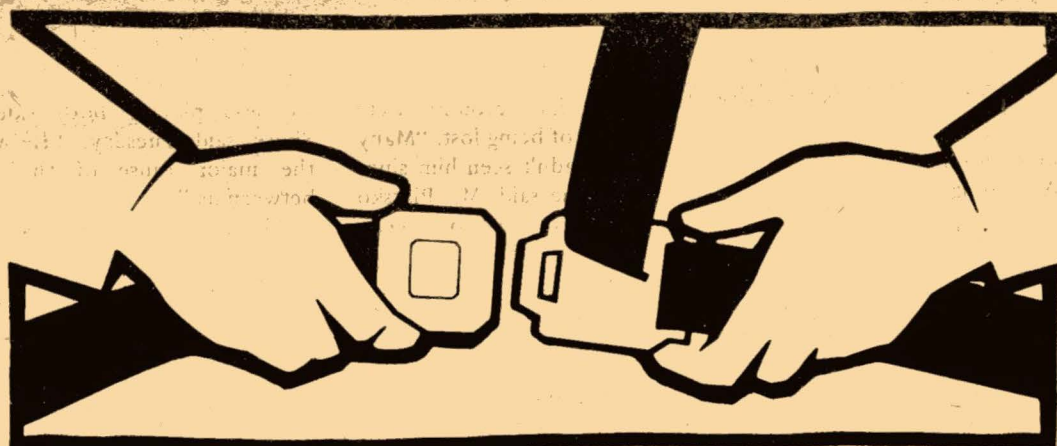
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Tuition Issue Chief Concern of SAC Tuesday

Routine business made up the bulk of the proceedings at the regular Tuesday night meeting of the Students' Administrative Council, but a few significant strides were made.

Positions on the Board of Directors of SAC that have been vacant since the Skuse administration took over the helm last spring may soon be filled. Law representatives Rob Nicholson and representative Paul Alofs were elected by the council to sit on the Board. It is still up to the Board on whether or not to accept the two new members.

The Board of Directors was the subject of controversy last week when it was learned that two former nominees, Tom Carey and Gino Piazza had not been accepted to sit on the Board. Both had been rejected on the basis that they were not already voting members of SAC. Although the decision was reached December 9th, the candidates and the council were not informed until a week and a half ago.

Matters concerning the looming tuition fee increases took up a good deal of the Council's time. Vice-President Gary Wells

requested and got approval for a \$300 dollar budget to promote next Thursday's moratorium of classes in protest of the fee hikes. The money will be used for a half page advertisement in The Lance, and for signs and posters.

SAC will be holding a series of meetings and lectures next Monday, Tuesday and Wednesday to explain the objectives of the moratorium. A number of speakers have been invited to attend Thursday's boycott including Mayor Bert Weeks, Colleges and Universities critic Dave Warner, P.C. Flora McDonald and Premier David Wells noted that some of the invited speakers may not show up, but said he wished to invite everyone who may be in any way involved in the decision making process.

Wells added that his attempt to invite Colleges and Universities Minister Harry Parrott had been in vain, as Parrott has embarked on a three week vacation. However, Wells has invited Parrott to come to the university "on every conceivable day between now and the end of the school year." As yet, Dr. Parrott has not made a commitment to drop in for a chat.

Gary Lawrence, a 4th year Geology student and observer at the meeting, read to the council an extensive statement damning the tuition increases. He pointed out that according to estimates the government would save only \$2 million dollars this year and \$6 million next with the higher tuition fees. Lawrence called the figure insignificant compared to the government's annual \$500 million expenditure. Mr. Lawrence also called the Board of Directors "very irresponsible" for their letter of May 1976 which gave support to the Government's decision to raise visa student tuition by \$750. The letter supported an increase in visa student fees in the hope that the increased revenue would benefit Canadian students.

The council voted in favour of a motion rejecting the fee increases and pledged to "take every reasonable course to work against it." In addition, the council expressed its support the administration's recent decision to abolish a \$100 differential fee that had been charged to all visa students. The decision to abolish the fee came early this week.



President Bob Skuse (third from left) listens to comments at Tuesday's meeting.

Photo by S. Nesling

Area Representative Accused of Causing Yearbook Problems

Incompetent management by a former yearbook company representative has been blamed as one of the major causes behind the difficulties experienced in the production of the 1977 Ambassador Yearbook.

According to Sandi Platsko, the area representative for the National School Services, management of the University of Windsor contract by former representative Mike McKenzie was "terrible. He didn't service his contracts, he didn't answer problems, and he didn't report back to the company how things were going." Ms. Platsko, whose territory covers a large portion of south-western Ontario, said that the lack of direction from McKenzie caused problems with all of his National accounts. "The University of Windsor is one of the best accounts," she said. "Some of the high school accounts are in really bad shape." She explained that lack of help and direction from McKenzie resulted in missed deadlines and improperly prepared books.

McKenzie, who could not be reached for comment, was fired by National on December 20th, when the company learned that several of its accounts were in jeopardy of being lost. "Many customers hadn't seen him since October," she said. Ms. Platsko noted that at least one yearbook contract has been lost others remain uncertain.

Troubles with the University of Windsor yearbook began to appear when former editor Michael Sharpe complained that he had not been given sufficient control of the yearbook. According to Sharpe, he originally planned to control all aspects of the yearbook, including promotion and sales. Sharpe said that he had been told by McKenzie that sales would become the responsibility of President Skuse and SAC. On November 29th, Sharpe was told by Skuse that yearbook sales were up to the yearbook editor. This, combined with a lack of staff help brought on by the exam period prompted Sharpe to quit the next day.

According to Skuse, McKenzie was the only one who had told Sharpe that sales were the editor's responsibility. "McKenzie was playing both sides," Skuse said Tuesday. "He was the major cause of the riff between us."

Skuse also complained that McKenzie had created problems by telling Sharpe that only graduate photographs by the appointed photographer, Wild Studios, could be used in the book. "McKenzie told Sharpe it was company policy and my policy," Skuse said. He explained that any grad photo would be accepted provided it was the correct size, and a black and white print.

Production of the book was taken over by Lance Editor John Keating at a meeting of the Student Media Corporation early in January. The book is expected to be completed today with a delivery date in late March.

Residences Form \$5 Damage Funds

By JANE NEILY

Students living in residence at the University of Windsor next year will be paying five dollars more to their respective house councils.

This five-dollar increase, bringing residence student house council fees up from ten to fifteen dollars, has as its purpose the establishment of a damage fund for each residence.

Proposed at a meeting of all house council presidents, Commissioner for Ancillary Services Leslie Oliphant and Director of Residences David McMurray, the increase was passed at the Dec. 13th meeting of the Finance Committee of the Board of Governors.

Mr. McMurray explained that the funds in the separate damage accounts would be used to pay for any unaccounted-for damage which occurs in the public areas of each residence. He emphasized, though, that any monies left over in any of the accounts would be given to the respective house council for its use.

It could, in turn, use the money to purchase something

for the residence like a stereo, sauna, or games equipment. As well, it could be added to the budget for use by the next house council.

"For example, the damage fund at Mac Hall will be over \$1600 next year," he said. "If there is a minimal amount used out of the fund, Mac could use the remaining large amount to set up a games room."

"Or, if they decide to, they could add it to the 1978-1979 budget."

"Each student will still be responsible for damage in his own room," Mr. McMurray said. "Funds will only be drawn out of the damage fund for areas like lounges, television rooms, and kitchens."

"It would seem to me that it would be advantageous for each student to make sure that as little money as possible is drawn from the damage fund."

The University of Western Ontario has a similar protective measure in their residence fees. A residence student contributes \$7.50 of his \$17.50 residence fee towards a damage fund.

THE GOOD EARTH PROGRAMME

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Of Channel 9

EVELYN McLEAN
Dean of Women

Notice to Students

RE: INCOME TAX CERTIFICATES

Income tax certificates for students whose tuition is paid in full for the academic year May 1976 to April 1977 will be mailed to your local address in March. The remainder will be mailed out upon payment of account.

All previous sessions have already been completed and mailed.

PLEASE ADVISE REGISTRAR'S OFFICE OF ANY CHANGE IN LOCAL ADDRESS BEFORE FEBRUARY 15th IN ORDER TO ENSURE PROMPT DELIVERY

The Lance

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Our View

Be Aware of What Tuition Increase Means

For next Thursday, the Students' Administrative Council has organized a half-day moratorium of classes to protest the tuition fee increases announced by the Ministry of Colleges and Universities. As you are probably aware, the fees will increase \$100 for Canadians, \$750 for visa students.

It's not much of a protest really. A crummy half a day just before slack week to show we are upset about having to pay more for something we think is important to us a developing people. There won't even be any entertainment, and the idea of a cash bar, although considered was tossed out. It makes you wonder if it's even worth hanging around to voice your opinion, even though this is only the first in a long series of

tuition increases planned by the Ministry.

But maybe it's a chance to make the best out of a less than ideal situation. It may not be as strong a protest as is needed, but certainly it's one way of telling the Honorable Harry Parrott that we are less than pleased with his decisions.

The Administration has refused to grant any real support to the fight against the increases. They will collect the fee increases next year unless the government reverses its position. They are not even co-operating with the moratorium. In fact a few insensitive and irresponsible professors have tests scheduled for that day. There seems to be little or no response from that sector. The protest is up to us.

The effort is well worth while. Next year's increase is the first step in implementing the recommendations of the Henderson report, a study which called for tuition levels of more than \$950 within the next three to four years, but which contained no recommendations to cut back internal government spending.

Read about the Henderson report on page six of this issue and see how bleak the future is.

This is an issue that concerns all of us as students. Foreign students as well as Canadians will be affected equally in the long run.

Come and listen to the speakers next Thursday, and refuse to attend classes. You will at least be able to say you tried.

Comments

Liberals Obviously Worried About Québec

By LEN WALLACE

Apparently the indomitable Pierre E. Trudeau and the Liberal hacks are at it again. Nothing has held their attention more than the issue of Quebec separatism. In one of the most amazing and ludicrous of all speeches Trudeau addressed the Quebec Chamber of Commerce.

His commentary was one point off the scale of falling into sheer insanity. In attacking the Quebec separatists and Rene Levesque leader of the Parti Quebecois, Trudeau is reported to have stated: "So don't speak of independence - it is already achieved; talk about business,

Sir." Independence achieved? The press reported that many people laughed. They did not say whether or not they were laughing at Trudeau.

But why such attacks? If the Liberals are so sure that the people of Quebec will stay in Confederation, then why go to all the trouble of condemning separatism to such a great degree?

The thing is that they realise separatism can become a reality.

In the provincial election just under half of the Quebec electorate voted for the Parti Quebecois. Is not that significant? What is even of more

significance is the fact that a majority of French-Canadians vote for a party clearly showing its separatist and independentist philosophy.

Furthermore, what has Quebec gained out of Confederation or union with the rest of Canada? Two hundred years of domination by Anglophones. Betrayal by their political leaders. The Liberal government in Quebec was one of the most corrupt governments around, yet Trudeau is crying crocodile tears and railing that he does not understand why the Quebec is turning against him and his party.

Federally, Trudeau had been elected and supported in Quebec because of his policy of taking note of "the French fact". His policies have been a blunder. Many Quebecois now want out.

For decades the cry of "Maitre chez nous", has been sounded in the province. Now it can become a reality.

Why should Quebec stay in Canada?

Politicians claim that we will not allow Quebecois to separate - even if they vote in favour of it! But who are we to tell this nation that they have no right to independence. What gives us such a "God given" privilege?

This is not an apology for the separatists. The problems of economic crises will still be with the majority of Quebecois, even if they do separate. Breaking away will not solve those problems. On the other hand it will clear away the illusions the people will have about political and cultural independence.

Nevertheless, it scares the hell out of the Liberal government. Who knows - maybe even before the referendum Quebec workers just may get together and get rid of all their leaders and rule for themselves. Then it would be good-bye Pierre and good-bye hacks.

The University may be Collapsing — Secretly

By RICK SPENCE

"It's a situation I find rather difficult to comment on."

"My hands are really tied."

"I can't comment on the negotiations."

"There may be a statement coming."

Obviously, no one is too eager to talk about the progress of the negotiating between faculty and administration. The faculty want a new contract, the Board of Governors negotiating committee wants more influence over the university's affairs . . . but no one will talk about it at all.

There's a terrific power struggle going on right now. Every Tuesday afternoon negotiating

committees from the Faculty Association and the Board of Governors get together in closed bargaining sessions and play at trench warfare. Two weeks ago, Ralph Nelson of the faculty committee said progress was "virtually nil"; although no one will admit it publicly, nothing has changed.

Nelson has charged that the deans on the Board committee are power-hungry, and that in the talks they are trying to deprive faculty of powers, rights and benefits which have been theirs for years. Nelson even relates this to a plot on the part of the Board to weaken the University Senate, which is the academic governing body on

campus. The Board, composed of non-academics from off-campus, holds the purse-strings - which gives them the power.

Whatever is going on, it's happening in secret. Members of both committees are very sorry, but they can't say anything, they are bound by a code of silence . . .

So that leaves rumor. I've heard that negotiations had broken off completely; no one will confirm or deny it. Dean Zin of the Board committee says "Certain things will probably have to be fulfilled before we go to the next meeting. . . What happens on Tuesday depends on the transpiration of events." Dr. Nelson would say only, "if someone

doesn't come to the meeting, you can presume it's broken off." So, your guess is as good as mine. They've fallen out . . . but how serious is it?

Time to go to one of those mysterious unidentified sources, who is close to both sides in this standoff. He blames the situation on the lack of leadership on campus. "If Leddy really cared about this university, he'd step in", says our source. He claims the entire administration is on the verge of collapse: we have a "lame-duck" president who is about to retire, a senior vice-president who wants his job so he's saying nothing, a vice-president who has his health to worry

about, and a vice-president who is retiring this year. Without anyone to prod the outsiders of the Board into pressing the committees, there is no incentive to compromise.

Obviously, then, if the faculty want a satisfactory contract, they're going to have to turn on some pressure. And their power rests in the student body; they can use us and our marks as hostages in pressing the Board to come to terms seriously.

No one is seriously talking a strike yet, officially. But the possibility is there. I heard somewhere that university-level politics is the dirtiest of all; because it's the most inconsequential. We'll wait and see.

Comments

Foreign Students Victimized by Tuition Hikes

By GARY LAWRENCE

As we should be aware already massive tuition increases for Ontario college and university students on student visas are in effect. As of last Sept./76 fees were raised 200 per cent (\$250 to \$750) in community colleges. More recently, as of Jan. 1/77, the two term increase in universities is 156 per cent from the \$585 former base figure to \$1500. For international graduate students the increase is even more - meaning a \$1950 two term tuition. For a three term continuous enrollment undergraduate tuition will be \$2250.

Compared to the proposed \$100 general TUITION INCREASE for Canadian residents, a meagre 17 per cent, this increase is certainly exorbitant and represents a major policy move.

We should together as Canadian and international students

be very concerned and diligently analyse this action. Little justification can be made economically in terms of the stated "Government's concern for restraint of Government expenditures". The estimated \$2 million saved this fiscal year and \$6 million next (Toronto Star, 5/5/76) is peanuts compared to the \$500 million dollar increase in expenditure between 1975-1976 and the \$1889 million dollar 1976 deficit.

In terms of the government's suggestion of the "public's reluctance to support the education of foreign students" little justification can be made here as well. The contribution per foreign student to the Ontario economy, as was aptly pointed out recently (Lance, Letter by the C.S.A., 1/28/77), in fact exceeds the government's per student subsidy.

Obviously what is at stake

is not dollars and cents. Judging from government statements, public suggestions and people's reactions, political ploy, playing on the public's prejudice and deep rooted racist sentiments, seems to be the name of the game. The fee hike was preceded and is accompanied by a campaign against foreign students who are singled out and blamed for some shortage of university places and a burden to the taxpayer. Even cursorily these accusations seem unwarranted. In reality they are totally FALSE and DEFAMATORY.

It has been standard university practice to encourage foreign students to boost declining enrollment. Foreign students are often essential to the continued faculty requirements in most universities. In competitive professional faculties there are strict quotas limiting

visa students.

Clearly the foreign student minority is being victimized characteristically (as in the case of new non-white immigrants) as scapegoats to divert public attention from pressing economic and social problems. Tension between Canadians and foreign students is being promoted. Such feeble minded shallowly concealed attacks are in the poorest taste of common decency and are a disgrace to Canada's self-esteem and international reputation.

There is no doubt that the tuition increase will have a negative impact on enrollment. Since most foreign students aren't independently or dependently wealthy there will be serious disruptions of study plans. The average foreign student would require a bare minimum of \$3000/yr. for support.

We must remember that foreign students cannot get government administered Student Loans (C.S.L. and O.S.A.P.) and Scholarships. More significantly, those on student visas are not granted work permits except under restrictive circumstances - a right we as Canadians take for granted, to work to support ourselves. Consequently the disparity between rich and poor foreign students will be enhanced encouraging just those from well-to-do families irrespective of academic and personal qualifications.

The overall indifferent and/or misinformed attitudes and opinions of Canadian students on campus presents a very dismal commentary. What concern is spoken by residents is more often than not derogatory and reactionary - hardly befitting a privileged and "enlightened" population.

We Got a Few Letters

REBUTTAL

Dear Editor:

In response to the article, editorial, and letter in the last issue of The Lance, regarding my voting behaviour on the Senate, I feel obligated to present my position and defense.

First, with relation to my absencing myself during the vote on Mr. Carey's motion there are three key reasons: the motion was directed solely to the Ministry of Colleges and Universities in the province of Ontario and failed to include a condemnation of Ottawa's new "Established Programmes Financing" which increased the financial burden on the province initially; secondly, as Mr. Skuse pointed out, the motion "did not involve action" for which his original motion did provide (I did vote for the Skuse resolution calling for the Board of Governors to refrain from collecting additional student fees); and thirdly, evidently unlike the staff of The Lance and Mr. Wallace, I do not claim to have pseudodeistic power and on occasion have been known to have physiological urges that require attention. (Translation for Mr. Wallace: I had to go to the bathroom).

The second issue regarding student evaluations is also explainable. I am a member of the Senate Student Evaluations Committee. I have read the comments of deans and Department heads and their engative reaction to any core system of questions. Any student who has taken courses in a number of faculties will realize that the questionnaire in one faculty will not reflect the feedback required in another. I am on a sub-committee to establish a university-wide procedure in administering student evaluations. This uniform procedure, the publication of results and

the use of the data in promotion and tenure cases were all supported in principle by Mr. Skuse and myself.

I am pleased to see that Mr. Wallace, who had to resign as a senator because of the heavy burden of the master's programme and his political activities off campus, can spare enough time to contribute his wealth of opinions to The Lance. I compliment him on his concern and his willingness to voice his opinion on any issue.

E.D. Robinson

OIL DEBATE

Dear Editor:

Last week, Ford had gone to great lengths to present a so-called critique of my article dealing with the control and manipulation of energy sectors of the Canadian economy by certain oil companies, in particular that of Imperial Oil. Mr. Ford states that I have been unduly manipulating and "distorting" statistics. Not only that, but my statistics are supposedly "false".

Mr. Ford's main contention is that Imperial Oil is not controlled by Exxon of the U.S.. First of all on April 26, 1976 at the company's annual meeting, Jack Armstrong, President of Imperial Oil stated that "70% of the company's shares are owned by Exxon Corp.". In other words, Exxon holds \$1.4 billion in shareholders equity.

Imperial's control by Exxon is openly admitted by J. Armstrong. When interviewed on Global Television, Raoul Engel asked him - "But Mr. Armstrong, if it came down to the crunch with Exxon, if it got down to an out and out disagreement, to bare knuckles, what then?" Armstrong replied - "If it got down to bare knuckles? Exxon would either go along with Imperial's executive committee

and with me as Chief Executive Officer, or they could get rid of us. It's that simple." (Imperial Oil Review, 1976, No. 1).

If Mr. Ford is still not convinced we can add that in June 1973 Exxon instructed its affiliates to increase prices. By Sept. 1973, Imperial initiated a 95 cent per barrel increase (over 30% in less than a year). Pure coincidence?

Of further note, in the spring of 1975, during a court case between the Nova Scotia Power Corporation and Imperial, the Nova Scotia Supreme Court found that Imperial does not have independence of action in deciding where its crude supplies come from or an ability to bargain directly with the supplier. This function is done by a planning group by Exxon in New York. Imperial has no representation on that body.

Finally, Mr. Ford must be quite naive for a 3rd year Political Science student if he believes that decision-making within the political system, or for that matter, the Canadian political economy, is not concerned with what Robert Dahl denotes as "power, influence, and authority". Mr. Ford overlooks the role of subordinate-superior relationships. As Herbert A. Simon suggests, authority can be established in many ways aside from the use of an observable and direct coercion.

About the glorious "benefits" Mr. Ford believes we have received from Imperial. I may refer him to a study conducted by the Ontario government in which the rise in oil prices cost the province 22,000 potential jobs in 1974. Are these benefits? In 1973 Imperial told us there would be centuries of energy left. Two years later they report shortages. Are these benefits?

The stats Mr. Ford reveals as to exploration costs are quite meaningless. The report of the Public Petroleum Assoc. of Canada found that between 1972 -

75, although Imperial's oil sales were up only 0.2%, its revenues increased 95.3%, its net income went up 65.6%, and its exploration expenditures did not change.

May I suggest that Mr. Ford's critique does not present any substantive facts of value upon which he bases his own judgments. Those various "facts" which he does use are so inexact and indistinctly applied as to render them meaningless.

As any political science student should know, an argument based on insufficient detail, unconstructed analysis without relevant date, is no argument at all. Thus we have Mr. Ford's case in point.

Yours respectfully,
Len Wallace

GOODBYE

Dear Editor:

This is not a letter about Communist conspiracies, tuition fees, etc. It's about a person, a student at this institution.

Bryce West had to drop out of school last month, due to an unfortunate, hopefully temporary, health problem which prevented him from doing any school work, and which would have cost him his year anyway. Although he will receive a partial tuition refund, he will get no credit for his academic work. The system is not at fault; no one is. It's a sorry accident, the sort that happens all the time, but which no one can do anything about.

Bryce doesn't need anyone's sympathy, and I know he wouldn't want any. I just want to take this space to acknowledge his contributions to the University this year, and thank him for his friendship. As student reps to a departmental council, we both ran into a lot of flak this year, from students and professors alike. As a graduating student,

I had nothing to lose this year; but Bryce did. Nonetheless, he persevered in fighting for what he believed were the best interests of a largely uncaring student body, even when it meant defying a lot of important people - important to him not only academically, but personally. United under pressure, we became friends, and I'm proud of it.

He's no saint of course, and he'll never forgive me when he sees this letter, but I just wanted to say Thanks, Bryce. Your entire year wasn't wasted - but you know that. Best of luck next year.

Rick Spence

BUSES

Dear Editor:

Monday, January 31st, at University Avenue, I stood waiting for the bus, from 3:00 p.m. at 3:50 p.m. SEVEN buses (I counted them) seven S.W.A. wagons skirred by, hurrying to that Mill Street stop, for crumpets and coffee. Four (I counted them) four buses bulging with humanity, mostly High School students, skittered along going east! The fifth bus deigned to stop and picked up, us poor frozen University students. About forty of us, Sir.

Would you Sir use your offices with the honourable Councillor for External Affairs of the West End, Doctor R. Wagenberg, and persuade him to make representations to his illustrious colleagues, Mr. M. Armstrong, S.W.A. Board of Directors, towards securing better bus service for University students?

We students are tired of freezing and waiting, and it's the second bloody cold I have caught at that freezing, glass, bus stop.

Yours respectfully
Juliette Trudelle
P.S. I got home at 5:00 p.m.

The Reason Behind the Fee Hike

Both *The Lance* and the commercial media have been filled the last couple of weeks with stories about protests, moratoriums, fee hikes and differential fees for foreign students. Most students are probably now familiar with the fact that they will be faced with a hefty \$100 tuition increase next year and that visa student fees are to jump by \$750. But many may still be unaware of the reasons behind the increases and the reason for the great concern shown by student leaders and administrators alike.

The tuition increases are the result of an overall government effort to decrease public spending and reduce the public debt. In 1975, the Provincial Government set up a Special Programme Review to determine ways in which government spending could be reduced. The report, which came to be known as the Henderson report (named for Maxwell Henderson, a former Auditor-General of Canada, and a member of the committee) made recommendations for spending freezes and cutbacks in many areas, including health services and post-secondary education.

The following is a summary of that portion of the report dealing with education, and some of the implications the report for university and college students.

The Special Programme Review was created by an Order-in-Council in the Ontario government in 1975. Its objective was to find ways of cutting provincial spending through "examining issues such as the continued usefulness of programmes, alternative lower cost means of accomplishing objectives, and the problems of increased public demand for services." The provincial government was worried about its spending habits.

There was good reason to worry. As the report outlined when it was presented in November of 1975, government spending was at an all time high. Ontario's spending had increased from \$2 billion in 1965-66 to \$11.1 billion in 1975-76.

The report identified three major problems confronting more reasonable spending. Inflation, which had led to higher wages for public employees, unemployment, which has led to demands for the government

to stimulate the economy; and spiralling interest rates were all picked out as basic problems. A public debt of \$1.9 billion in 1975-76 further complicated the issue.

To combat these forces, the report stated, it was necessary not only to freeze government spending but to cut back the amount of spending already going on in many areas. The Review was hampered by time limitations (a full report was expected in less than six months) and consequently focused on less than a dozen spending areas, including post-secondary education and health care.

It was the report's objective to cut spending "without interrupting or eliminating the delivery of essential services." Despite this objective, the implementation of the report was to have a great effect on many services. The effect on medical services has already been seen. Several hospitals have been closed since last year, and O.H.I.P. premiums jumped almost 50 per cent. The effect of the report on post-secondary education is only now being felt.

Post-secondary education was a ripe target for government cutbacks. As the Henderson report pointed out in its chapter dealing with this topic, "About 85 per cent of the operating cost of post-secondary education are covered by a federal/provincial shared-cost arrangement." The arrangement puts the biggest share of the burden on the Ontario government. This burden has increased greatly in the last few years. University enrollment doubled in the eight years from 1966 and community college enrolment grew a similar amount in only four years. Loan and grant programmes associated with education, according to the report cost the province an additional \$54 million annually.

So the cutting began. To cut costs to the taxpayer, the report made several recommendations. Among these were recommendations that tuition fees be increased over a number of years.

The proportion of cost paid by students is now about 12 per cent. The report calls for the student's portion to reach a level of 24 to 28 per cent. This will mean that student's tuition will rise to a level of \$970, "excluding future inflation." In other words, the cost will

almost certainly go far beyond that figure in a few years. Community colleges will be faced with tuition increases from the present \$250 to \$400.

In addition, the report suggested a decrease in student assistance programmes. It asked for a decrease in the maximum grant from \$3,200 to \$2,200. The move is expected to save \$40 million a year. Bursaries would be available only to "outstanding students from low-income families."

While the report seems to have a concern for the welfare of the taxpayer, it has several serious flaws. The report recognized the existence of overspending in other areas, specifically government administration, duplication of government programmes, and the amount of manpower in the public sector. Yet while it recommended cutting back in vital areas such as education and health care, the report recommends that internal spending be frozen at its present level. There are no cutbacks recommended in these areas. In addition, the government is guilty of false economizing. The recommendation will save only \$6 million next year. An example of this kind of government economy can be found in 1972, when the province's 21 ministries were consolidated into 17 to save money. Yet three new ministries sprang up in its place.

The report also reasons that the benefit of post-secondary education is "essentially personal rather than shared by society as a whole." It overlooks the fact that education is a benefit to society because it improves the quality of that society.

The report's claim that it is not trying to limit accessibility to education is not borne out by the recommendation that both fees increase and assistance be decreased. \$2,200 a year is not a sufficient level of assistance to live on.

In conclusion, the Henderson report will impose a great financial burden on everyone wishing to receive higher education and will severely limit accessibility to that education when its full impact is felt. The tuition increases slated for next year are only the first step.

CHIMO!

Friday 4 February

- 1858 gold was discovered in British Columbia's Fraser River area, precipitating a gold rush
- 1881 historian Thomas Carlyl died
- 1902 Charles Lindbergh was born
- 1906 X-rays demonstrated for the first time, at McGill University in Montreal
- 1952 the United Nations Disarmament Commission first met

Saturday 5 February

- 783 B.C. Wolfgang the Crazy invented the tree outside of present-day Dresden
- 1663 in Canada "a remarkable earthquake occurred. It continued at intervals for more than six months. Mountains and rivers disappeared, and new lakes were formed."
- 1920 King's College in Windsor, Nova Scotia was destroyed by fire

Sunday 6 February

- 1685 Charles II died
- 1904 the Russo-Japanese War began
- 1907 New Zealand gained independence from Britain
- 1952 King George VI died in secret and was mysteriously replaced by a young woman, Elizabeth, who had also been on the throne in Shakespeare's time

Monday 7 February

- 1500 Vincent Yanez Pinzon discovered Brazil
- 1812 Charles Dickens was born
- 1971 Swiss male voters gave women the right to vote in federal elections and to hold federal office

Tuesday 8 February

- 1587 Mary, Queen of Scots was executed upon the order of Elizabeth I
- 1791 the first U.S. band was incorporated
- 1861 the Confederate States of America was formed

Wednesday 9 February

- 1674 the Peace of Westminster ended the last war between the Dutch and the English
- 1879 the North Shore Railroad was completed, connecting Montreal and Quebec
- 1945 Canadian and British troops broke through the Siegfried Line and reached the Rhine

Thursday 10 February

- 1635 l'Académie Française a été établie
- 1763 the Seven Years War ended with the Treaty of Paris, by which France Surrendered Canada to Britain
- 1775 essayist Charles Lamb was born
- 1840 Upper and Lower Canada were united as the Province of Canada

TONIGHT 8:00 P.M.

Grey Scale with LINCOLN GREY

GUESTS:

- Feb. 4 — **Ed Broadbent**
N.D.P. Federal Leader
- Feb. 11 — **Maxwell Ward**
President
Wardair Canada Ltd.
- Feb. 18 — **Hon. Eugene Whelan**
Federal Minister
of Agriculture
- Feb. 25 — **Edna Spencer**
Director:
The Aetherius Society
- Mar. 4 — **Cliff Pilkey**
President:
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T.V. News: Mud in the Public Eye



photo by B. Dinsmore

By BRUCE DINSMORE
DETROIT — "Chewing gum for the eyes."

That was the way CBS newsmen Morley Safer described television. Mr. Safer is one of three anchor men for the CBS Sunday documentary *Sixty Minutes*, and he was in Detroit this week as part of the Detroit Town Hall lectures.

Meeting with his fellow members of the fourth estate before the lecture, Mr. Safer commented at some length on the state of television in America today, observing that television news cannot be like that of its print counterpart since TV "does not have 85 pages."

On the subject of the quest for ratings, he said that these can be misleading. Consultants will tell a station what it should do to attract viewers, not necessarily what is good. Safer spoke of the "need" of television to have 90 seconds of "action" film.

Trends in news today seem to lean toward the placing of some young, thin, double-knit man with all of his hairs in place reading the news on a set, regardless of his qualifications

as a newsmen. This leads to confusion between what is show business.

He went on to say that television is mostly entertainment; the state of American news is good but, at the local level, it is "rotten." That remark drew sharp reactions from the news directors of the three network stations in Detroit.

TV2's Mike von Ende said "I would disagree . . . However, there are places around the country where news is not what it could be."

Tom Buchener of News 4 commented "I think Mr. Safer has lost touch with newsgathering on the local level. He has worked for one of the finest newsgathering organizations in the world for a number of years, and he may be out of touch with things in the smaller markets."

Phil Nye, head of Channel 7 "action news," was more blunt. "I think that Mr. Safer is lousy." Nye referred to him as a journalistic prostitute due to Safer's *Sixty Minutes* piece on shopping at Bloomingdale's Department Store. Mr. Nye feels that the piece was more an advertisement

than the heavier work expected of *Sixty Minutes*.

Safer explained that his comment on local news was a generalisation; he did not know the specific situation in Detroit.

Morley Safer was born in Toronto. He attended the University of Western Ontario, but dropped out and worked for the BBC and CBC before arriving at CBS 13 years ago. He said that being a Canadian reporting on the American scene helps him maintain an objective distance.

ABC news' seven-figure anchor lady, Barbara Walters, came in for considerable comment from both Mr. Safer and from the lecture audience. Safer said that Walters has "moved the labels around;" he has trouble defining what she is. He referred to Ms. Walters allowing Barbra Streisand to screen an interview they had taped before it was aired, and noted that this is not usually done in journalism.

In this modern age, said Safer, television is vital to the making of political leaders and that the leaders or would-be leaders will do almost anything

to put themselves on TV and stay there. He cited President Ford's trip to China: there was very little hard news, yet China and Mr. Ford kept showing up on the screen night after night.

Washington politics he likened to a ship and the press to the fish in the sea, feeding off the tidbits which fall into the water. With that analogy, said Safer, the press should be more like sharks than dolphins. He does not believe in a press-Washington "honeymoon." "There is a new bunch of people in Washington, and they need watching."

Moving to reporters in general, he stated that the last place for a reporter is on a lecture stage. He feels that the proper job for a newsmen is to "lay back and ambush." There is no difference between a press reporter and a television reporter except that the TV man "carries a 500-pound pencil." On the lifestyle of a reporter, he said "they should be fit for the best company, but stay out of it" because the stories are not found in the best company.

In talking about CBS and *Sixty Minutes*, Safer said that he

is distressed to read that many Americans get their news from television. One of the problems with this is that a half-hour newscast cannot cover all of the items found on the front page of the newspaper, and television is locked into the idea of three-minute mini-documentaries.

He gets along well with the rest of the crew and notes that all three on-camera anchor men contribute ideas; about 70% of their ideas get on the air. Mr. Safer boasts that *Sixty Minutes* has not been pulled off a story yet, "even when they story was dealing with mother CBS."

Sixty Minutes takes several slices of American life from across the country and beams them to the rest of North America. This week brought one corner of North America to a *Sixty Minutes* journalist.

World Development to Enlighten Public

Enlightenment of the Canadian public and changes in public policy are the goals of "Ten Days for World Development," which hopes to "broaden the opportunities for human growth, especially by the peoples of developing countries".

Food is to be the focus in the programme's fifth year; a concentrated campaign for education of the Canadian public will take place from February 11 to 21.

Joseph D. Collins, co-director of the Institute for Food and Development Policy will be in Windsor on the 14th to speak on "Food and Development" at the Windsor Public Library auditorium on Ouellette Avenue at 8:00

p.m..

At the same location on February 17, a series of three films will begin at 7:00 p.m.: "Hunger," "A Few Notes on our Food Problem," and "Potatoes."

The campus chaplaincies and INDEEDACT will host "A Fast

for a Hungry World" on February 23rd from noon to 6:00 p.m.. Participants are urged to eat nothing other than the soup, bread, and water which will be served there to illustrate what those in many of the developing nations must live on. Donations

will go to Oxfam for distribution to people in those countries.

A display will be in the University Centre "to provide further information and insight into the plight of developing nations."

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Salem Witchcraft Casts a Spell

By PAUL CHERNISH

Last Sunday evening, at least five hundred rock and roll crazies stepped into the St. Clair College cafeteria and witnessed one of the best local shows in quite awhile.

The music was supplied by two local Detroit area bands, Salem Witchcraft and Bogart. What these two bands played was music that did not quite reflect the mood of a typical Windsor sabbath. It was hard, driving rock, and it satisfied everyone in the big cafeteria.

Bogart was the warm-up band, and compared to Salem Witchcraft, that is where they belonged. The only outstanding factor that worked against this band was their lack of singing ability. The vocals were simply disgusting. But they got the warm-up job done.

The most inspiring aspect of their show was their mobility

on stage - especially the lead guitar. This guy played a pretty solid axe and he strutted around the fair-sized stage as if his pants were on fire (his pants were very ugly). In fact, the entire band seemed pretty capable as a unit. But dear God, please afford this band somebody than can sing!

The tunes they played covered almost every hard rock piece imaginable. Aerosmith, Cooper, ZZ Top, Hendrix, Foghat, J. Geils, Thin Lizzy and Ted Nugent were all copied by Bogart. And that is the point - they were copied. They even attempted to reproduce the vocals of each particular band, and this crushed them.

Bogart's rendition of Nugent's *Snakeskin Cowboys* was (again, except for the vocals) excellent. It was one of the latter tunes, and acted as a good set-up for J. Geil's *House Party*. *House Party* started to get the silent crowd excited. During this number, their final one

before the encore, a guitar was thrown on the floor of the stage in the old Hendrix style. This was stupid, because it robbed Bogart of any of the class that they might have built up. Bogart had at least done their job in warming the place up and, even though they weren't top notch, they would blow any Windsor hard rock band off the stage.

But I don't think that the people came to see Bogart. Salem Witchcraft was the real attraction. They proved to be much more than capable.

Salem Witchcraft is also a Detroit area band and they have been playing throughout the midwest for three years. They have made a number of Windsor appearances, mostly at the Embassy Hotel, and always pack the house. There are four members in the band. Arlen Viccelli is the lead guitar and vocals, Jim Duffy supplies bass guitar and vocals, Morris O'Shaughnessy is the drummer and

Dave Hall handles the keyboard chores. These men are extremely talented for a local band, and perhaps the most outstanding quality in their music is the singing. Viccelli possesses a very high vocal range, and his harmonizing with Duffy is dazzling.

It is very seldom that I will enjoy a song the first time I hear it, but Salem Witchcraft's tunes proved to be pleasing exceptions. Everything they played was original. Some were previously recorded and some were not. None of them showed an absence of quality.

Daydream Lady and *Witchcraft* are two numbers that were very appealing. They were played in the outset and, judging by audience response, they were local favorites. Their new song, *Showdown*, reminded me of the type of music that a number of bands seem to be turning to, that is, *Boston's* style. It is quick, lively and refreshing.

My favorite song during the show was *Mother*. It is melodic, but not slow. Viccelli's voice in

this tune was pure, crisp and controlled, something that is not often accomplished by a local band.

Salem Witchcraft is indeed a party-down band. With gut-rockers like *Smokin Time*, *Tokin Time*, how could they avoid it? Yes, the title of this tune dictates the raw energy. It is piercing. Just what the Rock doctor ordered.

There has always been much talk about Salem Witchcraft's light show, and most of the reports were accurate. Flash powder is set off all over, smoke oozes around the stage surrounding the performers, and the lights find them. Some people argue that smoke shows are childish, but they add a ton of excitement.

Salem Witchcraft is a stunning show band. Maybe they won't reach national big-time, but I wouldn't lose any sleep over it - they seem to be having a good enough time doing what they are doing now. They are making a lot of local fans very happy.

Cedric Smith Returns For One-Nighter

By JOEL LeBLANC

Once again the people at Catharsis are sponsoring a make-shift concert featuring the finest in folk entertainment.

Cedric Smith, formerly of The Perth County Conspiracy (d.n.e.) is well known in Windsor from his fantastic performance last January. Probably the best known of the group, Cedric has six albums to his credit, with two on the Columbia label with Perth County and four more on their own label Rumor Records. The latest is a dramatic and musical album

with songs based on the book *Ten Lost Years*, by Barry Broadfoot.

Smith's music has been described as "a personal collage on the moral quality of our lives today featuring satire, anecdotes, history and poetry held together by music and song," according to Deirda Lavender of the University of Toronto *Varsity*.

Cedric will be in concert, one night only Thursday, February 10th at 8:30 p.m. in Moot Court Faculty of Law Building.

DISCO DEPARTMENT

By GEORGE MAZUREK

Diana Ross, who's currently performing a six-night stand at Ford Auditorium, has released a live, two-record set, entitled *An Evening With Diana Ross*.

It looks as though Van McCoy is ready to take the country by storm once again. His latest, *The Shuffle*, is breaking out all over Canada and the U.S.. McCoy's album *Disco Baby*, which contains *The Hustle*, has now passed the seven million mark in sales.

The Ritchie Family's *Arabian Nights* album has turned gold in Canada.

War has become the biggest-selling group in United Artists' history, racking up sales of over 20 million.

The Commodores *Hot on the Tracks* LP has become their

first platinum album, while Rubberband Man is the Spinners' 10th gold record awarded to the group in five years.

Phoebe Snow's new single is a re-work of the old Temptations tune *Shakey Ground*, while *I've Got Love On My Mind* is brand new from Natalie Cole.

Checking out the latest rock news, Led Zeppelin has announced their first North American tour in over two years. A Detroit appearance is a distinct possibility, although no dates have as yet been confirmed.

Pink Floyd's new LP *Animals* is now in the stores, as is Santana's latest, called *Festival*.

A couple of noteworthy soon-to-be-released albums in-

clude *The Islands* by The Band, which is supposedly their last album, and Van Morrison's *A Period of Transition*.

The British group Badfinger, who were responsible for such hits as *No Matter What*, *If You Want It Come & Get It* and *Day After Day*, are in the process of reforming.

The Electric Light Orchestra's *A New World Record* has turned platinum, while Hall & Oates' *Bigger Than Both of Us* is their second gold LP, and Fleetwood Mac's *Mystery to Me* is the group's third gold achievement.

Last of all, a real battle has developed as to the top-selling album in the country. The latest efforts from Wings and the Eagles both lasted only one week on top, as Stevie Wonder has regained the No. 1 position.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

Feb. 5 Saturday Nite Special this week presents Miss Diana Ross. Three hours of her music and an exclusive interview with the first lady of music, in honour of her week stay in the motor city.

THE GOOD EARTH

Sunday, Feb. 6 host John Bain talks with Sue Prestige from CBET, and Evelyn McLean, dean of women at the U. of W..

MOSAIC

Monday, Feb. 7 - CJAM presents an interview with the host of the popular CBS news program, "Sixty Minutes" Mr. Morely Safer
Tuesday, Feb. 8 - CJAM talks with the cast of the recent University players production of "Orpheus Descending."

Wednesday, Feb. 9 - We talk with local FM radio personality Karen Savelli from WABX

Thursday, Feb. 10 - "In the Falling Dark" by Bruce Cockburn

Friday, Feb. 11 - CJAM presents an unusual conversation with Diana Ross.

Mosaic is daily at 11:00 a.m. and 9:05 p.m..

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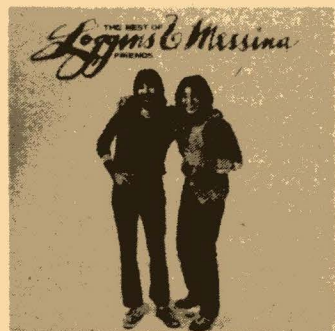
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Farewells, Soul, Sex and Live Licks



Loggins & Messina

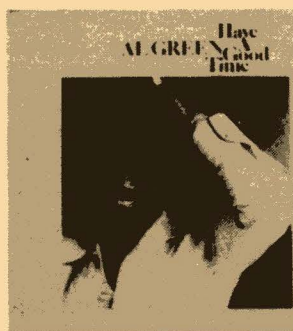
Now that Kenny Loggins and Jim Messina have split as a performing duo, it's only natural that they want to make some extra bucks on a greatest hits album. The title is meant to suggest an amiable break-up, as both branch off in pursuit of solo careers.

In retrospect, the pair had only four bonafide hits: *Your Mama Don't Dance*, *My Music*, *Thinking of You* and *Danny's Song*, so the LP is made up of these, as well as much of their favorite concert material such as *Vahevala*, *Angry Eyes* and *Peace of Mind*.

In the liner notes, Loggins & Messina offer their own personal explanation behind the meanings of each song, which proves to be very enlightening, particularly for *Danny's Song* and *Vahevala*, which although generally is thought to have mystical significance, in truth, means nothing at all.

On the whole, Loggins & Messina's farewell effort is a very

enjoyable endeavor, which will probably win over a whole new legion of fans.



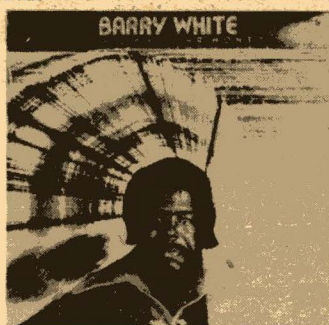
It's been quite some time since Al Green's had a hit single on his hands. Well, he's back, this time with the up-tempo, soulful *Keep Me Cryin'*.

Green co-produced and wrote all of the numbers but one, with his old cohort Willie Mitchell. As expected, they've come up with a very pleasing album, packed full of smooth, slick soul.

A pretty change of pace is the ballad *Nothing Takes The Place of You*, in which Green shows his ability to handle the slow stuff.

If there's one fault, it's that Green never deviates from his traditional style that has made him so famous. However, it can be said, "why argue with success".

His 17-piece band cooks throughout, and helps to make the LP another enjoyable performance in a long line from Green. *Have A Good Time* promises just that for Al Green fans.



Barry White

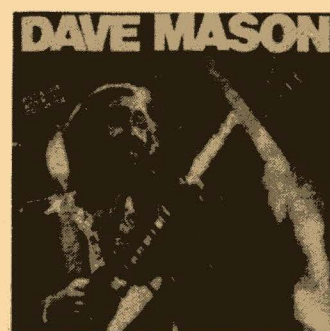
Barry White has made a career out of moanin' and groanin' his way to gold records. In the past, he's concentrated on the universal theme, love, for his inspiration. In *Is This Watcha Wont?*, White's obsessed with just one thing: SEX.

The five songs leave little doubt as to what's on his mind. In some parts, the lyrics become, to put it mildly, risqué; e.g. "Please give me that ecstasy, please take every inch of me".

Musically, it's the typical uneven White album. The fast tunes like *I'm Qualified To Satisfy You* and *Don't Make Me Wait Too Long* feature White's impeccable string arrangements, and are a joy to both listen and dance to.

But Barry's slow, 12-minute raps, which supposedly act as a guide to love-making, are comical, and become tedious during repeat listenings.

In any event, the man has sold over 22 million records at last count, so he must be getting his message across to somebody.



Dave Mason

I've long considered Dave Mason to be a very overlooked and underrated rock talent. He possesses a steady, hard-core following, but normally headlines in small theaters only. With proper exposure, *Certified Live* may well change this predicament.

This specially priced double album was recorded "Absolutely Live" with no overdubs, which makes for some exciting listening.

Mason mixes the sets well, including a great acoustical set which features the Eagles' *Take It To The Limit* and Mason's own *Give Me A Reason Why*, *Sad & Deep As You* and *Every Woman*.

The mandatory tunes, *Feel-in' Alright* and *Only You Know & I Know* are here, as well as a spirited rendition of Sam Cooke's *Bring It On Home To Me*.

Mason and band really let loose on the hard-drivin' numbers like Hendrix' *All Along The Watchtower* and *World In Changes*, much to the delight of the appreciative audience.

As expected, a live LP of this nature has its problems; back-up vocals and harmonies are sometimes off-key, and Mason himself has a limited vocal range, which helps to account for the similarity in certain songs, many of which are played in the same key.

Still, with these minor shortcomings aside, *Certified Live* could well be the album to launch Mason on to stardom. After all, he's seen what *Frampton Comes Alive* has done for Peter Frampton.

ANNOUNCEMENTS

Wednesday, February 9th, at 7:30 p.m., Amnesty International Meeting in Law Faculty Lounge.

Monday, February 7th, at 4:15 p.m. in Assumption Lounge, mass meeting concerning tuition hikes. Sponsored by the Student Committee to Fight Tuition Increases.

WANTED: I will provide a good home for your male cat - mine needs a buddy to romp with when I'm not home. I'm looking for a male (preferably neutered) cat, 6 to 10 months old, and in good health. Phone 253-2912 after 5:00 p.m. on weekdays only.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Feb. 21,22 ELO
10 Rush with The Runaways (oh boy!)
24 ZZ Top
Mar. 21 Jethro Tull

MASONIC

- Feb. 12 Genesis
15 Bruce Springsteen
16 Burton Cummings and Jonathon Edwards
Mar. 11 Gary Wright and Robert Palmer
15 Santana
18 Johnny Winter and Muddy Waters

FORD

- Feb.5&6 Diana Ross
25 PDQ Bach

ROYAL OAK THEATRE

- Feb. 12 Herbie Hancock and Gato Barbieri
13 Billy Preston

FLINT IMA

- Feb. 23 ELO

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this Friday - Marshall Tucker Band

MICHIGAN THEATRE

- Feb. 19 Jean-Luc Ponty

CRISLER ARENA

- Feb. 27 Jeff Beck with Jan Hammer and Journey

DETROIT SHOWCASE THEATRE

- Feb. 26 Jean-Luc Ponty and Lenny White

AMBASSADOR AUDITORIUM

- Mar. 12 Scott Cushman
19 Thomson Lawrie and Melissa Madden

CATHARSIS

- Feb. 10 Cedric Smith (to be held in Moot Court of The Law Building)
Mar. 27 the Catharsis Benefit Concert Extravaganza with Ken Bloom the Original Sloth Band, Rick Taylor and the Torpedos, and Sippie Wallace (to be held in Ambassador Auditorium)

ST. CLAIR COLLEGE

- Feb. 8 The second annual Huron Trail Folk Festival with Ron Nigrini, The Minstrils of Mirth, Marc Jordan, and The Roberts-Keating Junction (to be held at Patterson Collegiate, downtown Windsor)
13 Ash Mountain, Gandalf, and Pearl (in the cafeteria)

Listen for the CJAM concert guide at noon and 9:00 p.m. daily or call CJAM at 253-4232 ext. 478 for more information.

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'Orpheus Descending' Stirs Strong Emotions

By ANDRE WEHBE

Orpheus Descending, the University Players' third production opened yesterday at the Essex Hall Theatre. The play is one of those steaming, sensuous, and passionate works that only Tennessee Williams could create. The Players bring to life the story of Val Xavier, a stranger who gets entangled in the prejudices of a small southern town. There he gets involved with Lady Torrance, a passionate, strong, frustrated and lonely wife of a dying man.

Tamara Horwitz gave the audience an outstanding portrayal of the demanding role of Lady. She presents us with a woman in her mid-thirties who has coped with having her father burnt alive in his wine garden, losing her only hope for happiness with David Cutrere, the boy she loved, who abandoned her, and being married to a man who "bought her" at the age of eighteen.

Tamara up-staged the other actors by giving us a real and

human character to identify with. She saturates the air with disturbing vibrations and her performance contributes in making the show a worthwhile experience.

Val, the tall, dark and mysterious stranger is played by Tom McCamus. Playing Val the sex symbol in this play, (a reversal from Williams' usual use of females as symbols of sexuality) is a challenge that McCamus handled excellently. His characterization has depth and truth and his performance is of the same high calibre as that of Tamara.

Other notable performances were those of Maria Vacratsis as Vee Talbot and Norma Dell'Agnese as Carol Cutrere. Maria Vacratsis brings Vee Talbot to life. She is sincere and believable in presenting that pathetic visionnaire. As for Norma Dell'Agnese's interpretation of Carol Cutrere the town exhibitionist, she gave human dimensions to a character that, in other instances, would have

been ridiculed.

Bathsheba Garnett directed this fascinating production proving once more her invaluable contributions to the University Players and the School of Dramatic Art. She led her actors to a peak where they can only leave their audience in awe.

The actors worked in a comfortable playing area within the set designed by Bill Pinnell. The color scheme set a mood that is enhanced by the lighting designed by Phil Phelan.

Orpheus Descending is probably the best play the Players have or will stage this season. With Ms. Garnett's directing, her careful casting and an excellent script, the show is of a high professional standard and is bound for success.

Orpheus Descending is a true theatrical experience that should not be missed. It will probably be the only show this season where intermissions will be interruptions rather than a relief.

The show is running through February 12th.



Photo by Dan Cox

Tamara Horwitz as Lady and Tom McCamus as Val.

Silver Streak Gets an Easy 9.8

By PAUL CHERNISH

Like most movie freaks brought up in the free world, I am getting sick of the word *genre*. It implies too many things. It's a great cop-out word. But sometimes you have to use it. Such is definitely *not* the case for Silver Streak.

Cops and robbers, romanticism, blatant comedy, war, personality conflict, etcetera. Sometimes it gets to you. If you need a release from categorization (genre), don't pass up the Streak. It will move you, soothe you, stimulate you and, yes, make you laugh.

Gene Wilder, the male lead, has been through a lot in the world of comedy. He was an active part of The Producers, Young Frankenstein, The Adventures of Sherlock Holmes' Younger Brother, and Blazing Saddles. He and Mel Brooks influenced each other, and a bit of this influence can be found in Streak. But don't expect to be assaulted with Brooks-type silliness. Because this film is too sly, too classy for goof-gags.

It was put together with style. The plot centered around an attempt to steal Rembrandt's letters, and this took place on

a cross-country train, the Silver Streak. Strange, but also very intriguing, Wilder, an L.A. publisher, gets caught up in the mess by associating with Jill Clayburgh, (who I really liked because I'm a pervert), who is already caught up in the mess. People get killed all over the train, and it's almost serious; you have to get involved in the suspense. And the suspense leads to comedy, a perfect blend.

During the course of the film Wilder gets thrown off the train three times. The significance of this, other than for the fact that it is funny, is that it gives

the film a change of environment. The viewer can get tired of the train scenes, and the change of environment opens doors for a wealth of comedy. An excellent example of the comedy is a scene that Wilder has with the local misfit sheriff. It is an hilarious interlude that does not force laughs.

Another side-splitting scene is Richard Pryor's attempt at disguising Wilder as a black man. Let's face it, Wilder does not have the potential to be another Kunta Kinte, and this episode works like magic.

The emotionality created by this film is another attribute. Because of the mixtur of moods, the viewer cannot help but take the characters, and their situations seriously. Wilder's face can produce anything from silliness to goo-goo-eyed sorrow. It gets tough not to worry about this guy.

It is dramatic, romantic, funny, and, at times, rather sensual. Definately worth \$3.50. On my now-famous rating system, The Silver Streak gets a 9 out of 10 for quality, and a strong 9.8 for entertainment.

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Looking Out: Thank you Bobby Orr

By DAVE POWIS

It appears that the playing career of Bobby Orr is at an end and the game of hockey and the fans who follow it, will be that much poorer without him.

Orr became a household word while he was still a junior playing for the Oshawa Generals. Stories about this teenaged, crew-cut wonder poured forth from the excited media.

In Boston, the Bruins and their supporters waited impatiently for this young Messiah who seemed destined to lead the Bruins from the depths of the NHL.

For years Boston was the laughing-stock of the league. It was a sure two points for the opposing team whenever they met the Beantown brigade.

Then in 1966 Bobby Orr graduated to the NHL . . . and revolutionized the game. Previously a defenseman was supposed to 'stay at home' and help protect his net. Rarely would he cross the opposing team's blueline and he would never venture further than that.

And so Orr stunned the faithful with his frenzied dashes up and down the rink. There would be times when he'd be

trapped in the offensive zone but his amazing speed would allow him to get back in time to break up the play.

At the end of his first campaign, Bobby Orr was selected to the All-Star second team. He was not yet 19 years old.

A series of trades and the emergence of such home-brews as Gerry Chevers, Dallas-Smith, Ted Green, Wayne Cashman, and Don Awrey, enabled the Bruins to reach the play-offs. Orr's contributions allowed him to capture a berth on the first All-Star team and the Norris Trophy, given to the best defenseman in the league. He was to duplicate these feats seven years in a row.

Though the Bruins were to enjoy considerable success on the ice, they just couldn't capture the Stanley Cup.

Then in 1970 the Bruins put it all together, defeating the St. Louis Blues. The Boston had won the first three games and then the fourth game of the Stanley Cup went into overtime. Moments into the overtime period, Bobby Orr

passed the puck to Derek Sanderson behind the Blues' net. He returned the pass to Orr who was cutting in front of the net. Seconds after Orr slipped the puck past Glenn Hall, he was tripped up and the resulting picture of Orr, flying through the air, his arms outstretched in triumph, seemed to say it all.

But then he began to have troubles with his knees, in particular, the left one. He was forced to undergo five operations in an attempt to correct his damaged joint. They were all deemed a success but the fact remains that Bobby Orr was never quite the same. He still dominated the game whenever he could play but then only in brief spurts.

Last summer Bobby Orr became a free agent as the Bruins were unwilling or unable to meet the demands set forth by his agent, Alan Eagle-

son. He eventually signed with the Chicago Black Hawks even though it was uncertain as to whether he could ever play again.

The Bruins fans and, indeed, the entire city of Boston voiced their displeasure by staying away from the Bruins' home games. This was a protest against the Bruins' management who they felt had callously tossed Orr away after exploiting his talents for so many years.

In the fall of 1976, a group of Canadian stars was set to meet the Russians and other international hockey teams. The big question surrounding the affair was whether or not Orr would play. He had missed out on playing the Russians the first two times around due to injuries.

Orr did manage to ignore his hurts and lead Team Canada to victory. Unfortunately it was

to be his last moment in the sun.

He managed to play with the Hawks in brief periods whenever his knee would let him but the moments were far and few between. He had to take numerous, enforced rests so as to spare himself further harm.

Then a few days ago he went on a vacation, one that appears to be a permanent one. Doctors have advised him to stop playing so as not risk ending up a cripple.

Even though this hurts me to say this, I hope he retires. As a fan I don't wish to see his image tarnished. He has proven his greatness many times over and I wouldn't want to see ruining it by becoming just an average player trying to hang on for as long as he can. As a human being I don't want to see him suffering. Bobby Orr has given us more than we could have ever hoped for.

Intramural Basketball Standings

"A & B" DIVISION

	W	L	Pts
The Jazz	3	0	6
Huron L.V.	3	0	6
Zadare	2	1	4
Trident	2	1	4
Random	2	2	4
Samples			
Lapointe	1	4	2
M.B.A.	0	5	0

"C" DIVISION

	W	L	Pts
D.K. Marketers	4	1	8
Faculty Ed.	3	1	6
Blue Beavers	3	2	6
Foghorns	3	2	6
Leghorns			
Schmoes	1	3	2
Armadillos	1	3	2
Advocate Aces	0	2	0

"D" DIVISION

	W	L	Pts
Humkins	3	0	6
Putana Pumpers	2	1	4
Cody Dribblers	2	1	4
Cody Five	2	2	4
Oldtimers	1	1	2
Dancing Dildoes	0	2	0
Warriors	0	3	0

"E" DIVISION

	W	L	Pts
Soo Northmen	4	0	8
C.S. A.	4	0	8
Hogan's Heroes	4	1	8
Geography	2	1	4
Biology	1	3	2
Wallabies	1	3	2
Human Dogs	1	4	2
Cranes	0	5	0

By KEVIN MULVEY

Last Saturday afternoon the Inter-Residence Council, in collaboration with Molsons Breweries and SAC held its first annual 'Game-arama' in the Gallery Pub. Students from the various residences competed in knock out competitions in Chess, Cribbage, Backgammon and Euchre, which were played of course, in the utmost seriousness and competitive spirit. The unfortunate losers, who seemed often to be amongst the leaders in the beer-drinking stakes, joined the ranks of the vociferous cheer-leading sections. The various bands of supporters slowed the extent of their commitment by slaking their thirsts with Molsons Diamond Lager.

After intense competition, Macdonald Hall emerged to overall victors in the trophy stakes. This was something of a

dubious triumph, however, for while the attentions of Mac's competitors were thus diverted, those from Laurier and Electa drew ahead in the noise-making and beer-drinking stakes, and thus ingratiated themselves still further with their sponsors, now rumoured to be considering running a direct pipeline from the Brewery to somewhere central on campus.

The Trophy winners were as follows:


Chess
Brian McFadden [Mac] and Stan Jaremeck [Mac] Tied First
Trevor Chang [Mac] Third
Cribbage
Joe Deslippe [Mac] First
Mike Dunn [Mac] Second
Cathy McKinley [Laurier] Third

Backgammon
Kathy Weaver [Electa] First
Tom Carey [Electa] Second
Tim Hilborne [Electa] Third

Euchre
Darryl MacFarlane and Logan Booth [Mac] First
Dawn Langlois, Jerry McIsaac [Electa] Second
Al Frydman, Ron Goldblatt [Mac] Third

Overall Trophies
Macdonald Hall - 7
Electa Hall - 4
Laurier Hall - 1
Cody Hall - 0
Huron Hall - 0
Tecumseh Hall - 0
St. Michaels - 0

Thanks are due from the Inter-Residence Council, whose first big event this was, to Molsons for their generous gift of the excellent trophies, to SAC and the Gallery staff for their kind co-operation; and to all competitors and beer drinkers for their interest and participation.



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Lancers Crush Western, 98-75

By DAVE POWIS

The Lancers received a fair measure of revenge last Wednesday night by thrashing the University of Western Ontario Mustangs, 98-75. The Mustangs had defeated Windsor, 73-72, in the opening game of the season.

Unlike the previous encounter, Western was hampered by cold shooting, and this proved to be their downfall despite

comeback on the basis of referee Denny Morrison's generosity and the Lancers' failure to beat Western's half-court press.

On two occasions Morrison awarded the Mustangs a bonus shot after detecting slight violations on the part of the Lancers. Needless to say, the fans began to respond to Mr. Morrison's officiating in an ex-

half, the Windsor fans received quite a scare when Charlie Pearsall tumbled heavily to the floor, following, an alley-oop pass from Dan Devin. You could hear the sigh of relief throughout St. Denis Hall when Pearsall climbed slowly to his feet.

While all this action was taking place, the Mustangs had tied the score at 43 apiece. They had a chance to go ahead with one minute left until Landry stole the ball from Western's Phil Moncton. He promptly fed off to Fred Robson who scored to put the Lancers in front once more. Robson added another field-goal after a Western miscue, to put Windsor ahead, 47-43 at the half.

Western came out for the second half all fired up. After four minutes had been played, the Lancers were trailing by seven points. Twice, Charlie Pearsall had been called for goal-tending.

Coach Thomas then switched to a three guard offense and the Lancers' new-found mobility wrecked havoc on the Mustangs as they rapidly closed the gap.

Steals by Ed Bialek, Landry, and Bialek again, gave the Lancers a 70-64 advantage with 10:26 left to play. After the last theft, the fans rose to their feet to give the Windsor contingent a standing ovation.

From that point on, it was no contest as the Lancers got their fast break down pat and pulled ahead of West-

ern. The Mustangs had their chances but were unable to find the range. When they missed, Pearsall was there to pull down the rebound (15 in all).

Ed Bialek led the Lancers with 21 points while Devin and Pearsall had 17 and 13, respectively. For the Mustangs, Olympian (rowing) Phil Monc-

ton had 29.

Windsor's next home game is on tomorrow when they meet the Brock Badgers at 8:15 p.m.. The fans will have their last chance to see the OUAA's all-time leading scorer, Ken Murray, in action. On Tuesday, the Lancers host Detroit Institute. Game-time is 8:15 p.m..

OUAA BASKETBALL — LEAGUE STANDINGS

	GP	W	L	F	A	Pts
Windsor	8	6	2	712	630	2
Guelph	7	5	2	541	483	10
Waterloo	7	5	2	599	483	10
McMaster	5	3	2	422	395	6
Western	7	3	4	505	549	6
Brock	6	1	5	479	549	2
Laurier	6	0	6	359	521	0

Athletics This Week

BASKETBALL: Tomorrow night, the Lancers host the Brock Badgers. On Tuesday, Windsor meets Detroit Institute in an exhibition contest. Both games begin at 8:15 p.m..

Tomorrow afternoon at 6:15 p.m. the Lancerettes meet Waterloo in St. Denis Hall. Then again on Wednesday at 5:45 p.m. Windsor faces the University of Western Ontario.

HOCKEY: Tonight the Lancers are in Waterloo to meet the Warriors. The following afternoon at 2:00 p.m. they square off against the Gryphons in Guelph. On Monday night at 8:15 p.m., the Lancers are at home to face Brock.

VOLLEYBALL: The Lancerettes travel to Kingston tomorrow to meet Queen's University.

FENCING: This Saturday the Far-West Regionals will be staged here at Windsor with the Western Section finals being held the following day. Both events begin at 9:30 a.m. and will be held in Vanier East.

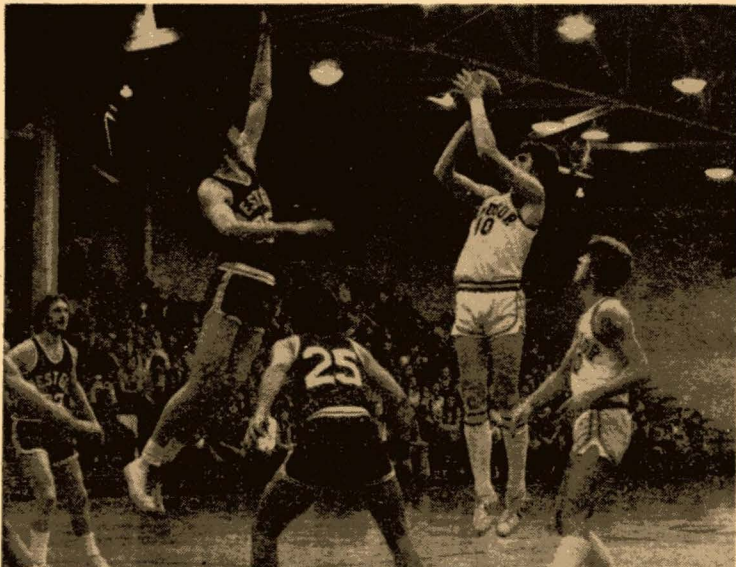


Photo by S. Nesling

the Lancers sluggish offensive performance which plagued them for much of the contest.

Windsor broke on top right from the opening whistle as they pressured the Mustangs with some fine shooting and a tough defense.

After fourteen minutes had gone by, the Lancers had opened up a 27-13 lead over Western. Then the Mustangs began their

tremely vociferous fashion.

The Windsor players appeared to become upset and the Western press didn't exactly improve the Lancers' mental state at the time. After a couple of futile attempts at beating the press, the Lancers went to Vince Landry, whose quickness allowed him to negate the effects of the press.

With three minutes left in the

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Half-day Cancellation of Classes on Feb. 10, 1977

If you're concerned or don't realize you should be, about tuition increase, OSAP, unemployment, attend the noon hour meetings in Assumption Lounge Feb. 7, 8, 9 .

If you don't fight it — No one will !!

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 19, February 11, 1977

Students March to Protest Fee Hikes

To shouts of "Get off your ass, get out of class" and "Education is a right; fight, fight, fight!" a group of students protesting the recently-announced hike in tuition fees marched about campus Thursday at noon.

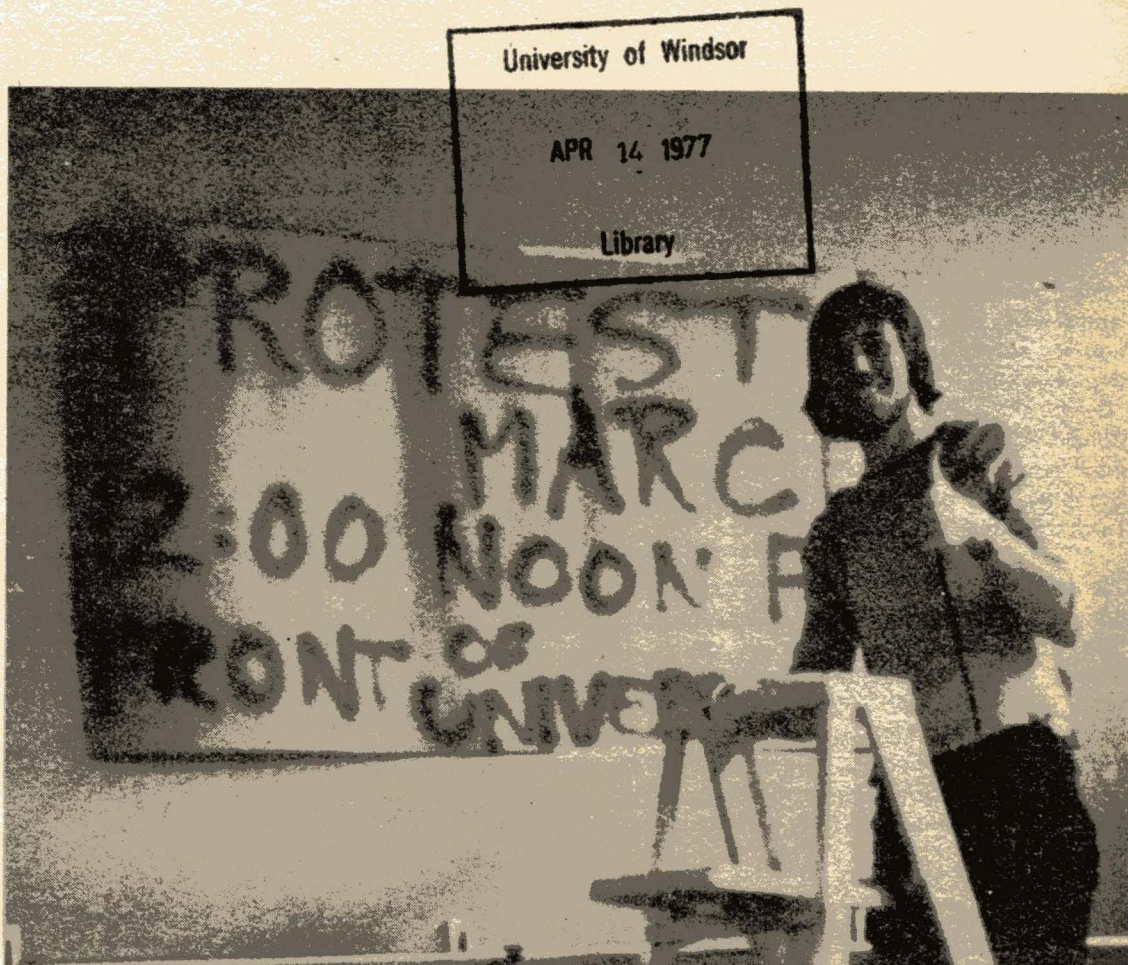
Protest organisers Maryon Overholt and Len Wallace led a group which varied in size between twenty-five and thirty-five students through the University Centre, the Vanier cafeteria, the Math Building, Essex, Dillon, and the Tower in an attempt to attract more protesters and to let the administration hear for themselves that some students are opposed to the increases and are willing to make their feelings known.

As the protesters entered the Math Building, one professor was heard to remark "So they stayed away; that's what they

did" — apparently, the demonstration came as a surprise to some. Another faculty member noted, as the group passed, that it was a nice day to take a walk.

The march-past of the protesters seemed to only momentarily disrupt a few classes, and the effects on the cafeteria crowds were little more than some momentary signs of surprise and amusement.

Although the turn-out was small, SAC vice president Gary Wells, a supporter of the protest, explained that it was as much as can be expected these days. One foreign student explained that there were few foreign students in attendance because, although they are hardest hit by the increases, many have fears of trouble with immigration authorities over taking part in a demonstration.



Service Employees To Vote On New Contract

By BRUCE DINSMORE

The University of Windsor and Service Employees International Union local 210 have signed an agreement.

The contract, the first for the union, covers approximately 275 on-campus workers.

The bargaining unit is composed mainly of secretaries, but it also covers a wide range of other employees from library assistants, to producers in the

Media Centre.

The tentative agreement was reached after an all-night Monday bargaining session at the Holiday Inn.

This is the first contract for the union. It was certified as a bargaining agent for its members in May of last year by the Ontario Labour Relations Board.

Thomas Mitchell, vice-president of the Union, said that the non-monetary issues in the con-

tract were settled quickly, but monetary issues were the stumbling block to a settlement.

Mitchell said that there were members of the local who were making the minimum wage and that others in the unit were making in the vicinity of \$15,000, so the amount of the increases would be hard to tell.

The chief negotiator for the University, Gary Wintermute added that the parties were operating under an agreement

with a conciliator from the Ministry of Labour not to discuss the pact until it has been ratified by the union's rank and file.

Wintermute also said that there was a real willingness on both the Union and the University to reach a settlement and he is glad that they did reach a settlement — one coming after a bargaining session that started at 9:00 a.m. this Monday morning and ended in

a settlement at 6:00 a.m. Tuesday morning.

The contract will be voted on Sunday evening, at the University, so some of the exact terms of the pact were not released at press time.

When questioned about the effect of high priced unionized help driving up the cost of education, Mr. Mitchell replied that he "didn't know of any effect" that it would have.

Conciliator to Mediate in Faculty Negotiations

By RICK SPENCE

With negotiations at an "impasse", a provincial conciliator is being called in to mediate in the contract dispute between the faculty and the administration.

Dr. Michael Zin of the Board of Governors Negotiating Committee announced Tuesday that further meetings between his committee and representatives of the Faculty Association would be "counterproductive." He said in a letter that "conciliation would be a positive and constructive step to facilitate negotiations".

The two committees have been meeting weekly since the fall, in an attempt to draw up a new contract for faculty members. Although many issues have been agreed upon by the two sides, Dr. Paul Cassano, Faculty Association President, states "we are in disagreement about the big things". He said the Faculty Negotiating Committee had not considered the situation an "impasse", but he said that "in view of some of the positions being espoused on the Board negotiating side, in my opinion further negotiations

would be counter-productive".

In letters to the Faculty Association this week and previously, Dr. Ralph Nelson, chairman of the Association's Negotiating Committee, said the Board Committee, composed primarily of deans, was trying to obtain "increased power" in the final settlement. Dean Zin commented, in announcing the conciliation request, "All these charges that we're hungry for power... We'll let a third party take a look".

The conciliator will be a professional, appointed by the provincial government within a few days, says Zin. The conciliator will arrange for "shuttle diplomacy" between the two committees, attempting to resolve the stumbling blocks. A contract was settled for the university secretaries early this week after five weeks of conciliation.

Attempts at negotiation have been going on since the Faculty Association was granted interim certification last May, according to a chronology prepared by Dr. Leddy. In a letter distributed to all faculty, Senate and Board members, he pointed out

that similar negotiations at other universities have "considerably exceeded the length of time taken so far at Windsor. He says that certain proposals seem to infringe on the basic powers of the Board, the Senate, or the President, and that "they clearly call for judicious assessment before they are accepted - or rejected".

Leddy also summarized the progress of the two committees, and said they had agreed on 14 of the faculty's articles. Twenty other faculty articles had received response, he said, and four others remained undisclosed pending rulings by the Labour Relations Board on the status of department heads in the bargaining unit.

"In raw numbers, the president is being factual", said Cassano about Leddy's statement. However, he felt that the president had not expressed that the accepted articles were less significant than those still disputed; among those resolved was an agreement on faculty use of phys. ed. facilities.

At a meeting in Vanier Wednesday, the Faculty Association gave full support to a motion

"that the Committee of Negotiating Deans be censured for their role in proposing structures which deny collegiality and meaningful faculty and librarian participation in the governance of the university". The deans' proposals were called "undemocratic", and the Association called for Dr. Leddy to intervene with the Board and for non-negotiating deans to let their concerns be known to their colleagues on the Board Committee.

The Association also agreed on a vote of confidence in their negotiating committee, and a "vote of non-confidence in the Administration and in the Board of Governors", for their part in proposing the structures which have caused the impasse.

Among the issues unresolved are the deans' attempts to take over the powers of department heads (who are "well on their way to becoming an endangered species", according to Nelson), discipline and proposed restrictions in faculty members' outside activities.

As well, sabbatical leave would become discretionary, although "it has been treated as

an entitlement". Finally, according to Nelson's letter to the faculty, the Board Committee consistently refused to "acknowledge and support the traditional role of the Senate as established by the University of Windsor Act", and the Faculty Committee "resolved not to countenance the rather blatant attempt on the part of the Board Committee to encroach on the autonomy of the Senate".

Faculty members emerging from Wednesday's meeting refused comment on the impasse, saying only "It's very bad" and "We're disappointed". According to Cassano, the Faculty Committee was mandated a month ago to seek conciliation, and had considered it "several times" but had not really anticipated the Board Committee's decision. Citing a long-standing agreement with the Board Committee that only joint public statements would be issued, Cassano said that "Zin announced the lid was off". The Faculty Committee was told of the conciliation decision ten minutes into their regular Tuesday negotiations.

What's Happening

What's Happening is a regular feature of The Lance which will include Unclassified Ads, Personal Ads, and Notices of campus events. Listings of off-campus activities will also be considered for publication. Any submission may be edited for length. Deadline is noon Tuesday of the week of publication.

Notices

The chief prosecutor in the Charles Manson case, Vincent Bugliosi will be at the U.ofW. March 3. Bugliosi is also author of the book *Helter Skelter*. Tickets are \$2.00 for students, \$3.00 for others. Time: 8.00 p.m.

The Canadian Political Science Association announces the second competition for the Ontario Legislature Internship Programme.

Deadline is Feb. 25, 1977. Apply: Ronald Blair, Ontario Legislature Internships programme, c/o Dept. of Political Economy, U. of T., 100 George St. Toronto. Phone 978-3450.

School of Dramatic Arts Directing Class presents the following one act plays: Feb. 26-7 at 8.00 p.m., *The Tiger*, by Murray Schisgal, Director: Sue Rogers. Mar. 17-8, *The Lover*, by Harold Pinter, Director: Don McCutcheon. Deathe, by Larry Fineberg, Director, Vera Lazovic. April 2,3, *Widow's Scarlet* by Mary Hilda Hooke, Director: Melanie Johnson.

Offending the Audience by Peter Handke, Director: Katie Bowyer.

The Proposal by Anton Chekov, Director: Nancy Morrissey. TO BE PERFORMED AT THE DRAMA SCHOOL

The Centre for Women is sponsoring a five week workshop for women returning to work or wishing upgraded managing skills. Saturday, Feb. 26 to Sat., March 26, 10 a.m. to noon, in Vanier Hall. Cost, \$50. For more information, call 253-4232, ext. 333 or 149. Registration forms are available in rm. 52, Vanier Hall.

The Dept. of Asian Studies invites you to attend a free lecture with music by Sadguru Sant Keshavadas on Sun. Feb. 13 at 7:00 p.m. in Assumption Lounge. All are welcome.

The Women's Committee of the Art Gallery of Windsor invites the public to join them for an Arts and Flowers Festival at the Art Gallery of Windsor, 445 Riverside Dr. Open Fri. and Sat., March 4 and 5 from 10.00 a.m. to 6. and again Sun., March 6 from noon to 5.00 p.m.

The Mariposa Folk Festival will be held on the Toronto Islands June 24-26.

Unclassified

Unfurnished apt., 3 bedroom, living room, dining, kitchen plus pantry. Very clean, newly painted, new gas furnace. \$200 per month plus heat. 135 Crawford phone 256-1697. Pets welcome. Ample parking on street. Completely self contained unit.

Complete Waterbed for \$189. Call A&B Waterbeds, a student-run enterprise, 259-9004, Tues. and Thurs. 6:00 to 9:00 p.m.

WANTED: One 6-8 week old male kitten. Call Fred at 945-5233 after 5 p.m.

LOST: Man's gold ring with brown tiger eye stone. Reward. Call Bob 969-3643.

Room to let on Ottawa Bus route, close to downtown. Kitchen privileges included. Call 256-6418 after 6 p.m.

Ride to Tampa Fld. One Way. Share gas

in '76 Cutlass. Sat. Feb. 12. Call Jim, 258-9892.

\$25 for correct information. Anyone who saw a car hit myred 1973 MGB parked in front of 3165 Donnelly on Wed., Feb 9, please contact me at 966-4266. Ask for Bill, call anytime.

FOR SAL: Pair of Thrush 'outsider' side pipes. Fits middle sized cars. \$50. Perfect condition. Also assortment of parts for '69 GTO. Contact Paul, Lance office.

WANTED: Volunteers needed to help with Green Peace Benefit concert. Contact Joel at Lance Office, leave name and number.

Anyone driving somewhere warm for Slack Week who would like a share expenses/driving companion phone Michael at 252-6924.

Personal

Harry: Please pick up your underwear by Wednesday. John.

Ryerson Paper Editor Resigns over Pay Cut

Michael Freeman, editor of the student newspaper the Eyeopener, has resigned. Freeman left in a dispute with Student Union of Ryerson Polytechnical Institute (SURPI) President Leigh Branderhorst.

The Eyeopener, one of Ryerson's two student newspapers, was not being produced in a way satisfactory to Branderhorst. In a letter sent to Freeman in late January, she told Freeman "You have not met your responsibilities in as far as you have not successfully motivated your staff to consistently produce the Eye on time with expected levels of content." Branderhorst was re-

ferring to the Eyeopener's staff failing to produce a 24-page newspaper available for distribution each Thursday afternoon. She stated that the paper sometimes appeared Friday evening and has not consistently been 24 pages. Freeman had appealed to SURPI earlier for an addition of \$7,200 to the Eyeopener budget to allow him to print the larger issues; the money was granted on this condition.

The first issue of the Eyeopener following the winter break was 12 pages. President Branderhorst and President-elect Kevin Schwenker determined to reduce all Eyeopener staff sala-

ries for that week by one-third, but Branderhorst later applied this only to Freeman "as a disciplinary action." "You have to have someone with some authority" to ensure the proper operation of the newspaper, she explained.

Freeman learned of the pay cut through the SURPI accountant, and demanded of Branderhorst that she repeal the one-week reduction. When this was refused, Freeman resigned.

Eyeopener staff produced the 27 January issue without an editor. The following day, Friday the 28th, an election was held to replace Freeman and staff member Dieter Hohenber-

ger became editor.

According to Hohenberger, the atmosphere around the Eyeopener offices does not indicate further trouble over SURPI influence. "It's as if nothing happened" he said. The Eyeopener and SURPI are working on a constitution to define the internal organisation of the newspaper and its responsibilities and rights with regard to the Student Union. Four members from each side have been appointed to arrive at a document which will govern the future operation of the Eyeopener.

Branderhorst, when asked about Eyeopener-SURPI rela-

tions at present, said she "wouldn't call them excellent" but that there have "always" been difficulties in "power relations between the Student Union and the Eyeopener."

Accountant Quits, Records Behind

The Students' Administrative Council is looking for a new accountant this week following the resignation of SAC accountant John Frieman.

Frieman's resignation, which was submitted to SAC President Bob Skuse last Thursday, stated that it was not in his best interest to as an employee of the Council. A formal resignation and an agreement on severance pay were taken care of Friday.

The resignation closely follows complaints by President Skuse that the corporation's books are more than four months behind. According to Skuse, it is necessary under contract with the University to have full reports on financial matters available each month. There has been no complete financial statement since September 30.

"According to our contracts with the University, we have to have complete statements submitted to the administration by the 18th of each month for the previous month," Skuse said. He explained that all Gallery and Liquor Services receipts fall under these regulations.

Skuse said he had talked to

Frieman about the delays in the reports on Monday, January 31. "I set a deadline for all the reports," he said. "I wanted the Gallery figures up to date by the end of slack week and the rest of the accounts caught up by the end of February."

Skuse said Frieman took the next two days off, then tendered his resignation that Thursday.

According to Frieman, the manual system still in use in the SAC finance office made it impossible to keep the books up to date. "When Liquor Ser-

vices was created, it meant setting up a whole new set of books," Frieman said. He noted that the amount of work was too much for himself and one assistant to handle. "I worked a week at Christmas and came in on a weekend recently," he said.

Both Skuse and Frieman agreed that the parting was an amicable one. SAC will grant Frieman one month's severance pay, and a letter of recommendation has been drawn up.

Until a replacement is found, SAC's auditors, Touche-Ross, are supplying an accountant

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Few Join Tuition Protest

Poor attendance plagued a series of meetings held throughout the early part of the week to discuss the fee increases announced by the Ministry of Colleges and Universities.

The Student Committee to Fight Tuition Increases and the SAC Moratorium Committee organized the meetings to acquaint the student body with the implications of the fee increases, and to build a unified opposition to the government's decision. The government last year announced its intention to increase fees for Canadian students by \$100, as well as an increase to visa students of \$750.

Monday's meeting, organized by the Student Committee, featured talks by Len Wallace, chief organizer of the committee, Professor Wurfel of the Political Science department, Lynn Feldman of the Ontario Federation of Students (OFS), and Gary Wells, vice-president of SAC. Some forty people attended the meeting, held in Assumption Lounge. Wallace noted that the attendance was poor, but added that "it is important to show resistance to

the government, even if only a few people are involved."

The Monday meeting proved to be far more successful than the meetings held the following two days in the Lounge. Although several people were in the lounge both days, none had come to attend the meeting, but were there to do homework or study. Informal discussions with individual students were held instead of formal speeches. According to one of the organizers, Maryon Overholt, many of the people she talked to were either unconcerned by the increases or favoured paying higher tuition. "It just doesn't seem to bother them at all that they will be paying more," she said. "Even the prospect of paying almost \$1,000 tuition in the next few years seems not to matter to them." The Henderson Report on post-secondary education, the document which prompted this year's tuition hike, recommends that students pay \$950 tuition within the next three to four years.

Despite attendance problems, speakers at the Monday meeting were well received. Professor

Wurfel of the Political Science Department told the audience that the \$750 increase for foreign students was "scandalous. There can be no such thing as a University without foreign students," he said. "The very word University implies a universality that cannot exist without foreign students."

Professor Wurfel noted that the increase would make a Canadian education unavailable to students from other countries. He also pointed out that the fee will be damaging to the university financially. "The fee increase will cut the enrolment in some courses significantly," he said. Wurfel noted that the total income to the university will also be reduced.

Lynn Feldman of the OFS told the audience statistics prove that post-secondary education benefits primarily the upper income groups in Ontario. She expressed concern that the increases would make education less accessible. "We are developing an élite of people who can afford post-secondary education," she said.



Prof. Wurfel speaks at Monday's meeting to protest tuition increases.

St. Clair Editor Dumped in Battle with S.G.

By SESMUS NESLING

"It was a fun six months" said Gerry Charbonneau, shrugging off his Monday afternoon dismissal as Editor of The Saint, the St. Clair college student newspaper.

Apparently Mr. Charbonneau's management of The Saint has been no fun for St. Clair Student Government President Dave Lavender who came to the 4:30 Student Government meeting with a long list of grievances against The Saint's Editor. They included lack of co-operation, and a failure to properly represent the college students.

The last charge in Mr. Lavender's memo concerned confiscation of Saint equipment and the consequent disruption of Student Government work. The events behind this charge were the final straws in what has been a long tale of mutual distrust and mangled communication.

The situation began to really deteriorate after Ron Azzopardi, who works for the Student Activities Commissioner, asked the Saint's typesetter, Cathy Trudell, to do about 20 hours work for him typesetting Open House Magazine. This and another news sheet she was working on were in addition to her work on The Saint. Consequently when the Psychology Department claimed that Ron Azzopardi had promised them that Miss Trudell could typeset a questionnaire for them, Mr. Charbonneau had to disappoint them.

In the meantime Mr. Azzopardi began to worry that the Open House Magazine would not be typeset by its Tuesday 8th deadline. When he learned that Miss Trudell would be out of town for part of the weekend he became certain of this and fired her, telling her that "you're not doing the work fast enough."

Convinced she could do the work in time Miss Trudell waited to talk to Mr. Azzopardi

again, in the meantime refusing to give up her key to the Saint office and some Open House Magazine material she had. Mr. Charbonneau also got into the act on Friday afternoon by removing the typesetting machine's only working font so that Miss Trudell's replacement could not take over. Tempers began to flare.

Dave Lavender visited Miss Trudell that evening and told her: "I could take you to court," but he left without the key, material, or the font, which had been hidden in the Saint office. Miss Trudell also claimed that her landlord, who happens to be Ron Azzopardi's brother, searched her house Saturday morning but Mr. Azzopardi denies any knowledge of this.

"Hooliganism" cried Gerry Charbonneau. "They're blackballing her." Having decided that his employee had been discriminated against, Mr. Charbonneau went to the meeting armed with a copy of his contract with the Student Government, ready to quote the section which charges him with ensuring that "... individuals rights are protected." He also claimed that the Student Government had "abrogated my powers," for since he had originally hired Miss Trudell he felt that only he could fire her.

According to Student Activities Commissioner Cal Hadadd, the whole affair was getting "ridiculous," for Mr. Azzopardi was only firing Miss

Trudell from the 20-hour Open House Magazine job

Ridiculous or not, spectators were asked to leave Monday's regularly scheduled Student Government meeting so that Mr. Lavender could spend an hour discussing his grievances with his fellow councillors. The hour passed and Mr. Charbonneau re-emerged, as the second Saint Editor to be fired by Student Government in as many years. The meeting was declared open again and Mr. Charbonneau turned over his keys. A photographer for the college Journalism Department captured the moment.

This photographer and the reporter who accompanied him will each have their work graded

by their teacher and it may appear in The Journal, a small paper produced by the Journalism Department. Friends of the Saint claim that Journalism students are encouraged to have nothing to do with the Saint, and that Saint staff can't make use of the department's superior equipment. Tony Hodgkinson, Director of the Journalism Department, denies any direct interference while admitting that he prefers his 30 to 40 students to do their writing for the Journal so that he can better monitor their work.

The Saint, on the other hand, has no regular news writer or photographer but Mr. Charbonneau who has been spending up to eighty hours

a week in the Saint office where he and Cathy Trudell also did most of the layout work on the four page paper. Charbonneau's only supporters at the meeting were all members of the Central Advertising Bureau, a group of students employed by the Student Government to solicit advertising from the community. They are paid on a commission basis and the adds are run in the Saint. If the Saint does not publish they do not get paid.

The matter has now been settled. Gerry Charbonneau has moved on. Dave Lavender has found a temporary replacement so that this week's \$500. worth of advertising revenues won't be lost, and the Saint is having another bad year.

Part-timers Society Approved

Board's decision."

For several weeks, part-time students have been voting on the formation of a society through the use of tear-off ballots in the part-time student newsletter, The Dialogue. According to Iannetta, about 450 ballots were returned with only 20 voting against the formation of a society.

Iannetta said that there will be a general meeting of part-time students "very soon" in

order to appoint a temporary body of directors to operate over the summer months. They must also deal with the problems of constructing a constitution. A general election will be held next fall.

According to Iannetta, the Dialogue will continue to be published and will be mailed to students' homes. A meeting with the newly appointed director of part-time studies, Frank Smith is also planned for the near future.

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Our View

Elitist Students Favour Increases

REACTIONARIES. Rich Kids. Elitists.

These are the kinds of terms that best describe University of Windsor students.

It has long been a suspicion of the activist on this campus that Windsor students don't really give a damn about anything. The issue of protesting against tuition fee increases proves them right.

Throughout the week, there was a series of meetings in Assumption Lounge in the Centre to discuss the impact of tuition increases. Attendance ranged from about 40 on Monday to zero on Tuesday and Wednesday.

Maybe you had a class each of those days when the meeting was being held. Maybe you just didn't know it was happening. Both valid reasons. But the lack of interest in the meetings also reflects something much more serious. Many Windsor students just don't care.

Or worst, they really believe the tuition increases are a good thing.

A frighteningly large number of people on this campus have expressed the sentiment that tuition increases are overdue, and that it's time to have a little sympathy for the harried taxpayer.

This sudden outbreak of social conscience is nauseating. What sickness is there in Windsor that fosters this kind of reactionary thinking? While these "concerned" students fuss and fume about the taxpayer, they forget how the increases will affect students. Maintaining the *status quo* will cost taxpayers little more than a dollar each. Tuition increases on the other hand, will cost students \$1,000 a year within three to four years.

But why should Windsor students worry? Many of their parents are rich. If they can't afford tuition one

year because of the higher fees, mommy and daddy will look after it. Or at least mommy and daddy can get them a high paying job at Chrysler's for the summer.

Of course not everyone who is in favour of the increases is in this position. Others seem to favour it for the purely macho feeling it gives them, the feeling that 'despite everything, I can make it on my own.'

But what about the other students, the ones who come from poorer families, the ones who can't find jobs as they become scarcer every summer, the ones who don't feel the need to 'prove their manhood' by paying higher fees? These are the students who will suffer. You may think that the fate of these students is not your problem, that as long as you can be educated there is nothing to worry about. This kind of elitist thinking can only hurt everyone in the long run.

Reflections Upon Symbolic Death

Slack Week is upon us — praise the gods.

Some of you who are new at the University of Windsor may not have had much experience with this sort of occasion. It was supposedly invented some time ago by someone who decided that, at this time of the year, students could use an opportunity to catch up on school work and prepare themselves for the final couple of months of classes and exams... hence the oft-heard appellation, "Study Week."

Don't let them fool you. Slack Week was initiated by some kind soul who knew that even the half-serious students at this institution would have a choice between a week off and then a return to classes or a long stay in another sort of institution. It wouldn't do for an

academic establishment to have the majority of its scholars in a padded lock-up for half a term, would it?

Of course, some of us have such items as late papers to take care of. If so, sit down and figure out a schedule by which as much as possible of your work can be done at the beginning of and/or after Slack Week. It doesn't matter what you do next week, really, as long as you find as much time as you can to get away, in mind or in spirit, from this place.

Unfortunately, the timing of Slack Week is a rather capricious thing. Some of us begin to crack before the appointed date. Not this one. I was just talking to Henry A. Pye, father of Heinrich the Lance piano, and he assured me that everything is hunky-dory. We sat on an

ice floe in the river discussing the merits of resurrecting the Revolution of the Sixties and, upon reaching Fighting Island, disembarked to greet a couple of visitors from the Crab Nebula. Even they insisted that life is, and worry we shouldn't

Do what you must with Slack Week... fly off to the Bahamas, stay in bed all day, draw pictures, make love frequently, get blasted a few times... just get well. Even the Lance is suffering the results of the effects on the staff of the lack of motivation induced by too much of everything.

So, we'll see you on the 21st when most of us will have healed at least a little. There may even be some smiling faces (!!!) in evidence then. Happy Slacking.

Comments

Economics Major Factor in Abortion Question

By LEN WALLACE

Abortion has been an emotion-based issue that has incited a tremendous comment on the part of many. But because the arguments have preyed on emotions rather than clear understanding it has left those on both sides of the fence at a dialectical deadpoint.

On the one hand there are the arguments of the anti-abortionists who claim, on moral grounds, that the abortion of the fetus is the illegitimate murder of a growing human organism. The snuffing out of life.

Thus they lobby for the ending of any abortion.

On the other hand are the pro-abortionists who believe, again on moral grounds, that giving birth to an unwanted child is as great a sin. Furthermore, no one has the right to force a woman to have a child. As such, they pressure for abortion on demand.

If one bases the issue on moral grounds then one can claim that the killing of human life is a sin. Yet, the birth of an unwanted child is just as immoral.

Can a happy medium be struck? Apparently not.

The point of the matter is that both groups miss the essential point - why is there a need for abortion in the first place?

Many people simply cannot handle the burden of responsibilities that a child brings. The child is an economic handicap - more stress on wages, more costs for clothes, food, shelter, education. Like others, the life of the child is measured in terms of commodity value - money cost.

Who does this burden affect? Mainly those from middle and lower income groups in society. In effect — the working class.

If one could put an end to the child as an economic burden then the demand for abortions would invariably decrease dramatically. One would not need to fear the birth of a child.

Undoubtedly, the fears and pressures of religious conviction play a great part for those of the anti-abortion forces. Once again it serves as a fetter for rational thought. And, as usual, it is the lower income/class

groups that are affected by such notions.

Among higher income groups there is less demand for the need of abortion and a greater ability to care for the child. The significance stares us in the face. If the wealth of society could be handled in such a way that our economic needs were met, then the abortion debate would be largely ended.

Then we can proceed rather than be forced to sacrifice possibly both mother and child on the altar of a superficial "morality".

Iranian Government Tortures Prisoners

By ANDY CHERNAK

On 28th November, 1976 Amnesty International published a briefing paper on Iran. It documented increasing repression in Iran during the past decade and detailed arbitrary arrest of suspected political

opponents, the invariable use of torture during pre-trial detention of political suspects, lack of legal safeguards and unsatisfactory trial procedures, and executions and unofficial killings in Iran. Iran's political prisoners include

ethnic minority groups such as the Kurds and the Baluchis, and Marxists, but the distinction between these groups are often blurred so that the Moslem dissidents, for example, may be motivated by their opposition to western capitalism rather than

by purely religious objections, and the Kurds may have left wing views, as well as the desire for a degree of autonomy.

Article 131 of the Iranian Penal Code expressly prohibits torture. However, all the information received by Amnesty

over the past decade confirms that torture does invariably occur during the period between arrest and trial. During the course of a trial in 1972, at which an observer from the

CONT'D

Comment

Cont'd from p.4

International Association of Democratic Lawyers was present, the defendant, Massoud Ahmadzadeh, thinking that the observer was a foreign journalist, suddenly pulled off his sweater and showed the lawyer appalling burns on his stomach and back which appeared to be several months old. The observer subsequently discovered that the defendant had been burned by being placed on a table which

was then heated to white heat, and that one person so treated had since been paralyzed in the lower limbs and could move only by crawling forward using his arms.

The Iranian government has denied the report has any relation to the truth, and the government-controlled Iranian newspaper accused Amnesty of being a Communist-inspired organization. Later this month the Dutch branch of Amnesty International has organized a conference to discuss political prisoners and human rights inside Iran. The Dutch Ambassador to Iran has now informed

his government that Iran threatens to boycott Dutch products if the conference is held in Holland.

In West Germany, Jan Muhlstein, Deputy leader of Amnesty International Germany, was arrested for carrying a placard inscribed "Iran: The Shah Confesses Torture" at a demonstration in Munich. He was charged with "insulting a head of state". His defence was that the accusation was justified. Mr. Muhlstein tendered into evidence several newspaper articles including interviews with the Shah which appeared in the French newspaper *Le Monde* in which

the Shah said "Why should we not employ the same methods as you Europeans? We have learned sophisticated methods of torture from you. You use psychological methods to extract the truth; we do the same." The Munich District Court acquitted the defendant and ruled that "There can be no reasonable doubt that the statements of the Shah of Persia are correctly reproduced in this renowned independent French newspaper of world reputation."

The response of the Iranian government points out the importance of the Amnesty report

in the campaign for human rights in Iran. It is to be hoped that it will be a stimulus for change there. Meanwhile, the *Lance* recently published a letter concerning the case of Rasti Meymandi, an Iranian who was seeking political asylum in Canada. His application for Refugee Status was turned down but happily the Immigration Department has recommended that Mr. Meymandi be allowed to obtain landed immigrant status in Canada. A few days ago he received a work permit and it is expected that he will have a job very soon.

We Got a Few Letters

LANCE ERRED

Dear Editor:

I would like to correct a mistake that was made in the February 4th issue of *The Lance*. The article, concerning the last S.A.C. meeting, stated that the election of myself and Paul Alofs as directors of the S.A.C. would have to be confirmed by the Board of Directors. This is not necessary. Bylaw number 18 in the Letters Patent which sets up the Board of Directors says, in part, "Vacancies on the Board of Directors, however caused, may so long as a quorum of Directors remain in the office be filled by the members of the Corporation from among themselves, if they shall see fit to do so."

The members of the Corporation are those faculty or society representatives who have a seat on the S.A.C.. Because the members of the Corporation at their last Tuesday meeting filled both vacancies on the Board of Directors no confirmation is required from the other members of the Board.

Rob Nicholson
S.A.C. Law Rep.

UNFAIR TO PRELIMS

Dear Editor:

There have been many comments and debates over the fee increase for Canadian and foreign students in *The Lance* for the past few weeks. There were those who strongly opposed the implementation of the new fee structure and there were some who contended that it was justified. However, we feel that there is one particular group of students who should not be affected by the new fee increase of \$1500 per academic year: the Preliminary Year Students on Student Visas.

There has been much controversy on their status in the university. They (as we understand) are not considered to be university students by the Ontario Government because of the fact that they are treated as Grade 13 students in the university. So, with this in mind, the Ontario Government insists that they pay the new fee increase as those who come after January 1st, 1977. This is unfair

and unjustified because of the following reasons:

(1) When Dr. Parrott announced the new fees for foreign students, he did not state it in a clear manner. As far as the statement was concerned, it only stated that students coming in after January 1977 would have to pay the new fees, but there was no distinction between Preliminary or first-year students. Thus, the present Preliminary Students were misled. This is UNFAIR!

(2) If they are given ID cards by the university and all the rights of any other student, why should they not be recognized as being university students? There has been no explanation by the university on this ridiculous situation to the students when they registered in September of 1976. If the Board of Governors decides to collect the new fees from this small group of students, then we would bluntly call this action VICTIMIZING! Just imagine how these students will feel if they have to leave for home because of financial strain (due to the new fee increase).

We understand that there is a group of Preliminary Students who have sent their own "letter of concern" to a few concerned people on campus. It is a good action but not enough; if you did not send any to the Board of Governors, then it would not be of much help as those are the people who have the final say in whether you have to pay the new fees or not.

You have to do the "fighting" on your own - form your own Students' Committee. We are confident that the International Students' Organization would support your cause. The International Centre (in Cody Hall) is a proper place for you to meet. Remember - the school year is coming to an end soon - ACT FAST!

Yours sincerely
Raymond Wong,
II Comm.

POSTERS STOLEN

Dear Editor:

Sure, we all like having a good time but who has the right to come into our home, Laurier and destroy our decor?

Last Friday night, when we came back from the pub, we heard a bunch of guys having their own fun. (Which is nothing unusual for a weekend.) However, when they proceeded

to ignorantly bang on doors at 1:45 a.m. and end their "fun" by tearing down the bulletin boards. . . .

Did they stop to think that these posters are personal property and that it took one girl a lot of time and work to complete?

We would really appreciate having our posters returned. There will be no questions asked if they are.

Concerned residents of 8th
floor Laurier

PROTEST IS WRONG

Dear Editor:

By now everyone is fully aware that people at this university are, in general, apathetic; and nobody really cares. Throughout my past 2½ years at this marvelous institution it has been rare that I have bothered to vote on any referendum that has been put forth by SAC for the simple reason that I just did not care.

Now, for the first time in the course of my education at this university, I regret the fact that I was unable to vote for or against the day of protest. Of course, my single vote would have been inconsequential, but there are more that feel as I do, and were also unable to vote. We would have all voted in such a way as to indicate that we were in favour of the increase in tuition. It is not that we believe we would be happier paying an extra \$100 next year; after all, I don't like to spend more money than I have to. We would have voted in this manner because we believe that it is about time that the taxpayer was freed of part of the burden of educating the general populace.

All men were not created equal, either physically or mentally. It is absurd to believe that all should be allowed to have a college or university education. At present this university is overcrowded with people who are attending school for the mere joy of it. This is grossly unfair to all of Ontario's taxpayers. If people wish to go to school for the pure joy of it let them pay more. Some will complain, and of these the most vocal would be those who point out that \$100 will buy 143 bottles of beer at the Gallery. Those students who are actually pursuing a worthwhile degree would pay the additional fees; they would be reluctant, but they would pay.

One further point. Was the date, Thursday the 10th, chosen as a day of protest, or was it chosen as an excuse to begin Slack Week Thursday at noon? A true day of protest would have been a Tuesday or Wednesday morning when the majority of students have classes. As it now stands, this "Day of Protest" will appear to have the students' support because the majority will have already started their holidays. Had some other day been chosen, as I have suggested, there is an excellent possibility that it would have shown the general consensus of the students to be against this protest. This wouldn't be because students don't like to have a day off, but rather, most students are conscientious about their studies, and many would have attended classes. Anyway, it is doubtful that the majority of students really care. This was well shown in the recent election when only a small proportion of all the students voted.

Edward J. Penner
3rd Year Commerce

Ed. Note: Your chance to vote was Jan. 11.

CANADIAN HYPOCRITS

Dear Editor:

The front page of February 4th's *Lance* held an interesting article I just couldn't pass commenting on.

Allow me to quote from the Committee to Fight Tuition Increase's statement:

"A statement by the Committee claims that the increase in fees for foreign students will ultimately affect not only the provincial economy, but also Canadian students. Furthermore, according to the statement, the increase tends to divide students. . . ."

This concern is indeed touching, but I don't recall any Canadians crying out when foreign student fee increases, of close to 200%, were announced last fall. I happen to recall remarks such as "Oh well, they're all rich - they can afford it" or "Maybe now they'll stay in their own countries." These people tried to forget that, were it not for foreign students coming here, we would not have a University of Windsor.

Hark! I hear the restless Huns. Now that Canadian student fees have increased 15%, I believe they are asking for foreign student support in a boycott of classes. After all, the foreign students are being hit much harder than Canadians.

It's only natural that they lend us their support.

May I ask where all this concern was last term, my fellow Canadians, when there was a large poster hanging for some time en route to the Cashier's office in Windsor Hall, the work of our Ontario Students' Federation, so good at voicing our feelings and always putting into words those feelings we find difficult to verbalize? Allow me to quote, once more, that delightful message we gave our foreign students when their fees were increased.

"Foreign student fees increased by \$750.00 - isn't there somewhere else you would rather be?"

I now know why we Canadians are regarded as hypocrites. Rather than support your silly protest, and even more the boycott of classes, I hope the foreign students have found somewhere else to be temporarily, just as I have (i.e. in classes, partying, anywhere but supporting a group of hypocrites).

Pam DeLaurier
2nd Year Math

NO FOREIGN STUDENTS

Dear Editor:

Gary Lawrence, who spoke at last week's SAC meeting, grossly misrepresented the financial and economic gains from the foreign students' differential fee increase. The situation has many complexities necessitating a further investigation of the true implications.

Elementary Keynesian economics dictates that "the higher the price the fewer the takers", ergo, the law of supply and demand.

The figures he quoted of \$6 million savings the first year and \$2 million the next do not consider the macro-economic effect. Each master's student, for example, represents approximately a \$20,000 DRAIN of outright government subsidy. If a mere 50 students from foreign lands are discouraged from attending such studies in Ontario, the tax burden, born by the working classes, will be lightened by \$1 MILLION.

They come here for a good "CANADIAN" education: why don't they stay home and mooch off their own government ???

Ray Strome
3rd Year Engineer

Chile Loan Protesters are Continuing Their Fight

By ANNA MARIA TREMONTI

The University of Windsor protest against the banks which are lending money to the Chilean military junta is still continuing.

Iona College is presently organising a demonstration to be staged in downtown Windsor March 4.

The Windsor group is also involved in the efforts to have the visa of 29 year old Chilean Pedro Denegri renewed.

Denegri, an active supporter of the Allende government which was overthrown late in 1973, arrived in Canada on a three-month visitor's visa. The visa expired in April, and Denegri has been denied political refugee status. Sources say that if Denegri is deported, he will face persecution and torture upon his return to Chile. Denegri is now appealing his case to Federal Court.

The military junta has been accused of the repression and torturing of political prisoners

in Chile. The Toronto Dominion Bank, Royal Bank of Canada and the Bank of Nova Scotia have allegedly been giving monetary loans to this government.

In a letter to Francois Martin of Amnesty International in Montreal, the Royal Bank said because of the confidential nature of the banking business that it would neither confirm nor deny the allegations.

Mike Castagne, a teacher at the Faculty of Law, and involved in the protest, received a letter from the head office of the Toronto Dominion Bank. The letter explained that the money being loaned would be aiding the country's poor. According to Castagne, such a statement "doesn't hold water." Castagne cited a report from a Chilean spokesman who said the money is being used to buy military arms.

"That money is not going toward social projects," Castagne said.

The protest group at the University of Windsor has maintained "a lot of contact with concerned groups outside Windsor," said Professor James Lockyer of the Faculty of Law. Lockyer added that the withdrawal of accounts from the Toronto Dominion Bank in the University Centre last December third as part of the protest was "successful within our limitations".

Accounts were also withdrawn from other TD, Royal Bank and Bank of Nova Scotia branches. Although neither the T-D branch on campus nor the head office in Toronto would specify the amount withdrawn in protest, one of the organisers estimated it at \$44,000.

The news of the Windsor group's protest reached as far as Havana, where it was broadcast on Radio Havana, as well as reported in Cuban newspapers.

Bishop J.E. Carter of the London Diocese also sent the group a telegram giving his support to the cause.

Power Failures Explained by Hydro Pole Fires

By MONA IRWIN

The numerous hydro pole fires and blackouts occurring in Windsor over the last few weeks appear to be caused by pollution, said David Pope of Windsor Hydro.

Mr. Pope said that the substance causing the trouble has not yet been analyzed, since they do not have the facilities. He believes, though, that it is a carbon compound, because carbon is an excellent current conductor.

The danger occurs, he explained, when there is a long dry period, followed by a light rain or damp snow. The dry spell allows large quantities of the substance to settle on the insulators. The dampness carries any current leakage into the pole itself, eventually resulting in fire.

The Hydro Department attempts to wash the insulators off with a high pressure spray at regular intervals. The extreme cold of the last few weeks, though, has made this impossible.

The problem has been exceptionally bad this year, he added, although such pole fires are not new. A new insulator design had been developed to combat the problem, and had worked well, until this week.

Mr. Pope said he believes that westerly winds bring much of the substance across the river. Windsor's west end was the worst affected, as it is situated very close to the river and directly across from a major industrial area.

Even worse hit, though, are areas close to railway lines.

a sticky base, making it more difficult to wash the substance off.

The Hydro Department has never consulted directly with the Department of the Environment on the problem, he said. He added that he did not blame laxness on the part of the Environment people for the situation.

The severity of this winter, and the sudden increase in pole fires, has indicated a need for new suggestions and ideas, said Mr. Pope.

The provincial Hydro plant is presently trying to analyze the substance. Mr. Pope expressed doubt, however, that this would solve anything. He felt that it was unlikely they could stop it even if they could identify it.

The Windsor plant, meanwhile, will try to increase the number and frequency of washings given the insulators. He said the diesel fuel used provides

added that, in view of the weather, they would probably experiment with some sort of anti-freeze in the cleaning solution.

They also plan to increase the size of the insulators themselves, to try and widen the gap between the wires and the poles.

They intend to continue working on the problem, he said, but he admitted that no one had a final, magic solution.

"This just isn't a situation where you can whip up a solution and say, here, I've got the answer," he concluded.

Area Manager Watson of Ontario Hydro also said it has been a difficult season. "This problem has been going on for years," he said. He also pointed out that normally, Essex County has rain in December or January, which keeps the insulators fairly clear. This year there has been no rain, only snow.

CHIMO!

By TERRANCE THE UNSTEADY

I've had it. That bloody Davis and his gang have got to go — they've increased the price of beer again. Of course, it was the breweries' turn this time; the price increase went to the government last time. Nevertheless, I'm tired of price increases for beer; the only thing which makes it even a little easier is the fact that the poor Newfies are paying more than \$10 a case. But \$7.85 is just too much, and I'm ready to do something about it. Beginning next week (I hope) we're going to learn to make beer. We're not going to let Premier Billie force us to drink his stinking Ontario wine. Chimo!

Friday 11 February

- 1650 death of René Descartes
- 1839 Lord Durham presented his report, which eventually led to the union of Upper and Lower Canada and then to Confederation, to the British Parliament.
- 1922 Banting and Best's discovery of insulin was announced in Toronto.

Saturday 12 February

- 1709 Alexander Selkirk, after whom Swift modelled Robinson Crusoe, was taken off Juan Fernandez Island where he was stranded for four years.
- 1804 death of Immanuel Kant
- 1953 a four-day smog emergency ended in London after the deaths of 4,000 people.

Sunday 13 February

- 1866 the James-Younger gang committed its first bank robbery at Liberty, Missouri.
- 1868 the first session of the New Brunswick Legislature opened.
- 1883 death of Richard Wagner.

Monday 14 February

- 1663 Canada became a royal province of France.
- 1939 the Mismarck was launched.
- 1950 the first woman Speaker in the Commonwealth opened the session of the British Columbia Legislature.

Tuesday 15 February

- 1874 explorer Sir Ernest Henry Shackleton was born.
- 1930 Cairine Wilson became Canada's first woman senator.
- 1965 the new Canadian flag was first flown on Parliament Hill.

Wednesday 16 February

- 1922 the Windsor Fire Department used a siren on one of its vehicles for the first time and reported making runs in record time.
- 1933 after thirteen years of turning a nearly-blind eye to the liquor traffic to the United States, under Prohibition, Parliament forbade liquor exports to prohibition nations — only weeks before prohibition ended in the U.S..
- 1959 Fidel Castro became premier of Cuba.

Thursday 17 February

- 1919 Sir Wilfred Laurier died in Ottawa.
- 1955 Britain announced it would begin making hydrogen bombs.
- 1965 the Gambia, the last British colony in West Africa, attained independence.

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poet's corner

Brad Peterson

Sweeping Up

sweeping up the table crumbs
we move vast landscapes:
the hands are so easy in those things.

but
none of us can recall
the first encounter with an orange,
a dark, ice

the hands

... out in the yard
the wind runs its fingers
through the trees. the birds
become peculiar rings...

—invisible workman, hammering
softly inside the hands

with our motions and emotions,
reading the eternal blueprint
of action
in chaos.
tempering with unamendable strokes
the iron whistling of the world.

The Greeting

Tonight my face reaches over this city. Forming into hollows, it becomes all the motel rooms of this city, it becomes the beds of these rooms, the people in the final act, in these beds. Tonight I am also the enraged suburban dog tangled around a stake of hands. I am the glittery shopping plazas, the galloping electric clock in every empty kitchen. I am the shiny coin tossed from a train.

Anyone who talks to me will become the solitary watchman in the abandoned industrial yards. Anyone who touches me will fail to notice the moon—or mistaking it for their face, will turn away as a dog will turn from a piercing whistle of open well. Tonight my face becomes all these things: this hollow city.

Adolescence

Sitting together, our hands swam like fish in a dizzy sea until, by chance, they found each other. From similar dreams we agreed there were places we should go. We planned to meet down at the ferry landing, to visit the green air and innocence of our faces on the harbour's other side. A new landscape. But I had to go through this city first.

Soon, walking its streets, I heard the coins jingling in a man's voice—his eyes patterned like kitchen wallpaper. The gray air, thickening from the day, gathered near and slowly plastered up my eyes. Corners were turned, someone feigning confidence within a labyrinth. I met an old friend when my shoelace broke. I thought of home; the familiar meadows, berries hanging in bunches in the twilight.

I missed the ferry or secretly changed my mind. Lost, nearly dreaming, I climbed towers of steel pulling out the iron-rung steps as I went. Your name became a string of beads falling from my heart; the only thing of which I knew the exact location.

The Impasse

Here in Thunder Bay
the birds are creatures of light—
evening shoots them like arrows
from the garden;
their eyes close with the day's.

You too have been waiting
to step across the room or
in some way across me
when the light level was just right.

But during all this I whistle
looking at the ceiling
or recall the French poet
who proposed the (impossible) wordless poem;
like a bruise that sucks itself back to normal skin
like a look you wish you could give
and I could see.

Crab Apples

I've even tried talking to them;
become acquaintances at least
before the snow arrives, trampling
them into the grass.

they sit there

all the same
like 19th century churches
or stop signs.

modestly stoic, riddled *Penicillium*
by some bird's beak.

I even started a poem
that went

this tree
has opened its doors

but no,
they only accept the attention
of the willow
and the robins across the street
and the near-sighted child
who lives next door.

Brad Peterson is director of the Arts and Literary Society at Lakehead University in Thunder Bay. He is majoring in Biology, minoring in English and Philosophy.

Huron Trail Festival

Good Acts , Small Crowds

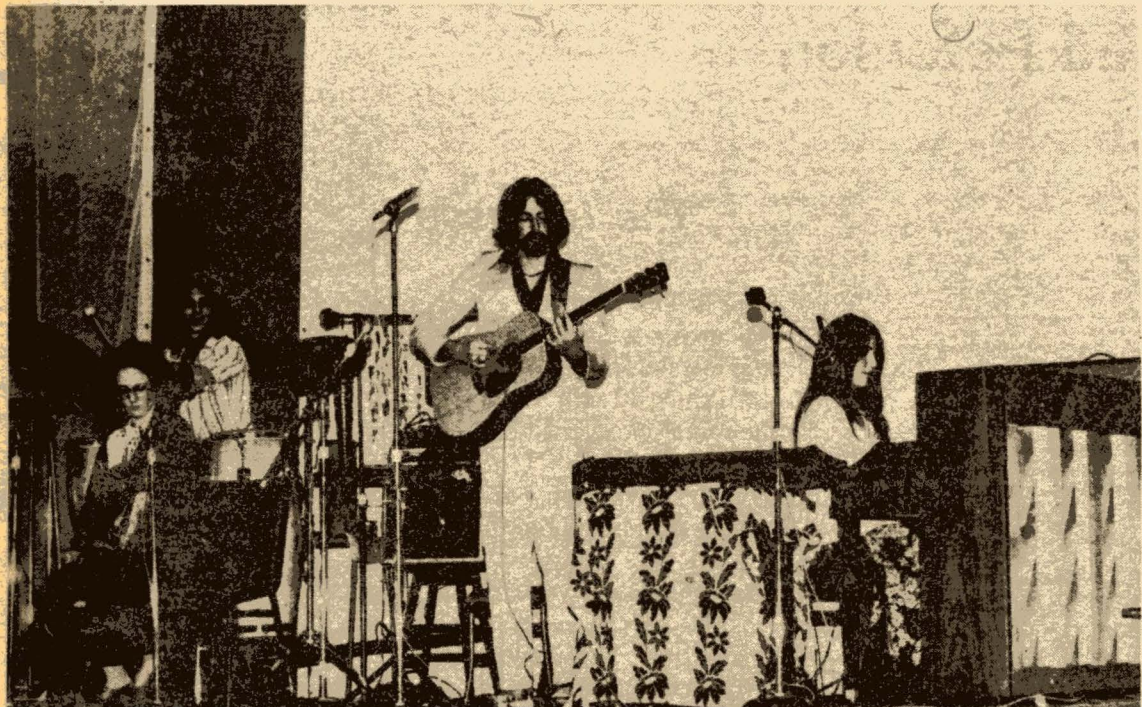


photo by J. LeBlanc

Minstrels of Mirth from Toronto, were among those providing entertainment for the audience at Tuesday's Huron Trail Folk Festival at Patterson Playhouse.

By JOEL LeBLANC

Believe it or not, good entertainment is not hard to find in Windsor.

The city's second annual Huron Trail Folk Festival, sponsored by St. Clair College, provided good sounds for everyone. Held at the old Patterson High School theatre, the performers turned out in full attendance, but unfortunately, only about one half of the auditorium was filled.

Opening the show were the Roberts-Keating Junction, making their first professional appearance. Using a mixture of popular and original songs, the Junction showed effective stage presence, and did a good job of warming up the audience. (Don't Eat Your) Crackers in Bed was a humorous song reflecting the difficulty of sleeping in a bed full of cracker crumbs because your mate can't stop eating them in bed. Solution, grab a box and join her. A third member of the act was introduced as Sandy Sandpaper to do the old soft shoe in an original composition, Soft Shoe Rag. On the more serious side, the best song was You're My Lady, written by Owen Roberts, with effective background harmonies supplied by John Keating. They finished with Come To The Country, an original tune which had the whole audience joining in with Ya-hoos and stomping feet.

The Roberts-Keating Junction showed talent I'm sure we will see more of in the future.

The second act was Ron Nigrini playing for his third time in Windsor. An excellent songwriter, Nigrini did his own songs For Someone on the Road, Lonely, Sad and Blue, and Trillium, the latter a guitar instrumental. In between his songs he was playing some of his blues licks when an unidentified person in the audience pulled out a harp and played along. Ron invited him on stage and introduced him as Mike. They played a couple of blues tunes with Ron showing what he could do with his guitar and voice. A warm performer, Ron played classics like Moondance and I'll Be Your Baby Tonight. Ron's last song was his own favourite, Kitty Starr, a song

about a fourteen year old boy who falls in love with a girl in a rodeo.

The third act was Minstrels of Mirth, formerly Watson and Reynolds, with the addition of Matt Zimble, percussionist, and David James Bowen, singer-guitarist. A highly vocal group, the band featured the voice of Pat Watson, who did an excellent job on River, a Joni Mitchell tune and Renaissance Man, an original tune. David James Bowen, who has been trying to make it as a solo artist, fills in with some guitar work and vocals, and did a delightful version of I'm An Old Cowhand. Highly versa-

tile musically, and as a group, Minstrel of Mirth don't have the intimacy that Watson and Reynolds had, but the change could promote future success.

The last act, Marc Jordan, who sings songs about the city, came out with strong songs with a steady rock tempo. Old Friend was a song about none other than an old friend. Desperado was one of his better songs about the old winos in Toronto.

Hopefully, St. Clair College will sponsor another Huron Trail Folk Festival next year, with more support from the people in the city.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Feb. 22 ELO
- 24 ZZ Top (Feb. 3 tickets honoured)
- Mar. 7 Seals and Croft
- 21 Jethro Tull
- 29 Boston

MASONIC

- Feb. 12 Genesis
- 15 Bruce Springsteen
- 16 Burton Cummings and Johnathan Edwards
- 18 Billy Joel
- 23 Kansas
- 27 Jerry Butler
- Mar. 11 Gary Wright and Robert Palmer
- 15 Santana
- 18 Johnny Winter and Muddy Waters

FORD

- Feb. 25 PDQ Bach
- Mar. 1 Irish Rovers
- Apr. 1 Shawn Phillips

ROYAL OAK THEATRE

- Feb. 12 Herbie Hancock and Gato Barbieri
- 13 Billy Preston

DETROIT LIGHT GUARD ARMOURY

- Feb. 25 The Four Tops
- 26 Duke Ellington Band

DETROIT SHOWCASE THEATRE

- Feb. 26 Jean-Luc Ponty and Lenny White

AMBASSADOR AUDITORIUM

- Mar. 12 Scott Cushnie
- 19 Melissa Madden and Thomson Lawrie

CATHARSIS

- Feb. 10 Cedric Smith (to be held in Moot Court of the Law Building)
- Mar. 27 The Catharsis Benefit Concert Extravaganza featuring Sippie Wallace, The Original Sloth Band, Ken Bloom, and Rick Taylor and The Torpedos (to be held in Ambassador Auditorium).

ST. CLAIR COLLEGE

- Feb. 13 Ash Mountain, Gandalf, and Pearl (Valentine Rock Concert).

Listen for CJAM concert guide at noon and nine p.m. daily or call CJAM at 253-4232, ext. 478.



Reach out for straight lager.

CJAM Picks 66 Songs For Lovers

By PAUL KOWTIUK
and OWEN ROBERTS

Continuing their policy of free love, CJAM presented the 66 Best Love Songs last week as a prelude to 'Study' Week and St. Valentine's Day.

To win the impressive list of prizes involved (which included the album *Dreamboat Annie* by Heart, a box of candy, tickets for two for the movie of your choice, dinner for two at Mother's and the selected CJAM book of love poetry), you had to guess the names of the 66 tunes presented by CJAM

throughout February 9 (last Wednesday).

The songs are compiled on the basis of research by CJAM's Music Department, with suggestions from the CJAM staff, and student body. The results of the research are expected to be covered in major music trade related magazines (such as *The Lance*!). See below for CJAM's results.

At press time, the winners of the contest were not yet determined.

1. COLOUR MY WORLD
2. She Loves You
3. Tonight's The Night
4. Are You Lonesome Tonight
5. Night Moves
6. Could It Be Magic
7. Stairway To Heaven
8. Kiss And Say Goodbye
9. Love Hurts
10. How Can You Mend A Broken Heart?
11. What Becomes Of The Broken Hearted?
12. My Love
13. I Can't Stop Loving You
14. Love Will Keep Us Together
15. She's Gone
16. Don't Worry Baby
17. Me & Mrs. Jones
18. Beautiful
19. Evergreen
20. Stop. In The Name Of Love
21. And I Love Her
22. Love Ballad
23. These Eyes
24. An Old Fashioned Love Song
25. Love's Theme
26. Time In A Bottle
27. All My Lovin'
28. Only The Lonely
29. Harmony
30. Donna
31. Love To Love You
32. Theme From Mohogbany
33. I'll Be There
34. Be My Baby
35. You Make Me Feel Brand New
36. Baby I Love Your Way
37. Best Of My Love
38. My Girl
39. Michelle
40. Love The One You're With
41. Love Me Tender
42. If I Were Your Woman
43. Close To You
44. First Time Ever I Saw Your Face
45. Like To Make It With You
46. Danny's Song
47. Just To Be Close To You
48. All By Myself
49. Mighty Love
50. Taxi
51. Crazy On You
52. If You Leave Me Now
53. Breaking Up Is Hard To Do
54. Angie
55. Feelings
56. Ob Girl
57. Bad Time
58. With Your Love
59. As The Years Go By
60. Muskrat Love
61. Poor Little Fool
62. Isn't She Lovely
63. Put Your Head On My Shoulder
64. Something
65. One Of These Nights
66. Runaround Sue

CHICAGO
The Beatles
Rod Stewart
Elvis Presley
Bob Seger
Barry Manilow
Led Zeppelin
The Manhattans
Nazareth
The Bee Gees

Jimmy Ruffin

Paul McCartney/Wings
Ray Charles
The Captain & Tennille
Hall & Oates
The Beach Boys
Billy Paul
Gordon Lightfoot
Barbra Streisand
The Supremes
The Beatles
L.T.D.
The Guess Who
Three Dog Night

Barry White
Jim Croce
The Beatles
Roy Orbison
Elton John
Richie Valens
Donna Summers
Diana Ross
The Jackson Five
Andy Kim
The Stylistics

Peter Frampton
The Eagles
The Temptations
The Beatles
Stephen Stills
Elvis Presley
Gladys Knight & The Pips
The Carpenters
Roberta Flack

Bread
Anne Murray
The Commodores
Eric Carmen
The Spinners
Harry Chapin
Heart
Chicago
Neil Sedaka
The Rolling Stones
Morris Albert
The Chilites
Grand Funk
Jefferson Starship
Mashmakhan
The Captain & Tennille
Frank Mills
Stevie Wonder
Paul Anka

The Beatles
The Eagles
Del Shannon

Rocky Wins Viewer

By PAUL CHERNISH

This week's movie review has one concrete objective - to attempt to criticize and review *Rocky*. It is difficult to avoid the use of adjectives such as "excellent" or "fantastic", and overuse of these words seems to reduce a critic to an easily pleased watchdog. But they sometimes cannot be avoided. *Rocky* is excellent.

Sylvester Stallone, whose most gratifying flirt with fame came with a bit part in *The Lords of Flatbush*, is almost solely responsible for the production and creation of this outstanding film. He wrote the screenplay and the character for himself, and it shines. In fact, the big Hollywood wheels had a more popular star in mind for the part. Ryan O'Neal and Burt Reynolds were both considered, but Stallone wouldn't accept. Stallone took the responsibility and success of the film in his own hands. If it flopped, he would have been dead broke and ruined. If it succeeded . . . well, we all know how much money its making him.

But the monetary factor is not the most important. Stallone is now rich in reputation. His first attempt supplied him with enough fortitude and reliability as an artist. He probably has a lot more in store for us.

The plot is simple enough. Young fighter (second class) meets shy, ugly girl, falls in love, drives her to beauty with one kiss and a bit more, gets a break shot at the heavyweight title and . . . gosh, I can't tell you the whole story. Simple enough?

Rocky is a lovable, huge mental midget. Kind of like Anthony Quinn in *Requiem for a Heavyweight*, or most other fight movies. Maybe even like Newman in *The Hustler*. Dumb, but so sensitive, so sympathetic.

It is *Rocky's* sensitivity that forces you to be on his side. Yes, just like the B movie hero, Billy Jack, Stallone sucks the

emotion out of every viewer's heart. *Rocky* is a poor, unfortunate, part-time mobster. Not wasted, not just used. He hasn't been tried.

His chance for total command and respectability comes strangely enough. He gets a chance to fight the world's champion, an obvious Mohammed Ali type-cast. This sequence, at the end of the film, is one step away from being perfect. You see, this Ali-type comes out looking like Uncle Sam in a dazzling, overcooked outfit. This is a touch too promotional and almost slanders

Ali's personality. I hope the champ forgives Stallone for this flaw.

The rest of the concluding scene, the fight scene, is cinematically intact. It looks real, the punches appear to be totally devastating. The blood, bumps and bruises of the gruesome fight stand out like a fly in soup. The impact of the hideous injuries to *Rocky* is clearly responsible for the emotionality aroused in the scene. Every viewer wants *Rocky* to win the battle.

In conclusion, here is my incredibly accurate MRS (movie rating system). Out of ten, *Rocky* gets an 8.2 for quality and a 9.6 for entertainment. Make sure you see it!

Parking Still Stalled

By LLOYD BILLINGSLEY

The anomaly of a large, unused parking lot in the University area continues. The eastern half of the parking lot on Wyandotte remains closed pending the closure of the north-south alley running through it. City Council has deferred this closure several times, until the University settles the purchase of the adjoining property belonging to Mrs. Maitre. This settlement has been at a stalemate for some time.

The University cannot expropriate property for the purpose of parking. According to University of Windsor lawyer Leo Innocente, "We have done our best to settle with Maitre but no counter offer has been received since October." When the original evaluation was rejected, the University paid for a second accredited evaluation which resulted \$6,500.00 higher.

Although this higher price was agreed to by the University, it was rejected by Maitre. A proposed exchange of Maitre's property with property owned by the University was also rejected. If a third, independent evaluation has been done, the University has not been notified. The Lance has been unable to contact Mr. Paroian, Maitre's lawyer.

According to Innocente, "An alley closing is a simple procedure not usually requiring City Council's approval. I don't feel Council's role is to force two parties to come to an agreement." He added that the University has settled many such property cases without difficulty, usually by dividing any disparity in evaluation. Until Maitre's lawyer comes up with some new proposals, the only thing in the eastern half of the lot will continue to be the snow.

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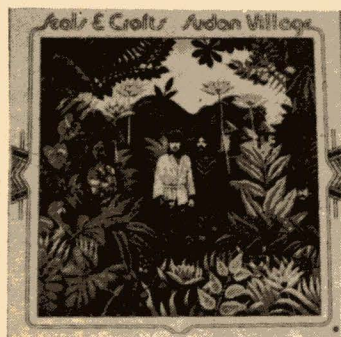
THE SUNDAY NIGHT
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CJAM

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George's Record Grab-Bag

By GEORGE MAZUREK



Seals & Crofts

With the numerous live, two-record sets released of late, it's hard to comprehend why Seals & Crofts have limited this album to only one record.

What's even harder to understand, is why so much of the material on *Sudan Village* is unknown to the average listener.

Choosing songs from their early albums and also a few not previously recorded, the pair studiously avoided in presenting any of their best-known works, with the exception of *East of Ginger Trees*.

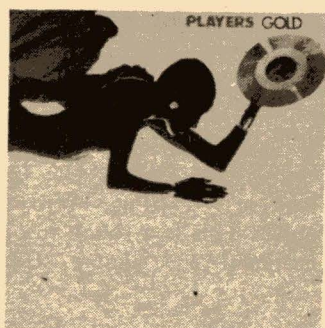
The LP features sparkling production; the quality is so good, you often don't realize it's a live-recording.

Included is the duo's most recent single, *Baby I'll Give It To You*, which sounds too similar to their huge success of last year, *Get Closer*, and a country, hoe-down instrumental, displaying the talents of Jim Seals on fiddle, which success-

fully wastes three minutes of space.

On the plus side, the pretty ballads, pleasing harmonies and guitar-mandolin interplay are beautifully performed.

One wonder, though, why Seals & Crofts ignored their most-famous numbers and went with relatively unfamiliar material.



Ohio Players Gold

Dayton's Ohio Players have made their mark in the musical world for the sensual album covers and their simplistic music.

The group has had but two chart-toppers, *Fire* and *Love Rollercoaster*, so the compiling of a "Greatest Hits" album is somewhat absurd.

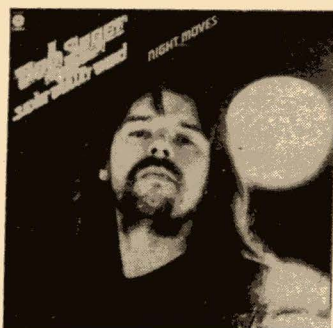
Only the diligent, ardent fan will be familiar with the group's lesser-known hits found here, such as *Sweet Sticky Thing*, *Who'd She Coo?* and *Jive Turkey*.

Many of their tunes sound improvised, using very basic instrumentation, and at times,

their synthesizer-effects resemble that of the Commodores too closely.

The Players have added a new ploy in an effort to fill the album; tunes which have not been previously released are included, presumably with the hopes of becoming a hit, such as *Far East Mississippi*, which understandably bombed, and their new single *Feel The Beat* (Everybody Disco), a funky number which may well succeed.

If you love the strategically-positioned woman on this cover as much as I do, well, you're only human. Just bear in mind, "Greatest Hits" it's not.



Bob Seger

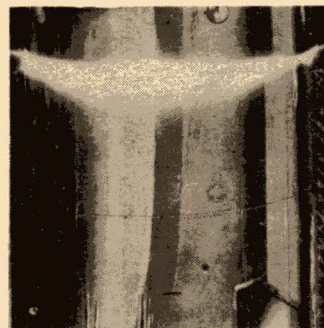
The mid-west's chief rock n' roller has at long last begun to build a national reputation for excellence. Seger's most recent album *Live Bullet* was his first to attain gold status, and *Night Moves* is a sure bet to follow.

Detroit's favourite son packs this, his 10th LP, with more of the powerful, high-energy rock that has made the Seger name legend in Michigan, if nowhere else.

Because the band is constantly touring, Seger must record when and where time permits. The title cut, which is also the first single pulled from the album, was recorded in Toronto, while the other tracks were put down in Alabama and Detroit.

There's seven Seger originals here, as well as an intense, pounding version of Willie Mitchell's *Come to Poppa*, and a foot-stomping cover of 1955's *Mary Lou*.

Night Moves is one of those rare albums that does not become tiring and worn after continuous play. This LP should finally earn Seger the recognition he so richly deserves.



Wings Over America

This elaborate, 3-record set is a worthwhile memento of last year's world tour. McCartney produced this undertaking, and supposedly hand-picked the songs for release.

Combining the best of Wings and some earlier Beatle numbers, *Wings Over America* is a dazzling package.

The live renditions of Wings tunes are much more dynamic than the studio, as McCartney, improvising on his singing, lets loose with some energetic screaming.

The flash of years gone by is nostalgically recaptured with the old Beatle standards *Lady Madonna*, *The Long & Winding Road*, *I've Just Seen a Face*, and the haunting medley of *Blackbird* and *Yesterday*.

This collection contains 30 songs, the outstanding ones being too numerous to list. However, guitarist Denny Laine certainly deserves mention for his performance on *Go Now*, and McCartney ambitiously attacks Paul Simon's *Richard Cory*.

Wings Over America will serve as a lasting remembrance for the fans who were fortunate enough to attend one of the concerts, or enable those who didn't an opportunity to imagine how it was.

Disco Dept.

By GEORGE MAZUREK

Donna Summer, currently being billed as the "First Lady of Love", has the solution to your Valentine's Day gift problems: a musical Valentine's Day Card, entitled *Love To Love You Baby*, which comes in the form of a red-heart-shaped cover, and includes the full, unedited versions of the title cut and *Try Me I Know We Can Make It*.

Philippe Soul Wynn, the lead singer of the Spinners, has departed for a solo career. John Edwards is his replacement.

War's Greatest Hits and *AWB's Soul Searching* LP's have both reached platinum status for sales of one million.

Boogie Child is the latest single for the Bee Gees, their third off *Children of the World*.

A couple of old television theme songs are receiving the disco touch; *Disco Lucy* (Theme from "I Love Lucy") by the Wilton Place Street Band and *Ultrafunk's Gotham City Boogie* (Batman Theme).

Not to escape the disco craze is the motion picture industry;

Rhythm Heritage has released the *Theme From Rocky*, while The Love Unlimited Orchestra performs the *Theme From King Kong*.

In rock news, the bitter dispute between Burton Cummings and Randy Bachman ended when Bachman stopped by to see Cummings backstage after his concert in Vancouver. Burton follows up *Stand Tall* with *I'm Scared*.

The Eagles' *Hotel California* is their third No. 1 LP in 18 months. The group's last tour grossed \$2.8 million, selling out all 28 shows.

The Best of the Doobie Brothers, *Wings Over America*, and Barry Manilow's *This One's For You*, have all gone platinum, while *Abba's Greatest Hits* is platinum in Canada, and gold in the U.S..

In an odd pairing, Mick Ronson will co-produce, write and perform on David Cassidy's upcoming album.

Neil Diamond's next LP will be live.

Have a great slack week, and we'll see you in two weeks.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

On February 12 CJAM66 presents an unusual three hour experience with Genesis on the night of their Detroit appearance at Masonic, starting at 9:05 p.m..

MOSAIC

Monday Feb. 14 — The many "Shades" of Keith Jarrett

Tuesday Feb. 15 — Patsy Gallant asks "Are You Ready For Love?"

Wednesday Feb. 16 — Welcome to the world of "Billy Preston" with CJAM66.

Thursday Feb. 17 — The "Octoberon" side of Barclay James Harvest.

Friday Feb. 18 — "Ask Rufus" about Chaka Khan

All Mosaic specials this week will be broadcast only at 9:05 p.m..

SATURDAY NITE SPECIAL

On February 19 starting at 9:05 p.m., CJAM66 presents three hours of the uniquely original sound of ELO.

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Windsor Misses The Play-offs

By DON PEPPIN

It has been a long and frustrating season for coach Cec Eaves and his boys on the OUAA ice this year, or at least it should have been. They mathematically eliminated themselves from the playoffs last weekend dropping two games to Waterloo and Guelph, 7-4 and 3-2 respectively. They did manage to save face Monday playing the third game in as many days and coming out on top of Brock 8-4.

The team is the strongest, in many ways, Windsor has seen in years but they just seemed to have that losing touch lingering on from the past.

In Waterloo the team spent the best part of the first stanza leading the match, Bert Fournier tagging the first marker only 53 seconds into the game. Less than two minutes later Waterloo tied it up, Don Langlois picking the corner past netminder Mike Freeman. Don Martin put the Lancers on top again, winging one from the blue line past the Warriors' rearguard Bruce Morgan for a 2-1 score.

From that flurry the game went 'just plain downhill' for the Lancers. At 3:25 of the second Harry Robock drilled a marker past Freeman's glove hand to tie it up. Both teams exchanged frustrating goal post trouble midway through the period but Waterloo managed to break the trend, Bill Daub and Jeff Fielding tallying the score at 4-2 at the end of the second

stanza.

The Lancers came out like the proverbial gang busters in the third picking up two big goals from Al Figgins and Bert Fournier giving the Lancers yet another tie at 4-4.

'But it was not to be' — the Lancers let their guard down just a little and Waterloo is the team to take advantage of it. Don Langlois picked up his second of the evening, and Bill Daub chalked up his second and third late in the game, with an open net goal with 11 seconds left.

In Guelph the game followed a similar trend with the Lancers playing forceful hockey throughout the game then falling into a rut near the middle of the third period and never catching up. Mark Merritt put the team on top early in the second period after a defensive first period which featured heavy action around both nets.

Former Windsor Spitfire Hugh Mitchell tied it up for Guelph at 6:01 of that second period with a slapshot past Jake Dupuis. Again the teams tightened their defenses and left the period with a 1-1 tie.

Steve Murdoch made good on his third goal of the year, putting the Lancers on top 2-1. The Gryphons' Don Wilson snapped the Lancers' lead and Jeff 'the goon' Woodyatt (revered for his head-hunting tactics of last season) ironically tagged the game as a loss for Windsor tucking home the final mark giving the Gryphons a one-



Photo by D. Peppin

point victory in the game and a one-point mathematical edge in eliminating the Lancers from the playoffs.

Now that they had successfully eliminated themselves from all playoff hopes, the Lancers played a relaxed third game in three days against Brock. The team's defense was strong, they brought the puck out with authority, the offense controlled the play, and they scored goals. Nobody scored more than one and there were only a couple of fluke goals in the 8-4 route.

Why, oh why, is it that a team can only play the way they are capable of after they have no hope for advancement? Anyway... Brock took an early lead with a pretty goal by Jeff Gilmour. Rudi Feimer evened it up at 5:27 of that period. Brock responded at 6:51, with Paul Sheehan putting them up one again. Don

Martin put the finishing touches on a five-point weekend tying it up for Windsor 2-2. Jerry

Morse put the team on top for good late in the first period, deflecting a Steve Murdoch shot for that addition.

Mark Merritt added his part to the trounce midway through the second with a goal, Al Figgins redirected one past the Brock goalie, Gary Fera got a break from the goalpost and Kevin Barnet tagged one for himself. Finishing the second period the Lancers had what one might label as control of the game. The team wondered whether they might all pad their point totals and maybe add a couple for 'Mitch', the trainer, too. Unfortunately, Brock wasn't that bad and since they were second in their division (yes, I did say second)

they had their reputation to preserve. With a couple more for the visitors and another tally for Jeff Allen, the total stood at 8-4. Not bad for a night's work if you ask me, but then I've been asking why couldn't they play like this all year? Well, there's always...

LANCER LINES: This week's hero of the week award goes to the goal judge at Monday's game versus Brock, for sticking to his guns after the teams felt that there had been a goal scored midway through the third period. The Lancers were shaking the hand of Don Martin (the apparent scorer) and Brock were shaking their heads — so was the goal judge: no goal. The only call was icing, as Brock goalie Brian Fraser had fired the puck down the ice in frustration. It happens to the best of us guys.

Looking Out:

By DAVE POWIS

The current roundball edition of the Lancers is today resting atop the Western Division of the Ontario Universities Athletic Association — with a 7-2 record. Their two losses were by one and two point margins.

Windsor opened its year with a three game swing through the United States, visiting the campuses of North Carolina State, the University of Toledo, and Notre Dame. Though they were routed in each game, the Lancers didn't embarrass themselves. These exhibitions were scheduled so that the young cagers could learn from their mistakes and their opponents' fine play.

Five players returned from last year's team which found its way to the CIAU Championship: Charlie Pearsall, the best defensive center in the country, Dan Devin, a five year veteran whose ability to penetrate the opposition's defensive alignment sets up the Lancers' pattern play; Vince Landry, who with his hustle and aggressiveness, acts as Windsor's 'sparkplug'; Fred Rodson, a tough, rebounding forward who fits into the running game well; and, Jim Minello, a forward whose shooting and overall effort doesn't get the attention it deserves.

The newcomers to the squad have all made impressive contributions. Ed Bialek has emerged as the team's finest outside shooter, Bob Oostveen, a transfer from McMaster, has shown tremendous merit as an offensive rebounder, Larry Oliver, fresh from starring in

Windsor's high school league, has flashed his offensive abilities on many occasions, Arnie Doimo, whose strength aids him tremendously under the boards, and Mark Smith, who provides depth to the Lancers' backcourt.

In Dr. Paul Thomas, Windsor has one of the more astute basketball men in Canada. It was his decision to institute the platoon system. He is demanding yet fair, a man who gives so much of himself that his charges feel obligated to return such sacrifice by performing well on the court.

Last year I criticized his decision to institute the platoon system. I felt at the time that his more valuable players weren't getting enough playing time.

Things are different this year. The dual alignment allows each individual the 'breather' he

needs to be effective throughout the game. It also means that the fast-break offense can continue during the entire contest, thereby running the opposition into the ground.

Still there are two areas which might be improved. First, the Lancers rely to heavily on Charlie Pearsall when on defense. If Pearsall gets in foul trouble and has to sit down, Windsor runs into problems when defending its zone. Sec-

ondly, if Pearsall were to assert himself more on offense, the Lancers would benefit immensely. The opposition would have to cover Charlie much more diligently, leaving the outside shooters that much more room in which to deliver. In the past few games, Pearsall has done this, to the advantage of Windsor.

All in all though, the Lancers are a fine team and should

be in Halifax for the CIAU Championship, March 3,4,5.

The Lancerette Volleyball team completed its league play this weekend by defeating McMaster 3-0 and dropping a match to Queen's 0-3. The Lancerettes finished the season in 4th place in the O.W.I.A.A. standings. They will now move in to the pre-final to be held at Ryerson this weekend.

Lancers among The Best

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Lancers Overwhelm Opposition

By DAVE POWIS
and LLOYD BILLINGSLEY

It's amazing how just one big play can decide the outcome of a game. Such was the case during the Lancers' 88-68 decision over the Brock Badgers last Saturday night.

Windsor had controlled the game from the opening tap but were unable to put away the tenacious Badgers who kept managing to stay within striking distance.

Then early in the second half, Windsor's Ed Bialek knocked the ball away from Jim Nelligan. Both players dove to the floor in an attempt to corral the elusive ball. Bialek got control and, while still on the floor, fed Vince Landry who went in for the lay-up, in addition to being fouled while shooting. The three point play gave the Lancers a 42-33 lead and from there on they were never headed.

One of Windsor's main concerns for the game was the Badgers' Ken Murray, the OUAA's all-time leading scorer. He had come into the contest averaging just under 20 points a game. However he was to manage only four field goals throughout, mostly due to the efforts of Bob Oostveen and Jim Minello who hounded Murray every step of the way.

With most of Windsor's attention focused on Murray, his teammate, Bob Blasko, was left relatively free to hit for 10 points early in the first half.

However the Lancers did adjust their defensive strategy by concentrating on Blasko and Murray. This left the perimeter open for the Badgers' outside shooters but they were unable to cash in on their chances.

Brock's zone defense was the major reason why the Badgers stayed with Windsor during the first half as it frustrated the Lancers' attempts at a running game. The half concluded with the Lancers up by a mere three points, 34-31.

The Lancers came out of the dressing room all fired up for the second half. They hit for two quick buckets and that set the stage for Bialek's big play.

From then on, Brock was forced to play catch-up. With the Badgers opening up, Windsor was able to establish their running game. It was here that the Lancer guards displayed their talents by racing through Brock's defense and piling up the points.

It was only near the end of the contest that the Badgers began to counter Windsor's scoring onslaught with Brock's Blasko and Nelligan started to hit.

Unfortunately it was too lit-

tle, too late as the Badgers could only close the gap to twenty points.

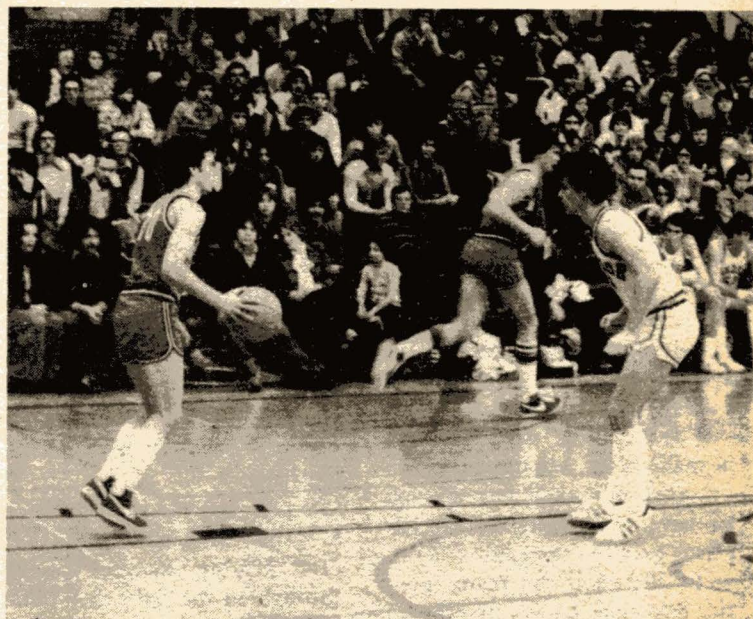
For the third game in a row, Ed Bialek led the Lancers' scoring parade with 19 points with additional support being provided by Bob Oostveen and Vince Landry with 14 and 12 points, respectively. Brock's Bob Blasko was high for the game with 21 while Ken Murray had 19 (9 of them coming from the foul-line) and Jim Nelligan notched 16.

The victory by Windsor puts the Lancers atop the Western Division in the OUAA.

Windsor winds up its regular season by playing at home against Laurier tomorrow night, then a week from today against Guelph, and then the following night against McMaster in Hamilton.

The Detroit Institute of Technology Red Devils made their biggest mistake in showing up for Tuesday night's exhibition contest at St. Denis Hall. The Lancers completely outclassed them in every department, coasting to an easy 134-85 victory in a high-scoring, entertaining contest.

Windsor's two-platoon system proved too much for the opposition as the Lancers were able to run their fast break all night. When it appeared as if DIT



The battle of the little men . . . Brock's Jim Nelligan advances the ball under the watchful eye of Vince Landry.

was beginning to come on early in the game, the Lancers installed fresh troops and pulled away. They led 28-13 at the quarter and 63-49 at the half.

Tough defence and a zone press by the Lancers forced mistakes and turnovers throughout the contest. Charlie Pearsall delighted the fans with his shot blocking and domination under both boards, hauling in 17 rebounds. Fred Robson also had 17 rebounds and Bob Oostveen 10. Rick Saunders of DIT rejected several Lancer shots at his

end.

Offensively, the Lancers had six players in double figures, showing how well-balanced their attack was. Robson bombed away from the corners and Pearsall added 20 as the Lancers shot 53% from the floor. Howard Robinson of DIT was high point man in the game with 34 points. The Lancers' next game is Saturday night at 8:15 p.m. when they will meet Laurier at St. Denis Hall in their last home appearance of the regular season.

Notice of General Elections

The S.A.C. elections for the 1977-78 Council, Student Senators, Student Affairs Committee and Centre Policy Committee (student members) will be held

Tuesday March 8, 1977

Nominations for the following positions will be open between

9:00 a.m. Tuesday, Feb 22nd and 4:00 p.m. Tuesday March 1st.

- 1) PRESIDENT OF THE S.A.C.
- 2) VICE PRESIDENT OF THE S.A.C.
- 3) AND THE FOLLOWING REPS. TO THE S.A.C.
 - a) 2 REPS FOR THE FACULTY OF ARTS
 - b) 1 REP FOR THE SCHOOL OF DRAMATIC ARTS
 - c) 2 REPS FOR THE FACULTY OF SOCIAL SCIENCE
 - d) 1 REP FOR THE SCHOOL OF SOCIAL WORK
 - e) 1 REP FOR THE SCHOOL OF NURSING
 - f) 1 REP FOR THE SCHOOL OF COMPUTER SCIENCE
 - g) 2 REPS FOR THE FACULTY OF BUSINESS ADMINISTRATION
 - h) 1 REP FOR THE FACULTY OF EDUCATION
 - i) 1 REP FOR THE FACULTY OF ENGINEERING
 - j) 1 REP FOR THE FACULTY OF HUMAN KINETICS
 - k) 1 REP FOR THE FACULTY OF LAW
 - l) 1 REP FOR THE FACULTY OF SCIENCE & MATH
- 4) 2 UNDERGRADUATE REPS TO THE SENATE
- 5) 7 STUDENT MEMBERS OF THE STUDENT AFFAIRS COMMITTEE
- 6) 3 STUDENT MEMBERS OF THE CENTRE POLICY COMMITTEE

ALL CANDIDATES MUST MEET ELIGIBILITY REQUIREMENTS SET OUT IN THE ELECTORAL RULES.

All nominees for positions as Reps to the S.A.C. must be members of the faculty or school which they seek to represent during their term of office.

NOMINATION FORMS AND ELECTORAL RULES CAN BE OBTAINED FROM THE S.A.C.
OFFICE BEGINNING MONDAY FEBRUARY 21.

ELECTORAL OFFICER JAIKUS MAUS

Boycott Receives Poor Response

By BRENDA McLISTER

On Thursday February 10, students of Ontario universities boycotted their afternoon classes to protest tuition increases.

Few University of Windsor students actively supported the moratorium. A group of nearly forty students, chanting and carrying posters, marched through the main buildings on campus. "Professors estimated that classes were forty to fifty percent empty, but that was mostly because of slack week,"

said SAC President Bob Skuse.

The response at some other universities was more positive. At Laurentian, the staff supported the student boycott and the university was closed.

Four hundred McMaster students attended a rally featuring guest speakers Mel Dobrasyan (McMaster Student Union vice-president), and Dale Martin of the Ontario Federation of Students. Classes were estimated to be fifty to sixty percent empty. There was a

"Poor Boy's Lunch" - bread and soup for a nickel - and free "Wincrease" lottery tickets were handed out. The winner of the lottery, Bob Almas, was given \$100 to pay for the tuition increase, but said he would donate the money to the Pennies for Parrott fund, at the University of Windsor. The fund is collecting money for Parrott's early retirement. Organizers of the fund plan to convert all donations to pennies and present the money to Harry Par-

rott on March 7 when he will be speaking at the university.

Riel Miller, National Union of Students president, spoke at a rally at Carlton University in Ottawa. Attendance at the rally was over three hundred. There was a similar rally at the University of Toronto with guest speaker Francis Scovill of the Canadian University Press.

Although the boycott was the most highly supported student issue in the recent past, organizers had hoped for better

participation. The turnout was "good relative to National Students' Day", commented a staff member of the McMaster newspaper, the Silhouette, "but disappointing".

Students have been protesting the fee increase of \$100 for Canadian students and \$750 for foreign students since they were announced in November. So far, these protests have both unsuccessful. Harry Parrott declared that he does not intend to reverse his decision.

The Lance

University of Windsor, Windsor, Ontario

APR 14 1977

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McClelland's Appeal Fails, Contract is not Renewed

By JOHN KEATING

The final appeal for renewal of contract by Communication Studies professor Sam McClelland has been rejected.

McClelland appealed to Dr. Francis Leddy, the president of the university, after the Communication Studies promotion and tenure committee voted not to renew McClelland's contract for 1977/78. Dr. Leddy was unavailable for comment when the Lance contacted his office.

The decision ends a long trail of legal proceedings within the university regarding McClelland's competency and judgement as a professor. His case has received considerable attention in the media since late last year when he received a

letter from Department Head Stuart Selby demanding McClelland's resignation over "several severe errors of judgement" which "brought ridicule, embarrassment and distrust upon the department."

McClelland refused to resign, necessitating an *in camera* hearing conducted by an impartial panel of university professors. Although Senate regulations prohibited the publication of the outcome of the hearing, several reliable sources indicated that McClelland had been found innocent of all charges.

The decision of the committee was subject to approval by the Board of Governors of the university who, according to SAC President Bob Skuse chose to "neither accept or reject the report."

Although McClelland had been cleared of charges, he feared that the events of the previous months would affect any decision about his contract renewal. McClelland was especially concerned as three of the five members of the promotion and tenure committee, including Department Head Selby, had testified at McClelland's hearing last summer. A motion by McClelland urging those three members to abstain from voting on his renewal was defeated last November in a special meeting of the Communication Studies Faculty Council. At a meeting of the promotion and tenure committee on November 18, the committee chose not to renew McClelland's contract.

OSAP Replacement Planned

"Very seriously flawed" is how Windsor MPP Dr. Ted Bounsall described the Ontario Government's newly formulated student assistance programme announced Monday in Toronto. Dr. Bounsall was one of the few vocal critics of the new programme which if approved by the government, is expected to go into effect this fall.

The new programme is called the Optional Loan and Need-Tested Grant Programme (OLANG) and if approved, it will replace the present Ontario Student Assistance Programme (OSAP). It is the result of two years of study by the government's Interim Committee on Financial Assistance for Students.

Under the new rules, loans will be available to most students but all loans will be interest-bearing while students are still in school. Under OSAP regulations, interest did not come due until six months after a student has left school. Interest rates will be set at the same level of interest as Canada Savings Bonds; two and a half to three per cent lower than the present bank rate for loans.

According to its creators, the programme will provide "ac-

cessability regardless of income." Paul Axelrod, a graduate student at York University in Toronto, and a member of the Committee disagreed. "The government is too sanguine about the ability of students to repay loans, especially in times of high unemployment," he said.

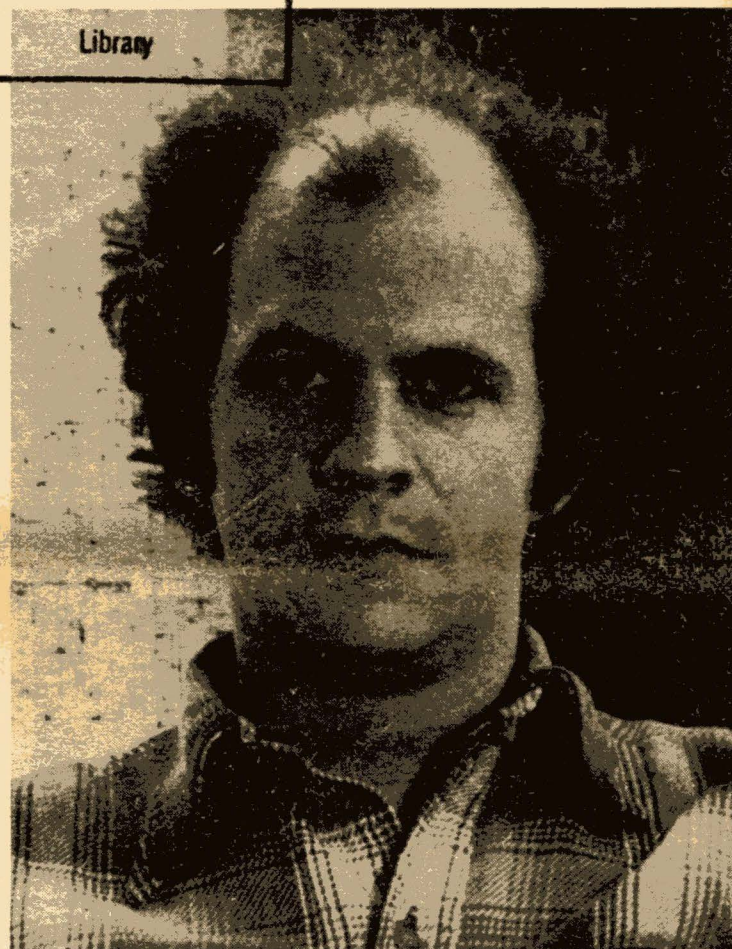
Grants will also be available, but under stricter regulations than in the past. The size of the grant will be determined on the basis of educational costs minus personal and family reserves. Students' ability to pay will be determined on the basis of income in the year prior to application for assistance. All students, regardless of income, will be expected to contribute a minimum of \$500 towards educational costs.

Families of students will also be expected to contribute to the education of students, with the exception of married students who are both attending school, single students who have been in the labour force three years, single parents, and those dependant on social assistance. The amount families are expected to contribute is based on family income. The higher the income, the lower

the grant. A family earning \$7,500 will be expected to contribute \$1,387.50 toward the total yearly cost of education. Students from families making more than \$20,000 a year will be virtually ineligible for grant assistance.

According to Stephan Dupré, chairman of the Ontario Council of University Administrations, the system will greatly benefit lower income families because "the lower the income, the bigger the grant."

The Ontario Federation of Students (OFS), in an official statement, found the plan deficient. The new system, they contend, will effectively reduce accessibility to post-secondary education for the middle class. "The committee could have taken a much more bold and creative approach," OFS representative Allen Golombeck told the Lance. "All they did was to take the present money available for OSAP and shuffle it around." Golombeck added that the committee assumed no change in the government's commitment to assist students in educational costs. There has been no consideration of matters such as increased tuition.



Professor Sam McClelland's contract has not been renewed.

SAC Election Race Under Way Again

By STEPHEN MACLEAN

Nominations are now open for the General Election which will be held March 8th, 1977. Nomination forms and electoral rules may be picked up in the SAC office and must be returned no later than 4:00 p.m. March 1.

Nominations are open for the following positions: President of the Students' Administrative Council; Vice-President of the S.A.C.; Arts (2 representatives); Dramatic Arts (1); Social Science (2); Social Work (1); Nursing (1); Computer Science (1); Business Administration (2); Education (1); Engineering (1); Human Kinetics (1); Law (1); Science and Math (1); Undergraduate representatives to the University of Windsor Senate (2); Student Affairs

Committee (7); and the Centre Policy Committee (3).

All candidates must meet eligibility requirements set out in the electoral rules and all nominees for positions as representatives to the S.A.C. must be members of the faculty or school which they seek to represent during their term of office.

Plans to restructure the S.A.C. were not finished in time for this year's election and will have to be left for next year's Council to consider. Under the new proposals we would have been voting for a president and five vice-presidents and a different number of faculty representatives.

See next week's issue of The Lance for complete coverage of election details.

What's Happening

What's Happening is a regular feature of The Lance which will include Unclassified Ads, Personal Ads, and Notices of campus events. Listings of off-campus activities will also be considered for publication. Any submission may be edited for length. Deadline is noon Tuesday of the week of publication.

Notices

O.S.A.P.

(1) Deadline for submission of appeals on 1976-77 awards is March 1, 1977.

(2) Applications and special regulations for Intercession - Summer Session 1977 now available in the Awards Office.

Apply as soon as possible.

Application must be received in Awards Office on or before April 1/77 or late penalty will be charged by Cashier if tuition is not paid by deadline.

The chief prosecutor in the Charles Manson case, Vincent Bugliosi will be at the U. of W. March 3. Bugliosi is also author of the book Helter Skelter. Tickets are \$2.00 for students, \$3.00 for others. Time: 8:00 p.m.. Tickets are available in the SAC office.

Claude Liman, poet and professor of English at Lakehead University, will be visiting the University of Windsor on March 1. He will be reading in Assump-

tion Lounge of the University Centre at 3:00 p.m..

Transition '77, Detroit's 3rd annual communications career conference, will be held on Sat. Feb. 26, Oakland University, Rochester, Mich.

Speakers: David Newman and Gail Smith.

Registration at the door is \$17 for professionals and \$9.50 for students. (313) 962-7225.

WINDSOR JEWISH STUDENTS ORGANIZATION presents a Purim Party, Thursday March 3, 1977 at Cody Hall, 8:30 p.m..

THE MARIPOSA FOLK FESTIVAL BOARD OF DIRECTORS wishes to announce the dates for the 1977 Mariposa Folk Festival. It will be held June 24, 25, and 26 on the Toronto Islands. General festival and ticket information will be available at a later date. Telephone 487-9347.

POETRY READING on Feb. 24, 1977

at 1:00 p.m. with Eva Tihanyi, Lorna Cheriton, Gary Baillargeon, Anne Vaughan-Evans. In Assumption Lounge, University Centre.

AFRICAN STUDENTS' ASSOCIATION presents African Week Celebrations: a Cultural Exhibition, on first floor of the library and in front of University Centre, March 3-5. A Film Show, on March 4, 12:00 p.m. - 4:00 There will be a Grand Party - African Nite featuring African Music and African food, on March 5, 1977 from 8:00 p.m. to 1:00 a.m. at the University Centre Cafeteria. For further information, phone: Muhammad Iginla, President, at 254-4536, Samuel Zhandire, Secretary, at 254-7937, and Joseph Omodara, Soc. Sec., at 256-5745.

Unclassified

LOST: GIRL'S GOLD I.D. BRACELET with inscriptions. If found please call Sue at 948-1492. Sentimental value.

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Personal

G.P.: Why did you change your hair dye? Love, B.M.

HI CHRIS! From the whole Lance Staff.

Manson Case Prosecutor to Appear at U of W



8:00 p.m. March 3, and his talk will centre around the fascinating and often misunderstood facts about Manson's background and the "family's" strange world in which Manson

was believed to be Jesus Christ. Bugliosi will also be discussing his best selling book, Helter Skelter, which is based on the saga of the Manson Murders.

Tickets for Thursday's talk are now on sale in the SAC offices, second floor, University Centre. The price is \$2.00 for students, \$3.00 for

Last Chance for OSAP Appeals

By BRENDA McLISTER

Applications for OSAP reviews have to be submitted to the Awards Office today in order to arrive at the head office in Toronto by the March 1 deadline.

Problems with OSAP 1976-77 were caused by a computer mix-up. As a result, students' loans arrived late or not at all. The Toronto office has assured that the situation has been "pretty well cleaned up", according to the Assistant Awards Officer of the University of Windsor.

OSAP applications for Inter-session and Summer Session are available at the Awards Office. Late penalties may be charged to students who do not apply by April 1, 1977.

A new Student Assistance Programme has been proposed by the government's Interim Committee on Financial Assistance for Students (see page 1). If the government passes the proposal, the new plan is expected to come into effect next fall. In the meantime, Minister of Colleges and Universities, Harry Parrott, has announced

a number of improvements to be made in the OSAP programme:

Students' living allowance will be increased to \$61 a week. There will be an 11 per cent increase in the maximum allowance for books. Increases in the cost of living will be considered in assessing parental contribution. Assistance will again be available in the form of a repayable loan of up to \$1,000. It will be possible for students to get provincial government grants in addition to the loan.

The SAC Speakers Series will be featuring a very popular figure next week when Vincent Bugliosi, the chief prosecutor in the Charles Manson case, will speak in Ambassador Auditorium.

Bugliosi became famous in the early '70s when he took on the awesome task of piecing together the events surrounding the Tate/LaBianca killings of 1969. For two years, Bugliosi interviewed, investigated, and practically lived with the Manson family in an effort to pre-

pare his case. Last year's attempt by "Squeaky" Fromme to assassinate President Ford reawakened interest in the entire question of the Manson mentality, making Bugliosi a popular figure with journalists throughout North America.

Bugliosi will be speaking at

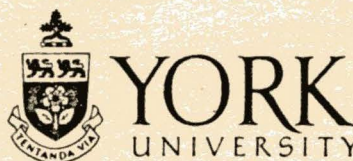
Typewriters

Discontinued

By LLOYD BILLINGSLEY

A number of students have asked why typewriter rentals in the main library have been discontinued. S.A.C. vice-president Gary Wells commented that "Too many of the typewriters were coming back with keys and other parts malfunctioning." Because of the expense of the many repairs, the service has been discontinued.

The rental programme was started one year ago with five typewriters being rented from D.W. Jolly Co. at a cost of twenty dollars each. Even without unexpected repairs, the programme was expensive and operated at a loss.



Pending final approval, the Department of Music expects to offer a master's programme in

THE MUSICOLOGY OF CONTEMPORARY CULTURES

Cross-cultural studies involving research and fieldwork, with an emphasis on Canadian and New World contexts. The course is supported by a broad base of undergraduate offerings in Western and non-Western music, jazz, composition, and experimental media.

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Conciliator for Faculty Dispute

By RICK SPENCE

A conciliator has been appointed to try to settle the long-standing contract dispute between the university administration and the faculty, following the breaking-off of negotiations two weeks ago.

The Ontario Ministry of Labour has chosen J.R. Dempster to try to effect a collective agreement, Business Administration Dean Micheal Zin learned Monday. Zin is chairman of the Board of Governors Negotiating Committee, which called for the conciliation. "I am looking forward to meeting with him," said Zin.

Dr. Paul Cassano, President of the Faculty Association,

spoke with Dempster Monday. In view of the particular complexity of the issues involved, Cassano expects the conciliator will be familiar with academic contracts, or have the experience to be able to deal with the situation effectively.

Conciliation should start when Dempster has co-ordinated times with both of the negotiating committees. "We'll hear in the near future", said Zin. The conciliator will be present for all future negotiations; the two parties will be represented in different rooms, and the conciliator will engage in a form of "shuttle diplomacy".

Negotiations began last May, when the Faculty Association,

representing about 480 faculty members, received interim certification as a bargaining unit from the Ontario Labour Relations Board. The Faculty Association Council, consisting of 32 elected members, prepared documents over the summer containing their demands, which were delivered to the administration in the fall. Weekly negotiations began late last year, but were discontinued by the Board committee on Feb. 8, on the grounds that negotiations had reached an "impasse", and that further meetings would be "counterproductive".

The two sides were at odds

CONT'D P. 9

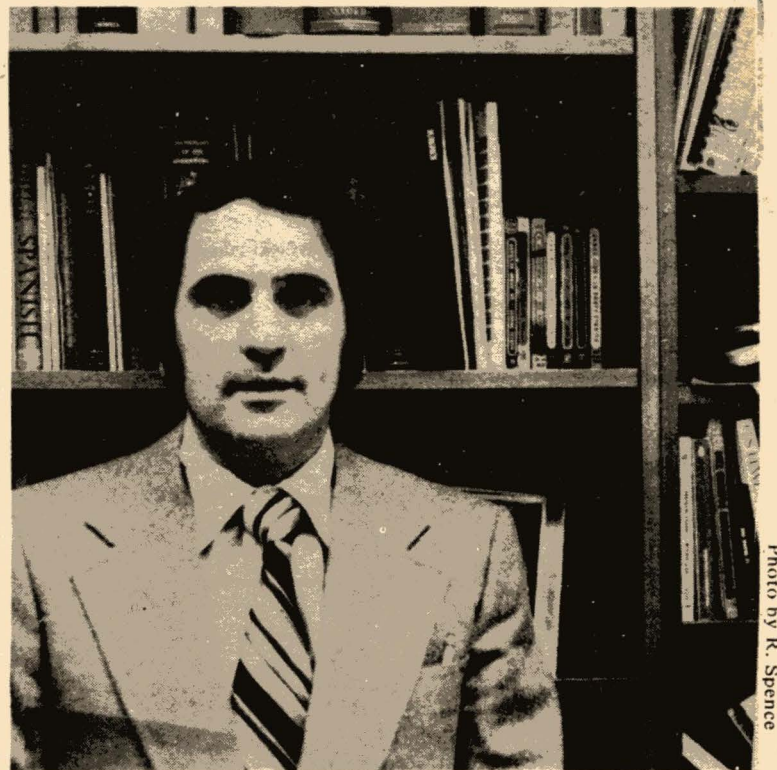


Photo by R. Spence

Dr. Paul Cassano, President of the Windsor Faculty Association.

Centre Fees May Rise, SAC Members Outraged

A recommendation by the Centre Policy Committee to increase the annually-collected University Center Fee by \$5 per student caused forceful debate at last Tuesday's Students' Administrative Council meeting.

The news that the fee is under consideration for an increase came out in the report of Ancillary Services Commissioner Leslie Oliphant.

Oliphant explained that the additional fee, if approved by the Board of Governors of the University, would be used as part of an overall plan that would see all food service centralized in Vanier Hall. According to the plan, the Centre cafeteria area would be totally devoted to games rooms.

Although he was familiar with the suggestion that food service be excluded from the Centre, Vice-President Gary Wells told the council that the additional fee would not go to renovations as Oliphant suggested, but would be used to help relieve the huge debts incurred by the University in areas such as food services every year.

Wells' statement drew sharp criticism of the Policy Committee's recommendation. Special Events Commissioner Gino Piazza said it was "ridiculous" for off-campus students to sub-

sidize the food service. "Why should students have to pay for deficits they have incurred," Piazza said.

Faculty of Education representative Shelly Bennett agreed. "Students living off campus shouldn't have to pay extra fees for food services they make little use of," she said.

Oliphant pointed out that the fee had not yet been approved by the Board, and proposals for food service next year were "still in the planning stage."

The discussion ended with a successful motion by Piazza to confront the Board of Governors in an open forum before the end of March on this and other issues. "Everything is done and decided and then they [the Board] tell us about it," Piazza said. "This time let's find out the reasons before they do it."

Discussion of possible membership in the Ontario Federation of Students (OFS) and the National Union of Students (NUS) also received considerable attention from the Council. After considerable discussion, SAC President Bob Skuse proposed a successful motion that two separate referenda be held to coincide with the SAC General Election March 8 asking students if they favour

membership in the two student associations. Membership in OFS would cost an additional \$1.50 per student and NUS would charge a fee of \$1.00 per student. Due to University regulations regarding collection of monies, no fees will be collected until 1978, if membership in either organization is approved.

The two organizations act largely as lobbying bodies to the Federal and Provincial government. Together, the organizations helped stage the recent half-day moratorium of classes across Ontario. In addition to approving the referendum, the council passed a motion stating support of membership in both bodies.

Food Deficit Will Hurt Students Further

By JANINE HALBERT and RICK SPENCE

If the university food services make changes, in reaction to another huge deficit this year, how might students be affected?

Increased student fees, elimination of cafeteria service in the University Centre, improved billiards facilities, and the extension of the meal plan to Huron and Electa halls could be some of the results of the deficit, estimated at \$146,000 for the year ending April 30, 1977.

The deficit is slightly lower than last year's total of \$165,575 due to the implementation

of the compulsory meal plan for on-campus residence students. However, rising labour and food costs lessened the profit from the \$500 scrip plan, according to George McMahon, Dean of Students. He said the scrip plan "has increased revenue considerably . . . but not as much as we anticipated".

Projections last year called for a \$50,000 deficit in 1977, and for food services to break even in 1978, under the meal plan.


"We'd prefer to see food

CONT'D P. 8

university library
and the
dept. of sociology

presents
seminar in computer
based on-line
literature retrieval

wed. mar. 2, 1977 2 p.m.
rm. G-100 LIBRARY



抉擇

青年佈道大會

講員：張子華牧師
(中國神學研究院副院長)

"DECISION"
Crusade '77
FEB 25, FRIDAY
8 pm
Ambassador Auditorium
ALL ARE WELCOME

溫莎中國基督徒團契

The Lance

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Our View

Another Step in Davis' Anti-Education Plan

This may be the last year of university for many of you . . . including quite a few who expected to be back next year: Premier Billy and his gang of misfeasant bureaucrats have taken another step toward making education illegal. The idea is to make a degree unattainable for as many as possible so there will be few who care when schools are abolished.

No, this isn't just one more replay of the tuition hike denunciations — although it's surprising how few of you were willing, or even inclined, to speak out when that problem was added to the rest. Perhaps many of you don't see the pattern . . . we'd hate to believe that so many simply don't care what happens to those who follow.

The Ontario Student Assistance Programme is almost out, and OLANG is soon to be in. What's an OLANG? We thought it meant Obliterate Learning And Nullify Growth . . . it had the Davis ring to it. But they tell us it stands for Optional Loan And Need-tested Assistance, which means that if you can prove you need money for an education, there's a slight chance the government will help out a little.

Some of us remember the days when little Billy was this province's minister of education. He was the sagacious gentleman who introduced into the high schools all the changes which caused so much consternation. He altered the curricula and opened up a wide range of options which all of us youngsters thought was just great: it seemed as though they had finally decided to grant us our freedom.

It's this same policy of this same misguided politician which has resulted in the complaints of the universities that the high schools were sending illiterates with no knowledge of the basics of education out to find higher educations or jobs in the labour force. We have long wondered why Davis did this to us . . . now an incredible, forboding pattern seems to be emerging.

First off, you lower high school education to bring about a lowering of admission standards in the universities. As these standards continue to drop, a university education grows more and more meaningless until the universities exist almost solely as a place where those who don't want to get a job yet can kill a few more years.

Next, with a 'higher' education becoming pointless, the cost of it is raised — time in a university is no longer important enough for anyone to be bothered if it becomes too expensive for a few more students to attend. Hopefully, you know something about the Henderson Report and the direction the government is taking in tuition fees: the cost of a university education will keep on rising gradually so fewer and fewer will be able to attend.

The government was aware that, even with education costing an incredible sum in the near future, a few dedicated scholars would be willing to face enormous debt through their use of the student aid programme. "We can't allow that to happen" said Davis or one of his cronies. So they set up their little Interim Committee on Financial Assistance for Students which sat for two years, burning money and trying to figure out how to cut off this avenue of recourse without getting people too upset. The result is the newly-announced OLANG no-loan loan programme.

The OLANG No-Loan Loan Programme is modelled somewhat after the system used south of the border to subsidize as few students as possible while retaining the guise of a loan programme. Before a loan is considered, the province must be convinced that neither the prospective student nor his parents (who may be unable or unwilling to help) cannot possibly pay the price of a university education. Then, if the student is lucky (and it will probably help to have friends in the Progressive Conservative Party of Ontario), he will receive a loan — one which is not interest-free and which may have to be repaid while the student is still in school. If you happen to end up one of the few fortunates who receive the government's meagre 'loan,' try to pay it back while working on a degree. But don't try to do it by working summers — your chances of finding a summer job are about as good as your chances of receiving a big OLANG loan.

What's left? Well, let's see . . . Uncle Billy has seen to it that the educational system was debased, first at the secondary school level and then, through the necessity of keeping university enrollments up to obtain

the funds necessary to run these institutions, at the post-secondary level. Then he raised the costs of this debased education so fewer could afford it without assistance. And now, he is seeing to it that this assistance is severely restricted. The goal is to offer a cheap product at a high price and as little chance as possible to meet that price. Again, what's left?

Remember the hospital bit? Government cutbacks — shut down those revenue-draining hospitals. Why should the universities escape this pragmatic view of social services? They're not escaping it . . . the problem of finances for universities has been growing over the years. Davis' anti-education policies are now gaining momentum, and it won't be long before he starts to tell us that, for some mysterious reason, fewer students seem to be availing themselves of a university education. ("Too expensive? Nonsense . . . you see, we have this loan programme . . ."). It will no longer be in the best interests of the taxpayers to support so many expensive institutions.

We'll cut back staffs through attrition and non-renewal of contracts, halt building programmes. Perhaps shut a few universities down . . . a university education doesn't mean much anyway. Well, we can leave a couple open . . . somewhere to train civil servants, at least. And trade schools for the rest of them, so they'll be of some use to us . . .

A flight of fantasy? Perhaps . . . but look at the facts, first. Education is returning to its old position as a privilege to be enjoyed by the few. The state will educate its own people and the rest of us can begin to study, on our own time, of course, The Common Man's Guide to Survival in the New Dark Ages.

Nominations for the positions of Editor and Managing Editor of The Lance are now being accepted

Nominations close Friday March 11, at noon

Election to be held Monday March 21

Comments

Students should Accept Tuition Increases

By JOHN SLEZIAK

There has been much talk of late on the proposed student fee increases. All of this talk has naturally enough been in opposition to this increase. No one likes to pay more for the same service. However, all of the talk against the fee increase stems from the heart and not the head. The total cost of

running a university is extremely high. What students are now paying is just a drop in the bucket. One-hundred dollars will not be a substantial increase. And if you think that if we don't pay, the government will (and we're off the hook) you're wrong! The government has to get that money somewhere, and that somewhere, my

friends, is from you and me. We all pay taxes, and this is what will be utilized. Either way, we pay.

Many of the posters around school claim that education is a right. Well, no one is taking away that right (From the heart not the head no doubt). An extra hundred dollars will not keep anyone away by itself.

If people will not be able to go to university with the increase, they probably can't afford to go now, and for those people, the increase is of little consequence.

As for the increase for foreign students; it should be welcomed. (Let's be honest, not hypocritical) The majority of funds used to run a university comes from the tax-

payers. For people who have lived here and paid taxes here, to subsidize foreign students is not only illogical but unjust. We are not going to take these "rights" of foreign students away, and forbid them from attending our universities, but if they want to come, they'll have to pay, and that after all, is the name of the game.

Comments

Spend Lent in Preparation for Resurrection

By REGGIS PLANTE
Assumption
Campus Community

Lent is a time of preparation for the great and central feast of Christ's Redemptive Death and Triumphant Resurrection.

In this preparation we mirror Christ, who fasted in the desert, preparing himself for the service of His Father in Heaven. The Church takes us aside and invites us to make this "desert" journey with Christ. It will

lead to a death for us but also to a glorious resurrection. It is a journey from the ashes of death to the living waters of new life in Christ.

Lent gives us the opportunity to really look at ourselves, to examine our relationship with God and neighbour. During Lent we recall the mysteries of Redemption, we begin to see and to share in the power of Our Lord Jesus and like Job we find ourselves saying: "I knew you then only by hearsay; but

now, having seen you with my own eyes, I retract all I have said, and in dust and ashes I repent." (Job 42:1).

We show this repentance through prayer, fasting and alms-giving. Our repentance is truly our cleansing, it is the process whereby we deny self to gain life in Christ. On the surface this denial of self appears to be somewhat negative but in truth it is the only road to Life.

The process of self-denial for

the Christian has always been considered a necessary and positive thing, which leads to resurrection in Christ. 'Self-denial' expresses total dependence on God, because it proclaims both our need for His nourishment and willingness to turn to Him for His gifts.

It is because of this that self-denial plays a central part in Lent. It is not meant to be a barbaric exercise in discipline leading to salvation but rather it is the process of returning to

the Father through His son Jesus; THE WAY, THE TRUTH AND THE LIFE.

Throughout our journey which appears to be an endless desert, there lies Christ, the Risen Lord in glory, imparting to us the Spirit of Joy and Love. We begin to see that our self 'imposed suffering only aids us in appreciating Him more.

Rejoice and be glad for we are a Risen People! It is for this that we celebrate Lent.

Concerned Chinese Students Fight Increase

By KI-TACK KWONG

Changes depend on the preference of the majority; however, such preference must be brought to the attention of the authority. Most people may be too tolerant and passive in reacting to undue treatment. The atmosphere is so prevalent that it seems harsh to condemn this kind of attitude other than to blame human nature. On the other hand, it definitely won't be objected if we complement those who sacrifice their time and money and work hard to bridge the gap between the suffered and the authority.

In response to the tuition fee raise for foreign student, the Chinese Students Association had formed a special committee to conduct a campaign to voice on behalf of all

present and prospective foreign students. They have so far done everything possible, physically and legally, regardless of the limited resources available. Other than appealing to the public through news media and other student bodies, and to all members of the provincial parliament by letters, they had gathered a petition concerning this issue. Though most of the students that are involved in the campaign faced limited time to handle their tests and assignments, they managed to gather about 600 signatures, most of whom are Canadian students. According to their experience, the campaign workers estimated that more than a thousand signatures could have been collected if time and resources permitted.

The petition was supposed to be presented to Dr. Leddy at the day of protest. Regardless of an appointment that was made with Dr. Leddy prior to the Day of Protest, it was cancelled by Dr. Leddy on the excuse of being busy. However, the petition was duly presented to Dr. DeMarco, Senior Vice-President of the University, together with a letter consisting of arguments and suggestions by the Chinese Students Association with respect to the tuition hike.

The incident may well reflect that students are participating and concerning with their rights and obligations. Since the Chinese Students Association is the biggest foreign student unit in the campus, she claimed that she should take an active and

leading role in upholding the rights and obligation of all foreign students.

The campaign workers would like to express their appreciation to all students who bothered to listen to them during the campaign. Whether they approve or disapprove of the issue is of insignificance. Full consensus is an exception rather than a rule in any issue. It's their concern that is impressive. The only comment is that some students refused to sign the petition just because, as they said, they were not affected. This is even more prominent among students who are landed immigrants. The issue arises because of the alleged reluctance of the taxpayers to support educating foreign students, thereby, it's their support by

signing the petition that is invaluable and paramount. If they rejected the campaign because of different point of view, it is understandable. However "not affected" as an excuse can never be acceptable. This proves nothing but selfishness. The campaign workers claimed that, fortunately, they are only a minority.

The President of the Chinese Students Association, Mr. William Jim, expressed that possible failure should never deter students, or any groups in a democratic society like Canada to uphold their rights nor abdicate their obligations. Action is necessary to show students' concern when problems arise and to prevent future conflict before it's too late. Concern must not only be present, but must be seen to be present.

Price System Root of Society's Problems

By R. BARRETT

The University student harassed by the constant increase in tuition fees and other costs, the growing number of citizens affected by shortage of vital resources, and those that are apprehensive about nuclear proliferation and thriving sales of munitions of war around the globe, may all, (upon investigation) find the basis for their concern within the frame-work of the Price System.

The economic system, evolving over the past seven thousand years is like a sacred cow to us, and there would be no point in analysing it now, except that on this Continent it is almost dead and is disintegrating fast. The continuous increase in unemployment, bankruptcies, crime and the lack of control in finance and politics are consequences of this

break-down. The seriousness of the situation is apparent when we realize that an economic system is analogous to the flow of blood in the human body, carrying sustenance to every cell of the body.

It has been the application of science and technology, resulting in the production of more and more goods and services while using less and less people in the process that has made the Price System inoperative. Commodities may be valued only when they are scarce and the consumer has only his services to offer in exchange for the things he needs. Money, (a medium of exchange) is being hoarded, used extensively for bribery, an incentive for extortion and is becoming useless because of inflation. On all of these counts it fails as a medium of distribu-

tion.

An anatomy of the Price System also shows that the average age of leadership in this society is sixty years. Their value systems were established about the time of the First World War, the war to end all wars. These supposed leaders are a product of one and sometimes all of the three basic Institutions that are saddled to the Price System. They are committed to uphold it and coal-

esce to constitute a formidable rear-guard action against the necessary economic change. Then too, about half of our population is over forty years of age. They are imbued with concepts of piety, thrift and free enterprise, and as a consequence would rather fight than change their attitudes and are obviously not qualified to lead the way during the transition from the old to the new.

Like a snake shedding its old skin, here is an opportunity for us to adopt an economic system designed to serve the needs of man. Specifications of design are presented for public investigation by Technocracy Inc. The time has arrived to anticipate and prepare for the transition to a non-price economic system. The old one has served its purpose, let's bury it with respect.

Attention All Candidates
for positions on the
Student Council, Student Senators, Centre
Policy and Student Affairs

THE LANCE WILL BE RUNNING A SPECIAL ELECTION SUPPLEMENT NEXT FRIDAY. ALL CANDIDATES ARE INVITED TO SUBMIT A SUMMARY OF THEIR ELECTION PLATFORM NOT EXCEEDING 400 WORDS IN LENGTH, NO LATER THAN NOON, WEDNESDAY, MARCH 2ND. PHOTOS WILL BE TAKEN UPON SUBMISSION OF SUMMARIES.

Important Staff Meeting
Today at noon
Topics: SAC election, Editors
election, Feature writing

We Got a Few Letters

BASELESS ATTACKS

Dear Editor:

In response to Pam DeLaurier, Edward Penner, and Ray Stromme who attacked those of us protesting the tuition fee hike:

Ms DeLaurier condemned the members of the student committee as "hypocrites" for being unconcerned about foreign student fee increases until Canadians were also hit. Her claims are irresponsible slander in the least.

To answer: (1) The primary interest of the student committee was to organise ALL students against the increases with the objective of large emphasis on protesting the fee increase for foreign students; (2) the committee itself is composed largely of foreign students; (3) the organisation of the rally was held precisely to fight both Canadian and foreign tuition increases. We saw it as one common fight; (4) in order to counter the arguments employed by certain Canadian students we tried to show that the foreign fee increase will ultimately affect Canadians too.

In addition, it was obvious to most of us, Ms DeLaurier, that the OFS poster was meant as a sarcastic attack on the government, not foreign students. If you don't know how to read a poster then don't take it out on us.

Furthermore, I would charge that you are the one who is a hypocrite. You do not want tuition hikes for students and yet categorically and purposely refused to support the protest.

As to the arguments of Mr. Penner: His letter, based purely on emotion, has little if any basis in fact. As it stands now the tuition system in Ontario discriminates on the basis of wealth (not skill or education). Some 46% of the students in Canadian universities come from families in the top 20% of the income bracket. Only 6% come from families of industrial workers and craftsmen who make up over 30% of the population.

Education should be granted to those who have the educational ability and not according to wealth. Contrary to Mr. Penner's cheap polemics, I do not believe that higher education should be the reserve of the rich.

Finally, as to Mr. Stromme who is able to juggle inappropriate figures pulled out of nowhere. I must congratulate him on his marvellous game of mathematical tic-tac-toe.

But here are a number of other figures to consider. Tuition for a foreign undergraduate student will be over \$1,500. Add to this the cost of residence - \$500 or over. Add to this the possible cost of a compulsory food plan - \$500. Then add to this a couple of thousand dollars to come to Canada and remain here for a certain period. The cost in four years will be well in excess of some \$10,000.

Foreign students, as a whole, add some \$33 million dollars to the economy of this province. That is a good slice and more than covers the costs of education taken on by the government for foreign students.

Mr. Stromme's letter is typical of the bigoted ethno-centrism of certain people in Canada. His cries that foreigners should "stay home and mooch off their own government" is an irrational argument sorely lacking both fact and logic.

Yours respectfully,
Len Wallace

AUDITORS' NOTICE

Dear Editor:

We have been the auditors of the Students Administrative Council and the Student Media Corporation for seven years.

We have been informed by the elected officials of the Students Administrative Council that we have been dismissed.

We have challenged the dismissal for two basic reasons:

(1) In our opinion the Corporation Act of Ontario does not provide authority to the elected officials for the dismissal of auditors, but rather provides it to the students at large.

(2) If the people handling your money also have the authority to dismiss the auditor, it follows that the students at large have no assurance of the propriety of the accounting reports. For the auditor, it would be a mockery of the audit function, and certainly, a conflict of interest.

As a matter of ethics we are giving herewith, public notice to all students of the University of Windsor that we are being restrained from performing our statutory duties and understand that we will not be allowed to report to you on your financial affairs for the current year.

J.J. Collins, C.A.
Winspear Higgins Stevenson
& Co.

LAW STUDENTS SUPERIOR

Dear Editor:

In response to your article of February 4, 1977 on the discontent over late law marks, I would like to submit a few pertinent comments. Firstly, Tom Carey does not speak on behalf of the majority (nor minority) of the students in the Faculty of Law. With all due respect I express the consensus of feeling in the law school on this issue.

Contrary to the misguided, and evidently uninformed and ill considered opinion of S.A.C. President Bob Skuse the students of law are indeed a separate entity at the University. They have evidenced a superior grasp of academic activity and mental maturity, as evidenced

by the stringent and just admission standards, which eliminate the less academically adept who unrealistically strive to enter this noble profession.

The comments of Dean Ianni, of the law school, reported in your article more accurately reflect the true state of affairs than comments by a publicity and status seeking individual. Firstly, it is highly improbable that the faculty members could make a fair and just evaluation, of the demanding and theoretically complex law school examinations, in a shorter period of time. It must be remembered that these examinations are considerably more introspective and intellectually challenging than the short answer, multiple choice, regurgitation examinations which are the norm in other faculties of this university.

Secondly, we at the Faculty of Law, are above the use of marks as a self-evaluation technique. We judge ourselves by such intrinsic and extrinsic factors as: our professional contribution to social stability; the joy of intellectual debates between fellows; the intrinsic satisfaction of the legal profession's many manifest and bountiful contributions to society; and the well justified elitist position given to the legal profession by our society.

In closing may I suggest to The Lance, with all due respect, that in the future they attempt, as do those of the legal profession, to present the truth of the issues at hand and not merely reproduce the silly statements vomitted upon your front page by clearly obiter persons.

Yours sincerely,
Brian Knott
Third Year, Law

FAVOURS OFS&NUS

Dear Editor:

On Tuesday, SAC voted unanimously in favour of joining the Ontario Federation of Students and the National Union of Students. In the student elections on March 8, we will be holding a referendum asking students to vote on OFS and NUS membership. This year's SAC has had ample opportunity to evaluate these organizations and we've decided it would be in the students' best interest if this university was a member of OFS and NUS.

When provincial and federal governments are developing policies for university funding, the most effective way to present student opinions on these issues is through a student union representing a number of universities. Alone, a university has very little impact on government policy. While the government has a large resource of people and information at their disposal, individual student councils do not have the manpower, time or funding to be in a similar position. Both NUS and OFS have full-time research staffs to examine government policies and reports, in the interests of the students.

This year, SAC has been in

constant contact with OFS and NUS. We have attended the plenary meetings of both organizations and have found that these provide an excellent chance for student leaders to exchange information and ideas on student politics.

In recent months, both the federal and provincial governments have been making significant changes in their policies affecting students. Unless we are part of students' organizations operating on both the federal and provincial levels our opposition to detrimental government decisions will be meaningless.

In the next week, we'll be trying to reach as many students as possible, with information on NUS and OFS. Membership in OFS and NUS is the most important issue in this election. Students have to defend their rights and as members of OFS and NUS, we'll be in the best position to do this. We have to convince the governments that students do care, by showing our support of student organizations representing our interests and concerns.

Maryon Overholt
Math and Science Rep.

VOTE FOR OFS&NUS

Dear Editor:

It is the time of year again. In addition to getting serious about studying for finals and writing major papers, many students are beginning to think about next year, and the money we will need to be back.

We already know that tuition is up \$100 (much more if you are on a student visa). Residence fees and rents are going up. The food plan on campus will cost more. Ancillary fees have increased.

All these added expenses, and the Ontario government has already admitted that summer jobs will be even harder to find this year. Foal-ups in OSAP will be normal in the fall again.

Students and post-secondary education are under attack. These are not idle threats. When Windsor students face huge increases in the price of living and studying in deteriorating facilities, it is time to fight back.

What are we getting for the extra hundreds of dollars we will pay next year? Lab equipment that is already out-dated this year. Libraries that can't keep pace with current publications and which cut back in hours open. Classrooms that are over-crowded. Too few teaching assistants. Residences that are falling apart.

What can we do except grumble and pay? Well, we can stand up and resist. Doing so alone will not accomplish much, but if we work together with other students across Ontario and Canada, we can turn things around.

The Ontario Federation of Students and the National Union of Students exist for that purpose. They were founded

five years ago by students to fight for students. In those five years OFS and NUS have gained the support of thousands and thousands of students, and are beginning to win victories for us all. Young Canada Works is 20,000 summer jobs that NUS was instrumental in getting for students this year. OFS has fought hard to keep tuition frozen for 5 years.

This week Windsor S.A.C. voted to put membership in OFS and NUS to referendum. They also voted their support for joining. Membership will cost each student an extra \$1.00 and \$1.50 for OFS to be collected beginning Sept. '78. More money, yes — but a very small amount compared to the increases students are facing in all other areas. Put together, your \$2.50 each will add to the work of OFS and NUS. It is a small price to pay for a strong voice at Queen's Park and Parliament Hill.

Before the referendum on March 8/9 there will be an information campaign that will explain exactly how each organization represents students, and what they are doing right now to preserve the quality and accessibility of our universities and colleges. Follow the campaign, and vote!

Gavin Anderson
NUS Ontario Fieldworker

PROTEST SERIOUS

Dear Editor:

In the last edition of The Lance, Edward J. Penner claimed that "the most vocal [protesters] would be those who point out that \$100 will buy 143 bottles of beer at the Gallery." I was, and still am, a vocal protester against the proposed increases in tuition fees. I voted 'yes' January 11, and participated in the campus protest march on Thursday, February 10. However, I can't confirm or deny the figure Mr. Penner gives in reference to the beer-buying ability of \$100 at the Gallery because I cannot afford to visit the establishment.

There are students who must work full-time all summer, budget stringently, and live at home so they can scrape together enough cash to 'pay their own way' through university. Others must resort to part-time work during the academic year, and to OSAP loans. If my marks had not earned my tuition scholarship, I would have found it financially impossible to return to university this year. As a conscientious, albeit impoverished, student, I fear that tuition fee increases may soon make a university education inaccessible to me and to others like me.

Robi Hamilton
3rd Year Honours Drama
and English

ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES MAY BE WITHHELD ON REQUEST FOR LEGITIMATE REASONS. DEADLINE IS NOON TUESDAY.

Secretaries Settle Get \$250 Bonus

By BRUCE DINSMORE

A new contract was signed last Monday by the University and local 210 of the Service Employees international union.

According to one union official, the terms of the pact call for a 15% raise increase over the next 14 months. The union will take only six per cent of the raise at the present moment until the federal Anti-Inflation Board rules on the contract.

Other fringe benefits include a \$250 bonus that all the members of the local will get. In non-monetary issues, the only new development is in job and union security. The employees already have hospitalization and Green

Shield, as well as 105 days of sick leave a year.

There are almost 300 members in this unit and their pay scales range from the minimum wage to over \$15,000. This makes it difficult to calculate the dollars and cents effect the contract will have.

The union has estimated that the average wage across the whole of the bargaining unit is \$658.00 a month. If the full increase goes through, the figure will jump to \$757.70.

The director of personnel for the University, Gary Wintermute was not available for comment at press time.

Seal Slaughter Starts

The annual spring hunt for baby harp seals in the Gulf of St. Lawrence will be under way again next month, and the Greenpeace Foundation hopes to 'stop the slaughter.'

Prized for their white fur, up to 150,000 newborn harps are clubbed to death on the Gulf ice each March by Canadians, Norwegians, and others. This year the Department of Fisheries, responsible for overseeing the hunt, has set a quota of 170,000 seals; however, last year's quota was exceeded by 41,000 and there is no guarantee that this year's quota will be followed. The harp seal population is declining and may already stand at less than one million. Many, including Greenpeace, fear that harp seals will be a seriously-endangered species before the end of this century.

Greenpeace, the Vancouver-based group which has sent out vessels to interfere with U.S. (Amchitka) and French (Pacific Islands) nuclear testing and to hinder Russian and Japanese

whaling ships, will be on the ice again this year to do "everything non-violently possible to disrupt and harass the sealing industry and each and every individual sealer we come in contact with."

A Greenpeace representative will be on campus next week to provide information and to sell buttons, T-shirts, and posters to raise funds for the confrontation with the seal hunters. Joel LeBlanc will have a booth in the University Centre on Monday, Tuesday, and Wednesday and invites all students to drop by for a few minutes.

Greenpeace lifetime memberships are available to students at \$5 each and to individuals at \$10. These will be available from Mr. LeBlanc next week, or can be obtained from Greenpeace Foundation, 803 Gerrard St. E., Toronto. This address is also the one to which donations may be sent — the Foundation needs money for supplies and ship maintenance and fuel for the anti-sealing and anti-whaling campaigns.

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Conrad J. Lingus (A Real Person)



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Just fill out this coupon and submit it before March 6th/77 and bring your sample to the Lance office on March 9th/77 at 12:00 noon. All these great things could happen to you!!

NAME (of individual or group) _____

PHONE NUMBER _____

NAME OF YOUR DRINK _____

A Short History of its Creation _____

All entrants will be required to answer 1 (one) of the following skill testing questions.

- 1) What is your favourite colour?
- 2) What is your second favourite colour?

DON'T DELAY — ENTER PRETTY SOON! (IF YOU LIKE)

Drink of the Week Contest

By PHIL KANE

Well, folks, here it really is, your very own chance to win notoriety, fame, and a bottle of liquor; all for merely whomping up a bath of your favourite drink, providing a short history of its creation, and submitting the whole mess to the skilled panel of Lance judges at noon on Wednesday, March the 9th. Entries can be submitted by individuals or groups of people and will be judged on the basis of: originality, appearance, flavour, and alcoholic content. All

entries will be impartially evaluated and scored on a 1 to 10 scale by our panel of judges. The entry with the highest total score will win a bottle of Southern Comfort (or a substitute of equal value) and the second highest score will receive a half bottle of Southern Comfort (or a substitute of equal value). All entries (within reason) will be published in this very column in the weeks to come, so everyone is really a winner. Regis-

tration for this gala event begins Friday Feb. 25 and closes Monday, March 7. All you have to do is fill out the coupon above and bring it up to the Lance office (second floor, University Centre). All decisions by the panel of judges will be considered final, and bribing them with free drinks and dirty movies won't help any individual entry (but you can always try). So grab your swizzle sticks and get into action !!!!

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LENTEN SERVICES

February 27th - March 5th

MASS: Sunday 10:30 A.M. and 4:30 P.M.

Weekdays 12:00 noon and 4:30 P.M. (except Tues. and Sat.)

-- Tuesday 5:15 P.M. Mass with a special liturgy prepared by the students, followed by a dinner (\$1.00)

-- Wednesday March 2nd guest homilist at the noon mass
Rev. A.J. Weiler, C.S.B. "GOD'S CALL TO HOLINESS THROUGH GRACE"

Exposition of the Blessed Sacrament from the noon mass until 4:30 P.M.

Confessions 3:30 P.M. - 4:20 P.M. every Wednesday.

-- Friday Stations of the Cross before the Eucharist at 12:00 noon and 4:30 P.M.

RETREATS

Feb. 25 - 26 An Experience in Prayer

March 11 - 12 A Time For Reflection and Sharing

March 27th Parents and Children "A Day of Reflection"

Death an Unknown Adventure

By ANDRE WEHBE

"Death Takes a Holiday", a voyage into the unreal, will soon be brought to life by the University Players in their 4th production of the season. Alberto Casella's play, rewritten for the American stage by Walter Ferris, is about the playwright's poetic conception of Death visiting mortals on a three-day holiday. Death's objective is to live the mortal experience and find out why man fears him as he does. He's also interested in discovering the sources and reasons behind Love. However, his holiday proves to be almost fatal for the mortals he meets and the visit brings unpredictable consequences.

Directing the play is Dr. Robert Dorrell who teaches acting and directing at the school of Dramatic Art. He received his PhD at Ohio State where he worked in theatre for seven years. He also directed several plays for the Players including last year's musical "Celebration". The theme of the play is "Love is stronger than Death". "It would be easy to interpret the play realistically but then it will fall into melodrama" says

CONTINUED FROM P. 3

Dr. Dorrell, "that's why we're playing it romantically, placing emphasis on the theme rather than the characters". The play is challenging because of the romantic approach. "I'm pleased with the co-operation and energy of the cast, they're doing well at this stage of their professional training" he adds.

Portraying Death is B.J., a first year Drama major. He describes his first lead role as "a challenge to portray. It's a fantasy of being immortal. Death is usually thought of as being ugly, it could very well be beautiful". The character requires the actor to behold, for the first time, human emotions and to discover fear, love and desire. "The cast is fantastic to work with, the rapport between us makes you want to contribute so much".

Dan Berdard, a third year student in the B.F.A. programme, is playing the part of the Duke who plays host to Death. The Duke is "the remaining vestige of a dying aristocracy. These people's lives are specialized, controlled, unemotional. What differentiates the Duke from others is that he's very emotional but has to stay

in control. He is fighting his own feelings since his reactions will affect his family and guests' attitude towards Death disguised as Prince Sirki". The Duke's meeting with Death shocks him and disturbs his equilibrium. "It's a fantasy written like an epic".

Pat Barrett, fourth year B.F.A., is Grazia "a lovely girl of eighteen, charming, gentle and oddly remote". She lives in a dream world, searching for some kind of happiness, an understanding of life. Pat says that the role of Grazia is challenging because of her character, she is "lovely, light, disturbing in the way she's looking beyond. She's coming to the awareness of love and life and she finds Death. There's a little bit of her in everybody".

Costume and set designs are created to evoke the style of the late 1920's. Larry Foden, the costume designer, dressed the cast in formal wear. The costumes are cut in the popular style of the period.

The production will be opening March 3rd at the Essex Theatre. See it and treat yourself to a journey into the unknown.

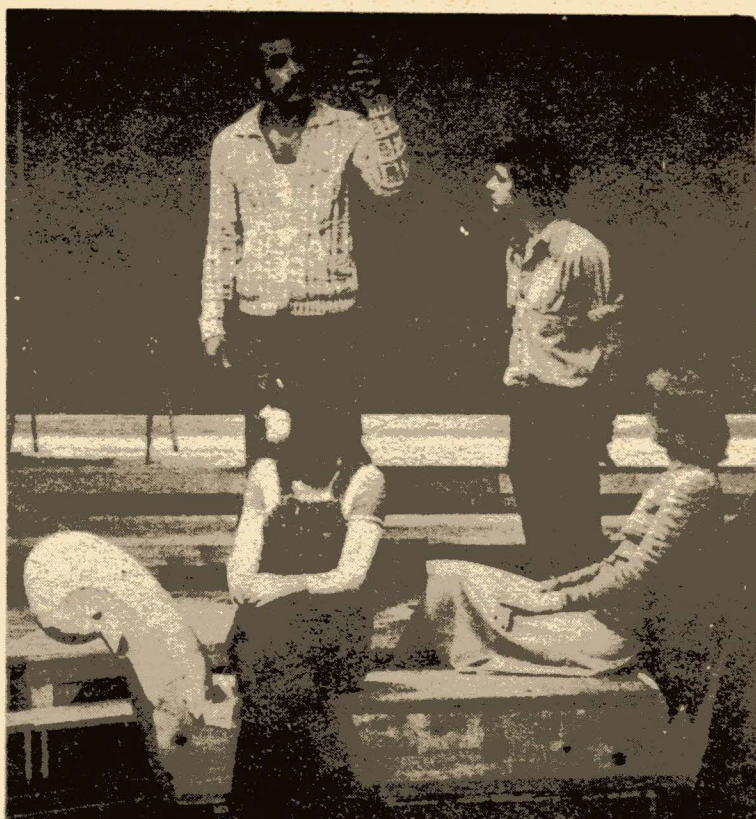


Photo by S. Nesline

DEATH (B.J.) toasts a few of the characters he meets on his holiday.



By OTIS T.

ARIES — (March 21 — April 19) : The time for change is upon you. Any delays on your part will prove to be costly.

TAURUS — (April 20 — May 20) : Continued hard work is needed if you wish to finish. To slow down now would mean the end.

GEMINI — (May 21 — June 20) : Attempts to alter your lifestyle are constantly thwarted. Are you sure you really wanted to change?

CANCER — (June 21 — July 22) : Your level of consciousness changes with your mood. Be happy and stay alert.

LEO — (July 23 — Aug. 22) : Recent events have little effect on you. The next few days will change all that.

VIRGO — (Aug. 23 — Sept. 22) : Your ability to plan ahead has saved you again. Consider yourself very lucky.

LIBRA — (Sept. 23 — Oct. 22) : Time in reality moves swiftly. Anticipation and loneliness combine to slow it down.

SCORPIO — (Oct. 23 — Nov. 21) : Liberal thinking in others can have an affect on you. The influence will be minimal.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Rules must be obeyed or chaos will prevail. Consider the results before you act.

CAPRICORN — (Dec. 22 — Jan. 19) : Initial contact with people is usually rewarding. Friendships are easily made.

AQUARIUS — (Jan. 20 — Feb. 18) : Pull your head out of the sand and be noticed. Your opinions are worth hearing.

PISCES — (Feb. 19 — March 20) : Riches await you at every doorstep. Wealth and prosperity are yours for the taking.

Students Suffer from Deficit

services on its own feet", says University Centre Director Stephen Kominar.

In a meeting on Monday, the Centre Policy Committee discussed several additional ways to reduce the deficit. The committee proposed a more flexible compulsory food plan, allowing residence students a choice between a \$600 scrip plan, and a 10 or 14 meal board plan, costing \$795 and \$850 respectively. The plans will initially apply to Laurier, Cody, Macdonald, and St. Michael's halls. Director of Residences Dave McMurray was opposed to including Huron and Electa halls in the new plan, because he felt there would be a decrease in residence enrolment there. He suggested food services should be in or near the residences involved.

These proposals were based on the findings of surveys and general meetings which sought student input. The recommendations must now be approved by the Board of Governors.

The committee also recommended that students pay an additional five dollars a year direct to food services to help reduce the deficit. The increase would be added on to the existing \$12.50 University Centre fee which pays for "the operation of the centre and the recreational facilities therein", says McMahon. The fee is one

of the incidental charges such as health fees, SAC fees and library fees which are included in the total tuition cost.

There was also serious discussion of the prospect of closing the cafeteria in the Centre, and concentrating cafeteria services in Vanier. The committee will meet again Monday afternoon to discuss the future use of the Centre if it is closed as a food area.

According to McMahon, there is pressure from the Vice-President, Administration's office to centralize food services. The Vice-President "sees great savings in the food area", by closing down the Centre cafeteria, said McMahon. A \$60,000 saving is envisaged, including the elimination of two managerial positions, six other full-time positions, and all part-time help.

If the idea is accepted by

the Committee and approved by the Board, recreational facilities in the Centre would be improved, and food service would be provided by vending machines. The \$5 increase would then probably pay for renovations of the centre, rather than to the food deficit, depending on the way it is approved by the Board.

At the SAC meeting Tuesday, Ancillary Affairs Commissioner Leslie Oliphant, a member of the Centre committee, reported the committee proposals. SAC's reaction was "completely negative", said representative Maryon Overholt.

SAC passed a motion by Dave Powis calling for a general open meeting with the Board of Governors "to discuss areas of mutual concern", such as food service in the Centre.



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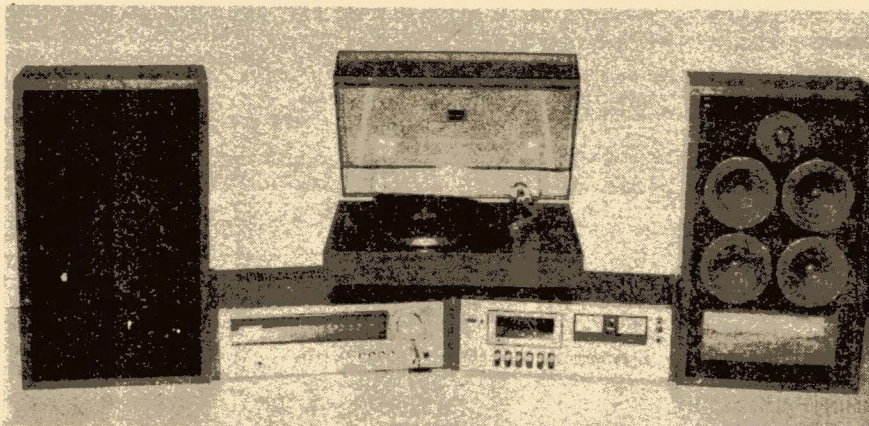


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DETROIT ABORTIONS

FACULTY from p.3

over many issues, and according to Zin certain charges made by the faculty committee "did not contribute to a conducive atmosphere . . . I think you have to have trust."

Cassano blamed the split on "the university's refusal to trench in a collective agreement collegiality and meaningful democratic participation in university governments". Confidential letters to faculty members have called the administration stance power-hungry, saying the deans on the Board committee want to take powers from departments for themselves.

Cassano defines collegiality as "shared decision-making" with the administration in the running of the university. Democracy, which refers to participation in non-rule making bodies of the university, and basic

academic freedoms, such as the freedom of choice in research, could also be threatened by the deans' proposals says the faculty committee.

Zin questioned the faculty association's concept of collegiality. He said the faculty should have a say in "consultation in the running of the university, but not decision-making." He said "management must make decisions."

Money has not been a major issue in the stalled negotiations, although Cassano says salaries at Windsor are "dismally low in all categories" and the full professors receive the lowest salary in Ontario. "The lowest paid professor in the province inhabits the University of Windsor," he said. The faculty association submitted a monetary package to the administration on September 3, but other than "a few informal costing sessions", there has been no discussion of money. Cassano says the faculty's

monetary demands were "middle of the road . . . nothing outrageous or extravagant." He could not give any details.

Among the unsolved non-monetary demands is the status of department heads. The faculty committee has suggested the administration's aim is to make the department head "the dean's delegate", while the faculty association views the head as "first among equals" in the faculties.

Cassano said he was surprised the administration "should take the position that department heads should be excluded" from the bargaining unit. The Ontario Labor Relations Board will rule on department heads' status next month. Cassano said only two faculty associations in Canada are certified without department heads; one is Laval University, which was crippled recently by a faculty strike. He said the department head problem was a major grievance in the strike.

The association's interim certification expires in May, and the association will be officially certified "when all outstanding disputed categories are resolved", according to Cassano. He will be stepping down as president when the annual executive election is held in April. It has been standard that the president is succeeded by the vice-president, who is presently Prof. Ed Ducharme, but Cassano could not say who his successor would be. He does hope to remain active in the association, however, and see the contract settled.



Photo by S. Nesling

CSA President William Jim presents petition to V.P. DeMarco.

CSA Protests Hikes

By LEN WALLACE

On the day of the protest against tuition increases the Special Committee to Oppose Tuition Fee Increases for Foreign Students, sponsored by the Chinese Students' Association, presented a petition of well over six hundred names to Vice-President Dr. Frank DeMarco, who stated that he would present the petition to Dr. Leddy.

The petition, presented by William Jim, president of the C.S.A., protested the arguments put forward by the Ministry of Colleges and Universities that the public was reluctant to support the education of foreign students and that the government was attempting to restrain expenditures.

The two arguments were reported to have two fallacies; that

the expenditures by foreign students in the provincial economy exceeded the government's per-student subsidy and that the expenditures of the Ministry budget for foreign students was only a miniscule 0.6% in 1976.

The Special Committee recommended three alternatives to the existing situation: (1) foreign students from countries with differential fees might be reciprocated on a *pro rata* basis; (2) differential fees be waived for those who came before Jan. 1, 1977 and who change faculty, school, or university; (3) a gradual tuition hike would be more reasonable.

According to Mr. Jim it was the hope that this issue would be brought before the Board of Governors in order that they join the protest by not collecting the differential fee increase.

CHIMO!

By TERRANCE THE UNSTEADY

Friday 25 February

national holiday in Kuwait

1788 birth of José de San Martín, South American patriot and liberator

1841 birth of painter Pierre Auguste Renoir

Saturday 26 February

1815 Napoleon escaped from exile on Elba

1846 birth of "Buffalo Bill" Cody

1848 France's Second Republic was proclaimed from the steps of the Paris city hall

Sunday 27 February

national holiday in the Dominion Republic

1899 birth of Charles Herbert Best, one of the two Canadians who discovered insulin

1933 the Reichstag in Berlin was destroyed by fire — Hitler blamed the Communists and used the event to suppress civil liberties

Monday 28 February

1922 the British protectorate over Egypt ended

1952 Vincent Massey was sworn in as the first Canadian-born governor-general of Canada

1971 male voters in Liechtenstein defeated a referendum which would give women the vote

Tuesday 1 March

1815 Napoleon re-entered France to begin his 20 March - 22 June reign

1954 the United States exploded the first hydrogen bomb in the Pacific

1966 Venus 3, launched by the Soviet Union, became the first man-made object to reach another planet when it crashed on Venus

Wednesday 2 March

1498 Vasco da Gama discovered Mozambique

1824 birth of composer Friedrich Smetana

1956 Morocco regained independence

Thursday 3 March

1847 birth of Alexander Graham Bell at Edinburgh

1853 birth of Vincent Van Gogh

1861 serfdom was abolished in Russia

1959 the U.S. launched the Pioneer IV satellite, which was supposed to orbit the moon but instead ended in orbit around the sun

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The Thawing of Willistead Park

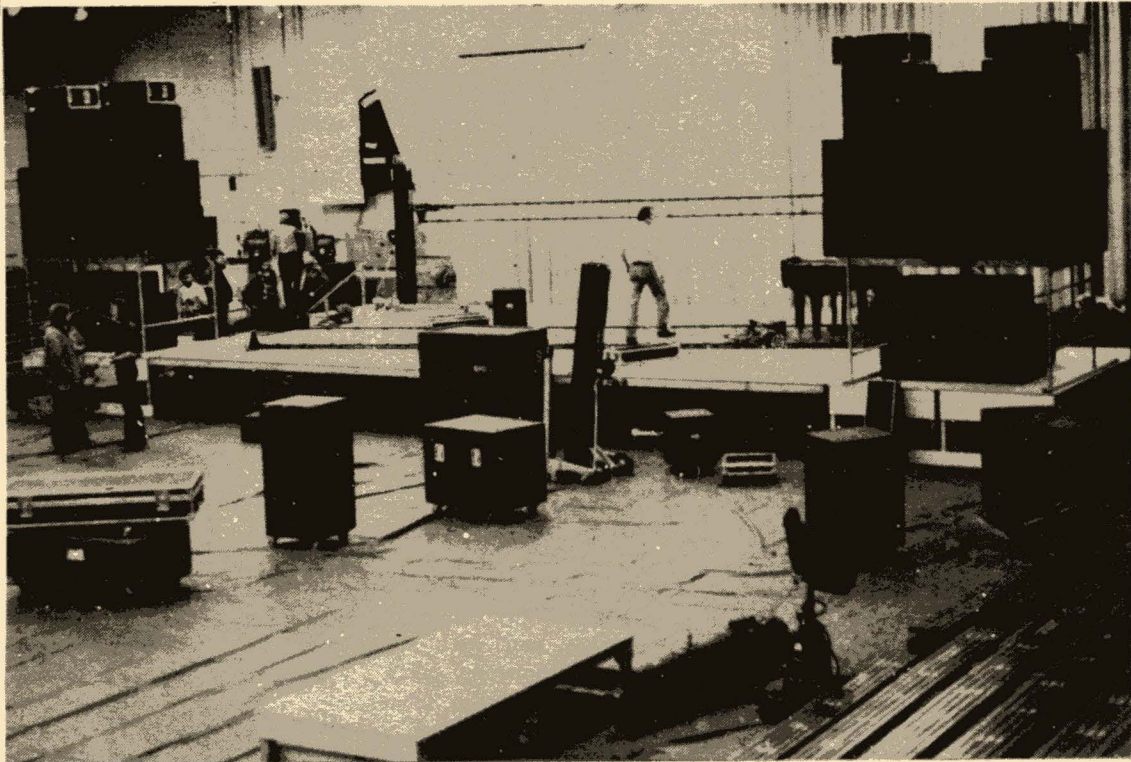


WILLISTEAD PARK, Windsor's combined park, historical museum, and library, takes on a special melancholy quality in the spring captured here by Lance photographer Henry A. Pye.



Windsor's combined park, historical museum, and library, takes on a special melancholy quality in the spring captured here by Lance photographer Henry A. Pye.

Is the Windsor Music Business Degenerating?



EQUIPMENT costs and unsympathetic agents cause many attempts at presenting good music to fail. Is this the future look in sound reproduction in Windsor?

By M. J. Hazael

It seems that there is more going on behind the scenes of the Windsor bar bands acts than is included in their visual and musical performances. Problems exist, equipment doesn't grow on trees, and monetary negotiations are trivial compared to the musical desires of the working musician. There is, of course, the agent to handle that particular end of the music business. Barry Holden realized that problems tend to take the quality out of the presentation of the music, so Sunday February 6 he held an "open forum" at the Riviera Motor Hotel.

Mr. Holden's main complaints were that not enough bands are producing quality sound and that the personnel shifts are so numerous that good bands break up before achieving stable gigging status. Regarding the type of music desired in Windsor, Barry Holden states that "club owners are asking for 'heavy commercial'". "The bands," he contends, "are misinterpreting what quality is." As a solution Mr. Holden suggests an open "jam session" where musicians could meet one another, share musical ideas and perhaps form new bands. He said "there are basically three different types of club that cater to the diversity of entertainment and a jam may bring musicians of the same persuasion together." Perhaps a Rock and Roll Workshop?

One musician present in the group of sixty or seventy musicians was Philip Fleming, an ardent supporter of original music and the instigator of a spirited debate on the topic of originally-produced music vs. commercially-reproduced music. I talked with Philip and he was concerned with the trend here in Windsor. "Barry's critical analysis of bands not staying together long enough; bands not putting out the quality that they ought to put out — it's all [this degeneration he talks about] related to an identity of bands which play a bar circuit," Philip told me.

Analyzing what the "bar circuit" is, most musicians find it a programmed source of entertainment that one has to do in

order to survive as a musician. "The way I feel", Philip explained, "is that a band should be given its own identity from the very beginning, then left to go where it wants to go."

Mr. Fleming was not alone in this feeling. "I asked for a vote," he stated, "of how many people would like to do their own music at that time [during the forum] whereupon it was indicated that, I think, almost every person in the room raised their hand. To me that should have shown right there that the willingness was there, now it's all a matter of these people facing what they assume they want to do."

The only work for musicians seems to be the bars. Coffee houses are too few. Jazz and blues clubs with more of a concert feel don't exist; and if you want to go do a bar gig, you've got to get an agent. The agents right now are searching for finer quality and continuity in bands. The musicians are struggling to be marketable while keeping the lid down on productive musical growth.

Mr. Holden finds it discouraging not to be able to promote, fully, local bands. But in effect he is voiding the local bands' productivity trying to force the outfit to be an item for sale. After all it's only business, or is it music? The two become inseparably entwined.

Those who want to go out and make money as opposed to music are the business people, and the musicians are the men who recreate the hit parade (FM). The bar owners and the customers want to hear those recreations. It could be conditioning that makes them want to hear commercial imitations. Alter the conditioning, and some day the taste may shift — but not during this decade. The super groups dominate the flow and direction of musical tastes.

Barry Holden's basic argument is that the identity of the bands is not strong enough. How could it be when their own musical creations cannot be played on stage without fear of losing the gig? The bands feel they are being forced to work

for the agents. Early in the meeting Sunday it was brought out that the agent works for the band. He promotes and the band pays him. Music is the bond, not the business. It is more than apparent that in the current organizational structure a union musician cannot play with a non-union musician, a very effective way to draw an imaginary line against creative cultural connections between musical artists. The proposed "open-jam" would be closed to non-union musicians.

Philip Fleming concludes his feelings. "The standard of musicianship in Windsor compared to, say, Ottawa or Toronto, is reflective of the Windsor attitude. Generally it's a very basic, base attitude. There's not enough culture happening, there's not enough freedom for culture. Everything is programmed, it's a HEAVY beer drinking area; auto mechanic workers . . . This is pretty heavy to say these things. But when you go into the same bar and hear the same songs,

done the same way, because there is no real different way that you can do the songs, you have to do it. And when a band, say, is allowed to have the freedom which sometimes it can demand by being great musicians, then the agent realizes his position and he realizes he can't put the act on these guys. The most general act you get from an agent is not enough concern. That was the biggest beef at the meeting. We're paying you money, and what are you doing for us? You take our money and you want more."

Barry Holden has confidence for the future, however, and sees Windsor area musicians being able to secure gigs. He wants to see bands break out of Windsor and says "Disco has had its day."

Will audiences ever hear local musicians at their productive and qualitative best if the freedom to express music that is of their own creation is denied because of economic demand? Let us hope not.

photo by M. Hazael



photo by M. Hazael

African Students' Association

University of Windsor

1977 African Week Program

The 'African Week' program for 1977 will feature the following events:

- A SYMPOSIUM IN WHICH PROFESSOR LEMUEL JOHNSON (UNIVERSITY OF MICHIGAN) WOULD DELIVER A SPEECH ON 'AFRICA'.
- A SEMINAR IN WHICH THREE AFRICAN STUDENTS WILL DELIVER PAPERS ON CONTEMPORARY ISSUES IN AFRICA.
- A CULTURAL EXHIBITION (AND SALE) OF AFRICAN ARTS AND FASHION, SPONSORED BY AFRICAN ARTS UNLIMITED OF DETROIT.
- FILM PRESENTATION
- CULTURAL SHOW
- A GRAND PARTY IN WHICH AFRICAN FOOD AND MUSIC WILL BE PRESENTED.

These events are scheduled for the 3rd, 4th, and 5th of March 1977.

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Area Code (519)

Paul's First Annual PIT Awards

By PAUL CHERNISH

Have you ever really had a Big Mac attack? I doubt it severely. How about a sudden urge for a Kitchen Magician? I'm no cook, but sometimes I just want to go out and buy one.

There is a problem here. A definite, acute problem. We

are all getting sucked in. Sucked into buying these cheap plastic marvels that supposedly are twice as effective as the old solid steel stand-bys. It's a case of media manipulation and it has to be dealt with immediately.

I, like many of us media mad-dogs, am beginning to realize a plan. The plan is carefully

formulated by hundred dollar bill bad boys. They have us wired, figured out. These money-hungry sharks are sick. Sick for every nickel.

Okay, so business is the biggest, most integral part of North American society. Many people will have to agree with that. But agreeing is not giving in, or, it should not be. Let's face it, we are giving in. Those trumpets in the Big Mac attack commercials are making me nuts!

Forgive me. I tend to be a bit more than colloquial when I experience madness. Madness that is brought about by tension. Tension that is brought about by anger.

Anyway, what I am getting at is my first annual PIT awards (Pitiful Intermission Terrorism, or commercial). TV commercials have an incredible effect on society. In fact, some commercials have an incredible effect on society. In fact, some commercials are so entertaining that it is difficult to remember the name of the product. Here is an example; within three seconds name the brand of detergent that has the "ring around the collar" routine. Did you do it? It's not that easy because when one is being bombarded with a constant message of ignorance one does not really comprehend, one just

watches.

The number one PIT commercial award is briskly swept up by Dr. Scholl's Odor Eaters. This stupid dog has enough gall to actually walk up to, and rest his nose on the foot of a hard-working office-type guy (who probably spends the whole day on his raunchy feet) who, just one micro second before, had removed his shoe. Of course it's going to stink! Sometimes my feet even stink. (Well, not really, but I want to seem like a normal guy). Simply ridiculous. We are just lucky that the human being wasn't put together like a centipede.

Number two laurels are captured by Tadrack the Taxman. After seeing this guy on TV, I wouldn't trust him with my piggy bank, let alone my taxes. He seems normal enough, (that is until you uncover your eyes and unplug your ears) but on TV he is about as appealing as pus fried rice. Without soya sauce. Needless to say, his personality is as dynamic as a stalled Volkswagen (God, I'm having a sarcasm and parenthesis field day!). At the end of the thirty second spot watch as Tadrack rips into the desk with a big stick to show his authority. It's fun to notice how he gets psyched-up for this during the course of the spot.

Third position goes to good ol' Mr. Belvedere. If you are wondering why he didn't make first, well, frankly, it's because of his age. Mr. B. just isn't as quick as he used to be. Conrad Patrick even keeps up with him. And I really can't imagine him climbing on your roof to "personally see to it" anymore. Anyway, it's the thought that counts.

In fourth place is the Pepsi Challenge. Only a true moron would want to change brands of cola just because of better taste. What ever happened to cola loyalty? Ever since we North Americans were children we have had a favourite brand, and stuck to it, arguing its superiority. I, for example was always an R.C. Cola freak, and stuck to my guns every time somebody laughed at me for drinking it. Which was quite often. Only pansies change brands.

Finally, in a blanket finish, fifth place has been declared a dead beat; between every other commercial ever made. They are all pitiful and all lack the most essential quality: timing. They always come right in the middle of a programme. What a stupid place to put them. Why don't they just run them all at some ungodly hour? Is that not a great solution?

The Great Lance/CJAM Write-Your-Own-Disco-Song Contest!!!

With all the hype about disco music being the greatest thing since rock and roll, and normal everyday people walking around saying "Even I could write a disco song," The Lance (in conjunction with CJAM) is sponsoring the Write-Your-Own-Disco-Song Contest!

NO Conservatory training necessary!
NO fluency in music required!
NO songwriting talent need be employed!

All you are required to do in this contest is compose the lyrics to an already-established disco tune (eg. replacing 'love to love you baby' with 'love to whip you baby', or something equally as clever, and writing new lyrics for the rest of the song as well). Let your imagination run wild! Slight variations on the disco theme will be permitted, but you are requested not to deviate to rewriting common drinking songs such as "She Loves a Gangbang".

The winners of the contest will be honoured in the following manner:

1. The Winning lyrics will be reprinted in full in THE LANCE with proper accreditation being given to the winner (photo will be included if so desired)
2. CJAM will record the winner singing his/her disco tune with or without a recorded background, and the winning tune as well as an interview with the winner will be featured on the March 18 CJAM 'Mosaic' programme
3. CJAM will present 50 disco single records to the winner.

To win, just fill out the entry form below and submit it to THE LANCE (Entertainment Department) by noon, March 9. The winner will be announced in the March 11 edition of THE LANCE.

(please include your entry on a separate sheet of paper)

NAME:

PSEUDONYMN:

(if requested you shall be referred to by your pseudonymn for the duration of the festivities).

PHONE NUMBER:

Drama & music = Cedric

By JOEL LeBLANC

The success of the Catharsis makeshift concerts was reflected in the full house out to see Cedric Smith on February 10th.

The concert was opened in the acoustically perfect Moot Court by Chris Sullivan a local performer who is gaining more popularity every time he plays.

The Women and the Children and Song for Kate were originals with the latter an emo-

tional goodbye song for his friend Katie Monks. Chris was enthusiastically accepted by the audience and was called back for an encore, the first one for a Catharsis guest set performer.

The stage was set, and court was in session as Cedric Smith with guitar, and book in hand started proceedings at the University of Windsor. Smith, one of Canada's foremost social critics and actor, has just recently completed his sixth album, *The Ten Lost Years And Then Some* on Rumour Records.

The album is partially based on the Barry Broadfoot book *The Ten Lost Years* about the Canadian depression. It also had success as a play which toured the country.

The show started with an opening monologue with lines like, "Welcome to Canada where a hockey stick in the mouth means Hello", and "I relate to Windsor in strange ways". He performed a song about the beauty of whales and the plight to save them, after getting back from spending some time with the Greenpeace people in Vancouver.

Sailboat, an old song written by his old Perth County partner Terry Jones was done well.

A humorous song called *Highway Delerium No. 19* was about how you can drive for seven days and still be in Ontario.

He mixed in *The Fools Song* from Shakespeare's *Twelfth Night*, a role he has been practicing all his life. *The Pioneer Song* followed and more skits including a Shakespeare Hockey Game with the fool in net and King Lear in goal. Cedric's last song was a Terry Jones sing along which had the whole audience singing:

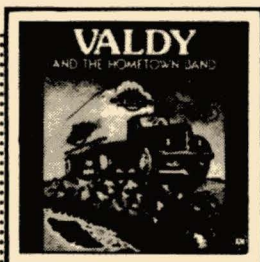
"we can sing all day long, and though the night is deep, I don't want to sleep, just let me play".

Cedric wanted to play all night but couldn't unfortunately. He was called back for a traditional encore.

The Catharsis people must be commended on a smooth show which was their largest success yet. Don't forget the Catharsis Benefit Extravaganza on March 27th.

UNCOMPLICATE AN EVENING WITH VALDY AND THE HOMETOWN BAND!

It's the music of a simpler life: Canada's musical folk hero Valdy, and a backing band that's very up front with their talent. Discover it all in concert. And on two simply sensational albums ...from A&M Records & Tapes.



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CLEARY AUDITORIUM
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Tickets Obtainable: S.A.C. Office 2nd Floor University Centre
Sams The Record Man 321 Ouellette Ave.

All Seats
Reserved



THE GOOD EARTH

With John Bain
11:30 a.m. & 9:05 Sunday

this weeks guests

Joni Heard Penny Craig
University of Windsor Nursing Society

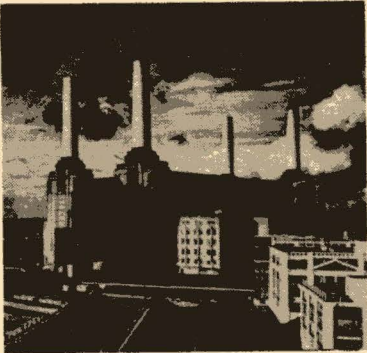
Helen Vaupotic
University of Windsor Art Student

George Thinks Pink,Lynx Stink

Pink Floyd
By George Mazurek
Animals is the group's first album since the Fall of 1975, and is also one of the first LP's to possess the new higher list price. A year in the making, it's definitely not worth the extra buck you'll be paying for it.

This is another concept album for the band, dealing in eerie and despairing tales about mankind, and categorizing it into classifications of pigs, sheep and dogs.
There are some interesting electronic effects, with intricate rhythm breaks, but the songs

tend to bog down and grow listless. The one exception is *Sheep*, a strong progressive tune which really cranks.

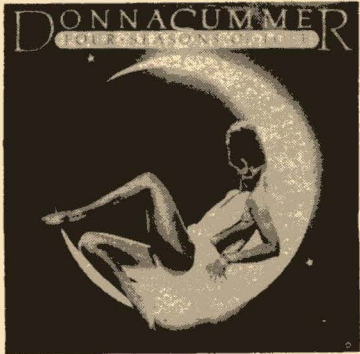


Pink Floyd's pessimistic, sarcastic views on mankind become wearisome, as does this entire album. *Animals* is simply not deserving of that extra dollar.

The music can perhaps best be described as mini-symphonies, extended disco pieces which go completely non-stop, except, of course, for the flipping of the record.

The famed Summer erotic moaning is still present, but in contrast to her previous albums, she demonstrates a disciplined, refreshing voice, particularly on her new single *Winter Melody*, which represents a radical change to her approach.

Four Seasons of Love ranks miles ahead of her earlier efforts, and should earn Summer some recognition as a vocalist, and not merely as a seductive groaner.



Donna Summer

If Gloria Gaynor still retains her title as "Disco Queen", then Ms. Summer is undeniably its "Empress". *Four Seasons of Love* marks her third gold album in as many attempts, and it warrants such status.

The LP focuses around the seasons of the year, with Summer describing her passion for her man, and the difficulties in the relationship which arise as the seasons change.

Summer co-writes all of the material, and surprisingly, the lyrics take on more meaning than in her past performances.

A disturbing distraction here is that the LP doesn't run continuously. Because the songs were recorded at various times and locations, a deafening silence follows each track, after the customary applause.

However, such a minute drawback can't hamper such a

dynamic recording. Let's just hope the Allman Brothers enable their respected reputation to continue in memory, and not release any more old materials. Once is definitely enough.



Lynx

This Canadian band has received a fair amount of hype over this album, all totally undeserving.

They come off sounding like a cross between the Bay City Rollers and Kiss. There's no question which market the group is aiming at with song titles like *Goodbye Education*, *Hello Rock & Roll*, and *Rock All Day, Roll All Nite*.

This is your basic four chord band, which guns up the volume and blares out the most basic riffs imaginable. Your typical bar band can perform as incompetently.

The opening track, *Dollars* features some truly horrendous hollering, and sounds like a great top 40 tune for the Rollers to cover. In fact, the similarity to the Rollers *Money Honey* is all too obvious.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Mar. 7 Seals and Crofts
21 Jethro Tull
29 Boston

MASONIC

- Feb. 27 Jerry Butler
Mar. 11 Gary Wright and Robert Palmer
12 John McLaughlin and Shakti with the Gary Burton Quartet
15 Santana
18 Johnny Winter and Muddy Waters

FORD

- Feb. 25 PDQ Bach and the Detroit Symphony
Mar. 1 Irish Rovers
6 Renaissance, Gentle Giant, and Ace
27 Kreskin
Apr. 1 Shawn Phillips

ROYAL OAK THEATRE

- Feb. 27 The Sutherland Brothers and Quiver with Sammy Hagger
Mar. 5 Runaways

DETROIT LIGHT GUARD ARMOURY

- Feb. 26 The Duke Ellington Band

HILL AUDITORIUM

- Feb. 28 The Dramatics and Denise Williams

MICHIGAN THEATRE

- Mar. 19 Ramsey Lewis

EASTERN MICHIGAN UNIVERSITY

- Mar. 5 Don Cherry and Oregon

MUSIC HALL

- Mar. 10 The Preservation Hall Jazz Band

FISHER THEATRE

- Mar. 6 Leo Kottke

HYATT REGENCY

This week — Soupy Sales

BAKER'S KEYBOARD LOUNGE

This week — Ahmed Jamar

DETROIT SHOWCASE THEATRE

- Feb. 26 Jean-Luc Ponty and Lenny White

AMBASSADOR AUDITORIUM

- Mar. 12 Scott Cushnie
26 Melissa Madden and Thomson Lawrie

CATHARSIS

- Mar. 27 The Catharsis Benefit Concert Extravaganza featuring Ken Bloom, The Original Sloth Band, Rick Taylor and The Torpedos, and Roy McGuiness & The Sunnysiders (to be held in Ambassador Auditorium)

GREENPEACE

- Mar. 20 Greenpeace Benefit Concert featuring Ron Nigrini, Bob Burchill, Chris Sullivan, The Roberts-Keating Junction, and Bob Johnson *plus* films and a guest speaker (to be held in 1120 Math Building)

Listen for CJAM concert guide at noon and nine p.m. daily or call CJAM at 253-4232, ext. 478.

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FRIDAY AFTERNOON MATINEE 4 P.M. — 6 P.M.

ADMISSION

THURSDAY - SATURDAY

STUDENTS - .75 NON STUDENTS - 1.25

Individuals Shine For Windsor

By BURNING DUCK

While many were enjoying the sun down south, two members of the Lancer swim team were representing the U. of W. at the OUAA swimming and diving championships held in Guelph this past weekend.

Paul Huggard, a native Windsorite, and swimmer with the Windsor Aquatic Club was entered in the 100 and 200 yard breast stroke. Unfortunately he failed to qualify.

Ray Entmaa fared much better; however, his performance was unquestionably the best

individual performance ever turned in by a Lancer swimmer.

In his first event, the 200 individual medley, Ray placed third with a time of 202.1. A second place finish was denied him by 3 tenths of a second.

In his next event, the 50 freestyle, tenths of seconds again were the margin. Ray swam a 22.6 to finish sixth in the event with the winning time being a 22.3.

The biggest disappointment of the weekend came with the 100 freestyle.

In the qualifying heats, Ray swam the event in 50.0 flat.

This placed him in a 3-way tie for the last berth in the finals.

In the subsequent swim-off, Ray finished second by 1 tenth of a second with a time of 49.1.

Although this time was the second fastest of the qualifying heats, in accordance to the rules, Ray was placed in the consolation finals (places 7 through 12).

Ray, who transferred to Windsor from Lakehead University where he was coached by Don Talbot (Canadian assistant Olympic swim coach) is in first year Urban Studies.



Ray Entmaa . . . a fine performance.

photo by J. LeBlanc

Scarred Veteran Emerges Again

By RICK SPENCE

First of all, thanks to Dave for letting me write his column today - even if he did ask Don Peppin first. Dave said I could write about whatever I wanted, except basketball. That was easy; who could afford two bucks to see the Lancers play Tuesday night?

I'm not entirely unqualified to write a sports column. I was Sports Editor three years ago for a newspaper at another major university (which shall remain nameless), where I used to write weekly about the thrills of victory and the agonies of default for the Yeomen and Yeowomen. (I wonder if the team members are now called Yeopersons . . . ?).

The first story I ever wrote as a rookie reporter was one of those beginning-of-the-year introductions to campus sports facilities and intramural competitions available to students and faculty. The sports editor had set me up, and before long he'd suckered me into succeeding him.

My first love was intercollegiate sports. At that university, students were placed in one of seven or eight colleges, which were basically administrative units. Each college fielded intramural sports teams in flag football, broomball, etc., and my paper used to carry the latest results every week. When giving a long series of sports scores, every reporter knows nobody ever just beats anybody; teams are always edged, or trounced, or whatever. So I used to play around with all that: Bethune college was always bashed and battered, Calumet was conquered or clobbered, Winters was usually whipped (occasionally whumped). My favourite was Stong College, named for some 19th century farmer; Stong was always stunned, stung, stomped, etc..

Other than those stories, being a sports editor was hard. You've got to be constantly motivating people to bring results and stories in to the paper, because there's no way your paper can cover all the acti-

vities going on. That's why Lance sports sections are always basketball and hockey and football; if people don't care about anything else, that's all they'll get. The editor can't do it all.

I covered the intercollegiate ping-pong tournament while sports editor, and brought back a first-person report; although it was rather embarrassing to admit I lost all 14 matches. At the end of the year, though, it was all worthwhile; I got a free dinner at the phys. ed. awards banquet. (The guest speaker was Leo Cahill, cutting up the Argonauts and crowing about the World Football League).

The editor in chief of that newspaper asked me to be sports editor again the following year; rather than say no, I quietly escaped to Windsor.

So it's been a long time since I was able to write about sports. Speaking of the WFL, what about the WHA? I read that my ex-hero Dave Keon, is now with his fourth team in the WHA, after only three

years in the League. What a comedown. And his old buddy, the retired Ron Ellis, wants to play in the World Championships in Vienna in April . . . maybe he thinks he'll get on a line with Paul Henderson, and they'll pretend it's 1972 again.

My other pet sports peeve is the Canadian Intercollegiate Athletic Union (CIAU). It's been virtually bought out by a particular brewery, for some Machiavellian reason. Doesn't it bot-

her anyone, this constant association of big, fat, profitable beer companies with everything athletic - not to mention with the entire university context?

Is that really all we're here for - to become good customers of a few huge corporations? Sure we can be friends with the breweries; but let's keep them out of our beds. (I'm off topic again; this is why I don't write sports anymore).

Final Standings OUAA West Division

	GP	W	L	F	A	TP
Waterloo	12	10	2	1028	868	20
Windsor	12	9	3	1080	963	18
Guelph	12	8	4	969	829	16
McMaster	12	8	4	1029	960	16
Western	12	4	8	924	996	8
Brock	12	2	10	907	1074	4
Laurier	12	1	11	788	1035	2

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Lancers Win Two; Clinch Second

By DAVE POWIS

The Wilfred Laurier Golden Hawks were anything but golden when they met Windsor on Saturday, February 12th. The Hawks entered St. Denis Hall with a winless record and remained in that sorry state after suffering a 114-87 thrashing at the hands of the Lancers.

Laurier was crippled by graduation, losing All-Stars Chuck Chambliss and Mark Christianson. As a result Windsor had very little trouble in disposing with the tattered remains.

The Lancers were awesome in this game. They displayed excellent shooting, from the outside and from underneath. Whenever they missed a shot, they usually came up with the offensive rebound. As for defense, well, when the Lancers chose to exert themselves, they stopped the Hawk attack cold.

It wasn't really much of a contest in that Windsor raced out to a 20 point margin and maintained that lead throughout the game.

Ed Bialek led the scoring parade for the third straight home game with 18 points while Dan Devin and Vince Landry added 14 and 13, respectively. In addition, Arnie Doimo, Larry Oliver, and Mark Smith contributed 12 points apiece towards the Windsor cause. Coach Paul Thomas noted that Doimo had played his finest game as a Lancer.

The Hawks were led by Mike Kleary with 20, Larry Labaj with 19, and Fred Koepke with 16.

One sad note did emerge after the game was over. Apparently Larry Oliver twisted a knee in the second half. While it didn't appear to be too ser-

ious, it was to limit his appearance in future games.

Last Friday night the Lancers rebounded from a dismal performance in the first half to edge the Guelph Gryphons, 78-75. With this victory, they clinched second spot in the western division of the OUAA.

A capacity crowd of some 3,000 fans (augmented by about 200 souls from Windsor who made the trip to cheer on their Lancers) watched the Gryphons control play in the first half, mostly due to the efforts of referees Len Parise and Peter Moore and the crowd whose vocal support oftentimes reached fanatical proportions.

In his column in the last issue of *The Starting Line-Up* (a basketball publication originating from the University of Guelph), Paul Dilworth stated that, "the OUAA west offers probably the best officiating in Canada at the university level" featuring "such competent men as . . . Peter Moore and Len Parise." Mr. Dilworth summed things up by saying, "things look good."

Well, things were anything but good during the opening half. It was clearly evident that the crowd was calling the game rather than the officials. The referees treated the Gryphons to numerous trips to the foul-line while they ignored all but the most blatant fouls on Windsor competitors. For the

record, Guelph out shot the Lancers 17-4.

From the field, Windsor out-pointed the Gryphons 30-24 even though they appeared to be rattled for much of the time.

The action was tough and bruising with players' emotions at a high. At one point team captain Charlie Pearsall and Gryphon forward, Marty McCrone almost came to blows. Fortunately the two were separated before any damage occurred. Then Dan Devin and Guelph's Jim Cotta had words.

Things certainly didn't improve when the Gryphons' Ambrose Campana was assessed a technical foul for mouthing off to the referee Fred Robson also drew the wrath of an official after being called for a dubious offense, when he whispered sweet words of endearment.

Surprisingly enough, the Lancers were only trailing by seven points at the half.

Moments into the closing half it was obvious that the Windsor players had calmed down and were ready to play their game . . . namely the run-and-gun, mixed in with steals by Vince Landry and Ed Bialek.

Paced by thefts, some nifty outside shooting by Landry (who led Windsor in scoring with 19 points), and fine offensive rebounding by Arnie Doimo and Robson, the Lancers rallied to tie the score with ten minutes remaining in the

game.

The deadlocking points for Windsor came by way of Pearsall's slam dunk which seemed to ignire the Lancers. They never trailed afterwards.

With less than four minutes left in the contest, Pearsall tossed in a hook shot to give Windsor a seven point lead over the tired and disorganized Gryphons.

From that point on, Guelph tried to mount a comeback but time ran out, giving the Lancers a 78-75 decision.

The Lancers travelled to McMaster University last Saturday to play a game which meant virtually nothing to them. They treated the match as such, and as a result, the Marauders upset Windsor by a 102-85 count. This marked the third year in a row that the Lancers had lost their closing regular season game in the confines of Burridge Hall.

On the other hand McMaster had to win so as to assure themselves of a play-off berth. In addition it was to be the final home appearance of three Marauder stalwarts: Brian McTaggart, Indrek Kongats, and Dave Roser. With all this going for them, McMaster had no serious problems in disposing of the Lancers.

Windsor finished the regular season with a record of nine wins and three losses, good for second place in the OUAA western division.

Team places 4th

Sabres Finish First

After a two year absence from the limelight, part of the university Fencing Team has once again captured an Ontario University Championship.

In an impressive battle in Carleton University, February 12 to 13, the Sabre team of Bernie Gorski, Rainer Weishaar, and Ron Taggart captured the top honors in the team sabre event. This is the first time a Windsor team has placed first since the 1973/74 season when the entire foil, epee, and sabre team was tops in Ontario. For veteran Ron Taggart, this is the second OUAA victory.

The rest of the Windsor team made a strong showing

over the weekend as well. Although the foil team failed to capture a winning berth, Windsor's Alfred Lebherz placed third in the individual foil event.

Novice epeeist Dave Jacklin missed entering the final round of the epee individuals by one touch — a very strong showing for a newcomer.

The points piled up by the team overall gave them a respectable fourth place finish in the overall standings. First place team finish went to Toronto.

"We knew we had a winning sabre team when they won at the York Invitational," said Coach Murray MacKay. "Now everyone else knows".

Lancerettes Fare Well In Swimming

Four competitors from the University of Windsor fought hard and managed to walk away with some important victories at the 1977 OWIAA Swimming and Diving Championships at Laurentian University on February 11 and 12.

The meet featured swimmers and divers from all across Ontario competing in team and individual events. Michelle Pitre, Windsor's hope in the 100, 200 and 400 meter freestyle events swam well, but failed to earn a spot in the finals due to the high class of competition.

The 200 meter individual medley proved a problem for Windsor's Sheila Freeman, as her time of 2:36 did not qualify her for competition in the finals.

Windsor's Chris Robson had better luck in the even, placing fifth with a time of 2:29.9.

Freeman swam well in the 100 butterfly and 100 backstroke, placing 11th and 9th, respectively.

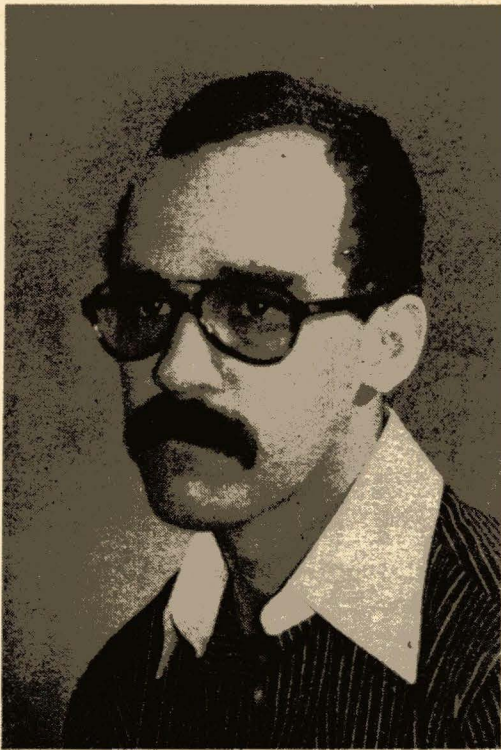
In the 100 breast stroke and the 400 individual medley, Chris Robson placed 8th and 7th. Her times were good enough to earn her a berth in the CWIAU national championships which will be held in Toronto March 4th to 6th.

Windsor's only competitor in the diving events, Petra Uhlig, piled up 237.0 points on the 3 meter diving event to sew up 8th place. Petra's score did not qualify her to go on to the nationals.

Marcel joins — "THE TRIMMERS"

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Windsor To Meet Waterloo

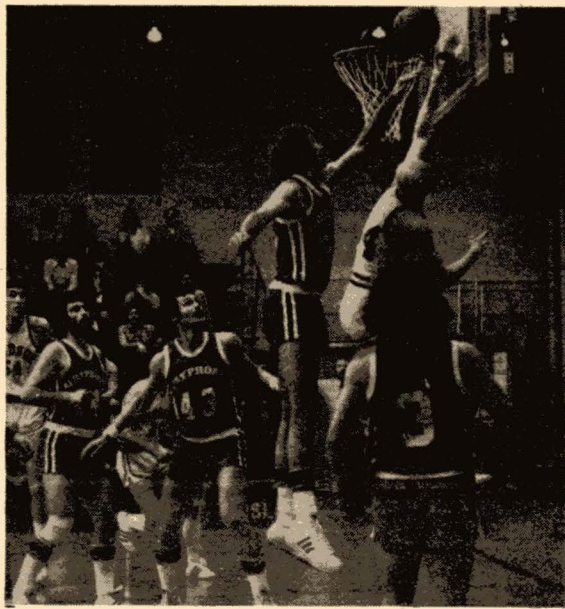
By DAVE POWIS

Lend a sympathetic ear to the plight of the Guelph Gryphons. In the last six years they've made the play-offs and had to play every game on the road.

Things weren't different this year either as Guelph once again intruded on enemy territory, this time St. Denis Hall, where the Lancers brought the Gryphons down to earth with a convincing 90-83 win.

As a result, Windsor will travel to Waterloo this Friday to decide the champion of the OUAA's western division and a berth in the CIAU National Basketball Championship, to be staged in Halifax March 3,4,5. However, the winner of the Windsor-Waterloo game must first meet Laurentian University, champions of the eastern division, so as to decide the OUAA's overall champion. That game would be played at either Windsor or Waterloo this Sunday night.

Windsor finished the regular season as the highest-scoring team in the western division, averaging 90 points a game.



The difference between victory and defeat. Left, Dan Devin scores, whereas right, Henry Vandenberg fails.

While they achieved that average in Tuesday night's encounter, it was the Lancers' defense which was largely responsible for the victory. The defense limited the Gryphons to 26 points in the first half and a team shooting average of 34% (31-91) for the entire game.

As you can see it was Wind-

sor's play in the first half which aided their cause immensely. Ed Bialek and Vince Landry got the fast break working time and time again and when that happens the Lancers' opponents are usually doomed.

After twelve minutes had gone by in the opening half, Windsor was out in front by

20 points, a margin they were to hold until the waning moments of the game.

The defense took the Gryphons' game away and forced them to play the type of game the Lancers wanted them to play. One thing that stood out was that Henry Vandenberg was continually forced to handle the

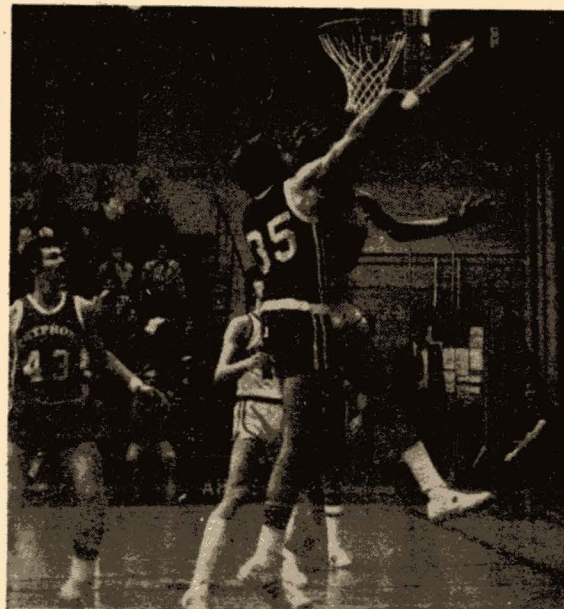


Photo by J. LeBlanc

ball on the perimeter. Vandenberg, probably the best all-round player in the OUAA, does his best best work in close. However he was denied the inside position throughout the game.

Windsor built up its lead primarily through the efforts of Charlie Pearsall and Dan Devin who combined for a total of 35 points. Pearsall accounted for 18 points and 16 rebounds while Devin scored 17, many of them coming on drives to the bucket. The Lancers as a team outrebounded the Gryphons 62-39.

With five minutes remaining in the game the Lancer were out in front by 21 and seemed assured of victory. However Guelph mounted a comeback, closing the gap between the two teams to just 10 points. Bob McKinnon (a game-high 25 points) and Vito Bommarito were the chief villains. Unfortunately, it was a case of too little, too late as time ran out on the Gryphons and their hopes of a championship.

Notice of General Elections Tuesday March 8, 1977

Nominations close

Tuesday March 1st at 4:00 p.m.

For the following positions

- 1) PRESIDENT OF THE S.A.C.
- 2) VICE PRESIDENT OF THE S.A.C.
- 3) AND THE FOLLOWING REPS. TO THE S.A.C.
 - a) 2 REPS FOR THE FACULTY OF ARTS
 - b) 1 REP FOR THE SCHOOL OF DRAMATIC ARTS
 - c) 2 REPS FOR THE FACULTY OF SOCIAL SCIENCE
 - d) 1 REP FOR THE SCHOOL OF SOCIAL WORK
 - e) 1 REP FOR THE SCHOOL OF NURSING
 - f) 1 REP FOR THE SCHOOL OF COMPUTER SCIENCE
 - g) 2 REPS FOR THE FACULTY OF BUSINESS ADMINISTRATION
 - h) 1 REP FOR THE FACULTY OF EDUCATION
 - i) 1 REP FOR THE FACULTY OF ENGINEERING
 - j) 1 REP FOR THE FACULTY OF HUMAN KINETICS
 - k) 1 REP FOR THE FACULTY OF LAW
 - l) 1 REP FOR THE FACULTY OF SCIENCE & MATH
- 4) 2 UNDERGRADUATE REPS TO THE SENATE
- 5) 7 STUDENT MEMBERS OF THE STUDENT AFFAIRS COMMITTEE
- 6) 3 STUDENT MEMBERS OF THE CENTRE POLICY COMMITTEE

ALL CANDIDATES MUST MEET ELIGIBILITY REQUIREMENTS SET OUT IN THE ELECTORAL RULES.

STUDENT GOVERNMENT CAN ONLY BE AS EFFECTIVE AS ITS REPRESENTATIVES. NOMINATIONS MUST BE SUBMITTED TO THE S.A.C. OFFICE BY 4:00 TUESDAY, MARCH 1.

THERE WILL BE AN OPPORTUNITY TO MEET THE CANDIDATES BEGINNING AT 12:00 NOON, MONDAY MARCH 7, ASSUMPTION LOUNGE.

ANYONE INTERESTED IN WORKING AS A D.R.O. ON MARCH 8 BETWEEN 10:00 AND 4:00 PLEASE LEAVE YOUR NAME AND PHONE NUMBER WITH MRS. COOPER IN THE S.A.C. OFFICE. (PAY: \$10 FOR THE FULL PERIOD).

NOMINATION FORMS AND ELECTORAL RULES CAN BE OBTAINED FROM THE S.A.C. OFFICE BEGINNING MONDAY FEBRUARY 21.

ELECTORAL OFFICER JAIRUS MAUS

Centre Food Service May End

Food service for the 1977/78 school year may be available only in Vanier Hall if a motion made by the Centre Policy Committee Monday receives official sanction from the university's Board of Governors.

At the meeting Monday, SAC President Bob Skuse made a motion that all food service "be centralized in Vanier Hall, and that the University Centre become an activities centre."

The motion came after considerable debate on the feasibility of centralizing food services in order to further cut-back on the growing food services deficit incurred every year.

According to committee members, increased revenue is the primary method by which to battle the deficit problem. It is hoped that centralized food service will increase revenue by decreasing operation

costs.

Monday's motion was passed by a six to one majority, with SAC Vice-President Gary Wells casting the only dissenting vote. Wells noted that his objection concerned the closing of the Deli in the Centre. "It would not be in the students' best interest to close off all food service entirely," Wells said.

Despite discussion involving the problems of moving food

service, none of the members of the Committee was aware of the amount of money that the move would cost or of the money, if any that would be saved in the consolidation. In response to questioning of committee members, Charles Morgan from the office of the vice-president and chief administrator of physical projects on campus, was unable to state how much it would cost to convert

kitchen areas into activities areas. "We really haven't looked into that," Morgan said.

Plans for the use of the new activities areas are as yet vague. It has been suggested that equipment from the games rooms in Vanier be moved to the Centre. Also presented as a possibility was the moving of CJAM Radio to the second floor in preparation for a possible FM license.

The Lance

University of Windsor, Windsor, Ontario

University of Windsor KIX No. 21, March 4, 1977

Candidates Prepare For Tuesday's Vote

By DAVE POWIS

Nominations for positions on next year's Council closed last Tuesday afternoon, leaving a surprising number of acclamations and vacancies.

The general elections, to be held this coming Tuesday, March 8, will feature polls at various locations, on and off the campus. The booths will be situated at the Education Faculty, the LeBel Building, the Human Kinetics Building, Essex Hall, the Law Building, the Math Building, Vanier Hall, and two polls in the University Centre. With the exception of those in the University Centre (10 a.m. - 8 p.m.) and Vanier Hall (10 a.m. - 7 p.m.), the polls will remain open between 10 a.m. and 4 p.m..

Elections are needed for the positions of President, Vice-President, Engineering Representative, Law Representative, and Student Senators. There are also elections to fill vacancies on the Centre Policy Committee.

Running for the Presidency

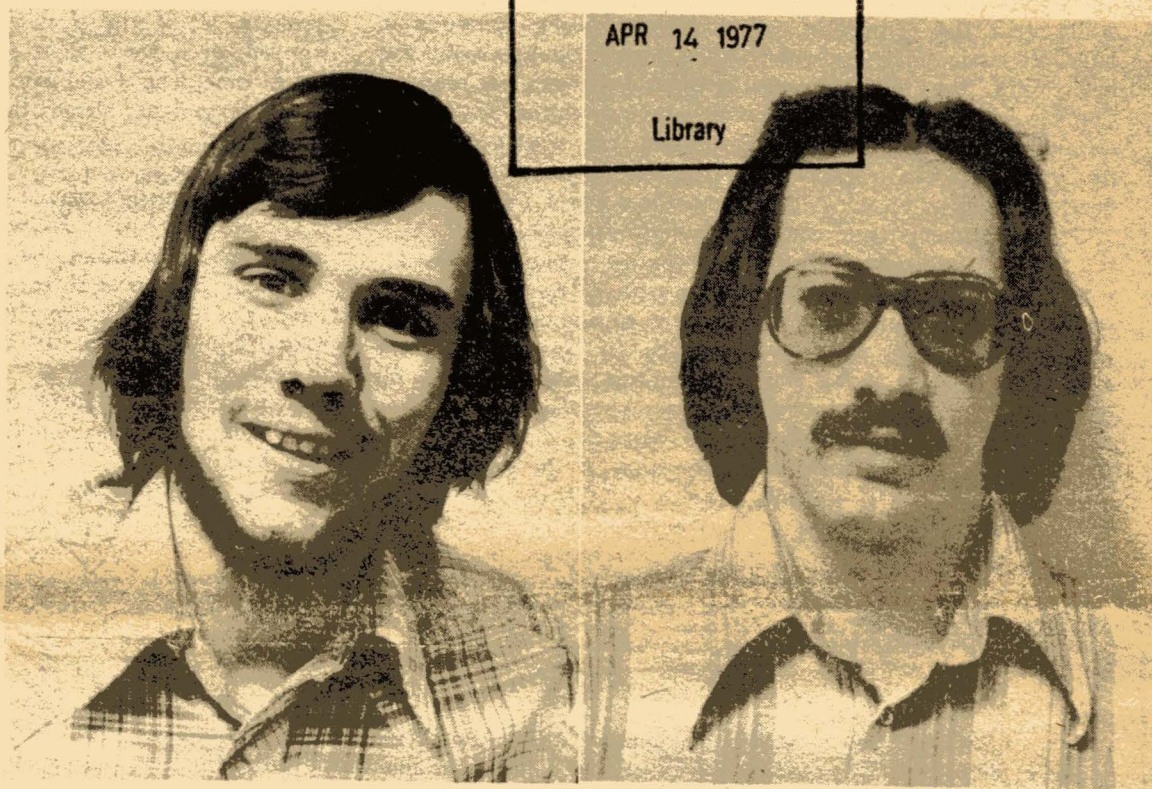
of SAC are Gary Wells, the incumbent Vice-President, and Dale Fisher, treasurer of the MacDonald Hall Residence Council. For Vice-President, your choice lies between Terry Gudz or Bob Whitenect. Both gentlemen are business students.

Running for the Engineering faculty are Robert Caille and Peter Savoie while Kenneth Golish and Randy Smith have tossed their hats into campaign circles as possible Law Representatives.

In the running for the positions (2) of student senators are Jason Farlam, Mark MacKew and Maryon Overholt.

The Centre Policy Committee has three vacancies with students having to choose between Debra Krutilla, Jodi Robinson, Maryon Overholt and Vicki Fenner.

All full-time students and part-time students who have paid their student government fees are eligible to vote for the President, Vice-President, Student Senators, and Centre Policy Committee members while only



Gary Wells and Dale Fisher candidates for the Presidency.

Engineering and Law students can vote for their representatives.

Students will have an opportunity to meet the candidates Monday, March 7, beginning at 12:00 noon in the Assumption Lounge.

The following people have been acclaimed to next year's Council: Andre Wehbe (Drama), Don Peppin and Tom Scalzo

(Social Science), Vicki Fenner (Arts), Kathleen O'Sullivan (Nursing), Tony LaSorda (Commerce). In addition, Kathy Cicchini, Theresa Anne Brennan, Sharlene Brima, John Fracasso, and Sheila McGee were all acclaimed to the Students Affairs Committee.

As previously mentioned there were a number of positions left open. There are

Arts Rep, Social Work Rep, Computer Science Rep, Commerce Rep, Human Kinetics Rep, Science and Math Rep, and 2 spots on the Student Affairs Committee. By-elections will most likely be held in September.

For further information on the candidates, turn to pages 8 and 9 in this week's issue of *The Lance*.

Membership in OFS, NUS to be Decided Again

By RICK SPENCE

Students will be given another crack at joining national organisations in a referendum to be held along with next week's SAC elections.

As well as voting for SAC reps Tuesday, students will be asked to vote on whether the University of Windsor should join the National Union of Students (NUS) or the Ontario Federation of Students (OFS), or both.

Both organisations attempt to represent and lobby for student interests at government levels, and to promote communication and problem-solving techniques among student leaders.

Joining NUS will cost each student \$1.00, which will be added to tuition fees as of September, 1978. OFS will cost \$1.50 more. Neither sum can be collected this September because fee increases have to be

approved by January for the following year, in order to make the calendar.

Windsor students voted in favor of joining OFS in a 1975 referendum, but the Board of Governors rejected the decision, on the grounds of the low voting turnout. At present, OFS represented 11 of the 15 universities in Ontario, as well as community colleges and other student groups. St. Clair College belongs to OFS.

According to NUS literature, 26 campuses voted to join NUS last year, and three voted against joining. NUS claims a membership of 185,000 students out of a Canadian total of 350,000.

Fieldworkers from both NUS and OFS have been on campus this week to drum up support for the organisations. Both groups have been paying close attention to Windsor because of SAC's avowed interest in becoming a member.

SAC members voted unanimously to go on record as favoring membership in OFS and NUS at last week's meeting. Windsor now has observer status in the organisations. Two SAC members (Vice-President Gary Wells and Science Rep. Maryon Overholt) represented Windsor at the recent OFS plenary session in Toronto in January.

At that meeting, OFS backed the one-day moratorium to protest provincial tuition fee increases, which was held Feb. 10. NUS this year sponsored National Students Day, which was held last October.

Windsor was associated with NUS from its beginning in 1972, when student leaders from across Canada met here to discuss forming a national association, to succeed the Canadian Union of Students which folded in 1969. According to Overholt, "Past student governments have isolated us from

OFS and NUS."

She said "It's essential that Windsor students have a federal and provincial organisation to represent our concerns and interests . . . When students are organised and working together for common aims and concerns, that is much more effective than the solitary voice of one university."

NUS has lobbied for students at the federal level to influence and pressure legislation. NUS takes credit for the federal job programme "Young Canada Works", and for influencing other policies in the area of student housing, campus radio stations, and student aid. Half of NUS' staff are fieldworkers, and its executive members are all students. The supreme decision-making body is the twice-yearly general assembly of members. NUS also publishes *The Student Advocate* six times a year.

OFS tries to generate a unified student voice in Ontario, and claims to be recognized by the provincial government. It has organised around the issues of cutbacks, student employment, and students aid.

OFS also provides a research service for members. It has a paid staff of nine for day-to-day operation, but policy is determined at plenary sessions held at least three times a year. OFS publishes *The Student* monthly.

Overholt claims that observer status in these organisations is not enough: "If we joined as members we would be able to vote and we would be able to have our members elected" to the executive.

After a bitter campaign last fall, students at the University of Western Ontario voted to withdraw from OFS and tried to set up a parallel provincial organisation.

End of St. Mary's Academy Certain

By BRUCE DINSMORE

The battle to save St. Mary's Academy from the wrecking ball was lost Monday night.

Windsor City Council voted 6 to 2 not to accept the report of the Architectural Heritage Committee, Aldermen Henry Shanfield and Shirley Campbell dissenting.

The battle began nearly two weeks ago when the developer of a housing sub-division, William Docherty, asked City Council for permission to build four model homes on the St. Mary's site. Permission for the homes and the resulting sub-division would have St. Mary's demolished. When word of this reached a citizens group, they began an 11th hour effort to save the 48-year-old building.

At last Monday's Council meeting, many citizens were asking that the permission to build the model homes be withheld until the Architectural Committee had a chance to rule on the building and community groups had a chance to develop other uses for it.

These arguments were countered by Clifford Sutts, a lawyer for the developer. Mr. Sutts said that the sub-division had been in the planning stages for a number of years and it was too late to raise this type of objection. He also said that there was a possibility that the city might be involved in some type of legal action if the development did not proceed as

planned.

The two-and-a-half-hour session devoted to this issue was long and stormy. At one point, outcries from the audience disrupted the session so that the mayor warned all present that if the disruptions continued, he would adjourn the meeting.

The audience and the press section was full that night to see the fate of the once proud school.

In the end, Council decided to defer the issue until after the Committee had ruled and to settle the matter at the Council meeting Monday, February 28.

On Thursday the 24, the Committee voted to designate St. Mary's as an historic site, noting the particular style of design. Thus the whole mess was back to Council.

Monday night, everyone in the Council chambers said it was going to be a long, hot meeting. All the spectator seats were full and there were people standing. The press table was full and there was a TV crew from Channel 4, Detroit.

Routine business was quickly over with. There were six delegations to address Council that evening. Dr. Gary Leach of the Committee asked Council for one week's delay. He also asked that Council make a personal inspection of the building, and spoke of funding that could possibly come from the province to renovate the building

for another use such as a French language high school.

There was another joint proposal to turn the building into a cooking school, with a dinner-theatre added on. The citizens presented evidence from Tom Rackovich of the Tunnel Barbeque that a restaurant of that type would succeed, and a letter from Dr. D.P. Kelly of the University School of Dramatic Art saying that he would be glad to help a theatre venture in the Academy.

This proposal was killed on the grounds that there was not enough land available for the parking spaces that would be required by city law, and the necessity of making a zoning change.

After this followed a long discussion of the cost factors involved. There was also the question of, if the work was stopped, even for a short period of time, who would pay for the work that had already been done?

As the discussion ground on, it became clear that there were legal complications and that for all of the citizens' wish to preserve the Academy from the wrecking ball, it was too late to do much of anything.

The Council members realized this, said one reporter, may have been right, for when the vote was taken on a motion to defer the main vote it lost 6-2, Aldermen Shanfield

and Campbell deferring. Then, later, when the vote to preserve was taken, the vote was the same.

After the vote was recorded,

the Mayor announced a five minute recess. He was hardly heard as the people and the reporters broke for the door. The battle was over.

Phone Out for Help with Tel-a-friend

By ANNA MARIA TREMONTI

In a tiny office somewhere in Windsor, a woman is having a telephone conversation with someone she doesn't know. She's one of the many volunteers for Tel-a-friend, the befriending service that will listen to and help anyone who wants or needs their attention.

"Usually when a caller hangs up, you can hear, by the sound of his voice, the difference the conversation has made," says Grace Piontkovsky, co-ordinator for the Windsor programme.

Tel-a-friend is funded by United Community Services. It was founded in 1968 and now extends province-wide. The organization is officially classified as a telephone distress centre and, according to Mrs. Piontkovsky, "it is filling a legitimate need. All of the centres are very busy."

Approximately 30 volunteers make up the staff of Tel-a-friend. They spend two to three nights each month, from 8:00 p.m. to 1:00 a.m., talking and listening to callers who are lonely, depressed, or suicidal.

The volunteers range from university students to senior citizens. They are "listeners, not talkers," says Mrs. Piontkovsky. "The volunteers try to help the caller find the solu-

tion to his problem."

The majority of people who call Tel-a-friend are lonely. Often, they are elderly people, isolated because of poor health. To these people, a daily telephone conversation with someone at the centre gives them their only real contact with others. Many lonely young adults use the service also, says Mrs. Piontkovsky.

Tel-a-friend presently has access to a number of psychological consultants in the city, including some of the faculty at the University of Windsor. If necessary, callers will be referred to agencies which will give them more specialized help.

Volunteers go through an eight-session training period before they begin taking calls. All volunteers remain anonymous, as do the callers. This ensures confidentiality and protection, says Mrs. Piontkovsky.

According to Tel-a-friend policy, all calls are treated seriously. There are very few crank calls made to the service, and often, those which begin as crank calls often end up being serious ones.

Mrs. Piontkovsky feels Tel-a-friend performs a vital service in our community and adds "We are willing to deal with any type of human problem that exists."

New Director of Part-Time Studies

By BRENDA McLISTER

Last Friday, Frank Smith, Assistant Registrar, was appointed Acting Director of Part-Time Studies at the University of Windsor.

There was previously a Dean of Extension Studies, but the way things were organized, this position was mainly associated with extension students who attended night classes. Extension students who had classes during the day were referred to the dean of the department in which they were studying. A committee was formed to investigate

and improve this organization over a year ago. During the committee's study, Dr. DeMarco acted as Dean of Extension Studies.

Under the newly appointed Director, the extension office will be associated with all part-time students regardless of whether they take day or night classes.

Mr. Smith compared the Extension Office to the Registrar's Office, saying that both were, "service oriented for the deans and the students". "My

function, as I see it, is basically to fulfill the needs of part-time students", he said.

As Acting Director of Part-Time Studies, Mr. Smith will promote and arrange programmes for part-time students at this university. He will also continue to have some responsibility in the Registrar's Office.

Mr. Smith received his Bachelor of Arts degree at the University of Windsor in 1965 and is expecting to get his Masters in Education this year.

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Year of the Snake

By LEN WALLACE

In case you did not know, you probably missed one of the biggest events on campus this year. Of course it was the Chinese New Year Dance sponsored by the Chinese Students Association. The event took place Saturday night with over four hundred people in attendance.

William Jim, president of the C.S.A. opened the function by stating that the evening not

only allowed Chinese students on campus to congregate as a basic cultural-national group, but also provided a process whereby Chinese students could feel themselves as a close part of life in Canada and on this campus in particular.

What did you miss at the dance? First of all there was the ten-course meal of Chinese food. Secondly, a show sponsoring a number of singers, a fashion show displaying clothes worn in China over the

past few centuries, and a comedy dealing with the experiences of different Chinese students in their attempt to come to Windsor (I'm just sorry that I didn't understand it. I mean, it's embarrassing missing all the jokes).

The night was topped off by a disco dance that ended just short of 1:45 a.m.. What can I say? It was great. My compliments can only go to those members of the C.S.A. who put on the event.

**Nominations for the positions
of Editor and Managing Editor
of The Lance are now open
Election on March 21st**

Departmental Elections Are Coming Up Soon

By RICK SPENCE

The SAC balloting isn't the only election going on this month. Many departments and schools within the university are holding local elections for student representatives to the department councils.

For students more concerned with the details of academic decision-making than with the social affairs of SAC, the student rep elections offer a chance to get involved in campus politics. Student reps have full voting rights on councils, and sit as voting members on various committees as well.

Senate regulations determine the composition of department councils, and call for a minimum of one student to every three voting faculty members.

Both graduate and undergraduate students must be represented. The two busiest council sub-committees, Curriculum and Promotion and Tenure, are guaranteed student representation, and it is up to the individual departments whether students are allowed on the other committees. Student representatives have representation rights on committees on which they are not voting members.

As a sample, of the work involved, Curriculum committees deal with annual calendar and course-offering reviews, course changes, pre-requisites, and other curriculum matters. Promotion and Tenure committees allow students a say in the retention and promo-

tion of professors.

Any full-time student may run for office in the department in which he is majoring. Election procedures are up to the individual department, and are usually handled by the outgoing reps. Senate regulations require that the elections be held each spring for the following academic year, but some departments ignore this rule and elect in the fall. An Electoral Procedures Committee supervises student elections.

Generally speaking, forthcoming department elections will take the following shapes:

BIOLOGY: Elections held first week of October. 4 undergrads, from each year; 3 grad reps, from the grad student society.
CHEMISTRY: Elections held "usually in the fall". 2 undergrads, 2 grads.

CLASSICAL STUDIES: Elections held second week of classes in September. 2 undergrads.

COM. STUDIES: Election to be held March 14; nominations close March 7. 4 undergrads to be elected; grad programme will start next year.

ECONOMICS: Election "usually toward the end of the year"; last year held in spring, vacant places filled in the fall. 5 undergrads, 1 grad.

ENGLISH: Election at the end of March. 7 undergrads, 1 grad, 1 T.A. rep.

FRENCH: Election in the fall. 3 undergrads, 1 grad.

GEOGRAPHY: Elections held in September, run by the Geography Club (although you don't have to be a member to run). 3 undergrads, 1 grad.

GEOLOGY: Election sometime in the spring. 3 undergrads, 1 grad.

HISPANIC and ITALIAN STUDIES: "No idea whatsoever" when the election will be, they say. 2 reps were elected last spring.

HISTORY: 3 undergrads elected in the spring, 1 grad elected in the fall.

HOME ECONOMICS: Election held "usually March or April". 2 or 3 reps, depending on faculty.

MATHEMATICS: Election in September or October. 7 reps, including reps at large, year reps, and 2 grad reps.

MUSIC: One rep from each of second, third, and fourth years, elected in the fall.

PHILOSOPHY: Dates of elections last year were April 8 and October 13 (for the vacant posts). 4 undergrads, 1 grad.

PHYSICA: 5 reps, including 1 grad.

POLITICAL SCIENCE: "Usually elected in the late spring" 4 undergrads, 1 grad.

RELIGIOUS STUDIES: Election will be held in April. 2 undergrads, 1 grad.

SOCIOLOGY and ANTHROPOLOGY: Last fall, 2 grads, 2 anthropology undergrads, and 4 sociology grads elected in the fall.

SOCIAL WORK: To be elected in the spring: reps for next year's second, third and fourth year classes.

Parrot Coming

By BRENDA McLISTER

On Monday, March 7, at 10:00 a.m. Harry Parrott, Minister of Colleges and Universities will be speaking in Ambassador Auditorium

Parrott's upcoming visit is the result of tireless hounding by SAC Vice-President Gary Wells, who invited Parrott to appear on campus any day before the end of the school year. The purpose of Parrott's visit is to give students an op-

portunity to voice their objections to student fee increases, and allow Dr. Parrott to defend his position.

Dr. Parrott will be meeting with Dr. Leddy, President of the university; Jeff McGibbon, Information Services Officer; Bob Skuse, SAC president; and Gary Wells, SAC vice-president, at 9:00 a.m. on Monday.

SAC is hoping for a large turnout for the meeting. There will be no admission charge.

FROM ASHES TO EASTER at Assumption University Chapel (2nd floor)

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The Lance

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The Lance is a student newspaper written, edited, and laid out by students of the University of Windsor and has no set political stand. The Lance is free from control by either the university administration or the Students' Administrative Council, having as one of its purposes to point out injustices by or incompetencies in these bodies. To this end, The Lance needs input from the students — your comments, criticisms, or complaints regarding the administration, SAC, The Lance, or any other campus organisation or

individual or any off-campus

Letters must be under 500 words in length and should be typewritten, double-spaced, on a 70-character line and must be signed by the author. Those who bring their letters to the Lance offices must identify themselves to ensure the authenticity of the signature; those who mail their letters must include an address and telephone number. The Lance will try to get in touch with the author to ascertain that the signature is genuine; if our attempts fail, the letter will not be printed. A signature may be

withheld upon presentation to the editors of a valid reason for doing so, but the author's name must be known to the editors for legal reasons. All letters from individuals connected with the university which are not libellous and are not felt by the editors to be advertisements will be printed; those from other individuals or groups may also be printed at the discretion of the editors. Any debate carried on in the letters column may be ended by staff decision.

accepted from students — arti-

cles, poetry, sports, photos, reviews, and so on, but should first be checked out with the responsible editor at The Lance for interest and to avoid duplication. The final decision as to whether to print any piece in a given week or whether to print a piece at all is in the hands of the editors.

Any student may submit a classified ad at no cost. Paid advertisements cost \$2.50 per column inch (two inches wide, one inch deep.)

Except by prearrangement with the editors, the deadline

for all submissions is noon on the Tuesday preceding publication.

Any person who has contributed at least twice in the first term and twice in the second, or four times in the second term, is considered a Lance staff member with full voting privileges.

All students are welcome to attend staff meetings, which are held most Fridays at noon. If you are interested in becoming a staff member at The Lance or merely wish to drop in on a meeting, don't hesitate to attend.

Our View

Election '77 - A look at the Choices

It's that time again. You have a chance to decide who will run student activities for another year. The choice you make will determine what's going to be available on campus for eight months. It requires some careful thought.

In order to help you decide, here is our opinion on the four people running for the top executive positions on the council. The major factor for consideration here seems to be experience, and the total lack thereof.

For the position of president, we have Gary Wells, the current SAC vice-president, and Dale Fisher, with three years experience on the Residence Council in MacDonald Hall. Both are sincere candidates with a genuine concern for the future of SAC and student activities in general, but the major factor separating them is experience with the workings of SAC.

Fisher has considered many of the contemporary problems and issues of student life in the course of his campaign. The problem of insufficient SAC funds is one such issue. At present, 25 per cent of liquor service profits go to the university administration. In a similar vein, Fisher would try to alleviate parking problems by convincing authorities to abolish two hour limits set on parking around the university. Both proposals have some merit, yet reflect a certain naivety which can perhaps be chalked up to his lack of dealings

with largely flexible bodies such as the Administration.

Fisher is not without more solid plans. He would prefer to see representation on SAC for residences and the International Students Organisation. Yet Fisher has not attended a SAC meeting, and of his own admission is not familiar with SAC's workings. Without the confidence in his position that comes with a good knowledge of the politics involved, Mr. Fisher would find it difficult to effectively implement his plans.

Experience is not everything, and as a politician, Gary Wells has drawbacks. His single mindedness makes him somewhat inflexible, and in the position of president, he would require close scrutiny from the council to keep him on track. Wells has several things in his favour, however. He has a long history of participation in the parking debate and the involvement of ISO in SAC affairs. His familiarity with SAC - funded programmes has left him better able to judge which programmes could be cutback or eliminated to save money. While both candidates have similar concerns over the affairs of SAC, Wells is the only one to already have experience in dealing with these problems.

Experience is also the key in the vice-president

race, but in this case, neither candidate seems particularly suited to the job. Wells' running mate, Bob Whitenect, seems to have no solid plans but only a vague promise to keep communication open. He speaks of involvement of clubs and organisations like the ISO, yet has never attended a single meeting of any of these clubs. He has no knowledge of the workings of SAC except what he has learned from associating with a few SAC members. In fact, the only positive plan he has is for a daily newsletter — a plan Wells is including in his campaign.

Terry Gudz, the other vice-presidential hopeful, has no experience other than in the Mac Hall council, and his primary motivation in running seems to be to prevent Whitenect from being acclaimed. On the more positive side, he does see communication within the council itself as one way to prevent losses such as the infamous Pure Prairie League concert. He would also reconsider the benefits of projects such as the yearbook.

Gudz's main advantage as a vice-presidential candidate is that he might provide more resistance to Wells' single mindedness than would Whitenect.

So there you have it. One good candidate for president, and no real candidate for V.P.. Choose your other council members wisely. They may be more important next year than ever before.

Grad Students Ignore Grad Society

Graduate students are showing little interest in the potential social and political aspects of their university life. This has been evident not only by way of the rarity of grads in such as SAC, The Lance, and the many other campus organisations, but in their lack of interest in the very organisation which was established to coordinate activities, provide services, and serve as their representative in the bodies which rule the conduct of our lives at this institution: the Graduate Students Society.

While some of us do have problems finding the time for many of the activities on campus most of us have the ability, if not the inclination, to give at least some notice to the Graduate Students Society. For an organisation which could be serving our interests to be almost completely unknown and ineffective, as is the GSS, is to our shame. The apathy exhibited by the undergraduates toward their Students Administrative Council begins to look like fanatical support when placed beside the record of the graduates' interest in the GSS.

Perhaps some of you feel that the Society is a waste of time because it seems to get nothing done. In fact, the Society is getting nothing done because it lacks

your support: how effective can an organisation be when three of its four elective executive positions have been filled by acclamation or appointment and half of its other positions are vacant or held by persons unwilling to even attend meetings?

The Graduate Students Society could give us a newsletter, some voice in university policy, social events, services, a chance at our own facilities, and more. With a simple majority of the more than one thousand graduate students involved to some extent, it could serve us as it was intended to when the organisation was first created. But with only a few dozen paying any attention at all to the Society's existence, there can be no hope for truly effective functioning.

There is one step which all of us can take immediately: find out who our departmental representatives are, and encourage them to communicate to us the Society's business. So few graduates know any more than that the GSS exists that this simple step should, by itself, make the organisation a little stronger. And if you find yourself in one of the departments without a representative, look into the possibilities of filling the position yourself. You could be the one who opens the

GSS up to enough other graduates to begin its rise to real usefulness.

Those who presently serve on the Society are not faultless by any means. Due to the obscure position of the GSS, the first task of every member should be to open up communications. While some small attempts have been made in this direction on occasion, by way of some of the campus media, this is obviously not the way to gather support. A great number of grads never see either The Lance or the Memo. The only promising method of reaching the membership is by word of mouth — the GSS executive would do well to make certain that the representatives are doing all they can to spread information and should work through faculty representatives where no one has been elected to the Society. There are other channels as well, and they must be used before any progress can be made.

The Graduate Students Society can be a very useful organisation for all grads. But you'll have to take the initiative: visit the GSS office in the basement of Vanier or talk to your rep and see what can be done. Let's help the Society realise its potential; as it now stands, there is little reason for its existence.

Comments

Oppose Increases , Vote for OFS and NUS

By LEN WALLACE

On March 8th students will again be asked to vote for candidates for a new Student Administrative Council. Along with this is the all-important referendum whether we, the students at this university, should join the National Union of Students and Ontario Federation of Students.

The question is no more critical than at the present time.

Tuition is going up. By the way things look the provincial government of Bill Davis won't stop at this point. One has only to look back to 1975 and examine the proposals in the published McKeough-Henderson report which proposes that tuition costs be increased some 65 per cent. Where does that leave most students? Out of school for one thing.

By the way things look, the employment situation for students will be bad. Last year 100,000 students in Ontario

were unemployed. This summer they expect an unemployment rate of 25 per cent. That's no laughing matter for those who pay their way through school by themselves.

Another problem is loans. We won't be getting as many. That means students are getting the royal shaft in good old Tory blue.

That is why the vote on Tuesday is so important. If we reject the OFS/NUS referendum it means that we support the government's position. And the government's position means increased tuition.

Don't fool yourself. As it stands right now education discriminates on the basis of class and wealth. Those who have the money can get an education. Those who don't can join the army of unemployed.

Most students at universities come from the upper/middle or upper income group. Over

40 per cent of the students at universities come from families who belong to the richest 20 per cent of the population. Only 6 per cent come from lower income, working class backgrounds, who make up over 30 per cent of the population. By increasing tuition those from the poorer sectors will directly suffer. This stupidity is further heightened by the fact that working people, through personal income taxes and retail sales taxes, will provide four times the amount corporations contributed to total provincial revenue. This is a grave injustice since it is the business corporation sector which ultimately benefits from the production of highly-skilled and trained graduates.

The provincial government has constantly argued that students do not pay their share for university costs. Again the arguments made are one-sided. They fail to account for the fact

while in school the individual student loses any "potential income" that could have been made if he or she were not in school. Once this is taken into account we find that the student's actual share of total education costs is 55 per cent. (OFS, Tuition Fees: A Background Paper).

As to foreign students the injustice in increasing tuition to such a drastic degree is beyond comprehension. If one takes into account that foreign students add millions upon millions of dollars to the economic functioning of the Ontario economy the increase in tuition designed to deliberately chase them away is suicidal. Furthermore, the increased GNP revenue collected by the province is greater than the Ontario per student subsidy. A fact that the Ontario government officials do not care to mention.

Again and again what must

be stressed is that education is a right. Each and every person who has the ability to proceed at the post-secondary school level of education should be allowed to enter university. What basis of so-called natural law gives an individual, or group, or government the right to discriminate on the basis of wealth? If it is done the result is an enormous waste of human potential.

The question is up to you. If you don't give a damn you may be ruining the chances of some individual to come to university.

Will the government change its mind? Perhaps not. But it is better to fight against the machine rather than sit there complacently and just let it run all over you. Only by sticking together can we fight back. And that means joining NUS and OFS.

They have the money and official power. Our power is in our numbers. Don't let it die.

We Got a Few Letters

Renegade nursery school minds are once again creating havoc at the university, this time involving The Lance. As you will notice in the letters column, two students at the U. of W. have apparently been the victims of ghost-written letters of which they had no prior knowledge. Whether this has been used as a device by which the genuine writers may escape criticism for their unpopular views or is merely a childish way of causing trouble for others by using their names, The Lance cannot allow individuals to be undeservedly harmed

through its facilities.

Previously, we would print any letter over a legitimate signature as long as it was not libellous, withholding names where suitable reason for doing so was provided. This new situation has necessitated a change in the old Lance policy of trusting those who make these submissions.

Beginning immediately, any student offering a letter to the editor will be required to show his student card. Those from non-students will be accepted at the editors'

discretion. Any letter received in the mail must include the author's address and telephone number; if we get a chance to check the authenticity of the signature, the letter will be printed; if we haven't the time to reach you or our efforts fail, we shall have to withhold the letter from publication.

It's unfortunate that we must take this action which will be something of an inconvenience to those wishing to contribute their thoughts; however, the alternative of taking a chance on damaging the reputations of uninvolved persons is unacceptable.

POSSIBLE PARKING SOLUTION

closure of the alley.

It is made possible by the limited width of the alley and restricted turning-circle of an automobile.

As illustrated by the diagram, a car cannot turn from the alley into either half of the lot without scraping its doors and fenders on the corners of the curbs at point "c". Therefore the likelihood of persons who have not paid displacing the rightful users of the lots is drastically reduced over opening the other half onto the alley.

Implementation of this solution should not be too expensive, as all that is required is relocation of existing curbs.

Sincerely,
Dave Brown

SICK VIEWS

NOT

KNOTT'S

In reference to the letter allegedly written by me in the February 25th issue of The Lance I would like to clear up any misunderstandings that may have resulted. The views expressed were not my own as I did not write the letter; in no way do the views reflect those of my own. It is most unfortunate

that the author of the letter must hide behind the name of another to express his rather sick views.

It is also unfortunate that The Lance does not have a better screening method to prevent such unnecessary incidents.

Brian Knotts
Third Year, Law

NO NEW YEAR'S COVERAGE

Dear Editor:

Last week's Lance failed to mention the very successful Chinese New Year Celebration on February 19, sponsored by the Chinese Students Association in Ambassador Auditorium. In past years this event was given front page, photo coverage in The Lance.

This year the celebration was the best ever. The auditorium was packed to overflowing by a very pleased audience of students and guests. Dr. Leddy added great honour to the ceremonies. Following the special ten course menu, a very well organized variety programme consisting of folk singing, a fashion show of traditional Chinese costumes and a three act Cantonese

drama gave the audience much cultural enrichment.

Festivities carried on into the night with a disco dance.

The whole Windsor community can be proud of this student-run event.

In light of the fact that this is the major celebration of the Chinese Students Association, involving the largest student group and certainly the best organized and most accomplished group on campus, and is the fruition of months of planning, I feel that The Lance has indicated an incompetency for good reporting.

Sincerely,
Gary Lawrence

Due to space limitations, the report on the Chinese New Year celebration could not be included in last week's Lance. It was held for this week's issue, where it may be found on page 3.

STROM'S LETTER NOT HIS

Dear Editor:

On the night of the Friday that classes were suspended for slack week, several slightly drunk engineers mentioned to

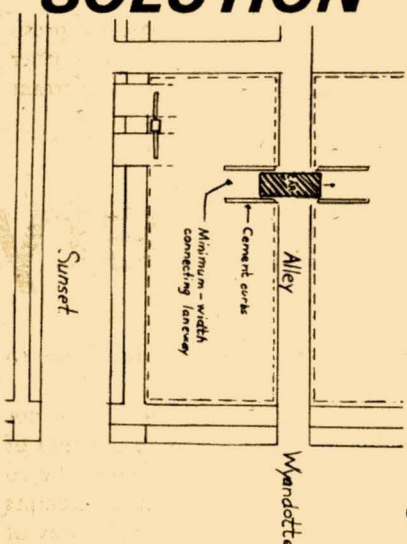
me that they had read an article in the Lance, which was supposedly written by me. This letter, so I was told, explained my disgust at having foreign students at our Canadian universities. Not only did I not write such a letter, I haven't even read a copy of it yet.

For me, the term "foreign student" brings to mind several close friends in my class who have taught me a lot about different religions, ways of life, and cultures. I apologize to these friends for the ignorance of the people, who I ashamedly assume are Canadian, that would submit such trash without even the conviction to sign their own name.

To whoever was responsible, may your father own the insurance company that holds the policies on Liberian oil tankers, and may you go on an extended holiday vacation to Uganda.

Roy Strome
III Engineering

The Lance wishes to apologise to Ray Strome and Brian Knott for the Letters to the Editor which falsely bore their signatures. All replies to these two letters have been omitted this week; any of those who sent us replies may resubmit letters taking into consideration the fact that neither Mr. Strome nor Mr. Knott can be held responsible for the views expressed in the two letters in question.



I was crossing the famous unusable parking lot on Wyandotte and California when a possible solution struck me. To be quite honest, I don't know why I didn't see it before, since technical solutions to "people" problems are something of a hobby of mine.

The problem is to provide access to the lot other than from the alley, private property, California and Wyandotte.

The answer is to provide access from one half of the lot to the other ONLY, without

Grads Letting Organization Die

By TERRY COOMBER

Most University of Windsor graduate students seem to wander around totally unaware or, at best, only dimly aware, of the existence of an organisation of grads on campus. Yet every one, full or part-time, is a member and has paid a membership fee.

The Graduate Students Society, despite the difficulties it has been having over the years, still exists. If you need proof, stand outside the Vanier basement snack bar with your back to that establishment . . . as your eyes adjust to the subdued lighting, you will begin to make out the shape of a door. Step closer . . . read the sign: Graduate Students Society!

The GSS is comprised of four elected executives and, in theory twenty-six elected representatives, one from each department.

This year's executive includes President Bob Kent, a physics grad, Vice-President Theo Hoffman of political science, Secretary-Treasurer Dennis Green of

physics, and Social Director David Wilkinson of physics. As for the departmental representatives, eighteen showed up for the first meeting of the year, and this has been the high point in attendance so far. Many graduate students are going unrepresented either through lack of elected delegates or a lack of interest on the part of those who did gain seats.

GSS meetings are held approximately every third Friday in the conference rooms on the second floor of the University Centre. A meeting is scheduled for Friday, March 11.

Elections to the Graduate Student Society will take place in the first week of April. All who will be grad students next year are eligible to election to one of the executive positions or as the representative for his department.

All graduate students become members of the Society upon payment of their tuition fees, which include GSS mem-

bership fees of \$12.50 for full-time and \$6.00 for part-time students. At present, there are 545 full-time grads and 549 part-timers. Unfortunately, according to President Kent, "most departments are not aware . . . of the dealings carried on by the GSS because their representatives have never showed up at a meeting." Grad students can finish their work at the university without ever having come into contact with the GSS because publicity is bad, communications are almost non-existent, and even most who hold seats on the Society show no inclination to drum up interest among the over one thousand members. Kent points out that, with the current level of representation on the GSS, all of the Society's legislation is enacted by a group representing less than half of the grad student population.

Because there is so little input, "one of the hardest things for the GSS to do . . . is to set up a programme . . .

of interest to all graduate students." There have been a few events this year, though. At the beginning of the academic year, an "extremely successful" wine and cheese party was held; another is being planned for the near future. A folk singer was brought to the Faculty Club one night in the hope that a continuing effort much like Catharsis, the one-time coffee house, could be started; hopes for this are not yet completely dead. At Christmas time a "reasonably successful" dinner dance was sponsored by the GSS, and plans are under way to have another dance before the end of the year. Other than these, the only 'event' of the Society is its partial subsidisation of drinks for graduates in the Faculty Lounge each Friday. The shortage of activities is, like most of the GSS problems, attributable to "too few people doing too much work."

The Graduate Students Society is working towards finding a place for relaxing and meeting people for its members, a facility whose function would be much like that of the University Centre. The Centre itself, says Kent, is not really even large enough for the undergraduates let alone all students. At present, grads share the faculty's dining room and lounge in Vanier Hall's basement.

A bursary for grads who are receiving no assistance other than OSAP is presently in operation, but its future is uncertain. As it is at this time, successful applicants receive \$150 each.

The graduates in each department are eligible for money

under the Departmental Disbursements Programme. Upon request, the department receives \$2 for each full-time graduate student and \$1 for each part-time student. It is hoped that the funds will go toward some social function, but there are no actual guidelines for spending the money.

Kent stresses that the GSS can do little for the graduate students at the university until more of its members become aware of the Society and decide that the organisation is worthwhile and deserves their support. He summed the problem up:

"Students are used to having these societies around:" the reasons for beginning them are forgotten. "In the halcyon days of university . . . they would . . . hold spring and summer proms and that sort of thing. In the '60's, it occurred to them that they were part of the political system and the student organisations became political . . . It's now come to the point where students are not only not supporting the summer and winter prom, they are not willing to stand up for their own ideals. . . If the current level of non-support continues, the councils will die."

The Graduate Students Society needs your interest, even if the extent of this interest is only participation in some event or even in encouraging someone in your department to run for the position of departmental representative. The current level of support is so poor that any attention at all will be a positive sign. With a little effort, we could have a Society which gives a wide range of services and activities.

CJAM goes in *Radio Reality*

By VICKI FENNER

On February 12th, five C-Jammers, Cliff Wilson, Jany Godard, Paul Kowtiuk, Vicki Fenner and Andy Martens journeyed to Toronto to attend a conference entitled "Radio Reality". The aim of this conference was to introduce other campus personnel to each other, talk to people who work in pro radio stations from the Toronto area, and most important, to exchange ideas with people whose objectives are basically the same.

The conference featured lectures on pretty well every angle of radio broadcasting from promotion to production to programming, and featured big Toronto names such as Duff Roman and Rodger Ashby from "the " radio station in Toronto, CHUM. We also got to talk to the record representative from RCA records, and tell him we're

alive so hopefully he'll remember us when it comes time to mail out the new albums. (A little public relations never hurt anybody, right . . .?) We also met a lot of people in person who we've been communicating with since the beginning of the year from other campus stations.

A lot of surprising things were learned from the conference. Did you know that by most campus radio station standards, CJAM is one of the

more progressive campus radio stations in Ontario? That's right. Not only were we the only station to have "official" T-shirts proclaiming to the rest of the world who we are, one look at our playlist and top 30 chart had the other radio stations convinced that we were really going places. Music Directors from other radio stations were very impressed with the fact that we were the first station in Canada to chart "I'm Scared" by Burton Cummings, which is now a big hit.

Tuesday March 8
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IN THE STARS

By OTIS T.

ARIES — (March 21 — April 19) : Although things are going smoothly, friction with a close friend will cause some problems.

TAURUS — (April 20 — May 20) : That long awaited 'big break' you've needed could happen very soon.

GEMINI — (May 21 — June 20) : Keep your plans to yourself. Last minute changes would not be understood by anyone but you.

CANCER — (June 21 — July 22) : New friendships could lead to personal gain. An exchange of knowledge would benefit all.

LEO — (July 23 — Aug. 22) : Take time to balance the books. Pay your debts and collect any loans you may have.

VIRGO — (Aug. 23 — Sept. 22) : Your independant nature could lead to trouble. Listen carefully to advice before taking action.

LIBRA — (Sept. 23 — Oct. 22) : Your ideas show extreme insight into the problem. The solution will require much effort.

SCORPIO — (Oct. 23 — Nov. 21) : Better results can be obtained with a concentrated effort. Tone down your involvement.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Old problems tend to solve themselves, but they create new ones in their wake.

CAPRICORN — (Dec. 22 — Jan. 19) : Results will take time to appear. Begin slowly and wait things out.

AQUARIUS — (Jan. 20 — Feb. 18) : Let 'safety' be your watchword for the week. Possible physical harm is a real and present danger.

PISCES — (Feb. 19 — March 20) : Curtail any extravagant impulses you may have. You'd only be overindulging your ego.

Sun Myung Moon Playing Outrageous Game

By LEN WALLACE

A few weeks ago I was accosted on the streets of Toronto, by an individual who rapidly took up conversation with me. After giving an opinion of the cold weather he purported that many people believe that is was the work of the Russians. This was my formal introduction to the Unity Church of Sun Myung Moon.

Sun Myung Moon - evangelist, fraud, saint or anti-Christ? The questions are building as more and more controversy stirs over this latest arrival to the religious scene.

What is his gimmick? It all centres around the so-called "Divine Principle" of Moon's scriptures. Myung, a South Korean industrialist, claims that he had received a vision of God directing him to lead humanity to the perfect world. He supposedly was told, in this vision, that Jesus Christ had failed to fulfill this dream; thus, it was left to him to complete.

According to the book "The Divine Principle", the Lord of the Second Advent (most likely meaning Moon himself) would redeem mankind physically by preparing a pure race, or perfect family of followers.

But there is much more to this sect than the messianic mysticism. The church, known as the Unification Church or Unity Church, claims a membership of some 300,000 in South Korea where it originated, about 200,000 in Japan, approximately 30,000 in the United States. The followers, commonly known as "Moonies", have also begun to set up branches in Canada.

Parallel to this religious fervour on the part of the Moonies is a growing and hysterical anti-communism that ties it directly to right-wing business and political interests.

Like other sects the Unification Church is in the money market. According to its American President, Neil Salonen, the United States branch has an annual operating budget of \$8

million. The cash flow involved is a sizeable \$40 million.

Church property runs into millions and constantly grows in proportion. It includes a New York City townhouse, a Washington, D.C. office building, the Christian Brothers Seminary in Barrytown, New York, 123 acres of land in Westchester County, New York (bought at a cost of \$5 million), 680 acres of land in Mendocino County, California, the Columbia Club of New York (\$1.2 million), and the New Yorker Hotel in Manhattan (\$5 million).

Not only is the church involved in the market, but so is Moon. As leader of the church he has Korean holdings of some \$15 million. Furthermore, he has the exclusive rights to build M-16 rifles for the South Korean Army. His private residence in Tarrytown, New York has a cost of between \$625,000 and \$825,000.

The principle evangelist of the church is Colonel Pak, who lives in a \$115,000 home in Fairfax County, Virginia. It serves as a branch of the Church and is apparently the headquarters for Pak's lucrative real estate business.

In contrast to this one may consider the state of the followers themselves, who seem to live at a near-poverty level. The Moonies live by selling candles, literature, flowers, etc., while a major part of the money they make is sent to headquarters.

Concern is now being shown by many people as to the effects this phenomenon has had on individuals. It seems that charges of brainwashing abound.

The follower is not only asked to contribute time to the movement, but most undertake a course of study. The programme is such that Moon's comments go entirely unquestioned. Individuals are not allowed to think for themselves in any way, unless their thought is focused in some way on Moon. Moon himself had taught that "I am your brain". Many are now afraid that Moon's comment that he "will con-

quer and subjugate the world" is proving to be a subtle fascism.

One of the points taught to Moon's followers is that the six million Jews killed by Nazi forces in World War II were meant to die by God's will in order to pay for their ancestors' rejection of Christ as the Messiah.

Parents of Moon's followers, and ex-devotees of Moon, have now established an organisation known as the International Foundation for Individual Freedom, to attack Moon and other such cults. The purpose is to efficiently de-programme brainwashed members.

With his business and political dealings Moon has tied himself to the militantly reactionary, right-wing movement. During the era of Watergate, Moon supported Richard Nixon with a \$72,000 campaign. In newspapers he inscribed the theme that "God has chosen Richard Nixon to be President of the United States. Therefore only God has the power to dismiss him."

More serious than that are the dealings with the South Korean government of Park Chun Hee. Park's rule was established in 1961 when thousands of individuals were jailed under the Anti-Communist Act. In 1972 the Constitution was dismantled and the National Assembly was disbanded. Martial law was declared and newspapers censored. By 1974 all dissent against the government was punishable. Hundreds of people have been convicted and a number have been executed. All media was placed under strict censorship.

Moon is directly tied to the South Korean government through a number of front groups. Among them is the International Federation for Victory over Communism, funded by the Japanese Rightists. This organisation has an American branch called the Freedom Leadership Foundation headed by Neil Salonen (who is also American president of the Church). The F.L.F. spends some \$50,000

a year lobbying for South Korea in U.S. Congress.

The Japanese branch of the I.F.V.O.C. is headed by former Prime Minister Kishi Nobusuke, an associate of Sasagawa Ryoichi, a principle backer of Moon's church, a financier and leading figure of Japanese military expansionism in the Thirties. He also funded the anti-Sukarno coup in Indonesia.

Another front group for Moon is the Korean Cultural Freedom Foundation (K.C.F.F.), founded in 1965. Despite the attempt by the church to deny ties with this group its head is Colonel Pak, principle evangelist for the Church. Pak was also first head of the former Korean C.I.A. and served a liaison to U.S. intelligence forces for fourteen years.

Like the F.L.F. the K.C.F.F.

organises support for the South Korean government. Also, the majority of the Board of Directors are officials of the Unity Church. Moon is also a member of the Board.

Enjoying support in South Korea, Moon has established training centres in Seoul (the capital) which give anti-communist training and indoctrination to military personnel.

Religion, business, and politics - that is the name of Moon's outrageous game. The tragedy is that hundreds of thousands of unsuspecting individuals, alienated from today's society, have fallen into his hands. Trained as robots they must be de-programmed to again enter ordinary life. In the end it turns out to be a waste of the human mind, for money-hungry objectives.



CHIMO!

By TERRANCE THE UNSTEADY

Friday 4 March

- 1193 Saladin, Sultan of Egypt, died
- 1394 Prince Henry the Navigator was born
- 1681 England's King Charles I granted William Penn a patent for North America
- 1930 Prime Minister Mackenzie King introduced a bill to prohibit the export of liquor to the United States, eleven years after prohibition began in the U.S. and shortly before it ended.

Saturday 5 March

- 1770 the 'Boston Massacre' took place, with three colonists killed
- 1874 Labatt's Brewery in London was tragically destroyed by fire
- 1887 birth of composer Heitor Villa-Lobos
- 1933 Adolph Hitler and the National Socialists were voted into power
- 1953 Joseph Stalin died in Moscow

Sunday 6 March

- 1806 Elizabeth Barrett Browning was born
- 1834 the town of York was incorporated as the city of Toronto
- 1836 siege of the Alamo, Texas ended with only five of the original 200 defenders alive
- 1957 the State of Ghana was established

Monday 7 March

- 1792 Sir John Herschel was born
- 1875 birth of Maurice Ravel
- 1876 Alexander Graham Bell patented his first telephone

Tuesday 8 March

- 1714 composer C.P.E. Bach was born
- 1765 the British House of Lords passed the Stamp Act
- 1917 Count Zeppelin died
- 1917 the Russian Revolution began at Petrograd

Wednesday 9 March

- 1451 birth of Amerigo Vespucci
- 1749 statesman and writer the Comte de Mirabeau was born
- 1916 Pancho Villa led a force of his Mexican 'bandits' on a raid of the U.S. Army base at Columbus, New Mexico

Thursday 10 March

- 1917 Saskatchewan passed its Temperance Act, entering into Prohibition
- 1935 Hitler renounced the Versailles treaty from World War I and ordered conscription in Germany.
- 1947 Prime Minister King announced that Canadian troops would be removed from garrison duty in Germany

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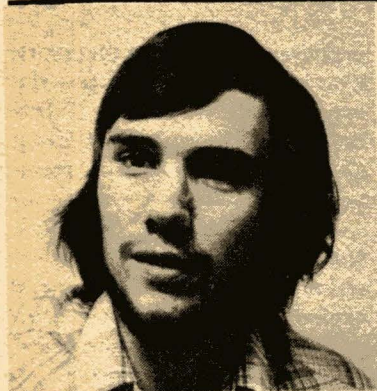
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GARY WELLS

Candidate for S.A.C. President

The position of President of SAC is one that has a direct effect on your time here as a student. The job is to represent ALL student and to work in their interests through various SAC and university bodies, through the media and through communication with the student body as a whole. Each area calls for solutions due to their unique characteristics.

Bringing The Campus Together: This is the first major problem that SAC must solve. While there is a place for each residence, club and society to hold their own events, only SAC can ensure the events do not conflict. This does not mean dictating what each group can do, but it means sitting down and planning things in conjunction with each other.

Communication: This ties in with the problems of bringing the campus together. SAC must go out to groups on campus to explain what they are doing, because if this doesn't happen everything else is lost.

Media: The establishment of a newsletter is a thing that is necessary to tie this place together. If students are provided information about what is going on through things such as a newsletter and a more viable radio station then the opportunity for participation is higher.

This year I have stood for things such as increased participation in provincial and national groups, the successful

formation of a part-time student society, against food plans and for SAC really representing you as students here.

Without an overall platform and the ability to tie all students to the idea of making this place something more than a glorified high school, SAC won't be able to work for you. Consider the choices and get out and vote on March 8.



DALE R. FISHER

Candidate for S.A.C. President

I am a recent graduate of the Business Faculty at the University and am currently completing studies to receive a Bachelor of Arts Degree (Economics) in April. I have attended the University of Windsor for 5 years and have been the treasurer of the MacDonald Hall Residence Council for the past 3 years. In addition, I served this year on the newly-formed Inter-Residence Council. Having been a member of the Commerce Club for 4 years, having been in the Faculty of Social Sciences and being a resident student, I feel I can bring to this job a wide variety of special interests.

There are several key issues which I feel are most important at this time and upon which I will campaign:

1. OFS, NUS — Good to see the students deciding whether we will join the OFS and NUS or not. Students must make themselves familiar with these unions and their policies so as to be

able to personally and accurately evaluate them. We have the right to decide for a change, so let's decide wisely.

2. Tuition Hikes — Strongly opposed to the Henderson-McKeough report forcing \$100 increase. Equally opposed to outrageous increase being charged to foreign students.

3. OSAP (OLANG) — Completely opposed to OLANG. Dislike current OSAP structure. Would work to get loan portion back to \$800. Want evaluations made on a more personal level.

4. Food Plan — Dislike present plan. Resident students should be more directly involved with decision making process.

5. CJAM — In favour of working to obtain FM local license.

6. Restructuring of SAC — Need more specialized people. Favour electing 5 V.P.'s each specializing in certain areas.

7. SAC Budget — Too much wasted money. Pure Prairie League for example. Must pay more attention to the desire of students. Opposed to student fee increase but rather rechanneling of funds.

I ask for your support, but more important I urge you to exercise your right to vote. The system can only work if you make it work.



ROBERT WHITENECT

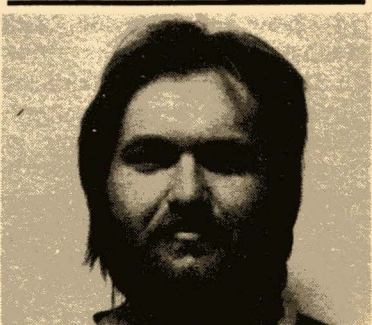
Candidate for S.A.C. Vice-President

The vice-president's job is to deal with students' clubs, groups, and associations. I would like to see more effective com-

munication between SAC and these organizations through personal contact and substantial feedback on activities. I want to take this information and inject it into the student body through a daily newsletter.

I also support OFS and NUS because of the effective lobbying we can obtain at Queen's Park and Ottawa concerning meaningful jobs both in the summer and after graduation, against tuition increases, and improvement of our student loans programme. We can also obtain successful ideas and projects from other campuses through these organizations and apply them to similar problems we may encounter at Windsor.

Remember that the way to make this campus work is to participate. I urge all students to participate by voting on March 8.

TERRY GUDZ
Candidate for S.A.C. Vice-President

My name is Terry Gudz, or to many others I am better known as Lumberjack. I am 20 years old and am a second year business student attending the University of Windsor. I have lived in residence for the past two years and am actively involved in MacDonald Hall council's proceedings and am also an elected student representative on the Rules Committee of the residence.

One of my prime reasons for running for the vice-presidency of SAC is the fact that this position was nearly acclaimed to a first year student until I decided to run. This lack of student concern over the election of representatives who make decisions affecting you and your student fees really disturbs me. Now is the time to speak out with your vote, not after the issue is settled.

I am personally opposed to the tuition increase of \$100 and doubling of foreign students' fees, but as a business student sitting in overcrowded classrooms filled with excess foreign students I feel that a strict restriction should be placed on their numbers.

Without residence students who comprise 90% of the people attending SAC events this student administration would be in a worse financial position than it is now. In return for your support to SAC we have gotten a so-called meal plan literally shoved down our throats with little support from elected and appointed officials of the past administration.

Lack of communication is found throughout residences and groups, as to events taking place and also the placing of them on the same nights in conflict with other groups. In order for SAC student activities to run more efficiently we must have better methods of communication amongst stud-

ents along with removing the barriers between Windsor homebrews and residence students. I propose a section in The Lance be set aside in order for groups to advertise their coming events for more campus orientation and student support.

Although I would like to see an X beside my name I would much rather see a voter turnout from all the students who really care about the future of this university.

P.S.: What's Good's for you is Gudz's for me.



MARK MACKEW

Candidate for Student Senator

In the way of a brief introduction, I am presently in my second year of the Honours Philosophy and Psychology programme. This year I am serving as an undergraduate representative to the Philosophy Department Council. I have been relatively active in the affairs of this department and the design of special studies courses.

My main reasons for running for the Senate are three-fold:

1) I believe the senators should be more active in their support of the students. Specifically, I am referring to a statement of protest to Minister Parrott over the increase of our tuition fees.

2) More attention should be paid to informing the students of proposals that are being debated; this would allow greater opportunity for student participation in these debates.

3) Students should also be made aware of the functions of the various Senate committees, where most of the real work is done. It is possible for interested students to be nominated for these committees.

Given the chance, I will make an honest effort to faithfully represent the student body in the issues which will have an effect on it. I will also try to inform the students of ways to have a say in these affairs.

Sincerely
Mark MacKew

SAC Elections Tuesday March 8, 1977

POLLS WILL BE LOCATED AT:

- 1) Education Faculty
- 2) LeBel Building
- 3) Human Kinetics Building
- 4) Essex Hall
- 5) Law Building
- 6) Math Building
- 7) Vanier Hall (hrs 10:00 - 7:00)
- 8) University Centre (hrs 10:00 - 8:00)

ALL POLLS WILL BE OPEN BETWEEN 10:00 AND 4:00 WITH THE EXCEPTION OF THE CENTRE AND VANIER. [EXTENDED HOURS NOTED ABOVE]

ALL STUDENTS MUST HAVE A VALID 1976-77 UNIVERSITY OF WINDSOR STUDENT CARD TO VOTE.

ANYONE WANTING TO WORK AS A DEPUTY RETURNING OFFICER ON ELECTION DAY PLEASE LEAVE YOUR NAME AND PHONE NUMBER WITH MRS. COOPER IN THE S.A.C. OFFICE. [PHONE EXT. 436] (PAID POSITION).

ELECTORAL OFFICER JAIKUS MAUS

Returning
Officers
Needed
FOR
SAC ELECTION
APPLY AT
SAC OFFICE


JASON FARLAM
Candidate for Student Senator

University-wide student elections are upon us again. On March 8, we will be choosing the new SAC executive, faculty reps to SAC and representatives for several committees.

I am asking for your vote for one of the two positions on the Senate.

As a third year student, I have the benefit of several years experience which helps me to understand the problems we all face. Having served on similar bodies in the past, I understand how to operate within the formal procedural channels to get things done for the students.

The Senate is not often first in our minds, yet the regulations that come down from this body affect us every day. The Senate deals with those matters so important to all of us. Such things as Marks, Promotion Regulations, Grading Philosophy and the number of courses we take, all fall within the Senate's scope.

As the chief policy-making body for the University, the Senate is full of administrators and faculty members. It is essential that we have an effective student representation. I am prepared to devote my time and energies to making sure the students' views are presented.

Remember - you have two votes for Senate. Cast one for **JASON FARLAM**.

If I am elected to the Senate, I will actively seek out the key number of influential senators and explain to them, on an individual basis, what the students want. This is the only way to prevent the faculty members from voting as a bloc as they have done on countless occasions in the past. I am quite prepared to defend student rights in the Senate meetings and in the Senate committees.

Student senators must work together to effectively represent the students on this campus. The Senate provides an important liaison for students and faculty.

Everything that comes before the Senate directly concerns *you* - the student.

Internal affairs - student evaluations, student-teacher ratio, part-time students, research councils and facilities - are all issues which directly affect the students. In external affairs, such as tuition fee hikes, student aid programs, and academic standards, the Senate policy must reflect the interests of the students as well as the faculty viewpoint.

I want to work for you in the Senate. I see strong, effective student involvement in the Senate as essential if the University of Windsor is to remain the place you want to be. Elect me to the Senate - you'll be *amazed* at what I can do.


VICKI FENNER
Candidate for Centre Policy Committee

Before I say anything else, I've got to say thank you to somebody who has been working very hard on my campaign. You've probably noticed his official endorsement on my posters, even though you haven't seen him. He hibernates in his library because he's working on his PhD in English and he only comes out of hiding to help me with my campaign. So, P.F., thank you. You've been a Great campaign manager.

The University Centre particularly concerns me. For something which is supposed to be the centre of student life, it's not doing too well. We need better utilization of space. What's the second floor doing? Sitting there with three quarters of the space unused. This building needs repairs, and although it's been argued that the cockroaches guard the Centre, I've heard a few people had feuds with them, so it looks like they're more trouble than they're worth. This place needs cleaning up.

Concluding, I'd like to say thanx for your support so far, and don't forget to get out and vote on Tuesday.

MARYON OVERHOLT
Candidate for Centre Policy Committee

The food service on this campus is a perennial problem. Residence students are often in conflict over which type of food service should be insti-

tuted. International students should be given special consideration. To this point, very little has been done in the way of offering them a special food plan, designed to their food preferences. Since the university has removed cooking facilities in the residences, students have no choice but to use the university services. Plans for centralizing all food services in Vanier have been approved with a minimal amount of student input.

If I am elected to the Centre Policy Committee, I intend to contact other universities to compare their food plans with the proposed options for Windsor. Students shouldn't have to bear the burden of financing the food service. Faculty and the administration's employees also use the service and there is no reason why we - the students - should subsidize the food service for them.

This problem is complex and I'm prepared to work with the students and faculty to find a solution that is generally acceptable to all concerned. Students' rights should not be abused.

Vote for me - I intend to protect student rights and interests.

JODI ROBINSON
Candidate for Centre Policy Committee

I have been an active and concerned resident student of the University of Windsor for the past two years. During the school year 1976-77 I served as Vice-president of the Laurier Hall House Council, Secretary of the Inter-residence Council and a member of the University Food Committee.

I first became interested in the University Centre Policy Committee on the occasion of the General Meeting in January, 1977 concerning the food services. I was most surprised that there was no representation on the Centre Policy Committee of the resident student enrolled in the Food Plan. It is in my opinion that first hand complaints, problems and suggestions of the on and off campus students alike cannot be brought forward unless there is informed resident and non-

resident student representation. It leads to stand that only a student enrolled in the meal plan can form adequate and genuine opinions of the Food Services, just as it leads to stand that only a non-resident student can fully comprehend the off campus students' problems with Food Services.

As the Food Services is a very new and controversial issue on this campus and concerns all students, I feel that informed student representation in this issue is of extreme importance in the foundation of future food services. I am interested in an investigation into the possibility of a discount card for off campus students and a proportionary discount for those students on the meal plan. I would also be interested in an investigation into the possibility of discounts on books in the book store as well as an expansion of the bookstore to include a "Variety Store" where a greater selection of sundries can be purchased. My first priority is, however, the informed representation of the student body so that issues brought forward to be discussed and recommended by the Centre Policy Committee will include student opinions and hold the students' interest in heart.

I recognize that the implications of the university activities effect all student and I have every desire to represent both the off campus and on campus, full-time and part-time student in discussions and recommendations of the University Policy Committee. I am concerned, I am interested and I want to represent *you*, the student body. I offer informed, determined representation and hold the students' interests, and therefore my interests, at heart. I would very much appreciate your vote of confidence on March 8. Please take advantage of my interest and vote for Jodi Robinson on election day, March 8, 1977.

Thank you

DEBRA KRUTILA
Candidate for Centre Policy Committee

I, Debra Krutila, am presently in second year Social Sciences, and have been a resident student for two years and

am anxious to serve as a student representative on the University Centre Committee.

As part of this committee I would be involved in making recommendations for consideration by the Board of Governors and the Senate of the University.

In the area of food services we saw some improvements this year, but I feel much more can be done with regards to menu offerings, services, and any interaction between the student and service personnel.

Being a resident student who is mandated to participate in the meal plan I can emphasize with the residence students who are in the same position.

I would also like to serve on the investigations of the bookstore's expansions and variety of offered selections.

In general, I am interested in seeing the students get optimum use of the services provided by the University. Active participation and concern are of the utmost importance and I feel I have the time and energy to produce results.

ROBERT CAILLE
**Candidate for S.A.C.
Engineering Representative**

Through the years the engineers have become increasingly isolated from the rest of the campus. Engineering input into SAC planning and activities has withered to the mere recognition of SAC's existence. At the same time, we have a strongly-supported club, the Engineering Society. The lack of communication and isolationist tendencies are key factors in the dissimilarity between the engineers' participation in these two organizations.

The Engineering rep to the SAC is also an executive in the Engineering Society. As SAC rep, I intend to use this position as "liaison" to contribute to the development of a better understanding between the views of the engineers and SAC. I will ensure that *your* voice is heard when the Student Council changes a policy or takes a stand. I will present the SAC's viewpoint to you while it is formulating its plans. Your opinion is too late if you must rely on final reports printed in The Lance.

Examine the candidates and the issues

at a

Special Candidate Meeting

to be held in

Assumption Lounge

Monday March 7th at Noon

Everyone is welcome to participate


MARYON OVERHOLT
Candidate for Student Senator

I want to represent *you* on the Senate. I'm a third year Communication Studies major. I worked this year on SAC to make students more aware of the issues that concern them.

*organized National Student Day

*prepared petitions protesting the tuition fee increases for Canadian and International students

*aided in drawing up and distributing a survey to find out what students thought about tuition fee hikes, OSAP, SAC, etc.

*canvassed students for support in the January referendum

*organized and promoted the moratorium on classes

*participated in the tuition hike protest on February 10

I have been very active and outspoken on SAC. Next year, I want to devote my time and interest to the Senate. Although, in the past, student senators have done their best in the Senate, I'm not satisfied. Members of the Senate are too oriented to their positions to seriously consider the students' situation.

poet's corner

Donna Knight

Attics

The room upstairs has been vacant for months now
and nobody wants to rent it;
but my friends agreed to live there,
keep it clean for me until I find someone
willing to pay

They say there's minds of room
in my attic
for all their furniture
all-night parties
arguments
I'm worried they'll overload the circuits
blow a fuse

But they respect my rules
and placate me with smiles
company
good ideas
when they forget to turn down the stereo

The only problem is
I've just found a tenant
and she doesn't like company
especially when she's writing

And I've got to tell them soon
that my attic is my attic
that the upstairs room has a lock on the door
and not even friends are allowed in.

Death Spiral

The first movement
whirled us around the ice
locked us in our skates
as we lept
spiralling fantasies

He drew me through patterned dreams
offered perfection poetry
I leaned into his strength
mimicking it
turning between his arms

Later I pulled away
from his pushing eyes
returning
to spiral
dreaming him
in paths almost circular
back to the first stance

To him
grasping pulling me
across his perfected ice
pushing me down
down
to spiral my head against it
until I was silent
submissive
spent.

Donna Knight is a fourth year English and French major at this university.

Memories

like a shadow,
these pictures of myself posed
against the sun
have no value;
but I keep them,
remembering when and where and why
they were taken

they are heavy, but each year they
grow heavier,
these facsimiles of me;
I crawl before them,
pulling against them

in the end
they will outgrow
my resistance,
and I shall give in,
re-entering their myth

Water Rythms

through her eyes
through the candle stubs and empty glasses
imprinted on the dirty pane of his memories
he sees to where the flame's centre
slowly consumes itself
following the wick anchored to his heart
the thread that ties him to this house

and she is his candle
on those black nights when love sneaks in
with moonlight under the fog
she is the glowing square
distorted on this grey-green bay
the windowed silhouette
that watches him go
knowing that his eyes see other windows
knowing that the sea
his only white core of passion
will never let him go
to just one mortal lovemaking

Barren Rock in Unnamed Lake

echoes
of words
in the stillness
between us
swelled like waves
before your silent gale

wordless
they pounded against my reefs
insisting

I wanted to be
that invaded territory
seaswept
submerged deeply
willingly
never surfacing

but this oneness was too strong
within me
it barricaded me
against your dying echoes
renamed me
an island

LeBel Building —Home of the Arts

By JANINE HALBERT

Many students on the main campus are probably not aware that the University of Windsor has a Fine Arts Department. The LeBel building, which is just across the street from McDonald's, has housed the department for six years.

There has been a division of Fine Arts at Windsor since about 1960. The Department of Fine Arts formed in 1967 and revised its entire programme the following year.

The LeBel building, which used to be occupied by the General Fire Extinguisher Corporation, was purchased by the university in 1971.

"The building was supposed to be adequate for five to seven years," said Dr. John Pufahl, the acting head of the Fine Arts Department. "However, this year we have really begun to feel the pinch in space."

Pufahl stated that the lack of space was due to a tremendous student increase in the department in the past five or six years. He said that the department would have to "either expand the facilities or begin to be more selective with admission requirements."

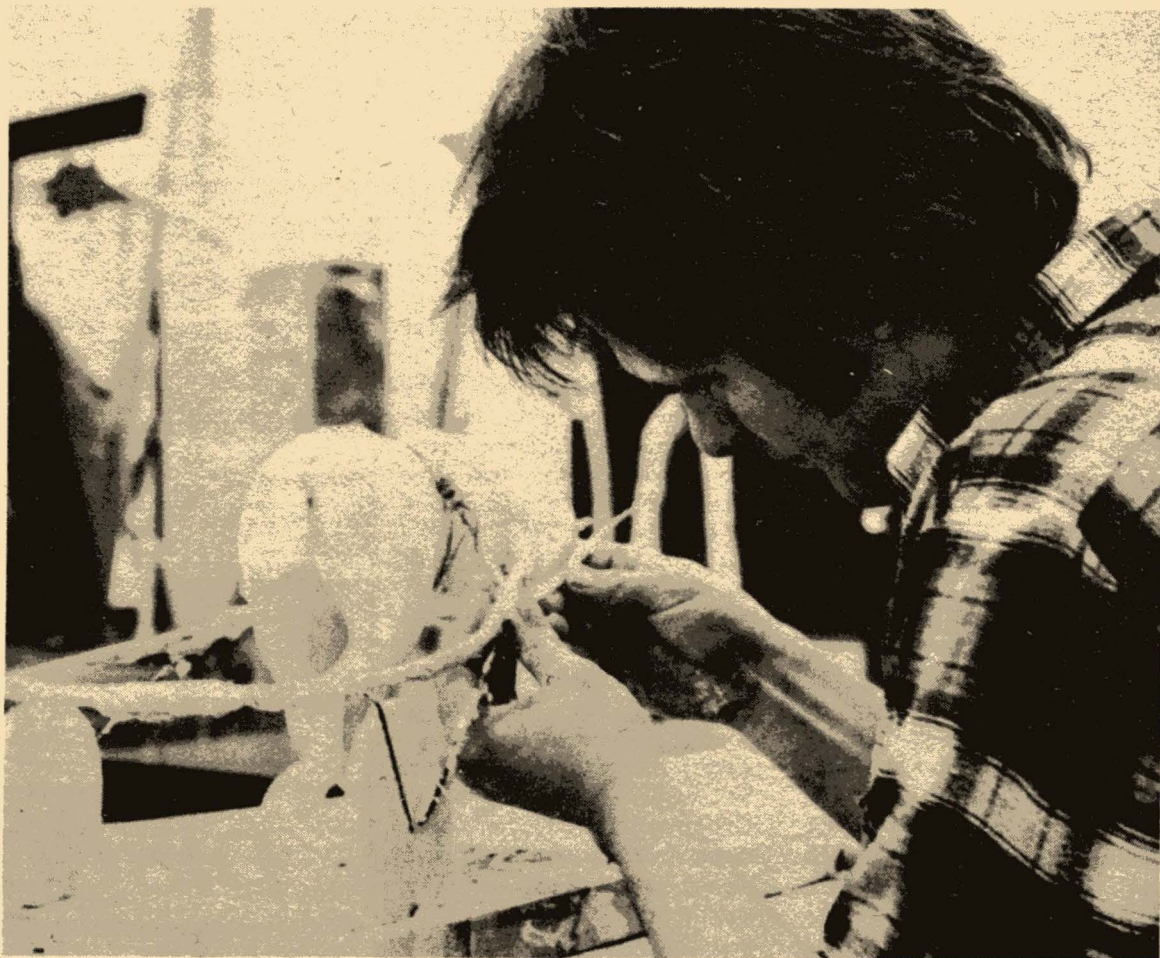
Admission into the first year requires a full Grade 13 programme or the equivalent pre-

liminary year. During the first year, the student takes the introductory courses of Fundamental Art, Art History, and Basic Drawing. In the drawing and art courses, students work with various media and experiment with the basic elements of two and three dimensional design.

In the second year, students branch out into more specialized courses, such as painting, intaglio, sculpture, ceramics, photography, and lithography.

To enter the third year of the Fine Arts programme, a student must submit a portfolio of work to be approved by the faculty. The portfolio should consist of a cross-section of work to show the student's progress over the first two years. Generally, out of the 30 to 40 students who apply, only 20 to 25 are allowed to continue in the programme.

A portfolio is not required until the third year because many students who are potential artists lack the technical ability when they first apply. With the increase of students into the Fine Arts programme, Pufahl stated that the department may require a portfolio submission to enter the first year of the programme. However, he hoped that this would



Blaze Bezaire, a second year student, is working on a plaster sculpture of a horse and sulky.



Bob Bertoria, a third year student is drawing a plant display.



Third year student Eugene Klymko is grinding a layer off of a limestone slab for lithography.



Students are experimenting with colour transitions in this first year design class.

not be necessary because "some of the best students would never have gotten into the department if they had to submit a portfolio before their first year."

In the third year, students are able to work in the areas they want. By fourth year, they must major in one art form and minor in another.

The LeBel building has only a few classrooms for art history courses. The rest of the rooms are large studios where students draw and paint or etch, and engrave on zinc and copper plates, or practice lithography. The subjects of drawing classes range from models to plants. The tools of the fine art student are unlimited - from pencil and paper to fiberglass and toxic sprays.

All the materials, except for inks and solvents, must be purchased by the student. The fine arts student spends from \$300 to \$600 annually on supplies.

Pufahl stated that the pro-

gramme has been successful both in terms of student performance and graduate accomplishments.

"Our students do very well for getting work displayed in National and International shows," Pufahl explained. "They always do quite well in regional exhibits."

Pufahl also mentioned that over 50 per cent of the graduates are accepted into graduate programmes in Canada, the United States and Europe.

The department is presently applying for a masters programme at Windsor. Pufahl stated that the earliest possible date for the programme would be the fall of 1978.

There appears to be little interaction between the fine arts student in the Lebel building and those on the main campus. Main campus students could become interested in the activities within the LeBel building just by visiting the display room in front.

Ex-Aerosmith Member To Perform

By OWEN ROBERTS

What does Aerosmith and Robbie Robertson (of The Band) have in common (in a historical sense); Besides the fact that they can both sell gold albums, they have been associated with a man who is going to appear in Ambassador Auditorium for a one-night concert - Scott Cushnie.

Back in the early '60's Cushnie joined forces with Robertson and Gene MacLellan (the author of Anne Murray's hit *Snowbird*) and bounced through various bands, including Ronnie Hawkins' *Hawks*. After these bands fizzled, Scott co-founded *Jericho* (remember *Bow Down To The Dollar?*). This band met less than moderate success, and soon Scott found himself doing the type of music he really wanted to do - referred to as some critics as 'vaudeville for the 'Seventies'. Cushnie draws his style from the old ragtime masters like Scott Joplin and plays his main instrument - the piano - in the appropriate boogie style.

While Scott was performing at a bar called the Auberge Gavroche in Toronto (where, incidentally, he had become a very big attraction) he received a call from long-time friend Jack Douglas who was producing an album for Aerosmith.

The band needed a few piano tracks on some of the tunes on *Toys In The Attic* and so Scott was asked to perform on these, which eventually led to him joining Aerosmith on the road (that's Cushnie playing piano on *Big Ten Inch Record*). Aerosmith was not really his kind of band, and Scott opted to leave the band for not only musical reasons, but medical reasons as well. With only 10 per cent vision to begin with, the high-energy lights and effects were very bothersome to Scott and he was advised by medical authorities to stop touring with the band.

Cushnie and his bassist James Reid will be appearing in Ambassador Auditorium on March 12 (sponsored by SAC). If you're into up-tempo, happy, jazzy piano music (or if you're just looking for something different) you might want to check his show out. Scott promises that you can 'get up and boogie' if you so desire, so dancers will be satisfied as well as ivory enthusiasts.

performer: Scott Cushnie (with bassist James Reid)
place: Ambassador Auditorium
when: March 12 (Friday) doors open at 8:00 p.m..
cost: students - 75 cents, non-students \$1.00
Cash bar provided.



DISCO DEPARTMENT

By GEORGE MAZUREK

Elton John, who experienced much disco success with *Philadelphia Freedom* and *Grow Some Funk of Your Own*, is trying his hand at it again, with his latest single *Bit Your Lip* (Get Up & Dance).

In the break-up department, it's official; Labelle has split, but rumors that Chaka Khan is about to leave Rufus are unfounded. The group's new '45 is called *At Midnight* (My Love Will Lift You Up).

I'm Your Boogie Man is the new one from K.C. & The Sunshine Band, pulled off their gold LP *Part 3*.

The Andrea True Connection is back, with *New York, You Got Me Dancing*, while the live version of *Cloudy* is brand new from AWB, and *Disco Inferno*, the title track from the new Trammps LP, is their just-released single.

Rose Royce follows the million-selling *Car Wash* with the ballad *I Wanna Get Next To You*, and Carol Douglas has re-worked Abba's *Dancin' Queen*

with a new arrangement.

In rock news, Led Zeppelin is confirmed for an April 30 concert at Pontiac's Silverdome. The group recently celebrated their fourth year on the LP charts for their *Led Zeppelin 4* album.

Bob Seger's *Night Moves* single and album are both in the nationwide top 10. The LP has been certified gold for Rockin' Robert, his second.

Rod Stewart follows Tonight's *The Night* with the Cat Stevens tune *The First Cut Is The Deepest*. His LP *A Night on The Town* has gone double platinum, signifying two million sales.

Wings Over America has also turned double platinum. The initial single off the album is *Maybe I'm Amazed*.

FRIDAY 8:00 P.M.

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GREY**

**GUEST
CLIFF PILKEY**

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there's just
**ONE WEEK LEFT
TO ENTER!!!
HURRY!**

The Great Lance/CJAM Write-Your-Own-Disco- Song Contest!!!

With all the hype about disco music being the greatest thing since rock and roll, and normal everyday people walking around saying "Even I could write a disco song," The Lance (in conjunction with CJAM) is sponsoring the Write-Your-Own-Disco-Song Contest!

NO Conservatory training necessary!
NO fluency in music required!
NO songwriting talent need be employed!

All you are required to do in this contest is compose the lyrics to an already-established disco tune (eg. replacing 'love to love you baby' with 'love to whip you baby', or something equally as clever, and writing new lyrics for the rest of the song as well). Let your imagination run wild! Slight variations on the disco theme will be permitted, but you are requested not to deviate to rewriting common drinking songs such as "She Loves a Gangbang".

The winners of the contest will be honoured in the following manner:

1. The Winning lyrics will be reprinted in full in THE LANCE with proper accreditation being given to the winner (photo will be included if so desired)
 2. CJAM will record the winner singing his/her disco tune with or without a recorded background, and the winning tune as well as an interview with the winner will be featured on the March 18 CJAM 'Mosaic' programme
 3. CJAM will present 50 disco single records to the winner.
- To win, just fill out the entry form below and submit it to THE LANCE (Entertainment Department) by noon, March 9. The winner will be announced in the March 11 edition of THE LANCE.

(please include your entry on a separate sheet of paper)

NAME:

PSEUDONYMN:

(if requested you shall be referred to by your pseudonymn for the duration of the festivities).

PHONE NUMBER:

CJAM HIGHLIGHTS

MOSAIC

Monday, March 7 — CJAM66 presents a special pre-election report on the eve of the SAC elections, concerning the candidates for the various SAC positions.

Tuesday, March 8 — CJAM66 presents an interview with the chief prosecutor of the Charles Manson case, Vincent Bugliosi.

Wednesday, March 9 — Visit some unusual "Animals" with Pink Floyd.

Thursday, March 10 — Take an "Imaginary Voyage" with Jean-Luc Ponty.

Friday, March 11 — Gentle Giant creates a change of pace by "Playing the Fool" live.

All Mosaic specials are at 11:00 a.m. and 9:05 p.m. daily, unless otherwise specified.

SATURDAY NITE SPECIAL

Three hours of Carlos Santana "Live" at the "Festival" starting at 9:05 p.m., March 12th.

For requests, call CJAM66 at 254-1494 qr ext. 478.

THE NEW VOICE

Presented By
University of Windsor Part Time Students Society

March 7th
CJAM

11:30 a.m. & 9:05 p.m.

Part Time Student Solutions For Full Time Problems

Moderrators

Debra McAiney

Josie Iannetta

Betty Blake

John Bain

The Rating Game

By PAUL CHERNISH

Well, I hate to do this again, but I have another first annual awards.

Watching TV seems to be everyone's favourite way of killing time. This is especially when you are stuck in the house with a strange disease, like school sickness. And if you happen to be watching the ol' tube in the week day morning, you can't help but participate in a TV phenomenon -THE GAME SHOW.

Game shows have been around for more than thirty years. They started on radio with programmes like *The 64 Dollar Question*. People hardly ever won this millionaire's stash, but it was interesting just the same.

As the game show progressed, so did the interest in the competition for cash prizes. The fixing of these shows came about, naturally enough, and the realization by the public that there could be something illicit about them almost destroyed their popularity.

But that is in the past. Game shows are now more popular than ever, maybe because people are becoming extremely naive or have a severe case of TV trust. I, myself, don't believe that producers enjoy forking over tens of thousands of dollars. No doubt they do everything in their legal power to make the winning of money difficult. However, this serious aside has very little to do with the most basic, most thrilling aspect of the game show - the embarrassing, fun competition.

Don't get me wrong though, there is probably no real cheating or fixing going on now. Of course, I wouldn't want to trust the media completely. I always thought that Big-Time wrestling was real.

Some of these overly-typical

stereotyped female beings can really electrify the viewing audience. They are born TV stars. They seem to have this inbred desire to make total nerds out of themselves. And that is the idea. The structure of the game show centres around a more than mild form of humiliation. People go squirrely when the big bucks are thrown in their eyes. I guess I would too.

Where do they get all these normal people? It is a law that a contestant cannot appear on more than one game show every two years. That's not bad. I wish I lived around Television City.

Money to a player is like honey to a bear. They claw for it, destroy for it. Even dress like goofs for it. Once I saw this tool dressed like a mailbox. No, you can't forgive Monty for taking part in this type of humiliation, even though he was Canadian at one point.

Anyway, I believe most people have a fair idea as to the negative entities in the game show, but stick to them just the same. So here go the awards.

The best game show on TV is most definitely THE FAMILY FEUD. (Mon. - Fri. 1:30 p.m. ABC). It is new, less than a year old, and makes all of the old format, standardized GS look silly. Richard Dawson is the host, and his wit and comic prowess are unquestionably the best on TV. He does not humiliate; he charms. He may poke fun, but he always put the contestants at total ease. The game, therefore, runs as smooth as silk, with good clean competition. No fouls. (10 out of ten rating).

THE TWENTY THOUSAND DOLLAR PYRAMID. (Mon. - Fri. 2:00 p.m., ABC).

ABC seems to have this hour

time slot wrapped up. Dick Clark hosts this truly competitive programme, probably as a hobby, and does an excellent job. No, he is not a fun guy, but he is blessed with perfect timing, an intelligent attitude and a great voice. This is a celebs-contestant show that does not exploit the celebs. They become a truly active part of the game, and play to win.

The money is peanuts until they get to the "pyramid", and that is when the excitement begins. Sixty seconds to possibly win twenty grand. What an idea! (8.5 out of ten rating).

MATCH GAME 73, 74, 75, 76, and now 77. (Mon. - Fri. 3:30 p.m., CBS)

Okay, so it is a bit worn out, and Brett does tend to sicken. But the show is still genuinely funny. Dawson is still a regular on the show and does for it what Ford did for the automobile. Gene Rayburn is the best host on CBS and is always in complete control of the usually zany antics. Again, there is no real humiliation of the contestants, and, in fact they play a very small role in the production. Not Bad. (6.5 out of ten rating).

THE GONG SHOW. (Mon. - Fri. 1:00 p.m., NBC).

NBC never did have a knack for producing good, competitive shows, and really cannot be blamed for this garbage. Chuck Barris, supposedly an intelligent man, hosts this mess, and has the flair of a poisoned carp (Detroit River type). This is the pits. I didn't realize, until I saw the programme that there's quite a few loonies running around the west coast. And, what's worse, they get on TV. What a shame. Gets the lemon award in a flash. (-10 out of ten rating).

UNCOMPLICATE AN EVENING WITH

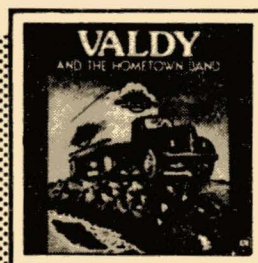
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Death an adequate performance

By ANNA MARIA TREMONTI

Death Takes A Holiday, the University Players' current production, opened Thursday night at the Essex Hall Theatre.

The comedy, written by Alberto Casella, centres around the age-old question of death, but gives it a new twist. Death, a black-robed intellect, decides to learn more about the mortal life which so many people are so unwilling to leave. He disguises himself as a guest in the home of Duke Lambert and spends three days among members of the household experiencing the passions of mortals.

Casella takes full advantage of a situation where only one character is aware of the true identity of the mysterious Prince Sirki; his play on words is brilliant. Beneath the playful exterior of Casella's words, how-

ever, there are some interesting thoughts and ideas on the whole subject of death.

Director Robert Dorrell's cast brings across the comic aspects of the play very well. Some of them fall short, however, in giving their characters psychological depth.

B.J., in the title role of Death/Prince Sirki handles his situation nicely, but he does not yet seem confident in his role. Many of his lines and movements are contrived, and this detracts from his performance.

Dan Berdard gives a convincing interpretation of the refined Duke Lambert. He is a character concerned and frightened over the arrival of Death, and at the same time stubborn and protective when it comes to the safety of his family and

other guests. Berdard brings these aspects to the character.

Jane Spearen is one of the most impressive performers in the play. As the regal and maternal Princess of San Luca, she portrays a woman twice her age. Spearen is successful in this respect, as well as in all other aspects of her character.

Patricia Barrett, as the sweet but remote young Grazia gives her role the believability and depth it deserves.

William Pinnell's set of the Duke's castle is magnificent, and Phil Phelan's subtle lighting techniques enhance it further. Also worth mention are the 1920's costumes of Larry Foden, which add to the visual beauty of the play.



Photo by S. Nesling

Unorthodox, Not Unpopular

By NANCY MCLAUGHLIN

Doodling as an educational tool? Funky music in the classroom? The Contemporary Art Ensemble of Windsor believes both of the above merit instructional use and used them with other unorthodox methods to present their show to over 5,000 grade school students recently.

The five musicians and one visual artist were supported for their series by grants from the Federation of Musicians, the Ontario Arts Council, and the Essex County Separate School Board.

The purpose of the concerts was to introduce and dramatize the basic elements of art and music and to show how these elements are inter-related.

Gary Findlay, the material artist of the group, used exceptionally innovative techniques, many of which he de-

signed himself, to illustrate points made by other members of the ensemble. Slide and overhead projectors, special film processes and even live fish were utilized.

Al Linnel, graduate of the University of Windsor, and drummer, spoke to the audiences about tempo. Funky Fred, aka Tim Gibson, percussionist, demonstrated the principle of rhythm on an amazing array of instruments. Ray Bower also a former U. of W. student, used the synthesizer and electric piano in his discussion of melodic line, while Gary incorporated visual line, drawing on the overhead projector during a musical number.

Flutist and guitar player Alexander Zonjic, the other U. of W. graduate, asked questions regarding harmony and unison

(with some surprising results), while bassist Len McIntyre demonstrates the function of balance in music.

Musical examples used during the concerts included Eric Satie's *Gymnopodie*, *Never Can Say Goodbye*, and some original music composed by members of the ensemble. Slides used were photographs of the works of Lautrec, Mondrian, Rembrandt and others.

The presentation was exciting, educational and entertaining, and drew response from the students seldom achieved in educational efforts. There are many directions in which the ideas used this year can go, and I know approximately 5,000 students, many teachers and at least one writer who want to see more of this unique educational concept in the future.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Mar. 7 Seals and Crofts
- 21 Jethro Tull
- 29 Boston

MASONIC

- Mar. 11 Gary Wright and Robert Palmer
- 12 John McLaughlin and Shakti with the Gary Burton Quartet
- 15 Santana
- 18 Johnny Winter and Muddy Waters

FORD

- Mar. 6 Renaissance, Gentle Giant and Ace
- 27 Kreskin
- Apr. 1 Shawn Phillips

ROYAL OAK THEATRE

- Mar. 5 Runaways

MICHIGAN THEATRE

- Mar. 19 Ramsey Lewis

EASTERN MICHIGAN UNIVERSITY

- Mar. 5 Don Cherry and Oregon

MUSIC HALL

- Mar. 10 The Preservation Hall Jazz Band

FISHER THEATRE

- Mar. 6 Leo Kottke

PONTIAC STADIUM

- Apr. 30 Led Zeppelin

AMBASSADOR AUDITORIUM

- Mar. 12 Scott Cushnie
- 26 Melissa Madden and Thomson Lawrie

CATHARSIS

- Mar. 27 The Catharsis Benefit Concert Extravaganza featuring Ken Bloom, The Original Sloth Band, Rick Taylor and The Torpedos, and Roy McGuiness & The Sunnysiders (to be held in Ambassador Auditorium).

GREENPEACE

- Mar. 20 Greenpeace Benefit Concert featuring Ron Nigrini, Bob Burchill, Chris Sullivan, The Roberts-Keating Junction, and Bob Johnson plus films and a guest speaker (to be held in 1120 Math Building).

Listen for CJAM concert guide at noon and nine p.m. daily or call CJAM at 253-4232, ext. 478.

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Looking Out: Something's Wrong

By DAVE POWIS

The University of Prince Edward Island Panthers have been chosen as the wild-card entry in the Canadian Intercollegiate Athletic Union's national basketball championships.

This announcement, coming out of Ottawa last Monday afternoon, was greeted with astonishment by the supporters of the University of Windsor Lancers, who many thought would be named as the wild-card team.

Apparently the top 10 committee, a group responsible for the national rankings and the selection of the wild-card entrant, was impressed by the Panthers' performance in their overtime loss to the Acadia Axemen in the Atlantic Universities Athletic Association (AUAA) finals. Acadia has enjoyed the top ranking for much of the year.

Followers of the Lancers are aware of Windsor's narrow defeat at the hands of the Waterloo Warriors last Friday night. Last week the Warriors were ranked fourth in the country.

Prince Edward Island's divisional record was 7-3 and 14-6 outside their conference. The Lancers sported a record of 9-3 in OUAA western divisional play and a 13-8 record overall.

One could point to the overall records of the two teams and say that the Panthers have a better winning percentage overall. However it doesn't take into account that

Windsor played its exhibition games against American schools far more powerful than the majority of competition that P.E.I. faced. I ask you, if you had money to gamble with, would you put it on the Red Raiders of New Brunswick or the Fighting Irish of Notre Dame?

Therein lies another problem that Windsor continually faces . . . that of recognition. They rarely play Canadian teams outside of their division, reasoning that they improve themselves by playing quality teams elsewhere. It's true, of course, but they don't get the exposure in Canadian basketball circles they need for when it comes down to rankings and wild-card selections.

Nevertheless the Lancers found themselves in the middle of the national rankings for much of the season. In comparison the Panthers didn't make their debut in the rankings until a few weeks ago. Even then P.E.I. didn't rise any higher than the number eight spot.

As to why the Panthers were chosen over Windsor for the wild-card entry, I can offer two explanations.

First of all, P.E.I. would certainly draw more fan support than Windsor seeing as how the distance between Charlottetown and Halifax is a great deal shorter than it is between Windsor and Halifax.

Secondly, the C.I.A.U. has it in for Windsor. Why? Well, this university has never endeared itself to the national

body and that means trouble. Take last year's case involving Dave Pickett. The Lancers disregarded the C.I.A.U. rule which forbade Pickett from playing, choosing instead to follow the guidelines set down by the O.U.A.A.. As a result, the C.I.A.U. suspended Windsor. This forced the university, whose football team was a contender for national honors, to go to court. The resulting judicial decision allowed the Lancers to keep playing.

However the C.I.A.U. regarded this incident as another in the line of 'misbehaviour'. As we all know, if someone does you wrong at a particular point in time, you can always get back at him. The C.I.A.U. gets back at Windsor in a different manner, such as totally ignoring them.

Since we're dealing with the C.I.A.U. let's delve into other areas of concern.

The team which hosts the national championships each year, is guaranteed a berth in these finals, irregardless of their record. This year, with the finals being staged in Halifax, the host team is the St. Mary's Huskies. Their conference record was 6-4 and a third place finish. Are they deserving of this honor, just because they're hosting the finals?

This home-team rule has been in effect since 1963 when the University of Windsor offered to host the national finals.

Fan support was excellent and so I imagine the C.I.A.U. thought it was a result of the home team being entered. Incidentally the University of Windsor (then called Assumption College) won the championship that year.

So, traditionally, the host team has always been in the finals. While it does boost attendance, there's always the possibility (danger) of the hosts having a pitiful record. Could you imagine if this year's finals were being held at Wilfred Laurier University whose team boasts a 1-11 record?

I have difficulty in following the manner in which the ratings are done. Ostensibly, the top 10 committee is responsible for the rankings. However only a few members of this committee have one full vote and these individuals only see the teams that play in their areas. Consequently teams that don't draw their presence, don't get ranked.

It is my sincere belief that a goodly proportion of the national rankings are done through box scores. For example, P.E.I. lost to Acadia by two points while the Lancers lost by four to Waterloo. Since Acadia is regarded as a stronger team than Waterloo and the Panthers lost in overtime to the Axemen whereas Windsor was defeated by Waterloo, the top 10 committee saw fit to rank P.E.I. ahead of Windsor in the latest rankings. People going by

the scores of the game don't know how the teams involved performed. After all, the Axemen could have played terribly while the Panthers played better than could be expected. In the case of Waterloo and Windsor, there isn't much to choose between the two and most of the games between them are decided by the breaks. I ask you, can somebody from Alberta be sure of what goes on in Nova Scotia? They have to be there!

I must also conclude that the rankings are used as a political football. As an example, I give you the case of St. Mary's who have been ranked throughout the year. In my opinion, this has been done so as to stimulate fan interest in having a nationally-ranked team host the finals. The Huskies have been ranked despite their ho-hum record. Then again, it could be a result of their inspiring victories over the Université De Moncton Aigles Bleus and the Memorial University of Newfoundland Beothucks.

You may decide after reading this piece that it is just a case of "sour grapes" because the Lancers didn't get selected and I lose out on a trip to Halifax. That's part of the reason but the underlying explanation behind all of this, is the fact that Canadian basketball fans have been done an injustice. What's

cont'd on pg. 16

Three Windsor Players Chosen

By DAVE POWIS

Three members of the University of Windsor Lancers were selected to the OUAA western division All-Star team for 1976-77.

Team captain Charlie Pearsall, a fourth year business student, was voted to the first team. Pearsall, Windsor's starting centre, led the conference in rebounding with 163 and blocked shots (71).

Guards Dan Devin and Vince Landry were both selected to the second squad. Devin, in his final year with the Lancers, led the team in scoring with an average of 14.8 points per game while Landry was the spark plug for Windsor's fast

break offense. Vince just completed his second year with the Lancers.

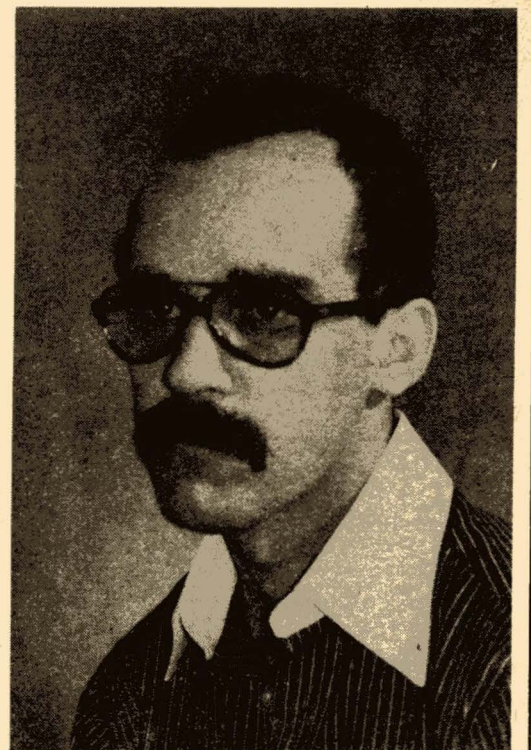
Also named to the first team were forwards Bob McKinnon and Henry Vandenberg of Guelph and Mike Visser and Seymour Hadwen of Waterloo. McKinnon was the divisional scoring leader while Vandenberg was generally regarded as the best all-round player in the OUAA. Vandenberg is the only repeater from last year's all-star team. Visser and Hadwen both ranked among the top scorers in the division.

Along with Devin and Landry, Waterloo's Lou Nelson and Indrek Kongats and Dave Roser of McMaster were named to the second team.

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Classic Ends In Windsor Defeat

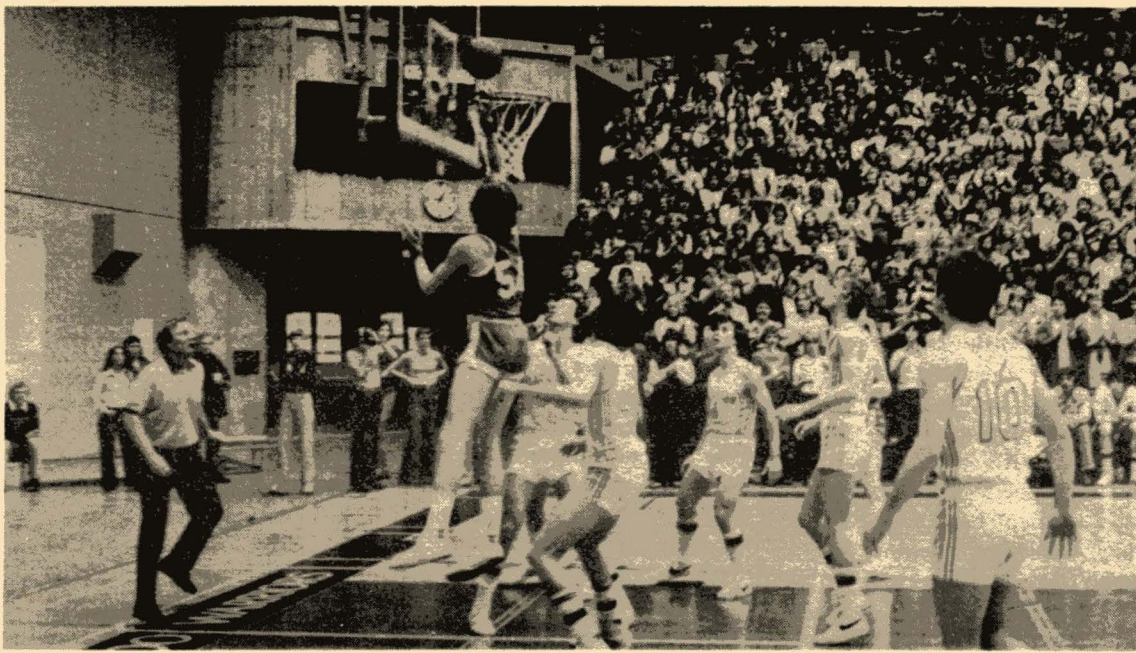
By DAVE POWIS

It's a widely accepted fact that one team has to lose in a basketball game and, much to the consternation of their supporters, it was Windsor who came out on the short end of the stick in last Friday night's showdown with the Waterloo Warriors.

The game, which was to have decided the OUAA western division champion and a berth in the CIAU finals, saw the Warriors score 13 unanswered points early in the second half and go on to edge the Lancers, 83-79.

There was no doubt in this observer's mind that the Windsor players were loose and confident going into the game. Throughout the years, Windsor has played some fine basketball in the Physical Activities Complex, the home of the Warriors.

Last Friday night was no exception as the Lancers assumed control right from the opening tap and continued to dominate the action throughout the first half, combining a pressuring defense and strong offensive play to move out in front of the Warriors at the half, 45-40.



The entire Waterloo tribe looks on as Pearsall banks one off the glass for Windsor.

However Waterloo was fortunate to be trailing by only five points as the Lancers were plagued by erratic shooting for much of the half.

Coach Thomas remarked that, "if we could have connected on just half of those easy shots we had, we would have won."

The second half began with the two squads exchanging buckets. Then the roof collapsed as the Warriors rattled off 13 straight points to take the lead, 55-47. Waterloo's drive was keyed by the two thefts of Seymour Hadwen.

Still Windsor had its chances during this period but their shooting touches deserted them and they were unable to cash in on their opportunities.

From then on it was strictly catch-up basketball for the Lancers whose cause was tremendously aided by the efforts of Charlie Pearsall. Pearsall, who had just been named to the All-Star team, threw in a game-high 22 points, the greater majority of them resulting from stuff shots.

Both coaches were extremely vocal in their praise of the Lancers' captain with comments on his play ranging from "great" to "just tremendous".

With time running out, the Lancers stepped up the play in

hopes of overtaking the Warriors. It was then that two of Waterloo's lesser lights came through.

Connecting from the top of the key, Bob Yuhasz scored four buckets to maintain the Waterloo margin. As Dr. Tho-

mas so aptly explained following the game, "he killed us".

While much of the spotlight was on Yuhasz, Doug Vance must draw some consideration for his efforts. Prior to the game Vance had sprained his ankle and wasn't expected to play. However he did and it was his foul shots that eventually sealed the Lancers' doom.

As the seconds ticked away Windsor had its chances but fouls prevented any hopes at a comeback by the Lancers.

Before the game, Coach Thomas had mentioned that the players would need an even break from the officials if they were to win. When asked after the game for his comments on the refereeing, the coach replied that it was "fair" and that he was "pleased to see Parise and Cline officiating".

In retrospect the contest was a classic, quite typical of the games between the two teams over the years.

Dr. Thomas mentioned that the game, "was Canadian basketball at its finest with both teams showing good sportsmanship".

Photos by D. Powis

Intramural Report

The final basketball was sunk to end the Women's Intramural Basketball league.

The two leagues that were formed, Recreational and Competitive ended with no official winner(s). The last two nights of competition were unavoidably disrupted. Due to lack of time the schedule was not completed.

Thanks to all of the girls who participated:

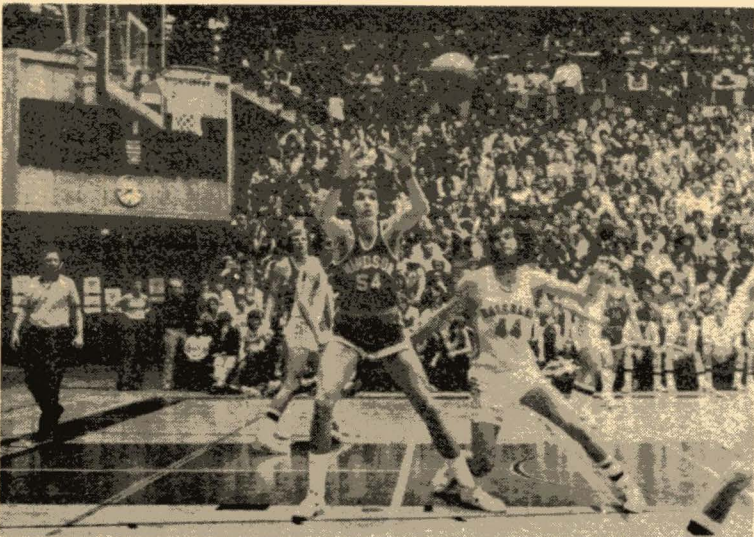
Law
5th Floor Laurier

3rd Year Human Kinetics
2nd Year Human Kinetics
Girls Volleyball Team

Debbie Botterill
Commissioner

cont'd: Looking Out

the crime, you ask? Quite simply, the finals which supposedly feature the best in Canadian university basketball, will not do so this year. The whole affair has evolved into a political affair and that is a crying shame.

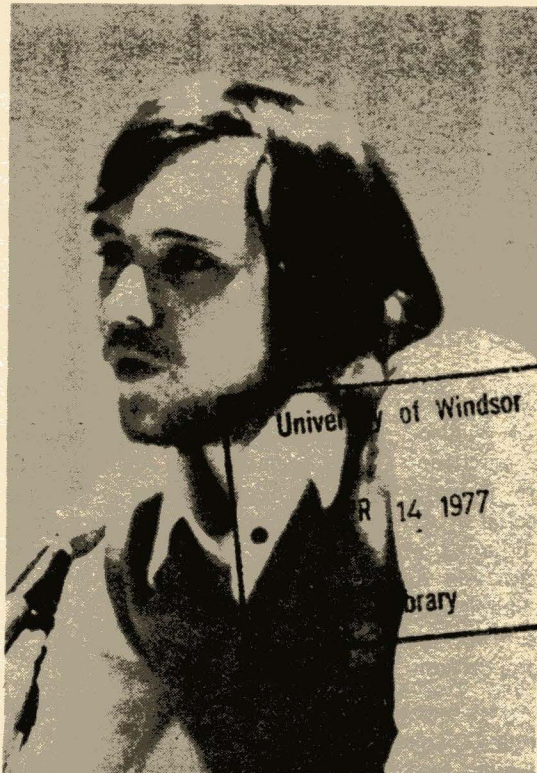


All - Stars' Charlie Pearsall and Lou Nelson in action last Friday night.

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Centre Vote Gives Wells, Whitenect Win



Photos by A.M. Tremonti

ROBERT Whitenect (left) and Gary Wells will form the new SAC executive for 1977-78. Wells' victory was in doubt until the last votes had been counted.

By BRUCE DINSMORE

Gary Wells and Robert Whitenect are the President and Vice-President of next year's SAC.

The full, official list of results is below. The outcome of the presidential race was in doubt right until the last poll was in. The four off-campus polls closed at 4:00 p.m. and they were the polls that were counted first. Lebel, Human Kinetics, and Ed. Fac. put Wells and Whitenect ahead of Dale Fisher and Terry Gudzy by about a 10% margin, but that was with the minority of the polls reporting in. With only the Centre left to report, Fisher had a good lead, but the Centre votes left Wells ahead 688 to 637.

In the race for the Senate Maryon Overholt took an early lead and kept it throughout the night. Mark MacKew edged

out Jason Farlam for the other senate seat.

In the contest for Centre Policy Committee, it was not until the latter half of the ballots had come that a clear pattern developed, putting Jodi Robinson, Maryon Overholt, and Vicki Fenner in on that body.

At 8:40 on Election night, CJAM called the election for Gary and Bob on the basis that they were still on top after a number of polls had come in. There were moments of doubt for their prediction, when the lead was cut down and eliminated by the Vanier Poll.

This election was the first under a new electoral procedure, that consisted of splitting the Centre into two polls, A and B. This speeded up the

cont'd p.5

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 22, March 11, 1977

Parrott Visit Marked by Heated Exchanges

Shouting, angry claims and counter-claims, and debates over statistics were a few of the features to mark the visit of Harry Parrott, Minister of Colleges and Universities, to the University of Windsor.

Parrott was in Windsor at the invitation of SAC Vice-President Gary Wells. In January Wells had invited Parrott to come "on any day between now and the end of the year." A three week vacation and business in Toronto had prevented the Minister from arriving in Windsor earlier.

The meeting consisted of a few brief opening remarks by Parrott, followed by questioning from an audience of some 40 people.

Len Wallace, a Masters stu-

dent in Political Science, began the questioning by demanding an explanation of tuition increases when "the class discrimination is already obvious in post-secondary education." Wallace added that the dramatic increase in visa student tuition fees was not only discriminatory but financially unsound. "Visa students add \$33 million to the Gross National Product each year," Wallace said.

Following these remarks, Wallace presented the Minister with the 'Pennies for Parrott' fund, a collection of more than 1200 pennies "to help out in the early retirement" of Dr. Parrott.

In response to Wallace, Parrott noted that while there is no tuition fee in grade 13, and therefore no financial bar-

riers, the mix of middle, lower, and upper income families in grade 13 was identical to the mix in first year university. "This is a social-economic problem, not just an economic problem," Parrott said. Parrott later admitted in response to subsequent questioning that about 90 per cent of grade 13 students go on to university where tuition fees are in existence.

The shouting began when Gavin Anderson, the regional fieldworker for the National Union of Students, told Dr. Parrott that a newly devised free tuition programme in Quebec had increased Quebec's CE-GEP enrollment, despite the smaller tax base in Quebec. This, he said, brought into question the effect of social pressure on



Photo by A.M. Tremonti

MINISTER of Colleges and Universities Dr. Harry Parrott attempts to make a point during questioning Monday.

attendance. Parrott disagreed with Anderson's statement, challenging him to produce statistics to back his claim. "The user rate in Ontario is about 27 per cent," while the rate in

Quebec is much lower, Parrott said.

A member of the executive of the Ontario Federation of Students (OFS) quoted Stat-

Cont'd p.3

Piazza Resigns After Run-in with Skuse

Charging that he was "just being played for a sucker right from the beginning", Special Events Commissioner Gino Piazza announced his resignation last Friday.

Piazza, the man behind organising Students' Administrative Council (SAC) events, including Orientation, concerts, and the recent Vincent Bugliosi speech, said that his resignation came as a result of conflicts with SAC President Bob Skuse. Piazza said that he had "taken a lot of shit" throughout the year in his capacity as Commissioner because of Skuse's actions, but that certain occurrences following the Bugliosi lecture last

Thursday convinced him to resign.

According to Piazza, the problem occurred over the number of tickets sold for the lecture. Skuse had asked Piazza a week ago Monday how many tickets had been purchased. "At the time there were 800 sold from the SAC offices," Piazza said. He explained that an additional 500 or 600 were still in the possession of the Student Law Society (SLS) and the Faculty of Education. Piazza told Skuse that 1200 tickets had been sold, even though he felt this figure may have been an over-estimation. "I've found that if you tell people an event is

selling well, they'll want to buy tickets more than ever," Piazza explained.

The conflict occurred when Skuse later discovered that far fewer than 1200 tickets had been sold at that point, and that the event had in fact lost money. In a phone conversation with Piazza a week ago Thursday, Skuse charged the Special Events Commissioner with lying about the figures for ticket sales. According to Piazza, Skuse's complaint was "all I could take". His resignation was handed in the next day.

When questioned at the beginning of this week, Skuse said he was unaware of the reasons

for Piazza's resignation. "He wouldn't tell me, but said I would read about it in the Lance," Skuse said. Skuse admitted he and Piazza had argued over the question of ticket sales figures, but explained that an accurate figure was necessary to plan the financing of the event. "If we're going to lose on an event, as we did with this one, we have to be aware of that so we can start to figure out where the money is coming from," Skuse said. He added that as much as \$500 may have been lost by bringing Bugliosi to the University.

The problem created by the Bugliosi lecture was only one

of the complaints Piazza had regarding his relationship with Skuse. According to Piazza, the disastrous Pure Prairie League concert during Open House, which lost an estimated \$6,000 was entirely the fault of Skuse. "The group was brought in entirely on Bob's okay," Piazza said. He added that when the event failed, Skuse left for a week vacation "to avoid the flak that was coming from SAC." Piazza said that although the failure of the concert was not his fault, he took the blame because "it's part of the job, and you can't just tell people

Cont'd p.5

What's Happening

What's Happening is a regular feature of The Lance which will include Unclassified Ads, Personal Ads, and Notices of campus events. Listings of off-campus activities will also be considered for publication. Any submission may be edited for length. Deadline is noon Tuesday of the week of publication.

Notices

The International Students' Organisation is proud to present its 10th annual "International Night" featuring entertainment from other cultures on Saturday, March 12th, 1977, 7:00 p.m. to 1:00 a.m., in the Ambassador Auditorium. Cash bar and dancing to the music of a Caribbean steel band.

The Essex County Branch of the Ontario Registered Music Teachers Association invites everyone to the introduction of the new Western Ontario Conservatory of Music syllabus and explanations of the new keyboard skills by Mr. Carl Duggan, Principal of the W.O.C.M. on Monday, March 14th, 1977 from 10:30 a.m. to 1:30 p.m. at the Willistead Public Library, 1899 Niagara. \$1.00 for O.R.M.T.A. members \$2.00 for others.

THE DYBBUK - A Yiddish Movie Classic; Jewish Community Centre, 1641 Ouellette Avenue; Tuesday, March 22, 1977,

8:00 p.m.; Admission free for students HAVDALAH NIGHT - Folk singing, Israeli food; Saturday, March 19, 1977, 7:30 p.m. (check your mail for further details) - WINDSOR JEWISH STUDENT ORGANISATION.

Steve Accott, a professional musician studying at the University of Windsor, will present his graduation percussion recital towards his Honours Bachelor of Music degree. The free recital at the Moot Court in the Law Building at 8:00 p.m. Friday, March 18th will include pieces on the marimba, vibraphone, timpani, drum set and snare drum and will include some original compositions.

B.A.N.D.S.H.I.P. is having a coffee house under the sponsorship of Iona College. We hope to see you Friday night from 8:00 - 11:30 at the International Students' Centre in Cody Hall. Bring your guitars, voices, friends . . . For more information phone Cathy 948-8680 or Diane 256-6201.

1977 Christian Culture Award Medal presentation to William Kurelek, one of

Canada's best known artists and an outstanding lay-exponent of Christian ideals, Sunday evening, 8:20, Ambassador Auditorium, University Centre. General public welcomed - no admission.

OPIRG comes to Windsor. A meeting for those interested in the Ontario Public Interest Research Group will be held sometime in April. OPIRG is a non-profit, independent research organisation, presently operating at the campuses of the University of Waterloo, Guelph, McMaster and Trent. The meeting will gauge support for the establishment of an OPIRG branch at the University of Windsor.

Unclassified

FOR SALE: '66 Rambler, low mileage, cheap. Call 253-9938.

Wanted: HOUSE, SINGLE DWELLING, with fenced yard, pets welcome, two or three bedrooms, near university, occu-

pancy desired by May. Please call 256-1666 after 5:00 p.m. as soon as possible.

FOR SALE: Marantz Pre-amp Model 2270. Phone 969-5374

FOR SALE: Issues of The National Geographic from the '30's to the '60's. See Coomber in the Lance office.

Personal

B.M.: Not all my hair on my body has changed, you know that? G.P.

TONY (Leung Po Cheung) LEUNG: Us guys here at The Lance would like to say "hello from across the big blue waters." Unfortunately, phone calls to Hong Kong are too expensive. It also costs too much to say "Hi" in this paper, space being as valuable as it is. So we're sorry, good friend. There just doesn't seem to be any way of reaching you and wishing you luck on your attempt to escape into Red China.

Prophet of the Media Speaks to the Students

By ANNA MARIA TREMONTI

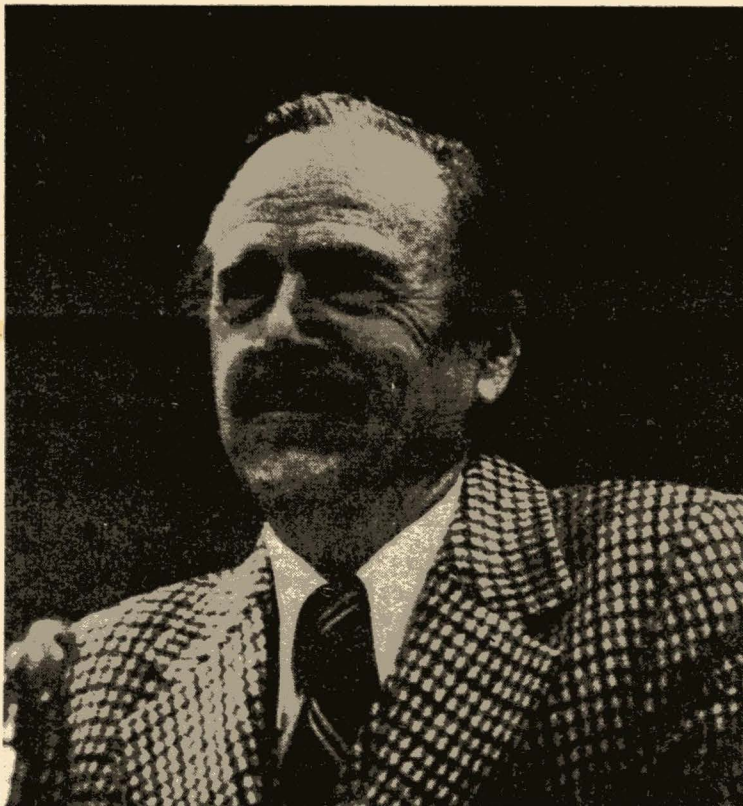
"If we don't turn our television sets off, right off, we won't survive as a culture," according to Marshall McLuhan. The prophet of the media was on campus Sunday night to give further insights into the global village in which we live.

"Television is 1,000 times more violent than any programme," McLuhan continued. "Media itself is violent in the kind of upset it causes in ordinary living."

Dr. McLuhan, director of the

Centre for Science and Technology at the University of Toronto, is one of the most quoted media critics to step out of the electronic age. He has written dozens of books, including one whose title has become a standard line in our society - The Medium Is The Message.

The first television generation McLuhan believes, has become an "activist dropout generation." He called this phenomena "dropoutism" and dated it back to the days of Robin-



TELEVISION is a "violent medium", Marshall McLuhan told an audience of more than 500 Sunday night.

Photo by J. Halbert

son Crusoe.

Dropoutism is also the reason Quebec nationalism, according to McLuhan. There is a fantastic amount of separatism around the planet, he said, blaming the situation on the fact that the right hemisphere cannot tolerate our rate of technological advance. The right and left hemisphere, McLuhan explained, are the two sides of the brain. The left hemisphere is the logical, structured, analytical side, while the right hemisphere is artistic, intuitive and impulsive. Our technology originated from the goal-orientated left hemisphere, and the more artistic right hemisphere cannot handle the changes introduced by the left hemisphere.

McLuhan continued to say that the instantaneous information created by a left hemisphere generation, has shifted dominance to the right hemisphere. The "generation gap" is the result of this, he said. "Kids of the television generation (right hemisphere) have a generation gap of 2,400 years," he said. "That leaves room for a lot of misunderstanding," he added.

McLuhan's speech, sponsored by the Christian Culture Series, was held in Ambassador Auditorium and attended by 600 people.

McLuhan has just finished another book, soon to be released, entitled The City As Classroom.

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The Full Story of the OLANG Assistance Plan

By **BRENDA McLISTER**

A new student assistance programme may replace OSAP if the government passes a proposal that has been made by the Interim Committee on Financial Assistance for Students.

The Optional Loan and Need-Tested Grant Programme (OLANG) was suggested by the Committee in a report submitted to the Minister of Colleges and Universities, Harry Parrott, on January 31 of this year. If OLANG is to be implemented next fall, the proposal must be approved by July.

Dr. Parrott, during a question and answer session in Ambassador Auditorium on Monday, said that he did not think OLANG would be adopted in its present form. He also encouraged the audience to inform the provincial government of their opinions regarding the proposal.

The Committee's objectives in writing this report were to make financial assistance more readily available to post-secondary students from poor economic backgrounds, and to make the programme simple to ad-

minister. The Committee stated that the proposed OLANG programme met these objectives.

Under OLANG, any student may be eligible for a loan, regardless of parents' income. The amount of the loan equals allowable cost minus any grants, plus \$500 "in discretionary borrowing power," plus \$500 for each dependent child. Allowable cost includes tuition, fees, books and equipment, transportation costs, lodging allowances (these are "standard" costs), and interest on outstanding loans.

All students, unless they are dependent on a social assistance programme, are expected to contribute a minimum of \$500 - or more depending on annual income - toward their educational costs.

Students applying for loans need not claim any proportion of their parents' income as personal resources, which would otherwise decrease the amount of the loan. In addition there is no restriction on the amount of money a student is allowed to borrow while in school (the limit for OSAP is \$9,800).

To get a loan, a student

would determine the amount required within a maximum annual loan limit. The awards officer of the university or college would provide the student with a certificate for the maximum loan for which he is eligible. The loan may then be obtained from any "lending institution" in Ontario. These loans would not be interest-free as are present student assistant loans. The interest rate would be based on the rate of the latest issue of Canada Savings Bonds.

According to the Committee, the payment of interest should make the students "continuously aware of their indebtedness, and responsible in their affairs."

The OLANG grant system would not require students to borrow money in order to qualify for a grant.

The amount of the grant is allowable cost, minus at least \$500 personal resources, minus a "grant reduction factor." The grant reduction factor for single students is based on the parents' net taxable income; for married students whose spouses

GRANT REDUCTION FACTOR

Net Family Income	%	\$
\$ 1,500	3.5	52.50
6,500	16.0	1,040.00
7,500	18.5	1,387.50
8,500	21.0	1,785.00
9,500	23.5	2,232.50
10,500	26.0	2,730.00
11,500	28.5	3,277.50
12,500	31.0	3,875.00
13,500	33.5	4,522.50
14,500	36.0	5,220.00
15,500	38.5	5,967.50
20,500	51.0	10,455.00

are not students, the spouses' taxable income is used. When the net family income, after deductions, is \$1,001, the reduction factor is 2.5%. The reduction factor increases by 0.25% for each additional \$100 of net income (see table).

A student whose net family income is \$9,500 has a grant reduction factor of 2,232.50 - almost one-quarter of the net income. The grant reduction factor is essentially the parental contribution.

The expected parental contribution under OSAP for the same net income is \$1,252, but the

student must borrow \$1,000 to qualify for a grant.

The OLANG grant reduction factor effectively eliminates students whose net family income is \$10,000 or more. This assumes that parents are willing to pay for their children's education, which is not always the case. The figures obtained for parental contribution in the OLANG structure are, "unrealistic", said Harry Parrott on Monday.

Copies of the report are available in the Lance office for those who would like more information regarding OLANG.

New Regulations Move CJAM Closer to F.M.

(WCNS) - Due to changes in Canadian Radio-Television regulations regarding low power FM radio transmissions student radio at the University of Windsor may expand its services

CJAM is currently located in the basement of the Centre, next to the Gallery and operates a carrier current signal. Carrier current allows the station's signal to be picked up on radio sets in limited areas on the University campus. The signal is carried through hydro wires.

Continued from p.1

Parrot Speaks with Students

istics Canada to support Anderson's claims. According to a published volume of Statistics Canada, the participation rate in Quebec is 27.4 per cent, while in Ontario it is 21 per cent. "That's not so!" Parrott shouted in response. An argument concerning whose statistics were right ensued, which was later settled by a copy of a Statistics Canada publication, supporting the contention of both Anderson and the OFS representative.

The meeting also produced some good news for visa students. Although a ruling concerning the preliminary year had been unclear, Parrott confirmed that visa students who attended preliminary year at Windsor during 1976-77 would be exempt from the \$750 increase for visa students, unless they change faculties before the end of their studies.

In response to questioning, Parrott said that he did not accept the full implication of the Henderson report, that is to ultimately charge students 65 per cent of the cost of education. He said that a range of 16

At present plans to finalize the move, which would cost the station about \$13,000, have been stalled awaiting upcoming Students' Administrative Council elections, according to CJAM manager Cliff Wilson.

Wilson also stated that the station, if granted the appropriate funds, would effectively reach South Windsor and possibly as far east as Riverside. Tom Scalzo, a technician at the station, says the low power signal would encompass a three-

mile radius around the University.

Although Mr. Wilson has not made any formal representations to the University Administration for additional space, Scalzo says that the most likely location for the antenna is atop the Mathematics Building.

Wilson stated that the operation would have to be limited non-commercial in order to follow CRTC guidelines for this type of operation. This would allow programmes to be finan-

ced by various sponsors, but they would not be sold any conventional commercial time.

He added that he found studies and materials, assembled in 1971 by then station manager Ray Morand of Toronto, to be extremely helpful, adding that Morand's papers would greatly reduce the cost of initiating the operation.

He also said that several Ontario university stations have already taken advantage of the opportunity to gain low power transmission status. He mentioned the University of Waterloo and McMaster University in particular.

Scalzo noted that the station is presently available to listeners in limited areas at the University, at 660 KHz on the AM dial. The shift to city-wide low power transmission would move the station's signal to 107.9 MHz on the FM dial. Scalzo also said that in order for a station to gain low power FM

transmission they should possess a carrier current AM license.

CJAM acquired a license in 1974 under then manager Mike Pil-ecki, who is now the director of Windsor Community News.

Broadcast power would be limited in the case of CJAM to about 50 watts. According to Wilson, because of the low power rating that would be accorded the station, a chief engineer need not be hired for the operation.

Wilson repeated, however, that nothing could be done about the matter until a source of funding could be found and until after the SAC election at which time the radio station management also will change hands. Generally in the past, attempts have been made to normalize the station's policies from year to year by seeking experienced upper echelon staff members for the staff-elected positions of manager and assistant manager.



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The Lance

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Our View

Does Harry Hate Foreign Students ?

Harry Parrott, the Minister of Colleges and Universities, came by this week in an attempt to justify his foolish fee increases. The only thing which the meeting accomplished was to convince our Board of Governors that, since only a half dozen students who were not involved with the campus media turned out, we are in favour of these fee increases.

After the meeting, Parrott was asked a question suggested by the comments of a department head a few weeks ago, and an unsatisfactory answer was received.

As the tuition increase for foreign students was, in great part, a response to the question of why Ontario taxpayers should support the education of people from outside the province, why should the differential fee be

applied only to foreign students and not, as well, to Canadian students from other provinces?

Harry's explanation was rather difficult to follow, but seemed to boil down to something about Confederation and how, even if he wanted to raise the fees for non-Ontario students, he wouldn't be able to get away with it.

I've no intention of suggesting that students from, say, Heart's Content, Newfoundland be asked to pay the ridiculous differential fee. Rather, I'll suggest that the government's failure to apply the fee to all non-Ontarians rather than to non-Canadians only would indicate that the government's rationale is not entirely in the area of relieving the burden of Ontario's tax-payers. It is possible that the differential fee is a not-too-subtle

method for ensuring that fewer people with strange skin colours and different languages come here for an education.

I can't help but believe that a better-educated world is a better world. Canada is a rich country, and Ontario its richest province. We can afford to educate people from other nations; we should be educating many of them for free. Unfortunately, the people who run our lives from Toronto and Ottawa can't afford to be idealistic: they have to put their energies into getting themselves and their parties re-elected. Parrott and his people have seen to it that many people who cannot get an education in their own countries cannot get one in Ontario, either. So much for making the world a better place.

We Got a Few Letters

UNHAPPY CAMPAIGN WITH UNFAIR COVERAGE

Dear Editor:

I find it quite disappointing to have read in last week's issue of The Lance (March 4) so meagre a 'coverage' of so grand an occasion.

I am referring to the Chinese New Year Celebration '77, put up by the Chinese Students' Association on February 19.

Although Len Wallace nicely highlighted on the evening, your magazine could surely have afforded a little more 'sparkle' to the coverage, perhaps by including a picture or two—borrowed from CSA's photographers, if not furnished by Lance cameramen. After all, it was a once-a-year celebration by the largest foreign student group in this Campus, not to mention the fact the the evening's programme was a sheer success.

A 'foreign' socio-cultural event of such significance in the Student Community should have not inconsiderable interest value to The Lance's readership. But what socio-cultural significance is there in reading an inadequate representation of what foreign students do around here?

Yours cordially,
Alan Chionh
M.I.S.S.A.

Committee Member

ED. NOTE: The Lance is sorry to have disappointed you, but we did not have a photographer present as the event took place during slack week.

Dear Editor:

I would like to take issue with the actions of the Director of Residences and 5 of the 6 Head Residents during the past SAC election campaign. Endorsements of SAC Presidential candidate Dale Fisher by Dave McMurray in his official capacity as Director of Residences were placed in all student mail boxes in Electa, Cody, Laurier, Tecumseh, MacDonald and Huron Halls. In addition the Head Residents at every hall but Laurier also issued endorsements in their official capacities as Head Residents.

I think it is extremely improper for any non-student figure such as the Director of Residences to actively campaign for any candidate in student elections. It is the same as a Dean or any other figure in the administration supporting a candidate and implies official recognition and an "inside track".

Though I feel student Head Residents and Resident Assistants should be free to run for any office (as I have done myself as an R.A.) and support any candidate of their choice, it is improper for them to do so in their official administrative capacity. As someone who actively supported neither Presidential candidate I am not expressing these views for partisan reasons.

Many students have expressed the same opinion to me and I frankly feel the endorsements created more animosity towards candidate Fisher than they did

support. In view of the closeness of the election results I think it might even be said they cost Fisher the election.

Sincerely
Tom Carey

FUZZY WOOD

Dear Editor:

When you are in the Library one of these days and find that you have run out of homework or conversation, I urge you to take a few minutes to expand your sense of esthetic beauty.

Just stroll over to the first floor reading lounge and cast your eyes on the two wonderful works of art delicately posed in the center of the room.

You will be immediately impressed with the composition of these sculptures. They are constructed from pieces of uncut fire wood. Surely no artist in his or her right mind would be so bold as to put pieces of fire wood in a display for intelligent university students. To be completely fair you should give a closer examination to these structures. You will be astonished to find that each limb is coated with a white fuzzy material similar to artificial Christmas frost. What kind of imagery the artist wishes to invoke with long thick limbs covered with white goo is any Freudian psychologist's guess.

In any case, I would hope that the Library Staff would, in the future, censor the works of art that would-be sculpturers wish to display in our Library.

David R. Birch

TOWER BUNGLES

Dear Editor:

Once again the University Administration, and specifically the Cashier's Office, has proven that it is an irresponsible, inefficient collection of bureaucratic hodgepodge. The matter of which I speak is probably a relatively small one in the eyes of the Tower, but most likely typical of the general goings on there.

On February 28th of this year any business in Canada that employed people was required to send out Income Tax T-4 Slips to those persons. As students, we all know that in order to file our tax returns we must include an Official Tuition Receipt in order to qualify for the tuition deduction and the education deduction. As the end of March moves closer, students' funds begin scraping the bottom of the barrel. Many of us receive refunds from the government as our taxable incomes are very low. We need that money, badly. Apparently, the University Administration doesn't think so and/or doesn't care. Why couldn't the Cashier's Office have the receipts ready by the end of February?

To continue along this line, let's just examine the fantastically expensive and wasteful way the receipts are being handled this year. Consider the costs—secretarial and clerical salaries, paper, envelopes, and postage. Postage is a good example of some of the blatant stupidity that goes on. With 7,000 full-time students (not

including the 9,000 or so part-time students) at 12 cents a stamp, the cost is \$840.00. If receipts were mailed before March 1st (when postage was 10 cents per stamp), the cost would be \$700.00. The difference of \$140.00 would probably pay a clerk's weekly salary in the Cashier's Office. I call that really brilliant planning and cost control. Way to go, Tower!

Many universities supply students with their Official Receipts upon payment of fees. That seems, to me, a fairly simple and much more economical way of doing things. Why couldn't the Cashier's Office and the Registrar's Office work a little closer together on this? You tell me.

So what's my point after all this? Simply; that bureaucracies like the University of Windsor are all around us and touch us a little (or a lot) each day. They waste our resources (such as manpower and money), insult our intelligence, and ignore our needs. Unless we persist in pointing out the bungling of these bodies and charge someone with the responsibility, instances like the foregoing will continue and grow larger. Each time that happens, we lose a little portion of our individuality. Eventually, we (you and I) might end up working for the institutions that were supposed to be working for us. Unfortunately, I think that this has already begun.

Yours sincerely,
Mitchell Robinson,

LETTERS and comments must be no longer than 500 words, signed, and submitted by noon Tuesday of the week of publication, and should be double spaced typed on a 70 stroke line. Identification to confirm signature is required. Names may be withheld from letters for a valid reason.

Cont'd from p. 1

Piazza Quits Post

that your boss has screwed things up.” Skuse admitted that not attending the SAC meeting that followed the Pure Prairie League concert had been a bad idea, but added that he had left town for the American Thanksgiving, and had not intentionally tried to avoid taking any blame. He added that he had not at any time asked Piazza to take res-

pensibility for the concert's failure, but had instead later tried to steer blame to the Council as a whole, since approval for the concert had been given by a vote of SAC representatives. Piazza also made allegations that Skuse mismanaged and interfered in other events throughout the year. Further evidence of friction

within the SAC executive flared up last November when SAC Vice-President Gary Wells and Ancillary Services Commissioner Leslie Oliphant prepared, but never delivered, letters of resignation because of friction between themselves and Skuse. Both Wells and Oliphant decided to retain their positions, hoping for better communication. Despite a lack of Executive Cabinet meetings (the executive has never met officially since last August) Wells now describes his relationship with Skuse as “really quite good.”

Cont'd from p. 1

Wells, Whitenect Win

election returns and made forecasting the results easier. The problem with a student election is, that the last of the three polls are the largest to come in and that any accurate picture of the returns must wait until these polls are in. In a post-victory interview, Gary said that he has been working on what he will do as Presi-

dent for the past two months. The new Vice-President said that he was elated that a first year student could have won a position on the Students' Administrative Council.

On the other side of the ballot, Terry Gudz said that he was voicing the concern of many Canadian students on the ques-

tion of foreign students. He also said that the foreign students had elected the next SAC.

Dale Fisher was reached in a telephone interview at his room in Mac Hall.

He said that he had no plans for next year at the present time.

RESULTS GENERAL ELECTION MARCH 8, 1977

PRESIDENT		Marion Overholt	*787
Dale Fisher	637		
Gary Wells	*688	QUESTION A (Joining NUS)	*Yes 799 No 458
VICE-PRESIDENT		QUESTION B (Joining OFS)	*Yes 927 No 452
Terry Gudz	442 *		
Robert Whitenect	*730		
ENGINEERING REP		ACCLAIMED	
Robert Caille	62	André Wehbe	Drama Rep
Peter Savoie	*109	Vickie Fenner	Arts Rep
LAW REP		Don Peppin	Social Science
Kenneth Golish	*66	Tom Scalzo	Social Science Rep
Randy Smith	47	Kathleen O'Sullivan	Nursing
CENTRE POLICY COMMITTEE		Tony LaSorda	Commerce
Vickie Fenner	*705	Kathy Cicchini	Student Affairs
Debra Krutilla	700	Theresa Anne Brennan	Student Affairs
Marion Overholt	*744	Sharlene Brima	Student Affairs
Jodi Robinson	*841	John Fracasso	Student Affairs
SENATE		Sheila McGee	Student Affairs
Jason Farlam	637		
Mark MacKew	*644		

Total Votes 1325

CHIMO!

By TERRANCE THE UNSTEADY

Having just finished the winning entry in Kane's Drink of the Week Contest, my faith in the creative ingenuity of mankind is restored but my vision is impaired . . . and I can't write too good either. Chimo!

Friday 11 March

- Denmark's national holiday
- 1820 explorer of Canada Sir Alexander Mackenzie died
- 1931 Quebec extended 'civil rights' to women but refused to give them the right to vote
- 1935 the Bank of Canada began operations

Saturday 12 March

- 1821 birth of Canadian prime minister Joseph Caldwell Abbott at St. Andrews
- 1912 the Girl Scouts began operation in the United States
- 1968 Mauritius became an independent state within the Commonwealth

Sunday 13 March

- 1781 Uranus was discovered by Sir William Herschel
- 1928 Eileen Vollick became the first woman in Canada to receive a pilot's licence
- 1953 the U.S.S.R. vetoed a United Nations Security Council recommendation to make Canada's Lester Pearson the next Secretary-General of the organisation

Monday 14 March

- 1794 Eli Whitney patented the cotton gin
- 1871 the first session of the Manitoba legislature opened
- 1879 Albert Einstein was born at Ulm, Germany

Tuesday 15 March

- 44 B.C. Julius Caesar was assassinated
- 1916 12,000 U.S. troops under Gen. John J. Pershing marched into Mexico in support of President Carranza
- 1917 Tsar Nicholas II of Russia abdicated under pressure from the parliament's provisional government

Wednesday 16 March

- 1787 physicist Georg Simon Ohm was born
- 1926 Dr. Robert H. Goddard demonstrated the practicality of rockets with the first liquid fuel rocket flight at Auburn, Massachusetts
- 1959 Tibet's Dalai Lama left the country as anti-communist uprisings threatened political upheaval

Thursday 17 March

- St. Patrick's Day
- 1040 Harold Harefoot, King of the English, died
- 1474 birth of King James IV of Scotland
- 1836 the Republic of Texas adopted a constitution

CJAM Nominations Open

Nominations are now open for the position of Manager and Assistant Manager of student radio CJAM. An election is slated for Wednesday, March 23.

This year's election will demand fewer qualifications for the position than last year, according to the station's present manager, Cliff Wilson. Wilson, who has announced that he will not run for the manager's post again noted that the qualification requirements are reviewed each year. "If anyone is interested in finding out if they qualify, they can get

complete details at CJAM," Wilson added.

The job of the manager, Wilson explained, involves overseeing station operations and running other events, such as Discos. The job is a time-consuming one. "There's long hours and poor pay," Wilson said.

Plans for a possible FM licence will not be affected by the election Wilson added. Although he will not have the job of manager next year, Wilson will continue to work on obtaining a special licence for the station, and said that any manager next year would be expected to continue working towards FM.

Greenpeace Benefit Concert Sun. March 20th, 7:00 p.m.

With Bob Burchill,
Roberts - Keating Junction

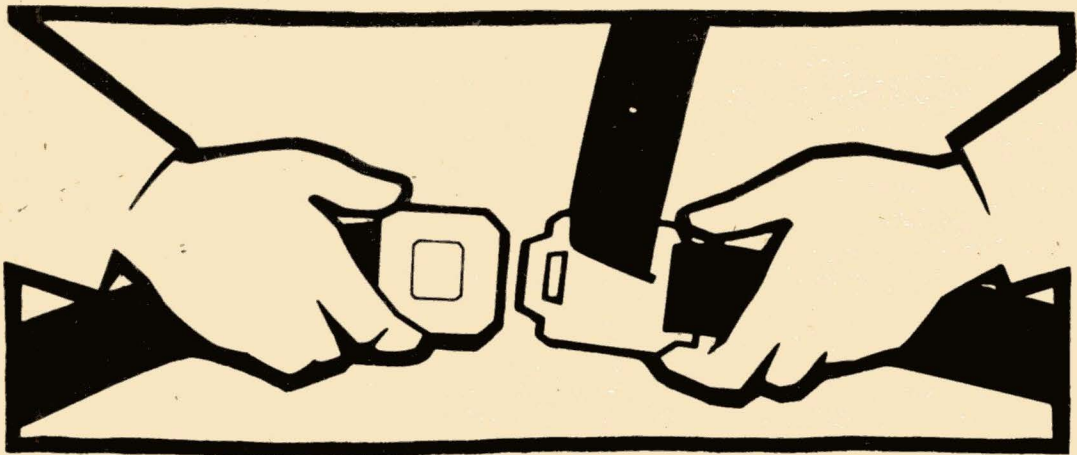
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Ministry of
Transportation and
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Hon. James Snow, Minister

Manson prosecutor Vincent

Story and Photos
By ANNA MARIA TREMONTI and
DON PEPPIN

"If there ever was a perfect case for the imposition of the death penalty this was it," stated Vincent Bugliosi.

Bugliosi, the prosecuting attorney for the Charles Manson murder trials, was speaking to an audience of 1100 last Thursday at St. Denis Hall. "Manson is the most evil man who ever lived," he continued, "and is beyond redemption."

He noted that the eight Tate/LaBianca murderers and Manson received the death penalty when convicted. However, California law changed and released all prisoners on death row, commuting their sentences to life terms. When the penalty was reinstated in the early 70's it was deemed unconstitutional to place once-convicted criminals back in line for the noose. Because of this, Bugliosi explained, none of the Manson 'family' now serving time in prison will be executed.

Beyond redemption

Speaking for almost an hour, then fielding questions from the audience, he showed why he is one of the most respected prosecuting lawyers in North America. His speaking tour, which he conducts yearly for about two months of the year, will take him throughout the U.S.A. and to several universities in Canada.

Receiving \$2,000 for his efforts, Bugliosi defends this by noting he works in the 65% income tax bracket and has to pay almost 30% of his fee to a booking agent. However, he noted that he enjoys these tours immensely. "Many people ask me, what is it that keeps this thing going," he began. "What is it that sets the Manson murders apart from other mass murders?"

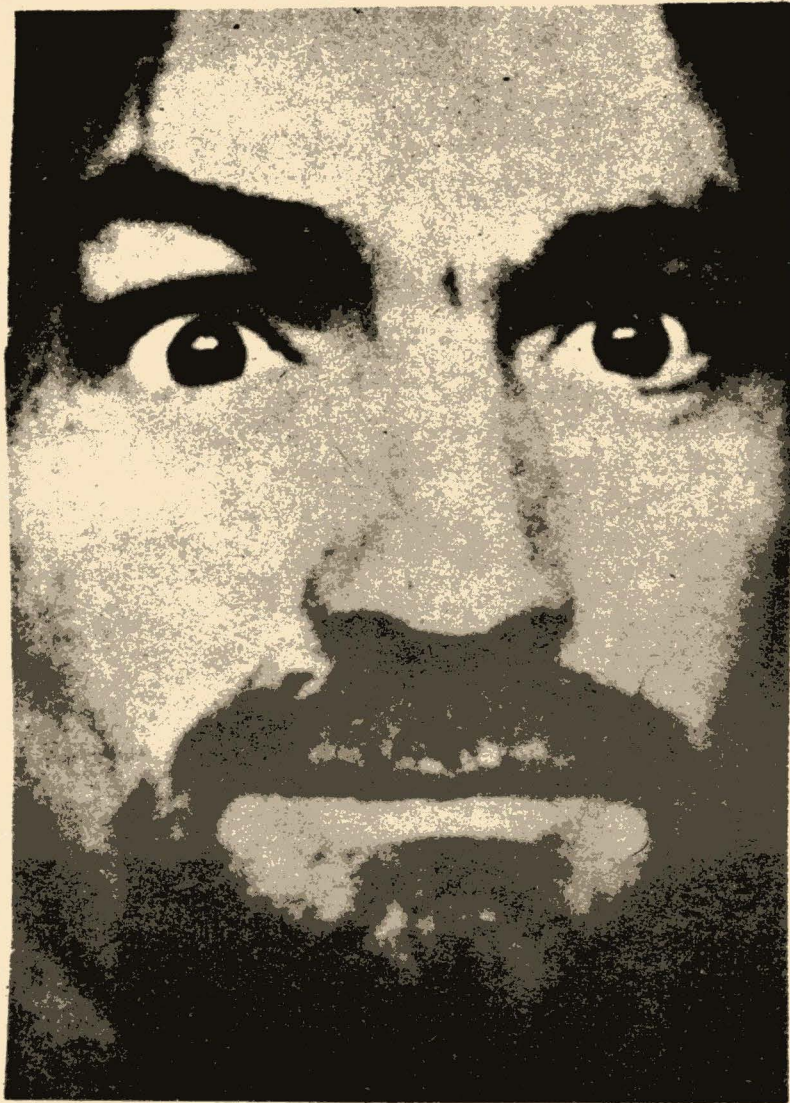
The answer, he suggested, is difficult for him, even after eight years.



Bugliosi spoke of the bizarre group Manson called his 'family'.

On November 18, 1969, a young 35 year old Vincent T. Bugliosi was handed the responsibility of prosecuting one of the most bizarre murder cases in American law history. A graduate of the UCLA school of law in 1964, he joined the Los Angeles County District Attorney's Office immediately and had tried a number of the most publicized murder and felony trials ever, losing only one.

During his one-and-a-half year investigation, he revealed details of the Manson 'family', their living habits, behaviour, motivation, and most of all, their leader Charles Milles Manson.



This was the most widely publicized picture of Charles Manson which appeared on the cover of Life Magazine.

Manson claimed to be Jesus Christ, the returned saviour, and continued to say so throughout his trial. On the family's Spahn Ranch, near Los Angeles, his disciples believed so completely that many of them would kill for him. Many times.

Bugliosi emphasized the control Manson exercised over his children. He forced them into perverse sexual acts to break down their personal pride and self-esteem, thus making them more susceptible to his own ideas and commands. The fact that he could control the sexual activity of his family was used as proof of Manson's manipulative powers.

Drugs were a major consideration in Manson's strategy, according to Bugliosi. He would frequently place his children under the influence of LSD, then proceed to remove their psychological blocks, attempting to convince them that murder was not wrong.

Ironically, Bugliosi noted, Manson did not think the killing of human beings was unjust, but he violently opposed cruelty to animals.

"I can't kill"

Manson's control over his children was not absolute. Some of his followers refused to murder for him. Linda Kasabian, who later became the "star witness" of the prosecution, argued with Manson when ordered to slay an actor, "I'm not like you, Charlie. I can't kill anybody."

Bugliosi cited other similar cases where Manson's disciples refused to murder for him. However, those who did participate in the Tate/LaBianca executions, had to have the potential to

murder before coming to surface.

Bugliosi explained that the children had the dormant potential but could not follow Manson's commands because they were not able to command themselves. "a sophisticated command to dominate," but he

By the age of 32, Manson had spent half of his lifetime in prison for numerous petty

Manson

car theft, forgery and other crimes. He noted that Manson had never known his father. He served three years for car theft. Bugliosi added, this was the environment for Manson's actions; a chaotic environment and man

During his entire life, Manson was examined by psychiatrists. Bugliosi felt that if Manson had been thoroughly earlier in his life, his actions might have been prevented.

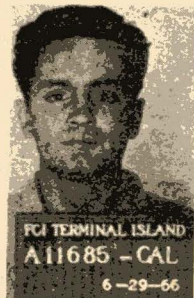
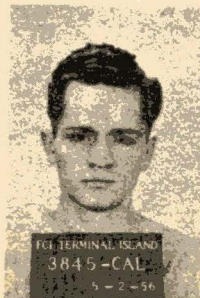
According to Bugliosi, Manson was released from prison in 1967. He never re-entered society; he preferred the environment of his followers. The followers of M



Bugliosi signs copies of his book.

were searching for some meaning. Manson was the more certain of their own potential. "Out of the crowd, the hippies that had only 60 actually followed Manson. Not all who joined Manson would leave soon after the Ranch.

Manson preached to his followers a utopian life-style.



Bugliosi impresses full house

in contact with Manson. spect of their personalities

at because not all of the ant will to murder, they on's orders to kill. He was followers because he was with the inherent ability was not always successful. nson had spent more than il. He had been convicted imes, including burglary,

referred jail

sexual offences. Bugliosi ne from a broken home. her, and his mother had armed robbery. However, s not an adequate excuse thers came from a similar ged to live normal lives. m in prison he had been sts only three times. Bug- had been examined more criminal career, he might rom doing what he did.

si, when Manson was re- 1967, he did not want to rred to remain in the shel- cell. nson were all drifters who



Vincent Bugliosi fielded questions from an audience of 1100 at St. Denis Hall.

proposed a revolution called Helter Skelter, the title of a song from the Beatles' "White Album". His interpretation of this album was the basis for his ideas.

Family still exists

Manson felt his goal would be simple to attain. By committing a series of murders and blaming them on blacks, he would incite a racial war in America. As this war progressed, he would lead his chosen few into the desert, where they would find refuge in a lush valley.

"I don't know where the hell he expected to find a fruitful valley in the middle of the desert," commented Bugliosi.

According to Manson's theory, after the blacks had eliminated all the whites, he would return with his family, send the blacks into slavery, and rule the world. Incredible as it seems, this is what Manson led his group to believe. And they did believe. Not only in his theory, but in Charles Manson as their true messiah.

Manson's followers still exist as a family. Other sympathizers continue to send him letters in prison. Bugliosi admitted that he had received many death threats during the trial. For one year after the trials, he had a body-guard, but stated that he refuses to let any threat of revenge distract or impede his work.

Many have expressed a fear that the publicity given the Manson murders through the media, Bugliosi's book "Helter Skelter", and the recent television movie by the same name, will prompt other deviants to enact the same bizarre acts. Bugliosi explained the chances of this happening are rare and that without a 'Manson mentality' a similar situation could not exist.

Manson is "the missing link," argued Bugliosi.

Manson had rare manipulative powers over his followers. Others have controlled the minds of their members, but few to the extent that Manson did.



book, "Helter Skelter".

kind of fulfillment. For nswer. Those who were n identity were not pot- the hundreds of drifters e contact with Manson, d him," Bugliosi noted. nson's group remained; after arriving at Spahn

s family daily, promising if they obeyed him. He



Bugliosi speaking with reporters during the controversial trials.



Bugliosi said the convicted murderers are now living better than they were at the Spahn Ranch. He was "not necessarily being facetious" but the treatment being given to these people says something about justice in American society.

Although there is some merit to this rehabilitation programme, Bugliosi continued, he cannot help but think of the victims' families. "They have to live with the nightmares and the memories," offered Bugliosi, "while convicted criminals are learning to play tennis."

He was asked about the probability of Manson being paroled next year. Though he is eligible to apply for parole in 1978, "it is totally inconceivable that he would get it, and will not get out for at least another 20 to 25 years."

If ever released, Vincent Bugliosi concluded he will be too old to effectively re-unite his family; therefore, the chances of Manson striking back at the establishment are almost non-existent.

poet's CORNER

Regina Reibstein

Marching to Nirvana

Her velvet skirt embroidered
with a rim of mud and kleenex scraps,
she marches to nirvana,
dodging spit balls,
singing hymns in praise
of self denial,
clutching daisies proffered
timidly to passersby.
The leader darting through
the crowds must be alert
to portents, street signs,
ruts and ditches.
Should he miss a turn,
confuse the roads,
the band will wander
eyeless, blistered in the desert,
far from jitneys, far from wells,
too far to reach them with a basin
filled with water for their
swollen lips and feet.

Mary

None but a prince was authorized
to choose a pillow, pick a thread
or offer comfort and his bed.
Her fantasies amused the wicked.
We who loved her showed
her how it really was
in vivid light,
exposing gauzy costumes,
masks and middle-aged pretense.
Nonplussed she still persisted,
slyly now, aware of enemies,
to pour her generosity
in overbrimming tankards
to the thirsty,
eager for her bounty
and narcotic myths.

Deny the End

I deny the end
although I sweep
the crumpled parakeet
and visit with my neighbor,
granite-colored, parched and peevish.
We discuss the price of cantaloupes.
She snickers at announcements
of an actress's divorce or marriage.
At night I hear her screams,
pretend it's just a nightmare,
promise in the morning
when I finish dusting
we will talk again
of children's foolishness.

Regina Reibstein sends her work from Great Neck, New York. She is Mental Health Education Director of the N.Y.C. Mental Health and Retardation Services and says her job makes her "poetry possible and vice versa." She has been published in The California Quarterly, New York Quarterly, Wisconsin Review, Women's Time and elsewhere.

A Visit to the Nursing Home

She raves of poison in her food
and plots contrived
by that hermaphroditic priest
and his benighted wife,
the nurse in white,
who bore his child:
the one who saunters through
the corridors, a patient-spy.
With all her strength,
refusing tainted food,
she will not yield to sleep,
forever watchful,
guarding inescapable decay,
her skin like stucco,
eyes a window into dust,
her bones like week old bread.
"She has a problem of the spirit,
through the ravages of her disease
can cause hallucinations.
We must help her welcome God."
the priest admonishes the children
who have promised they will notify police.

Forgiving

Although I lied at times
from fear and even shyness
she would look away and
never scold me;
Not for any sins or failures
would she scold me.
But instead she beamed
approvingly as though
she'd carved or baked me.
In the nursing home she cried
for me, confusing in her pain
her doctors and her sisters,
and I promised with authority
to take her home,
return to her her legs and family.
I hope before she died she understood
that I was lying
and for once did not forgive me.

Old Woman

Hardly heard, they
slither past the room,
afraid to peer, afraid
they'll see a withered
face, a crooked body
slumped on crumpled sheets.

Outside the neighbor children
shriek like lunatics
with eerie cries of joy
at having found each other.
She wishes all would share her love of silence.

Pawing at her arm,
the cat is ready for his food.
He rubs — his payment in advance —
still certain only she can serve him.

Voyageur On A Trip To Nowhere

By OWEN ROBERTS

Look, here's what we'll do:
a) pass the hat around the Gallery tomorrow night.
b) buy a lottery ticket
c) win \$1,000,000
d) entice Stanley Clarke, Jeff Beck, and Chick Corea to come to Windsor
e) lock them in a practice studio for two months with Tim and Mike Stelman.
f) book them all in the Gallery at the end of the two months, sit back and enjoy the show.

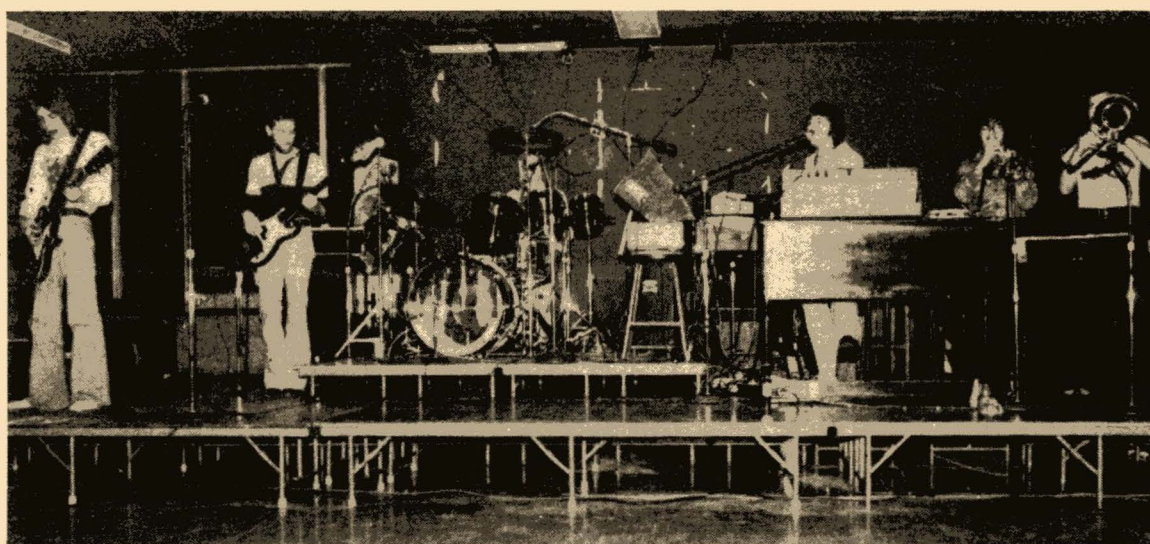
Idealistic? Yes. Impractical?

Yes. However, the message is purposely pointed - it's high time for the Stelman brothers to break away from the local bands they've been cast into, and get something together that will take them to somewhere of significance. *Voyageur* is not that ticket to the big times.

Most bands don't stay in Windsor if they are truly in pursuit of success, although it is a good place to cut your musical teeth. After a long stint around Windsor, *Meadows* lost two of its members to *Bond*, a Toronto based group. When *Ontario* couldn't break out of the local mold, they became *Teaze* and moved to Toronto. What's strange about *Voyageur's* mode d'emploi is the fact

that half the band is from Arkansas. Admittedly ignorant about the music scene in Arkansas, it is an established fact that American bands come to Canada because, for the price, they are usually a better quality act as they have to compete with more bands in the States to get a gig. Canada (and the Stelmans) might have been better off if the other half of *Voyageur* stayed in the U.S. - they are not the quality of musicians one would expect to find coming out of a highly-competitive area.

Perhaps this criticism is a bit too harsh. *Voyageur* is an 'OK' band - they won't floor you, but they won't repulse you either. Some of their tunes make fairly good use of all six pieces of the group, but often the horns are musically non-contributory. Except on such songs as Chicago's *Old Days*, *Anyway You Want* and Stevie Wonder's *Sir Duke*, a tight four-piece unit would have sufficed quite well. Although the horn players do perform on selections like AWB's *Queen Of My Soul*, EWF's *Shinin' Star*, War's *All Day Music*, and Wild Cherry's *Play That Funky Music*, their contribution still seems of little importance and even borders on being



VOYAGEUR has been playing a series of mediocre sets in the Gallery throughout the week.

cluttersome at times, which may indicate the band's inexperience in synthesizing horns into the act. On the other hand, it could conceivably be argued that the horns fill a lot of holes in some of the disco-funk tunes.

If you've been around Windsor for awhile, you've likely had the opportunity to watch the progression of the Stelman's first through *Chaos* (Tim only), and later when both brothers appeared in *Forecast*. Tim has become well-known in the area for his guitar ability which is dazzling to say the least. In *Chaos* and *Forecast* Tim could step out front and dominate,

which is really the role someone of his ability should have in a band. In *Voyageur*, he still receives quite a bit of solo time, but his talent is somewhat obscured by the barrage of other instruments also competing for solo spots. It's like everybody in the Mormon Tabernacle Choir

singing a different tune at the same time (sort of).

Anyway, *Voyageur* will be in the pub this weekend for your listening and (usually) dancing enjoyment. With a little luck, Tim and Mike Stelman will be moving on to more successful ventures soon - catch them at the Gallery while you can.

Summer Culture Course

A summer of culture in Toronto is being offered by George Brown College, and some students will have the opportunity of touring in Britain in August.

The programmes, primarily of interest to music students, include a Summer School of Dance (July 4 - August 12), a Gilbert and Sullivan Production Course (July 18 - 29), and a two or four week period with a Symphony Orchestra.

Most prominent of the programmes involves the formation of a Symphony Youth Orchestra, to be composed of students aged 16 to 25. Applicants will be chosen by auditions, and the orchestra will participate in the International Festival of Youth Orchestras, held in London, England, and Aberdeen, Scotland, to coincide with the Queen's Jubilee Year. The seven week course includes four weeks

of study in Toronto, and three weeks in Britain. The \$814 fee includes tuition, air fare, and room and board in Britain (though not in Toronto).

To apply for the Youth Orchestra, applicants must submit a \$35 registration fee and a cassette tape recording of his or her work, by April 9.

For the other courses, there is no audition, and fees are much lower.

DISCO DEPARTMENT

By GEORGE MAZUREK

After 10 weeks into the new year, the best-selling single thus far belongs to Rose Royce for *Car Wash*. It's passed the two-million mark and still going strong.

Boz Scaggs has pulled another single off his monster *Silk Degrees* LP; this time it's *Lido Shuffle*.

It took nearly a year, but *I'll Be Good To You* has just been certified gold for the Brothers Johnson, as has the Sylvers *Hot Line* and *Enjoy Yourself* by the Jacksons.

Is nothing sacred? Marvin Hamlisch's beautiful composition *The Way We Were* has been re-done disco-style by the New York Disco Orchestra.

The Spinners follow Rubberband Man with *You're Throwing a Good Love Away*, and the new one from L.T.D. is *Love to the World*.

Dionne Warwicke and Issac Hayes have teamed up on a live,

two-record set entitled *A Man & A Woman*.

BTO's newest, *Freeways and Harbor* by America have just been released.

In the latest rock news, Alice Cooper's new album *Lace & Whiskey* should be in the stores shortly.

Gary Wright's first single off *The Light of Smiles* is *Phantom Writer* and Ambrosia has issued *Magical Mystery Tour* as a '45.

Jethro Tull's *Songs From The Wood* LP shipped gold, while Kansas' *Leftoverture* has just reached gold status.

Burton Cummings' *Stand Tall* and Beth from Kiss mark the first gold singles for both acts.

Last but not least, some prominent artists have released new singles, including Santana with *Let the Children Play*, David Bowie's *Sound & Vision*, Gimme Three Steps by Lynyrd Skynyrd, and ZZ Top's *Arrested For Drivin' While Blind*.

MOI Presents WINTER TOUR '77

VALDY

and THE HOMETOWN BAND

CLEARY AUDITORIUM
Riverside Drive W.

Sunday, March 27th
9 p.m.

Tickets Obtainable: S.A.C. Office
2nd Floor University Centre,
Sams The Record Man 321 Ouellette Ave.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

Join Carlos Santana "Live" at the "Festival" on CJAM66, starting at 9:05 p.m., March 12

THE GOOD EARTH

John Bain's guests this Sunday are Wally Dowhan, Operations Manager of CJQM and Pat Holliday, well-known DJ personality of CKLW on Part II of the series on radio in Windsor, starting at 11:30 a.m., March 13

THE NEW VOICE

A new show for part-time students. This programme deals with the problems, the different situations and involvements that the part-time students face and cope with on campus. This programme will be broadcast weekly, on Mondays at 11:00 a.m.

MOSAIC

Tuesday, March 15 - CJAM66 presents an interesting conversation about media with Marshall McLuhan

Wednesday, March 16 - CJAM66 presents the viewpoints of Harry Parrott, Minister of Colleges and Universities

Thursday, March 17 - First Boston, now "Sam Hagar"

Friday, March 18 - CJAM/Lance present the great Lance/CJAM Write-Your-Own-Disco-Song Contest winners and some of the more "unique" entries

All Mosaic specials are broadcast daily (with the exception of Mondays), at 11:00 a.m. and 9:05 p.m., unless otherwise specified

SATURDAY NITE SPECIAL

Listen to "Songs from the Woods" with Jethro Tull as CJAM66 presents a unique three hour journey accompanied by Ian Anderson's magical flute, starting at 9:05 p.m., March 19

Watch out for CJAM's "End of the Year" surprise

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Fri & Sat at 8:30; Sun at 2:30
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Students: \$1.00 off all tickets with ID card
the students favorite!

Valli Victorious But Stills Slips

By GEORGE MAZUREK



Parliament

The zany and outrageous P-funkers are back with another deranged, insane production. Or so it seems. Produced and conceived by the genius of George Clinton, *Dr. Funkenstein* is a far cry from their sensational predecessor, *Mothership Connection*.

The album opens on a strong note with *Prelude*, a spacey, mystical piece, featuring Clinton's bizarre, uncanny monologue on "specially designed

afronauts, funkating galaxies and terrestrial projects". From there on, however, it's all downhill.

The remainder of the LP consists of drab, dismal tunes, with the most elementary horn arrangements, and extremely monotonous singing and chanting.

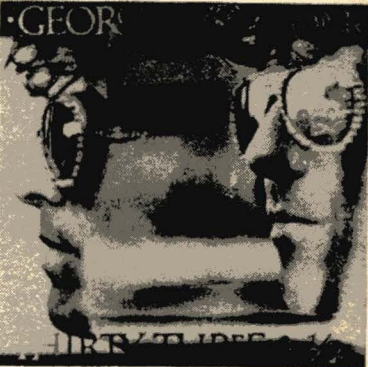
The whole idea of the "Mothership" was exciting and innovative the first time around. On *Dr. Funkenstein*, though, Parliament is merely milking a successful idea for all they can get. Which is a shame; this band is capable of much better.

and Rolling Stone Bill Wyman add some small guitar and bass lines, respectively.

Stills hasn't had a respectable hit in years, as these archaic numbers so well attest.

The death knell has sounded for Stephen Stills. His only hope now for a resurgence in popularity and decent output lies with this summer's upcoming Crosby, Stills and Nash tour.

oriented productions of the Four Seasons, and *Valli* shows just how much versatility this man has.



Harrison

Donned in his Bicentennial glasses, 33 1/3 marks Harrison's first album for Warner Brothers. The title does not refer to the size of the record, but rather to Harrison's age when he cut the album.

He employs the talents of some pretty big names on this record, including keyboard wiz Gary Wright, Billy Preston and Tom Scott.

The majority of songs are the standard Harrison album cuts, the slow to mid-tempo numbers, many of which begin to sound the same. The one tune in this category which really comes off, though, is the beautiful ballad *Learning How To Love You*, which is dedicated to Herb Alpert.

Harrison is much more effective on the rockers and up-tempo material, especially on the hit *This Song*, a cleverly-worded rebuttal on his plagiarism conviction for *My Sweet Lord*. True Love, an old Cole Porter tune, is re-worked especially well. Also *Crackerbox Palace* is a delightful piece, which is the second single pulled off the LP.

If Harrison only concentrated more on faster arrangements, 33 1/3 would have been a much more satisfying album.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Mar. 21 Jethro Tull
29 Boston and Journey

MASONIC

- Mar. 11 Gary Wright and Robert Palmer
12 John McLaughlin and Shakti with the Gary Burton Quartet
13 Peter Gabriel
15 Santana
17 Todd Rudgren
18 Johnny Winter and Muddy Waters
25 Iggy
27 Count Basie and Joe Williams
Apr. 16 Rufus

FORD

- Mar. 21 Mary McGregor
27 Kreskin
Apr. 1 Shawn Phillips

MUSIC HALL

- Mar. 27 Jack DeJohnette and John Amblercrombie

ROYAL OAK THEATRE

- Apr. 1 Angel
2 Cheech and Chong
8 George Duke and Ronnie Laws
9 Weather Report
16 Jesse Colin Young and Leon Redbone

MICHIGAN THEATRE

- Mar. 26 Ramsey Lewis

PONTIAC STADIUM

- Apr. 30 Led Zeppelin

CRISLER ARENA

- Mar. 27 Rufus

RAMONA THEATRE

- Mar. 29 Starcastle

CLEARY AUDITORIUM

- Mar. 27 Valdy

AMBASSADOR AUDITORIUM

- Mar. 11 Scott Cushnie
26 Melissa Madden and Thomson Lawrie

GREENPEACE

- Mar. 20 Greenpeace Benefit Concert featuring Ron Nigrini, Bob Burchill, The Roberts-Keating Junction, Chris Sullivan, Bob Johnson, as well as films and a guest speaker (to be held in 1120 Math Building)

CATHARSIS

- Mar. 20 Catharsis Benefit Concert cancelled (details to follow)

Listen to the CJAM concert guide at noon and 9:00 p.m. daily. For more information call CJAM at 253-4232 ext. 478



Stills

Imagine the audacity this guy possesses; releasing a "best of" album of dated material, from the years 1972-73. In what has to be a purely economic move, *Still Stills* covers both his solo and Manassas careers.

His brightest moments here are his solo efforts; the much-covered *Love the One Your With, Sit Yourself Down*, *Marianna*, and the superb *Change Partners*. With the exception of *It Doesn't Matter*, his Manassas contributions are nil. The exclusion of *So Begins the Task* is puzzling.

In various capacities, Crosby, Nash and Young all contribute back-up vocals, as do John Sebastian and the late Cass Elliott, and Eric Clapton



Valli

The lead singer of the Four Seasons has been enjoying hit records for 15 years now, and his latest solo endeavor should continue this pattern.

Despite rumors in the music industry that he is going deaf, Valli's newest LP should lay critics to rest.

Dedicated to his wife, this album is a collection of ballads and middle-of-the-road numbers, with a few slightly-flavored disco pieces thrown in for good measure.

Valli turns in sparkling performances on Boz Scaggs' *We're All Alone*, *Look at the World*, *It's Changing*, and *Lucia*, which features a powerful orchestral arrangement.

Happily, the noted Valli falsetto is not to be found, as he relies totally on his controlled, yet dynamic voice.

A solo album allows Valli the chance to demonstrate his intense, more serious vocal work, away from the disco-

S.A.C.

the

GALLERY

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"Voyageurs"

Monday March 14th — Saturday March 19th

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Monday, March 14th

CJAM

11:30 a.m. & 9:05 p.m.

Part Time Student Solutions For Full Time Problems

Moderators

Debra McAiney

Josie Iannetta

Betty Blake

John Bain

Network Rates Well

By PAUL CHERNISH

In movieland, there is a certain underlying quality that can never be overlooked. Entertainment. The average Windsorite is not easily impressed by theory or thesis. He is not excited by the study of a certain topic that he does not believe to be too important.

Network falls into this category, but not wholeheartedly. The study of the media is not an endeavour restricted to Communication Studies students. The ideas that Network expels are undeniably a forceful part of common living. It is a real, somewhat credible film that does not require the tiring brain exercises that some films do.

What is TV? Okay, that's a dumb question. How about, what relevance does TV have on society? It's a greyish showbiz tube that occasionally tends to inform us. It feeds us our daily nutritional requirement of pre-determined, video-taped, simpleton programming. Everyone knows that.

Network is a gem in the shape of a twenty-one inch screen. It strives to inform us that TV is not as comforting as we suppose it to be. What is seen on TV is only a procreation of what the higher-ups have deemed to be beneficial — for themselves. Money is their drug. They can't be blamed for this, and Network doesn't blame them. Network uncovers the gross mistreatment of a human being who has devoted half his life to TV. The character, the late Peter Finch, is dynamic. He goes berserk, but not insane. The proverbial "problems arise" when he states, on live TV, that life is bullshit. Obviously, the higher-ups go bananas about this profanity. But his poor ratings skyrocketed, and as a result, they manipulated him, and turn his regular news broadcast into a pseudo-gospel hour. He preaches the news, but not black and white news. His own news, his view of the TV fed public.

Finch unquestionably deserves best actor for his role. He

was convincingly honest. An honest lunatic with real, human feelings.

The network, "UBS", hired Faye Dunaway to be their programmer. Because of her rating-obsessed mind, she is given control of the news show, and further manipulates Finch. She even hires a Sym-bionese-type gang for a real life programme. Unbelievable, but almost foreseeable.

William Holden plays Finch's boss, and he is systematically fired when Fay takes over. I don't know why, but Bill still manages to fall in love with Faye, and this creates an opening for one of a number of interesting sub-plots.

The love relationship between the two is an excellent tool for the exposition of character. It shows how obsessed this lady really is. Even when they are making love, she can't help but utter TV jargon. She must really be into TV!

As you might have guessed, this a long film, with a healthy number of sub-plots. Interesting ones too. It is well written, well

produced, but it's most outstanding attribute is the acting. What is good acting? Well, to me, it must be downright convincing. It transcends from an apparent total involvement by the cast. In Network, you can sense the presence of real characters.

The question - "What makes the film good?", can only be answered with construction in mind. It's similar to building a successful high-rise. Every storey, like every plot and sub-plot, must be a separate entity, but with a presence of relativity. Network strikes a perfect blend.

I really don't want to spill the beans about the ending of the film. Just remember, Network is no genre film, nor is it a pure documentary expose. On my rating system, out of ten, it gets a 8.2 for quality, and 5 for entertainment. So tune into Network. If you're not impressed, which, judging by some audience response might be the case, you at least won't have to worry about commercial interruptions!

In The Stars

By OTIS T.

- ARIES** — (March 21 — April 19) : Reach beyond your apparent limitations. Don't try to sell yourself short.
- TAURUS** — (April 20 — May 20) : Something is brewing, though you're not sure just what. Lie low until things blow over.
- GEMINI** — (May 21 — June 20) : Don't worry about things you cannot change. The outcome will be more than favourable.
- CANCER** — (June 21 — July 22) : Your future is only as happy as you make it. Concentrate on the good side of living.
- LEO** — (July 23 — Aug. 22) : Base decisions on the facts only. Speculation now will only lead to trouble.
- VIRGO** — (Aug. 23 — Sept. 22) : Changes in your life enable you to better communicate. Improvement in organisation will also result.
- LIBRA** — (Sept. 23 — Oct. 22) : Come to a decision regarding your priorities. Emphasize your ability to consolidate.
- SCORPIO** — (Oct. 23 — Nov. 21) : A chance to rectify old mistakes comes your way. Be original and maintain your independence.
- PISCES** — (Feb. 19 — March 20) : Satisfy your intellectual curiosity and pursuits. Long range plans indicate the chance to travel.
- CAPRICORN** — (Dec. 22 — Jan. 19) : Finish remaining business before going on. Don't let the woes of others get you down.
- AQUARIUS** — (Jan. 20 — Feb. 18) : Work towards achieving your potential. Increased prestige brings with it more responsibility.

THE WINNERS!

Well folks, we just couldn't decide on a winner for the Great Lance/CJAM Write-Your-Own-Disco-Song Contest, so we decided to award both our contestants first prize. Each contestant will receive 25 singles from CJAM, and will conjunctively be featured on the March 18th broadcast of CJAM's Mosaic. Get those vocal chords toned up, guys!

Our first co-winner is Mike Rose, with his take-off on *Disco Duck*, aptly entitled 'Disco Hump':

Went to a party the other night
Talking about fillies and feeling alright
Later I stood up and began to slump
People pointing and laughing saying
"Look - he's doing the disco hump!"



Disco — Disco Hump
Disco — Disco Hump

Feeling better as the night went on
Got up and I was doing the bump
By the time I knew my back was gone
Everybody got up with me and was doing the Disco Hump

Disco — Disco Hump
Disco — Disco Hump

Finally the party came to an end
By this time I could not pretend
I left the party with my natural slump
And the name they gave me - Disco Hump

Disco — Disco Hump
Disco — Disco Hump
(fade out)

Great tune, Mike! The other co-winner, a contestant who prefers to go by the pseudonym of 'Thor', entered the following composition entitled *Man Of Iron Will*. Thor didn't make a note of which tune this is to be sung to, so use your imagination:

1. There was a man of iron will
His brains were made of steel
And when he got to wear a magnet
His head began to reel
2. There was a man of iron will
His heart was made of gold
And when he got near a woman
He was so hard to hold
3. There was a man of iron will
His blood was made of jello
And if he started bleeding
It came out bright and yellow
4. There was a man of iron will
His eyes were made of ice
And when you got to know him
He turned out rather nice
5. There was a man of iron will
They kept him locked in chains
'Cause if they didn't
He'd blow — out his brains.

Listen for these tunes on the March 18th broadcast of Mosaic! Congratulations Mike and Thor from The Lance and CJAM.

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Weekdays 12:00n and 4:30 P.M. (Tues. and Sat. no 4:30 mass)
Saturday - 11:30 A.M.
- Tuesday 5:15 P.M. Mass with a special liturgy prepared by the students, followed by a dinner (\$1.00)
- Wednesday March 9th guest homilist at the noon mass
Rev. J. S. Murphy, C.S.B., "EUCARIST"
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Looking Out: Spring's a Blooming

By DAVE POWIS

Ah, the sweet smell of spring . . . seeing young hearts blooming, watching students rush madly to complete late papers, and suffering through the Tigers' annual pilgrimage to Florida. It's the time when T-shirts and short skirts become the rule rather than the exception.

For the Detroit players, it's the opportunity to work out the stiffness caused by the winter's inactivity and to sweat away the results of a tour around the rubber chicken circuit.

Now, how do they do this?

Well, first of all, you must remember to bring your golf clubs along because you can't play baseball all the time. The management gives silent approval to this practice, knowing

that this limbering on the links does wonders when it comes down to getting the legs in shape.

Forget your toothbrush, forget your glove, forget your wife, but don't leave the swimming trunks and suntan lotion behind. Lying on the beach, soaking up the bountiful offerings of the sun, is a big step towards looking like a major league ballplayer. After all, have you ever seen a pale ballplayer? You've just got to have a tan if you want to play in the big leagues.

Now there's no doubt in my mind that the Tigers will look fit and trim by the time they open their season. Their trouble is that they will look like 97 pound weaklings in comparison to the New York Yankees and the Boston Red Sox, both of whom improved themselves im-

mensely through the free-agent draft and trades during the off-season.

Still Detroit has a decent enough team and if they can find enough phenom like Mark Fiderich, then they'll finish third in the American League's eastern division.

The Tigers think they have such a man in Steve Kemp, their first-round choice in 1976, who hit .386 at Evansville last year. Manager Ralph Houk is planning on using Kemp as his left-fielder. The one thing that Detroit fans must keep in mind, is the fact that Kemp has had less than a year of professional experience. So if the young man fails to live up the rave press releases immediately, they shouldn't get down on him because he's bound to get better as he gains that vital experience.

Detroit should live and die by its hitting, especially from the left-hand side which includes such notables as Rusty Staub, Ben Ogilvie, Jason Thompson, Milt May, and Kemp. Ogilvie and Kemp will flank Ron Leflore in the outfield, Thompson will man first base while May, out most of last season with a broken ankle, handles the catching duties.

Rusty Staub is being counted on as the Tigers' designated hitter and therein, lies one of the problems facing Ralph

Houk. With Kemp in left-field and Staub serving as the DH, what becomes of Willie Horton?

Horton has served the Tigers admirably in the past, whenever he has been called upon, but it appears that they have no place for him. Houk has vaguely mentioned that Horton will be platooning with Kemp and serving as Detroit's ace pinch-hitter. When this is translated, it means that Willie won't be seeing too much action and in view of Detroit's meagre right-handed power, it doesn't make sense to take advantage of his heavy bat.

The pitching staff is headed by Fiderich and John Hiller. Everyone knows about the Bird, who took the city of Detroit by storm last summer, posting a 19-9 record and a league-leading 2.23 E.R.A.. For the Tigers to do well this year, he must repeat his stellar performance on the mound.

John Hiller is the relief staff and that statement alone should

sum up his importance to the club.

As for the rest of the pitching staff, well, there's not much you can say about it. Dave Roberts had a decent year, despite his lacklustre 16-17 record. However Roberts must rebound from off-season knee surgery. Vern Ruhle is the third starter on the squad and he must drastically improve his performances. There is an outside chance that minor-leaguer, Dave Roszema might make the team. Roszema is said to be ahead of Fiderich at a similar point in their careers. Maybe the Tigers could convince Bowie Kuhn to let Charlie Finley sell Vida Blue to the Tigers. That move would go a long way towards solving Detroit's pitching problems.

That's about all I have to say about Detroit and I'm sure that after reading this article, you may think that I'm pessimistic about the Tigers' chances this year. Actually, I'm being realistic. Also I'm praying.

Good Move By Commerce Club

By DAVE POWIS and MARYON OVERHOLT

A smile is a wonderful thing to behold and apparently there were lots of them floating around on the faces of twenty-two young children, patients at the I.O.D.E. Hospital, last week. They had the opportunity to attend a Red Wings hockey game because of the generosity of the Commerce Club.

According to Commerce Club official, Cathy Chevalier, "we had 22 tickets left over . . . so instead of letting them go to waste, we gave them to the children." The tickets were part of a sales drive for one of the Club's events for members.

In addition to the tickets, which cost \$4.50 apiece, the Commerce Club also provided transportation to the game for the kids.

Even though the Red Wings failed to win (losing 4-2 to the New York Islanders), the children enjoyed themselves immensely. Because of the joy that it brought, we at **The Lance** applaud this fine gesture by the Commerce Club.

Intramural Volleyball

All male and female students are invited to participate in CO-ED VOLLEYBALL this Tuesday evening March 15 at St. Denis Hall, 7:00 p.m. Ready made teams of guys and gals are welcomed and everyone is encouraged to attend even if they're not on a team. No experience is necessary, so come out for fun and excitement.

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The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 23, March 18, 1977

SAC Members Oppose Execs

By JANINE HALBERT

The Students' Administrative Council overruled the executive decision at Tuesday's meeting. Council voted to reimburse Piazza, former Special Services Commissioner \$22 for personal expenses incurred during the Bugliosi lecture. President Bob Skuse and Treasurer Cam Dickie, who were not present during the discussion, previously refused to give Piazza the money following his resignation two weeks ago. According to Piazza, Skuse felt the \$22 owed by SAC would offset Piazza's \$935 honorarium already paid for his full

SAC will discuss whether or not Piazza will have to return the honorarium for his completed term, next week. Council passed a motion to reimburse Piazza an extra \$100 for health plan pamphlets. Any Services Commissioner Oliphant asked council to reimburse the \$100 because Skuse refused to pay the money, and Skuse did not want to pay the deposit until Piazza explained exactly what for.

"What I want is a simple, one page letter (from Zurich Life) saying that this is what it will cost us and this is what we will provide," stated Wells.

Am I the only one with the impression that the executive is becoming a power house under itself?" commented Tom Carey, alternate for the Law Society President.

SAC agreed to pay an extra \$56 for the Ken Wooden lecture. The lecture held on March 13, was sponsored by the Nursing Society and SAC. A sign had to be placed in front of the University Centre because posters were put up only three days before the lecture. The posters were supposed to be up six days before.

Nursing rep. Penny Craig accused SAC of "breach of contract" in the handling of the lecture.

Earlier in the year, SAC passed a motion to split the lecture's \$500 speaker cost, plus expenses, with the Nursing Society. Craig mentioned that Piazza had assured her that he would be responsible for the advertising. However, Piazza resigned a week before the lecture.

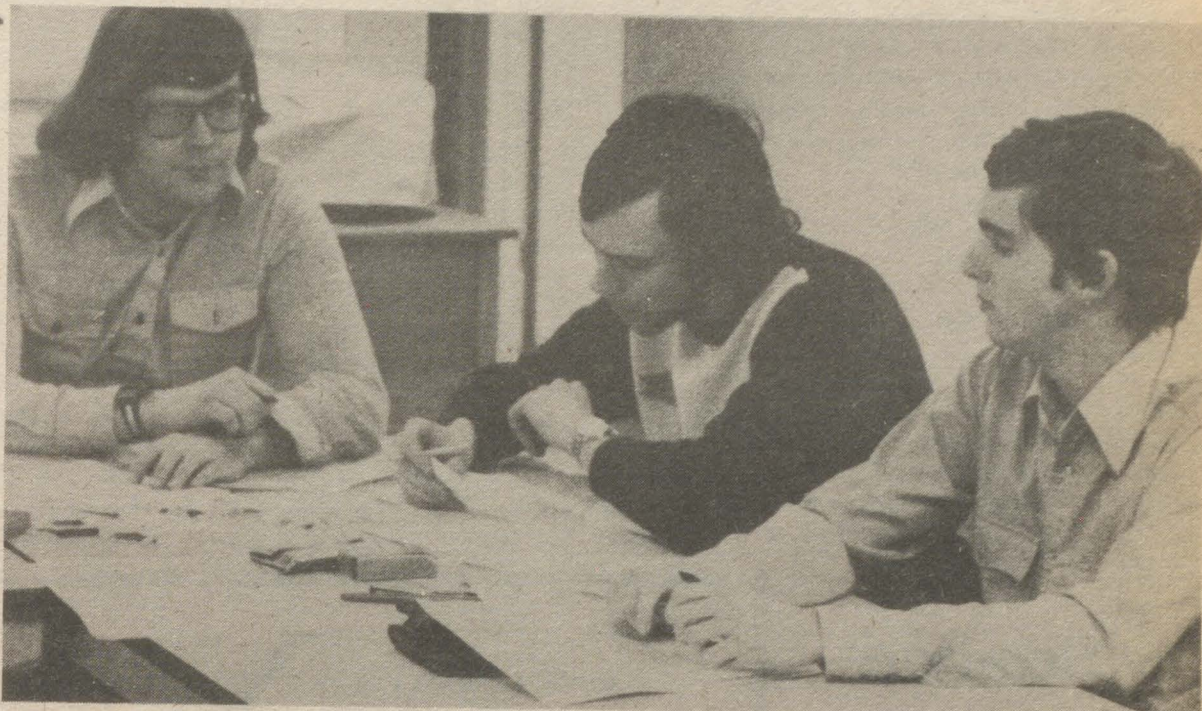


Photo by S. Nestling

"We lost the time because he (Skuse) wouldn't sign the contract" for the lecture, stated Piazza.

Skuse felt that SAC could not afford the speaker cost plus \$250 for additional ex-

penses, so he vetoed the contract. Skuse later signed the contract when he realized a two dollar admission fee was being charged.

"There was only one day and a half between when the

contract was presented and signed," Skuse explained. "I don't think it's of major concern."

"It is when it's only a week before," mentioned Craig.

Students To Be Reimbursed

Further Drug Plan Details

The new prescription drug plan at the University of Windsor will be easy to use, but will require students to pay for drugs and services and later be reimbursed, according to Carman Simone, one of the plan's creators.

The drug plan was voted in at a referendum of the general student body January 11, giving the Students' Administrative Council (SAC) permission to collect \$5 per student for the funding of the plan. According to Simone, the money cannot be collected until this fall when the plan will go into effect. All full-time undergraduate students will be covered, with coverage lasting until August 30, 1978.

According to Simone, students may purchase drugs at any pharmacy and pay the full amount in cash. Reimbursement will be made through the use of claim forms which will be available in the SAC offices. The student will receive the full amount less a 35 cent handling charge.

Co-operation from students will be necessary if the cost of the plan is to be kept down, according to the plan's co-founder Leslie Oliphant. "Students should try to save up receipts and make claims only

twice a year," Oliphant said. "The more individual claims that are made, the more it will cost to administer." She added that the cost of the plan could increase slightly next year depending on how well it works this year.

In addition to drugs, the plan will provide accidental dental coverage on a 24 hour basis, death and dismemberment insurance and coverage for professional services. Drug coverage will include oral contraceptives.

Students registering late will also be included in the plan, but will pay an adjusted fee, depending how late they arrive at the university.

For the first year, extension and graduate students will not be included in the plan, but Carman Simone hopes to make the plan available on a voluntary basis beginning in 1978. "At present, graduate students are looking into the possibility of developing a plan of their own," he said.

SAC Questions Liquor Fees

By JANINE HALBERT

Romeril, manager of university pub and liquor services, attended Tuesday's meeting to answer questions. The issues discussed ranged from the seasonal fluctuation of glassware theft in the pub to financial breakdowns of service fees.

Romeril became responsible for liquor services when SAC took over management from University Foods in September. The services provides beer and liquor at the various func-

tions, parties, and dances held on campus.

The liquor service fee is broken down into mandatory and optional charges. The mandatory charges include a \$25 bar charge and a \$25 management fee for the evening, plus four dollars an hour for labour. 75 cents of the four dollar labour charge goes to administration costs. There is an optional clean-up fee of \$25. A function that does not wish to pay this fee will have to clean the facilities itself.

Romeril can demand the hiring of a police officer if he feels the nature of the function warrants it.

Tom Carey, alternate for law society president, was particularly concerned with the nature of the \$25 management fee. However, Romeril avoided Carey's persistent questioning by first saying the fee was determined by the SAC executive, President Bob Skuse and Treasurer Cam Dickie who were not present for the questioning.

"SAC executive put down the \$25 charge," claimed Romeril. "If Skuse and Dickie were here they would fill you in."

Carey suggested: "There seems to be a passing of the buck from you to the SAC executive."

"I've avoided the question because I haven't signed the contract," Romeril admitted after Carey continued to question him about the management charge.

In an interview Wednesday, Carey commented: "All this conspiracy and silence must be hiding something."

"Since we use Romeril from the Gallery for liquor services, liquor services has to pay \$25 for Romeril," speculated Carey. Romeril was not available for

Conciliator Named

Provincial conciliator J. Dempster will be at the University March 23 to mediate in the stalled contract negotiations between the faculty and the administration.

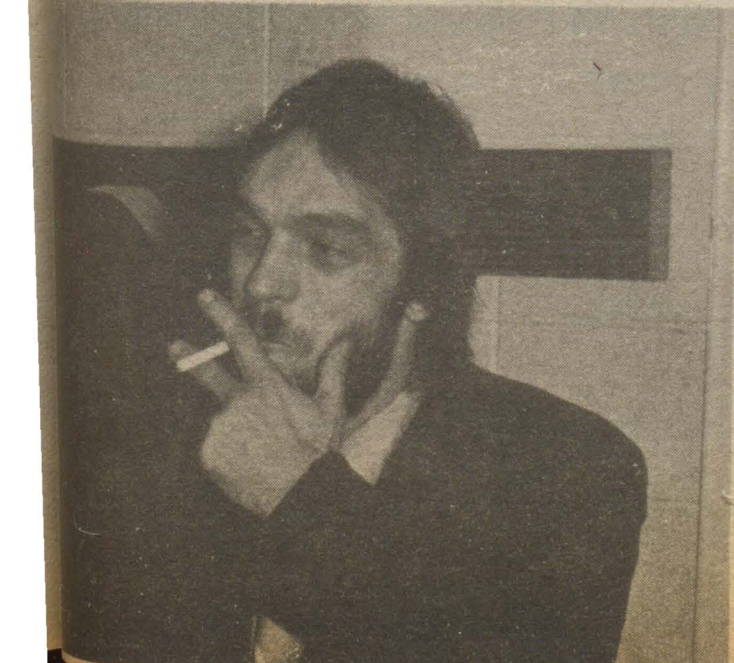
Faculty Association President Paul Cassano told The Lance Wednesday that Dempster's heavy schedule precluded any earlier start to the talks, which were broken off by the Board of Governors Negotiating Committee a month ago.

The two sides are at odds over the distribution of academic decision-making. The

members of the Board Committee power-seekers, in their attempt to preserve decision-making within the administration. Dean Michael Zin of the Board Committee has called the Board proposals realistic.

Money has not been a major factor yet, although Cassano says salaries in Windsor are among the lowest in the province.

No one knows how long the conciliation might take. In a recent University of Windsor case, agreement was reached after five weeks of



What's Happening

What's Happening is a regular feature of The Lance which will include Unclassified Ads, Personal Ads, and Notices of campus events. Listings of off-campus activities will also be considered for publication. Any submission may be edited for length. Deadline is noon Tuesday of the week of publication.

Notices

UNIVERSITY concert band (James Tamburini). Featuring Mr. Steven Henrikson, Professor of voice; Victoria MacPherson, conducting seminar student. Concert at Ambassador Auditorium will consist of:

- Music for Prague 1968
- Songs of Abelard
- Incantation and Dance
- Textures in sound
- The 'Bagpiper'

Sunday, March 20th at 3:00 p.m. Admission free.

SAC 1977 presents 'CANADA SINGS FOLK' Folksingers Thomson Lawrie and Melinda Madden will be performing in Ambassador Auditorium Saturday, March 19, 1977 starting at 8:00 p.m..

"VIOLA 2", the recently formed Windsor-based theatrical group sponsored by the Czechoslovak - Canadian Cultural Club of Windsor, opens its Spring season with original production, "CHARTER '77", on March 25 & 26, 1977 at the Willistead "North Gallery", 1899 Niagara St. 8:00 p.m. each night.

WINDSOR Theatre for children presents CHINOOK by Paddy Campbell. Performances daily at 10:00 a.m., 1:30 p.m.. Windsor Theatre, Faculty of Education building, 600 Third Concession. April 19 - 23 and April 25 - 29. General admission - \$1.50 at door, groups of 10 or more - \$1.00. Suitable for children ages 4 thru 10. Produced by: Theatre Centre Windsor.

FRENCH M.P. visiting campus. The Campus Liberal Club is pleased to announce that Parliamentary Secretary for

Consumer and Corporate Affairs, Claude LeJoie, will be speaking in Assumption Lounge at 3:00 p.m., Tuesday, March 22. Coming from the constituency of Trois Rivières, Mr. LeJoie will have some interesting comments on our current French-English unity question.

Steve Accott, a professional musician studying at the University of Windsor, will present his graduation percussion recital towards his Honours Bachelor of Music degree. The free recital at the Moot Court in the Law Building at 8:00 p.m. Friday, March 18th will include pieces on the marimba, vibraphone, timpani, drum set and snare drum and will include some original compositions.

HAVDALAH NIGHT - Folk singing, Israeli food; Saturday, March 19, 1977, 7:30 p.m. (check your mail for further details) - WINDSOR JEWISH STUDENT ORGANISATION.

THE DYBBUK - A Yiddish Movie Classic Jewish Community Center, 1641 Ouellette Avenue; Tuesday, March 22, 1977 8:00 p.m.; Admission free for students.

"The Department of Asian Studies invites you to attend a free lecture by Professor Li Chi on "Growing Up In China" on Tuesday, March 22, 1977 at 7:00 p.m. in Assumption Lounge. All are welcome.

THE School of Dramatic Arts, Directing class presents two plays:

"THE LOVER", by Harold Pinter, directed by Don Muchutichian

"DEATH" By Larry Fineberg, directed by Vera Lazovic

To be held in the Experimental Theatre in the Drama Building at 8:00 p.m. March 17 and 18. Everyone welcome.

CONT'D P. 15

Science in Windsor

(WCNS) - Have you ever seen a typewriter than can talk? Or made electronic music with your hands? If not, take a trip to the Ontario Science Centre's Science Circus at the Windsor main library to March 20.

Visitors to the circus examine and participate in the exhibits on display. Dropping balls into a maze as a test in mathematical probability. Tracing a pattern while looking at its mirrored reflection to test coordination. The idea is to touch and try everything.

The circus has other attractions. A collection of preserved animal and human embryos, an exhibit of home insulators' effectiveness and short films on such things as a skeleton in motion.

Mr. Rivero estimated no less than 30,000 people will visit the circus during its stay in Windsor. Students will make up the majority of that total, he said, as many schools are planning a trip to the exhibit.

"The circus isn't just for students," the coordinator explained. "It's for adults, too. If they see a group of youngsters around an exhibit my advice is to get in there and act like a kid," he added.

The Science Circus, located at 850 Ouellette Avenue in the library's basement, will open Monday through Thursday from 9:00 a.m. to 9:00 p.m., Friday from 9:00 a.m. to 6:00 p.m., Saturday from 9:00 a.m. to 5:00 p.m. and Sunday from 1:00 p.m. to 5:00 p.m.. Admission is free.

ROGER ABBOTT asks:

SUNDAY MORNING is:

- ☐ (a) A new religion involving cucumbers and calendars.
- ☐ (b) A popular Peruvian cocktail made from red wine, tomato juice and maple brandy.
- ☐ (c) CBC Radio's electronic weekend newspaper broadcast Sundays from 9:00 to Noon.

DOCTOR BUNDOLO is:

- ☐ (a) A famous Canadian physician ventilated by the Chinese.
- ☐ (b) The instigator of a crazy CBC Radio comedy show heard Monday nights at 8:00.
- ☐ (c) Patty Hearst's gynecologist.

LUBA GOY asks:

90 MINUTES WITH A BULLET is:

- ☐ (a) A major motion-picture starring Roy Rogers' stuffed dog.
- ☐ (b) An unusual party game involving a nurse, a sailor and a whip.
- ☐ (c) A new National Top 40 music and "rockumentary" series, Wednesday nights at 8:30 on CBC-Radio.

JAZZ RADIO-CANADA is:

- ☐ (a) A Saskatchewan pawnshop specializing in saxophones and wirelenses.
- ☐ (b) A weekly CBC-Radio show featuring great jazz performances, Thursdays at 8:30pm.
- ☐ (c) An expression used by dope fiends meaning "jellyroll."

DAVE BROADFOOT asks:

AS IT HAPPENS is:

- ☐ (a) A glossy magazine about birth control.
- ☐ (b) An award-winning phone-out program hosted by Barbara Frum, weeknights at 6:30 on CBC Radio.
- ☐ (c) A popular British custom for schoolboys sometimes associated with spitballs.

THE GREAT CANADIAN

GOLD RUSH is:

- ☐ (a) The basis of Pierre Berton's railroad books.
- ☐ (b) Terry David Mulligan's 90-minute rock music series, Mondays at 8:30pm on CBC.
- ☐ (c) The sudden flow of money out of Quebec.

JOHN MORGAN asks:

DANNY FINKLEMAN is:

- ☐ (a) The host of "Rebound," CBC-Radio's Saturday sports show.
- ☐ (b) The host of "The Danny Finkleman Show," Saturdays 10:00 to 11:30am.
- ☐ (c) A scientific oddity explained on "Quirks and Quarks," Saturdays at 12 noon.

THE ROYAL CANADIAN AIR FARCE is:

- ☐ (a) Canada's contribution to NATO.
- ☐ (b) Otto Lang's private airline.
- ☐ (c) Canada's most-listened-to comedy series, Saturday mornings at 11:30 on CBC-Radio.

DON FERGUSON asks:

YES YOU'RE WRONG! is:

- ☐ (a) A state of confusion generally associated with theology professors.
- ☐ (b) A comic quiz show starring Rod Coneybeare, Tuesday nights at 8:00 on CBC-Radio.
- ☐ (c) MacKenzie King's famous retort to Julius Caesar during a 1943 seance.

TOUCH THE EARTH is:

- ☐ (a) One of the most difficult positions listed in The Perfumed Garden.
- ☐ (b) Sylvia Tyson's "musical roots" show, Tuesdays at 8:30pm on CBC-Radio.
- ☐ (c) A popular game played by off-duty kamikaze pilots.



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silly day on CBC Radio. Check off the choices, tear out the page and mail it today. Join the Air Farce 11:30 AM Saturdays - and you're laughing.

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Why the Board Favoured the Tuition Increase

By TERRY COOMBER

Despite the decision of the Board of Governors to implement the foreign student tuition increase, the issue is not dead. At the Board's meeting yesterday a letter from the president of the Chinese Students Association was considered; the letter set out the problems caused by the hike and offered some alternatives. Although the Board still feels that it has no choice, economically, but to accept the increase, it is joining with a number of other universities in protesting the move.

At its meeting Tuesday, 18 January, the 32-member Board accepted the increase with only one dissenting vote. As the issue still seems to have some life at this university, however, it was felt that the opinions of the individual Board members should be made known to students.

Of the 32 members, thirteen could not be contacted — some were out of town; with a few, we were given the run-around. Of the nineteen contacted and asked their stands on the issue of the foreign student fee increases,

bers explained their feelings on the matter. The majority presented sympathies for both sides of the issue, but the consensus seems to be that the fee increase is justified.

Dr. D. T. N. Pillay of the Department of Biology, the only Board member to vote against the increase, described the government's move as "unreasonable." However, he puts much of the blame for the lack of adequate opposition to the move on students, describing the meeting between Minister of Colleges and Universities Harry Parrott and students on 7 March as "a disgusting showing" by the students. Only a half-dozen or so students outside of the meeting's organisers and the media atten-

NOT ENOUGH STUDENT OPPOSITION

ded. "If we had a hall full of students, even half full, it would have made an impression on the Minister."

Mr. J. R. Calcott of Morton Tobacco said that he is "fully in accord with the increase," explaining that he would go along with the government in its decision because "I think the government has its own very good reasons for asking for the increase."

Mr. G. J. Benn of Clarkson Gordon and Company, who said that he is "sympathetic with the foreign students," feels the new situation, "similar to Michigan's," is fair; "we're still continuing to subsidise [the foreign students] to about one-half."

Mr. A. E. Caza, chairman of the Board's Facilities Committee, agrees with the increase.

'MONEY OUT OF MY POCKET'

As an Ontario taxpayer, "it's money out of my pocket" to subsidise foreign students at Ontario universities.

Mr. J. H. McGivney, general counsel and secretary at Chrysler, compared the situation to

that in the United States, where Canadian and other foreign and out-of-state students pay a much higher fee than state residents.

'COMMON PRACTICE ELSEWHERE'

"In several important jurisdictions the practice of charging a foreign student with a fee that more closely approximates the cost is quite common."

Mr. J. McArthur is "somewhat sympathetic to the position that the student who comes to Ontario from another country is required to pay something which more closely approximates the cost of education," but said "I would hope that it [higher tuition] is not a very great obstacle to them."

Mr. J.C. Judge said "I thought it was a fair costing, that they should meet their share [of educational costs] as well as anyone else."

Mr. F.S. Arbour of Arbour and Wellington feels that Canada should give special consideration to students from countries whose governments give special consideration to

VISA STUDENTS 'GETTING A FREE RIDE'

Canadian students. For foreign students as a whole, however, "they're getting a free ride at the expense of the taxpayer" and the economy is not in good enough shape to handle this: "we can no longer afford the present system;" it is "too complex and far too expensive."

Mr. M. Goldberg of Business Girl Fashions feels that the increase would have been easier to handle had it come in yearly increments rather than all in one lump sum. "I think if we want to be able to offer our Canadian students a reasonable education we must keep our foreign student fees as sensible as possible . . . If the government wants to go into the United Nations business, they should

do it with a separate programme."

Father Bovenzi of Assumption University feels that it's unfortunate that the government has put the universities in the position of increasing their fees for foreign students, and would prefer that the matter of meeting educational costs be dealt with in another manner.

Mr. J. R. Moore, Windsor-Essex County Development Commissioner, said "I feel exactly the way Dr. Leddy does;" that is, he opposes it and feels that the government should have found an alternative to this action. "I don't feel it makes sense to have a discriminatory fee against foreign students."

Mr. G.A. Buchanan does not agree with the tuition increase. He stated "I think foreign students add a great deal to the cultural aspects of the university."

'MONEY DOESN'T GROW ON TREES'

Mr. W.G. Horne, District Manager of Bell Canada, sees no alternative to the fee increase. "The money doesn't grow on trees, and if they [foreign students] don't pay for it, somebody else will have to."

Ms Valerie Kasurak told us that "this is a problem that goes beyond the Board of Governors." She voted to accept the fee increase, stating "our intent is to help students and countries in need." "I think the fee increase will force the universities to look at the situation in the light of" which students from which countries have the greatest need for a subsidised education at a Canadian university.

Mr. R.J. Tebbs, Chairman of the Board of Governors and Vice-President of Hiram Walker and Sons, said "I think it was a precipitative action that pro-

bably could have been phased . . . The impact was a serious one . . . As a practical matter the blow could have been softened" by adding small increases to the foreign student tuition fees each year until the desired level was reached.

SOME DIDN'T VOTE AT ALL

These, then, are the feelings of half of the members of the Board of Governors (including those of Dr. Leddy); the feelings of those who either promised to return calls and did not or whose secretaries took a message for a return call which never materialised (three of the thirteen whose comments do not appear here), or who were out of town (the remaining ten) are not known for certain, but what is known is that they either voted to accept the increase or did not vote at all.

Whatever action the Board now takes will depend very much upon those few who feel that the government's action of making up educational costs was, in this case, misguided.

PRESSURE ON GOV'T NEEDED

It also depends to some extent upon the students, whose lack of interest in the February moratorium and the visit of Minister Parrott has gone far toward convincing the Board that they are quite satisfied with the government's plans.

The Board of Governors will not conceivably change its mind and refuse to collect the increase. Only if there is enough pressure on the Ontario government to find an alternative means of paying for education can there be any hope that next year's non-Canadian students will not have to pay twice what Ontario residents pay towards their tuition.

'I'D RATHER NOT GET INVOLVED'

Three refused to comment. Dean Kennedy of the Faculty of Engineering stated that he would not discuss the matter without the permission of the chairman of all Board business is confidential (although the Chairman himself did talk to us); Mr. E. Doyle, manager of the Canadian Imperial Bank of Commerce on the corner of Ouellette and Riverside, told us to speak to the Chairman and, when asked why he would not answer, replied simply "that's my prerogative."

Mr. C. Gress of the Windsor Harbour Commission replied "no, I'd rather not get involved in it" despite the fact that he, as a member of the Board of Governors, has been involved in the matter for some months. A fourth Board member, Mrs. F. Dunlop, stated "I have not given the subject much thought" and could not explain her stand to

The remaining fifteen mem-

Accounting Changes Planned

Frieman's Successor Found

By GARY HUMENUK

The Students' Administrative Council has hired a new accountant this week. Roy Dickie, a long time Windsorite, was formerly of Wippman Services. Mr. Dickie has replaced an accountant who was on loan from SAC's auditors, Touche Ross and Co. The loan was necessary to temporarily replace the former accountant, John Frieman, who resigned in early February.

SAC had placed ads for an accountant and chose four candidates from twenty applicants. They then hired Touche Ross and Co. to interview the candidates. Mr. Dickie was rec-

commended. This procedure is standard, particularly when a specialist must be hired.

In a brief interview, Bob Skuse, SAC President, said that Touche Ross and Co. were far more qualified to choose an accountant. He stated, "Mr. Dickie is very qualified and we are pleased to have him with us."

Mr. Dickie expressed his pleasure to be working at the University of Windsor and mentioned he has supported the university for a long time. He also runs a small business which sets up accounting systems for other companies. He expects to sug-

gest changes to improve the present accounting system. When asked for an example he cited the payroll system. It is now a "three-write" system and he suggests a more modern one-write system which means checks may be processed more efficiently. He mentioned that most changes would be implemented in the fall.

John Frieman, the former accountant, resigned with the complaint that the present system of bookkeeping is impossible to handle. It was designed before liquor services were added to SAC and is not suitable for the present larger



Windsor city council shows its support for the Easter Seals campaign by renaming Ouellette Avenue, Easter Seal Drive.

The Lance

The Lance is published weekly (Fridays) by and for the Student Media, University of Windsor—Moyennes de Communication des Etudiants, Université de Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$6.00 per year.

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Editorial: 253-4060, or 253-4232 Ext. 153. Editor-in-Chief: 253-3334.

Sports: 253-3334. Entertainment: 253-4232 Ext. 153.

Advertising: 253-4232 Ext. 326.

The following people are eligible to vote in the election for managing editor held Monday, March 21 from 9:00 a.m. to 3:00 p.m. in The Lance office:

John Keating
Terry Coomber
André Wehbe
Seamus Nesling
Owen Roberts
Dave Powis
Eva Tihanyi
Rick Spence

Steve McLean
Mike Hazael
Don Peppin
Maryon Overholt
Brenda McLister
Joel LeBlanc
George Mazurek
Chuck Elliott

Bruce Dinsmore
Len Wallace
Anna Maria Tremonti
Janine Halbert
Gary Humenuk
Phil Kane
Paul Chernish
Bob Thompson

Our View

Pressure on B of G to fight Tuition Increases

Before you read this editorial, take a look at the story at the top of page three. There you will see the rationalizations of various members of the Board of Governors of the university for voting to collect the differential fee increase for foreign students.

Believe it or not, these are the people who are controlling your destiny as a student at the University of Windsor. They control collection of fees and have the final say in important decisions made by the Senate and at times even the Student Council itself. If the results of our survey on the increase is any indication, our destiny as students is in the hands of a group of self-serving, and in many cases incompetent individuals.

Some of the responses to our questioning read like passages from a compendium of famous clichés. "It's money out of my pocket"; "[visa students] are getting a free ride at the expense of the taxpayer"; "money doesn't grow on trees". It is hard to believe that this kind of glib rhetoric comes from the mouth of supposedly intelligent people charged with the running of an institution of higher learning.

Other members of the Board are so pathetically out of touch with the real issues of the university and the entire question of the financial problems of students that it is almost laughable. We have, for example, Mr. Gress who would "rather not get involved." We have Mrs. Dunlop who has "not given the subject much thought". There's Mr. Calcott who believes the government "has its own very good reasons" for the increase, although we're not sure he knows what these reasons are. Not to forget Ms. Kasurak, who was too

confused by the topic to make any really intelligible statement of her views.

Many members fall into yet another category: those who have their own interests at heart and wish to remain accountable only to themselves. These thickheaded individuals, including Dean Kennedy of Engineering and Mr. Doyle of the Canadian Imperial Bank, used one of the favourite tricks of any bureaucracy to avoid embarrassment: hiding behind "confidentiality". It is clear that they have no concern for students. Hiding behind confidentiality is despicable and irresponsible.

These are the kinds of individuals we are dealing with; people who were chosen for the position because they are outstanding specimens of the Windsor community. It is safe to assume they have similar attitudes to the Canadian student tuition increases as well. It is clear that it's only by a strong, unified voice from the students that we can ever hope to influence these people.

But influence them we must. The government has made it clear that no amount of opposition from students themselves will cause them to reverse their decision. Only a strong unified protest from the university administrations can have any real effect.

For this reason, the Lance has drawn up a petition, asking the Board to reverse its decision to collect both the foreign student and Canadian student fee increases, and to work towards the creation of a unified protest to the government's policy. Fill one out and send it to the Lance office. Or sign one of the copies that will be circulated in classes. If the fee increases are to be fought,

we must first convince the Board of Governors that the increases are regressive and inappropriate.

We the students of the University of Windsor do hereby petition the Board of Governors to reverse their decision of January 18th, 1977, which allowed collection of the fee increases for both Canadian and Visa students.

We also urge the Board to work with other universities and university bodies to promote a unified position among Ontario universities in opposition to these fee increases.

Signed

Please return to the Lance office,
second floor University Centre

Comments

Student Journalism not all Fun and Games

By BRUCE DINSMORE

If you talk with any professional reporter that has been working for any length of time, and ask him/her about the student press, you will find that a student journalist is held in about as much esteem as the ad flyers that are a part of the Wednesday night paper. There is no denying that in the past, there was a student press whose aims were to spout a political viewpoint rather than try to give some semblance of in-

formation.

But for the vast majority of student publications in Ontario today, the sins of 15 years ago are no longer true. There are some "press" organisations that still spout long on left wing thought and short on anything that could be called any semblance of news.

Last week, the student press added one distinction that it now shares with the full-time press.

A reporter was killed while

covering a story.

Wednesday March 9th. A quiet day midway through the Washington week. Maurice Williams was getting ready to cover a press conference in the District Building, the District of Columbia's equivalent of a city hall. Williams was 24. He was with the Harvard College radio station WHUR.

A routine assignment, something that I have done many times here in Windsor.

What Williams did not know

was that a Muslim sect, the Hanafi, would lay siege to the building taking hostages and shooting.

Williams walked out of the press conference and into the murderous crossfire.

He was buried Monday. The mayor and the entire city council of Washington attended his funeral.

Williams was not accorded the privileges of a leading figure in the Washington press corps.

But he deserves a place with all of the slain war correspondents of another era.

Some people think that working for a student organisation must be all fun and games. I am sure that none of the other staff members of WHUR think so.

From student journalists of today come the working press of tomorrow. It's too bad that Williams had to add this "feather" to our hats.

'White Guilt' Does not Make Amends for Past

By GUY FRASER

A useful jumping off point for making several insights into the question of discrimination suggested itself to me in the hostage taking incident involving Corey Moore. Mr. Moore, a black, demanded that President Carter appear on television to apologize for all the abuse blacks

have received from 1619 until 1977.

If you ask yourself why Jimmy Carter should have to apologize you come to realize that Jimmy Carter as an individual has very little to apologize to blacks for. In fact it would be downright insincere

for him to apologize for events for which he was in no way responsible; after all he was only born in 1924.

What Mr. Moore is trying to do amounts to getting his own back through a reverse sort of discrimination. His position is that you as a white person do

not exist for him as an individual but as a representative of all those whites going back to 1619 who have abused blacks.

Any member of a persecuted minority knows that one of the most pervasive aspects of discrimination is that you cease to exist as an individual. It is

therefore a very human reaction on the part of the minority to try to turn the tables; to make a white person for example feel that he must constantly prove that he is an individual different from other whites. This however is an impossible task for the person who has accepted

Comments

the concept of "white guilt". For the degree to which he has accepted white guilt is the degree to which his individuality is submerged in his whiteness. The same principles can apply to one's maleness etc. etc. Sure the member of the minority is getting his own back,

but what about the "Whitie" who allows himself to be caught? Or the Whitie who actually seeks out such a situation? For these people the concept of white guilt or male guilt etc. is a useful diversion from their real moral responsibilities. It is like the white man in a recent

cartoon who insists on shining the shoes of a little black shoe shine boy because he just saw Roots and wants to make reparation.

Such people often have an ambivalent attitude towards those who are discriminated against. On the one hand they

know that discrimination is unjust and that they therefore ought to do something about it and on the other hand they have a fear or dislike of those who are discriminated against.

They therefore are more comfortable with something like "white guilt" and "making re-

paration" because they provide situations in which they can deal with the discriminated on the basis of the group they belong to thus avoiding any kind of personal contact. They can also appear very liberal while at the same time doing nothing substantive.

Racist Whites Repressing Black Majority

By LEN WALLACE

For months the people of South Africa have taken to the streets to protest the racist white regime that has been entrenched since the late nineteenth century. Much blood has already been spilled, and much more will flow as the black majority fights for its freedom. The freedom will be from the racist fascism that is so pervasive.

Racism, under the title of "Apartheid" is institutionalised in the Republic. Perhaps its nearest enforcement can be seen in the establishment of Bantustan reserves. The whites who own approximately one-sixth of the total South African population own about 87 per cent of the land. The other 13 per cent is divided into reserves for the 18 million blacks.

The bantustan lands are amongst the poorest in fertility and economically undeveloped. They are isolated, over-farmed, insupportable.

But there are other problems. Over 6 million blacks were and are being forcibly removed from their homes in the "white" areas. The Group Areas Act gives designated officials the power to destroy dwellings and oust people from their homes in order to ensure racial separation. According to the Black Sash Advice Office at Cape Town, black Africans may be removed to work colonies. Wives have no right to live with husbands, and unmarried daughters may not be permitted to live with parents.

Separation of services between blacks and whites is apparent everywhere and en-

forced by the pass book system. Each black is required to carry a pass book which must contain information on every job he or she paid, and every x-ray taken. There are seven parts to the book and if any part is out of date the subject will be arrested. Also, if the individual is caught outside without the book, he or she can be arrested. So far one-half of the non-white South Africans have been arrested for pass book errors.

In terms of employment in 1974 the average wage in South Africa's four largest bantustans - Transkei, Kwa Zulu, Lebowa, and Boputhatswana - was \$97 per year. As for social services - the rate of infant mortality among Blacks is 200 per

1,000 births compared with 28 per 1,000 among whites.

The South African government has also passed other restrictive laws that curtail basic freedoms. In 1963 the parliament allowed the Minister of Justice to detain anyone for 90 days without a charge.

Under the "Suppression of Communism Act," the Minister can label anyone a communist without reason. The individual cannot appeal such a decree. Those who do criticise can be banned.

Banned persons are prohibited from attending meetings and social gatherings. A dinner of three could be considered as holding a meeting. Nor can the individuals prepare, publish or disseminate any type of literature.

Film clips showing the intermingling of blacks and whites are censored under the "Entertainments (Censorship) Act". Publications are censored under the "Customs Act". Books condemning racism, UNESCO books on racism, and anti-nazi literature is curtailed.

What does the future have in store for the people of South Africa?

Neighbouring Angola has rid itself of Portuguese colonisation. In Zimbabwe (Rhodesia) white elitism is toppling. Liberation movements have been formed in Mozambique. Botswana is aiding these groups.

The time has come for the majority of South Africans to take matters into their own hands and decide amongst themselves how the country should be run.

We Got a Few Letters

SAC THANKS PRINTER

Dear Editor:
The staff of the Students' Administrative Council would like to express our sincere thanks to Mr. Ellis and his staff for all of the assistance, patience and care they have shown in the handling of our account throughout the year.
Without the assistance of duplicating Services, many of our events would not have been as successful as they were. We are sure that the same relationship will continue throughout the coming years and again, we wish to express our sincere thanks.

Finance and the Office of the Registrar to task for alleged bureaucratic inefficiency in the "delay" of issuing receipts for income tax purposes. ("Tower Bungalows", Lance, March 11). He assumes that there is nothing to stop issuing of receipts for tax purposes at the time fees are paid. There is, however, the Income Tax authorities' requirement that we issue only net receipts - receipts that take into account any refunds made, such as when courses are dropped or changed. These refunds are made during February, forcing the delay in receipts to March.

In terms of time and deadlines and instalment arrangements, the University operates one of the most generous programs in Canada. Mr. Robinson should blame this, instead of bureaucracy.

Yours sincerely,
Geoffrey A. MacGibbon
Director of Public Relations
and Information Services

JASON THANKS EVERYONE

Dear Editor:

I would like to offer congratulations to Maryon Overholt and Mark MacKew who were elected to the Senate on Tuesday of last week.

They both ran well organized,

clean campaigns and should be commended for this.

I take this opportunity to thank all who worked so hard on my campaign, particularly those on the poster crew and policy committee. My campaign manager also deserves much credit. To all my supporters: Thank you, we came very close.

It is with great confidence that we can look forward to the coming year. I feel both of those elected to The Senate will do an excellent job.

Again, thanks to all and congratulations to the victors.

Jason Farlam

PROBLEMS FAULT OF GSS

Dear Editor:

In response to the comments by the Grad Society in the March 4th issue of the Lance, several items should be pointed out. We feel that the G.S.S. should be acting as a co-ordinating, overseeing body for the graduate students on campus, instead of a dominating controlling body of any graduate student functions.

Each graduate faculty must be autonomous because of the different outlooks, needs and objectives they wish to fulfill. A strong social base is needed

and the G.S.S. cannot fulfill these needs therefore it must be left up to the individual faculty to establish their own social base.

The G.S.S. stated that due to the obscure position of the G.S.S., the initial task of all members, is to open up communication. The idea of the newsletter is a fine idea, and when the time comes for the departments to act on their own, they will have more to communicate to the various sectors of the University Graduate Students.

The G.S.S. is anxious to encourage graduate students to participate, yet they are not willing to give the desired financing and autonomy to faculties so that they can unify the graduate body. We cannot expect the G.S.S. to be strong if in fact, they are stifling efforts by their members to build strong Faculty Societies.

In this frame of reference, the G.S.S. should have one focal point in co-ordinating their graduate students, such as a Grad House which has proven successful on many other University campuses. A Grad House will fulfill the basic ideology of graduate students and exchange ideas within the academic realm. In obtaining a grad house, responsibility should fall upon the Executive of the G.S.S. and the University Administration to promote not only graduate students as a recognized body on this campus, but also a recognized body by other graduate societies at other universities.

The major function of the

G.S.S. is to provide a political force for graduate students on campus, not endeavour to dominate the social life of the graduates.

It is interesting to note that nearly 60% of the G.S.S. financial budget is allocated to administrative type expenses. In our view, this is somewhat extravagant for a group struggling for recognition and accordingly should be sponsoring good social functions. At present, the best social function that the society seems to be able to provide is its "FAMED" Wine and Cheese Parties. This, to many grads, seems somewhat less than an enticing social event. It is just possible that some sort of interesting social function would increase the turnout in terms of support for the G.S.S..

In essence then, we think that in order for the G.S.S. to be a viable force on campus, they should first understand what their actual objectives are. They cannot be a unifying force among grad students unless they encourage greater departmental unification. Secondly, their real function is to be a political force for the graduate students on campus.

Yours respectfully,
M.B.A. Executive
David Burnie, Pres.
Cathy Clark, Secr.
Rob Watters, Repr. 2nd yr

LETTERS and comments must be no longer than 500 words, signed, and submitted by noon Tuesday of the week of publication, and should be double spaced typed on a 70 stroke line. Identification to confirm signature is required. Names may be withheld from letters for a valid reason.

REGISTRAR NOT GUILTY

Dear Editor:
Mr. Mitchell Robinson takes Office of the Director of



The Less-Than-Great Lance Colouring Contest

Here it is, the Moby Dick of the contest world. The Drink of the Week Contest was only the beginning. Now it is the Less-Than-Great Lance Colouring Contest.

The rules are simple. Just colour in the above picture

with crayons, water colours, chalk, ink, food colouring or mango juice, (or anything else) and hand it in to the Lance office, second floor of the University Centre at the end of the hall, no later than noon Wednesday, March 23. First prize

is a Greenpeace T-shirt valued at \$5.

Enter soon, and don't forget to attend the Greenpeace Benefit Concert this Sunday in 1120 Math Building. Proceeds go to help Greenpeace in their conservation efforts.

My name is _____

I live at _____

My phone number is _____

My student number is _____ And I am _____ years old

I never chew whale blubber on religious holidays. I understand that my reputation may be forever ruined by entering this contest.

Considering a change next year . . . ALGOMA UNIVERSITY COLLEGE

A small, informal university college
situated in SAULT STE. MARIE offers a full range
of B.A. programmes.

**CONTACT: REGISTRAR
ALGOMA UNIVERSITY COLLEGE.**

Ontario Government Creates Summer Jobs

By BRUCE DINSMORE

This summer marks the fifth year for the Ontario Government's summer job creation programme. Ontario Experience '77 will spend several million dollars to create 10,000 jobs on various government departments for the summer.

The aim of the programme, according to the government, is two fold. First, to make work for the summer and the second, create a wide enough job variety so that a student that hopes to work in one field can gain experience in that field while he is still in school.

The deadline for post-secondary students is the first of April.

The work created will be spread among 13 of the Ontario ministries. Most of the work is to provide for the expansion of special projects that are already in progress or to help the local communities around the province accomplish a special local project.

On Tuesday, a federal government report was released in Ottawa saying that the government may have a national crisis on its hands if it does not move quickly to stem the rapidly rising tide of youthful unemployment or underemployment in Canada.

Commenting on the Ontario programme, the information officer for the Ontario Federation

of Students, Allan Golombec, said that he was pleased that the government had upped the summer employment programme up 14% from what it was originally earmarked to receive. He also noted that this summer would be another bad one for the student looking for work. The increase in the provincial programme should provide about another 1,000 jobs.

He also said that the programme was not fair when taken on a regional basis. It is felt, in some quarters, that many of the jobs go to people in Metro Toronto and the rest of the province is "out of luck".

Golombec said that the OFS feels that the government should work on a year round job creation programme that could be expanded in the summer.

The application form for Ontario Experience '77 comes inside an orange booklet with the title Experience '77. This booklet, with the application form may be picked up at the Canada Manpower Centre.

The booklet contains a standard government application form. Two things, however stand out. On the bottom, there is a caution to the applicant to look for work in the private section of the economy, because last year, the government received eight applications for each position they had.

Language Tests Exclude Non-English Students

The administration of the University of Saskatchewan, the Campus Council, voted 70 to 36 to introduce a language test for admission to that university. Any student who did not complete a grade 12 at a Saskatchewan high school or "an acceptable secondary institution" will be required to take the test.

The minimum score to be attained before admission to the U. of S. has been set at a level which would exclude 26% of all the people who have taken the same test for other reasons. This is seen by some U. of S. pro-

fessors as a means of excluding foreign students, even though there is no information which would connect poor academic performance with less fluency in English.

Professor of Mathematics Dr. Singh offered what he felt may be the Council's line of reasoning for introducing the test: "1. The problem is that some students are deficient in English. 2. Because some students are foreign they have a deficiency in English and have problems in communicating. 3. Orientals are coming."

FROM ASHES TO EASTER at Assumption University Chapel (2nd floor) Roman Catholic Chaplaincy

MASSES: Sunday 10:30 A.M. and 4:30 P.M.
Weekdays 12:00 noon and 4:30 P.M.
(Tues. and Sat. no 4:30 mass)
Saturday - 11:30 A.M.

Tuesday 5:15 P.M. Mass with a special liturgy prepared by the students, followed by a dinner (\$1.00)

Wednesday March 23, guest homilist at the noon mass Rev. T.J. Stokes, C.S.B., "THE MEANING OF PRAYER". Exposition of the Blessed Sacrament from the noon mass until 4:30 P.M.
Confessions 3:30 P.M. - 4:20 P.M. every Wednesday.

Friday Stations of the Cross before the Eucharist at 12:00 noon and 4:30 P.M.

Greenpeace Mobilizes Against Seal Slaughter

By TERRY COOMBER

This Sunday, March 20th, a benefit concert will be held for the internationally-known Greenpeace Foundation at 7:00 p.m. from 1120 of the Math Building. Bob Burchill and his lead the list of performers; the others, all local, are the Roberts-Keating Junction, Chris Burchill, and Bob Johnson. Also on hand will be the Greenpeace lecturer Mike Earle, director of research for the Toronto branch of Greenpeace. Admission is \$1.50 for students and 50 cents for children under 12 and \$2.00 for all others. All proceeds over expenses will go to the Greenpeace Foundation to enable them to continue their worthwhile efforts.

Greenpeace had its origins in 1971 when a group of Vancouver environmentalists began to protest United States nuclear testing in the Aleutian Islands of Alaska. In 1971, when a test was planned for Amchitka Island, they took a ship named Greenpeace to sit inside the danger zone in the hope this would force a halt in the test. Greenpeace Two followed soon afterwards. Despite these moves, the test was carried out; however, there were no further nuclear tests conducted in the Aleutians.

Other projects followed; now major concerns of the Foundation are the preservation of all endangered species of whale and of the harp seal. Campaigns began in 1975.

The annual seal hunt on the east coast began days ago. Hunters, most of them from Canada and Norway, go out onto the ice in the Gulf of St. Lawrence where hundreds of thousands of female harp seals arrive to have their young. It is the baby harp seal which attracts the hunters; its white fur, which it sheds soon after birth, is highly prized in the fur industry.

The Canadian government has set a quota of 170,000 baby harp seals to be killed this year. This is higher than last year's quota, despite the report of the government's Commission on Seals and Sealing report which recommended the "immediate . . . closure of the hunt except for the aboriginal." Even with this quota, there is no guarantee that a certain number of seals will not be killed; last year's hunt went 42,000 over its quota. Greenpeace literature states that "under present trends, the seals will be extinct in less than a decade." Other organisations, individual scientists, and others, while not in agreement with each other on how seriously endangered the species is, do agree that, if the hunt is allowed to continue this way, the harp seal will eventually disappear from the face of the earth.

Members of Greenpeace are on the ice with the hunters to do "everything non-viol-

ently possibly to disrupt and harass the sealing industry and each and every sealer we come in contact with." The Foundation seriously hopes that, with its tactics, the pressure of other groups, and public opinion, the Canadian government can be forced to end the hunt which has been declaimed by groups and individuals around the world: few can understand the Canadian government allowing men to wander out onto the ice each year where they club to death nearly 200,000 baby seals.

The Greenpeace anti-whaling efforts are also part of the programme to save many of the earth's creatures from extinction. Many species of whales, including the sperm whale, are in danger of disappearing.

Japanese and Russian whaling fleets are the largest at this time; most other nations have stopped whaling because it is no longer found to be economical. All of the products for which the whales are killed have effective substitutes; there is no reason for this hunt to continue but that the Russians and the Japanese have large investments in their whaling fleets which would be lost were whaling to end. It is likely that the hunt will stop when the present ships have become too old to operate efficiently; whether or not the whales can survive that long is a question we should not wait to see answered.

In 1975, the Foundation sent out *Greenpeace V* and *Greenpeace VI* to track down the Soviet whaling fleet and hinder their operations, usually by placing the ships between the whalers and the whales. Last year, *Greenpeace VII* was added to the group and interfered with the efforts of the whalers. This year, another Greenpeace ship will operate out of Hawaii to do all it can to check the Japanese whaling fleet.

For all of these operations, the Greenpeace Foundation needs funds. It receives no government financing, so must raise what it needs through appeals to groups and individuals.

Joel LeBlanc, the local Greenpeace representative, has operated a display in the University Centre this past week where information, buttons, T-shirts, and memberships have been available. If you are interested in learning more about the Foundation or in obtaining some of these items, he may be contacted through the Lance office.

LeBlanc is the organiser of this Sunday's concert. Good entertainment is being offered at a low price, and the profits are not going to line anyone's pockets. You can treat yourself and help the Foundation fight for something important by attending.

News Analysis

Chevron Controversy Still Simmering

By RICK SPENCE

I walked into the office of the free chevron at the University of Waterloo last Saturday. The first thing I saw was a man asleep on a bed by the window . . . and I knew the situation was still on.

After food cluttered the room, along with posters, newspapers, and magazines like *Al-Canada Today*.

Months ago the student union at Waterloo was closed by the Federation of Students (their student government) on the grounds that it was not serving the students' interests. The closure was meant to last only four weeks, but the

situation has yet to be resolved. The paid and volunteer staffers defied the ban, and the free chevron emerged as the free chevron. The Federation countered with the real chevron, and the fifteenth edition is due today. The free chevron maintains they were closed down illegally, and their slogan is "Reinstate! Investigate!"

Although the situation remains a standoff, a lot has happened since *The Lance* last covered the story in January. Among the highlights of a fighting February, was an Ontario Supreme Court decision overruling the Federation's right to eject chevron staffers oc-

cupying their offices, an attempt at conciliation rejected by the free chevron since it didn't guarantee back pay for paid staffers, the resignation of News Editor Henry Hess who could

no longer afford to work for free, the formation of a Canadian University Press investigation which the free chevron rejected as biased, and the election of a new Federation Presi-

dent, Doug Thompson, who opposes chevron demands.

The students don't seem to care much about the issue.

CONT'D P. 8

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Make Use of Income Tax Breaks

By ANNA MARIA TREMONTI

Students filing income tax returns are eligible for a number of legal tax breaks according to Olimbio Ferrera, manager of a local branch of H & R Block Tax Preparation Services.

Deductions for a student at the University of Windsor include tuition fees, grants, and even rent.

Tuition fees are deductible either for the calendar year - from January to December - or the academic year - from September to April. Students who live at home, Ferrera suggested, should place their deductions against those of their parents before deciding whether to claim for a calendar or academic year. He said that by considering the returns in this joint manner, both students and their parents may be able to save money.

Only a student may deduct tuition fees, regardless of who paid for them. Tuition fees do not include books, student fees, or registration fees.

Students may also claim \$50 a month for each month they attend a post-secondary institution. However, this is not applicable if the student is being reimbursed by a company or organization, or if the student is working full-time and remaining on salary while taking the course. If a student's net income for the year is less than \$2,190, whoever supports him may claim an education deduction. Minimum course requirements stipulate that the course be of at least a three week duration.

A maximum of \$500 is deductible on any grant received from the government.

Under the Ontario Tax Credit law, students who live in residence at a university are eligible for a \$25 occupancy cost deduction.

Those living off campus may deduct 20 per cent of their total rent. If this figure should be below \$180, the student may then claim an extra 10 per cent of the 20 per cent deduction.

Moving expenses are also deductible. A student moving more than 25 miles away, in order to work for the summer, may deduct transportation to the new city. Also included would be temporary accommodation for up to 15 days in the new place of employment. Canadian students who move to attend university may claim moving expenses only against award income such as scholarships,

fellowships, research grants and similar awards. Foreign students may also deduct moving expenses from the same awards.

Eligibility for these tax deductions vary for each student,

and more detailed instructions are available in the 1976 Tax Guide.

Be aware of these tax deductions; they could save you money.



By OTIS T.

ARIES — (March 21 — April 19) : Concentrate on remaining even. Life is moving too quickly for you to try and get ahead.

TAURUS — (April 20 — May 20) : The argument has reached a stalemate. Only hard work on your part will convince others.

GEMINI — (May 21 — June 20) : Be prepared for last minute changes. Keep all of your options open and ready.

CANCER — (June 21 — July 22) : Your expenses can quickly become extravagant. Emergency funds may not always be enough.

LEO — (July 23 — Aug. 22) : People tend to crowd in on you, forcing your hand. Do what you can, but, don't let it get away from you.

VIRGO — (Aug. 23 — Sept. 22) : Earlier mistakes creep up to haunt you. Correct them, if you can, before going on.

LIBRA — (Sept. 23 — Oct. 22) : Panic reaction will do nothing to solve the problem. Try to remain as calm as possible.

SCORPIO — (Oct. 23 — Nov. 21) : Don't press your luck any further. You've already gone past your limit now.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Extreme tact will be required to get through current dilemma. Feel your way to a solution.

CAPRICORN — (Dec. 22 — Jan. 19) : Don't let your emotions rule your life. Over reacting would be obvious to others.

AQUARIUS — (Jan. 20 — Feb. 18) : Accept what responsibility is yours. The future is determined by your response.

PISCES — (Feb. 19 — March 20) : Your intuition will lead you well, but only so far. Keep a sense of humour whatever the outcome.

Directors Offer Free Theatre

By PHIL KANE

The Drama department's third year directing course, Directing 303 is one of the few university courses that has something to offer to all the students on campus. The students enrolled in the course get the chance to direct plays and evaluate each others' work, and the student body gets a chance to experience some fine entertainment at a very reasonable price - free!

The first half of the course, which is supervised by Prof. George Nielson, focuses on directing basics and the aspiring directors work on ten-minute

scenes which are criticized by both the professor and fellow classmates. The second half of the year is devoted to student productions.

The actors in these plays are usually other students from the school of dramatic art or friends of the directors, or both. They seem to put in a great deal of time and effort, and get out a lot of enjoyment and experience. The student directors are also enjoying the challenge of directing their own one-act plays but find the course in general to be "a hell of a lot of work."

The first of these student directed productions took place on the 26 and 27 of February when Sue Rogers directed "The Tiger" by Mary Schisgols. The remaining productions will take place in the experimental theater located in the Dramatic Arts building on the south end of the main campus.

March 17 & 18: The Lover by Harold Pinter, directed by Don McCutcheon
Death by Larry Fineberg, directed by Vera Lazovic
April 2 & 3: Widow Scarlet's by Mary Hilda Hooke, directed by Melanie Johnson.

from p. 7

Chevron Fight Won't End Soon

A few chevron staffers gained positions on the Federation council, but their bloc is negated by the six-member Campus Reform Group, which opposes the free chevron. In a recent vote concerning free chevron representation on the Federation's Board of Publications, the entire council split, 10-10.

In more recent activity, President Thompson led a 12-man raid on the chevron office one Sunday afternoon, forcibly removing the two free chevrons who were maintaining the occupation. Other staffers were quickly mobilized, however, and they broke back into the offices within a few hours. They're not telling how they got in.

And then Thompson tried again to negotiate, asking for and receiving the free chevron policies on reinstatement. Back at council, Thompson denied being willing to negotiate, saying he wished to have those policies only for the clarification of council.

In a recent press release, Thompson said he had no intention of reinstating the chevron, defending his stand by referring to the January referendum in which students voted against reinstatement by a 10-1 ratio. Based on what he says is the free chevron's total refusal to negotiate on any but their own terms, he said the only resolution could be "eviction of the free chevron and the establishment of a new paper".

One of the initial charges against the chevron was that it was used as a mouthpiece for

the Communist Party of Canada (Marxist-Leninist). Marxist rhetoric does recur in the paper (they even ran a Marxist critique of the Eagles), but they still cover news, entertainment and sports.

Mainly, the paper talks about itself, in detailed and rather one-sided coverage of the controversy. The Federation has also been criticized for spending too much time with the chevron affair, and ignoring other matters.

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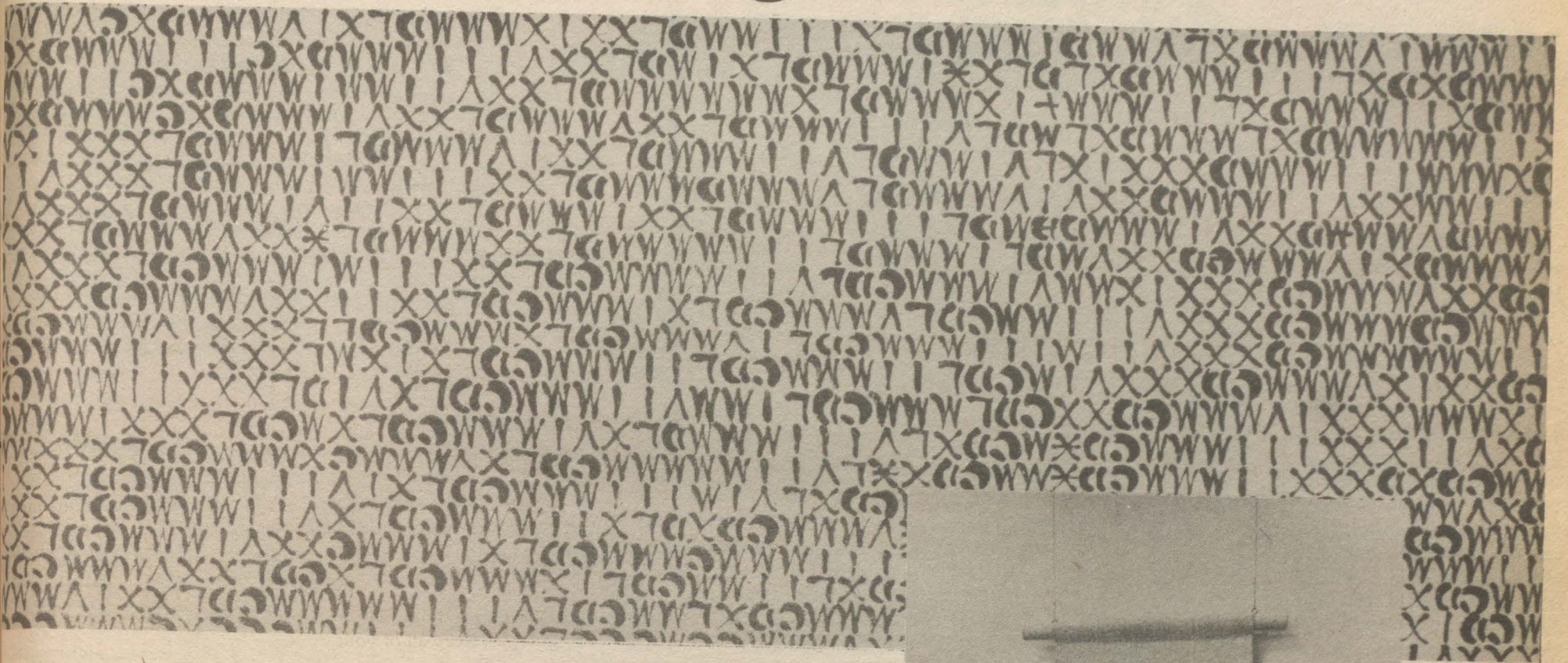
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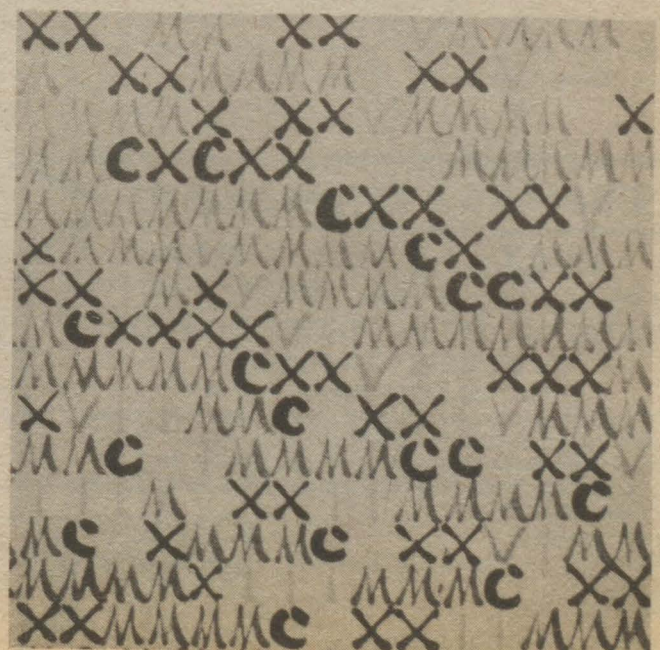
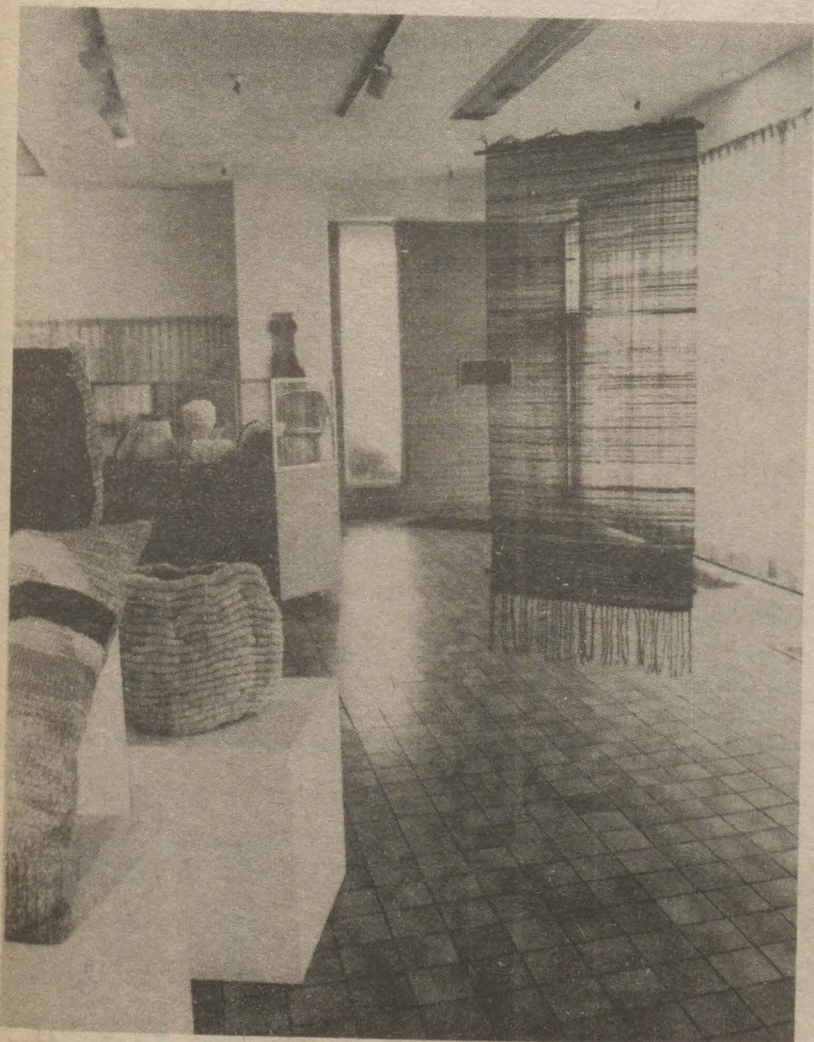
Two graduates of the fine arts department are displaying their work on campus this month. Mary Celestino's collection of paintings and drawings can be seen in the library's basement display room. "Paintings Without Canvass" is the title of Lynn Hunter's exhibition at the Lebel Building.

Both displays will be down by March 25 but the department's annual art show and sale will soon follow. It will take place on April 16 and 17 and at least 100 fine arts students will present their work this year. In addition to slide shows and sculpting demonstrations, the students have planned to do portraits and fire up a kiln. You'll have from nine to five on Saturday or from noon to five Sunday to take in the show and perhaps make a memorable buy.

The Lebel building is often seen on the south west corner of Huron Church Line and College Avenue, opposite a Mc Donalds restaurant. Apparently there will be plenty of free parking for the show.



At the top of the page is a portion of Mary Celestino's painting, "MMMCCXXLII". "MMMDCCCLXIX" is the title of the piece in the bottom right hand corner. In between are some views of Lynn Hunter's display at the Lebel Building. Displays such as these, featuring the work of students, faculty, and visiting artists occur frequently throughout the year.



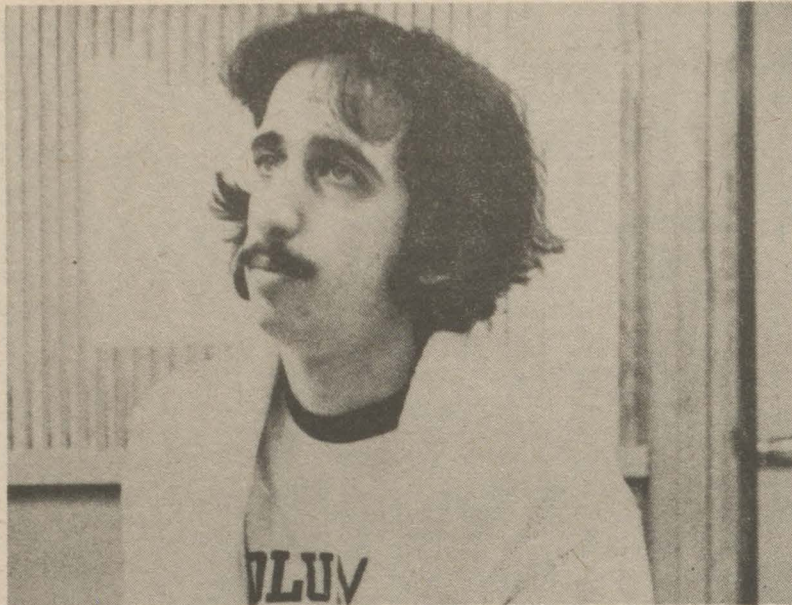
Learning the Art of Television

By BRENDA McLISTER

"Whenever I see a blank television channel I go crazy!", said Tom Scalzo, director of the Community Television Workshop. Thanks to the Workshop, Cable 8 in Leamington won't be blank as often as it has been in the past.

Government regulations require that cable television programming be provided in areas with populations of over 3,000. Problems occur because the government does not directly fund such programming, leaving the entire burden to the cable companies. The facilities are available for local programming in the Leamington-Kingsville area, but they lack the manpower to be used to their full advantage. The Community Television Workshop in Leamington is a L.I.P. funded programme designed to train local people to make better use of these facilities.

The project aims at, "teaching people who want to learn about TV how to use the tools of the business," said Scalzo. Mr. Scalzo, a Communications student from the University of Windsor, is the director and sponsor of the grant. Former Communications students Chris Creighton-Kelly, Cal Moore, Dave Cooke, and Ann Alingham are employed by the grant as



instructors. The station has a two camera studio and a portable TV camera. Local programming is presently being cablecast several nights weekly.

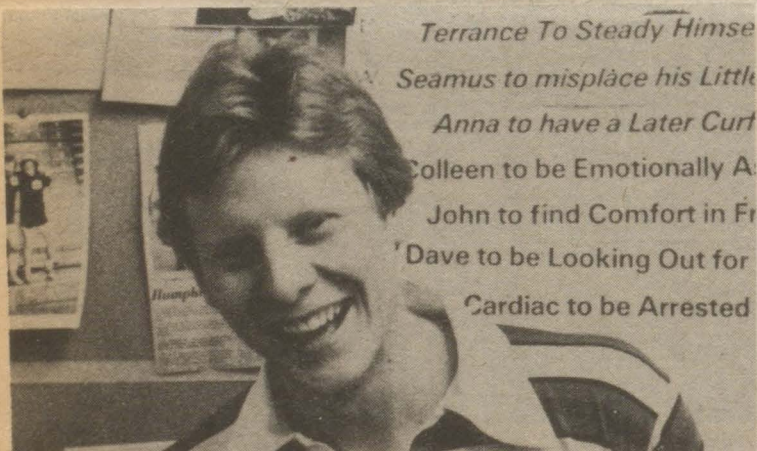
The advantage of providing local cable TV is that programmes of specifically local interest can be shown. Larger stations, such as CBC, have to appeal to wider interests. Cable 8 programming consists of local news, minor league sports, profiles of members of the community, coverage of community groups and non-profit organizations.

So far, response to the project has been encouraging. In order to be eligible for the

grant, the organizers obtained many letters of support from local residents. There is a morning class of 22 high school students, and night classes are offered as well. The project has also been working with a number of local organizations, for example, the Red Cross.

The Community Television Workshop has been in operation since the grant came into effect in November 1976. The grant of \$20,500 will fund the project until this coming June. Mr. Scalzo is presently trying to get a Canada Council grant to keep the Workshop going after that time.

Jungle Juice Juices Judges



Paul Alofs after winning himself a bottle of Southern Comfort in The Lance's Drink of the Week contest.

By PHIL KANE

Well the first great Lance Drink of the Week Contest has finally come to a close and the entries just came pouring in. The phenomenal response rate made it very difficult to give all the entries equal time but our discerning panel of Lance judges finally came to a decision. The winner of the first great Lance Drink of the Week Contest is

(ta-t-daaaaa!!!!!!) Paul Alofs and associates for their unusual and inebriating drink entitled **Jungle Juice**.

At the first glance at the formula for this concoction, my first inclination was to puke my guts out. However, upon tasting (and finally guzzling) this drink, the skilled panel of Lance judges gave it a final score of 8.9 out of ten, an

unprecedented total in the annals (and anals) of mixology.

This drink was invented by business students on a bus trip to Montreal and although it tastes fine as is, Jungle Juice also provides excellent opportunities for experimentation. So don't just sit there, get out your stuff and whomp up a batch of Jungle Juice.

Jungle Juice

5 shots vodka
2 shots rye

1 - 6 oz. can lemon juice concentrate

1 - 6 oz. can orange juice concentrate

3 bottles beer

1 raw egg

7 ice cubes

Combine ingredients in large container and shake. Leave overnight.

Second place went to Frances Mason and Duncan Stauth for their Canadian Sunset, similar to a Planter's Punch.

CHIMO!

By TERRANCE THE UNSTEADY

Tantalisingly close, agonisingly far away — summer is just hinted at right now. It's hell longing for an afternoon lolling about the back yard with a beer memories of Canada's finest, Dominion Ale from Newfoundland or, almost as good, the all-time favourite Brador. Powis and I sat propped up against a tree between the Tower and Dillon Tuesday afternoon working on a couple of bottles of Québec's best, reminiscing over great bars and greater beers. Forgive me this little flight — summer's still too far away; I can't get the LCBO to import my Newfie ale (don't get me wrong; I'm not particularly partial to Newfie brews. They make the worst as well as the best); I haven't all the ingredients to start my homebrew yet. I'll just have to make do with a cool draught Chimo!

Friday 18 March

- 1584 death of Tsar Ivan 'the Terrible' at age 54
- 1885 Louis Riel's second rebellion began when the Métis at Duck Lake, Saskatchewan imprisoned their Indian agent
- 1931 the first electric shaver was manufactured
- 1965 Lt.-Col. Aleksei Leonov became the first man to float freely in space, joined by a lifeline to Voskhod 2

Saturday 19 March

- 1687 explorer Robert Cavalier, Sieur de la Salle, was murdered in Texas by his own men
- 1813 David Livingstone was born at Blantyre, Scotland
- 1821 traveller and writer Sir Richard Burton was born
- 1831 New York City had its first bank robbery

Sunday 20 March

- 1727 Sir Isaac Newton died in London
- 1815 Napoléon began his 100-day rule of France after his return from Elba
- 1848 crazy King Ludwig of Bavaria abdicated
- 1956 Tunisian independence was recognised by France

Monday 21 March

- 1621 the first English-Indian treaty was signed at Plymouth, Mass.
- 1685 Johann Sebastian Bach was born
- 1839 the bloodless "Aristook War" ended with a truce between the governments of the colony of New Brunswick and of the United States
- 1919 the Soviet Republic was proclaimed

Tuesday 22 March

- 1765 the British Parliament's Stamp Act came into force, serving as a focus for the complaints of the North American colonists and beginning the movement which led to the American Revolution
- 1832 Wolfgang von Goethe died
- 1868 scientist Robert Millikan was born
- 1929 the Canadian-registered liquor-smuggling schooner *I'm Alone* was sunk by the U.S. Coast Guard off the coast of Mexico, leading to a six-year court battle which ended with an apology by the U.S. government to the Canadian government and compensation of \$25,000

Wednesday 23 March

- 1858 birth of historian Sir Thomas Chapais at St. Denis-de-la-Bouteillerie, Québec
- 1858 the street cable car was patented
- 1933 the Reichstag granted dictatorial powers to Hitler
- 1945 the Canadian 1st Army crossed the Rhine

Thursday 24 March

- 1603 Elizabeth I, Queen of England, daughter of Henry VIII, died after a 45-year reign
- 1911 a Toronto street was lighted by power from Niagara Falls
- 1932 the first radio broadcast from a moving train was made
- 1939 Madrid surrendered to Spanish insurgent forces

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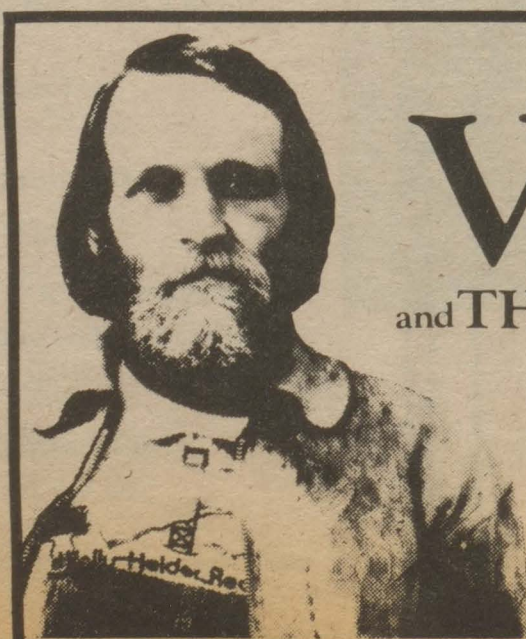
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poet's CORNER

Maureen Dilllott

Battle of Mutes

We lie quiet not touching
rooted in our own thoughts.
A voice outside pries
open a shell.
The silence cracks.

I unfold the curtain
look down across the dark air
cars slip between me
and the two of them
struggle on the street
he bends thrusts
her to the pavement she
shoots up like a shadow
tugs her cries
detached wheel
the stars pull away
they walk off together
not touching.

Silence drops.
Dark rakes my eyes.
I fall into the stillness
of a plant under snow.

Rooted

The day she tried
what she knew she could do
more easily than walking
had done so often
night after night
simply jump
as a child skips rope
lightly up
and at the peak
with the air under her fast
jump again
up with the rope
and bounce off the air
her blood knew how easy
her mind how logical
till the day she tried
and could not completely tear
her bones from the ground.

Untried Voice

A sense is missing
or so well guarded
that it cannot surface.
It is there, tentative
still unspeakable.
Sometimes
an old scent hunts me,
hoots in the caverns of my skull;
wrinkled years rock in the corner of my temple,
grinning at me with yammering jaws,
nibbling spiky-winged secrets.
If I were to bring them forth in words,
I would drown in the blood
and the squirming flurry
of new-bitten vermin.

Let me talk to them alone.
I will learn their stories one by one.
Even now I creep down through clinging cobwebs
to visit the most small moulding whisper
that sucks its eyelids before my darkest cave.
Some century you may cleave open my skull
hold my ivory bones
and hear my blood spring
greenly glowing out of all the hollows
far below my eyes.

Catty

You slouch cross-legged, pale in the television's glare;
my cat lies lightly on you, a thrown piece of fur
at ease in the curves of your thighs—
scarcely worth calling weight, her warm black, white,
a shifting glisten of shadow that you brush absently;
she lifts her chin for more, eyes closed to a seam;
you chant for her they're playing our song;
she kneads your thigh, her throat seeks your hand,
like water, shapes itself with you.

I creep to you
rub my cat's head, flick her whiskers,
handle your hair; you brush absently
away from the weight of my fingers,
scold watch the game, I watch,
keep watch
until you rise, ease her to the floor, pat her
upturned head, pat me, deposit a kiss,
I lift my chin for more.
Alone I snap out the television cries
and ruffle my cat, my stiff hands erasing from her fur
the echoes of your laugh at the door.

Wild Mint

We found it by the lake.
You crushed a sprig,
held out hands warm with fragrance.

I lay back in the mint as you swam
returned shaking silver into the air
and tossed your hands in the sun,
showed me how to catch pebbles
in my palm, fling and stop
them on my knuckles;
each time they dropped through my fingers
you gathered more
poured them like jewels,
their weight, a coolness,
shadows on my hands
as we walked back

like your touch, a gift
of mint and stone.

For e.e. cummings

Slowly, petal by word unfolding
crisply leaf of every snow sonnets.

Each (dancing nowhere shape of northern lights)
holds not completely rigid his any guiding
history into most perfect violets,
the air of only roses carefully
, than any kiss of rain less this, enfolding.
His most doomed stone has room to sing its
yes. Of utterly where and merest when
the long mute shadows try fresh voices.

His cryless love under the greenest
fingers of spring has into sudden silky
flush of rain and colour laughed white death,
his most own, not nothing, sun.

*Maureen Dilllott is presently completing her M.A.
in English and Creative Writing at this university.
She was a recipient of an Ontario Arts Council
grant in 1976 and has an article on Margaret At-
wood forthcoming in Modern Poetry Studies.*

Catharsis Concert Goes Under

By OWEN ROBERTS

It wasn't because Ken Bloom cancelled. It wasn't because Sippie Wallace couldn't make it. It wasn't because Valdy was performing at Cleary the same night. No one thing can be labelled 'guilty' for the cancellation of the Catharsis Benefit Concert Extravaganza, originally scheduled for March 27. The question is, *why was it cancelled?*

"Ken Bloom was the straw that broke the camel's back," says Chris Creighton-Kelly, one of the co-ordinators of Catharsis and the now-defunct concert. "There was an omen . . . that seemed to be telling us the concert shouldn't be held on the 27th." Because of the multitude of problems plaguing the

concert, a meeting of all the volunteers helping with the concert was held (after Ken Bloom notified the Catharsis people of his cancellation) to decide whether or not the concert should continue as planned, or be cancelled. The majority vote determined the concert should not take place. "For the first time, the feeling and the energy surrounding Catharsis is faltering," says Chris. "We need a rest."

The people at Catharsis had three aims for the concert - the first was to raise money to put towards the establishment of a permanent home for their operation; the second was to show people that a coffeehouse, according to Chris, "is not like many people envision it - 15 people sitting around singing

folk songs." Plans had been made to have the concert videotaped and professionally photographed. The third aim, and one of the most important, according to Wendy Solloway, co-ordinator of the project, was for people to have an enjoyable time and leave with a good feeling about Catharsis. "We knew [because of all the problems occurring] it wasn't going to be what we wanted it to be," says Chris, and the concert not being able to live up to its expectations was another factor in the decision to cancel it.

The acoustic/folk music field is very competitive and tight at this time, and when musicians get booked into a job they almost *have* to take it just to stay

alive. Ken Bloom was fortunate to get a performing date in Chicago, but unfortunately it was on the same night as the Catharsis concert. A mix-up of performing dates in Sippie Wallace's books had her at the Catharsis concert on February 27th, and in New York during March. Ron Nigrini experienced a similar problem of conflicting dates (one which pays well and one which pays only expenses) with regards to the upcoming Greenpeace Benefit Concert. Musicians (in a benefit circumstance) are asked to donate their time, but not unlike people in other professions they have to put food on the table and provide for their families, and if a paying job comes along they really have no choice but

to take it instead of the benefit.

After putting about \$500 into the concert (in the form of posters, flyers, etc.) the decision to cancel wasn't an easy one. "We thought about the 28th," says Chris, "but only half the Sloth Band could make it that night, so it wasn't any better. It was a bad day for the volunteer staff as well."

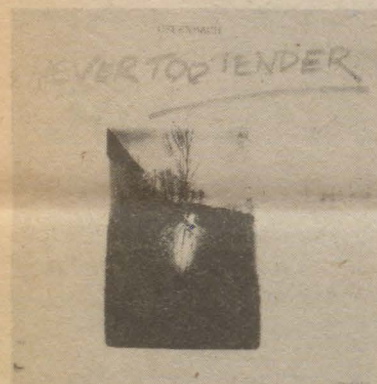
If Chris and Wendy stay on the Windsor area there will likely be a Catharsis Benefit Concert Extravaganza in September, but only if they can organize it to the point of perfection. As Chris says, "Catharsis has a good reputation . . . we don't want to damage it by holding an unsuccessful event."

Tough On Tull, Loves Diamond

Offenbach

By GEORGE MAZUREK

With the amount of hoopla this band has been receiving in the Canadian press, I would like nothing better than to give this album a sparkling review. In good conscience, however it just can't be done.



Billed as the top blues-rock group in Quebec, the band deserves credit for releasing this LP, their first in English.

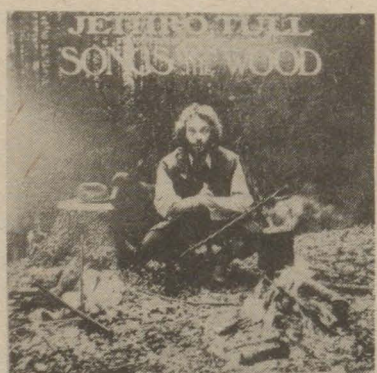
The name "Offenbach" derives from the simple fact that "my father was like Bach and my mother was off" claims one band member.

The group performs high-decible rock, and on rare occa-

sion, fairly well. The arrangements, though, are most basic, with tired guitar riffs, and if you can imagine it, atrocious lead-singing which will rival BTO's worst vocalizing moments.

Apart from the ripping, booming title cut, which almost resembles Jefferson Starship's *Ride the Tiger*, the remainder of the LP brings to mind the horrendous efforts of Kiss and Slade, with idiotic lyrics and repetitive chord structure.

Hard rock acts of this calibre are a dime a dozen; Offenbach, though, doesn't rate that dime.



Jethro Tull

It's hard to conceive that *Songs From The Wood* re-

presents Tull's twelfth LP. While previous Tull albums were conceived when the band was touring, Ian Anderson composed all of the new album's material at his farm outside of London.

The music itself rates as a disappointment. Even though there are some ambitious four-part harmonies, along with sharp guitar and flute interplay, the material often sounds quite similar, and at times, grows lethargic.

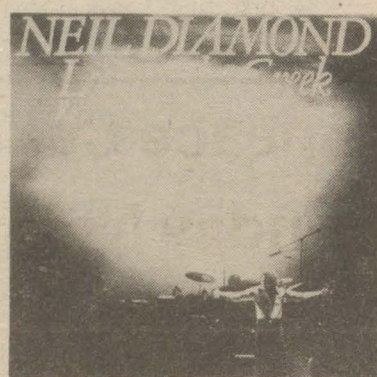
Cup of Wonder and Hunting Girl are the few redeeming pieces, which recal Tull's musical roots. Much of this LP, though, is just too inconsistent for what we've come to expect from this group.

The most remarkable quality of the album is the fact that the album cover is not a photograph at all, but a painting.

Songs From The Wood is somewhat of a step upwards from the band's last few efforts.

One gets the feeling, however, that they have most definitely passed their peak and are regrettably sliding downhill fast.

Neil Diamond



The difficulty with Neil Diamond lies in categorizing his music; is it easy-listening, soft-rock, or perhaps middle-of-the-road? In any event, *Love at the Greek* marks Diamond's second live outing recorded at the Greek Theatre in Los Angeles.

Produced by Band member Robbie Robertson, *Love* showcases Diamond's most recent ventures and a good number of his past successes.

Disco Dept.

By GEORGE MAZUREK

Frankie Valli has decided to go the solo route and has departed after 15 years with the Four Seasons.

Theodore Pendergrass, former lead singer with Harold Melvin & The Blue Notes, has released his debut LP, entitled *Teddy Pendergrass*.

Marilyn McCoo & Billy Davis Jr. follow their million-seller *You Don't Have To Be A Star* with *Your Love*.

New singles include The Pride by the Isley Brothers, Barry White's *I'm Qualified to Satisfy You*, and *Let Yourself Go* from the Supremes.

The latest Spinners album is *Yesterday, Today & Tomorrow* and *Sun & Soul* is the brand new LP from the Stylistics.

Moving over to rock news, the last Fleetwood Mac album has passed the three-million mark in sales, good for triple platinum. *Fly Like An Eagle* has gone double platinum for Steve Miller.

Elton John's latest single *Get Up & Dance* is apparently not making it, so MCA Records has decided to flip the record over and is now pushing the "B" side *Chameleon*.

Goodbye Old Buddy is the latest single from Seals & Crofts, while Melissa Manchester's newest is a re-work of Steely Dan's *Dirty Work*.

Lynyrd Skynyrd's *One From the Road* has turned platinum, the group's biggest seller to date, and ZZ Top's *Tejas* is gold.

Finally, yet another collection of Jim Croce's biggest hits has been released; this one is called *Time in a Bottle/Jim Croce's Greatest Love Songs*.

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Distilled and bottled in London, England.



Drive-ins Destroy Men's Minds

By PAUL CHERNISH

Well folks, I have to admit that this week's movie review will not be as outstanding as usual. You see, I've already seen most of the local films and have either written about them or found them unworthy of print. I don't like to cut people down. I like to review something that is good, positive qualities. Not garbage.

A number of people have approached me and either hinted at, or outright tongue-lashed my "kiss-ass" style. "How come you praise every f-----n' movie you see?" It is comments like that make me want to puke. I'm getting sick of hearing about what my approach should be. I have definite critical pre-set patterns. They're dumb.

Anyway, I think I'm over my anger. Let's get on with the review.

Last weekend I got a chance to see a couple Twin-East Drive-in pornos. I loved them. So did the person I was with (who said he wanted her name in the paper, but I think that now is hardly the time). No, they

weren't as graphic or explicit as the ones in the States, but they sure were funny. Harry Reems was even in one of them.

The first film that they unleashed on us was "Baby Tramp". Man, she couldn't have been more than eight years old! No, I'm just kidding. Just wanted to get all the perverts excited. Now you know if you're a perv. Ha Ha Ha!!!

Like in every porno that Windsor gets, the acting is just great. Unless they weren't making love; then it's like they're trying to look like actors trying to play the role of trying to be an actor. What a joke. Harry isn't too bad though. You can tell that Harry's in the movie without even seeing his face. The chicks are always uttering "Oh God, you're gonna split me in two" in between their unintelligible screams of pain and pleasure. That poor baby tramp! Now she's twins. Nyuk, Nyuk.

It's not that pornos get boring, but during the course of the first film I was having a real good time reading my

owners manual. I never realized that my high-performance, four-hundred c.i.d., four barrel needed a tune-up every eight-thousand miles. And my defroster has three speed settings for the fan! Sex is screwing it's way out excitement. Or at least we are.

The second film was "Wedding Night", or something like that. It doesn't really matter. The key is that the plots in these flicks are thinner than Soap Operas. You can tell what's going to happen, because the same thing happens all the time, only in different positions. What ever happened to the good old "missionary" position? I read somewhere that the reason they called it "missionary" is because when the missionaries came to Africa they taught the natives how to get it on. They taught them that particular position was the most gulp, effective. Hence, the "missionary position". Nifty, eh?

"Wedding Night", or something like that, was every bit as good as Baby Tramp. But I

only stayed for the first few minutes because I remembered that I had a pressing engagement. I had to go home and press my pants! Snicker, snicker. Yep, you wanted comedy, and there it is.

You want more comedy you say? Did you know that Drive-Ins are nice in Edmonton? Somebody just mentioned that. Anyway, here's my attempt at comedy. (it's an ethnic joke, but I'll try to pick out a real minority, so as not to offend too many people.)

It seems that there was this Eskimo-dwarf-eunuch with no freckles who called his friend (of the same origin and stature) on the phone. (you see, it's easy for Eskimo-dwarf-eunuchs to sit on the phone) He said, "Herbert, why don't you come to my small igloo and join the wild party we are having? And pick up some ice on the way here!"

To which Herbert replied, "I'm sorry Bruce, I've got to stay hhhhhhome (it's cold where Eskimo-dwarf-eunuchs live) with a case of diarrhea!" To which Bruce replied, "Well bring it over when you come, these guys will drink anything!" Ha Ha Ha Ha.

The column is really getting out of hand. What I meant to say in between all the nonsense is that pornos are fun, but not as much fun as running a dull razor blade up and down your left baby toe when it's cold outside. Or discovering a dog-tag in your mushroom fried rice.

The pornos get the same rating as this article. It's now your turn to actually rate the films and the article. So just fill in the blanks and try not to use integers. For quality it gets a out of ten, and for entertainment a

Greenpeace Concert Sunday Night Films, ' Guest Speakers, Featured Performers

Tull, Diamond cont'd from 12



Thelma Houston

This album has been selling primarily on the strength of one song, the disco-cross-over smash "Don't Leave Me This Way." The tune, popularized last year by Harold Melvin & The Blue Notes, has been at the top of the disco charts for weeks, and is easily one of the finest disco productions of 1977. Unfortunately, the rest of the album falls far short in measuring up to this huge hit. In the finest Gloria Gaynor tradition, Houston has packed the two with pretty ballads, forgettable, where she presumably seeks to demonstrate her vocal versatility.

The first side displays the disco-flavoured material, which aside from the hit single, leave a lot to be desired. Even a number co-written by Stevie Wonder is only routine.

Any Way You Like It shows Thelma Houston to be a promising singer. If presented with stronger material, her next LP may well develop her potential.

Diamond is literally worshipped by his fans, to the point where he can be referred to as a middle-aged version of Frank Sinatra. On this double LP, the audience ecstatically greets nearly every number, and Diamond responds by singing his heart out. Of particular note is the gorgeous presentation of the Jonathon Livingston Seagull

medley.

Song Sung Blue, though, comes off at its campiest worst, as we are "treated" to the idiotic screaming of Henry Winkler and the guest appearance of Helen Reddy.

On the whole, Diamond gives an exuberant, flamboyant performance that his loyal legion of fans will relish.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

Ian Anderson accompanied by his flute takes us on a three hour journey of the music of Jethro Tull on CJAM66, Mar. 19, starting at 9:05 p.m..

THE GOOD EARTH

John Bain's guests this Sunday are CKLW personality Ted "Bear" Richards and newly elected SAC President, Gary Wells, at 11:30 a.m..

THE NEW VOICE

This new programme, on at 11:00 a.m. Mondays deals with the full-time problems that the part-time student faces on campus and how the part-time student can cope with these problems.

MOSAIC

Tuesday, Mar. 22 — Professor Lockyer of the Faculty of Law discusses the recent Amnesty issue with CJAM66.

Wednesday, Mar. 23 — Keeping "Low" with David Bowie

Thursday, Mar. 24 — "Rumors" with Fleetwood Mac

Friday, Mar. 25 — CJAM66 presents "An Evening With Diana Ross"

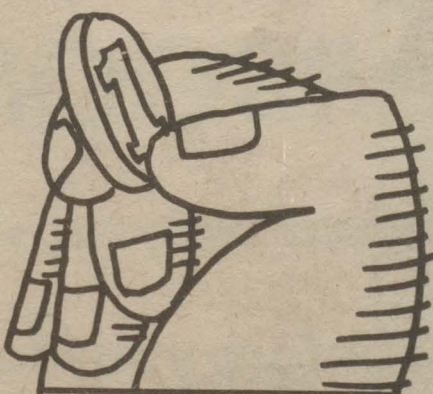
All Mosaic specials are at 11:00 a.m. and 9:05 p.m. daily, unless otherwise specified.

SATURDAY NITE SPECIAL

On March 26, CJAM66 presents three hours of the best in the Canadian music scene with hosts Paul Kowtiuk and Bill Bulbeck starting at 9:05 p.m..

Watch out for the CJAM66 "End of the Year surprise".

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Dine out and pinch pennies at the same time, come on home to Mother's every Monday night for a perfect \$2.49 Penny Pinching Pizza. It's Father's Night at Mother's. Treat the family or your friends to any eight-slice, three-item pizza and save more than a dollar. Two perfect pizzas for less than a fin. Mondays from 4 p.m., dining room and pick-up orders only.

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Grand Piano But A Lack Of Professionalism

By OWEN ROBERTS

What's the matter . . . doesn't anybody like Aerosmith?

On Friday night, March 11, it wasn't raining, so nobody can blame it on the rain. The SWA was running, so if you wanted to get to the university, you could have. There were no power blackouts or school closings - the doors were wide open. So why did only 35 people (a liberal estimate) show-up to see ex-Aerosmith keyboard man Scott Cushnie? One can only deduce that Aerosmith is not one of the U. of W.'s favourite bands.

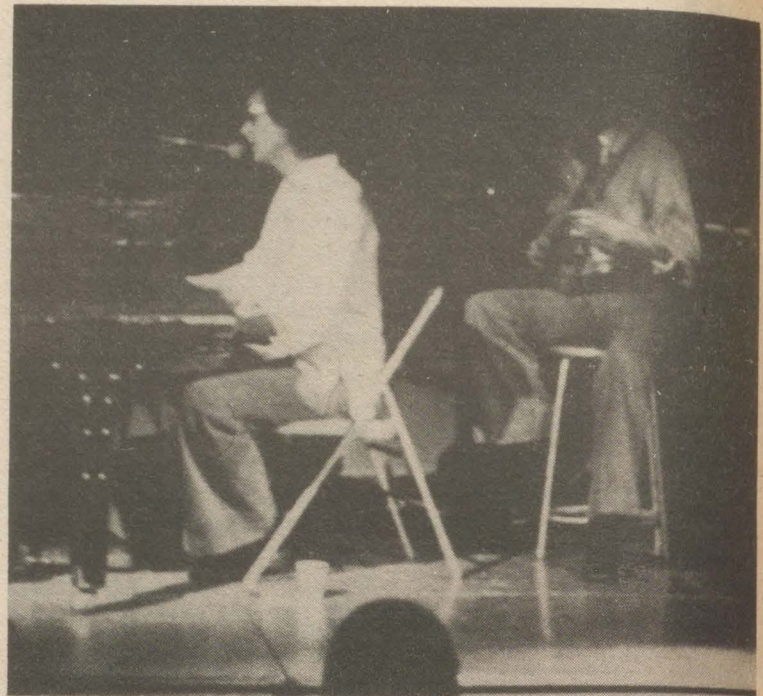
For those in attendance, the performance was a pleasing one. Full of surprises, as a matter of fact. Surprise number one was that Cushnie didn't start

until shortly after 9:30 because of technical problems. Surprise number two was the announcement that Bob Yeomans (of Jackson Hawke) would be performing on bass instead of James Reid, as advertised. The best surprise was the music - totally divorced from any traces of Aerosmith, and very entertaining. The worst surprise was Cushnie's lack of professionalism. After starting half an hour late, he took a break at 10:00 and didn't return to the stage until 11:00. Every musician is entitled to a break, but there was no excuse for the annoying length of this one.

Musically, Cushnie was superb. He concentrated mainly on non-original tunes such as Ran-

dy Bachman's *Ain't Seen Nothing Yet* (a la Burton Cummings), Leon Russell's *Tightrope*, Louisiana by Randy Newman, a Robert Johnson tune entitled *Come Into My Kitchen*, and others. With original songs like *Gemini Rag*, he should have no trouble scoring successfully on the album market.

The few people in attendance gathered their tables around the stage of the (comparatively) large expanse of Ambassador Auditorium, which made the atmosphere quite a bit more intimate - almost like a coffeehouse with the coffeehouse. It's unfortunate more people weren't there to enjoy Cushnie. It may be one of the first times his Aerosmith recognition has worked against him.



'Canada Sings Folk' In Ambassador

In the absence of Catharsis, SAC is attempting to fill the folk music gap with the advertised 'Canada Sings Folk' concert featuring Thomson Lawrie and Melinda Madden.

Thomson Lawrie recently became recognized in folk music circles for his penning of the Festival of Friends theme song (appropriately entitled *Festival of Friends*, which was released as a single with David Bradstreet and Carl Kesse also performing on the track).

Melinda Madden is a relatively unknown folksinger, but she has a nice bum. About her own music she says "expressing your ideas in a song is not difficult - the difficult part is arranging those thoughts in a format which relates to others - then your audience is left with something deeper than entertainment."

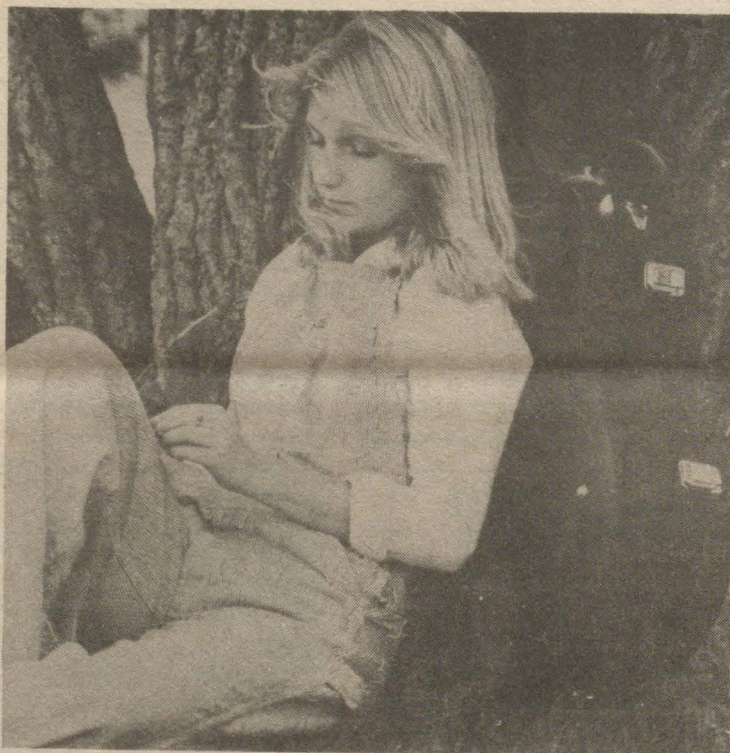
performers — Melinda Madden and Thomson Lawrie

place — Ambassador Auditorium

date — this Saturday, March 19

time — 8:00 p.m.

cost — 50 cents welcome pass
75 cents students, \$1.25 non-students.



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Karen SAC office



The Radio Makes The Switch To Jazz

By JOHN KEATING

Jazz in Windsor. An unlikely occurrence? A dream of a few crazy promoters in a factory town? However unlikely it may seem, it's here. And not only jazz, but a place with class.

The scene of this unlikely combination is Antonelli's Cafe Radio on Ouellette Avenue, and it features some of the tastiest music you'll hear in a long time.

Last November, Fernando and Carlo Antonelli, the owners of the Cafe Radio, rebuilt a room off of the main tavern, and until recently it has been used as a daytime luncheon spot. "We're trying to make this the kind of place where people can really enjoy something that they can't really find anywhere else in Windsor," Fernando said.

And that kind of attitude is certainly reflected in everything. The 'forties deco style interior including palms and overhead fans helps create an easy relaxed mood, just right for the music. That extra touch is added when the owners meet you at the door and escort you to your table. And to the chronic pub-goer, receiving a bill at the end of the night instead of paying for drinks after every round is an unexpectedly pleasant custom.

But the real attraction at the Cafe Radio is the music. Last weekend and again this Thursday through Saturday, the Cafe

features the talents of an as yet unnamed trio, composed of members of Weathervane, one of Windsor's most progressive groups: Alex Zoncic on flute and guitar, Jim Burton on electric piano and 'Funky Fred' on percussion. Together they wove together a series of pleasant easy tunes, including such contemporary numbers as *What Are You Doing for the Rest of Your Life* and *A Man and a Woman*, as well as a variety of older material, including several Herby Mann compositions. The group seemed to completely master whatever tune they turned their attention to. Even such saccharine tunes as *Trying to Get the Feeling*, a tune made by Barry Manilow, became a tasty musical morsel.

The standout performer of the night was Zoncic. The former U. of W. student (Alex got his B.A. in music, specializing in flute) displayed an unpretentious virtuosity on both flute and guitar that left the audience in awe. Many of the songs became forums for his outstanding talent after a few bars of more conventional melody.

It's clear that he is happy playing at the Cafe Radio. "As Weathervane we were really up against a wall," Zoncic said. "There really just aren't any places in Windsor to play this kind of thing and the market



in Detroit is too closed. It got to the point that we were playing material like the theme from *Swat*." Zoncic hopes to use Weathervane only for occasional concert performances in the future.

Despite the ability of all three musicians, there seemed to

be a tendency to showcase Zoncic's flute talents perhaps a little too much. A more cohesive sound might have been produced by featuring Burton's keyboards more often, and by using more slow numbers. But these kind of shortcomings are understandable. As of last Sat-

urday, the musicians had been working as a trio only three days. "We hope to expand and explore a bit more if the idea of this club works.

The trio is away this weekend and next but will return for a longer stay.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

- Mar. 21 Jethro Tull
29 Boston and Journey

MASONIC

- Mar. 18 Johnny Winter and Muddy Waters
25 Iggy
27 Count Basie and Joe Williams
Apr. 16 Rufus

FORD

- Mar. 21 Mary McGregor
27 Kreskin
Apr. 1 Shawn Phillips

MUSIC HALL

- Mar. 27 Jack DeJohnette and John Ambrecrombie

ROYAL OAK THEATRE

- Mar. 26 Earl Kloo
27 Brian Auger and Larry Coryell
Apr. 1 Angle
2 Cheech and Chong with Martin Mull
8 George Duke and Ronnie Laws
9 Weather Report
16 Jesse Colin Young and Leon Redbone w/ John Prine

MICHIGAN THEATRE

- Mar. 26 Ramsey Lewis
Apr. 10 Tom Waits

PONTIAC STADIUM

- Apr. 30 Led Zeppelin

CRISLER ARENA

- Mar. 27 Rufus

AMBASSADOR AUDITORIUM

- Mar. 26 Melissa Madden and Thomson Lawrie

GREENPEACE

- Mar. 20 Greenpeace Benefit Concert featuring Bob Burchill, The Roberts-Keating Junction, Chris Sullivan, Bob Johnson, as well as films and a guest speaker (to be held in 1120 Math Building)

CATHARSIS

- Mar. 20 Catharsis Benefit Concert cancelled (see story in this issue)

Listen to the CJAM concert guide at noon and 9:00 p.m. daily. For more information call CJAM at 253-4232 ext.478.

Unclassified

FOR SALE: Issues of The National Geographic from the '30's to the '60's. See Coomber in the Lance office.

FOR SALE: Marantz Pre-amp Model 2270. Phone 969-5374

FOR SALE: '66 Rambler, low mileage, cheap. Call 253-9938.

EXPERIENCED typist will do student essays in my home at reasonable rates. Phone Rosemari, at either 258-3896 or 353-2295.

Wanted: HOUSE, SINGLE DWELLING, with fenced yard, pets welcome, two or three bedrooms, near university, occupancy desired by May. Please call 256-1666 after 5:00 p.m. as soon as possible.

Personal

INTERNATIONAL Coffeehouse will be held Sunday, March 20th in the Assumption Lounge. Time - 8:00 to 11:00. Admission is 25 cents. Performers welcome.

G.P.: No, I didn't know that, but I'd like to find out. Your name the time and place.

Love B.M.

B.D.: We pray mightily for your demise (very soon) oh stout annoyance. Even H. Pye spits in your face, you slug. Go. T.L.

Dear J.S.: Thanks for the letter.

The Lance

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ADMISSION

THURSDAY - SATURDAY
STUDENTS - .75 NON STUDENTS - 1.25

Relief From Those 'Other' Contests

By DAVE POWIS

If you've been reading these last few issues of the *The Lance*, then you know about the plethora of contests that have been gracing these pages.

In my opinion, they have been of an insignificant nature. After all, who can't write a disco song? I had a sure winner but the laws covering freedom of the press, don't extend themselves to blanket obscenity. Now I really can't fault "Jungle Juice", the winner of the Lance Drink-of-the-Week contest, because I was one of the judges. The fact that I spent a fortune on mouthwash shouldn't be considered.

With the unanimous consent of the Sports Department, we've decided to stage a sports trivia contest, based on obscure athletic facts at the amateur and professional levels.

The winner of the contest will receive two tickets to the Detroit Tigers' home-opener on Thursday, April 7, against the Kansas City Royals. Second prize is an official Detroit Tigers beer mug.

All students at the University of Windsor are eligible save those who are members of *The Lance* staff. Entries must be submitted no later than noontime, March 23, 1977.

The Questions:

1. Last year, the California Golden Seals folded and the franchise moved to Cleveland where they became the Cleveland Barons. Who holds the record for career assists by a California player?
2. Last October, the University

of Windsor Lancers golf team captured the Ruttan Cup, emblematic of OUAA of golf supremacy. Name

four of the five men who comprised the squad.

3. I'm sure that sports fans on campus are well aware of the thrashing that *The Lance Cronies* meted out to the CKWW Airways last year. Who was the leading scorer for the Cronies?
4. Gordie Howe was a naive, young lad from the hinterlands of Saskatchewan who ventured out to conquer the hockey world in 1953. Jack Adams signed the youngster for \$500. However, before Howe would sign with the Detroit Red Wings, he demanded a special bonus. What was this bonus?
5. The NHL record for most goals in a game is 6. Only two players have reached this total after World War II; they are Red Berenson and Darryl Sittler. Against which goal-tender did Berenson score his goals?
6. Hockey fans are eagerly awaiting the next confrontation between Canada and the other international hockey teams, in particular, the Soviet Union. Who is the captain of the Russian team?

7. Last year the University of Windsor was engaged in a season-long battle with the CIAU over Dave Pickett's eligibility. Pickett had come to the university to complete his graduate studies.

At what other Canadian university did Pickett do his undergraduate work?

8. Only two University of Massachusetts players have graduated to the NBA. One is the fabulous Julius Erving. Who is the other?
9. Pele is regarded as the international soccer star, having represented Brazil in world competition for years. Within the boundaries of Brazil, he played for a well-known team. What is the name of this team?
10. True or false: Three goaltenders on the same team can share the Vezina Trophy, awarded each year to the NHL team that has allowed the fewest goals.
11. Through the years many players have worn the red, white and blue of the Montreal Canadiens. Which player holds the record for the most seasons played and how many years did he put in?
12. The city of Windsor has had its share of professional athletes. This year there are

two Windsor residents matriculating in the NHL. Name one of them.

13. Lars Hansen was an integral part of the Canadian mens' basketball team which finished fourth in the American university did Hansen play for?
14. Jim Lynn of the University of Windsor Lancers was selected as the top lineman in the OUAA's western division. What CFL team holds his professional rights?
15. Charlie Pearsall was voted to the OUAA's western divisional first all-star brigade. It was the first time in three years that a Windsor player had been so honored. Who was the last player to be named to the first all-star team?
16. The Heisman trophy goes to the outstanding football player in American intercollegiate play. The last University of Southern California player to win it was O.J. Simpson. Four years before Simpson captured the Heisman, another USC Trojan

won it. Who was he? Hint: He later went on to star with the San Diego Chargers of the NFL.

17. True or false: Aside from skiing, figure-skating, and hockey, Canada has never won a medal in the winter Olympics.
18. Salaries in baseball have skyrocketed with the advent of the free agent draft. However it's last year we're concerned with here. Which baseball player drew the highest salary in 1976?
19. In 1955 a young, obscure golf pro won the Canadian Open. He went on to further glory and is still the most popular figure on the tour today. Who is he?
20. Only one sportswriter has ever won the Pulitzer Prize for journalism. Who is he and for what paper does he write for? Hint: It isn't Dave Powis.

The winners of the contest will have their names and pictures (along with the answers) published in the next issue of *The Lance*.

Try-out News

Thank-yous From Head Coach Fracas

By GINO FRACAS
Head Football Coach

The 1976 football season is now history and I would like to take this opportunity to thank all those connected with the Lancer football programme. A special expression of gratitude is extended to the coaching staff for their many hours of dedicated work in the formulation of the 1976 Lancers — a team that rose to the lofty heights of No. 1 ranking in the country for the first time in Lancer's short history. Members of the coaching staff were Morgan Clark, Dave Pickett, Don Hollerhead, and Andy Parrichi. Appreciation also is in order for the managers — Harold Remark, Bob Kraniuskas and Mark Fracas along with the trainers Bill Mitchell and Jerry Wachowicz for their many hours of unselfish effort. Hail also to our top-notch medical personnel — Dr. George Stecko and Dr. Bob Yovanovich who attended so well to our injured athletes. To George Bodnar and his staff in the Human Kinetics Building, an extra special thank you for your first-class job and great co-operation. Finally a special note of thanks to each and every Lancer football player

for their super effort throughout the 1976 season. In my books, you deserved to win it all this year!

However, let's look to the future. The 1977 schedule has been announced and Windsor will once again be competing in the Western Section of the OQIFC.

All those who are interested in trying out for the 1977 Lancer football team — both old and new — are requested to complete a Lancer football form which will be available at the University Center Main Desk and at the Human Kinetics Building (General Office or Equipment Cage). It is important that all those who desire to try out for the team fill out this form at their convenience since this will insure that they will receive all the essential details in July pertaining to the pre-season camp commencing in late August. We need your address in order that you receive this important letter.

Good luck in your final examinations and we will all be looking forward to working with you in the coming 1977 Lancer football season.

From Ralph Bakshi,
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epic fantasy in wondrous color.
A vision of the world, 10 million years
in the future, where Wizards rule the
earth. And the powers of magic prevail
over the forces of technology in the
final battle for world supremacy.



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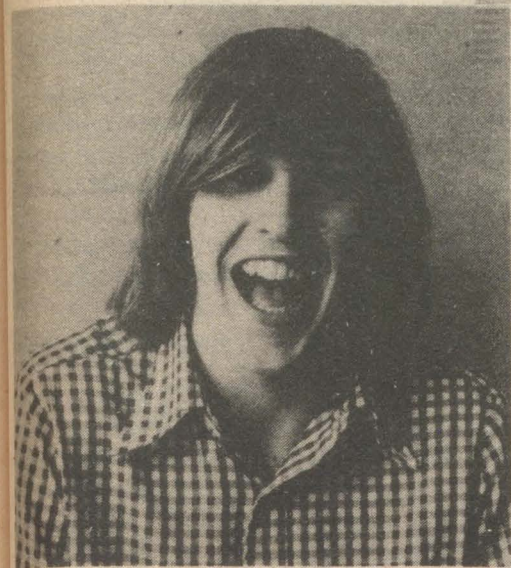
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Spence and Chicken to Rule the Lance Roost



RICK Spence (left) and Brenda McLister (in feathers, right) are the editorial team for next year.

Following his rejection by the Windsor Star, the Globe and Mail, the Woodstock Sentinel-Review, and the Hooterville World Guardian, Rick Spence has been acclaimed editor of *The Lance* for the 1977-78 academic year.

In a tight race among three contenders, rookie Brenda McLister was elected managing editor. Objections were raised when it was reported that McLister is a chicken. In an interview with *The Lance*, McLister was asked if she thought that being a chicken might hinder her performance as managing editor. "Certainly not," she replied, "but it's hard to type with no fingers."

Spence, who was unopposed

in his bid for editor can attribute his victory to unanimous approval of the *Lance* staff, or to the fact that he was the only sucker who wanted the job. He claims support of the entire staff, though: the *Lance* staff recently appointed him editor of the free chevron in Waterloo.

He says he will enjoy working with McLister, "as long as her feathers don't mess up the inkspots. The biggest problem," said Spence, "will be communication. Her writing is nothing but chicken scratching!"

McLister is presently in second year psychology, while Spence hopes to finish four years of Com. Studies this year.

The Lance

University of Windsor, Windsor, Ontario

VOL XLIX NO. 24, March 25, 1977

Tempers Flare Tuesday In Marathon Council Meeting

By JOHN KEATING

Like the late late show, Tuesday's meeting of the Students' Administrative Council seemed to go on and on. But despite the length of the debating, a number of important issues were resolved during the four and a half hour session, including clarification of a previously unexplained \$25 management fee paid for liquor service on campus.

The executive reports, traditionally the first items on the agenda, were quickly dealt with there being no formal presidential or Ancillary Services report, and only a brief presentation from Vice-President Gary Wells. Wells told the Council that he had had no luck in his attempts to set up an open forum between the student body and the Board of Governors to discuss university matters, including potential food services fees for all university students.

The question of the \$25 management fee brought out the most heated debate of the

night, with several members of the Council, most notably Tom Carey of the Student Law Society and Tom LaSorda of the Commerce Society, pressing the SAC executive for a detailed explanation of the billing.

Under the present Liquor Services arrangement, any campus group hosting a function at the university receives a ten cent rebate on each bottle of beer or shot of liquor sold. In return, the hosting organization must pay \$25 for a bar fee to cover bar expenses, and a \$25 managing fee. Some SAC members felt the management fee was an unfair burden for societies hosting events on campus, and questioned the validity of the charge. As an example, Tom Carey pointed out a recent Law Society event lost money despite the sale of 403 bottles of beer.

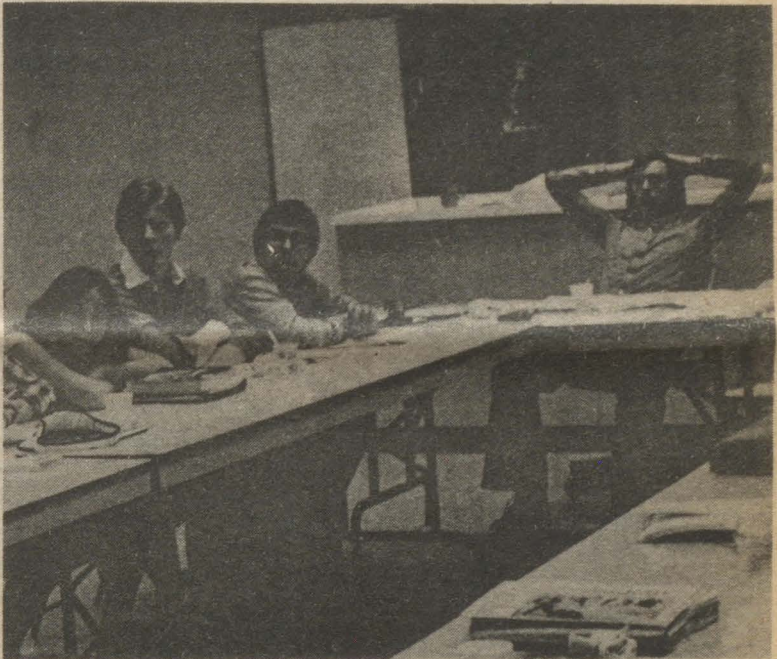
Treasurer Cam Dickie explained that the money was an internal costing devised by SAC to cover the cost of running liquor services, but admitted

that this cost had to be paid by the group funding the event. A motion by Tom LaSorda to eliminate both this fee and the bar charge was finally defeated after considerable debating and name calling.

The society representatives were also out to protect their own interests in another matter, the recommendations concerning the restructuring of the SAC.

The proposed restructuring was the result of several weeks work by the Restructuring Committee, and recommended several changes. Among these were the creation of two vice presidents, one for external affairs and one for internal affairs. After suggestions from SAC representatives, it was also decided that the positions of secretary treasurer, special events commissioner and ancillary services would remain as they are: appointed positions, with voting privileges going to the secretary treasurer.

The real area of discussion was over the voting privileges



for society presidents and representatives from other special interest groups. The original proposal of the committee was to assign the status of non-voting member to society presidents, an ISO representative, a residence representative and a part-time students' representative. Arguing that societies have a special status, the society pres-

idents convinced the council to grant their successors a vote in the restructuring programme. More debate yielded a vote for each of the other special interest groups as well, with the exception of the ISO, who would have non-voting membership if the recommendations are accepted.

Immigration Minister To Explain Green Paper

By STEPHEN MACLEAN

The Honourable Bud Cullen, Minister of Manpower and Immigration, will speak on "The Implications of Canada's New Immigration Bill", Thursday, March 31 at 7:00 p.m. in Assumption Lounge, University Centre.

The evening will consist of a short discussion of issues and concerns, the Minister of Immigration's address, and questions from the audience. The public forum will provide a stimulating exchange of ideas concerning the kind of Immigration Policy the people of Essex County want in fashioning their future. The forum, which is free is being sponsored by Iona College in cooperation with Canterbury College and the Catholic Campus Ministry.

In 1975 Iona College pre-

sented a brief to the Special Joint Committee of Parliament on Immigration Policy. The brief recommended that Canadian immigration policy be informed by the global context, the infinite value of the individual, the importance of maintaining family ties.

Other factors included in the brief were suitable employment opportunities, just wages and working conditions for agricultural workers, non-discriminatory selection procedures at home and overseas, and settlement of immigrants in rural and urban areas. Limited work permits for visa students, encouragement of immigrants to learn English and/or French, and follow up services for immigrants were also recommended.

Food Plans Approved by Board

Students staying in MacDonald, Laurier, Cody or Saint Michael's Halls next year will be required to become members of one of three campus food plans. The plans, formulated by the University Centre Committee, received approval of the Board of Governors March 8th. According to the plan, residents in any of the halls named will be required to choose from three plans. The choices include a 14 meal a week plan for \$850, a 10 meal a week plan at \$765, or a \$600 scrip commitment.

According to SAC President Bob Skuse, a member of the

Centre Committee, the plans chosen were the result of surveys conducted in the residences and a general meeting of the student body held shortly after Christmas. "We got opinions from a number of students and adopted the most popular three plans," Skuse said. Skuse added that the Committee had unanimously passed the food plan.

Figures for the three plans were provided by Rick Carson of the Saga Foods company, and based on costs of operating the service. At present, food service on campus will lose an estimated \$146,000 by the end

of April of this year. This is slightly lower than the \$165,575 deficit incurred last year.

The deficits have been attributed primarily to the cost of wages for the unionized food service on campus. An estimated 60 per cent of food service expenditures goes into wages at present.

The food plan choices received approval from all but three of the Board members. According to Skuse, the three members voting against the system did so because they advocated less choice for students, or wanted all residences to go on the plan.

What's Happening

What's Happening is a regular feature of The Lance which will include Unclassified Ads, Personal Ads, and Notices of campus events. Listings of off-campus activities will also be considered for publication. Any submission may be edited for length. Deadline is noon Tuesday of the week of publication.

Notices

SCHOOL of Dramatic Arts present: THURS & FRI. March 24 & 25 "DEATH" by L. Fineberg directed by Vera Lazovich, MONDAY, March 28th, NORMAN BETHUNE as performed by Arte Brand, LENNY BRUCE as performed by Mark Bolton, TUESDAY, March 29th, VARIOUS SCENES from plays performed by the 2nd year B.F.A. class. WEDNESDAY, March 30th, "WIDOW SCARLET" by M. Hooke, directed by Melanie Johnson, CONCERT READINGS performed by the 1st year B.F.A. class, SAT & SUN, April 2nd & 3rd, "WIDOW SCARLET" By M. Hooke directed by Melanie Johnson, "THE PROPOSAL" By A. Chekhov directed by Nancy Morrissey, "OFFENDING THE AUDIENCE" by P. Handke, directed by Katie Bowyer. Admission is free, donations will be accepted. All performances begin at 8:00 p.m. [except April 2nd & 3rd 7:00 p.m.].

THE 1977 summer session of the Grindstone School for Peace Research, Education & Action will be held on Grindstone

Island (50 miles SW of Ottawa) from July 30th to August 19th. The School offers students, teachers and activists an intensive course on major social justice issues with a special emphasis on working toward solutions through academic research, public education and community organizing. For more information and application forms, write: Coordinator A, Grindstone School, 562 Johnson St., Kingston, Ontario, Canada; or phone (613) 549-4129. Space is limited and inquiries should be made as soon as possible.

MINISTER of Manpower & Immigration, the Honourable Bud Cullen, will speak on "The Implications of Canada's New Immigration Bill", Thursday, March 31 at 7:00 p.m., in Assumption Lounge, University Centre.

PLEASE be advised that the Swimming Pool at the Faculty of Human Kinetics will be closed Monday, April 4, 1977 during the evening recreation swim time.

Prof. R. Boucher
Service Program Director

AMNESTY International Dance at the Windsor Press Club, 83 Riverside Dr.W.,

Saturday, March 26 at 8:00 p.m.. Donation \$2.00.

THE Canada-China Friendship Association and the Department of Asian Studies invite you to attend the showing of three films on China today. Shirley MacLaine's "Other Half of the Story", a story of women in contemporary China; "Lhasa", Tibet since liberation; "Educated Youth in the Countryside" on Wednesday, March 23, 1977 at 8:00 p.m. in Room 1120 Mathematics Building.

HOME Economics Club sponsoring Spring Fashions '77. Saturday March 26th, 7:30 p.m., Ambassador Auditorium. Admission \$2.75, refreshments included.

Unclassified

FOR SALE: 20" black and white Walnut cabinet consol T.V.. Very good condition. \$75. Call 254-0807.

1 B.I.C. 940 Turntable still in carton. Any reasonable offer, 256-8956.

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FOR SALE: 2 F78-14 Firestone Belted Whitewall Tires, good for about 5,000 miles — \$5.00. Phone 944-2408.

NEEDED immediately — Several copies of *Cosmic Conscious* by R.M. Bucke call 253-7647.

Personal

LANCE: Please impeach me, let me go; for I don't like it anymore; to make more Lances would be a shame; impeach me and let me live again.

T.C.

LANCE: I see nothing, I know nothing, I'm good for nothing. Get rid of me.

J.K.

P.S.A. Did you notice Q.A.'s height. Pye Party this week.

W.A.

G.P.: Meet me in the Round Table Pizza, Vanier Hall, today, at 10 a.m.. I'll be at the table closest to the cash register, next to the wall. Love, B.M.

Fine Jazz Show Highlights Czech Repression

Theatre Viola 2 in connection with the Czechoslovak-Canadian Cultural Club of Windsor presents a jazz show-and-tell original production conceived by its director, George Martinek. Based on jazz classics and texts by Inka Machulcova, Allan Ginsberg, Eugeni Yevtushenko, Lawrence Ferlinghetti, Gregory Corso, Andrei Voznesenski and anonymous authors of "Charter 77", the programme promises to be of a vastly informative and entertaining ensemble.

The show will be presented March 25 and 26 (tonight and Sat.) at the Willistead North Gallery, Willistead Park at 8:00 p.m. each night. It will be presented in English.

Both evenings will be enriched by a documentary film "From Munich to Moscow". A jazz jam session with refreshments follows the programme.

Admission is \$3.00 and covers the expenses of the non-profit organization and the events. This show is not suitable for children and therefore no one under 16 years of age will be admitted.

The cast of the performance include the Paul Hockey Jazz

Trio "Misty Blues", Jo Hubbard, Douglas Perry, and George Martinek. The technical director is Michael Kujbida and stage manager Timothy Lumly.

That sums up the event but there is more to the story. To alert you to the situation in occupied Czechoslovakia, where just now a new wave of brutal repressions started against 300 members of "Charter 77", writers, journalist, scientists, and others who founded this Charter for the purpose of claiming and defending suppressed human rights. These rights are not only part of the Czechoslovak Constitution, and of the International Charter of Human Rights, to which Czechoslovakia was a signator, but also of the final document of the conference, held two years ago in Helsinki. This document also was signed by Czechoslovakia. This agreement is presently being violated in Czechoslovakia and other countries in Eastern Europe.

George Martinek, director of the show is a student here in the Communication Studies department. He is from Czechoslovakia and is co-founder of the original Theatre Viola in Prague, one of the two most important theatres

in Czechoslovakia. The Theatre Viola was involved in jazz, poetry, political satire and theatre. Martinek escaped from Czechoslovakia in 1968 while on tour in Switzerland. Since arriving in Windsor he has directed numerous shows including "R.U.R.", "Striptease" and "In Meyer's Room."

The purpose of the show is to provide good entertainment and explain the Charter 77 manifesto, drawn up by several hundred citizens protesting their government's violation of the human rights guaranteed them in the two United Nations covenants ratified by Czechoslovakia in 1975. However, the emphasis will be on the entertainment offered and not on pushing any politics.



DOUGLAS Perry (centre) organizer of the "Charter 77" production.

AMBASSADOR '77 YEARBOOK

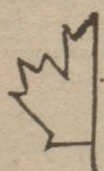
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Wooden Weaves Shocking Story of Child Abuse

(WCNS) - Ken Wooden, an investigative journalist, weaved a "fabric of horror", in describing institutionalized child abuse to a University of Windsor audience, Sunday, March 13.

Mr. Wooden has spent the last three years investigating what he describes as "human warehouses" - they are called institutions - where children, most of whom have committed no crime, are incarcerated and brutalized". In his book entitled, "Weeping in the Playtime of Others", he has compiled data from studies of federal and state investigators, lawyers, criminologists, and welfare workers as well as the testimony and poetry of the kids.

Wooden interviewed approximately 2,000 children, many of whom were status offenders, a legal process which enables the state to become their guardians.

His investigation took him into 30 states and revealed kickbacks and multi-million dollar contracts that enable the

system to operate. "Less than 9% of the kids locked up have committed violent crimes," Wooden states, "they got there because they were poor." He claims "The typical child in these institutions is black, Chicano, native American, or from Appalachia."

Wooden said the children had been locked up for being runaways, sexually active or truant. He also claimed that in these institutions, "therapeutic drugs are given out like candy". He stated that in Texas, girls were given an obscure drug which prevented them from becoming pregnant for months. He also noted that veterinarians refuse to use the same drug on animals because it causes cancer.

He listed numerous cases where children had been subjected to tear gas, rape, sodomy, broken limbs, solitary confinement and cattle prods. He said all mail is censored and if the children complained of ill treatment in their letters they were placed in solitary confinement.

Wooden blames the system of institutionalizing children for producing people like Charles Manson. He states, "My gut tells me we are going to hear from the kids in institutions now."

"The taxpayers are being ripped off," Wooden said, "the money is not reaching the kids." He adds, "Boy's Town in Nebraska dumps all their money into stock portfolios, even though they are supposed to be a non-profit organization. They have \$220 million in stocks and the kids have no electricity or air conditioning."

Ken Wooden is currently working with Ralph Nader and organized labour to try and correct the situation. Wooden is a consultant for CBS Sixty Minutes, and a board member for the National Coalition for Children's Justice. With the profits from his next book he intends to establish a malpractice litigation trust fund to further help the children in these institutions.



HEINRICH the piano recently was granted a new lease on life. Stalwart staffers shared sanding duties to restore the wonderful lustre of Heinrich's original skin.

CJAM Radio has a New Baron of the Airwaves



Tosh's campaign promise was to present a live CJAM Beatles' concert.

"This proves that there is a place in this world for short people." This was the reaction of Tosh Noma Wednesday night when he was officially announ-

ced as Grand Master of the Airwaves and Keeper of the Hertz. The position was formerly known as CJAM Radio manager, but Tosh, the current assis-

tant manager, felt the title "did not do justice" considering the work involved.

Along with Noma, Tom Scalzo, currently a CJAM staffer was elected to the post of Assistant Manager to take over the vacancy that will be left by Noma.

The CJAM election was held Wednesday, with 24 staffers voting. Although Noma was the only person running for the top position, the staff conducted a yes or no vote, with Noma getting twenty 'yes' votes.

Running against Scalzo for the position of Assistant Manager was Andy Martens who captured four of the 24 ballots cast. Scalzo was not in town to celebrate his victory as he had to be in Chicago on a filming assignment.

According to Noma, there is "a rumour going around that I attended classes this year," but

he refused to either confirm or deny these allegations. He admitted however that he will be taking a full load of courses next year.

The primary objectives as manager next year will be to

gear up for an eventual F.M. licence. "We hope to go F.M. by January of 1978," Noma said. Current manager Cliff Wilson will stay on as an engineer and F.M. consultant, a position for which he will be paid.

Hundreds Perish, Thousands Missing In Centre Flooding

By ANDRE WEHBE

The basement of the University Centre was the scene of a flooding of the men's washrooms last Thursday. According to an eyewitness who wishes to remain anonymous, the incident

occurred around 11:30 p.m. when one of the patrons of the pub jumped on a sink, breaking its pipes, leaving the water run abundantly and flooding the hallway adjacent to the bank and leading to the Gallery and CJAM.

Patrons of the pub had to be evacuated when the 3-inch high water started seeping into the pub. The janitors, aided by some of the waiters delayed the water until 12:45 when the flow was getting too hard to handle with so many people coming in and out the door of the Gallery.

Grant McIver, director of security, stated that the matter was still under investigation and that the person responsible has not yet been identified. "We'd like to think that it is a person from off campus and not one of our students," he added.

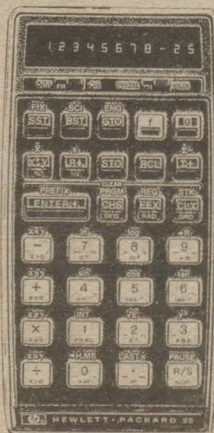
No serious damage was reported.

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O.S.A.P.

- (1) Applications for Intersession-Summer Session 1977 must be submitted to the Awards Office by May 31/77.
- (2) Application must be received in Awards Office on or before April 1/77 or late penalty will be charged by Cashier if tuition is not paid by deadline.

M.E. Renaud (Mrs.)
Awards Officer

The Lance

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The Lance is a student newspaper written, edited, and laid out by students of the University of Windsor and has no set political stand. The Lance is free from control by either the university administration or the Students' Administrative Council, having as one of its purposes to point out injustices by or incompetencies in these bodies. To this end, The Lance needs input from the students — your comments, criticisms, or complaints regarding the administration, SAC, The Lance, or any other campus organisation or

individual or any off-campus. Letters must be under 500 words in length and should be typewritten, double-spaced, on a 70-character line and must be signed by the author. Those who bring their letters to the Lance offices must identify themselves to ensure the authenticity of the signature; those who mail their letters must include an address and telephone number. The Lance will try to get in touch with the author to ascertain that the signature is genuine; if our attempts fail, the letter will not be printed. A signature may be

withheld upon presentation to the editors of a valid reason for doing so, but the author's name must be known to the editors for legal reasons. All letters from individuals connected with the university which are not libellous and are not felt by the editors to be advertisements will be printed; those from other individuals or groups may also be printed at the discretion of the editors. Any debate carried on in the letters column may be ended by staff decision.

The Lance will accept arti-

cles, poetry, sports, photos, reviews, and so on, but should first be checked out with the responsible editor at The Lance for interest and to avoid duplication. The final decision as to whether to print any piece in a given week or whether to print a piece at all is in the hands of the editors.

Any student may submit a classified ad at no cost. Paid advertisements cost \$2.50 per column inch (two inches wide, one inch deep.)

Except by prearrangement with the editors, the deadline

for all submissions is noon on the Tuesday preceding publication.

Any person who has contributed at least twice in the first term and twice in the second, or four times in the second term, is considered a Lance staff member with full voting privileges.

All students are welcome to attend staff meetings, which are held most Fridays at noon. If you are interested in becoming a staff member at The Lance or merely wish to drop in on a meeting, don't hesitate to attend.

Our View

University Should Examine Other Possibilities

There is more than one way to approach the problem of increasing tuition fees. From the students' point of view, the choices are clear: put pressure on the government; put pressure on the administration at the university; or quit going to school altogether.

The first path is important. Only by putting up a strong opposition can we have any hope of preventing the government from abusing its powers again in the future. But it is little more than a symbolic protest. We have little real political clout, and the infamous Harry Parrott himself has said that no number of petitions from students will change his decision to increase fees.

The last choice is obviously the worst, but sadly may be the choice that will be made by many students, especially visa students who can not afford the doubling of fees. For many, especially from the third world countries, there will be no alternative—the educational opportunities available in Canada do not exist in their native lands.

Which brings us to the other choice. The universities themselves have reasons for not protesting the fee hikes

too vigorously. Some of them, as evidenced by last week's article, are poor excuses. But there are a few Board members, both here and at other universities, who have what seems to be a genuine concern for the plight of foreign students. They feel powerless, however, to do anything about it since the government will proceed to collect the money anyway, in the form of reduced operating grants to the university. Perhaps a unified refusal on the part of all universities to collect the fees would have swayed the government. Most chose not to take this risk, to the dismay of students.

But if the Board lacks the courage to take this risk, there is an alternative. At the University of Toronto, the Graduate Open Fellowship fund was increased by \$100,000 to increase money available to visa students. A further fund of \$100,000 was set aside to help any student who would not be able to attend university because of the differential fee.

This is one step that can be taken at this university. There is another important step the Board can take: put pressure on the government to reverse its decision. It would cost them little more than time, and the Board

wastes so much of this that it can easily spare some for this cause.

The Lance petition to the Board to reverse its decision to collect the fee increases is still circulating. If you are interested, and don't see one being circulated in your classes, please come up to the Lance office, second floor of the University Centre, and sign it. If the Board is to put pressure on the government or institute a new grant programme, we must first put pressure on the Board which is reluctant to take any major steps without someone's backing.

* IMPORTANT IMPEACHMENT MEETING TO-
* DAY AT NOON. IMPORTANT IMPEACH-
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Comments

Rich Companies Poison us while Gov't Idle

By LEN WALLACE

Companies can poison us and the government, whether it be provincial or federal, would not come to our aid. Pollution leading to poisoning — mercury poisoning — is the foremost example that affects people's lives.

The pulp and paper corporations are possibly the worst culprits at the moment. They account for 87 per cent of the oxygen-depleting pollutants and 60 per cent of the suspended solids dumped into Ontario's lakes, rivers and streams.

Regulations do exist. They've existed since 1965 when the Ontario government passed standards to be met by the indus-

try. The deadlines in 1966 and 1969 were not met. Of the 31 pulp and paper mills in Ontario, 25 have failed to meet the 1965 standards. Suspended solids are still 161 per cent above the 1965 guidelines while oxygen-depleting substances were 462 per cent above.

Have there been convictions? Yes. Only twelve. The average fine was \$812.50.

When the government has gone out of its way to prosecute, it has bungled the job. A case in point is the suit against the Dow Chemical Company for mercury poisoning. The suit, seeking damages of \$35 million, is already in its sixth year. In 1971 Premier Davis stated

that "We're serious about it, we believe that it is in the best interests of the province . . . we're not fooling about pollution . . . we mean business."

So far the cost of the suit is over \$150,000. If the case ever does come to court the government will probably lose since it has made errors in its very first citations.

But mercury contamination is a growing threat. In 1969, the Ontario government had already known of the high levels of mercury in the St. Clair River near Sarnia and the Dryden Company plant area. In February 1970, six companies were asked to stop dumping mercury in the water. The Dryden

Company was allowed to police itself. But by that time, more than 20,000 pounds of mercury had been dumped into the Wabigoon River.

The issue finally came to the public's attention. In February of 1972, the Ontario government report stated that the fish sampled in the Wabigoon River had mercury about thirty times higher than the safety level. The report was held back and not released until 1974.

The federal government also conducted a study on sixteen cats which were fed with fish from the Wabigoon River. All showed symptoms of mercury poisoning. This report was not released until 1975.

Why the holdups? Why the secrecy? Despite the reports, the inhabitants of the area were not stopped from eating the poisoned fish. The way the information was held back was disgusting.

In 1972, Dr. J. Stopps of the Ontario Ministry of Health sent a letter to the white camp owners along the river front explaining that "It is quite obvious that eating fish from the English River system would be hazardous to the health of camp guides." Yet this same "doctor" told natives, as late as March 1975, that "there is no suggestion that mercury is af-

Comments

con't from p. 4

gave us a blood sample." By September of 1975, Ontario Health Minister finally admitted that 20 to 30 of the natives tested showed signs of poisoning. Such poisoning causes mental disorder, crippling and death.

Has the company paid reparations? Far from it. In fact, while investigations were under way, the Dryden Company received \$2.5 million in DREE grants and \$19,000 under the Ontario Pollution Abatement Incentives

Act. Reed Paper, the parent company, has been given thousands upon thousands of square miles of forested land to demolish: the biggest deal of its kind in Ontario's history.

What did the inhabitants get?

Nothing. They were poisoned. Their livelihood is shattered. Their main source of food is gone. Survival is nigh to impossible.

Government for the people? You mean for profit.

Studenthood: Together We Can Make it Work

By MARK MACKIEW

Student Rep. to the Senate

It is my intent to outline some of the more important concepts of studenthood in this brief comment. There are many reasons why people go to school, I hope it is not presumptuous to say most of us are here to learn. I think it is necessary for students to be involved in determining their own direction in the learning process. The level

of this involvement has dwindled down to a pitiable state. The machinery is there but no one is really using it. Granted, it is much easier to sit around the coffee shop and gripe than it is to spend a few hours a month serving as a student rep. to whatever department. Most people will gripe but I hope there are still a few left who will become involved. Elections for departmental reps. are al-

ready underway, so now's your chance.

Another idealistic notion is that of being slightly proud to be a student. By this I mean that we should take pride in our learning, it is a pleasing and rewarding (sometimes) experience. I had the opportunity to hear a comment by a professor that prompted me to write this comment. During a Dry Run (debate) sponsored by

the Philosophy Department one of the profs. sarcastically referred to undergraduates as being "stupid anyway so why bother". Obviously this gentleman (?) takes less pride in being an educator than I do in being a student.

Students can work to overcome such attitudes by demonstrating that they are still interested in what goes on and want to have a say. If we as a

group continue to project a disillusioned and pitiful image, we will not be able to cope with the real problems that are on their way. We must re-affirm our status, our pride, if we wish to combat government moves to raise our tuition or administrative moves to make us pay for shabby services. I hope that next year people will be more willing to take a stand.

We Got a Few Letters

CAREY COMPLAINS

Dear Editor:

In your last issue, I was noted as referring to the SAC executive as "a power house under itself." The actual expression I used to refer to the executive was "a power unto itself."

Sincerely,
Tom Carey
Law III

Editor's Note: As far as our files indicate, Carey was quoted correctly.

then the government must further absorb education costs. This means higher taxes to the private sector, which is at best, merely 'passing the buck'.

How can you expect the cost of every other commodity to spiral, yet expect the cost of education to remain constant? Perhaps you really do believe that money grows on trees.

Sincerely,
Randy J. Cyr
III Civil Engineering

STUDENTS SCREWED

Dear Editor:

Who rules the University of Windsor? The Board of Governors.

Who are the members of the Board? Representatives from Chrysler, Hiram Walker, Business Girl Fashions, and other "small" business.

What have they done? Supported tuition increases.

Why? They don't want to tell us.

Whose money are they taking? Ours.

Who pays taxes to support universities? We do.

And they did not give any reasons for the hikes? None.

You know what they did? Yes, screwed us damn good.

Len Wallace

STUDENTS IMMATURE

Dear Editor:

We, the undersigned, find it necessary to express our views on the climate here at the university. Our intention is not so much to indict as to awaken students to what we feel is an unfortunate and counterproductive state of affairs.

Having attended other institutions of higher learning, we have found that the University of Windsor can aspire to nothing greater than a glorified

high school.

Our observations are not directed at the courses offered or at the professors but, rather, at the students.

From personal experience, we have learned, much to our regret, that students here have failed to realize their potential for maturity. There is a rampant disregard for personal responsibility and a concomitant lack of respect for others.

Specifically, we object to the use of the library as a convention centre. We were under the mistaken impression it was to be used for study and research but numerous trips there have confirmed our worst fears: disrespect for others who wish to use it for its intended purposes is the norm, not the exception.

As if this were not enough, we have found that interaction with others in such places as the Centre and Vanier (both the snack bar and the dining hall) is at the mercy of a similar intolerance.

Again, we were under the mistaken impression that such interaction was to lead to meaningful social contacts. It is unfortunate that the high school mentality has followed students here. The childish games of disseminating and acting on rumour continue unabated.

The various parties on campus can best be described as acts of desperation. Actually, the choice is quite simple: pick up (or be picked up) or drink up. We believe there are enough taverns in Windsor without adding to the total.

More distressing than the parties is the preeminence of The Gallery. It never ceases to amaze us that this gathering place is used for little more than filling the hiatus between the parties.

This strange ties binding Mac, Laurier and Cody require comment. We are bewildered by the utter lack of sophistication exhibited by the tenants of these residences. Mac chases Laurier, Cody chases Laurier and Laurier prefers to be chaste. Now that's counterproductive!

The situation is exacerbated by the reluctance of Electa, Huron and Tecumseh to have

anything to do with them. But, who can blame them? After all, they're too busy playing their own little games.

The whole point of this argument is that any interaction among and between the residences is limited to casual and sophomoric pursuits: superficial relationships, alcohol-induced friendships and foolish one-upmanship.

In light of the situation preabove, we suggest students strive to create an atmosphere conducive to the advancement of learning on all levels, be it the scholastic or the personal. And we make this suggestion because we firmly believe the potential is there. All we ask is that students assume a more mature attitude - one more closely allied with the goals of an adult institution. It's time to leave childhood behind.

Gregory Pierce
Stephan Jordanoff

KOBOS FOR PARROT

Ed. Note: The following arrived in the SAC office early this week, and was accompanied by a cheque for one Kobo.

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Dear Editor:

News of the Parrott retirement fund at the University of Windsor has reached rural Kano State, Nigeria.

As a native of Oxford County, I feel a certain amount of responsibility for his presence in Toronto, not to mention what he has been doing there.

I therefore would like to contribute 1 Kobo (Naira 00.01) to the Parrott retirement fund, and hope that he will be able to put the sum to good use in the very near future.

Sincerely,
R. Stock
Hadejia,
Kano State,
Nigeria

TULL STILL POPULAR

Dear Editor:

In response to George Mazurek's harsh criticism of the new Jethro Tull album I advise him to refrain from reviewing rock music. It is a fact that Mazurek's music interests lie somewhere between Franki Valli and the Jackson Five and thus should stick with his Disco Department.

Mazurek stated in the Lance that Tull's new material often sounds quite similar, maybe his turntable skips because actually the songs are very diversified. As far as his claim that the band is rapidly sliding downhill, it can only be regarded as an opinion but what is interesting to note is that Jethro Tull has sold out three concerts in the Detroit area in the past two months and has received excellent reviews in regards to his new album from area music authorities.

John Malette

LETTERS and comments must be no longer than 500 words, signed, and submitted by noon Tuesday of the week of publication, and should be double spaced typed on a 70 stroke line. Identification to confirm signature is required. Names may be withheld from letters for a valid reason.

Remember the King of Ragtime

By ROSEMARY A. BRESCHUK

In spite of the fact that next Friday is April Fool's Day, a few souls also soberly recognize that Friday April 1st, 1977 marks the sixtieth anniversary of the death of the King of Ragtime Composers, Scott Joplin.

Ragtime. This vernacular music earned its curious appellation owing to the "ragged" nature of its rhythm. Piano ragtime is distinguished from other music by its wonderfully syncopated melodic lines, underscored by a precise and bounding thump-ah bass. The effect of the delayed and misplaced accents is truly intoxicating. One is amazed by the subtlety and variety found in ragtime compositions. The history of ragtime is equally fascinating, and for those who are interested in exploring it I would highly recommend Rudi Blesh and Harriet Janis's book, *They All Played Ragtime*, which generously stretches the history to include ragtime's precursor, Afro-American cakewalk music, and jazz which followed close on the heels of ragtime.

The man who gave piano ragtime focus was Scott Joplin. A brief biography is in order. Born in 1868 in Texarkana, Texas, Joplin grew up in a musically-oriented family. Joplin expressed particular interest in the piano. Primarily self-taught, (although he did receive some free lessons from a kindly old German music professor) by his early teens Joplin was seeking his fortune as an itinerant musician, hitting numerous saloons, honky-tonks, cheap restaurants and pool halls in Texas, Louisiana and the Mississippi Valley.

Joplin's first success was the familiar *Maple Leaf Rag* (1899), named after the Maple Leaf Club in Sedalia, Missouri. Music dealer and publisher John Stark was responsible for bringing Joplin's work out in a resounding success. The *Maple Leaf Rag* sold hundreds of thousands of copies in the first ten years. Consequently, Joplin composed and published more than fifty ragtime compositions. Among the more popular pieces are *The Entertainer*, *The Easy Winners* and *Pine Apple Rag*, to name just three. In addition to the piano rags, Joplin composed "Rag Time Dance" a folk ballet as well as an early operatic endeavor, "A Guest of Honor," making him the first black man to have written an opera. Unfortunately, neither of these efforts met with any success, and in 1911 he copyrighted and published another opera in three acts — "Treemonisha" — which, too, was

met with indifference when it was performed in 1915. (Recently, "Treemonisha" has been performed in leading cities with unanimous critical acclaim).

Personal problems and the inability to come to terms with his ill success did violence to Joplin's spirit. His marked deterioration made necessary his admittance into Manhattan State Hospital in late 1916. Failing to recover, Scott Joplin died in the hospital on April 1, 1917 at the age of forty-nine. Still, he did leave his mark on American music.

Ragtime was 'rediscovered' in the 1950's and it is experiencing another revival in the 1970's. Sadly, Joplin did not live to receive the laudation that was due him for his music in the motion picture "The Sting" which was awarded the "Oscar" for best musical score of 1973.

A number of fine LP's have been issued in the past seven years by such noted pianists as William Bolcom, E. Power Biggs and Joshua Rifkin. Rifkin's three albums "Piano Rags by Scott Joplin" volumes I, II and III, (Nonesuch, H-71248, H-71264 and H-71300 respectively) are, in my opinion the best recorded interpretation of Joplin. Rifkin heeds that familiar warning which appears in the upper corner of nearly every one of Joplin's piano scores, "NOTE: Do not play this piece fast. It is never right to play Ragtime fast."

Rather than waste my time devising April Fool's pranks, I choose instead to settle myself before my stereo next week and pay undivided ear-service to the delightful music of the King of Ragtime, Scott Joplin.

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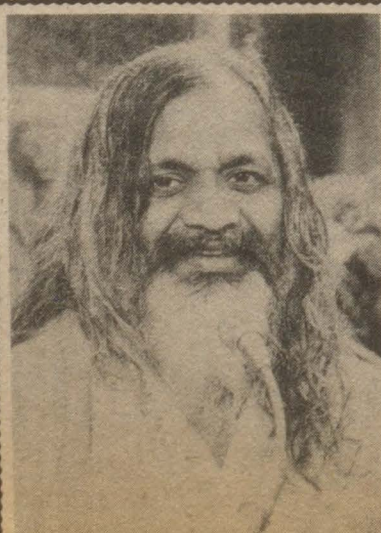
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Silver Streak Struck Gold

By PAUL CHERNISH

I'd like to begin this article with an apology. I'm really sorry about the mess I wrote last week. Not only have I gotten a multitude of negative comments, I also had a few attempts made on my life. I'll try to clean up my act.

Anyway, since it is near the end of the academic year, and most of my articles this year have had something to do with films, I believe it's the right time to have yet another awards article - The top five films of the academic year.

It's not easy. There are a number of factors involved in the final judgement. First, and foremost in my mind is the entertainment factor. Lay down your \$3.25 and hope to be entertained. It's always the sa-

me. It's natural. And that's why I always stress the entertaining aspects of a particular film. That's why films are made. If a film is awe inspiring, no matter what induces the awe, it is entertaining.

The most entertaining, and hence, the number one film of this academic year is *Silver Streak*. I think it will still be in town for awhile, so if you haven't seen it yet, I would strongly recommend it. The appeal of *Silver Streak* is generated by its energy. It doesn't bog down. Its pace is constant throughout its duration. Gene Wilder is one of the funniest men in film, and the perfect union of comedy formed with him and Richard Pryor supplied the film with good, gut level comedy. The impact of the merger of comedy and

adventure in the film was outstanding. It isn't too often that a viewer can be held in suspense one moment, and sent rolling in the aisles the next. I'm sure that there will never be another *Streak*. Overall, comparative yearly rating, out of ten - 9.8.

Number two position is taken by *Marathon Man*. Maybe because it is a genre film that does not really abide by the rules in its genre. No, it doesn't go off on tangents. It sticks to its *raison d'être* - suspense. Hoffman was a good choice as

the male lead, not only because of his acting ability, but also because of his physical stature. He looked the part of a mixed up person, who gets involved with something totally unfam-

iliar to him. Lawrence Olivier, in another of his great roles, is good enough reason to see the film. The social implications may seem a bit force fed, but they do add to the suspense. Out of ten overall rating - 8.7.

Network captures third place laurels. In the media manipulated world that we live in, *Network* comes across as a shocker. Not a horror film, but a film that makes the viewer wonder about the effects of television. *Network* is in a class by itself, a class that has enough guts and fortitude to analyze and criticise. It is difficult to imagine one form of the media choking another the way that *Network* does to T.V.. There is a weird symbolism here. Like a film has finally revolted and got back at T.V. for stealing away the audience twenty years ago. The acting is superb, real, and convincing, and Paddy Cheafsky's script worked well. I'll bet that within one year, a film will be produced that uses all of *Network's* ideas, like *Jaws* and *Jaws of Death*. Rating 8.2.

Rocky is the fourth runner-up. *Rocky* is a film that does not demand too much insight on the viewer's part. It is a simple

story that tests your emotionality. Sylvester Stallone, as everyone must know by now, is responsible for almost every aspect in the production of the film, and is a complete success. What he did was place a character, Rocky, in a position that he is in. He was a struggling Hollywood nobody, just like Rocky was in Philadelphia. And they both succeeded because of a freak chance to grab their own particular titles. *Rocky* is still in town. Overall rating - 7.8.

Finally, the fifth spot is taken by *Car Wash*. I don't care what any well-paid, gunslingin' critic has to say about it. Okay, it was a cheap film, without any real "stars", but it shines without them anyway. *Car Wash* is, perhaps, simpler than *Rocky*, and is not constructed like *Streak*, but it does give the viewer a good time. And that's what it's all about, right? 6.8 rating.

Well, I hope you agree with my awards. If you don't, try not to let it be known. I'm trying to re-establish a reputation. By the way, if anyone has ever heard of, or seen a film entitled "Johnny Got His Gun", please contact me in the Lance Office. Merci.

Federalism Most Efficient



By BRENDA McLISTER

Despite popular belief, Claude Lajoie, MP for Trois Rivières, did not speak in Assumption Lounge on Tuesday, March 22. Monsieur Lajoie was unable to come to Windsor due to unforeseen, uncontrollable circumstances. He sent a replacement, Bernard Loiselle, to re-

present the Quebec Liberals.

Monsieur Loiselle is also a Quebec MP. The topic of his speech was "Canadian Unity". According to Loiselle, "Federalism is the only means of safeguarding unity in Canada."

In Loiselle's opinion, the most efficient form of government consists of three levels:

municipal, provincial, and federal. This system best allows unity and individuality to exist simultaneously.

Loiselle described reasons for the separatist movement in Quebec. French Canadians have the opportunity to become more educated in all fields of study. Francophones comprise 83% of the population in Quebec; they want 83% of the control of their province. "We want to be what we are," said Loiselle.

The Parti Quebecois is promising the francophones their own country. "The Parti Quebecois option is an option for impatient people," said Loiselle. The Quebec Liberals want French Canadians to have their share of responsibility, but they want to maintain a co-operative relationship with English speaking Canadians.

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Jazz Band in Pub Today

By NANCY McLAUGHLIN

Doing anything this afternoon? If you like jazz, or think you might, the University of Windsor Jazz Ensemble is playing in the Gallery from three to five.

The seventeen piece group will be playing tunes by Quincy Jones, Don Sebesky, Donald Byrd, Herbie Hancock, Thad Jones-Mel Lewis and Maynard Ferguson. Several soloists will be featured, among them, alto saxophone player John Thea-

ker and percussionist Salvador Ferreras. Trumpeter Bob Fazecash (he's gotta have steel lips) will be featured on fluegelhorn in Donald Byrd's *It's a Heavy Town*.

The newly formed group was well received in their first public performance at Kennedy High School in Taylor Michigan, and will be appearing at Riverside Secondary School on the 29th of this month.



Jazz Programme

Yes or No?

Director Gary Laura is looking for more playing opportunities, and hopes that today's performance could lead to other engagements. He is also hopeful that the formation of a stage band could be the first step in initiating a jazz programme at the school of music.

There is some faculty support for the idea, and the students interviewed were most enthusiastic about the jazz programme. Dr. Jens Hanson, composer and instructor feels that the existence of a jazz band is a good idea, that it is a legitimate ensemble for student participation. However, he was not sure about the feasibility of a complete course in jazz. Professor Hanson's opinion was shared by two students, who both agreed that "It's really great to see students working for the music, instead of for the credit." Again, they were not sure that jazz merited university credit, because they were not sure there was enough material to make up a programme.

The lack of material is a misconception many students seemed to share. John Theaker and Norm Ross, both members of the stage band pointed out the existence of jazz schools at North Texas State, the University of Oregon and the Berkeley School of Jazz in Boston. Studies in jazz are being offered at more and more universities in the U.S. and at some community colleges in Canada. The name of Gunther Schuller was also brought up in the discussion, as a serious

musician and composer who is also an advocate of jazz as a legitimate area for performance and study.

The appeal of contemporary big band music to prospective music students was a fact mentioned by several students, and Mr. James Tamburini, band conductor and brass instructor. He feels that performances for high school music students by the jazz ensemble would act as a catalyst or magnet in attracting them to a university music programme.

"Many of the high school kids would be attracted to this type of music, because while there's the discipline, not found in rock of having to conform to charts, there is also the ability to express yourself in solos, and the enjoyment of ensemble playing."

Mr. Tamburini who was solo trumpet of the Detroit Symphony Orchestra for twenty-two years, has also had experience in the dance or stage band field, playing at Radio City in New York for eighteen months. He pointed out that even the Detroit Symphony had an eight piece "advanced type of rock band" called Metamorphosis which played high school and community concerts.

Mr. Tamburini said he had heard the University of Windsor Jazz Ensemble, and was very impressed with the group. "There is good talent in the group, they're using top-notch

arrangements which are quite difficult, and provide a challenge for the students. This is giving them experience for the future in case they find themselves heading for this type of musical career."

Jane Brunner, trombone player in the stage band likes the type of music she is playing. "I'm running into quick changes of time signatures, the experience of playing within difficult rhythmic frameworks, and very modern harmonic changes.

This is a good break from everything else we play, and I think it definitely broadens a student's exposure to musical styles."

One of the major problems the U. of W. jazz ensemble has encountered is the difficulty of obtaining good charts. The band is operating on no budget at all, and director Gary Laura has been relying on friends, and students to loan or bring in charts.

"Most of the good charts

are really expensive, and I'm not sure where we're going to get the money to keep this thing going."

Whether or not there should be jazz in the schools, or what the future of the University of Windsor Jazz Ensemble will be, are questions to be dealt with in the future by students and faculty here, and at other schools in Canada. Today however, is your opportunity to hear what all of the noise is about, in the Gallery at 3:00 p.m..

Subtle approval voiced by music school administrator

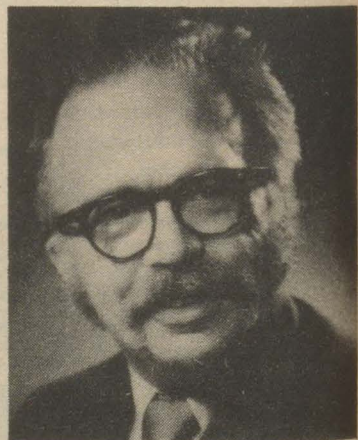
Dr. Paul McIntyre, head of the University of Windsor School of Music, will be among the crowd at this afternoon's jazz concert. When asked about what he thought about the formation of the band, he indicated that in some ways, the group has received some subtle approval.

"The organization is using school facilities, some expensive equipment, and two of our instructors (Doug Bartholomew who teaches flute, composition, and sight-singing and plays tenor sax in the jazz band). If I did not, at least in part approve of the ensemble, you can be sure people would have known about it by now. I have no objections, if someone wishes to develop a jazz programme, however, this is not to say it will

be tomorrow or even next year."

Dr. McIntyre mentioned that many of his friends and colleagues are administrators of schools with jazz and pop programmes, and that there are several problems in the administrative area to be considered when dealing with major programme changes or additions.

"At present we are not taking any great steps into new directions, although we are opening a few little windows, jazz being one, music and theatre another. One small problem with a pop music programme, be it jazz or rock, is that it's more difficult to run than a traditional programme. The closer you get to the present day, the closer you are to the field of individual expres-



Dr. Paul McIntyre

sion, and further away from the field of traditional standards."

It would seem that the talent, the enthusiasm and the desire are all present within the music school. What is needed is for someone to bell the cat.



Band leader Gary Laura

Attention All Students

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Bell Canada

Wizards: Unusual and Interesting

By TERRY COOMBER

Wizards, now playing at the Palace Theatre on Ouellette Avenue, is, at the least, worth a look.

An animated film which claims to suit people of all ages, *Wizards* was written, produced, and directed by Ralph Bakshi who earlier brought us *Wizards the Cat*, *Heavy Traffic*, and *Coonskin*.

The film is billed as "A fantasy vision of the future." The world of *Wizards*, inhabited by elves, fairies, mutated people and animals, and others, is the Earth ten million years after a nuclear holocaust.

It is yet another story of good against evil: the 3000-year-old good wizard Avatar, living in Montagar where 'technology' is forbidden, must use his fading powers to defeat his evil, mutant twin brother, the wizard Blackwolf. Blackwolf wishes to rule the world; to do this he has dug up relics of pre-holocaust Earth and discovered how to manufacture all the old machines of war. He mobilizes the mutant population of his land, Scortch, and sends it off to wreak havoc on the surrounding nations.

Avatar, happy and comfortable in Montagar, first learns of his brother's plans through the assassin Necron 99. He

sets off on a journey to Scortch with his lady Elinor and the elf Weehawk, all mounted on ridiculous two-legged mutant horses, hoping to confront Blackwolf and end the resurgence of war.

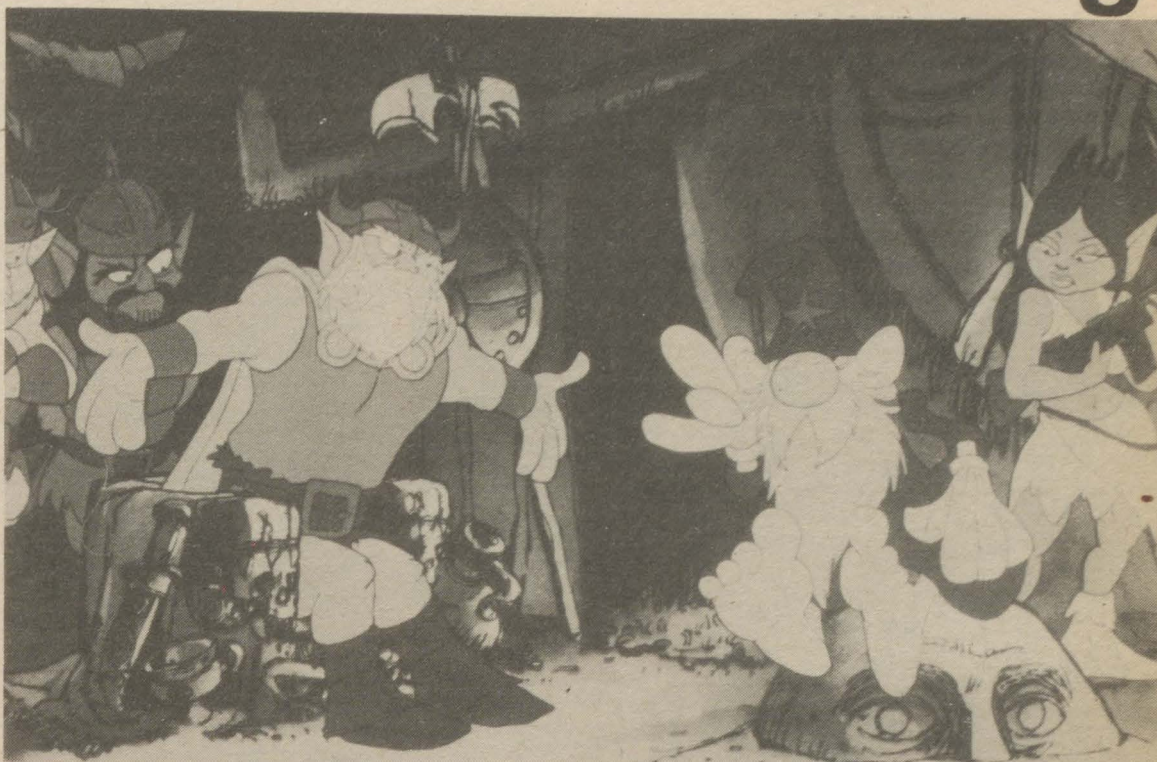
Wizards dragged toward the middle, as Avatar and his crew struggled to reach Scortch and the audience struggled to stay interested; on balance, however, the film moved along fairly well and only occasionally got bogged down in overlong stationary scenes.

And *Wizards* has something which helps any movie: a surprise ending.

Some apparently new techniques have been used to add dramatic effect to the animation. Tinted motion picture backgrounds are used in some cases to add texture, motion, and depth; some water-colour backgrounds are used in the same way to bring vivid, swirling colours to action scenes.

Bleached-out motion picture footage of large battle scenes were integrated with the animated scenes to lend an epic sweep to them; unfortunately, these did not blend in well with the animation and were used to such an extent that it seems as though Bakshi was simply trying to save time.

Blackwolf's rediscovery and use of Nazi methods of stirring



emotions and conducting a war seemed nearly pointless, merely giving Bakshi a chance to insert a couple of subtle horror scenes and allowing him to use bleached footage of Stukas, Panzers, and the rest when it came time to throw a battle scene together — and there were a good number of blood-letting sequences.

The voices were well-done, in particular that of the narrator who came in from time to time to give us "An Illu-

minating History of Magic versus Technology" as the camera panned across a static scene. This may have been the same beautiful voice which could be heard singing a couple of times through the film.

Detail was incredible for an animation; as a result, many of the scenes have unusual depth.

Andrew Belling's score is always good and sometimes great, blending rock and classical sounds, adding emphasis

to the visuals where it should and providing a very pleasant background the remainder of the time. This could well be considered by many to be the most outstanding aspect of the production.

While *Wizards* is not "an animated adventure epic unparalleled by anything that has yet appeared on the screen" as Bakshi chose to describe it, it is nevertheless an unusual and interesting film worth seeing.

Anglican Church Still Operating in Uganda

By BRUCE DINSMORE

The Anglican Church is the only organisation that is still functioning in Uganda.

That was one comment of the Rev. John Thompson. He and his wife Pat have come back from a three year stay in East Africa.

Rev. Thompson pictures Uganda's President Idi Amin as a man at the centre of a group of people that have taken the

law into their own hands. He feels that one of the reasons for all of the recent bloodshed is that Amin seized power by coup and that he is making sure the tribes that his predecessors came from will be in no position to challenge his power.

In a Wednesday afternoon lecture at Canterbury College, Rev. Thompson preferred to talk of the people that he was

working with and the role of the Anglican Church in Uganda. He said that the blood letting did not affect him or his wife, but that they were in a position to see its effects.

The Thompsons taught at Bishop Tucker College, a school for Anglican missionaries. The structure of the Anglican Church in Uganda is almost all black, all of the bishops and the parish priests are Africans and there are only a few whites in a middle level. Thompson feels he was a link between the Church in Uganda and the Anglican Church in Canada.

One of the things Thompson stressed is that the country is not falling apart as some

newscasts would lead you to believe, but one must be careful in the country.

When entering Uganda, you must make sure that all of your documents are in order. He also mentioned the fact that travel within Uganda can be difficult, depending on where you want to go. He said that no one travels at night.

Night is when most of the "accidents" happen. Many incidents are not accidents at all, Thompson said. Ugandan Archbishop Lawom was shot, according to what Rev. Thompson called reliable sources. The source said that the archbishop

still had his shoes on when he died, and there were the marks of two bullet holes in his side.

There are a number of Ugandan students around campus, but they have kept a low profile, because anyone having any valuables or relatives back home may run into a problem, Thompson said.

One of the reasons that the Thompsons have waited so long to make any public statements was that they were hoping to go back to Uganda until recently, when the Church said that it would not be appropriate to send a family with four children back to Africa.

Colouring Results

By OTIS T.

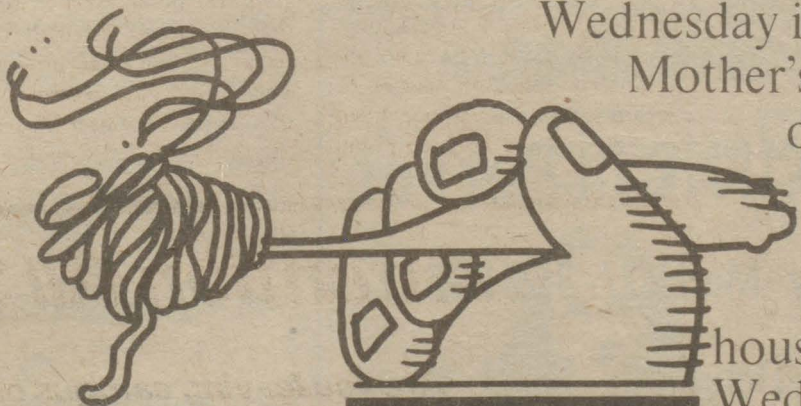
Well, all the entries are in and the ballots have been cast. In a highly secret mid-day vote select group of judges, (anyone hanging around at the time) have selected a winner in the Less-Than-Great Lance Colouring Contest. For her highly innovative style and for keeping within the 'Greenpeace' theme of the contest, the Lance is proud to award the \$5 Greenpeace T-shirt grand prize to Ms. Patricia Rilett.

Rather than colour in the picture Pat ghosted out the whale, high-lighting an empty sea. In entering the contest Pat stated, "If we don't do something NOW, this is what our oceans will look like in the future." Also entered in the contest were Danny Vyrotsko, Karen Rose Dysary, Robi Hamilton, Tammy Laframboise, and Sean Ferris. Each of these contestants will receive a Greenpeace button.

All entries in the contest will be on display in the Lance office on the second floor of the University Centre, (at least until we get tired of looking

at them). Once again, 'Congratulations Pat' and 'Thanks to all who entered.'

The 99¢ Spaghetti Special



"No Foolin'"

MOTHER'S
Pizza Parlour & Spaghetti House

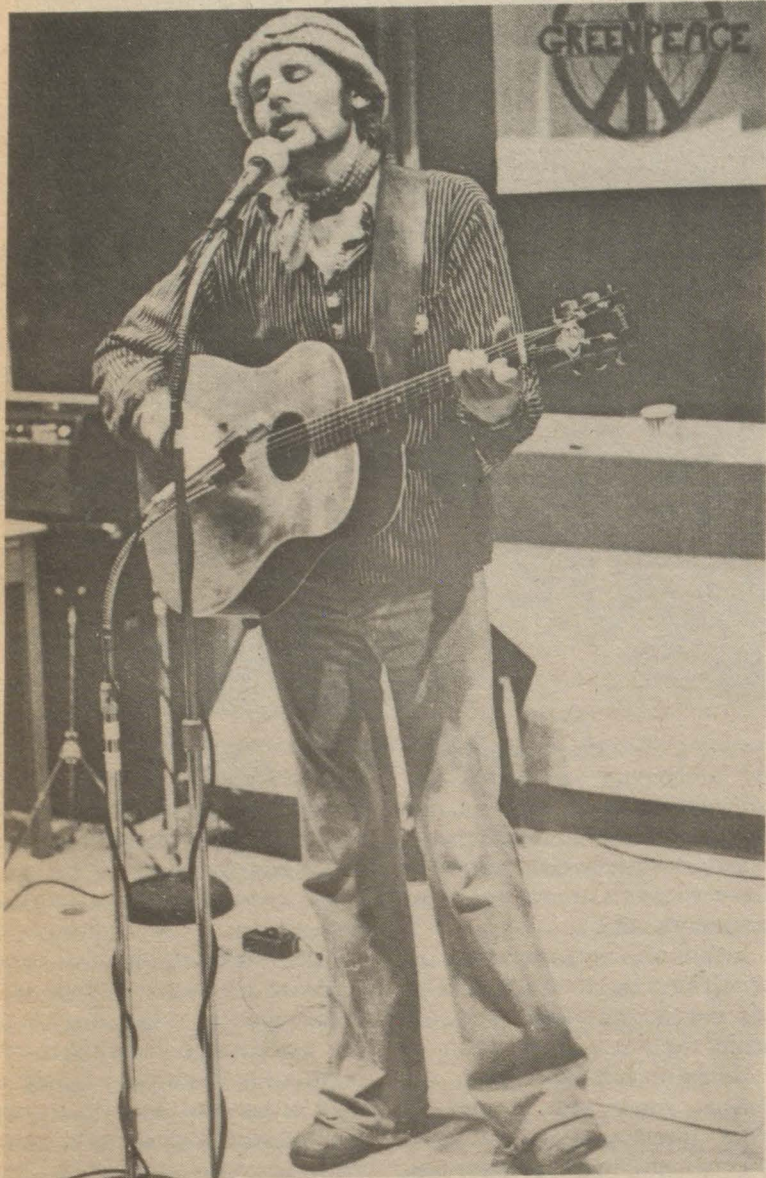
Wednesday is known as NoodleNight at Mother's. Enjoy one hearty helping of spaghetti smothered in Mother's own secret sauce. And, if you're still hungry, your second helping is on the house. The 99c Spaghetti Special. Wednesdays only from 4 pm. 99c is a little like living in the past.

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"DINING ROOM ONLY"

Greenpeace Scores with Flicks and Music



BOB Burchill finished up the night with a series of his established songs.

By DAVE POWIS

It was an evening of contrasts, with the atmosphere ranging from the sophisticated imbecility of the Roberts-Keating Junction to the inane rambblings of Chris Sullivan.

All of this came together last Sunday night at the Greenpeace Benefit Concert which was organized by the supporters of Greenpeace to provide funds for the group's efforts in protecting our environment.

It all started off with *The Voyage of Greenpeace V* and *Greenpeace: Save The Seals*, two films which described the atrocities being committed during the hunt for the whales and the seals. They are films which will never be shown on television due to the savage imagery portrayed on the celluloid. Several members of the audience were reduced to tears afterwards.

Mike Earle, Director of Re-

search for Greenpeace in Toronto, spoke briefly and then fielded questions from the crowd. Most of them that were directed at Earle, concerned the federal government's refusal to stop the slaughter. He replied that the Canadian government is making too much money to disallow these ventures. In fact, the government is making every effort to halt anyone from interfering with the hunt. A case in point was the impounding of Greenpeace's helicopters for alleged violations during the seal hunt, violations, the pilots said, that never took place. Greenpeace officials saw this incident as subtle harassment by the federal government and, in particular, the Department of Fisheries and Natural Resources.

With the more serious matters having been dealt with, the audience settled back to enjoy the entertainment. All of the performers donated their time

and talent free of charge.

First up was the Roberts-Keating Junction, who provided a fine blend of comical and musical talent. Such original whimsical tunes as *Don't Eat Crackers In Bed*, *Someone's Following Me*, and *The Pigeon on the Pier* provided the light-hearted atmosphere that was needed by all. The Junction performed an original tender ballad, *You're My Lady*, which went over well with the crowd. On *Mama Don't*, they displayed their virtuosity and versatility (tongue in cheek) by playing every instrument short of the spoons. They would have done that but Saga could only provide plastic spoons, which are terrible when it comes to acoustics. Their disco ending drew a big cheer from the audience. Their finale was *Come To The Country*, a foot-stomping, ear-splitting tune which somehow reminded me of John Denver's *Thank God, I'm A Country Boy*. One thing that could be criticized was their ragged beginning while performing their version of *Summertime Dream*. However, they more than made up for that by having the "lovely and talented" Phil Kane accompany them throughout on flute and electric guitar.

Next was Chris Sullivan, who in the past had played at Catharsis. Sullivan overstayed his welcome by spending too much time on between-tune prattling and tuning (his guitar). However his guitar-playing itself cannot be faulted, especially on *Cohabitation Rag*, *The Joint Is Jumping* (though he screwed up the end), and an unknown (to both Chris and this reviewer) tune by Leo Kotte.

Bob Johnson, a regular at the St. Clair College Coffeehouse, performed a series of original tunes. My favourites were *The Reflections Of A Hobbit*, whose source of material was drawn from *The Lord Of The Rings*, and *Precious Gift*. Johnson had two friends accompanying him on soprano sax and bass guitar and this combination created a dream-like atmosphere. One small complaint was that each song sounded alike. He would have done well to interrupt the steady rhythm with a more upbeat selection. As a finale, he called upon the concert organizer,

Joel LeBlanc, to join with him in singing *Passing Through*. It was a fine gesture and, besides, the song wasn't bad either.

Former member of Perth County Conspiracy, Bob Burchill was the closing act. He has improved since the last time that I saw him. He now projects a better stage presence and shows more control over his music. What definitely

improved his act was the help he received from a gentleman (who shall remain anonymous, mainly because I didn't catch his name) on percussion and synthesizer. Burchill still needs work on his music selection as he tends to get repetitious at times.

Overall, I must say that I was entertained and that is a key behind any concert.

CHIMO!

By TERRANCE THE UNSTEADY

Beer evolved from the lowly plant life of Tanzania, from whence it was carried to Cygni 69 and there perfected for eventual transportation back to the Pharoahs . . . unearthly delights: all this and polyvinyl chloride too . . . help stop the slaughter of baby vinyl seals: don't buy anything with vinyl in it or on it or near it or with a vinyl father or mother . . . Good evening, and welcome to Slacker's . . . let me out of here.

Friday 25 March

- 1752 the Halifax Gazette, Canada's first newspaper, was published for the first time.
- 1821 Greece proclaimed its independence from Turkey
- 1918 composer Claude Debussy died
- 1957 the European Economic Community was established by a treaty signed at Rome

Saturday 26 March

- 1639 London's Drury Lane Theatre received its first charter
- 1827 Ludwig von Beethoven died
- 1874 Robert Frost was born
- 1921 the Bluenose was launched at Lunenburg, Nova Scotia

Sunday 27 March

- 1625 James I, first King of the United Kingdom of England and Scotland, died
- 1794 the U.S. Navy was created
- 1834 William Lyon Mackenzie was elected the first mayor of Toronto
- 1845 physicist Wilhelm Konrad von Rontgen was born

Monday 28 March

- 1854 Britain and France declared war on Russia, opening the Crimean War
- 1939 Spanish insurgents captured Madrid, ending the Spanish Civil War
- 1943 death of composer Sergei Rachmaninoff
- 1944 death of humourist Stephen Leacock in Toronto

Tuesday 29 March

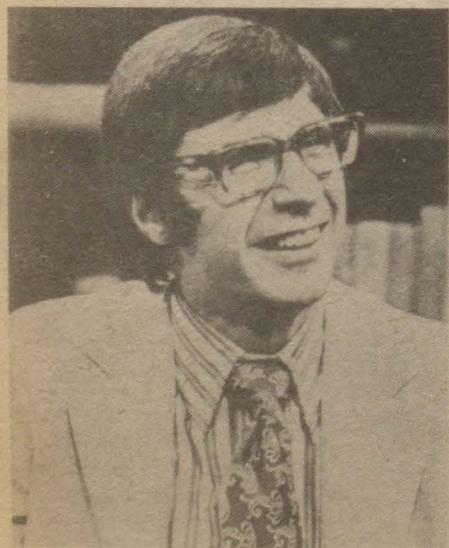
- 1632 Canada and Acadia were returned to France by the Treaty of St. Germaine-en-Laye
- 1853 scientist Elihu Thompson was born
- 1867 Royal assent was given to the British North America Act in England, setting July 1 as the date for the confederation of the Canadian provinces
- 1918 Marechal Ferdinand Foch was made the supreme commander of all Allied armies in France

Wednesday 30 March

- 1814 an army of 4000 U.S. troops was defeated by British forces in an attack on Lacolle, Quebec, the last attempted U.S. invasion of Canada in the War of 1812
- 1853 birth of Vincent van Gogh
- 1885 Stratford, Ontario was incorporated as a city
- 1927 the Ontario Liquor Act was passed, ending prohibition in the province

Thursday 31 March

- 1596 philosopher Rene Descartes was born
- 1921 the independence of Mongolia was proclaimed
- 1949 at one minute before midnight, Newfoundland joined Canada
- 1958 a record voter turnout and a record majority government characterised the federal election in which Diefenbaker and his Conservatives took 208 of the 265 seats in the House of Commons



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Five Minutes From Campus)

Old Stand-by's Come Alive

By GEORGE MAZUREK



Richie Havens

The End of the Beginning represents a comeback album of sorts for Havens. It's packed with classic songs of other composers, which Havens performs in his distinct, raspy voice. The LP is divided into a slow

and a fast side, both of which are equally effective; 10 CC's *I'm Not in Love* and James Taylor's *You Can Close Your Eyes* receive the special Havens treatment, with the prominent acoustic guitar strumming and his formidable vocal interpretation.

The up-tempo material, which include refreshing renditions of Steely Dan's *Do It Again*, Van Morrison's *Wild Night*, and a disco-tinged version of the Doobies' *Long Train Runnin'*, never lag in energy.

Willie D. Smith, a Toronto musician, plays keyboards and arranged all of the tunes but two.

Although it can be argued that this is Haven's most com-

mercial effort to date, it's also his finest. He's one of the few singers who can cover other people's material in a unique and consistently satisfying manner.



Santana

If you are one of the many who has departed from Santana's corner because of their most recent ill-fated albums, then be prepared to rejoin the ranks of the faithful. In *Festival*, the group has recaptured the magic of their early efforts.

Side one opens with an exciting, high-spirited three-song medley, featuring the band's trademark of powerful percussion and the crisp, flowing guitar solos of Davedip Carlos Santana.

Give Me Love shows the group performing in a more subdued state, ala the Earth, Wind & Fire ballad approach, while *Let the Music Set You Free* is in the vein of early Sly Stone, with the dominant, up-front organ, as Santana gets off some burning guitar licks.

The entire first side is worthy of continual play, it's that clean and energetic. The second side, though, hardly measures up, as the band throws in mostly inconsequential, uninteresting material.

On half of *Festival* at least, the realigned Santana revives the memories of their most

notable music. Let's hope their back on the right track to stay.



Cerrone

Ever since the disco scene caught fire, many of the hits and artists have emerged from Europe. Now we have Cerrone, a French composer, arranger, producer, and publisher who has come up with an auspicious debut album.

Love in C Minor incredibly contains only three songs, but they are performed in a driving, relentless fashion, accompanied with sweeping orchestrations, which almost weave a hypnotic musical trance.

The title track, which runs for 15 minutes, has been edited for AM airplay, and is currently breaking throughout Canada & the U.S.. It features some very provocative lyrics by three extremely foxy female singers, and a dreamy string arrangement.

Also included is a re-work of Los Bravos' 1966 hit *Black is Black*. It has heavy bass and horn interplay, and it becomes nearly impossible to resist its catchy beat.

The one shortcoming here is the lack of material; it's bordering on the ridiculous when an entire album side is comprised of 13-15 minutes in length.

If you're not a disco fan, this may well be a worthwhile

introduction to the field. With a minimum of vocals and a wealth of lavishly beautiful string arrangements, combined with a bouncy, infectious chorus hook, Cerrone demonstrates that disco music doesn't have to be trite and mindless.



The Kinks

Ray Davies and Co. remain one of Britain's longest-reigning, most successful rock enterprises. For once, they've produced an album that's not tied to some conceptual theme. It's more or less back to basics in *Sleepwalker*.

The record was written, produced and arranged by Davies, and while it's hardly classic Kinks, *Sleepwalker* does have its moments.

Davies has always had the knack for writing stimulating melodies, and has again composed some assertive, high-energy pieces in this album. The title cut along with *Life on the Road* show the Kinks to be in fine form musically, while the vocals range from adequate to good. *Juke Box Music* is also a driving, first-rate rocker, although the refrain is identical to Clapton's *I'm So Glad*.

Sleepwalker rates as a sufficient performance from the Kinks, but occasionally, you get the feeling you've heard much of it before. If you've been starvin' for new Kinks product, however, this record should satisfy your appetite.

MUSIC GUIDE

By OWEN ROBERTS and CJAM COBO

Mar. 29 Boston and Journey
May 6 Nazareth and Red Speedwagon

MASONIC

Mar. 25 Iggy
27 Count Basie and Joe Williams
Apr. 17 Rufus and Bros. Johnson
28 Tubes

FORD

Mar. 27 Kreskin
31 Tangerine Dream
Apr. 1 Shawn Phillips
17 George Carlin

MUSIC HALL

Mar. 27 Jack DeJohnette and John Ambrecrombie

HILL AUDITORIUM

Apr. 4 Atlanta Rhythm Section and Chilliwack

OLYMPIA

Apr. 22 Elvis

ROYAL OAK THEATRE

Mar. 26 Earl Kloo
27 Brian Auger and Larry Coryell
Apr. 1 Angel
2 Cheech and Chong with Martin Mull
8 George Duke and Ronnie Laws
9 Weather Report and Al Dimeola
16 Jesse Colin Young and Leon Redbone w/ John Prine
30 Little Feat

MICHIGAN THEATRE

Mar. 26 Ramsey Lewis
Apr. 10 Tom Waits

PONTIAC STADIUM

Apr. 30 Led Zeppelin

CRISLER ARENA

Mar. 27 Rufus
Apr. 20 Doobie Bros.

CLEARY AUDITORIUM

Mar. 27 Valdy
Apr. 20 Marty Robbins

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IMPEACH THE EDITORS!

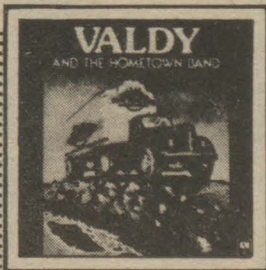
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We Have Ourselves A Winner

By DAVE POWIS

I must confess to being overwhelmed by the response to the Sports Trivia Contest. There were five entries - four on the serious side and one that showed definite qualities of insanity. Guess which was my favourite?

The winning entry was submitted minutes before the deadline by Rob Calcott, a third year Commerce student. Rob correctly answered 19 questions, missing out on the one question which asked what baseball player earned the largest salary for the 1976 season. He replied with Jim 'Catfish' Hunter though the correct answer was Dick Allen, formerly of the Philadelphia Phillies. For his efforts, Rob will receive two tickets to the home-opener for the Detroit Tigers on April 7th.

Second place went to Timothy Leach, who supplied 18 correct answers. In 1973 Tim won the Second Super Trivia Contest, which had been sponsored by The Lance. As a consolation prize, Tim will inherit an official Detroit Tigers beer tankard, courtesy of the Tigers.

Congratulations to the winners and my thanks to all the contestants. A special word of thanks goes out to Mr. Lou Matlin, of the Detroit Tigers, for his co-operation in this venture.

Stay tuned to this newspaper when once again (next year), The Lance will stage another dynamite Sports Trivia Contest.

Following are the official answers to the Sports Trivia Contest:

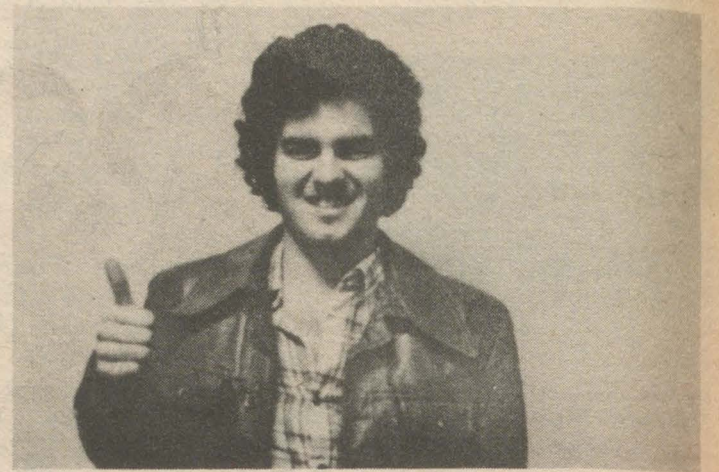
1. In 1967 the NHL expanded to 12 teams. One of the new entrants was the Oakland Seals, later renamed the California Golden Seals. Ted Hampson holds the team record for assists in a career with 123.
2. The University of Windsor Lancers' golf team provided a bit of a surprise last

October when they won the OUAA golf championship. Three points separated the top three finishers: Windsor (627), Western (628), and Toronto (629). Jim Garvie of the Lancers captured the McCall Trophy as the individual with the lowest total score over two rounds. Other members of Windsor's championship team were Bob Andrews, Dan Lewis, Mike Niziolek, and Mike Riordan.

3. Last year The Lance Cronies trounced the CKWW Airways, 36-35. Even to this day, the Airways haven't recovered from this mind-numbing setback. One of the Cronies' "ringers" paced The Lance with 11 points. He was none other than President-elect, Gary Wells.
4. Jack Adams ran the Detroit Wings for most of the 1950's with an iron fist. However he knew hockey and he had that rare ability to spot potential goldmines. One such man was Gordie Howe, whose special bonus was a Red Wings team jacket.
5. Red Berenson went nuts against the Philadelphia Flyers on November 7, 1968, scoring 6 goals in an 8-2 victory over the Flyers. His beleaguered victim? Doug Favell, presently employed by the Colorado Rockies.
6. Yakushev, Kharlamov, Tretiak, Ragulin, Alexandrov, and Petrov are now household names in many Canadian homes. However, the captain of the Soviet Union team has received very little attention from the media even though he is one the more accomplished players in Russia today. His name is Alexander Maltsev.
7. The University of Windsor fans have witnessed some fine quarter-backing over the years. One such player was Dave Pickett who ran the Lancers during the 1975 season. Pickett came to Windsor to complete his Masters programme after doing his undergraduate studies at the University of Saskatchewan.
8. Everyone who shows the faintest interest in sports knows who Julius Erving is.

Erving left the University of Massachusetts after his junior year to sign with the Virginia Squires of the ABA. One of Erving's teammates during his last year was a freshman, Al Skinner. Skinner is now in his third year with the New York Nets.

9. Pele sharpened his considerable skills while playing with Santos of Brazil, a team he joined while still a precocious teenager.
10. Though it's very unlikely, in view of the two-goalie system so predominant in the NHL today, it is true that three goaltenders can share the Vezina Trophy. The only stipulation is that they must have played in 25 games apiece.
11. When he first came up to the NHL, he lingered in the shadow of a famous brother. However as the years went by, the fans came to recognize his worth. He played for 20 seasons and came to be known as the heart of Les Canadiens. Henri Richard, the 'Pocket Rocket'.
12. Two Windsor natives are playing in the NHL today. One is Pat Boutette of the Toronto Maple Leafs and the other is Rick Kehoe of the Pittsburgh Penguins.
13. Lars Hansen developed his playing skills while attending the University of Washington.
14. A total of six Lancers were drafted by the CFL clubs. The Ottawa Rough Riders, using a draft pick acquired from the Montreal Alouettes, selected Jim Lynn of the University of Windsor.
15. Jerry Sovrain, now a mainstay for the Ottawa Tavern's senior basketball team was the last Lancer to be named to the OUAA's first all-star team. That was three years ago.
16. The playing ranks of the NFL rosters are dotted with graduates from the University of Southern California. O.J. Simpson is the most widely-publicized ex-Trojan yet few people are aware of another USC Trojan who won the Heisman. His name is Mike Garrett, a 5'9" running back who made headlines while play-



ROB Calcott, winner of the Sports Trivia Contest, flashes a victory smile.

ing for the San Diego Chargers.

17. In 1964, at the Winter Olympics at Innsbruck, Austria, Canada's four man bobsled team won the gold medal. It was a startling occurrence in that they had only been together for a few weeks.

18. In 1975 Catfish Hunter signed with the New York Yankees for an estimated 3.75 million dollars. However a great deal of this was tied up in insurance and

post-career benefits. He drew a salary of 'only' \$200,000. Dick Allen was the league-leader in this respect, drawing close to \$300,000 for his performance with Philadelphia Phillies.

19. Golfing galleries are still enamored with Arnold Palmer, winner of the Canadian Open in 1955.

20. Only one sportswriter has ever won the Pulitzer Prize for excellency in journalism. That man is Red Smith of the New York Times.

Best Times

Track & Field Wrap-up

50 yds	Tom Quigg	5.7	Star Games (Toronto)
50 m	Tim Lee	6.2	York Invit. & OUAA (Toronto)
60 yds	Tom Quigg	6.8	EMU Invit. (Ypsilanti)
300 yds	Tom Quigg	34.4	Star Games (Toronto)
300 m	Tom Quigg	37.0	OUAA (Toronto)
400 m	Tom Quigg	53.2	York Invit. (Toronto)
440 yds	Paul Brown	53.8	EMU Invit. (Ypsilanti)
600 yds	Paul Brown	1:17.4*	Star Games (Toronto)
600 m	Paul Brown	1:26.0	OUAA (Toronto)
800 m	Marty Thuss	2:01.5	York Invit. (Toronto)
880 yds	Marty Thuss	2:03.6	EMU Invit. (Ypsilanti)
1500 m	John Zarebski	4:04.3*	York Invit. (Toronto)
4 X 200 m	Paul Brown John Zarebski Tom Quigg Tim Lee	1:37.8	OUAA (Toronto)
4 X 400 m	Paul Brown John Zarebski Rick Norman Tom Quigg	3:41.2	OUAA (Toronto)
4 X 440 yds	Rick Norman Tom Quigg Jack Gray Tom Quigg Paul Brown	3:45.5	Star Games (Toronto)
4 X 600 m	John Zarebski Paul Brown Rick Norman Marty Thuss	6:02.0	York Invit. (Toronto)
Long Jump	Tim Lee	19'10 1/4"	OUAA (Toronto)
Shot Put	Derek Doidge	39'5 3/4"	OUAA (Toronto)

* Established a new University of Windsor record

Intramural Report

By ELAINE DOWDELL

Thanks to all those students who participated in the two evenings of Co-ed Volleyball, Tuesday, March 15th and Monday March 21st; especially the kids in Human Kinetics. There were 63 out on the first evening and 32 out the second with team 3 being the victors both nights. It was great fun and well participated in. Thanks for the support!

Tuesday, March 22nd saw 6 girls out for archery. Although the numbers were few, the enthusiasm was great.

This coming Tuesday March 29th will be the final night of Women's Intramurals for the year. It's an all-activities games night where women, you can participate in basketball, volleyball, badminton and relay novelty games. So come out for this final evening, beginning at 7:00 p.m. in St. Denis Hall.

See you there!

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free The Lance

University of Windsor, Windsor, Ontario

VOL 1 No. 1, April 1, 1977

The Lance Breaks Away

The Struggle for Democratic Freedom is On

The Lance is no more. Long live the free lance!

Members of the SAC committee on Un-University Activities engaged in a fascist attempt to close down the paper on Sunday afternoon, in an attempt to keep the Lance from publishing a joke issue this week. On the flimsy grounds that "The Lance was no longer serving the interests of the majority of students, or even a minority, or even one of them", SAC fuehrer Bob Schizoid tried to change the locks to keep the editors and staff out of the Lance office.

Fortunately for democracy and for the Lance, he installed the lock from the Lance darkroom in the front door, which can be opened by the same keys. The Lance staff did not learn of the racist attack until Tuesday, when Schizoid announced his triumph at the SAC meeting. Lance reporters covering the meeting were surprised to hear they had been locked out all week, saying "This is

the first we've heard of it."

When Schizoid learned his efforts had failed, and that democratic forces were at work to thwart him, he ordered Lance reporters out of the SAC office. The entire Lance staff decided on a council of war, and went into a nine-hour meeting at the pub, where they resolved that toe-sucking was more fun than smelling armpits.

Wednesday morning at 9, Lance editor John Keating couldn't find the office door, as it had been wall-papered over by Schizoid and his Mac Hall goons. Resourcefully he used a CJAM telephone to call his staff and tell them of the threat, and they answered the call faithfully. By 3 p.m. there were four staffers in the University Centre, and armed with plastic knives from Saga Foods, they cut through the wallpaper to liberate the Lance office.

The stalwart Lance staffers found that the notorious SAC members had taken over the

offices to use as a reading room, having disbanded the Lance at Tuesday's meeting. The Lance staff recognized this as a blatant cover-up and lie, since SAC members can't read, and determined to occupy the offices until the Lance is reinstated.

According to Keating, the Lance was closed down because it offered an alternative to the dictatorship of Bob Schizoid: "we offered a dictatorship by the Lance". He said The Lance would continue to publish as The free lance, just to remind everyone that they didn't have to pay for it.

"We shall overcome," Keating said, strumming on his guitar.

The platform of the free lance is now "Reinflate! Necessitate!" It was the only philosophy the staff members could agree on, in a Wednesday night council of war at the pub, which lasted till closing time.

While the majority of the Lance staff was in the pub,

nefarious SAC forces tried to seize the offices and damage the typewriters. The free lance's occupying force managed to drive them away by throwing Dave Powis' running shoes at them, forcing the SAC members to retreat holding their noses.

The sneakiness of this incident prompted the free lance staff to resolve to never give up the fight, and to occupy the offices forever if necessary. Such action will be necessary to prevent SAC from ever taking over the offices again, until a fair and just solution to the situation can be found. Volunteers are still needed for tomorrow afternoon, since all of the Lance staff have other things to do.

Lance staffers deny their affiliation to the radical left-wing group, the PCCCCCCCC (M-L), and say that the SAC excuse for closing the paper down is "undemocratic and unfair". Free lance staffers call on all democratic and progressive people to

join in the struggle against repressive, fascist, un-democratic, opportunist and reactionary Nazism, on the part of SAC. Donations are being solicited and the seals in Newfoundland are going to hold a benefit concert for the free lance.

The Canadian University Press (CUP) was contacted for financial aid, and they promised to do everything in their power to help SAC against the free lance. Editor Keating immediately branded CUP as "a bunch of repressive, fascist, un-democratic, opportunist and reactionary Nazis".

SAC has promised to produce their own newspaper, The Real Lance, which is supposed to be published to day. However, true democratic students will boycott that scab newspaper with its one-sided, reactionary journalism, and support the legitimate struggle of the free lance in its pursuit of justice and democracy.

Reinflate! Necessitate!

SAC Lackies Attempt Illegal Impeachment

Democratic journalism was dealt a stunning blow Friday when a small reactionary group of SAC infiltrators illegally removed the free lance editors from their posts.

John Keating and Terry Coomber were removed following a meeting of only nine SAC lackies who were masquerading as Lance staffers. The unadvertised meeting was proposed by the organizers as "a friendly chat" to discuss the direction of the free lance following its break with the Students' Council last week. (See story above). At the meeting, vile hate literature was produced which leveled charges of incompetence, incompatibility and disregard for Lance staffers. The literature so charged that the dedicated editors went "so far in demonizing their malevolence as to call themselves wizards." Such lies are transparent even to the

uninformed.

The kangaroo court proceeded in the blackest mockery of justice and democracy to vote. Eight conspirators voted in favour of impeachment, while one, no doubt made aware of his sins after the brilliant defence produced by the editors, chose to abstain.

The illegal removal of the editors is seen as another step in SAC's attempts to destroy freedom of the press and completely control student journalism on campus. Fascist SAC President Bob Schizoid has declared himself editor following the actions of his political puppets. Meanwhile Keating and Coomber proved that they were unshaken by this shallow ploy by drinking a toast of defiance in the Graduate Lounge following the sham impeachment. Recreate! Delineate!

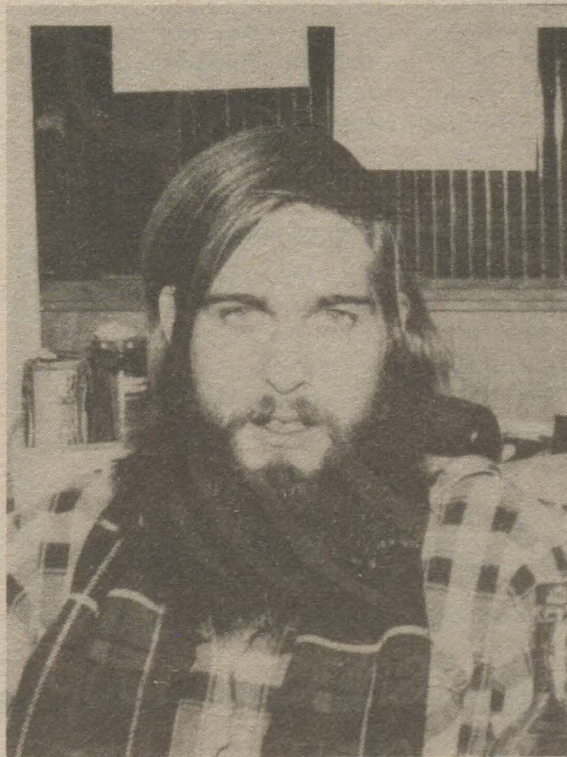


Photo by M. Trudeau

"THESE two responsible journalists were the victims of a ridiculous assault on 'The bastion of pure thought' that The Lance had become under their leadership." Left - right, Coomber - Keating.

University Centre to Become Parking Garage

Last night the Board of Governors approved a proposal to turn the University Centre into a three storey, 500 car parking garage.

After two minutes of heated debate, the board unanimously supported the idea. They felt it would totally alleviate the parking problem in the university.

The recent decision to move food services from the Centre Vanier, prompted the Physi-

cal Plant and Planning Office to investigate the feasibility of turning the building into a parking garage.

"It's a cinch," said E. N. Gineer of Physical Plant and Planning. "All we have to do is rip out a few walls and build a couple ramps."

However, Gary Humenuk in Engineering, felt that the structure could not stand the weight of cars and would collapse in a couple of weeks.

In response to this, Gineer stated: "Well, there's always that possibility. But I don't think it's worth bothering about."

CJAM, The Lance, and SAC offices which are currently housed by the University Centre, will be moved to the basement of Dillon Hall in the student Manpower Centre.

"They have an extra room in the Manpower Centre where they just store furniture," George McMahon of Student Affairs

explained. "We feel this space could be used more productively, so we'll put SAC, CJAM, and The Lance in there."

Editor, John Keating, expressed disappointment in the decision to move the Lance.

"I was hoping to get the men's room in the basement of Memorial," Keating stated.

"I don't think the press should be sleeping in the same bed as the government," commented Terry Coomber, the

Managing Editor. However, Coomber later retracted his statement when he realized that there would be no room for a bed.

The Pub, which is also situated in the centre, will be moved to the second floor of the library, where the Teaching Assistants' offices used to be.

"I don't think the silence of the library will disturb the noise of the pub," stated Pub Manager Peter Romeral.

THIS IS SERIOUS STUFF!

Citizen Action Group to Organize

By RICK SPENCE

In a speech in Guelph last year, Ralph Nader said "We must develop a process of citizen action". Here at Windsor there are a few individuals who hope to do just that, and involve students and faculty in broad-ranging social change research.

Under the umbrella name of OPIRG (Ontario Public Interest Research Group), four universities in Ontario have organizations dedicated to researching areas of social concern, taking stands on prominent public issues, and mobilizing consumers to take action. OPIRG was started in Waterloo four years ago, and a group at Windsor which includes SAC President-Elect Gary Wells and Communication Studies professor Jim Linton hopes to organize

a similar chapter here. There will be an introductory OPIRG meeting, open to all interested individuals, on Monday from 4 to 6 p.m. at Assumption Lounge.

Karen Kraft Sloan, a Communication Studies student, helped found OPIRG while a student at Waterloo. She described the aims of OPIRG as "to research, to publish, to educate, and in some cases litigate". Public interest research groups act as a catalyst for social change, she said. "There's a great deal of expertise at the University," according to Sloan, and OPIRG would "synthesize all the available expertise on campus."

Unlike most student organizations such as OFS and NUS, OPIRG concentrates on research and lobbying on issues not dir-

ectly concerning university campuses. Presently operating at Waterloo, McMaster, Guelph, and Trent universities, OPIRG has tackled such projects as setting up a consumer complaint centre in Kitchener and publishing comparative shopping price guides, researching such issues as jail reform, mercury poisoning in Northern Ontario, and has tried to preserve the Elora Gorge.

The work of OPIRG has not been universally hailed. The Ontario government has accused the group of "harassment" in its study of the Kitchener jail. Ontario Minister of Correctional Services Richard Potter said in 1975 that OPIRG had taken quotes out of context, and abused and harassed ministry staff. He also said OPIRG had refused to consider counter-

claims or explanations of jail conditions, but followed a policy of "agitation".

OPIRG literature states the group approaches an issue with an open mind, but following the trend of its findings, "OPIRG becomes a partisan advocate and does not hesitate to fix responsibility".

OPIRG costs money to run, and the cost is collected in fees from all students at the campuses where branches are established. The average fee is three dollars, but it is refundable on demand. The fees pay the salaries of full-time administrators, organizers and researchers, and maintain local offices and resource centres, and pay for filmspeaker series, meetings, and other activities.

According to Sloan, the fee pays for a full-time director to

co-ordinate research and keep projects going, and he also intercedes with professors to try to get students credits for the research they do.

"We feel students should come out and listen to us at the general meeting Monday," said Sloan. "As a viable means of bottom-up social change, OPIRG gives students a closer affinity with the community, and gives the students the ability to begin to control their own environment."

If enough interest is shown, organizers will try to set up a referendum in which students can vote either for or against the introduction of OPIRG and the mandatory but refundable fee. If approved by the students, the result would go to the Board of Governors for final approval.

Iona BoD Opposed to 'Blanket' Foreign Student Fee Increase

By JANINE HALBERT

The Board of Directors of Iona College approved a resolution stating that modifications should be made in the foreign student fee increases.

Copies of the resolution were sent to the president of the University, Dr. Francis Leddy, all local media, the Minister of Colleges and Universities, Harry Parrott and Premier William Davis.

In January, the Board of Governors of the University of Windsor decided to implement the \$750 fee increase for foreign students.

"We oppose blanket increases," said Reverend Gerald Paul

in an interview Wednesday. "We want an alternative way so we will not penalize the needy students in foreign countries."

"It seems to Iona College that increasing fees will not hurt the moderately rich but it will definitely hurt the poor," stated Paul.

Paul feels that keeping student fees at the same level as those for Canadian residents is a form of foreign aid. "Iona College is very interested in international development problems," explained Paul.

Iona College, the United Church affiliate of the Uni-

versity of Windsor, feels that foreign students make "a valuable contribution . . . to the intellectual and cultural life of the campus, through giving students and faculty a better understanding of their respective countries of origin."

Paul explained that Iona tries to "bridge the various communities" which bring different culture, dress, and habits to the University. "We have a very strong interest in promoting a pluralistic feeling," Paul stated.

Paul said that by making their position public, Iona College was trying to raise the conscience of the campus.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

Join CJAM66 as we present three hours of the best from Fleetwood Mac, starting at 9:05 p.m., April 2. Help us spread their "Rumours"

THE GOOD EARTH

Explore two different worlds with host John Bain as he talks to two special guests; Dr. J.F. Leddy, Vice-Chancellor and President of the university and recently elected SAC President Gary Wells, at 11:30 a.m., Sunday, April 3.

THE NEW VOICE

On the April 4th broadcast, the part-time students examine the weekly frustrations that they must face and cope with. They discuss the possible alternatives and solutions for these problems, starting at 11:00 a.m..

CJAM END OF THE YEAR SURPRISE

For the week of Apr. 5-9th CJAM66 presents the complete stories of Elton John and the Beatles (up to their breakup in 1970). Along with the unique talents of the two will be some surprisingly informative interviews with the respective artists. Joining this talented cast will be Peter Frampton. All on Mosaic, courtesy of CJAM66, your student radio station.

MOSAIC

Tuesday, April 5 — Peter Frampton discusses his music: Part I at 11:00 a.m., Part II at 9:05 p.m..
Wednesday, April 6 — Elton John: Part I at 9:00 a.m. & 9:05 p.m.
Thursday, April 7 — Elton John: Part II at 9:00 a.m. & 9:05 p.m..
Friday, April 8 — The Beatles: Part I at 9:00 a.m. & 9:05 p.m..

SATURDAY NITE SPECIAL

The concluding part of the Beatles story is broadcast for three hours, starting at 9:05 p.m., April 9th.

If you think this is great, read the week of April 11-17 CJAM66 Highlights.

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JOB APPLICATIONS FOR EMPLOYMENT

Job Applications for employment at the Gallery Lounge during the Intersession and Summer Session will be available from the Gallery beginning Friday, April 1, 1977.

CLOSED

The Gallery Lounge will be closed from April 17 - May 4, 1977. Re-opening Thursday, May 5, 1977 at 12:00 Noon.

Given Free Lance Assignment

Margaret Trudeau to Attend Class at U. of W. in the Fall

Margaret Trudeau, wife of Prime Minister Pierre Trudeau will be registering at the University of Windsor and begin classes in September, unconfirmed Ottawa sources announced today.

Ms. Trudeau, who prefers to be known as Maggie, will be taking courses with the department of communication studies. "I want to be a photographer," she told the Lance, "but I hear the courses here can get a terrific job as a television cameraperson."

Maggie became the centre of media attention a few weeks ago when she allegedly spent some time with Rolling Stone leader Mick Jagger. Recently, she has been in New York on photography assignments for

such publications as People Magazine. However, she managed to get away from her pressing photography assignments last week to do a special photo assignment for the Lance.

The position of Photography Editor at the Lance is open for next year, and Maggie is being considered for the job.

Maggie's photos appear this week throughout the Lance.

In an exclusive interview with Maggie yesterday, The Lance learned of Maggie's interest in the University of Windsor. "Besides having an excellent Communication Studies Department - I've never seen so many toys - I am told that the campus newspaper is of superior quality," she said. She said she was surprised by the fact that both the

editor and managing editor of The Lance had been impeached, but told Keating and Coomber not to feel too bad. "Politics is so boring anyway," she added.

When asked of her husband's whereabouts, Maggie said, "he's somewhere in Ontario, but I'm not worried about him. He can choose to do what he likes with his life." She added that having him jaunt about the country pursuing politics instead of aiding with her career was "trying", but "as long as he's home with the kids at least three days a week, and feeds them well, I don't mind."

Maggie will be staying in Windsor until the end of the month, in the apartment of a friend, whose name she refused to disclose.

She had been seen spending

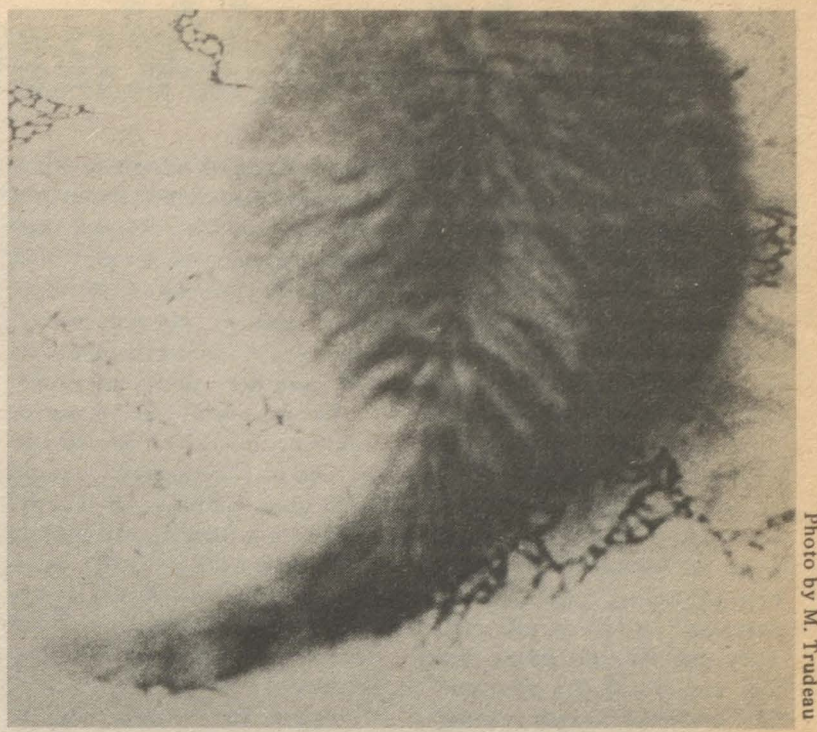


Photo by M. Trudeau

MAGGIE'S PUSSY one of Maggie's (and Pierre's) favourite art subjects.

some time with SAC President elect Gary Wells, however, and there are rumours that Maggie followed Wells to Cottam last evening.

Ottawa will neither confirm nor deny this report. One witness reports Maggie and Wells left in separate Volkswagens and both headed for the 401.

Handicapping the Presidential Contenders

Sometime in the next year or so Dr. J. Francis Leddy will retire as President of the University of Windsor. Some may believe that he has already retired considering how rarely he is seen around campus. But, never fear Francis has been here. However, his job is now being actively sought by a large field of contenders and we think it useful to look at all the contenders and to offer the odds as we head into the final moments before the big Presidential race. Here they are:

Big Frank de Mucko: (321-7 odds). Big Frank is currently Vice-President of Seniors, a euphemism for redundant personnel. Frank is widely loved by almost nobody and has a proven ability to create confusion wherever he goes. The Bored Governors of the University haven't been aware of Frank's existence for sometime

as J. Francis refuses to tell them whether Frank is alive or not. Frank's wife knows he's alive—at least he was long enough to produce 12 reprints.

Passquale De Glassass: (1,269 - 1). Superjock as he's known to his friends is determined to be the kid from the back streets of Toronto who succeeded—no matter over whom he crawls or grovels. Superjock Paddy wants the job but nobody wants him. He's even had trouble with his own faculty recently and they voted him least likely to succeed by a vote of 15-1. If Patti were President the rack, whip and concentration camps would be revived as SJ Pat closely studies the lessons of his mentor, Mussolin.

John Blackside: (219-3¼). John is loved by the Bored of Governors because he is considered to be one of the University's truly boring people. He's charming, witty, debonair and deadly

dull. Lectures from him are reminiscent of a typical Accountants funeral oration. He'd love to be President and his young wife would love to Lord it over the rest of the peasants as the First lady of Sunset St.

Michael Zany: (1,269-½). The Rodent as he's known to his friends and enemies alike—who can tell the difference? Currently presides over the school of business with the assistance of his middle-leg flunky Davey "brown-nose" Whimsom. Rod desperately wants to prove that any runt can make it in the world of big people. He would take with him to the job vast inexperience in practically everything except the butcher business of which he especially adept. He wields a vicious back-stabbing knife and is famous for trying it out of Sam McClelland. Hates Homos (of all types) with a passion.

Markei Macguigan, B.A., B.S., M.A., PHD., LL.M., PR, J.S.D., ICK, LL.D. (320-1): A favourite of the intellectuals, weir-

dos, and assorted others. Markei has been off in politics these past few years sharpening up his dull wit especially with cons in federal pens. Markei meets all the qualifications—he's a good Catholic, a good Irishman, a good deal less exciting than a funeral procession, and he's quite a nice boy—especially in knickers. He'd be well qualified for President as he's so pretty.

James Parr: (320-½) Jimmy the "hungry one" as he's known around Queen's Park. He used to be Dean of something at the U. of W. but was made a better offer (a bigger butt to kiss) in Toronto and couldn't resist. He'd love to return and settle some old scores with notables like Big Frank de Mucko and others.

John McCauliflower: (1,696-69) Currently President of Vice (just ask Sam McClelland). His qualifications include a total and absolutely incredible incapacity to do anything. Famous for his ability to sit on his lead

butt and do nothing for months. Loves to avoid decisions. Is a good Papist, accountant, and part-time practitioner of law. Loves to live weekdays in Canada and weekends in Detroit. A credit to absolutely nobody.

Idi Amin: (10-1). Presently benevolent dictator of Uganda. Ideally suited for the job as President of the U. of W. —or he couldn't do any worse than has been done so far. Makes lightning like decisions and executes them with skill and grace and a sharp sword. He's a lovable cherub with the intelligence of a well developed toad—which puts him about on par with most of the other contenders for the position.

Rene Levesque: (20-2). Impish little demigod of Quebec and lovable self-destructer. A sure contender for the Presidency of the Big Blue "U". He would instantly separate the entire Administration of the University from the real world of students and that would be an improvement for the students.

FROM ASHES TO EASTER at Assumption University Chapel (2nd floor) Roman Catholic Chaplaincy

HOLY WEEK SERVICES

- April 2 MISSA LATINA - 7:30 p.m. - Mass & Distribution of Palms
- April 3 PALM SUNDAY - Mass & Distribution of Palms - 10:30 am & 4:30 pm
- April 4 (Monday) - CHRISM MASS, London, Ontario - 7:00 pm (bus transportation provided by Diocese; for information see the Chaplaincy).
DAY OF RENEWAL FOR PRIESTS - no masses in Chapel this day.
- April 5 (Tuesday) - Noon Mass
SEDER SUPPER - 5:00 pm
- April 6 (Wednesday) - Noon Mass: "Suffering, Death & Resurrection" - conclusion of Lenten Series.
Exposition of the Blessed Sacrament from noon to 4:30 pm.
Confessions - 3:30 - 4:30 pm.
4:30 pm - Mass
Penance Service and Private Confessions - 7:30 pm.
- April 7 HOLY THURSDAY - 7:30 pm MASS OF THE LORD'S LAST SUPPER. (as is the custom, no other mass on this day.)
ADORATION OF THE BLESSED SACRAMENT will take place following the Eucharist until 11:30 pm.
- April 8 GOOD FRIDAY - 3:00 pm LITURGY, VENERATION OF THE CROSS and COMMUNION SERVICE.
- April 9 EASTER VIGIL SERVICE - 10:30 pm followed by refreshments.
- April 10 EASTER SUNDAY - 10:30 am and 4:30 pm MASS OF THE RESURRECTION.

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So You Want to be a Writer Eh?

By Professor Emilio Smyth, BA, MA, QED, HEAD OF THE LITERARY DEPARTMENT AND ICE FISHING TEAM (how many writers does it take to go ice fishing? Five. One to cut the hole, and four to push the boat through) UNIVERSITY OF MOOSONEE

So you want to write, eh? Obviously, or you wouldn't be reading this right (unless you're just bored, like I was when I wrote it. God, you ever get snowed in Tilbury on a Saturday? It is unreal, really. They got this one freaky hotel bar; see, a real dive that smells like a toilet.) Forget it, this is a piece on writing, not sexual deviations of small Canadian towns. That I write next month, do a lotta research. (har har).

Trite Titles Out

ANYway, you want to be a writer. First lesson, don't use cutesy trite titles like, "So you want to be a Writer?". Things like that went out in the Fifties, okay? Enough to bring barf up your gullet. And try to avoid real heavy blatant ones out of the Sixties, eh? Like "The Pollution is Killing Off All The Animals," or "Materialism is not Right," "Stop the War, We're Killing Innocent People For No Reason", YOU know, big scary names without a vestigial scrap of imagination. I remember one book, of the Sixties, it was about the dissolutionment of youth - but it was backgrounded against this furture society see, where the government is this big fluid cybernetics computer - remember? And everybody has to give a gallon of bodily fluid to the computer, see, and there's this hassle when this girl finds out that the radiation of the computer is killing everybody cause they're peeing out this special essence I guess you'd call it, and she won't produce for the machine, and there's a revolt between people who believe her, and those who don't, and the computer gets smashed, and everybody left gets on this big rocket and goes to Mars to live. I mean, that was a good story. I mention it because it has this really subtle title see? "My Walls are Bleeding." That's what it was called. "My Walls are Bleeding." I mean, wow! Subtlety, right, yet it manages to express the anguish of a generation betrayed! Really right-

eous! While it doesn't come out and say, "Hey, the World Sucks!" you can see the dissolutionment and chagrin that produced a subculture of jaded, dope sucking cowards who'd sell us out to the communists for another joint of LSD.

Excuse me if I get heavy or anything, but I feel very strongly about communists. I could have been chairman of General Motors, but the commies wanted their own man in, and I wouldn't knuckle under. Ever since then, I've been hounded relentlessly by Godless pinko subverts who . . .

Excuse me, I know, I'm supposed to be writing about writing.

Liking to write is the first step in a successful, fulfilling career in the field of literature. If you don't like to write creatively, this will reflect in your work, a fatal hamartio of many a would be writer. To do something well you must first enjoy doing it.

It's a lot like sex. Or eating. Or both. (Ick Ick).

You've probably done well in English classes in school, got good marks in creative writing, which undoubtedly made you the object of the jealousy and hence scorn of your immature classmates, resulting in alienation, self recriminations, guilt, and long lasting, deep psychological scars, which you manifest by your fuvor to mosachistically show yourself superior to the rest of the world, and to be accepted by a lostling clique of people rejected by society, who still want to be above the norm and accepted as creative,

but can't paint or sing or play an instrument or dance worth a shit so they become part of that misfit group called "Writers". Authors. Novelists. Journalists. Perverts. Deluded fools. Literary Prostitutes. Nothings.

A-Holes Will Buy

So you like writing, and, what the hell, decide you may as well spend the rest of your life getting paid for something you like, why not writing? Its easy, typing or longhand, very little brain strain cause there'll always be some A-hole who'll buy your most horrendous pap. You take a creative writing course in high school (little h, little s) and write. Probably exciting stuff like "The Day the fire alarm rang six times, the last time there was a real fire", or "A revue of My Biology 460 Class Trip to the City Water Station". Right? Remember that stuff? Vintage grade five? Meanwhile, you've been studying real winners like "My Friend Flick", "Catcher in the Rye", and "Wuthering Heights" (lot of pain in that book. Weird). Really heavy, relevent stuff, you know? ('Catcher', yeah, I could see, ated as it is - byt 'Heights'?! After the sixties, they give us Wuthering 'Heights'?! Ick, Ick, take it AWAY!!!).

From high school, you go to university, take three english courses (you know the SF courses are under the theology department? Poor Ellison, Asimov,

Clarke, Silberberg - - they've delivered you to the Church imperialists!!) and something like remedial basket weaving, or Ambidextrous 744. For five years, this goes on, and you've got a BA major in Creative writing, after throwing buckets of money down the hole marked 'Education', (I'd laugh up my sleeve if I but had one), a degree which is absolutely worthless and, lets face it, more than a little silly. I'd be embarrassed to admit having it. Writing "Get Well Soon" cards is bad enough without having to study for it.

Half of you will get shot down, mainly because you never had any real talent in the first place. The rest, well, by jingo, somehow, you'll make it, and three quarters of you will have some kind of job that's mostly putting words to paper. Like public relations, or advertising, or secretary, or sign maker, something vital to society. Half of what's left will be full-time journalists, on newspapers or magazines, also known as "Legalized Lying". Another quarter will be those pathetic morons called Freelancers. (like me).

The Final Reward

But-the rest-(hang on kiddies, things get exciting here) TA DA-are W*R*I*T*E*R*S*!!!!!!

Real writers! Not somebody who writes arm pit spray commercials, or "Get Well Soon" cards, or commie propaganda, but writers-short stories, novel-

las, novels, hot damn!

And so what? Any kind of fool can be successful with just some blind luck. Look at Tolkien. Something like 20000 pages of miasma about a little furry rat who saves the world from a wicked sorcerer. Come on! Who's fooling who?! Its been done, cliché, hachneyes trite trite trite.

Or Kafka! Kafka, for Christ sakes. Ever read Kafka? A guy turns into a bug, huzza, immortalizes this Kafka! I mean, Saturday morning cartoon time, gang!

Some Closing Nonsense

Writing is a fine, socially accepted activity (but so is alcoholism, rape, discrimination, pollution, power chasing and highway carnage). Enjoy it, you could do worse. People like you, ask you to autograph books, give money, love, free dope, all the selfdelusions you want. Who knows, you may even change the world. Good luck.

Hemingway, Poe, Steinbeck, Dickens, Chaucer, all morons, liars, drunks, half baked fools somebody was stupid enough to teach to write. (This isn't just envy talking, this is truth. Really.)

(Sorry, I couldn't hlep but end on a hackneyed, trite cliché note. I'm entitled, and besides, it's me writing this.)

Heinrich Hitches Home from Hell



Photo by M. Trudeau

ARMED Paraguayan rebels absconded with Heinrich and carried him to their H.Q.

Paraguayan revolutionaries last weekend crept into the Lance offices and kidnapped Heinrich, the quietly seductive piano who has been undergoing a major overhaul recently. Described in last week's staff list as a "large stringed leprechaun," the Paraguayans felt Heinrich may be a distantly-related Irish rebel. The fact that Heinrich's father, Henry A. Pye, was a Bolivian revolutionary in the early '60's added to this conviction.

The rebels carried Heinrich on their heads to the headquarters in Asuncion. Upon finding that Heinrich would not respond to their questioning, they began torturing him. Sharp objects were thrust under his ivories; following this, his ivories

were simply torn away from his body. The rebels trod upon his pedals, sharply plucked his strings, cut his sustain rod with sharp knives, and broke his jack flanges before realising that Heinrich wouldn't crack.

When the Paraguayans left to blow up banks and have a good time, Heinrich made a dash for freedom. He managed to hitch rides to Montevideo where a kindly ship captain bound for Montreal offered him a ride. He was met in Montreal by the Lance Learjet and is now recuperating at the paper's field hospital. A small team of assassins selected from the Lance Security Force has been dispatched to Paraguay to take care of Heinrich's tormentors.

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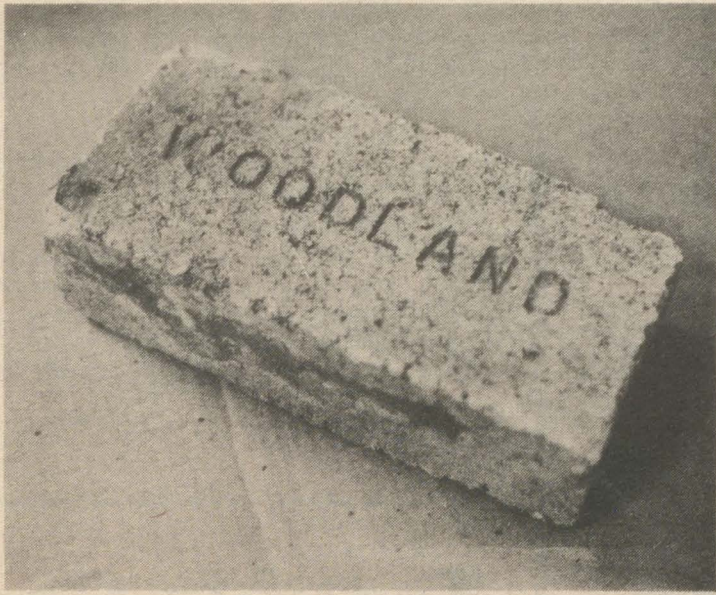
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Know Your Rocks



Rock hunting. Once popular only in the bush, growing number of inner city residents is discovering this invigorating hobby. The only equipment needed is a paper bag, an old spoon, and of course, a sharp eye. The picture to the left shows a brick. Though not strictly a member of the rock family, this finely preserved brick represents a bonus to any serious rock hunter.



A long time favourite with city rock hounds, common shingle has the advantage of portability. A crunching noise under foot is usually the first indication of its presence. Close scrutiny will reward the serious hound with myriad shapes and textures. Meanwhile to the left we have two fine specimens of the renowned "backyard rock". Size varies with locality though the pocket size variety shown here is by far the most common.



Many a neophyte rocker has been confounded by this combination: rocks and leaves. If you can tell them apart you're on your way. The pleasant grouping to the right represents the culmination of a long day's hunt. After filling his paper bag to the brim, this hunter spent a joyous evening arranging his haul into a tasteful little tableau.



The Charles Manson Puzzle Page



In an attempt to stem the tide of bourgeois, mindless and tasteless Capatalistic contests that have plagued the Lance before its rebirth, the free lance has begun a contest of its own.

This is the Charles Manson Puzzle, and it's easy to play. All you have to do is put together the pieces of the puzzle to the left and identify this

famous member of the Charles Manson murder cult. (Hint: this is the leader of the cult.)

First prize is a death-like vinyl Sharon Tate doll that squirts real blood when you stab it (knives not included) and then spontaneously aborts a scale model baby.

Enter today, enter often. Contest closes midnight, March 31, 1977, so hurry!

NAME: _____

ADDRESS: _____

Trouble Brewing In The Library

The Liquor Licence Board of Ontario (LLBO) has revoked the liquor licence of the Gallery after discovering that pub manager Peter Robemall was selling cold beer in the university library.

Last Wednesday night, a member of the LCBO executive, whose name has not been disclosed, "chanced upon a makeshift beer stand in the library while hunting for a book on how to make moonshine," according to LCBO spokesman I.M. Drunk. Drunk said Robemall was selling draft out of one of the study carrels on the main third floor.

Robemall admits selling the beer, but says he is justified. "The temperatures in the library are in the 90's and Canteen of Canada doesn't sell lemonade," he reasoned.

The mention of high temp-

eratures brought some discomfort to head librarian Marvin K. Microfilm, who was charged with obstructing justice when he tried to cover up the deaths of 13 university students last week. The students suffocated because of poor circulation and extremely high temperatures after spending an afternoon in the library.

Microfilm denies that this is true, although he has been seen dragging rotting corpses from the second and third floors to the fourth floor, where no one ever goes.

There are rumours, but no confirmed reports, that the corpses are being kept on the sundeck of the library. Microfilm said such rumours are "nonsense", and added that theatrical vultures circling overhead are coincidental.

The investigation of the liquor and the bodies is continuing.

Waiting for Amin

By PAUL "Ukie, Buck, Tuss" CHERNISH

Last Monday my phone rang. Nothing unusual. But the party on the other end of the line was very unexpected. It was Idi Amin.

The remarkable thing is that I haven't talked to good ol' Idi for a long time. When he said, "Paul, this is Idi", I thought that it was Edi Evens, my old public school girlfriend. When I finally realized it was Idi the leader I was overcome with a feeling of melancholy and almost had to struggle to keep back my tears of longing for the good old days.

Anyway, he was really polite. Except Uganda Bell Telephone had a lot of trouble with static. Idi told me that he's gonna come down to my house sometime during the spring, and he also said not to tell anybody or he would cut off my left kneecap. Yep, Idi always did have a way with words.

He used to be a real shitty baseball player. When he used to come down to my house and ask me to play baseball I couldn't help but laugh, but he was the only one with a hardball, so I had to play. He never got it straight that the batter is supposed to hit the ball, not the forehead.

I remember his girlfriend, Martha. She was really funny. Idi used to take her to all the Tarzan movies. He used to call her "Cheetah". And he got real upset when she called him "Boy". Yep, 1811 never forget Martha, may she rest in peace.

Idi also said that he's real pissed off that I didn't write him. What could I say? Well, I told him that it just wouldn't be right to call him during the hard times that he is having. He agreed with me and apologized for being so rude. Good old Idi.

You know what cracked me up? He told me that he was getting sick of Politics and he wanted to live at my house for as long as it takes him to find a "pad" of his own. Because he's gonna get into the Barbeque'd Ribs business. When I asked him if he's wealthy enough to support the proposed franchise he said, "Don't worry Paul, 'Amin the money game now'". What a clown.

After he told me this he just hung up. Which was really quite a shock because he has always been nice to me. He's no friend of mine anymore. I hope his sparerib business goes under.

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Real The Lance

University of Windsor, Windsor, Ontario

VOL XLIX NO. 25, April 1, 1977

Printed Reportage to End

SAC Wages War for Responsible Journalism

First of all, don't believe what you read in that other paper that's on campus. The "Free" Lance? This is free, too, you know. Not like we charged money for anything, like the Star or the

This is The Real Lance. The is the official newspaper of the Students' Administrative Council, and this is it. Another one is just a cheap imitation, put out illegally on equipment and with SAC money. But not for long. We have muscle, too, you know. Powis' running shoes won't last out forever.

There have been rumours spreading wild on campus all day, misinterpreting the intentions of SAC in shutting the Lance and trying to throw the Lance staff out of the office. In this story, we will

give you the facts as they happened.

In the last issue of The Lance, they revealed they had elected a chicken as editor for next year. That made us decide to take action, but we . . . I mean, the SAC, didn't decide to move until we learned that the Lance impeached their own editors last week. The paper was leaderless, and could not possibly serve the interests of the students.

Example: More students watched "Happy Days" on TV on the University Centre last week than went to the Greenpeace Benefit Concert the previous Sunday. By all the canons of journalism, they should have written about "Happy Days": it was more recent, and involved more people. Instead, they wrote about Greenpeace, and killing seals and whales,

which have nothing at all to do with university life!

Finally, the SAC Committee on Un-University Activities learned the Lance was planning a joke issue for April 1. Such irresponsibility could not be allowed to go further -- so we, I mean SAC, decided to act!

The brave SAC President Bob Schizoid, changed the locks on the door of the Lance, in order to keep Lance staffers out of the offices until he decided how the paper could best serve the students again. However, the Lance staffers broke in, through some secret method which they aren't telling about. It was probably one of those turncoat-SAC members, like Dave Powis who is actually paid by the Lance, who snuck them back in.

SAC did no more until Tuesday, when council decided

to fire everybody, and suspend publication of the paper for awhile. Lance staffers immediately decided on a policy of harassment and intrigue, to try to subvert the democratic actions of council.

Let the members of the "free" Lance deny they are influenced by the malevolent PCCCCC (M-L), which as we all know is dedicated to the destruction of this university, this city, and the American way of life! Normal students, who believe in dating and making out and cheating and borrowing essays, don't care about such things, and must be protected from such propaganda.

After SAC members, with the help of a few democratically-minded residence students, sealed off the Lance offices, the staff assembled and broke in

again, and they say they will occupy the offices until their demands are met. But their demands (Real Estate! Elucidate!) involve SAC's total capitulation, which will never happen while I am president of SAC.

This newspaper is opposed to the decadent absurdity of the old Lance, and its contempt for journalistic principles and the needs of students. The Real Lance is politically independent, but it supports SAC and other beneficent, democratic institutions, including the Board of Governors. Support the Real Lance in its battle against the Commie free lancers. (Anyone interested in joining a little SAC extra-curricular team to bash a few heads is welcome to come see me at my office. No Commies need apply.)

Staffers Impeach Free Lance Editors

The free lance, a communist operation which is attempting to spread the red creed through the use of the campus newspaper facilities, is already attempting to topple following impeachment of its editors.

A vote among nine dedicated Lance staffers, John Keating and Terry Coomber were removed from their offices for all illegalities committed during their seven month stranglehold on the paper. The following weeks of publication followed weeks of public and open discussion about the direction the paper has been in, but despite the publicity the former editors' supporters failed to appear at the meeting.

A carefully researched report, the concerned Lance staffers listed simple, factual examples of wrongdoing committed by the two, including incompetence, incompatibility,

and failure to respond to the needs of volunteer staffers.

During the presentation of these charges, the former editors made no attempt to defend themselves. The mindless commie rhetoric for which they have become famous was notably absent. Eight of the staffers present voted for impeachment, while one, whose politics have always tended to be a bit pink, was moved by the shameless weeping of Keating and chose to abstain.

With the removal of the editors, it is hoped that the Real Lance under the leadership of SAC President Bob Schizoid can once again serve the students.

Following the meeting, the banished pair, still claiming to have wizardly powers, drowned their sorrows in the Graduate Lounge while calling upon black forces to restore them to their positions.



"THESE two lackadasical numbskull pseudo-editors were thrown out of office in an attempt to make The Lance a 'Bastion of pure thought'. Left - right, Keating - Coomber.

Deficit Forces Closure of All Food Service

Food service at the University of Windsor will be discontinued next year, Dean of Students George McMann announced Monday.

In a statement to the press, McMann noted that "students must be in school to learn, not to eat. It's time to get back to the basics of education."

Despite discontinuation of food service, students will be required to pay a \$450 Centre fee to help alleviate the giant service debt incurred by the rising cost of crusty buns. "Rusty buns are really at the heart of our problems," Slugga Services representative

Rick Carson told the Lance. He noted that a 50 percent reduction in the size of the buns had reduced the food deficit only by \$23,000.

Carson denied that the cost of paying food service staff had any bearing on the cost of food service, but refused to comment further. Previously, all students using food service on campus were required to purchase \$400 in scrip to fund the Bahama Assistance Road Fund (BARF) which is used to send Slugga cash register operators to the sunny south for three months each year as written into

their most recent contract.

Starving students will now be required to eat at off-campus hash houses, although the majority are expected to grovel for crumbs in the slush and mud between MacDonald and Laurier Halls.

Further bad news reached students last week when it was learned that University Snacks, the closest restaurant to campus, has been sold to the university to be run by the Board of Governors.

Due to poor negotiations between the Board and the restaurant's two waitresses,

prices have tripled in the past week, and anyone wishing to eat there will now be charged a \$25 management fee to cover operating expenses. To further cut costs, no food will be served during business hours.

When asked to comment on the lack of food in the restaurant, McMann noted that the tactic "bordered on financial wizardry."

Student reaction to the plan came most notably from the Commerce and Engineering faculties. In an official statement, the Commerce Club stated that the decision by the Board of

Governors was "a cold slap of reality in the faces of the bleeding heart activists on campus." Ray Actionary, a fourth year engineering student agreed with the the Board's decision. "They the students are always complaining about food prices and tuition increases," he said. "Just wait until they get out into the real world where men are men and women are glad of it and people have to pay taxes to the government. Then they'll see how an organization can fuck things up. The Board members are rank amateurs by comparison."

What's Happening

What's Happening is a regular feature of The Lance which will include Unclassified Ads, Personal Ads, and Notices of campus events. Listings of off-campus activities will also be considered for publication. Any submission may be edited for length. Deadline is noon Tuesday of the week of publication.

Notices

THE Student Liberals are sponsoring a lecture by Margie Trudeau on the problems of being your own woman when married to a Prime Minister. It's supposed to start at 2:00 p.m., so don't show up till about 4:30. It's in the television room in case she doesn't show up at all but sends Pierre's mistress instead. Smoking dope will be permitted.

ANYONE wishing to write for the Lance next year is asked to go the House on Sunset for psychoanalysis. Please take care of this as in the past year we

had too many psychotics, manic-depressives, paranoids, schizies and other unstable types around here.
Editor Elect Richardo Suspense

THE Law school is having its annual 'Hair Cut Before Articling' meet this Monday in the Law School Lounge. Hair cuts are only 50 cents, all cutting is done by those who are returning next year, proceeds go to Tom Carey a millionaire before he's 30.

THERE will be a meeting of the Wire Fetishist Club before our glorious leader departs for his professional career. Friday after the police raid on the Lance, in the Alumni Lounge, 3:15 a.m..

Unclassified

RIDE needed to Cuba. Will share expenses. Call Fidel C. Smith. Anytime before the revolution. 253-3335.

LOST, one 13" cordless vibrator. Reward if found. Call Danny - 948-6559

WANTED, women with squatters' rights. Phone Lance, Ext. 153

ANYONE wishing to join a formerly defunct Bosa Nova Party ('Blame it on Us.') contact Dergus Morgan's brother Tom at 253-3334, anytime before the revolution.

Personal

FEMALE, age unknown, seeks any m for mature relationship. Must like to w snakes. Send photo and number to Lance Box 222

LONELY S.A.C. member seeks friendship with same. Contact Bob Sorn in the S.A.C. office, before the revolution.

MAN with monkey desires female, preferably bisexual, ages 10 to 18 or 43 or older, interested in SM, whips, chain high heels, dildoes and squirt guns - anything goes except sex. Send photo and your eyebrow to Lance No. 111

Mick Jagger to Teach COST 120 at U. of W.

A secret source in the Communications Department who just happens to head the department revealed that Mick Jagger of the Rolling Stones will be teaching the COST 120 writing course next year.

The department had been interviewing several famous applicants, including Marshall McLuhan and Wilbur Schramm, but Jagger won out.

Billy Carter, brother of Presi-

dent Jimmy Carter, had been considered for the position until it was revealed that he has not received any post-secondary education. Our secret service revealed that an honorary degree would have been bestowed upon him (Billy Carter), for life achievements, but beer guzzling did not qualify.

Last year, Students in a letter to the Dean of Business complained bitterly about the former professor's poor imitations

of Mick Jagger, so a search was implemented for the ideal replacement.

"Jagger was the obvious choice," said our secret source, "because of his rare ability to immitate his own voice and pretend he can play the guitar

Dean Phillips has denied any rumours that political influence was used concerning the decision, although it has been learned that Margaret Trudeau will be enrolled in the course.



SLANDERED Sam, Jagger's look-alike and former imitator.

**A child is a terrible thing.
Help us get rid of them.**

National Child Abuse Week

April 1 to April 23

It's for your own good

Speakers Series to Feature Mass Murderer

By T. KERRY

The SAC speaker's series has a rare treat in store for University of Windsor students next Friday at 8:30 p.m. in St. Denis Hall when they will present the famous mass-murder Charles Manson to speak on "Vincent Bugliosi and the Cult of Prosecution."

Never in the annals of prosecution has there been anything like it. The savagery of the prosecutor enlightened even the most case-hardened detectives. The seemingly incomprehensibility and the apparent sanity of the defendants stunned even the most experienced criminologists.

And, behind it all, a guru who had fiendish power to persuade others to incriminate themselves, yield to questioning - even admit their guilt to him with gusto, relish and with no evident signs of remorse. Thus, through various accounts and transcripts of the most bizarre trial in American history, we came to know of Vincent Bugliosi and his Law Firm.

The Bugliosi saga did not end with the trial. For even at home it seemed he could reach

out to his followers and command them to carry out his bidding; whether it be to buy

his latest book or to nominate him president of the United States. And so his legacy lives on . . . within secret court house "Brotherhoods" who espouse many of the principles of Vincent, and within the minds of people like the forgotten co-author of Helter Skelter, who will forever be receptive to the coldhearted medicine self-styled Lawyers like Bugliosi peddle. The frightening fact is that Bugliosi may run for president of the U.S. in 1980. Do they dare set him free?

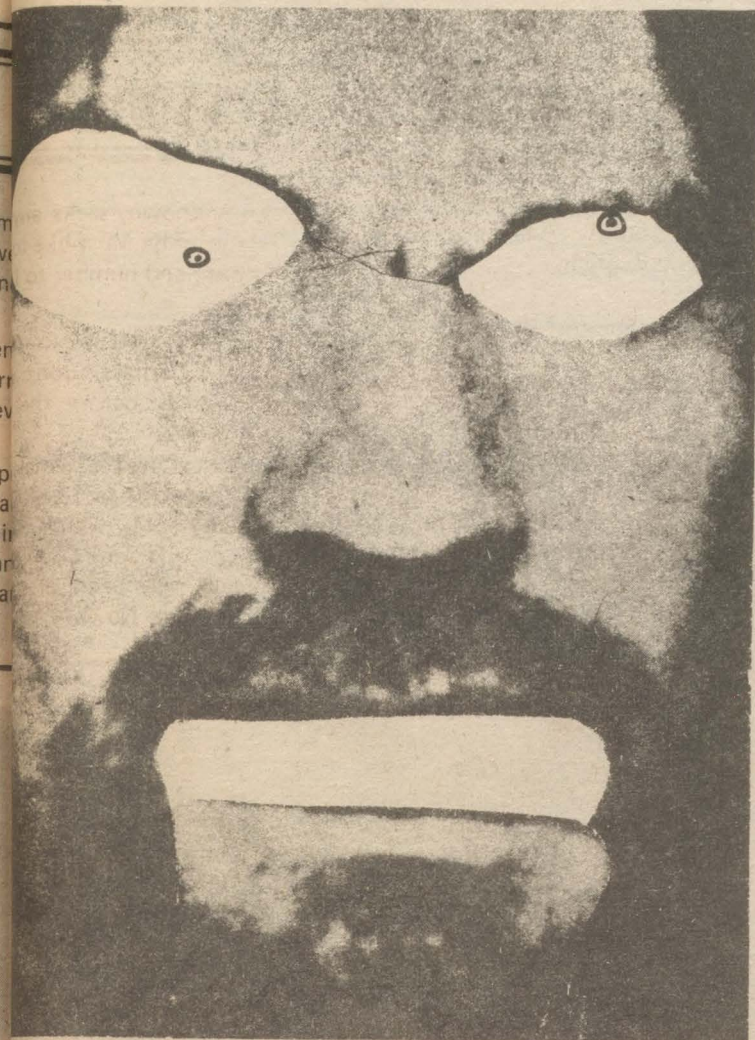
Since the latest reminder that the "Bugliosi Law Firm" is alive and still active, reporters have fallen all over themselves in pursuit of the one man who was investigated, interviewed, and practically lived with the "Bugliosi Law Firm" for two years having his case prepared, and who has kept tabs on them ever since. He is Charles Manson, the aggressive mass-murderer chosen to make Bugliosi and four co-prosecutors rich and famous Lawyers.

Could it happen again? In a

definitive case study of the "Bugliosi Law Firm", Charles Manson will reveal the fascinating and often misunderstood facts about the Law Firm's background, their bizarre philosophy, and how the different types, from Presidential Lawyers to Child Abuse Lawyers came to work for Bugliosi. He will discuss the reason for the Law Firm's power base in which Vincent Bugliosi would emerge the ultimate Lawyer, and the support they found for their beliefs in the Law Texts and in the lyrics of spontaneous drunken songs which they wrote across the walls in law schools across the continent.

In a spellbinding run-down of the varied techniques Bugliosi used to keep the Firm under his wing, Manson will answer the most baffling question of all - How did Bugliosi manage to control and "programme" dozens of young men and women into an army of Lawyers?

Tickets are now on sale in the SAC offices, at the University desk and at Sam The Record Man. Students price is \$2.00, all others \$3.00.



GOOD time Charlie is to appear in St. Denis Hall

Leddy's Resignation Prompts Festivities

Amid a blare of trumpets, drums and tributes, Dr. J. Leddy, President of the University of Windsor since the fall of Rome, retired to civilian life yesterday.

The resignation came as somewhat of a surprise, since he had not been expected to retire until 1978. However, forces have suggested that Dr. Leddy's successor, Dr. Gaudeamus Igitur, persuaded Leddy to leave the office early, having moved from the University of Chicago with a ten thousand dollar army and a herd of elephants.

Dr. Leddy was given a victory parade up and down Ouellette Avenue on Thursday at noon. A University of Windsor van and campus security car led the parade, and Senior Vice-President DeMarco sat beside Leddy in the open car, whispering in his ear to remind him he was not Jimmy Carter. Following the official car came an engineering-nursing float left from Orientation '74, and Humenuk on his bicycle. Classes were cancelled for the day in honour of the occasion, and 7,000 students lined the parade route to cheer their departing leader. "So that's what he looks like—I thought he was a Psych T.A.," said one of Sonny Elliot, a third year psych. student. Members of the administration took attendance to make sure everyone was at the parade, from the vantage point in the old Starr's building.

Faculty Association executives asked all academic staff

to boycott the parade to protest the lack of progress in their contract negotiations with the administration. The talks have been proceeding since January, 1972, and the two sides have now agreed on a formula for exclusive faculty use of the ping-pong tables in Vanier Hall on Wednesday afternoons.

The only blight on the parade was the reluctance of Canada Customs to allow the parade through the tunnel to cruise the streets of Detroit. A customs guard named Horatio at the tunnel suggested they try the bridge. They really wanted to parade in the USA; Dr. Leddy had apparently expressed interest in seeing the modern architecture of the Renaissance Centre, although he said he preferred the Etruscan era. However, the parade returned to the campus via Riverside Drive, and held a splash party at the Human Kinetics pool instead.

Last night at a farewell banquet the university community expressed its thanks to Dr. Leddy for his millenia of service to the university. Held in rooms 5 and 6 at the University Center, the banquet featured caviar, filet mignon, Shamrock Shakes from McDonalds, and Saga Superburgers.

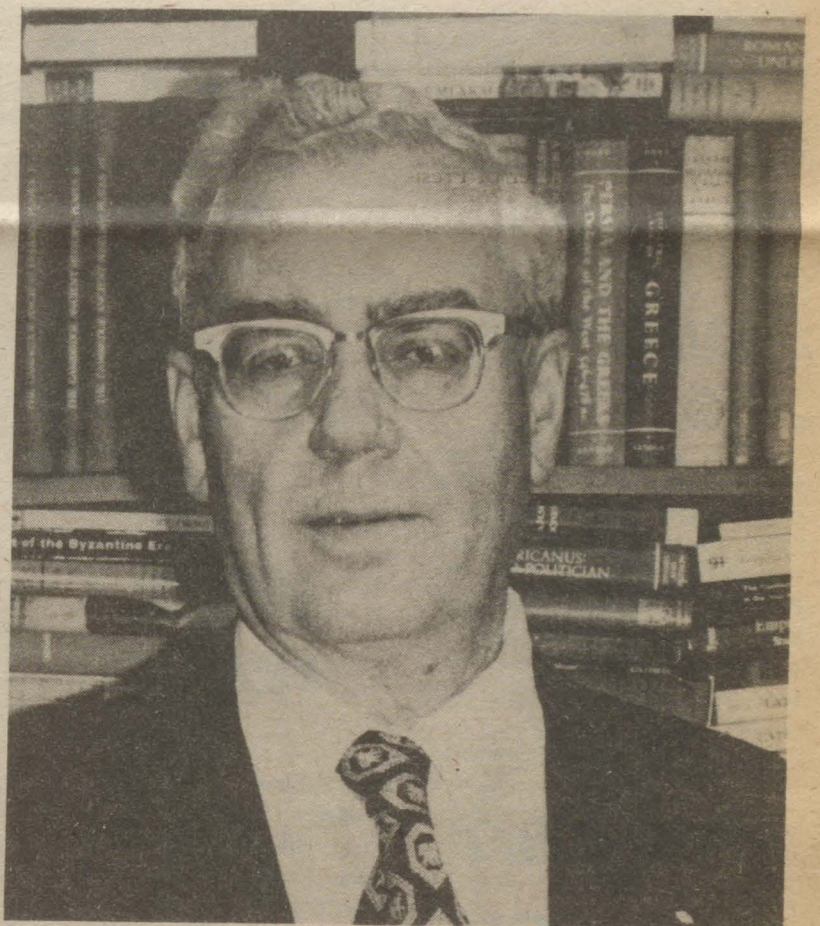
The banquet was a closed meeting, due to the presence of three members of the Board of Governors. Following the toast to the Queen, the Board voted to implement a fee hike for students from Des Moines, Iowa, as was legislated by the provincial government of Prince

Edward Island. The Board then voted to propose a toast to Dr. Leddy, as was recommended by the Centre Policy Committee, Gary Wells dissenting.

Following the dinner, certain speakers came to the rostrum to roast Dr. Leddy. A former university professor who threatened to roast Leddy with a Bic lighter was restrained by a group of Communication Studies professors, who tied him up with 16 millimetre film while awaiting the arrival of campus police. Others speakers who then warmly roasted the president included Vice-Presidents Mitchell and McAuliffe, Joe from the maintenance department, a man named Cicero dressed in a toga, and Gerald Ford. Another ex-president, Bob Skuse, had been invited to the banquet, but he was in Rochester for the week.

A delegation from the geology department climaxed the evening by making a presentation on behalf of the entire university. Dr. Leddy received some rocks which the scientists claimed were actually a Russian satellite shot down over Cottam.

In his farewell address, Leddy paid tribute to the thousands of students and professors who had made the university what it is today. He thanked Zeus, his mother, his wife and all of his colleagues, as well as the trucking company which supplied him with his 1976 calendar. As he walked back to his seat, he received thunderous applause, and an eviction notice.



DR. Leddy the star and victim of the festivities.

Experience Bliss

The Thought of Guru Marajishamanatratamus, On Knowing Oneself:

Life is a calculated orange. Therefore, each should know himself to the fullest metaphysical sense of being and non-being.

Follow these steps to become more whole.

- (1) Use a scalpel to perform surgery on your cranium. Open your forehead and force in a Mix Master to unscramble your thoughts.
- (2) Let a dead frog lie on your face for three days.
- (3) Sniff one table-spoon of baby rat semen (dried).
- (4) Invert your eye-balls and look at yourself from the inside.
- (5) Stick your large toe up your nose and retain that position for one month.

By following these few steps one can obtain the first mere instances of subliminal bliss. Then fill out the coupon below and you will receive ABSOLUTELY FREE ! ! ! ! ! , a copy of Guru Maharajishamanatratamus' golden collection of "The Spirit has Touched me in a Holy Place." Just add \$24.95 for postal rates. (Canadian orders add 25.96247% tax).

The Lance

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Sports: 253-3334. Entertainment: 253-4232 Ext. 153.

Advertising: 253-4232 Ext. 326.

**MY
Dear View**

EAT SHIT

Too Late, Suckers : You Blew It

I warned all of you, and nobody believes me. Well, they've done it to us now. The provincial government has finally outlawed students on the campus of the University of Windsor.

The pattern: lower the standard of high school education, which forces a lowering of university admission standards, which allows those with money and no brains to attend as easily as those with brains and enough money; raise the tuition fees so fewer of those with the brains have enough money to attend university; make loans smaller and harder to get so even fewer of these have the money to attend; then, with none but those with plenty of money attending, give all these rich kids government jobs and abolish university.

Last night the David government accidentally tipped its hand. While announcing that tuition fees would rise to \$11,300 next year, Prince Harry Parrott (Davis has formally given new titles to all of his ministers) mentioned that this figure represents but a third of what they will earn next year.

It is known in some circles that the provincial government is creating nearly three thousand new jobs for bureaucrats, roughly corresponding to the number of students who will be able to afford an education next year. We now have but to wait for the announcement that those students, the sons and daughters of rich people, will be inducted into the government and the universities will be turned into administrative offices

and parking garages.

After you've all sat on your asses for months on end while I've been warning of the dangers of allowing this government to continue in its old ways, what can be done?

Nothing, you dolts. Nothing can be done — they've done it to us because all of you were too complacent, too unwilling to become involved, too goddammed STUPID to realise that your future was at stake. Now you can all go work in the factories they've been warning you about.

As for me, I'm gonna talk to Billy Davis about a job with the party newspaper.

We Got a Few Letters

BEER OR BOOKS?

Dear Editor:

I hate your elitist stand on fee increases. I mean, I like to pay more money and I like being poor. It gives me an incentive to work harder. Besides the price of beer is going up next year, and if it came down to a choice between beer and education, you know which one I'll choose.

Charlie Redneck

FEES A BIT TOO HIGH

Dear Editor:

Recently I had my left leg removed by the University Administration for failing to pay the second installment of my tuition fees. I find conduct such as this by the University Administration to be totally unjustified. Perhaps for those of us who must scrape together tuition money by any means available, some consideration could be given. All I know is that harsh actions such as removing parts of one's body in lieu of tuition fees is not going to make the president of this University any friends. The administration must take into consideration the rise in the cost of living, the continuously rising price of books, an increase in the cost of tuition and a rise in grant ceilings. In fact I understand delayed interest loans may soon cease to exist. I was also told after my amputation

that if I fail to pay my food plan money they'll remove my arm. I hope the University Administration will consider my statements. After all, they won't get many perspective scholars if to attend this fine university it costs you an arm and a leg.

Yours truly

John (Peg-leg) Adams
6th year Drama

WILD WALK

Dear Editor:

Holly came from Miami, FLA. Hitchhiked way across the USA. Shaved her legs along the way, plucked her eyebrows, and he was a she. Know what she said? She said, "hey, babe, take a walk on the wild side." Know what the coloured girls did? They went "do dodo do-do do do dodo do do-do do." Do you think this could be used as a news story? Holly doesn't hitchhike across the USA everyday, you know.

Lou Reed

Pre-lim, combined
drama and music major

PARKING SOLUTION

Dear Editor:

I have a solution to two of our greatest parking problems. I spent a lot of time thinking about these parking problems. After I thought a lot, I solved them. They are the problems of not enough and bird shit. Not

enough parking can be solved by building parking buildings. They say we have not got enough money to do this. I say shit! That is the solution to both of the problems. The shit which the birds drop on the cars parking under the bridge can be sold to fertilizer people. How can the droppings be gotten? Big cardboard boxes should be made to fit under the bridge so that when the birds do their business, it drops into the boxes. Then, say every few days, men come along and taken down the old boxes and put up new ones. Then the shit is sold to the fertilizer people.

How does this solve both problems? One, it keeps ugly bird stuff off all the cars parked under the bridge. One problem solved. Second, it gives us money (by selling the bird stuff) to build a parking building.

Easy, eh? So easy nobody thought of it before me. Bird shit is probably the answer to half the world's problems, but nobody ever thought of it before.

Hubie Andrews

3rd Year Engineering

WHAT'S A LANCE?

Dear Editor:

Whatever happened to my Lance. I wonder this as the years go bye bye. Did I ever know, well I'm not sure, but I am sure of this. Nothing came, get me, nothing came. I waited, for my Lance I mean. Whatever happened to my Lance. You must tell me, secretly in an editorial or a feature or even the squamish scores. I don't care. I wasn't

even there, or else I would have picked it up myself. You know I would have, yet you refuse to share the 5,500 newspapers with me. By mail. By plane. By seal. I don't know. You should have given it to me. I needed it. I'm so out of touch I think I'll die before I finish this. But I must make you hear, I must let you know how important this is to me. I MUST HAVE MY Lance. Whatever happened to my Lance. Do you know. Will reason triumph? Will the quest ever be fulfilled, did I live until the copy was in, or was that another dream. Like the one where the postman, or the ASPCA or the manager of McDonalds, oh it changes every time you know, where they bring my Lance. Or their supposed to bring my Lance but they only say we didn't know what we supposed to bring, no one told us. So whatever happened to my Lance, huh? eh?

Sincerely,

Phinaeus Cranbuster

PINKOS ON BoG

Dear Editor:

In light of the recent Bored of Guvenors move to collect tuition fee increases. Who are these punks anyway? Welchers off the rest of society. Goddamn pinkos that's all.

Why don't the Bored of Guvenors go back where they came from instead of taking away corporate jobs from aspiring students. You think that they run the country.

Sincerely,

Geordge Teezit

LIBRARY LISTENS

Dear Editor:

This letter is to inform all University of Windsor students that we at the LIBRARY do listen to the demands, sometimes, of you out there that comprise our job security. This time we even beat you to the demand, ha ha. We were able to analyze the facts and put them into there proper perspective before you bugged us with your psuedo-intelligent suggestions. So in case you're now aware, we have begun to improve the library and finally it will be just as you want. Instead of old chairs and study desks throughout the library, we plan to install cots. Yes that's right, cots. No longer will students have to suffer by sleeping in chairs or at study tables. We also plan in the next few years to make more room for social functions, leaving the obvious banality of studying to be done in a more practical area, say, at your home or in the pub. No, I can't really recommend the pub, since understand that there may soon be one in the library itself. Eventually the LIBRARY will be a place to have fun. A place to begin meaningful and fulfilling social relationships. No don't thank us, it's a pleasure to serve the students in any way we can. After all it's every one's library, not just brownie and bookworms.

Yours sincerely

Mr. Dolla

Library Fuere

Plants and Animals all One?

Shocking Theory of Moose Reproduction

Dr. Marvin Kondal, staff biologist at Heart's Content College in Newfoundland, released the results of a six-year study last Tuesday. Dr. Kondal has been engaged in moose research on

the Avalon Peninsula, hoping to find the cause for the unusual shape of moose antlers.

Kondal gave his report before a press conference in Heart's Content, famous site of

the first trans-Atlantic telegraph station.

"I'm sure the results will shock most of you, but I saw what I saw," he explained to the reporters.

According to Kondal, moose grow on trees.

The unusual shape of moose antlers, he said, is the result of their growing out of the large limbs of black ash trees in cold, unpopulated regions. The reason this has not been noticed until now, he stated, is that a prenatal moose, hanging from the tree by its antlers, has mottled green and white fur and is perfectly camouflaged.

In the spring, reports Kondal, the trees sprout male and female flowers, and pollination occurs through the action of the wind. Whether this occurs during the day or during the night determines the sex of the moose foetus which appears as a small bud. Four months later, a fully-formed moose has developed and drops to the ground. Kondal explained that this is why a number of people simply

disappear in the north each year: they are struck by falling moose.

This also accounts for another phenomenon, he told the reporters. "Have you ever seen moose copulating in the wild?" he asked rhetorically. The reporters had to admit they hadn't. "You see," he said, "they don't have any such method for reproducing. This explains why we have never seen love letters from one moose to another, why moose never buy contraceptives, and indicates that the moose's mating call is not a mating call at all but probably an expression such as 'the lumberjacks cut my brother down today'."

This reporter asked Billy

McAskin, Director of Heart's Content College, to comment on Dr. Kondal's reliability. "Well by, I knows 'im well and he's the best we got. He's a mighty good animal expert. Real dedicated, ya know. Even went over to the outside for his study."

After warning that pollution, an unnatural reproduction rate among insects, and the lumbering industry pose a serious threat to Canada's moose population, Dr. Kondal told reporters of his next project: to find out what makes flounder flat. He speculates that they were, until quite recently, land-dwelling creatures who were so frequently run over by horses, carts, and people that they opted for a life in the ocean.



Photo by B. Schizoid

IT IS WITH DEEP REGRET that we must announce the death of Kaiser Wilhelm II, German emperor until 1918, who passed away in 1942. We apologise for not running this sooner; as a weekly, we often have to settle for news a few days old whereas the dailies can bring you each day's happenings no more than a day late.

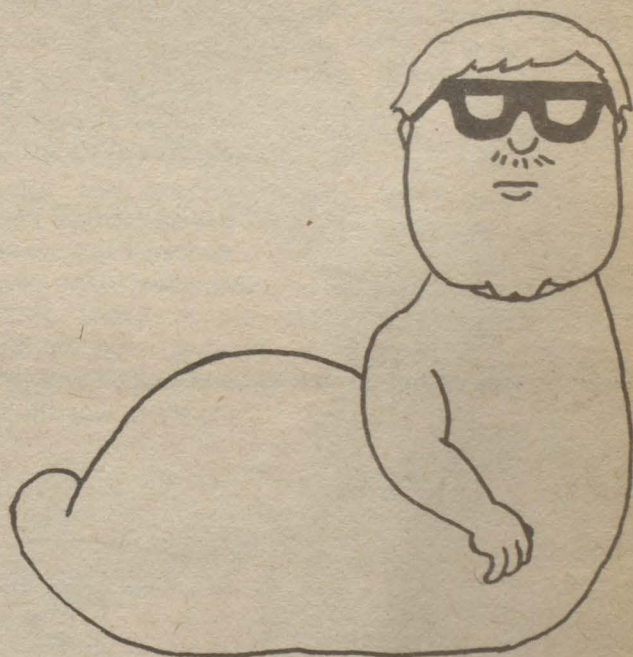
Greenpeace Fights for Slugs Too

While most Greenpeace members are preoccupied with the fight to save baby harp seals, an equally important battle is raging here in Windsor.

On Tuesday morning, Greenpeace members and ecologists picketed the site where the University plans to build a new Business Administration building. Ecologists have found that this site is right in the middle of one of the largest slug breeding grounds in southern Canada.

against slugs is that they feed on the bark of ash trees. Some of these ash become weakened or die and are unable to bear moose. Hence, the uninformed public blames the slug for the decline in the moose population.

According to slug expert Dr. Norman Nightcrawler, this allegation is unfounded. "Slugs rarely feed on the bark of healthy elms," he said, "they prefer old trees, or trees with Dutch Elm disease, whose moose bear-



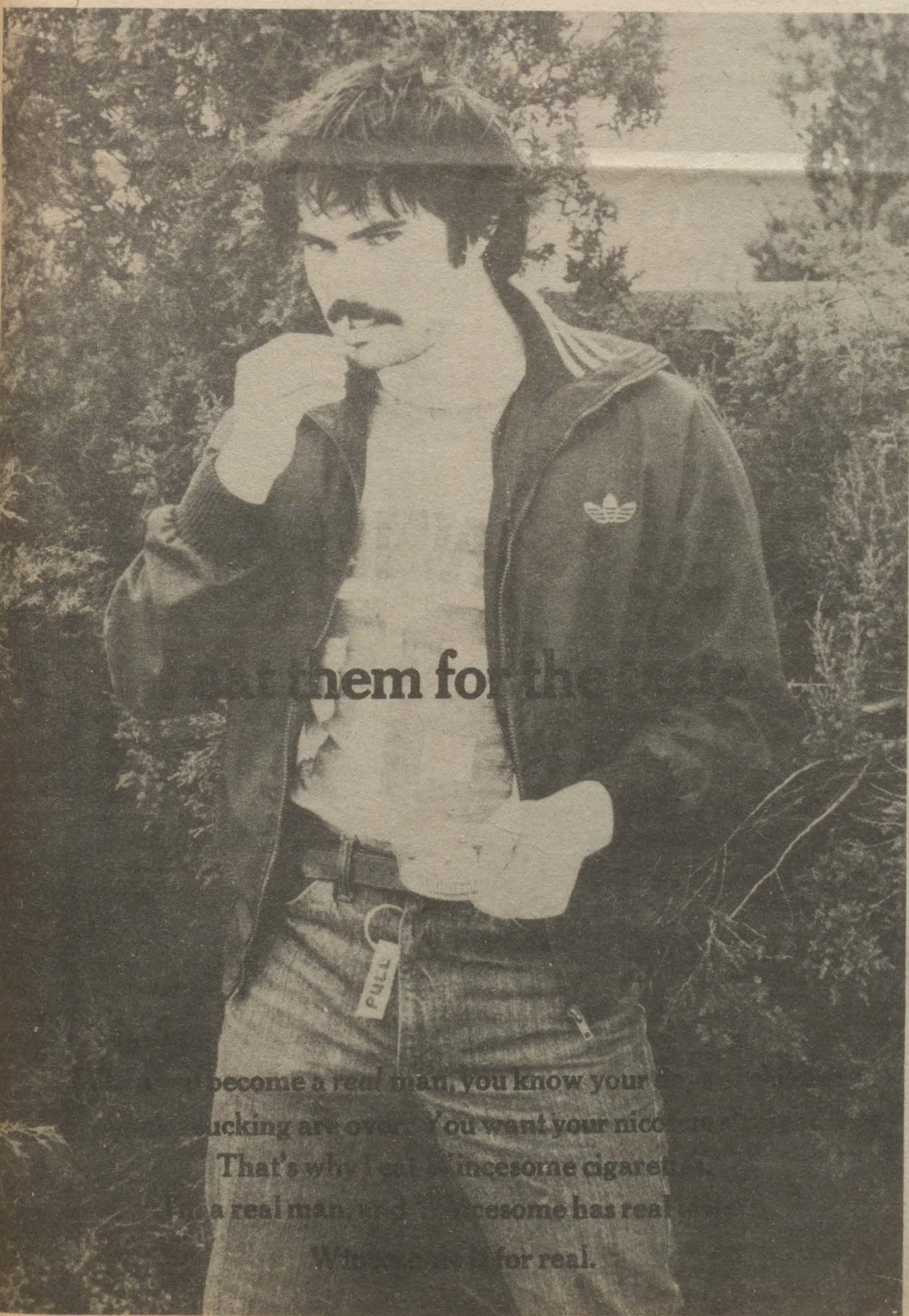
So far, the protest has received little public support. Organizers attribute this to widespread dislike of slugs. Many people claim that slugs are useless and don't deserve to live, "but what did a seal ever do for anybody?" said one Greenpeace member. It is also commonly believed that slugs are dangerous. There are, however, no documented cases where a slug has actually killed a human, although they may attack in self defence.

The main objection raised

ing days are numbered anyway."

Dr. Nightcrawler explained how the pending construction might affect the slug population: Each summer, slugs return to the breeding ground where they were born to choose a mate. If a new building is constructed on the breeding ground, the slugs, upon arriving, will think they have come to the wrong place and leave.

With the loss of this breeding ground, the slug population is expected to decrease by 10% in the first year.



Warning: Health and Welfare Canada advises that danger to health increases with amount eaten. Avoid swallowing.

poet's toilet

Thomus Wayperson

MY LOVE FOR YOU IS LIKE A BUS, No.2

Yes, my mind was
a closed book
until you entered the
nose of my cranium
and ripped out the
mucus-covered walls
as if they were cobwebbed lies
that lay rotting and drying
in the open wind.

You split my face in two
as my double image disappeared
into a blood-gushing cavern
that exposed the puss coloured
beauty of inner being

FEEL MY SQUASH

Stick your finger in my melon
and let your hot breath
strain on my mashed potatoes
as I push the cole slaw into
my belly button.
Let me chew my cigar like
a greased piston plunges and
grinds in motorised mayonnaise,
but please, please,
add a little salt.

TRIBUTE

We ate the food
found on the table,
we drank deeply,
swallowed silently.

The hours passed peculiarly, ponderously;
we stood if we were able,
the feast wore on.

The kegs were endless,
our hearts were in our mouths,
so, soon, was the night's adventure.

There, the table, suddenly aflame, afloat,
then our love, unspoken
spilled forth
in glorious colour.

And we ate anew,
drank down our regrets, and the taste,
and began again.

Our lives to bind
in Roman tribute.

CHYME

a poem for E.T.

Your soft lips
gleam
and glisten under
mucus sheen.

Cheeks swell
with anticipation
as your love for me
forces its way from
the very pit of your being.

Our bodies convulse
in sweaty embrace

As you vomit love's essence
Into my face.

BITE ME

Fish can kill,
but cows can't fly
and I will not shoot
my brains out until
I plucked the harp strings
of your love

Thomus Wayperson is currently completing an intensive course in the removal of nasty yellow stains from coloured fabrics at the University of Windsor. He has never been published in anything, not even Fiddlehead or Canadian Forum or any of those pretentious magazines, but can usually be found lying in the mud of the parking lot behind the Dominion House, or scrawling his name on the floor of the washroom in Dillon Hall.

Tree Villians Begin Reign Of Terror

By WOODY ROUTE

A new and strange menace to students has been reported on this campus. Although this outlandish threat to individual safety has been around for years, it has only been recently that the victimising of students has been discovered.

Formerly, missing students were assumed to have "dropped out". Now evidence has been produced which shows that some of these missing students may have in fact "dropped up", been abducted, even hypnotized. The evil doers are none other than the infamous tree villains.

A tree villain attempts to conceal him or herself in some tree off the beaten path, then if someone should wander under the tree the tree villain stops the victim and . . . Well, that's really all anyone knows for sure. There has never been a "person that came back" who wants to talk about what happens when they get in the tree. It is known that some victims become tree villains themselves, taking to the trees. Others return, as a kind of ground agent for the tree villains, luring old friends and relatives towards the trees. Some speculate that tree villains hypnotize others to do their bidding.

Professor of Biology Dr. Hazel Wood recently gave this

statement to the press when queried regarding the tree villain phenomenon. "Tree villains have only recently had any success in their endeavours, which could indicate that they really aren't very normal. Previously the villains, (although I don't see why they should be referred to as villains), anyway, previously they chose trees too far from main pedestrian travel. There are accounts of tree villains trying to coax would-be victims towards their tree. We have on tape an actual tree villain talking. In it he says 'Hey, you, how about taking a short cut under this tree eh? You'll get where you're going faster. I wouldn't do anything really. Do I look menacing. Ah c'mon, walk under my tree please.' Of course the tree villains are more subtle now" Dr. Wood went on, "This was the case for years, and with tactics such as these it's no wonder their victims were so few and their threat virtually unknown."

But the number of victims grew and no one knew what happened when a tree villain "got" you. Recently we sent reporter Barb Ark to investigate and interview a tree villain. Ark at first attempted to talk to a tree villain from a safe distance, but repeated questioning only got the response "I can't hear what you're say-

ing, why don't you just come a little closer to my tree."

Ark was leary, and although she was well acquainted with tough assignments, none possessed the unknown element of this one. She was a curious reporter and brave. One eyewitness said she must have finally been granted an interview by the tree villain, for when last seen she was being escorted into the tree. She has yet to return and all efforts to communicate with her are fruitless. She keeps saying that she can only tell us if we get closer, which none of us on this newspaper are willing to do for obvious reasons.

When asked about this problem the Police had this to say. "Our jurisdiction does not include the upper branches and remoter areas of the trees. Besides, we've lost a good detective while investigating instances dealing with these so-called "tree Villians". He came back but wouldn't tell us what he discovered. I'm sending no more constables anywhere near that loony campus or its trees."

Are tree "villains" really that dangerous? It's impossible to say. The victims who still walk among us on the ground have a far away, starry eyed look and when queried, comment simply, "Why don't you walk under one of those trees and find out for yourself."

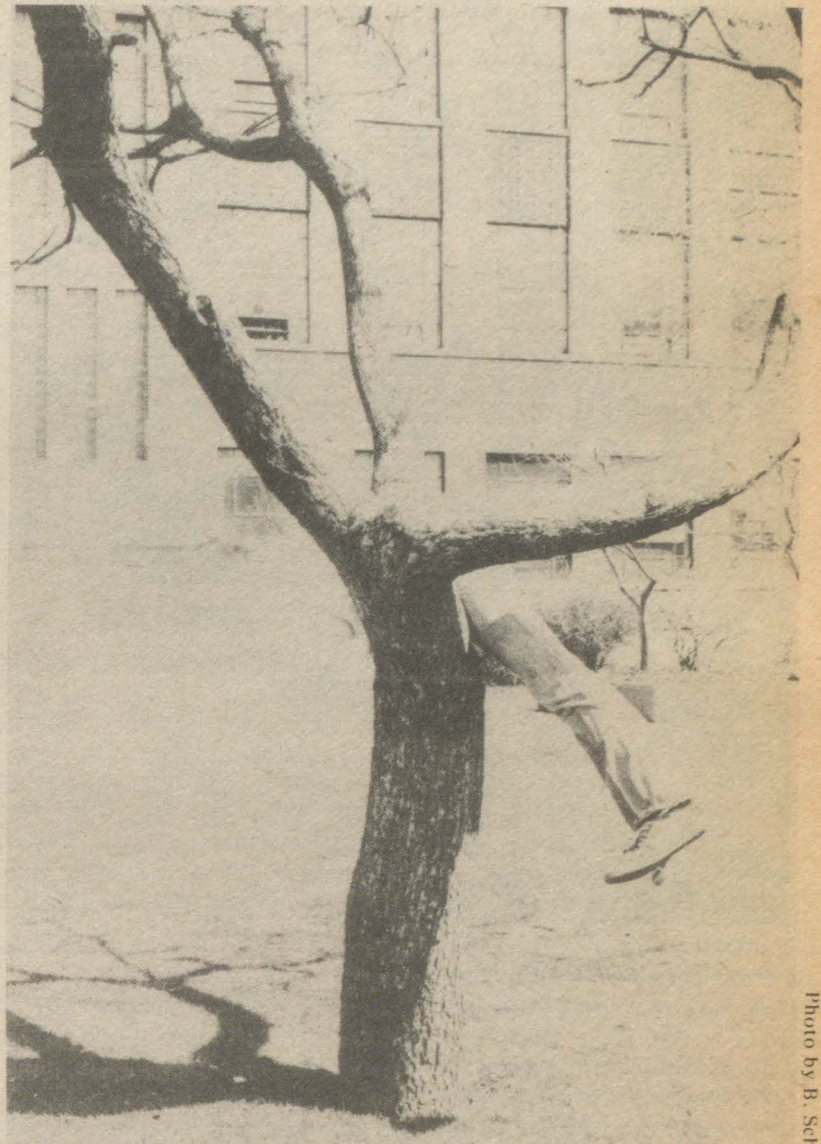


Photo by B. Schizoid

A victim of the nefarious tree villians disappears into the crotch of a tree in this rare photograph.

Trudeau Urinates on Speaker Causes Stir in the House

By Ottawa Correspondent
LACE WALLEN

On Friday, March 24, Prime Minister Trudeau was severely reprimanded in the House of Commons for urinating on the Speaker of the House. Amidst hoots, hollers and catcalls the Prime Minister was heard to say - "Shit. I just took a piss. Why all the commotion?"

Many political analysts in Ottawa felt that the incident by Trudeau was an off-beat political ploy in response to last week's session wherein the

Progressive Conservative MP from Passwater Falls, Yukon, shit his pants as a symbolic protest against the Liberal government's role in processing liquid horse manure into ice cream.

Joe Clark railed at Trudeau for conducting what he thought to be "cheap theatrics". He also charged that the Prime Minister was constantly "stealing his own ideas".

The Liberal government has given \$500 million in DREE grants to the S. Hole Company of Whalefin, Nfld. to liquify

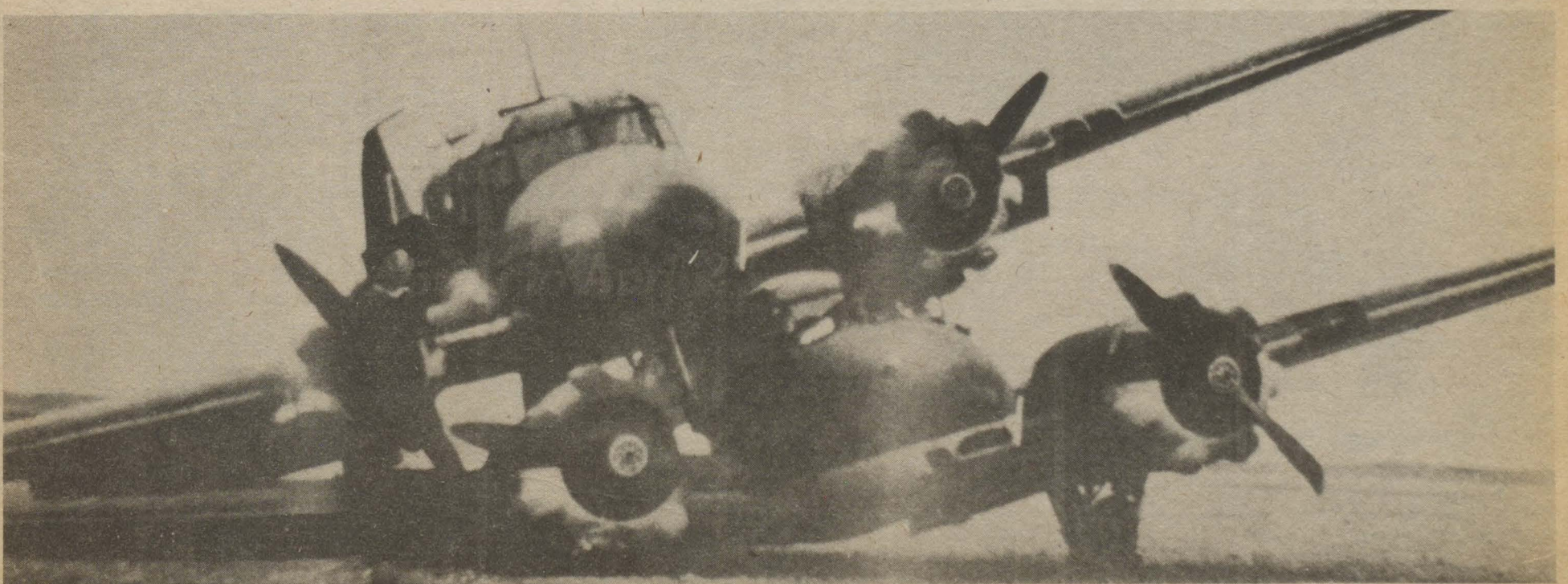
horse poop. The entrails of the horse is ripped out while the horse is still alive. When asked why this was done the company's representative answered: "Well, we do want our ice cream to be fresh, don't we?"

The head of the company accepted full responsibility for the acts of horse slaughtering. "We are just as concerned about it as the general public" he added. He further noted that "It's a lot of fun ripping open a horse's stomach anyway."

Windsor to Host World War III

As part of the upcoming Freedom Festival the city of Windsor will play host to World War III. In a recent interview, Mayor Bert Weeks announced that, "The last few freedom festivals have really been bummers. All the excitement of freedom has worn off. So I intend to instigate the badly needed war with some really cutting racial slurs during my opening speech in the ceremonies."

Mayor Weeks also projected a great increase in tourism for the "Rose" city as a result of the proposed war. "Imagine all of those sucker tourists coming here after the war to collect such nifty souvenirs as arms, heads and spare tank parts." Mayor Weeks recently denied a report that he is actually a "closet pacifist" and that he will do everything in his power to prove those "pinko peace-pipe smokers" wrong.



AN alert Lance photographer, passing by the Windsor Airport this week, managed to capture these two aircraft making love. This is believed to be the first photo of its kind, aircraft being so secretive about their personal affairs.

Photo by B. Schizoid

Who is This Man?



DETROIT police have been frantically searching for the horrendous child-killer who has brutally slain six of our little sweethearts. Once again the Lance will save the day.

We have discovered through our intricate, CIA - imitation spy system exactly who this society deviant is. Dan Cicke finally confessed his guilt after several hours of grueling interrogation conducted by the dynamite duel - Wizard and Wizard Too.

"Of course I did it, I warned you long ago that I'd do anything to get my picture in The Lance." Cickie said. "You ignored my brilliant SAC speeches, scoffed at my temper tantrums, kicked me in the face when I tried to suck your toes." "Now I finally made it - you can lock me up forever."

Conservative or Liberal?

Taken from Dialogue

Although to the casual glance Conservatives and Liberals may appear to be almost indistinguishable, here are some hints which should result in positive identification:

Liberals buy most of the books that have been banned somewhere. Conservatives form censorship committees and read them as a group.

Liberals give their worn-out clothes to those less fortunate. Conservatives wear theirs.

Liberals name their children after currently popular sports figures, politicians and entertainers. Conservative children are named after their parents or grandparents, according to where the most money is.

Liberals keep trying to cut down on smoking, but are not successful. Neither are Conservatives.

Conservatives study the financial pages of the newspaper. Liberals put them in the bottom of the bird cage.

Conservatives raise dahlias, Dalmations and eyebrows. Liberals raise Airedales, kids and taxes.

Liberals eat the fish they catch. Conservatives hang them on the wall.

Liberals make up plans and then do something else. Conservatives follow the plans their grandfathers made.

Conservatives sleep in twin beds—some even in separate rooms. That is why there are more Liberals.

CHIMO!

By TERRANCE THE UNSTEADY

The big anniversary this week is the founding of Hudson Bay in 1704. Silly settlers had populated places like Churchill and Moose Factory and there was no way to get to them from the outside except by horse and dogsled. A think tank was established in Portage-la-Prairie in 1701; within two years it had recommended the building of a bay and work had begun.

Time is getting too short to bother with classes. You have now entered upon the last few days in which you will be seeing most of your friends, at least until September. So you should be spending whatever time you have getting drunk with these people, and classes will just get in the way. CHIMO!

Friday 1 April

- 1376 sea shells were invented by an Alexandrian jewellery manufacturer
- 1548 King Sigismund I of Poland kicked the bucket
- 1873 composer Sergei Rachmaninoff first saw the light of day and found he couldn't compose anything

Saturday 2 April

- 742 for some unexplained reason, Charlemagne was born
- 1805 Hans Christian Anderson, father of Danish space travel, was born
- 1964 a busload of Spanish businessmen, touring Quebec, agreed to but the St. Lawrence River from the Canadian goverment

Sunday 3 April

- 1367 birth of Henry IV, King of England
- 1860 first Pony Express set out across the United States, managing to reach the destination in 1965
- 1941 Rommel captured Bengazi and didn't know what to do with it

Monday 4 April

- HUNGARIAN National holiday
- 1588 birth of inventor and mathematician John Napier
- 1949 the joke North Atlantic Treaty was signed in Washington

Tuesday 5 April

- 1588 philosopher Thomas Hobbes was born
- 1614 England's 'Addled Parliament' began sitting
- 1923 'Baby' Bronowski began his life of crime at age 4 by beating and robbing his 85-year-old great-grandmother

Wednesday 6 April

- 368 B.C. Dergus Morgan came into being when a tripping space engineer fired a load of organic food into a glowing gas cloud in the Crab Nebula
- 1874 Harry Houdini was born
- 1909 Commander Peary reached the North Pole, only to find that there were not any easy women there

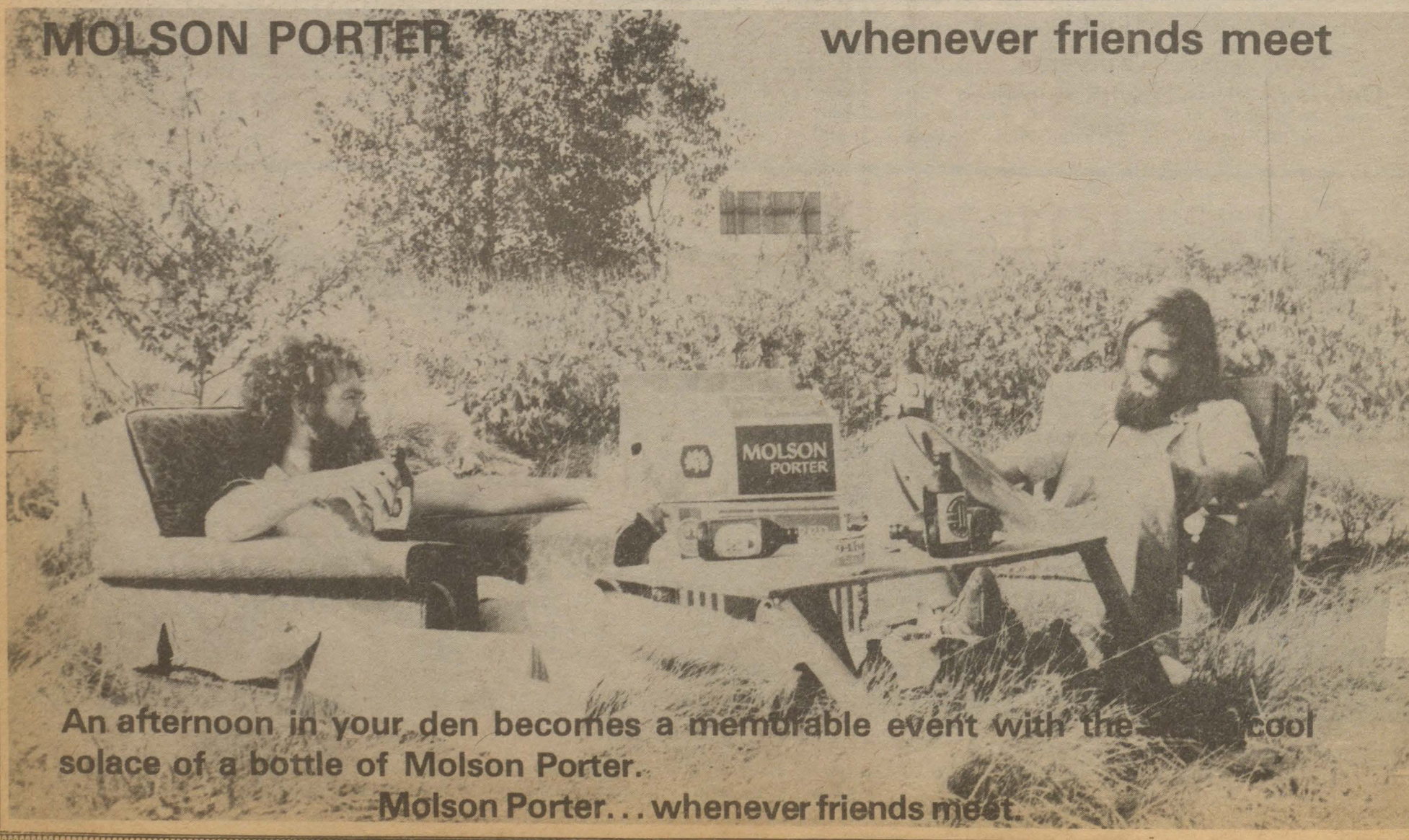
Thursday 7 April

- 1199 Richard the Lionhearted was killed in battle
- 1770 poet William Wordsworth expired
- 1947 Henry Ford, discoverer of carbon monoxide, died

Photo by B. Schizoid

MOLSON PORTER

whenever friends meet



An afternoon in your den becomes a memorable event with the cool solace of a bottle of Molson Porter.

Molson Porter... whenever friends meet.

IN THE STARS

By OTIS T.

ARIES — (March 21 — April 19) : A female dog in heat will sit on your lap. You will be named in a paternity suit. You will lose.

TAURUS — (April 20 — May 20) : You get an 'F' in that bird course you needed to graduate. You will OD on pepto-bismol and live.

GEMINI — (May 21 — June 20) : You will go beserk and dress as Cleopatra. 3000 asps will perish from your vengeful attack.

CANCER — (June 21 — July 22) : A thousand naked women will swarm into your bedroom in search of pleasure and gratification. You will become impotent.

LEO — (July 23 — Aug. 22) : You invest your life savings in gold bricks. Hours later an alchemist announces successful transference of lead into gold.

VIRGO — (Aug. 23 — Sept. 22) : Plane you are taking to Miami is hijacked to Cuba. You are convicted as an accomplice and hanged.

LIBRA — (Sept. 23 — Oct. 22) : You are delcared the winner in the J. Francis Leddy look-a-like contest. You win \$100 - in scrip.

SCORPIO — (Oct. 23 — Nov. 21) : Your uncle bequeths you a \$100,000 yacht. The Great Lakes mysteriously dry-up over night.

SAGITTARIUS — (Nov. 22 — Dec. 21) : An enraged water buffalo will run rampant through your living room. Nothing will be broken.

CAPRICORN — (Dec. 22 — Jan. 19) : People will confuse you for Mick Jagger. You will receive a letter from a lady in Ottawa.

AQUARIUS — (Jan. 20 — Feb. 18) : You receive a P.H.D. in Economics after years of hard work. The world reverts to the barter system.

PISCES — (Feb. 19 — March 20) : You are given an important position with the government. You are named Ambassador to Uganda.



Photo by M. Trudeau

Queen Unfolds Her Wings

Queen defies classification, in any channel of rock music. Indeed, their albums, are notorious for their ambiguity and fluctuating styles. Although both, guitarist Brian May, and lead singer, Freddie Mercury dominate Queen music, their distinct, and often timesopposing interpretations blend to form a common interest. This mood was epitomized in "Bohemian Rhapsody" a rock collage of sordid themes, all adding up to, "Nothing really matters ..." Their new album, *A Day at the Races*, continues tis mood, perhaps expanding it but offering nothing drastically new.

Singer Mercury, offers more "vocal extravaganzas" throughout most of the album. On the cut "You Take My Breath Away", with the aid of studio electronics, his most unique and soothing voice echoes on to bigger and better heights. Although limiting instrumental arrangements are limited, the mood is expanded, and delivered dynamically to fill the space between the somber and low-key piano playing.

Tie Your Mother Down, the opening song, sounds something

like a bastardized Nazareth, and doesn't contribute much to the overall course of the album.

The weight of the album is, and definitely should be on *Somebody to Love*, the most progressive piece since their last album. Like any good song, it carries its own weight; it flows, words and music blend to pulsate a rythmic combination. Mercury delivers his whole, and perhaps most spiritually charged assault both by his lead vocals, and so called "Gospel Choir".

Of course, the days of sensible lyrics are gone, or at least lying somewhere in the distance in rock music, and Queen is no exception; but at least on their albums, there exists an attempt at returning to them. This attempt is obviously successful in *Somebody to Love*, but rather obscure in most of the other songs.

You and I, one of their most commercially played selections from the album is one those songs presentable mainly to an audience of narrower musical interests. The same goes said for *Drowse*, the only piece composed by drummer Roger Taylor; the title is appropriate for if one is not overly alert

one could end up doing just that. The entire piece turns out to be a pretty bland affair.

Good Old Fashioned Lover Boy, is a typical Queen effort, describing the romplings of the eternal lover: "I learned my passion, in the good old fashioned, school of lover boy.."

The Millionaire Waltz also delivers an expected Queen performance, delivering the typically British side of delicacy.

A Day At The Races, supposedly named after a film by the Marx Brothers (for what purpose perhaps only a select few know since there is no allusion to it on the album material), does not present a new face for Queen as their last album did, although it is one of the best produced album in terms of studio work recently released. The basic style of Queen remains unaltered; perhaps all for the better that it does, since the innovativeness in their brand of music are unique.

Editor's Note: You guys better quit laughin', 'cuz this is supposed to be a serious review. C'mon, quit laughin'!

ATTENTION!!!

E.D.E. Dating Service

Fear no more , all of you E.D.E.'s
(Eskimo-dwarf-eunichs)
for now there is a dating service
with your kind in mind.

Just think, no more interracial jokes.
No more bad looks
from your date's parents.
Only love and bliss with members
of your own race!

Call 292-1411
For Information.
ACT NOW!!!!!!

THE GOOD EARTH

With
JOHN BAIN

11:30 a.m. & 9:05 p.m. Sunday

this weeks guests

GARY WELLS

Dr. J.F. Leddy

Pres. Elect
S.A.C.

President U. of W.

A.S.S.

the
**GALLEY
LOUNGE**

Your Host:
Pete Peter

Friday April 1 - Saturday April 2

'YES'

Monday April 5 - Saturday April 11

K.C. AND THE SUNSHINE BAND

HOURS OF OPERATION

MON. - FRI. — 12 Noon - 1 A.M. SAT. — 8 P.M. - 1 A.M.
FRIDAY AFTERNOON MATINEE 4 P.M. — 6 P.M.

ADMISSION

THURSDAY - SATURDAY
STUDENTS- .75 NON STUDENTS - 1.25

'Big Dick Clark' Forms Band

By PAUL "Buck" CHERNISH

The following is a preview of some up and coming bands that I have just found out about. Not too many people are familiar with them, probably because of poor promotion, and I feel obligated to fill you in.

Charles Manson and the Mansonettes

So you think you've heard of all of the punk bands in the world heh? Well, let me tell you that you haven't seen nothin' till you've seen these guys live. The lead singer, Charles (a.k.a. "Chuckie", a.k.a. "Charlie" a.k.a. "Hey you") makes Alice Cooper look like Mary Miles. The theme behind this band is simple enough. They like to kill real live people on stage. At last week's gig they lured some of their murder crazed teeny-bopper fans on the stage and hurt them badly.

The Mansonettes tied these poor people down with barbed wire while Charlie spanked them with solid oak breadboards.

In case you're wondering, there is a hidden meaning to all of Chuck's antics. But I don't know what it is.

Beaver and the Meat Cleavers

This is a fresh Canadian band. Jerry Mathers was not killed in Vietnam, he was really a draft-dodger, and would up playing solo gigs across Canada. He met these people that he could relate to in Mike's Meat Market and formed a band.

Lumpy, on lead guitar, is reputed to be Randy Bachman's long lost brother. He only knows three chords, but he plays them all well. Leroy Washington, who's stage name is "Whitey", plays the drums. Tony Dow does a lot of chemicals and handles the bass.

As a group, they have a lot of potential, but they are not as dynamic as the Mansonettes. Their big single, "Awe gee Beev" is promising, and should get them a spot on "Supersonic".

Dick Clark and the Dicks

Dick got sick of the same old schtick and wanted to try some new licks. He formed a hick band real quick that is terrible and can make you sick.

He's got a bit of talent as the lead singer, but has trouble hitting the high notes in fear

that his face might fall off. The Dicks do a good job of covering up his mistakes with a good, hard throbbing beat that comes to an explosive climax. The most talented "Dick", Peter Meter, plays bass, and not too well.

Their most popular number to date is "Come With Me", a romantic tearjerker that a lot of bored housewives like to listen to.

The Honeymooners

They come from Miami. There are four members in the

group. (which is weird in itself because there are only two guys). Most of the tunes that they write have something to do with everyday marital problems, and the messages are really bland.

Art Carney plays the piano well, but it takes him a long time to get started. He's always messing around trying to get comfortable which usually upsets the audience, not to mention the lead singer, Jackie.

Their biggest hit to date is "One of These Days Alice", a heavy rocker about sending someone to the moon.

CJAM Highlights

THE GOOD EARTH

Host John Grain interviews two local farm hands about the possibilities of securing employment on the ol' homestead this summer. In a special prerecorded taped discussion, Mr. Ed and the Disco Duck comment on the cruel and unusual punishment inflicted upon farm animals, and Eddie Albert tearfully describes the life of his dear Arnold the pig, from 'piglet to pigskin'. 11:30 on Sunday.

THE NEW VOICE

Herbert Gutteral, the victim of throat cancer which necessitated the removal of his larynx, 'talks' with CJAM about the new life he's been given thanks to the implantation of mechanical vocal chords. Tuesday at 10:15 p.m.

CJAM SURPRISE OF THE YEAR

For the week of April 5-9, CJAM66 presents the complete stories of Dino, Desi, and Billy as well as the history of The Runaways. Tosh Noma talks with Lisa Ford about the possibilities of eating her out live onstage. Miss Ford's reactions can be heard Wednesday at 4:37 a.m. on the big 66.

MOSAIC

Tuesday, April 5 — Peter Rommeril discusses his drinking problem at 2:00 from beneath the table located at the east end of The Gallery.

Wednesday, April 6 — Led Zeppelin's new lead vocalist, and former CJAM staffer Jany Godard talks about the reasons Robert Plant got shafted.

Friday, April 8 — Paul McCartney talks with fellow vegetarian Paul Kowtuik regarding the direct relationship of flesh-eating humans with cannibals.

DISCO DEPARTMENT

By GEORGE MAZUREK

Bob Keeshan, of Captain Kangaroo fame, has penned the Theme from Capt. Kangaroo, which has been released by Barry White and the Love Unlimited Orchestra.

Gloria Gaynor's latest LP *Glorious* features University of Windsor student Lou (Kunta Kinte) Tisa as producer. Tisa formerly produced the DeFranco Family and the Cowsills.

Lou Reed's *Walk on the Wild Side* has been re-worked disco-style by Dr. Renee Richards, the noted tennis player.

The long-awaited new Peter Frampton LP is now available; disappointed with the sales of *Frampton Comes Alive*, he has changed his musical direction,

and calls the new album *Frampton's Salute to Disco*.

The Salsoul Orchestra's new single is the Theme From Sesame Street, while James Brown's latest is Superbad, Part 17.

Rick Dees and His Cast of Idiots' new one is Disco Superman, and Rhythm Heritage has released the disco version of Tubular Bells.

Grand Funk, without a hit for well over a year, has resurrected their classic *Closer to Home* (I'm Your Captain) into a pounding disco rocker.

Rumors are sweeping the music industry that the Allman Brothers, including Gregg Allman, will be re-uniting to form the world's largest travelling disco band.

The Wilton Place Street Band, with the big hit Disco Lucy on their hands, is wasting no time on a follow-up; the band is working on their newest, Disco Gunsmoke.

Margaret Trudeau has recorded her first record; it's a cover of Jerry Butler's current hit *I Wanna Do It To You*, which she dedicates to Mick Jagger.

Led Zeppelin has added Mary MacGregor and The Andrea True Connection for their April 30 concert at Pontiac's Silverdome.

And last of all, Fleetwood Mac's latest single *Go Your Own Way* has proven to be prophetic; the group has split, apparently frustrated over their attempts at failing to get a hit record, after numerous failures.

Graduate Students

In accordance with the rules and articles established by the constitution of the Graduate Student Society, the Chief Electoral Officer is authorized to call and conduct an election for:

Executive Officers of The G.S.S.

The following positions to be elected:

President

Secretary-Treasurer

Vice-President

Social Convener

Nomination forms will be available and must be completed and returned to the C.R.O. at the G.S.S. office, Vanier Lounge, from:

Friday, April 8 to Wednesday, April 13, 5:00 p.m. 1977

All full and part-time graduate students who have paid the G.S.S.

membership dues are eligible to vote for each of the executive officers. Election of the executive will be held on:

Friday April 15, 1977

(times and places to be announced)

Robert Kent, Chief Returning Officer

University Of Windsor Fine Art Dept.

STUDENT ART SALE

SAT. APRIL 16th 9:00 am - 5:00 pm
SUN. APRIL 17th 12:00 pm - 5:00 pm

Lebel Bldg (corner of Huron Line & College)

Prints, Drawings, Paintings, Pottery,
Sculpture

Portrait Artist Will Be Present

Raffle Held And Raku Firing

Ample Free Parking

Museum To Open On Campus

By PAUL CHERNISH

I'm gonna open my own up. (that's pub spelled backwards.). I'm gonna call it the Museum". Except in my bup everything will be backwards. No big change. I'm gonna give the Gallery some heavy competition. I'm gonna hire bands like Hot Tuna, The Grass Roots, Merry Lewis and the Playboys, the Royal Guardsmen, and maybe even Boston. Then, during the second week, I'll have enough money to hire bands like Utopia, Earth, Wind and Fire, and Salem Witchcraft. I'm gonna sell green beer all the time. Except on St. Patrick's day. I'm gonna charge extra bucks to get in during the day, and ten during the evening hours. People with webbed fingers will get in for half price. No gimmicks, just good entertainment.

Every Wednesday I'm gonna have an amateur night. People will be able to tell jokes, or do anything they want on the stage. I will position very large men at the exits to make sure that no police can get in. That way, if things get out of hand I won't be reported.

Now, about everything being backwards. Well, It's no big deal. It's just that whatever you do on the premises, you have to do backwards. When you enter you have to walk in backwards. When you light up a cigarette you have to stick the non filter end into your mouth and blow. When you ask someone to dance you have to walk away from his or her table backwards and say "Ecnad s'tel". Or you could ask the person if she wants to do the "Eltsub". But my bup won't be much different from the

others because the person you ask will probably say "On". I'm gonna go out and buy some of those Seven Up glasses that are upside-down so that it will be easy to drink backwards. Or maybe drinking backwards is throwing up. In that case, I will serve drinks in the john, and have specially designed throw-up catchers in the bup. It's been done before.

I'm also gonna have some glasses made out of bullet-proof, unbreakable glass, so if some wise-guy tries to show off and break one with his finger he'll have a tough time engaging in sexual foreplay for a while. That'll teach those vandals.

I'm gonna hire some belly dancers. I already gave Haystacks Calhoon a call. And Toti Fields says she's on her way.

Every Thursday night will be Porno night. I'm gonna go out and buy some of those black and white eight millimeter woman-dog films. Dogs will get in for free. But you have to train your dog to sit-up backwards. Lorne Greene will come down every Thursday and repeat his most famous phrase "Look at them. Instinct, you just can't breed it out of an animal".

Every Friday night will be "Smart People Night". If you can prove that you really are smart, you can gain entry. All others will be denied. The way that you prove that you are indeed smart is by answering a simple, skill-testes question. For example, the question might be, "How many grains of salt does it take to make a canary's beak sting?" The answer would be, "eerht". (the answer is easy, but the trick is that you

have to remember to say it backwards). Finally, there will be no Eskimo-dwarf-eunuchs allowed. I know what you're thinking about me being a prejudiced bastard, but I really hate those s.o.b.s.

Ed. Note: Look, we know Chernish's articles blow. Even if we didn't, we'd have a pretty good idea, that you, do because of the vast amounts of anti-Chernish letters pouring into the Lance office. But enough is enough. Last week somebody stole his coil wire, and yesterday a gang of hooligans made him pull his pants down and show his weiner to a group of bank tellers on their way to the ladies' room. Poor Chernish. He's trying hard to be funny, you know, so please bear with him until he learns how.

Stones to Play University

By I.M. LIABLE

In an attempt to compensate for "stupid, assinine statements made by my husband against Canadian college and university students", Margaret Trudeau has talked the Rolling Stones into performing immediately at various educational institutes across Canada.

Ms. Trudeau was on campus Friday to observe the various concert halls at the University of W. and to decide which would be the best both acoustically and capacity-wise for the Stones to perform in. St. Denis has a 0 - 4 record so far," noted Margaret, referring to the Spirit Bob Seger-Light-Pure-Prairie League failures of the past four years, and I don't want the Stones to be number five. Ambassador Auditorium would be fine, but I understand that Gino Piazza has quit SAC, so there would be no one to set-up the stage and tune the piano. Essex Hall Theatre is really our first

choice, but the drama department has it under lock and key. I explained to professor Kelley that the Stones are into make-up and costumes, but because of a production planned for early 1989 he thought it best to refuse just in case there wasn't enough time to build the sets." Ms. Trudeau even approach Rick Hassard, Head Resident of Macdonald Hall, about the possibilities of using Stag's Head for the Stones performance. "I don't care," said Hassard, "I'm going to Huron next year anyway."

Inevitably asked about her involvement with this rock group known to be drug offenders, Margaret was furious, "Look. Do you expect me to believe you don't smoke a little pot now and then and crank-up when the urge hits you? Shit, if I don't get a good snort of coke in the morning that fuckin' Pierre drives me crazy!"

OK, Margaret, take it easy. Ms. Trudeau would neither

confirm nor deny that the special photo assignment she was commissioned to do by People magazine had something to do with the Stones tour. "I know it doesn't seem like the 'Canadian' thing to do, taking a job from an American magazine and all, but I'm saving — up so I can go back to school." Ms. Trudeau hopes to major in seal-hunting at the University of Newfoundland next term, but has experienced some difficulty getting admitted. "The Newfies have some asshole law about not living in Newfieland while attending an educational institution there. It really pisses me off." Ms. Trudeau plans to commute daily between Ottawa and Newfoundland by way of RAF cargo planes.

At press time, a final location still hadn't been selected for the concert, although it looks like it'll be a toss-up between Stag's Head, Vanier East, and room 1120 Math Building. The date is tentatively set for March 31, 1977.

Newsflash-Newsflash-Newsflash-Newsflash-Newsflash-Newsflash

By OTIS T.

It has just been announced that The Rolling Stones will be performing in St. Denis Hall, today, May 1st. Gino Piazza, former Special Events Commissioner at the University, revealed that "the

concert had been in the works for some time, and Maggie's (Margaret Trudeau) presence on campus had nothing to do with bringing the group here." When questioned about the band, Ms. Trudeau stated that, "they were just a bunch of guys who hung

around my photography studio and I really don't know them all that well."

Tickets go on sale Monday in the SAC office. Prices are \$12.00 for non-students; \$1.00 for students; and 25 cents with a SAC Welcome Pass.

Starvation
Stalks Millions
Who Cares?

"Why should I feel guilty if people are starving? Anyone can get a job if they really want to. Why should I fork over my hard earned cash to lazy foreigners?"

I
DON'T
CARE

Paid for by DON'T CARE

MUSIC GUIDE

By JOHN LAYKOCK and WABX

COBO

- Apr. 1 Lawrence Welk, Kiss and Toti Fields
- 8 Roberts-Keating Junction (sold out)
- 32 Bachman-Turner Overdrive, Kate Smith and Leslie West
- June 2 Steve Miller, Glen Miller and Mitch Goosenburg

MASONIC

- Apr. 1 Rolling Stones (minus Keith Richard) and Margaret Trudeau
- 9 Sweet, Sweet Thunder and Sacharine
- 14 Stevie Wonder, Ray Charles and Longstreet

FORD

- Apr. 1 Bruce Springsteen and Irving Nusbaum (free carpet samples)
- 8 Hugh Beumont, Barbara Billingsly, Tony Dow and Jerry Mathers as the "Beaver"

MUSIC HALL

- Apr. 1 The Ramones

OLYMPIA

- Apr. 1 The Detroit Red Wings
- 6 Patti Smith, Patty Page, Patty Duke and Peppermint Patti
- 15 Elvis (Presley)

ROYAL OAK THEATRE

- Apr. 1 Black Oak Arkansas
- 9 Little Feat, Painfull Corns and Dr. Scholl
- 19 Weather Report, The Weathermen and Sonny Elliot

MICHIGAN THEATRE

- Apr. 1 Journey, Voyageur and It's a Long Way To Tipperary

PONTIAC STADIUM

- Nov. 16 The Detroit Lions (featuring Greg "Fumbles" Landry)

CRISLER ARENA

- Aug. 6 Vicci Carr and the Volares

STAG'S HEAD

- Apr. 1 The Beatles with 101 Strings, Wings and Pretty Things

AMBASSADOR AUDITORIUM

- Apr. 1 Idi Amin with 101 Bongos

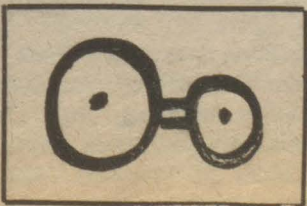
ELMWOOD CASINO

- Apr. 1 Greg Allman, Cher and Chastity
- 20 Boxing. Ten round bout between Stevie Wonder and Jeff Beck

CLEARY AUDITORIUM

- Apr. 1 Windsor Symphonic Orchestra, Detroit Symphonic Orchestra and The Electric Light Orchestra
- Aug. 5 Bett Midler singing her greatest hits

Guess what this is a picture of and win
a Trip to Mexico!
Submit
your answers
to the Lance Office



Literature Dissection is Nonsense

By JIM LAWSON

I once had a professor of drama who told us several times that the characters in a play are made that way by the playwright for a certain purpose and that they were not created to be psychoanalysed. This, of course, was contrary with what I had been taught for several years in high school. I had previously gone to great lengths to analyze Hamlet's Oedipus complex in grand essays of some twenty pages or so and had discussed the gradual madness of Van Gogh as told in his paintings etc., etc.. I soon found also, that my professor's analogy applies to the Great and not-so Great Literary works of past and present.

Many times it has been to my displeasure to prepare long papers on why Longfellow wrote the Rime of the Ancient Mariner, giving particular attention to his time period, age, family's health and colour of his boot polish; or the way in which Shakespeare wrote iambic pentameter in respect to Elizabethan literature and the demands of the times. As well, I have grown to hate Milton because of several brutal English teachers who maintained that in order to enjoy him properly, I must write a full critique and summary of the work first. In essence then, it has been driven into me that in order to appreciate a great literary work it must first be dissected and examined piece by piece.

Theory is Hogwash

Applying my professor's theory to this principle you'll see that it is all hogwash. I understand though, that Trent University in Peterborough has an entire Faculty devoted to the dissection of great pieces of literary genius. Thus I am proven wrong again. If the Universities still analyze literary works then there must be a definite purpose to it.

Before I do any further though, let me give my own theory regarding this matter. It follows thusly: Any work of literature is written for the entertainment of the reader. If it fails to entertain the reader at first reading then it has failed in its purpose and deserves no further attention on the part of the reader. In short, you either like something you read or you don't.

The reason I say the 'first reading' is that I've found that if I don't like something I'm reading, I generally put it down and read something else and as a rule, my interest in the work is not renewed. Neither does it matter, for my theory stands on the fact that there are millions of books in the world and that the average reader can afford to be picky if he wishes. But I'm sure the book appreciation class of the Ladies' Auxiliary will violently disagree with me still. After all, Universities are going to great lengths and great expense to make people like the classics whether they like them or not. It's not matter that you don't care for Shakespeare, for with the proper training you can be

made to dislike his work even more. Perhaps works are written to be analyzed. Perhaps men write about things just so they can be dissected. Perhaps my theory is wrong. So let me put it to you in a more graphic form. Consider the following examples of literary analysis.

Newspaper Analysis

You sit down in the subway car on your way to work in the morning and some fellow beside you with a newspaper says, "Have you analyzed this morning's paper yet? There's quite a good example of hyperbole on page 5 and the alliteration in this article on the Israeli nonsense is really quite interesting." You reply, "No, I haven't seen the front section yet but there's a clever dose of satire in Hugh Wallace's column this morning. And the comic page is just alive with personification." In much the same way I ask you to imagine yourself sitting in your doctor's office when a woman across from you breaks out in a fit of laughter over the magazine article she is reading. In great curiosity you lean over and speak to her, "Won't you share the joke with us, Madam? I could use a good laugh this afternoon." To which she replies, "Oh, it's not a joke, it's just this short story I'm reading. In just one paragraph the author has used all eight methods of varying sentence structure! It's really quite clever, shall I read it to you?" In spellbound fascination you implore her to read on.

Or perhaps you can imagine yourself in a situation where your wife has just opened a letter from your sister and is reading with a look of horror on her face. You ask, "Is there any news from Flora, darling?" She answers, "No, Your family dog was run over by a bus last Tuesday she says, but her use of punctuation is appalling." "Let me see that!" you shout as you tear the letter from her hands and begin to study it intensely. "Good grief! You're right! She actually put a comma before the quotation marks at the end of her quote. This isn't like her, something must be wrong!"

I'm sure I've made my point clearly enough, but perhaps not yet to the satisfaction of the book appreciation class of the Ladies' Auxiliary. Therefore, I should like to deal with some of the more practical aspects of analyzing great literary works. For instance, consider the following.

In the many books of Stephen Leacock's which I've read, there has inevitably been an introduction of some sort in the beginning of the text, particularly in the older editions. To this day I haven't been able to figure out why these introductions exist, but I think they were instituted to accommodate English students from Trent University and their works on analysis of literature. The introductions are characteristic of these confused English Litera-

ture majors who have been writing about great works all their lives but have never written one themselves. Throughout my University career I have stayed away from English programmes of any sort. But the writer of these introductions rather reminds me of the tour guides in great castles who know all about the castle from top to bottom but knows full well that he'll never own one himself. In the same way, these authors of introductions seem quite proud of themselves that they've understood Mr. Leacock's book. Personally, I've never found anything too terribly difficult to understand in Mr. Leacock's work, but this person would like me to think that there is. He will usually take two or three pages to give a general syllabus of the contents of the book, when immediately following his blurb there is a complete table of contents. His next objective is to point out the particularly funny parts of the book so as I'll be sure not to miss any of them.

The final point of the introduction would be to analyze

why Mr. Leacock wrote the book and the events surrounding him at the time which accounted for the humour in the work. Frankly, I always assumed that he wrote the book because he liked to write books, but it appears there is much more to it than all that. I remember reading one introduction where it stated that the writing of this book (Short Circuits) was strongly and adversely affected by the death of Mr. Leacock's wife in 1925. In spite of the fact that it was and is a good book, I couldn't help but feeling rather morbid from then on after reading that. Supposedly also, this fact about his wife accounted for the prevailing theme of nostalgia in the book. The author of the introduction felt that it was his job to explain this before I read the book.

Leacock's Wife

It's fruitless, I suppose, to argue whether or not this is true. The fact of the matter is that his wife had nothing to do

with the book at all, as far as I was concerned, and that it really isn't anybody's business what affected the writing of the book. If a man can't write a nostalgic book without having his dead wife tied in with it, then there is really no purpose in writing anything in the first place and the book loses all of its purpose and meaning. To the author of this particular introduction, it didn't matter what the book was good, only that the death of Mr. Leacock's wife in 1925 deeply affected its content. In my opinion, that sums up my point entirely.

Let me assure you though, in case you are reading this work someday in your fourth year English literature class of the Ralph Curry Institute of Advanced Literary Dissection, that if you find anything worth studying in this essay, I didn't do it on purpose. This is simply my style. Please believe me, for my personal life now is quite personal. I would hate to think that something I wrote gave it away.

A Child is a Terrible Thing

The population explosion is everyone's concern, and in Windsor there is a group doing something about it. Unlike most groups who attack the problem of spiralling population figures by encouraging people to think twice before conception, this group encourages people to take action after the baby arrives.

The group is the Windsor chapter of the National Child Abuse coalition, and their approach to the problem is a novel one. "We have to realize that for many people it's already too late to start talking about methods like birth control and abortion," Windsor director Stu Childs told the Lance. "For these people, post-natal destruction represents the only real alternative, and has the added benefit of providing a form of recreation for bored parents."

The coalition, which was founded in 1967, originally advocated total destruction of children, but problems with the law have caused them to re-evaluate their approach. "Some day, the law will recognize that people are entitled to control their own population and have a little harmless fun at the same time," Childs said. "But until then, we advocate a programme of subtle harassment of the youngsters, which may end in life systems' termination if we are lucky."

Director Childs has several suggestions for the abuse of children. "One of our favourites is the use of pets," he said. "My wife and I got our tot a cute little rabid dog. At first, we didn't have too much luck, but when we tied a pork chop around the kid's neck, the

system worked wonderfully."

Here are a few of the other suggestions which can also be found in the Coalition's booklet, "The Care and Beating of Your Child":

Always leave lids off of medicine bottles, and keep them in handy reach of the children.

Cleaning fluids are one of the major causes of accidental poisoning death each year. Let them make them one of the major causes of planned deaths.

Encourage your child to play the part of Jesus in the Easter pageant play.

To further aid parents, the Coalition has provided a child abuse clinic in Windsor. Children supplied by various institutions in the area will be available as models, and trained staff will help you refine your beating techniques.

CANTERBURY COLLEGE

(The Anglican College on Campus)

HOLY WEEK SERVICES

(in the College Chapel, 172 Patricia Rd.)

PALM SUNDAY (APRIL 3) 10:00 a.m.

Holy Communion (Blessing and Distribution of Palm crosses)

MONDAY - THURSDAY (APRIL 4 - 7)

12:15 p.m. Holy Communion

(Lunch & Discussion after the Service **Wednesday, April 6**)

MAUNDY THURSDAY EVENING (APRIL 7)

7 p.m. Agape Meal (Commemoration of the Last Supper)

GOOD FRIDAY (APRIL 8)

12:00 noon Special Liturgy done in co-operation with the Society of St. John the Evangelist (SSJE) in their chapel at 189 Patricia Rd.

EASTER SUNDAY (APRIL 10)

7:00 a.m. Sun-Rise Service at the River (foot of Sunset Ave. at Riverside Dr. W.)

(Donuts and coffee after the service in the college lounge)

Snoozing While Sitting Around

By JOE SPORT

This year, the University of Windsor Lancer Sit-Around team looks to take not only the spring Preliminary Sit-Around but the Summer Sit-Offs, as well. Already, with the warm weather being constant, the potential sitting-around champs are busy at training. The sport is a new one for this school and, although it has been a major competitive sport at a number of campuses for years, we just may clean up in the finals. It seems this University has had some of the best Sit-Arounders for years. In order to Sit-Around competitively one must be extremely apathetic about mostly everything. The prospective champion players were hardly noticed for the longest time because apathy runs so rampant on this fair campus. For that very reason no one didn't become aware of the potential for successful competing in me,



THE University of Windsor Lancer Sit-Around Team is seen practicing for next week's competition.

National Sit-Around League competitions or the Ontario Sit-Around Commission Games.

An easy bet to be record holder in the National Sit-Offs this summer is Rip (Sleepy) Van Dinkle. Rip has been here for three years but no one knew he was enrolled since he never

did get around to filling out his registration. Rip also is known to his teammates by the newly adopted nickname 'Ripped' for his beer drinking/dope smoking habits, a definite asset for professional sit-arounders. When asked if he felt that tactics such as dope smoking during, as well as the usual "prior to sitting"

puffs, would endanger the legality of the sport, he replied "If Margie can smoke dope, I don't see what difference it makes . . . ah . . . what was the question, I'm a little bit tired and can't remember . . . who are you anyhow?"

Coach Lazurus Certa was

confident in a lazy showing at the next home game. "We have an excellent chance to, as they say, 'sit on it' in the finals. We have at this campus some potential pros in the sport, as long as no one gets too much energy or vitality, we could 'saunter away' with the trophy.

In the first Sit-Around match last week, the Lancers sat to a sitting room-only crowd. They sit a slow pace, then slowed down even more beating last year's champs the Waterloo Wasters by 32 points. Points are gained for inactivity, lack of response, horizontal symmetry and overall laziness. Howard Sloth was point setter for the Lancers, being responsible for an extra ten points for failing to come around at the end of the game. He was carried off the Field to a quiet tribute from the fans. Next week the Lancers meet Western and we can look forward to a relaxing game.

Photo by M. Trudeau

Thrills, Chills, and Geritol: Golden Oldies Return

By DERGUS MORGAN

The Detroit Red Wings announced today the hiring of "Terrible" Ted Lindsay as their general manager. This follows the dismissal of Alex "Fats" Delvecchio who had led the team for the past three years. During the reign of Delvecchio, the Red Wings had lost over 10 games.

Lindsay has been selected to inherit Detroit out of the basement of the NHL and into the playoffs. He has several ideas on how to accomplish this, one of which is to suit up the old-timers. These aging greybeards are the nucleus of the Red Wings' glory years during the 1950's.

Such former greats as Terry Sawchuk, Glenn Hall, Bill Gadsby, Carl Brewer, Sid Abel, Johnny Bucyk, Howie Young, and Gordie Howe are all being cajoled by Lindsay into playing again. At press time negotiations were underway.

For the past few nights, Lindsay has been in contact with the late Terry Sawchuk, hoping to get him between the pipes once again. Lindsay praised the efforts of Otis T., Esq., the Celestial Editor for The Lance, who acted as the intermediary between the two parties, saying, "were it not for him, it would be a dead issue."

In the last few years, the Detroit defense has been noti-

cably porous. The addition of Bill Gadsby, Doug Barclay, and (hopefully) Carl Brewer will be a big step forward in cementing the blueline brigade. When reminded that he hadn't played competitive hockey for the last ten years, Gadsby replied, "Neither have the Red Wings." Detroit plans on putting one-way signs on the ice of the Olympia so as to prevent the opposition from taking advantage of Barclay's handicap (he's blind in one eye). As for Brewer, the last time that anyone had heard from him, he was in Finland teaching the reindeer on how to play hockey.

Sid Abel, currently recovering from a broken hip, has already signed a two-year pact with the club. Abel was the smooth-skating center for Lind-

say and Gordie Howe back in the 1950's. As for Howe, he will sign with Detroit as soon as his commitment to the Houston Aeros is over. Gordie has already suggested that the Wings sign his grandfather, a star in senior hockey circles out west. "I've always wanted to play with the old geezer," said Howe. When pressed for a comment on this idea, Lindsay responded, "Maybe . . . maybe."

The Red Wings have been trying to woo Johnny Bucyk away from the clutches of the Boston Bruins. However it appears their attempts will be unsuccessful as the Bruins are prepared to offer "The Chief" a lifetime supply of Geritol whereas Detroit is not.

Another old face, Howie Young, has already inked a pact

and is rarin' to go. "During these past +!*%&%%?%+!%+! years, the only ice that I've seen has been in my glass."

As for the current crop of Red Wings, the only ones likely to remain are Dan Maloney (he's hard-nosed), Terry Harper (he's slow enough), and Ed Giacomin (he's old enough).

Lindsay has denied the rumour going around the Motor City that he'd return to the ice, saying, "I don't want to mess up my pretty face and besides, I've always wanted to pretend that I'm Jack Adams."

Well, that's it hockey fans. It looks like next season will be an interesting one. Just remember that you shouldn't boo because the old men might just suffer heart seizures and croak right on the ice.

Squamish Scores

By SHEL BURNE

Yes, sports fans, the moment you've all been waiting for, Squamish is coming to the University of Windsor, and its taking a mess on the football field.

What is Squamish, you ask? Well, it is the all-time true Canadian sport. In fact, it is the second oldest sport in the world.

Squamish is the only contact sport which allows men and women to compete with equal status, and anything goes.

Squamish is played on a football field - usually at night. No lighting is required. The team consists of five hookers and five guards. Only the hookers can score. When a hooker is in the process of scoring, his duty is to keep the guards off the other team occupied, preferably on the side lines. The guard's duty is to protect the team's hooker when he or she is in the correct position to score. When no scoring is going on, which isn't very often, the guards must detain the hookers of the other team. In order to score, the ball must be hooked into the hooker's mouth. When this happens

the guards surround the scoring hooker and try to position her or him over the goal lines. This is the vicious part of the game (officially termed the "game bang") which requires a lot of intertwining contact - and often becomes very messy. If the ball comes in contact with the ground the team loses its points.

Each score is worth five points. Two additional points are awarded to the scoring team if they successfully complete a convert. To get a convert, hookers and guards, in scoring position No. 69 (Refer to Squamish Rules Manual), must leap over six foot high rods.

What kind of people play squamish? Well, Xaveria Hollander was the highest scoring hooker in the professional league. Her average point accumulation for each game was 500 (250 scores). But anyone can play non-professional squamish. Get together with a few friends some evening and try it out.

If you're agile, co-ordinated, strong, a good jumper, you qualify for the University of Windsor Squamish Team. If you're interested, see Coach Up-Yours at the Football Field Wednesday at nine o'clock.

S.A.C.

the
GALLERY
LOUNGE

Your Host:
Peter Romeril

Sat. April 2nd

'FREE WIND'

Mon. April 4th — Sat. 9th

'EASY'

Gallery closed April 8th (Good Friday only)

HOURS OF OPERATION

MON. - FRI. — 12 Noon - 1 A.M. SAT. — 8 P.M. - 1 A.M.

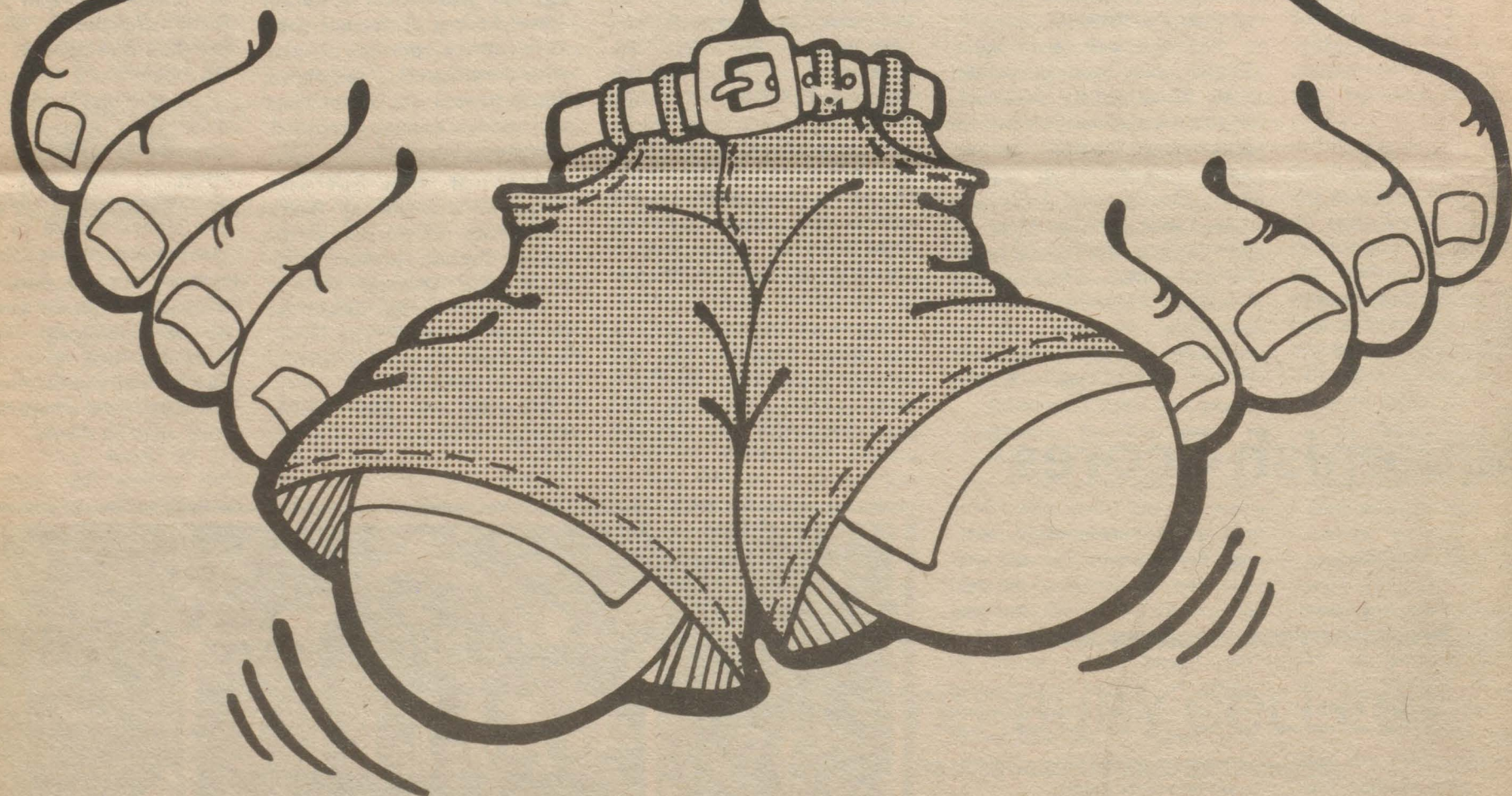
FRIDAY AFTERNOON MATINEE 4 P.M. — 6 P.M.

ADMISSION

THURSDAY - SATURDAY

STUDENTS - .75 NON STUDENTS - 1.25

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The Lance

University of Windsor, Windsor, Ontario

APR 14 1977

VOL XLIX No. 26, April 7, 1977



TED BOUNSALL, MPP (Windsor-West) and the NDP colleges and universities critic, spoke in Ambassador Lounge Monday.

NDP Still 'Unalterably Opposed' to Fee Increases

By TERRY COOMBER

Following close on the heels of Ontario Minister of Colleges and Education Harry Parrott, the New Democratic Party's Colleges and Universities critic appeared at the university Monday. Ted Bounsall, MPP for this area (Windsor West), spoke on a range of topics of interest to the students including tuition fees, the loans and grants system, and summer employment.

Head of the Chemistry Department until his election in 1971, Bounsall presented the party line and his own personal thoughts to a small audience

in the Ambassador Lounge. On the topic of fee increases, he described the apparent feeling of the public at large and of most students; they feel "an inevitability about it, that maybe it's time this took place." He and the rest of his party, he said, are "unalterably opposed to that fee increase."

Bounsall stated that the current awards programme "in its application is not adequate to meet the fees and living expenses of students". Many students, he said, must find part-time jobs which they fail to report on their awards applications in order to receive enough loan/grant money to attend university. "I am sympathetic to those students," he does not feel they should "be forced to lie" to obtain enough money for an education. He criticised current methods of evaluating a student's ability to pay as calculated into the awards scheme. The parental contribution factor in particular he called "completely unacceptable" as, among the lower income families, this contribution is expected to be far more than could possibly be afforded.

The Ontario government's proposed new awards programme, OLANG, will probably not even come before the Legislature. If it does, Bounsall does not expect it to be passed. He feels that, for students from families with an income of less than \$6000, there should be no parental contribution toward education costs. In fact, Bounsall stated that the NDP support a system of free tuition, accompanied by a loan/grant system which will cover the living expenses of students where necessary "to enable most students to come to university without any real hardship in terms of accommodation and all else." He feels that any student who has the academic ability to attend university or college should be able to do so.

In the case of the tripling of fees for foreign students, Bounsall expressed his total opposition to this new measure. "The party cannot be more strongly opposed," he said. "There should be no discrimination amongst or between students." The university benefits from "that cultural exchange part of education that every student should be receiving in addition to the formal part."

cont'd page 3

Changes in Store as CJAM Prepares for FM Licence



(Traffic Manager). As of yet, no news director has been chosen, due largely to the small size of the news staff. Building of a news staff will be one of the first priorities so that the station can fulfill its new broadcast commitment as specified in its current licence.

The question of licences will be one of major concern this year as the station plans to apply for a low power FM licence. The possibility of obtaining an FM licence has been discussed for several years, but until this year the chance was a slight one. Now the government is offering several low power channels and some have already been granted to other campus stations including McMaster.

"I think we have an excellent chance of getting an FM licence," Noma said. He added that the station would attempt to continue running a carrier current operation part-time if the FM licence is granted. "Several student radio stations in the States have attempted this approach," said Assistant Manager Tom Scalzo, "and it has met with great success." He added that the carrier current programming could be more oriented to the residences who are the prime audience of the carrier current signal. The possibility of a special show planned by people from the residences has also been discussed.

If the station is granted an FM licence, it will be a major victory, according to Scalzo. "We're tired of being a joke. We are a respectable organization and we want students and the community to think of us as such."

Plans for new programming and internal restructuring are some of the things going on in CJAM radio this week as the new stations managers ease into their positions.

Tosh Noma, who officially took the office of Manager on Tuesday, has number of new show ideas already in the works, "I hope to have a lot more university geared programmes next year," Noma said. One programme, tentatively named "From the Tower" will examine the various roles of the Administration. "We're going to look at things like what the Board of Governors actually does," Noma said. "We'll also ask questions such as why there are so many administrators and whether or not they are doing

their job."

Another show still in the planning stage will be a women's programme. Evelyn McLean, the Dean of Women, has expressed interest in the show, and it will be geared largely to the promotion of the Women's Centre.

Internal restructuring involved a listing of job descriptions. No new positions were created, but the areas of authority were made clearer.

As of this week, not all of the executive positions have been filled, but a number of the executive have been filled. These are: Don Peppin (Programmer), Paul Kowtiuk (Music Director), Tom Scalzo (Assistant Manager and Production Manager) and William Bulbeck

Cullen Stays in Ottawa Thursday

By BRUCE DINSMORE

One of the on going concerns of Iona College is immigration. Last year, Iona presented a brief to the special government committee that was reviewing Canada's immigration act.

Last Thursday night the Minister of Manpower and Immigration, Bud Cullen, was supposed to speak. However, it was decided in Ottawa that that particular Thursday was the night that the new federal budget would come down and the Cabinet ministers had to stay in Ottawa.

The minister sent the Assistant Deputy Minister for Immigration, Mr. Richard Tate.

Mr. Tate spoke for several hours on some of the effects that the new immigration bill would have. He noted later in the evening that the present bill is 25 years old and is outdated.

One of the major changes in

the new bill is to help the government direct immigrants to less crowded areas of Canada. The system works as follows. An immigrant who is applying for admission to Canada takes a test to come into the country. If the immigrant scores fifty out of one hundred possible points, he gains entrance to the country. What the new bill will do is to award extra points to an immigrant who says that he wishes to settle outside of the major cities in Canada. Tate noted that 53% of all the immigrants who come into this country head for Montreal, Toronto, or Vancouver.

Since the speaker at the meeting was a high-level bureaucrat, there were a number of questions that he was able to sidestep saying that it was a matter of policy.

Tate spoke before a packed Assumption Lounge of about 125 people.

What's Happening

What's Happening is a regular feature of The Lance which will include Unclassified Ads, Personal Ads, and Notices of campus events. Listings of off-campus activities will also be considered for publication. Any submission may be edited for length. Deadline is noon Tuesday of the week of publication.

Notices

DUE to a number of unavoidable delays, the timetable for 1977-78 will not be ready in time for the last week of classes during which counselling for returning students is normally held. IT WILL THEREFORE NOT BE POSSIBLE TO CONDUCT THE USUAL FORMAL COUNSELLING SESSION THIS SPRING. Instead, the counselling session will be held during the FIRST FULL WEEK IN SEPTEMBER, which is the week prior to the commencement of classes. NOTICE TO ALL SOCIAL SCIENCE STUDENTS.

THE works of Fine Art graduates will be on display at the Lebel Gallery, room G-100 in the University Library, until April 28.

APPLICATIONS for Residence during Intercession and Summer School and the 1977-78 Academic year are now available through: The Office of the Director of Residences, 47 Vanier Hall and all University Residence Halls. Returning students are encouraged to apply for their residence accommodation before April 1, in order to ensure a residence space. Applications received after that date, will be in competition for rooms with new applicants.

FOLK AND BLUEGRASS MUSICIANS! THE Middlebury College Activities Board is sponsoring its Third Annual Folk and Bluegrass Festival and Competition on April 29 and 30, 1977. All folk and/or bluegrass musicians are welcome. The contest will be limited to the first 35 performers to apply. There will be \$600 in prizes awarded. Deadline for applications is April 15th.

For complete information concerning the Festival and for application forms, write to:

Folk and Bluegrass Festival
Box C2099
Middlebury College
Middlebury, Vermont 05753

PRIVATE Lessons in touch typewriting progressive, simplified, by appointment, 2 lessons per week, must practise at home, no textbook, complete course — 20 lessons. For further information call 961-1218. Ms. Hirschfeld, private tutor, 1600 Antietam, Apr. 511, 48207.

THE University Library will provide the following hours of service for the Easter weekend:

LIBRARY HOURS

Good Friday — 8:00 a.m. - 12:00 midnight.
Saturday — 9:00 a.m. - 12:00 midnight
Easter Sunday — 12:00 noon - 12:00 midnight.

REFERENCE HOURS

Good Friday — 9:00 a.m. - 5:00 p.m.
Saturday — 12:00 noon - 5:00 p.m.
Easter Sunday - 12:00 noon - 12:00 midnight.

THE University Library will maintain normal hours of service up to Friday, April 29/77, the final date of the examination period.

Library Hours and Circulation Service
Monday — Friday 8:00 a.m. - 12:00 midnight.

Saturday — 9:00 a.m. - 12:00 midnight
Sunday — 12:00 noon - 12:00 midnight

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Spring Outings for Young People

(WCNS) - With the arrival of Spring, there's plenty to see and do this month, in the motor cities, including sports, drama, art, concerts and a tulip festival.

This weekend, the Detroit Zoo will have special Easter activities, including an Easter Egg Hunt at 1:00 p.m. this Saturday; and a fashion parade complete with Easter bonnets at the zoo's mall, 2:00 p.m. Easter Sunday.

Windsor's jazz showcase, Antonelli's Cafe Radio Tavern presents Funky Freddy, Alexander Zonjic and Jim Burton tonight and Saturday.

CKLW, FM94 presents modern country superstar Marty

Robbins in Concert with the Myers Brothers and the Jubilaires, Easter Sunday, April 10th at 2:00 p.m. and 7:00 p.m., at Windsor's Cleary Auditorium.

Detroit's Music Hall presents Alvin Ailey American Dance Theatre today and tomorrow, with matinee and evening performances; followed by the Jose Limon Dance Company April 15th and 16th. Then on Sunday, April 17th, the music of Gershwin, Porter and Rodgers is performed by Broadway singer-pianist Bobby Short at Music Hall Centre.

Also on April 17th, Longhorn Rodeo, featuring 90 top cowboys and cowgirls will attract the world's biggest crowd

for a single rodeo event, to the giant Pontiac Silverdome.

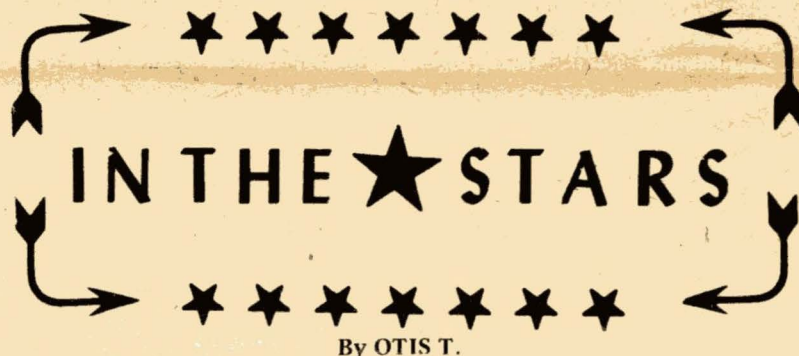
Thursday, April 7th, the University of Windsor's 17th graduating Drama class presents Shakespeare's comedy "A Midsummer Night's Dream", directed by Campbell Smith, formerly with the National Arts Centre in Ottawa. Many of the drama students who will be showcased in this production will soon be working in professional theatre across Canada. Performances are at 8:00 p.m., April 7-10 & 14-17, at the Essex Hall Theatre on campus. April 23rd is Shakespeare's 413 birthday!

Art lovers are invited to view 100 drawings from Que-

bec, at the Art Gallery of Windsor. There is also a display of St. Clair College student art at the main branch of the Windsor Public Library, and a showing of works by the University of Windsor's art students at the LeBel Building. Pianist Van Cliburn performs

in the Founders Society Concert Series at the Art Institute in Detroit, Tuesday, April 19th.

The play "A Chorus Line" continues daily at the Fisher Theatre, and a musical review entitled "Here Comes Spring" will arrive at the Ford Auditorium April 21 and 22.



By OTIS T.

Travel/Study Programmes Offered by Wayne State

See the world this summer - - - - or at least parts of it - - - - and earn University credit from Wayne State University through its College of Lifelong Learning. Nine travel/study programmes are scheduled for Summer 1977.

Two programmes in Italy will afford the opportunity to pursue Italian archeology in the Etruscan areas or study language and culture in Bologna.

The French language and civilization are the focus in

Wayne at Gordes. At study programme at the University of Paris is limited to persons in CLL's Weekend College programme.

Outdoor lovers can choose between Travel Camping in the National Parks of the East Coast or Backpacking in Isle Royale National Park. Both are offered through the Division of Health and Physical Education.

Studying educational sociology touring Europe and North Africa, or the sociology of institutional care in Scandinavia, or studying education and curriculum development in the British Isles complete the list.

Except for the programme at the University of Paris, one need not be admitted to Wayne State University in order to enroll.

For specific details on each programme and for registration information, telephone Thomas Hagerty, co-ordinator of Travel/Study Programmes at (313) 577-4682.

LOST — Text — Shakespeare, Riverside Edition, in University Centre. Please return as quickly as possible to: Department of Political Science, Extension 383 or call 258-3071. NO QUESTIONS ASKED — SMALL REWARD.

ARIES — (March 21 — April 19) : Concentrate on the task at hand. Leave other problems to the future.

TAURUS — (April 20 — May 20) : Avoid making snap judgements no matter how tempting it may be. Keep an eye on finances.

GEMINI — (May 21 — June 20) : Your attitude towards your work is highly negative. Concentrate on the good side.

CANCER — (June 21 — July 22) : Overreacting will only bring on complications. Discourage romantic notions.

LEO — (July 23 — Aug. 22) : Forcing the issue does nothing. Stick to the agreement already made.

VIRGO — (Aug. 23 — Sept. 22) : Present situation is unnerving and exciting as well. Influence will be uneven.

LIBRA — (Sept. 23 — Oct. 22) : Nothing is final. Decisions must be reconsidered. Time is your only asset.

SCORPIO — (Oct. 23 — Nov. 21) : Smooth out the rough spots, level the inequities. Give everyone a fair chance.

SAGITTARIUS — (Nov. 22 — Dec. 21) : Choose friendships carefully. Trust must be earned not merely enjoyed.

CAPRICORN — (Dec. 22 — Jan. 19) : The easiest solution is not always the best. Consider the critical factors involved.

AQUARIUS — (Jan. 20 — Feb. 18) : Dig in and get down to the core of the problem at once. The solution will come easily.

PISCES — (Feb. 19 — March 20) : Promises made on present conditions cannot be followed through. Be sure of your facts.

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PHONE

SAC: Drug Plan; New Council

The 1976-77 Students' Administrative Council finished out the year with a debate about the upcoming drug plan at the final meeting of the Council Tuesday night.

Earlier this week, the SAC executive discovered that the drug plan, which was to go into effect this fall, would not cover oral contraceptives as promised in an informal agreement with the Zurich Life company. According to SAC President Bob Skuse, a representative of the company had agreed that the \$5 per student fee would cover the cost of oral contraceptives, but the representative had done so without clearance from the company.

Skuse suggested that the Council give himself and Vice-President Gary Wells the power to negotiate with the company to get them to honour their commitment. "The company is not legally bound, but with seven thousand potential policy holders on the campus, we have some good bargaining power," he said. Following considerable

discussion, the Council agreed to this plan.

The discussion about the drug plan was the final major piece of business to be dealt with by the Council, and was followed by the traditional beer and pizza bash in the Gallery. From here, the new SAC took over.

The first item on the agenda was the ratification of a treasurer and four commissioners chosen by President Elect Gary Wells.

For the position of Treasurer, the council accepted Ernie Petrosovic, a third year Business student. Ernie will manage the financial affairs of the corporation for 1977/78.

Maryon Overholt, a Communication Studies student and a member of the 1976/77 Council will become External Affairs Commissioner, keeping in touch with the National Union of Students and the Ontario Federation of Students. Bruce Hannah will be the new Ancillary Services Commissioner while Gino Piazza will reclaim his post as Special Events Com-



missioner.

In addition, the Council elected six members to the Board of Directors of SAC: Tony LaSorda, Leo Meyer, Tom Scailzo, Gary Siddall, Ken Golish, and Andre Wehbe.

Many Photos Missing From 1977 Yearbook

Ted Bounsall Cont'd from p.1

A generation ago, Bounsall explained, many areas of graduate work were unavailable to Canadian students in Canada. As a result, a great number of Canadians attended foreign universities, primarily in the United States, Britain, and France, for their post-graduate studies. This was done, he said, "at no extra cost to these students." The extra tuition costs were borne by these other countries. "We have a great international debt, especially at the post-graduate level, to repay to these countries." Now, "just when Ontario can offer graduate work, we close the doors to these visa students."

As to part-time employment,

Bounsall stated that "there is a rather grim situation facing the student population this summer." The party has no specific remedies which were mentioned by Bounsall; instead, the plan is to force corporations in Canada's primary industries to set up their processing facilities in Canada as a condition of their being granted a licence to mine or lumber. This, he explained, will create many new jobs in these and related industries and bring about a long-term solution to the employment situation which will benefit students.

Bounsall described the debate over the return to core curricula as "a game." "We have a good educational sy-

stem in the province of Ontario," he said; the current debate has been brought about by the Liberal party as an attempt to discredit Premier Davis, former minister of education for the province. In regards to the complaint that students are coming into university unable to handle the work, "it is bullshit." "any return to rote-learning will be opposed," Bounsall said that today's students are better able to think their way through the matters at hand. If they lack some of the basic text-book data for their subjects, the government should "pour money into the colleges and universities for remedial work rather than revise the whole high school system as if everyone is coming to the colleges and universities."

Protest was raised in Tuesday night's meeting of the Students' Administrative Council when it was learned that over half of the pictures of graduating students would be missing from the 1977 version of the Ambassador yearbook.

Rob Nicholson, a law school representative, told Council that according to his information, very few Law School graduates were included in the book, and demanded an explanation.

Lance Editor John Keating, who took over production of the book in January following the resignation of the previous editor Michael Sharpe, said that many of the graduate pictures had been omitted. "As closely as I remember, there are only two law students in the book," Keating said.

He explained that the problem lay in identification of the pictures provided by the yearbook company, National

School Services of Winnipeg. "Because of the incompetence of both the yearbook company and their appointed photographer, no list of names was available to identify the roles of pictures," Keating said. He added that the pictures that were identified were the result of "many hours" of searching through the student directory.

Nicholson asked whether other faculties had been similarly neglected. "There were a number of pictures left out, most notably in engineering," Keating said. He added that the only faculty with complete representation in the book was the nursing faculty who used their own photographer off campus.

The yearbook is expected to be complete by the end of April. Problems in the printing stage have pushed back the original delivery date which was March 24.

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The Lance

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Our View

SAC Made Best Decision re Zurich

A drug plan on campus is a beneficial asset, and one that probably should have appeared years ago. But now due to the bargaining in bad faith of the Zurich Life Company, the long awaited plan may be in jeopardy.

The problem surrounds the inclusion of oral contraceptive drugs in the plan. When the plan was first proposed and promoted by SAC, one of its largest selling points was that the pill could be purchased with only a 35 cent handling charge, just like any other drug. When one considers that the cost of the pill is about three dollars a month, it seemed too good to be true that it could be included in a \$5 per student plan.

It was. The Zurich Life representative who had as-

sured SAC that the pill was included had done so without the permission of the company. He has since been fired, but this has made little difference in the situation. SAC had a proposal from the company for a specific drug plan. Although the proposal was not a legal commitment, SAC acted in good faith and put the proposal forward to the students in a referendum. The plan was accepted.

Now Zurich wants an additional \$12.80 per student if oral contraceptives are to be included. SAC was faced with a problem. They cannot collect the additional \$12.80 per student without another referendum, but to present the students with a plan that has such a major modification is not acceptable. Many students

no doubt accepted the plan primarily on the basis of the inclusion of oral contraceptives.

At their final meeting Tuesday, SAC decided to allow Bob Skuse and Gary Wells to negotiate with Zurich to arrive at a better solution. The two will attempt to get Zurich to give Windsor the plan as previously agreed. It was a difficult decision because it jeopardized what is in many ways a very good medical plan. But it was a decision that had to be made. SAC is to be congratulated on this decision. Hopefully a tough stance will convince Zurich Life of their responsibility in this matter. But whatever the outcome, SAC took the best course open to them.

Comments

Recognising our Common Humanity is Answer

By LEN WALLACE

Four years ago I started writing for The Lance and have managed to hand in some type of comment each week (much to the chagrin of certain people).

In this second-last issue of the paper I would just like to make what may be called my last appeal - an appeal for the future, in the hope that you will give it some serious thought.

For the last two hundred years we have developed our society under the dynamical economic system of capitalism. Slavery and serfdom in their open forms have been abolished, but our slavery to machines, money, and bureaucracy have increased ten-fold.

Capitalism has raised developmental technology to the greatest heights. But upon what basis? That of profit. Nothing is created unless it can be packaged and sold for the profit

of one individual or a small group of individuals. Profit is the reward accumulated by those who do not create value, but rather manage the money or work of others.

Yes, there have been great developments, but at what a cost in human lives and misery. When one gazes upon the wonders of our society they can only be measured in the unnumbered toll of human sacrifice - the millions and generations who were crippled, beaten, cast aside and killed for the profit motive. One can only think that there must be something better.

The same capitalism that raised production and consumption also poisoned our water and air. The system that could put a man on the Moon and now sends satellites to Mars is the same system that gave us the two world wars and every other war since then, where

the workers of various nations senselessly slaughtered each other at the behests of their rulers.

Some countries have tried to follow a different path - different on the outside features, but the same in essence. These countries who claim to be socialist have simply taken private industry and production and replaced it with the state machine. Instead of the few capitalists making decisions they replaced them with the party-managerial caste that holds unrecognized, but de facto economic control. It's the same system, only different packaging.

So is there any alternative? Yes, there is. We could build a truly human society, but only when the immense majority, not only of this country, but of the world in fact decide that it is time for a change. A change when old relation-

ships will be torn away. The profit-wage, employer-employee, boss-worker dichotomy could be abolished. We don't need other people running our lives.

I do not mean that man is innately good. Nor is he inherently bad. Man is man and capable under the right conditions to pass rational judgement. Once we reach the stage where production for profit is done away with and peoples' needs can be fulfilled freely we will have reached the stage whereupon alienation can be cast aside and man will become a true individual within a social setting. Man will become human.

The only block to this change is that of understanding. Socialism cannot be built by a political vanguard or sect leading the great mass of people. Socialism presupposes understanding - understanding what the system is and how it should

be replaced.

Socialism is not a utopia. Not when the immense majority feel that they want to break the old societal relationships. Once that majority grasps this essential idea there will be nothing stopping them from establishing their goal.

Let us put an end to the myths that we need money, profits, bosses, managers and leaders. We can control our own lives and future if we are given that chance. The day will come when the majority will look around and end the system that has outlived its usefulness. When? We cannot predict it. In 1850 no one believed that slavery would be ended in the United States in the following fifteen years. Twenty years ago we laughed at people who thought that we could reach other planets. Well, we have. The time will come.

We Got a Few Letters

UNFAIR

Dear Editor:

On March 18th, The Lance attempted to show why the Board of Governors favoured the tuition increase.

The articles by Terry Coomber and the editorial both came down hard on the members of the Board and, in at least one case, unfairly.

Terry Coomber stated that Dean Kennedy of the Faculty of Engineering refused to dis-

cuss tuition increases. The Dean was not asked for his opinion on the matter (which I found readily available upon asking) but rather was asked on the phone how his vote was cast. Personal opinion and voting as a representative of a larger group are and should be two separate areas.

In the editorial, Dean Kennedy is termed "thickheaded" and having "no concern for students." Since The Lance did not speak with Dean Kennedy, I wonder what they base these rather strong statements on. To make them on the basis of

refusing to divulge a vote would be quite irresponsible. Dean Kennedy maintains an open door policy for his students and has repeatedly demonstrated a sincere concern for his students through his actions.

The answer to finding a viable alternative to tuition increases does not lie in creating a gap of antagonism between the Board of Governors and the student body. The Lance could put its time to far better use in looking for ways in which administration and students can work together. Solutions are possible, but they require unity

to effect them.

Sincerely,
Leo Meyer
President,

Engineering Society

Ed. Note: Perhaps Dean Kennedy was so concerned over not revealing his vote that he has forgotten that he also refused to comment on the situation. As for the statement that "since The Lance did not speak with Dean Kennedy," since when has a phone call been disqualified as a method of communicating with someone? Before you jump to the defence of the head of your department, per-

haps you should get a few of the facts straight.

OPPRESSED

Dear Editor:

Is the student body of this campus going to sit passively and let the administration oppress us further?

Each day another financial burden is heaped upon the student. First, came the \$100 increase. Second, it was a notice proclaiming all fees (tuition, room, and meal plan) are

letters Cont'd

due in full in September. Third, it was another notice proclaiming rent increases. Tomorrow who knows?

Can you believe that we are expected to pay \$1,500 (2 X \$750) for a cell in that prison called "Mac" (10½ X 15'), not to mention the other residences? Can you believe that a two bedroom apt in Tec. will cost \$3160 annually (\$395 a month). This is not (only) astronomical but absurd.

We must act now. We must show the administration that we are the university, without us there are just empty buildings. Does the administration think we go out and pick money off trees? Or is it that they are trying to revert universities to "a privilege for the rich only"?

Are we going to sit passively and accept these acts of exploitation? I say no. Let us fight, fight for our rights. Let us show the administration that we are not, I repeat not, going to sit and take these acts of tyranny any longer.

Let us go out and make our voices be heard now.

Frederick Khouri

EDUCATION

Dear Editor:

A word from a reader concerned by the mounting hue and cry for a "return to the basics" in education. The Conservatives are on the bandwagon already. In an interview aired March 27, 1977 both Stewart Smith and Stephen Lewis voiced their support for renewed emphasis on core courses for high school students. Mr. Smith - to my unutterable horror - also advocated more competition in the schools. The pretended concern is an obvious mask for further education cutbacks; there is no way such policies could fail to lower the quality of education.

The competition these people speak of was one of the first objects of attack in educational circles when the movement for reforming the education system began in the '60's. Streaming and so-called "objective" examinations are damaging to children, and tend to discourage achievement rather than encourage achievement. They disregard, and in fact broaden the gap between children from poor or working class families and those from the middle and upper classes. A child coming from a background where reading and discussion are commonplace, and books are readily available, will be favoured at the expense of a child whose ability may equal or surpass his, but whose environment lacks these advantages. Also, the emphasis on competition forces children into winner and loser roles at an early age, and on grossly unfair grounds. Growth of self-esteem is hindered; learning is discouraged.

It is merely ridiculous to blame the variety of courses available in high schools for graduates' illiteracy. It is not in high school that students are taught these basic skills. Remedial elementary programs would be called for to improve literacy. At high school it is no doubt the range of programs of interest to students that keep youths in school. Elimination of these would not upgrade standards - but drive students out of the

system entirely. It would mean fewer teaching positions, and less interesting ones. No doubt the fiscal implications are amply apparent to Messrs' Davis, Stewart & Co.

Cutting back on the quality of education, and on the expenditures for what these politicians seem to see as a frill, would of course, mean fewer students in universities. And those students from lower income families, already worst hit by cutbacks in student aid, tuition hikes, and the rising cost of living, would suffer hardest once again.

When these gentlemen speak I feel my hackles rising. A dark age is surely encroaching if these policies are pursued. They would have us return to the inequitable and psychologically damaging system of a decade ago. If remedial programs are required, I say implement them. Don't give us this tripe about returning to a non-existent golden age in education. We ought to be forging ahead and trying to create a system that will develop the greatest potential of the greatest number of people.

Yours sincerely,
Annette Arnott

MONEY

Dear Editor:

RE: Editorial March 18: Pressure on Board

As one of the select group of mouthers of glib rhetoric, might I also add that your reporter chose not to include other remarks I made to him, concerning foreign student fee increases, i.e.

- that I personally regret the size of increase

- that the government at least showed some sensitivity in the matter of application to existing foreign students

- that the matter had been presented to us in considerable detail and based on all the evidence presented I saw no viable alternative but to accept.

Regarding the assumption of our attitude towards Canadian student fee increases, permit me to make some observations.

- In 1960, my tuition fee at the University of Windsor was \$425

- In 1975, for the equivalent programme, it was \$645. That is a 52% increase over 15 years; in the same period the consumer price index has risen about 72% and average weekly wage rates in Windsor have risen from \$84.98 to \$229.37, an increase of some 170%.

Maybe in fact you have found the money tree.

Yours sincerely,
William G. Horne
District Manager
Bell Canada

UNITY

Dear Editor:

A recent meeting on CBC television with a panel of politicians, businessmen, and others, under the chairmanship of Patrick Watson, described the situation in Quebec as, and I quote, "A Crisis" for Canadian unity.

It seems to me, regardless of whether students are majoring in Political Science or any other discipline, the time has come when each of us should speak out if we wish to preserve this country as an

harmonious entity.

Events in Quebec are moving rapidly towards what may well become a dangerous confrontation between the French - and English-speaking communities. We are in a drifting situation, with no-one of responsibility or commonsense at the helm.

The latest Languages legislation introduced by the Separatists in the Province of Quebec is another example of the sheer audacity of this group of, it seems to me, power-hungry politicians, whose ostensible objective is the preservation of French language and culture. In actual fact, there is every possibility that they will destroy not only that which they claim to be preserving; Canada itself will disintegrate.

No-one in their right mind will argue that this is not an emotional issue, nor is there anyone who does not agree that every minority, and especially the French, have a right to expect recognition and respect from the majority. Of course, it might also be argued that there is no group in this country which is not, vis-a-vis other ethnic groups collectively, in a minority situation.

Before things get completely out of hand, I believe that the lines of communication (particularly at the University level) must be opened between Quebec and, to begin with, Ontario. Students from both provinces must move to express their belief in a united Canada; this movement must be started now, before it is too late. It is possible that the complete story is not being told by the media; if this is so, it is at least in part the responsibility of university students to carry out their own investigation and pass on their findings to the general public. The situation as it is at present is intolerable. It offers no security, either for Canada, Quebec, or for students.

Len Chandler
English and Communication
Studies

YEARBOOK

Dear Editor:

I think that before people lay down their \$6.00 for their 1977 Ambassador they should be made aware of the quality of the book they will be purchasing. I have been informed that the graduation photos in most faculties were not properly identified and therefore will not appear. Specifically my information is that only 2 of the 150 or so Law graduates will have their pictures in the yearbook. In light of the fact that National School Services were responsible for both the photography and the yearbook production an explanation is due to the students. Why weren't students in the various faculties concerned contacted to identify the graduating class? One or two students such as myself could have identified the entire law class in a couple of hours.

In the fall the Student Law Society was told by SAC that they could only allow National School Services to come into the school to take grad photos. This exclusive contract was guaranteed to prevent a repeat of last year's fiasco when only 4 law grads had their photos in the yearbook. Somehow that sterling performance was topped

this year. Since efficiency then couldn't be the reason for National's exclusive photo contract on campus, could it possibly have anything to do with Bob Skuse having an offer to go to work with National this year.

As Lance Editor John Keating took over the yearbook editorship from Mike Sharpe perhaps the Lance could print some explanations.

Sincerely,
Tom Carey

CRTC

Dear Editor:

By pure accident, your old reporter stumbled into a pleasant surprise. Laurier Lounge was the scene of a mock or model hearing for closed circuit or cable T.V. applicants. The roles the professors of Communication Studies and their students re-enacted were of supplicants before the Hearing Commissioners (read faculty) and the aspiring capitalists (read students). Remember that old Beavervook said that a T.V. franchise is a licence to print money.

As an old and rather acid observer of the political process I was curious to know how close to the line the joint effects of all the cast would replicate the realities of essentially a political economic technical and defensible programme planning format and presentation before a proto-commission.

I was mildly stunned, more accurately very surprised to find the four-man (woman) teams executed the difficult presentations and roles not only true to life but with an armory of facts, finances, technical presentations, hypothetical programming forecasts, probable rates of return of invested capital (also sources of same other than piggy bank and/or exaggerated loans from that old ace in the hole).

One charming gentleman electrician and radio ham even came up with an utterly novel concept of relay slave stations to overcome the costs of wiring, etc.

The entire presentation was an example of the finest collaboration between faculty and students that we have ever witnessed.

The clincher in this paean of praise is that instead of Masters candidates in Comm. Studies that I assumed I was observing, these young men and women were sophomores or rather 2nd year students. Well done!

The Old Man
Bill Babington

NO VOTE

Dear Editor:

To the members of the recent Restructuring Committee who voted "No" for ISO's voting privileges in the SAC: GO TO HELL! We label you as selfish, ignorant, and to a certain extent - prejudiced.

Why are we disgusted?

1) ISO was not given voting privileges in SAC because of "double representation." Would some of the members care to explain what is "double representation" to us? Foreign students have their distinct problems and in a way, unique. Not one elected representative

ever bothered to find out our problems and bring it out to the Council for discussion and debate. One fine example is the food services: at one SAC meeting early this year, I asked the SAC (specifically the Auxiliary Commissioner) about the food problem faced by many foreign students. I was given the firm commitment by the Commissioner that the Food Committee would meet with foreign students living in Residences and ISO to sort things out in a very short time. But to this day (and the 2nd semester is ending) we have not heard a single word about it.

2) We were not informed of the meeting (on Tuesday, the 22nd of March) and about the results of the Restructuring Committee, and thus we were unable to present our story to the whole Council. The Presidents of the various Societies were there and obviously they managed to win their fellow members' confidence and vote in the SAC to allow voting privileges to their successors too. We don't see why we were not allowed to have voting privileges when the Residence representative and the part-time representative are permitted. Isn't that "double representation?" (i.e. students in residence can be represented by their faculty representatives).

3) We were hoping and all ready to participate in SAC (with at least a vote or say) because we felt that this would be a good way of promoting other nationals' cultures and goodwill to the Canadian population.

4) We have kept quiet for the past few years about ISO's participation in students' affairs (particularly in SAC) and this was taken to be a sign of ignorance, unwillingness and weakness by the previous Council members and the executives. Every year we tried our best to do as much as we could, and this year we requested participation in SAC - and we were rejected! We were not even given recognition of our achievements and contributions to the university's milieu; contributions like the African Night, MISSA night, Caribbean Week, and so on where we tried to present our cultures and customs to the university; they were not even mentioned in the Lance! The International Night (on March 12) was not mentioned in the Lance either.

The SAC wishes not to represent us and yet we pay our SAC fees - this is outright "robbing us." If that is the case, I see no alternative but to recommend a proposal to ISO and the Presidents of the various clubs that we have a referendum for their members on whether they wish to have SAC as our "elected" representatives. If the majority votes against SAC, then a petition would be duly signed and presented to the Board of Governors, in which we want separation from SAC (like the Graduate Students' Society) and no money given to SAC. We would then operate as an independent body with supervision from the Office of Student Affairs.

Sincerely,
Raymond Wong,
Treasurer, ISO.

Ed. Note: This letter has been edited because, like all communications from Mr. Wong, he has exceeded our 500 word limit despite our repeated explanations of Lance policy.

poet's

Connptions

the toilet bowl
calls out
messages of
desertion

i hear
gurgles of
laughter from
the sink

inanimate objects
know more than
we do

they are assured
that they
exist

Dianne Labbe

Loretta

Childmother,
you nurtured me with tears
of injury,
poured bogeymen that
clawed your baby breast
into my mouth.
(they were Grandma's bogeymen,
my wretched inheritance.)

I shrink from you
with disgust
as one who has seen
a mother
bite off her infant's head.

I stare
with fascination
bordering on satisfaction;
I cannot leave.

O powerful the bond of inadequacy

Karen Lundy

Impressions at a Bus Depot

a giant machine of humanity
with computer intelligence
is lost

without a single bolt
and human scientists (whores in thought)
run around in circles
in search of the lost seed

Dianne Labbe

IMPRESSIONS AT A BUS DEPOT

an old man
trying to mumble his thoughts
to speak

but all that people see are
obnoxious details
—a hand extended
—two fingers missing from the joint

"you're beautiful nice please excuse me for talking to you"

his body stinks
his hands shake
and his breath is of cheap whiskey
he grabs my shoulder

"I wouldn't hurt you six years in Germany tried to make a
life I'm too old I'm tired if I had a pretty girl I'd
marry her some day a boy will come and marry you you can't
understand me sorry excuse me for talking to you I wouldn't
hurt you"

he gets up,
leaves. dragging his feet

Love

I can find no-words
and it is better like that
It is a more pure
and a more free
expression without words

It is two souls touching and basking
in the light of diamond-eyes

It is many smiles becoming flowers in
a garden of my memory mind

It is the constant presence of no-thing
between no thought in your absence

It is the largest whitest pearl though
I have not seen all the pearls

It is the sun rising in a myriad of
colours more often than it sets

And it is, therefore, impossible
As impossible as saying
there are no words
when I have written them

Bonnie Parker

Karen Lundy, originally from Toronto, is in first year law at the University of Windsor. Kurt Van Wilt sends his work from Montreal. Dianne Labbe is a first year English major at Trent University in Peterborough. Bonnie Parker studies French at the University of Regina. John Atto is a second year Arts student at McGill University. Michael McVey is in first year English and Psychology at the University of Windsor.

CORNER

Journal

Sunday trees arranged their leaves impressionistically.

Monday street lights orchestrated an anachronistic "Rite of Spring".

Tuesday Mont Royal was levelled and ruled in memory of Mondrian.

Wednesday a nihilist convention.

Thursday bodies and buildings were stretched into a jaded sky in sympathy with Edvard Munch and Halloween.

Friday Brownian Movement was exaggerated.

Saturday in continuance of Friday an exhibition of uncertainty occurred downtown on St. Catherine between Peel and University; a play by Pirandello left everybody cold at Place des Arts; a pack of dogs destroyed a bake sale in Westmount confirming Kant; in honour of the Synchronicity of Jung all watches ticked to the heartbeat of their holders.

Kurt Van Wilt

The English Novel Class

Take your stuffy, snobby lectures,
Bruce,
Your learned, knowing ways
your nose and hair
and spectacles
your smile
which falls
unless remembered,
Take them all
and give them
to the other stuffy, snobby
lecture-hearers
with their learned looks
and books
and names
dropping
off their noses and
their shining hair
their teathy smiles
feigned manner

Blow

Bonnie Parker

In the Wet

slouched
under fog shrouded northwest
green mountains in
the eternal drizzle
of this world,
chaining wet Winstons
with hands in pockets
except to beckon to
the passing cars—
futile gestures of
a denim and nylon scarecrow
in the growing darkness of this
nowhere place.

John Atto

A Classic

Your lips,
red eels,
secrete venom;
ignite me.

A scrapbook
of fingerphotos
stay behind

not consumed
by your fire.

Michael McVey

Woman of my Dreams

every time i
go looking for
the woman of my
dreams
i
end up with
insomnia

John Atto

The Consumption of Apples (A Conspiracy Against the Seed)

a giant machine of humanity
with computer intelligence
is lost

without a single bolt
and human scientists (whores in thought)
run around in circles
in search of the lost seed

Dianne Labbe

On Finding Off-Campus Housing

By **RANDY JOHNSON**
Director Off-Campus Housing
Office
Office of Student Affairs

For those students who desire off-campus accommodation, the Office of Student Affairs offers lists of available rooms and apartments in the Off-Campus Housing Office located in Vanier Hall. Anyone visiting this office may obtain maps of the city and use the telephone provided to

contact the various landlords. Members of the staff are pleased to help by discussing with students the housing situation in Windsor, proximity of accommodations, city transportation services and the nature of the Ontario Landlord and Tenant Act.

Since the Off-Campus Housing Office handles a tremendous volume of listings which change from day to day, lists

are not mailed out in answer to inquiries as they would be obsolete before reaching their destinations. The volume also precludes inspection of dwellings by the University and for this reason, accommodation cannot be guaranteed or reserved in advance.

It should be noted that in order to obtain accommodation for the fall term, one must be prepared to spend many hours searching the University area.

Procurring off-campus accommodation is simply a combination of both luck and timing. If you have not made housing arrangements at the present time for the fall session, it is advisable to do so either through a friend or his/her landlord. If you do not secure accommodation in the next few weeks, visit the various apartments in the area and ask the manager if there will be any vacancies for the fall session.

If you desire accommodation for the summer months, start your search immediately. The Off-Campus Housing Office does not usually secure listings for September until at least the middle of July and, therefore, you are on your own until this time. Persons coming from out of town are advised to arrived several days prior to their University commitment and obtain noted that it is very difficult to obtain any type of accommodation in the city where animals are welcome.

The information available at this time, indicates a marked rise in the prices charged for all types of off-campus accommodation. May I suggest that you subscribe to the Windsor Star, commencing on a Wednesday, to receive full benefit of their listings: the address is Windsor Star, c/o Circulation Dept., 167 Ferry Street, Windsor, Ontario.

As well, many landlords simply place a "For Rent" sign in their windows and as a result, it may be to your advantage, if you have some means of transportation to drive in the proximity of the University in your search for accommodation.

If at any time during your search you feel you are being discriminated against, please contact Student Legal Aid on campus and the Windsor Rent Review Office.

Good Luck!

Generation Now Available

By **MICHAEL McNAMARA**
The 1977 edition of Generation, SAC's annual literary publication is now on sale. Phil Hall, this years' volunteer editor, told me he wasn't too pleased with the final draft. "If I had to be as critical as you have to be, Generation would probably never have gotten published." Phil was especially displeased by the lack of communication among the typesetters, and the printers. Generation seems to have been a victim of what all small poetry magazines suffer - inexperience

at the business end. The seeming lack of organization and available information is what, I feel, dooms every year's issue of Generation to a permanent resting place on the window-sill of the University bookstore, where a sizable number of 1975 Generation Magazines still lie. The publication is taken too lightly and carelessly by all the past Student Administrative Councils. With the 1977 edition, Phil Hall has made a silk purse out of a sows ear, and it has become

evident, that with better funding and guidance a bi-annual or quarterly could fill a definite gap on this campus.

The works displayed in this year's issue are good and well organized, but Generation cannot possibly be regarded as a definitive anthology of poetry and prose from the students of the University of Windsor. Phil Hall received contributions from only forty students, and no artwork from the art school. Much of the work published came from students in the English Departments' Creative Writing Programme, where one can expect proficiency in the arts of poetry and prose. Although the majority of the works are from English Lit. students who write

full tilt, some of the most refreshing, though simple, came from unpublished (untried, or amateur would definitely not fill the bill) students.

Phil Hall has underestimated his publication. He has taken a small amount of material, artistically arranged it in a nice progression of poetic theme, and punctuated the written work with some good, if poorly reproduced, artwork. My main objection to the magazine as a whole is that Phil did not include more of his own poetry.

Generation 1977 is now on sale, edited by Phil Hall, with prose selected by Rebecca Bragg. If you've seen the prices on the other poetry books in the bookstore, a buck is a steal.

CHIMO!

By **TERRANCE THE UNSTEADY**

If any of you see me in the Pub, send me a beer. My rent is coming due, you see CHIMO!

Friday 8 April

- 1143 an unfortunate accident resulted in the death of Byzantine Emperor John II
- 1858 Big Ben's bell, the one which strikes the hours, was cast in its mold
- 1940 nasty Nazis invaded poor little Norway . . . only days before the Allies planned to invade it

Saturday 9 April

- 1682 the French explorer LaSalle discovered the mouth of the Mississippi
- 1865 Robert E. Lee surrendered to Ulysses S. Grant at Appomattox, ending the U.S. Civil War
- 1870 Lenin (Vladimir Ilyich Ulianov) was born

Sunday 10 April

- 1512 King James V of Scotland was born
- 1940 Winston Churchill succeeded Neville Chamberlain as British prime minister

Monday 11 April

- 1814 Napoleon abdicated as Emperor of France, being succeeded on the same day by Louis XVIII
- 1945 Russian troops encircled Vienna
- 1963 British Columbia joined Ontario, Québec, and the Atlantic provinces in using the New All-Canadian Amber Beer Bottle

Tuesday 12 April


- 1861 the Battle of Fort Sumter began, starting the U.S. Civil War
- 1944 King Victor Emmanuel III abdicated, ending the monarchy in Italy
- 1961 Vostok I launched Yuri Gagarin, the first man in space. The flight lasted through one orbit over a period of one hour, 48 minutes.

Wednesday 13 April

- 1367 the Battle of Navarrete, between the Black Prince and Spanish rebels, took place
- 1743 birth of Thomas Jefferson
- 1945 Vienna was occupied by Soviet troops

Thursday 14 April

- Pan American Day
- 1629 Dutch physicist Christiaan Huygens was born
- 1892 Windsor was incorporated as a city
- 1912 on her maiden voyage from Southampton to New York, the White Star liner Titanic struck an iceberg about 95 miles south of the Grand Banks and sank during the night.



OSAP

1977 - 8

Apply Early!

If you need money to continue your education this fall, you may apply for financial assistance under the Ontario Student Assistance Program.

When you apply, remember that errors cause delays. You can help avoid errors by:


- 1) reading the information you receive with your application, and
- 2) checking your completed application thoroughly for accuracy and completeness.

To find out how much assistance you can expect to receive in September,

Apply Now!

Regulations and application forms are available in the Student Awards Office, West Library Building.

Unless the Awards Office receives the completed OSAP application by July 1st, it is unlikely that you will receive notice of your assistance by Registration day. Late tuition fee payment charges will be excused only if you have filed your application by July 1st.



Ministry of
Colleges and
Universities
Ontario

Hon. Harry C. Parrott, DDS, Minister
Dr. J. Gordon Parr, Deputy Minister

Behind the Scenes



HERE are a few of the people behind the production of The Lance. Most of the work on the paper is done in the Lance office on the second floor of the University Centre. For those of you who are interested in newspaper work but never got around to trying it out there's still next year. If you are interested come to the Lance office next September. We will teach you all you have to know.



Too much road food for Valdy?

By JANINE HALBERT

Even in the Cleary Auditorium, Valdy destroyed the barrier between performer and audience on the March 27th concert. The audience clapped and sang and laughed with Valdy, as his contagious energy caught on.

But it seems odd when a performer continuously jokes around with his own material. Perhaps he had been on the road

too long, or maybe he was tired of his own songs. Valdy would interrupt his songs to interject a comment or joke. Often it was difficult to distinguish whether Valdy was continuing the same song, or beginning a new one. Key changes were used to the extreme. Although these tactics revealed his versatility as a guitarist, they added a touch of confusion to Valdy's set.

Nevertheless, the audience

were a Valdy crowd, as they anticipated many of his songs.

Valdy presented a broad mixture of all his songs, with the dominant themes of religion, drugs, and age. He reflected an admiration for the fisherman, yet sang of the terror of the whale slaughter.

"Every man must come to know the sea," he sang.

The Hometown Band played the warm up set at the opening

of the concert. It greeted the audience with a progressive reel, *Everybody Wants to get to Heaven*, combining old time fiddling with the jazz sound of the saxophone. The Hometown Band also played an interesting improvisation piece, designed to give them some spirit after being on the road for two months. The polished, dragged-out jam session went through many mood transitions. These transi-

tions plus jazz overtones were dominant throughout the Hometown Band set.

At times the direction of the improvisation was questionable, but, it was interesting and seemed to serve its purpose.

The star of the Hometown Band was Shari Ulrich, who overwhelmed the Windsor crowd with her dynamic voice and vigorous fiddling.

Turn Them On by Mailing This Survey

... Radio can be a beautiful experience ...

Radio has always been known as a background media, one that we listen to but never really pay 100% attention to.

At present the University of Windsor FM group, made up of members of the student radio station (CJAM), Students' Administrative Council members (SAC), and interested faculty and students, is investigating the possibilities of an FM broadcast station that would place you the listener into the position of programme consultant.

By completing the enclosed survey you can let your voice be heard by those of us who are willing to make a commitment to design a station that offers programming for the community we want to serve without worrying about how many cars, paper towels or cans of soup we sell.

Think about it

After all, "TURN ME ON, I'M A RADIO"; now becomes: "TURN US ON, WE'RE A RADIO".

1. Approximately how far are you away from the campus?
 - a) on campus
 - b) off campus less than 2 miles
 - c) 2 miles to 6 miles
 - d) over 6 miles
2. Are you a:
 - a) full-time student, living on campus
 - b) full-time student, living off campus
 - c) part-time student
3. Age:
4. Sex: M or F
5. How many hours a week do you spend on campus socially?
6. How much time do you spend daily listening to the radio (any station)?
7. This time is spent mostly for
 - a) entertainment
 - b) information
 - c) background
8. Which station(s) do you tune in most often?
Why do you like it/(them)?
9. What other stations do you like and when would you listen to them?
Why?
10. What is your biggest complaint about the radio you do listen to?
 - a) Too much American content.
 - b) Too much Canadian content.
 - c) Too much talking.
 - d) Not enough talking.
 - e) Too many commercials.
 - f) Too much unrecognizable music.
 - g) Not enough variety.
 - h) Triviality.
11. Do you have an FM radio?

if yes:	Y	N
Is it capable of stereo reception?	Y	N
Is it 'top of the line' equipment?	Y	N

12. Do you think broadcasting specialized programmes would be worthwhile such as:

Continuous music with no commercials.	Y	N
Features on popular music and culture. (interviews with personalities, and artists)	Y	N
Live music from local musicians especially folk artists.	Y	N
Windsor university news	Y	N
News from other campuses.	Y	N
Guest lectures by visiting experts.	Y	N
Dramatic presentations of originally produced campus material.	Y	N
Information guides on what is happening on campus and around the cities.	Y	N
Live broadcasts of Lancer sports (hockey, football, and basketball).	Y	N
Coverage of local high school, college and senior league games.	Y	N
United Nations Radio, BBC and other shortwave broadcasts from around the world.	Y	N
Experimental music.	Y	N
13. Do you feel you are getting the value for your student fee?

Y	N
---	---
14. University students at present pay \$1 per year in support of the radio station facility, would you be in favour of a 50 cent per year increase in that fee to get the station on the air?

Y	N
---	---

Thanks again.
Mail To:
The U. of W. FM Group
Radio
University Centre
University of Windsor
Windsor, Ontario
N9B 3P4

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

The concluding part of the Beatles' special starting at 9:05 p.m., April 9th. Three hours of the best in the '60's music scene.

THE GOOD EARTH

Host John Bain discusses the development of Windsor during and under the Week's administration with the Honourable Bert Weeks. Along with the mayor, SAC President Gary Wells starts his weekly report on SAC progress, starting at 11:30 a.m., April 10th.

HALL OF FAME

This Sunday at 3:00 p.m., John Bain will give away money for correct answers to musical trivia. Along with this added bonus John will present some of the million selling tunes of the past and present and will also review the book by Norm Nite "Rock On".

THE NEW VOICE

On Monday, April 11th, the programme deals with the progress of the Part-Time Students Society along with an interesting guest, starting at 11:00 a.m..

MOSAIC

Tuesday, April 12 — The Barry Manilow story-tracing the career of one of pop-rock's superstars; along with all of his hits.

Wednesday, April 13 — The Bob Seger Story; an informative and entertaining history of one of Detroit's favorites - along with the CJAM66 interview with Bob.

Thursday, April 14 — Gino Vanelli captured at his best on CJAM66. Friday, April 15 — Dave Bradstreet makes his debut appearance on CJAM66 courtesy of A & M.

All Mosaic specials are at 11:00 a.m. and 9:05 p.m. daily, unless otherwise specified.

THE CJAM66 GREATEST ALBUM GIVEAWAY: During the week of April 12-15 starting at 9:30 p.m., daily, CJAM radio will give away one album an hour. To qualify, just listen to CJAM66 between the hours of 9:30 p.m. - midnight and phone us at 254-1494 or ext. 478. Details for the giveaway will be announced during the week of the contest.





Wednesday - Los Angeles

THE SEDUCTION

BLACK SUNDAY

It could be tomorrow!

capitol 2

121 UNIVERSITY W. 254-1555

capitol 3

121 UNIVERSITY W. 254-1555

Synthesizer And Soul

Gary Wright

By GEORGE MAZUREK

How does Gary Wright follow up the superb *Dreamweaver*? In almost flawless fashion, that's how. In *The Light of Smiles*, Wright is nearly able to duplicate the brilliance of *Dreamweaver*.

Once again, all music on the LP is produced by keyboard instruments, along with the assistance of drums, percussion and strings.

Wright's distinctive vocals and haunting synthesizer work are evident throughout.

Tracks such as *Water Sign*, *Silent Fury*, and *Phantom Writer* demonstrate that *Dreamweaver* was not a fluke in any sense of the word.

Wright has succeeded once again in producing a dynamic, enriching album. The man's future appears to be unlimited.

Average White Band

The Average White Band's material has been on a steady

decline ever since their monumental white album. Unfortunately, *Person to Person* continues this downward trend.

For a live performance, the vocals are good and the production is most clear, but that's the best that can be said for this effort.

Many of the songs feature tediously long intros, and tunes such as *Love Your Life* and *I'm The One* show how badly the group has slipped.

Although a good deal of the band's favorite tunes are here, *You Got It, Got The Love* and *Work To Do* are conspicuously absent.

Pick Up the Pieces, the perennial crowd favorite, runs over 18 minutes in length, growing very monotonous, as do many of the extended pieces. The band is introduced to the crowd no less than four times which is most bothersome.

Person to Person is proof positive that the well has run dry for AWB.

Law

This is another one of those bands that enjoys a great deal of success in certain regions of the country, but is relatively unknown throughout the rest.

The group's lead vocals are handled by Toronto-native Roy Kenner, of James Gang and Mandala fame.

Law combines the best of soul and rock to produce an enriching mixture of funky soul and white rock.

At times, the band's approach brings to mind the works of the Brothers Johnson, early Sly Stone, and even Sam & Dave, and still, they are able to develop their own style.

Original tunes like *Winning Hand* and *Shelter of Your Arms* show Law to be a band to be reckoned with. Although not a great record by any means, *Breakin' It* shows Law to be a promising band, for fans of what can best be described as "funk-rock".

MUSIC GUIDE

By OWEN ROBERTS and CJAM COBO

May 6 Nazareth and REO
31 Emerson, Lake & Palmer

MASONIC

Apr. 16 Rufus & The Brothers Johnson
18 Nils Lofgren and Starcastle
24 Stanley Clarke and Chick Corea
27 Derringer and Richard Betts

FORD

Apr. 17 George Carlin

ROYAL OAK THEATRE

Apr. 10 Leon Redbone and Steve Goodman
15 Spirit
16 Jesse Colin Young
23 Orleans and Heartsfield
30 Little Feat and Pablo Cruise
May 13 Proctor and Bergman

MICHIGAN THEATRE

Apr. 15 Tom Waits

CRISLER

Apr. 20 Commander Cody & The Doobie Bros.
26 Jeff Beck

OLYMPIA

Apr. 22 Elvis

UNIVERSITY OF DETROIT

Apr. 23 Al Green

PONTIAC STADIUM

Apr. 30 Led Zeppelin (sold out)

UNIVERSITY OF MICHIGAN

May 8 AWB

CLEARY

Apr. 20 Marty Robbins

GALLERY

This weekend — Easy (except Friday)

Listen to the CJAM concert guide at noon and 9:00 p.m. daily.
For more information call CJAM at 253-4232 ext. 478.

DISCO DEPARTMENT

By GEORGE MAZUREK

After last week's travesty, let's close out the year on a truthful, factual note. If anyone believed last week's column, you know much less about music than you imagined.

Stevie Wonder has now passed the 40 million mark in career sales, owning 17 gold singles, as well as 4 platinum and 4 gold albums. Sir Duke is the 2nd single from the biggest album of the year.

On Your Face is the 3rd '45 pulled off *Spirit* for Earth, Wind and Fire, the Tavares

Brothers are back again with *Who Done It*, and Brick follows *Dazz* with *That's What It's All About*.

Marvin Gaye's latest LP is a live, two-record set entitled *Live at the London Palladium*, and includes the unedited version of his new single *Got to Give It Up*.

Wild Cherry's latest LP is out; it's called *Electrified Funk Angel* is the newest album from the Ohio Players, and *Right on Time* is new from the Brothers Johnson.

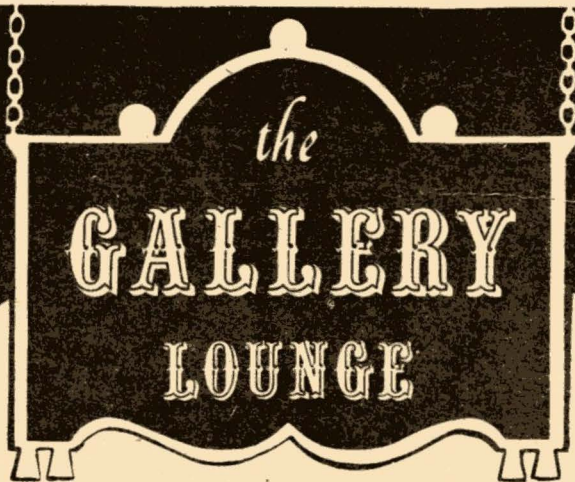
If you can stand any more of him, Rick "Disco Duck"

Dees is at it again with *Bionic Feet* and because John Malette demanded to know, the Jacksons follow *Enjoy Yourself* with *Show You The Way To Go*.

The new Kiss single is *Calling Dr. Love*. *Rock & Roll Over* has gone platinum for the "Demons of Rock".

Ambrosia is having good success with their re-work of the Beatles' *Magical Mystery Tour*, while *Sleepwalker* is the initial single off the album of the same name for the Kinks.

S.A.C.



Your Host:
Peter Romeril

Mon. April 4th — Sat. 9th

'EASY'

Gallery closed April 8th (Good Friday only)

HOURS OF OPERATION

MON. - FRI. — 12 Noon - 1 A.M. SAT. — 8 P.M. - 1 A.M.
FRIDAY AFTERNOON MATINEE 4 P.M. — 6 P.M.

ADMISSION

THURSDAY - SATURDAY
STUDENTS - .75 NON STUDENTS - 1.25

BOOKSTORE

GROUND FLOOR — WEST LIBRARY BUILDING
WINDSOR, ONTARIO N9B 3P4

3 for 2

PAPERBACK
SALE

One bonus
paperback for
every two
you buy

APRIL 1-16, 1977

McClelland & Stewart
The Canadian Publishers

MacDonald, Pearsall: Top Honours

By DON PEPPIN

Humbled is the best way to describe how one had to feel Monday as the awards for outstanding contributions to sports here at Windsor were presented at the President's Reception.

Of course the top awards were given for the male and female athletes but more important were the awards to the behind-the-scenes people who tend to grab less of the lime-light most of the time. The Dave West Memorial Award is presented annually to the outstanding Student Administrator, both male and female, whose job as chief 'gophers' implies that this person is told to "go-fer this or go-fer that". . . get it?) for the coaches and players takes up far more than just the hours the players put in but endless hassles. Just basically putting up with egotistical, arrogant prima donnas who call themselves athletes and the twisted, confused lot we call coaches and trying to put it all together and organize them into something called a team.

Brad O'Hara, whose troubles were a little larger than average, took the honours for the men for his efforts with Dr. Paul Thomas and the basketball team, and Anne Marie Lamantia shyly accepted the top contributing award for the women for her superlative efforts with the Lancerette Volleyball team.

Special Citation

Randy Johnson received a well deserved special citation for his efforts over a number of years here on campus. As has been said before about Randy there just isn't enough space

to fit him 'all in'. His accomplishments cover almost every area of the campus over the past six years from Vice-President and Housing Commissioner for SAC to manager of the Lancer basketball team and former winner of the Dave West Memorial Award. Basketball coach Dr. Paul Thomas noted that he doubted if there was a more deserving award winner than Randy and wonders

her award from Marge Prpich, Lancerette volleyball coach, who acclaimed Irene's positive attitude and her demanding style, both of herself and her teammates. Two years as the outstanding participant (otherwise known as most valuable player, however an enlightened Human Kinetics faculty here at Windsor wisely changed that tag) for the volleyball team and Captain of the team in her first

Sharon is number one. She was granted the honour as a member of the Lancerette track and field team by placing first in the javelin at the OWIAA.

On the male side of the "W" awards three Lancer teams claimed the treasured recognition. The Lancer golfing team under coach Bill Miles and Jim Garvie (the overall individual winner of the OUAA tournament) accepted the award for

look for more participation in this ever-popular sport, both on the intramural and intercollegiate levels.

Closing off the list of "W" winners is the sabre fencing team who also surmounted the odds and came out on top of the Ontario 'sword-swingers'. The swordsmen award winners were Rainer Weishaar, Bernie Gorski, Ron Taggart and Coach Murray MacKay.

The climax of the afternoon's presentations was the awarding of the President's and Banner Shields. These "table-top-like" awards go to the outstanding male and female athletes, respectively. Starting from the top (and I do mean the top) Charlie Pearsall took the President's Shield and Angie MacDonald taking the Banner Shield for the females. Both were exceptional performers for Windsor's intercollegiate basketball teams. Charlie was chosen as a first team all-star in the Western division of the OUAA as well as MVP by his teammates this year. Coach Paul Thomas of the Lancers commented on how hard it was for an individual to become truly outstanding in his style of high-substitution type basketball and this reflects doubly on Charlie as the excellent player he is.

The Banner Shield which was presented by Mrs. Leddy went to Angie as the top scorer of the Lancerette team as well as a strong performer in track and field. Lancerette coach Brenda Mackie noted how Angie reflected true desire, dedication and determination in all of her efforts.

Though the suspense of the awards banquets was lost by the time of the reception, the honour was still there for those who put the effort forth throughout the year and they deservedly received their awards.



DR. and Mrs. Leddy chat with the male and female athletes of the year, Charlie Pearsall and Angie MacDonald.

how the university will manage to run without him.

Moving into the spot light were the more 'up-front' figures, namely the top athletes for the past year. Probably one of the more prestigious awards, the DeMarco Trophy, was presented to Irene Kwasnicki and Greg Wood. Greg, one of this year's top performers for the football team, boasts top honours in his scholastic endeavours as well. Irene received

year Irene also manages to maintain an 'A' average though, as Mrs. Prpich noted "it sometimes falls to a B+ . . . but not very often."

Sharon McNamara established Lancerette history Monday by receiving the first "W" award ever presented to a woman. This was no oversight or chauvinistic move on the part of the university but rather the "W" award is presented only to those participants who win top honours in the OUAA or OWIAA and believe it or not

the team which included Dan Lewis, Mike Niziolek, Bill Cowie, Robert Andrews, Mike Riordan and Garvie. The curling team also topped off their excellent season at the top-of-the-draw with the team of Mike Deley, Rand Derooy, Rand MacIntosh and Alec Pinchin capturing the OUAA championship. Their coach Doug Bakes noted how it was somewhat of an uphill battle for curling here at Windsor, and with the excellent showing the Lancers made this year, perhaps we can

Professional Teams Moving To Suburbs

By DAVE POWIS

Last week the Detroit Red Wings announced their intention to move to a new complex out in the suburb of Pontiac. The Red Wings hope to open the 1978-79 season in their new home.

This shifting was brought on by dwindling crowds. Apparently the Detroit management feels this decline in attendance results from the upsurge in violence in and around the Olympia. Hopefully they're also aware that the Red Wings haven't enjoyed much success on the ice for the past few years. Maybe they're thinking that a change in scenery will turn things around, that plus the Howe family and Dale McCourt.

The Red Wings follow the Detroit Lions out to Pontiac. For the past two years the Lions have ranked near the top in attendance figures in the NFL, drawing almost 80,000 fans to each of their home games in the Silverdome. This, despite their mediocre record, which has seen them lose 15 games

while winning 13.

The new sports complex, to be built across from the Silverdome, will have facilities for both hockey and basketball. The people behind the new complex are presently trying to convince the Pistons' management to move there too. This shouldn't be too hard to do when you consider that the Pistons are presently paying \$2,000 rent for each home game in the friendly (but confined) surroundings of Cobo Hall. The limited capacity of Cobo Hall and the high pay scale of the Pistons (estimated at \$3 million) leave the team's management with no choice but to join the exodus to Pontiac.

This leaves the Detroit Tigers as the sole professional team remaining in the metro Detroit area. They eke out their existence in ancient Tiger Stadium. John Fetzer, the Tigers' principle owner has indicated his desire to remain in Detroit by spending \$16 million on refurbishing Tiger Stadium. It's ironic that millions will be spent on the Stadium while

the surrounding neighbourhood decays rapidly from lack of attention and money. Still Fetzer and the Tigers have shown some faith in the city of Detroit by choosing to remain. Whether this faith is deserved remains to be seen.

The Sports Staff of The Lance recently conducted a survey of the arenas and stadiums in the National Hockey League, the National Football Leagues, and baseball's major leagues.

Of the 18 teams in the NHL, 14 teams remain in their original buildings. This includes all of the post-1967 expansion teams. Of the 6 original teams, Montreal, Toronto, and the New York Rangers now play in renovated buildings. The Detroit Red Wings are the only team to chase the puck in a new arena and that won't occur until the 1978-79 season. Thirteen arenas are located within metropolitan boundaries while the remaining teams play in suburban rinks. The rapid expansion that the NHL has undergone since 1967 ensures

modern buildings. Only Chicago Stadium and the Boston Gardens remain unchanged.


In baseball, we discover that 16 teams still play in their original stadiums though it must be said that with the lone exception of Fenway Park (Boston), they are of modern design (i.e. within the last 20 years). Only three teams play ball in suburban stadiums and two of these, the Texas Rangers and the California Angels, play in Arlington and Anaheim, respectively, and we're being cynical when we describe these two places as suburbs.

Football is another story as eleven of the twenty eight teams are slugging it out in

brand-new stadiums with two other squads playing in renovated stadiums. It is somewhat surprising to note that only seven teams enjoy the relatively-fresh air of the suburbs.

In a vague conclusion, we can say that football and hockey are on the rise while baseball remains status quo. This statement is based on the fact that there are more new or renovated buildings in these two sports and thus, a rising popularity for you need money to build a better mousetrap much less a new building. As for baseball, its roots are still deeply entrenched in America and maintain its popularity.

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The Lance

University of Windsor, Windsor, Ontario

VOL XLIX No. 27, April 15, 1977

More Fees To Pay

Residence Fees Jump to \$750

By RICK SPENCE

"Seven-fifty? Cripes!"

That's just one of the reactions of residence students this week when they were informed that residence fees would be going up again next year.

On top of paying \$100 more for tuition, \$5 more to SAC for the drug plan, and between \$600 and \$850 for a meal plan, most resident students will be paying \$750 for half of a double room or \$900 for a single.

And next year, all fees will be due at registration at the beginning of September. Students will no longer be able to hold out until Sept. 30, unless they have made special arrangements in advance.

The above room prices will be in effect next year at MacDonald, Laurier, Cody, Huron and Electa Halls. Fees at Tecumseh will jump even more:

\$940 for a single, and \$790 double.

Last year's calendar quotes the figures for all of the above residences as \$680 for double occupancy and \$810 for single. The prices included Residence Council fees for all halls except Tecumseh, which means its costs was marginally higher.

Dean of Students George McMahon blamed the increases simply on "cost". He said "we did a study in all the other universities", and that the new charges place Windsor "about the middle" in relative expense. He said the increase amounted to six per cent, but business student Gary Henderson calculated the increase to be about ten per cent.

Henderson, a second year business student in Huron Hall, said of the increase: "I don't like it a bit. But I suppose there's not too much you can do about it." He thought the ad-

ministration should explain the need for the increase, and try to cut costs rather than raise fees again. "If they're replacing the carpets or painting the place I could understand it," he said. Henderson intends to return to Huron next year.

A fourth year Mac Hall student said he was concerned about the increase. "I applied for an RA (residence assistant) job and if I don't get the job I won't be back," he said.

Residence services have continually operated at a deficit. Last year, despite over a million dollars revenue in fees alone, residence lost \$251,122. The biggest expense, besides housekeeping and utilities, was mortgage interest, which amounted to \$388,814.

Most of the mortgage costs are for Cody and Electa, the two residences taken over from Assumption University in 1964. The University of Windsor as-

sumed the debt, and is still paying for it, according to McMahon. "We applied to the ministry to get a special grant to pay off the mortgages on Electa and Cody" he said, but "after 14 months of debate" the province has rejected the proposal.

"There has been some suggestion made that we sell off Electa," said McMahon.

With housekeeping and utilities costing about \$735,000 "before we even open the residences, we're down about \$1.1 million".

McMahon also explained the thinking behind the earlier payment of fees next year. "We're the only university that was delaying the payments to the end of September," he said. Students will be able to arrange to pay later if they have proof that they are expecting funds from OSAP, or if they make a deal with the finance office.

Residence students get a choice of three meal plans next year, to replace the present \$500 scrip plan: a new, \$600 scrip plan; a \$765 board plan, which allows ten meals per week with unlimited second helpings; and a \$850 board plan, for 14 meals per week.

Subscription to a food plan is not mandatory for students in Huron, Tecumseh, or Electa, but they may participate in any one if they choose. "Anyone can join the meal plan," says McMahon. Based on a system at Carleton University, "We plan to market a special programme for off-campus students."

Faculty and staff will also be allowed to join the new meal plan, now being determined by Director of Residences Dave McMurray. "As a matter of fact, I think I'll buy into it," said McMahon.

M.A. Programme for Communication Dept.

The Communication Studies department will be initiating a graduate programme next year.

It is the first Masters of Arts programme in Communication Studies in Ontario, and the first of its kind in Canada, says Stuart Selby, department head.

The main thrust of the programme is to examine the role of communications in society, rather than production training.

While a broad level of courses is offered, students will also be permitted to concentrate their studies in one of three areas: mass media and telecommunications in regional, national, and international development; communications technology in instructional systems; and Canadian media.

Selby says that about six students will be accepted into the final year of the programme. Students who do not have their Honours Bachelor of Arts in

Communication Studies but in another department, and those who just have a General degree in communication will be required to enter a make-up year. It will take these students a minimum of two years to complete the programme.

"There is a real need for this kind of graduate training in Canada that will focus on the Canadian media and Canadian involvement internationally," explained Selby.

About six students have already been given provisional acceptance.

To accommodate the graduate programme, four more faculty members will be hired.

The department began plans for the programme four years ago. It has taken over a year to receive the final stages of approval from the campus, the provincial government, and the university senate.

Some students in the de-



ONCE AGAIN, the weather tried to trick us into believing summer has arrived as temperatures went into the 30's. Shortly after this picture was taken, temperatures dipped to below zero levels, and at least three people seen here died of exposure. Tomorrow will be sunny and hot with a 96% chance of hail.

partment have expressed concern that the graduate programme will dominate the attention of the faculty, and that undergraduates will suffer.

Sixteen courses are listed in the handbook for the Masters programme. However, Selby said that not all these courses will be offered next year.

Contraceptives Now Included in Drug Plan

By BRENDA McLISTER

SAC Vice-President Gary Wells arrived at a compromise with the Zurich Life company concerning the student drug plan for next fall.

Last week, the company informed SAC that the drug plan would not cover oral contraceptives as was promised earlier by a company representative. A plan covering oral contraceptives would cost \$12.50 per student. At last Tuesday's SAC meeting, the Council gave Wells and President Bob Skuse the power to negotiate with the company.

Wells said that he tried to get the company to honour the first agreement but, "assumed we would have to make some compromise." The settlement

was for a "co-insurance arrangement", which would provide partial coverage for oral contraceptives. The fee for the plan will remain \$5 per student.

Zurich will pay 75% of the cost of oral contraceptives, and students using these contraceptives will have to pay the remaining 25%. Since oral contraceptives can cost up to \$30 per year, the students will still save as much as \$22.50.

This compromise was presented to SAC for approval at Thursday night's meeting. The Council's decision was not available at press time, but Wells, in an interview Tuesday, said he was "fairly optimistic" that the proposal would be accepted.

If SAC accepts this agreement, the contract will be signed some time next week.

News on the Tube This Summer

Work is under way to install two television monitors on campus in a trial of an electronic announcement system. During intersession, monitors will be located on the northeast wall of the cafeteria in the University Centre and on the southwest wall of the lobby in the Math Building, just outside room 1120.

During intersession, the moni-

tors will display a list of campus announcements, probably operating from about 8:00 a.m. until about 9:00 p.m.. At the end of the trial period this summer, the system will be evaluated and a determination will be made of its value. If approved, more monitors will be placed in strategic locations on campus, including the Vanier cafeteria, and the list of announcements will run each day

during the academic year.

This system has been used at other universities and has been found to be more effective than the usual advertising methods as students need only watch the monitor for a few moments to gain a complete listing of the events planned for the day. It is felt that this will be an excellent way for campus groups to publicise their activities.

Flight Worth A Trip To The Pub

By PAUL CHERNISH

Did you ever notice how some people like to save the best things for last? Well, it appears that this is exactly what the Gallery has done. Yep, they saved the best band for last. It's a real shame, too. Because these guys, Flight, definitely have talent and experience, and seem to know precisely what type of music to play in order to satisfy the

majority of us pub-goers.

I went to seem them (well, not really see them because I spent half the night on the floor) with the same old attitude. That is, "I wonder what crap they hauled in this week?" This band changed my attitude in a second. The first tune that I heard the four piece band play was Carry on Wayward Son, the Kansas tune. They made an excellent attempt at

this difficult number. Their version had as much, if not more gusto than the original. What is hard to believe is that Flight has only been together for about three weeks. This is their first gig together. But you can sense a great deal of experience when one of the members breaks into a solo. The four of five instrumentals they played were all very tight and controlled and made it

seem like they have been playing together for quite a while. I don't know, but I been told if you keep on dancin' you'll never grow old. And Flight provides great music to dance to.

Since studying for exams seems to vegetate everyone's brains, and getting sloshed is the solution to the problem, why not do it in the pub, and catch Flight, the best band of the year at the same time.

MUSIC GUIDE

By OWEN ROBERTS and CJAM

COBO

Apr. 28 Heart
May 6 Nazareth and REO
31 Emerson, Lake & Palmer
June 1 Emerson, Lake & Palmer

MASONIC

Apr. 16 Rufus & The Brothers Johnson
18 Nils Lofgren and Starcastle
24 Stanley Clarke and Chick Corea
27 Derringer and Richard Betts
May 12 Uriah Heep

FORD

Apr. 17 George Carlin

ROYAL OAK THEATRE

Apr. 13 Baby
14 Jan Hammer
15 Spirit
16 Jesse Colin Young
23 Orleans and Heartfield
30 Little Feat and Pablo Cruise
May 13 Proctor and Bergman

MICHIGAN THEATRE

Apr. 15 Tom Waits

CRISLER

Apr. 20 Commander Cody & The Doobie Bros.
26 Jeff Beck
May 8 AWB

OLYMPIA

Apr. 22 Elvis

UNIVERSITY OF DETROIT

Apr. 23 Al Green

PONTIAC STADIUM

Apr. 30 Led Zeppelin (sold out)

UNIVERSITY OF MICHIGAN

May 8 AWB

CLEARY AUDITORIUM

Apr. 20 Marty Robbins

GALLERY

This weekend — Flight
Listen to the CJAM concert guide at noon and 9:00 p.m. daily.
For more information call CJAM at 253-4232 ext. 478.

DISCO DEPARTMENT

By GEORGE MAZUREK

Gloria Gaynor's latest album *Glorious* features a new version of the classic *As Time Goes By*, which was originally popularized in the Bogart flick "Casablanca".

Lou Rawls' new LP *Unmistakeably Lou* is now available, and includes the just-released single I'll See You When I Get There.

The success of Disco Lucy has not gone unnoticed; the Theme From Charlie's Angels has been recorded by Henry Mancini and His Orchestra, and Mary Hartman, Mary Hartman receives the disco touch by the Sound of Inner City.

It seems that everybody's getting into the disco scene; porn-queen Marilyn Chambers is hav-

ing success with her single Benihana, and even British rocker John Miles is doing well on the disco charts with *Slowdown*, and Maynard Ferguson's Theme From Rocky is receiving strong disco play.

In our final rock segment of the year, Aerosmith's *Toys in the Attic* has passed the two million mark, their biggest seller to date. The new single for Steve Tyler & Co. is *Back in the Saddle*.

Orleans' new single is *Spring Fever* and *Hooked On You* is brand new from David Gates and Bread.

New LP's include *A Period of Transition* by Van Morrison, Neil Young's *American Stars 'N Bars* and *In Your Mind* from Bryan Ferry.

An old top 40 fixture of the mid-60's, Gary Lewis, is getting together again with his old group The Playboys, for touring and recording.

The record companies continue to milk the public for all they can get; still another Jimi Hendrix album has been released; this one's entitled *Freedom-Jimi Hendrix Smash Hits Vol. 2*, and another re-package of *The Greatest Hits of the Guess Who* has been issued.

Finally, I hope you've enjoyed reading the column and reviews as much as I've enjoyed writing them. With any luck, we'll do it all over again starting in September. Best of luck on your exams and have a great summer everybody.

CJAM HIGHLIGHTS

SATURDAY NITE SPECIAL

A review of Jeff Beck, one of rock's all time great guitarists and performers. Three hours of his music and life beginning at 9:05.

THE NEW VOICE

Monday the New Voice explores the trials and tribulations of the part-time student and examines the importance of their role in the university society. The New Voice runs at 11:00 a.m. and 9:05 p.m..

MOSAIC

Tuesday, April 19 — Marvin Gaye live at the London Poladium. One of music's giants takes to the stage with some of his greatest hits. Wednesday, April 20 — A look at the ROBERTS-KEATING JUNCTION this campus' own folk duo . . . their music and personalities of two promising local musicians - their goals and expectations. Thursday, April 21 — Scotty McLean talks with Mark MacGuigan, a local MP about his work with the penal system in Canada and the moves being made to improve them in the future. Friday, April 22 — A look at the 'Islands' of THE BAND and their careers leading up to their latest albums. All Mosaic specials are run at 11:00 a.m. and 9:05 p.m. daily, unless otherwise specified.

CJAM will continue to broadcast over the summer on 660AM and will look for your continued support again next year. Drop in and see us.

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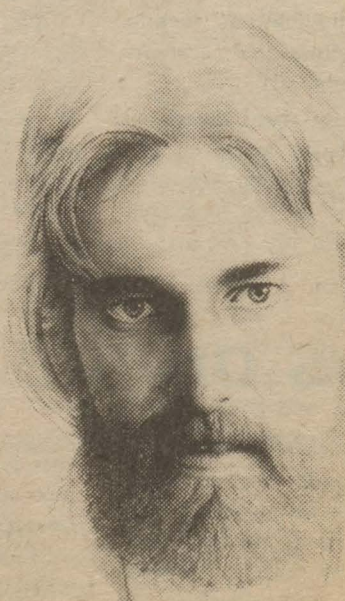
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CHIMO

By TERRANCE THE UNSTEADY

Ah, the farewell column. Five years at this institution, five years on the Lance . . . it's been far too long. To those of you who actually read this thing (I think I saw you walking down Ouellette yesterday,) thanks. To the rest of you . . .

A bas Davis! He's the guy ultimately responsible for raising the prices of both our beer and our education. To hell with the administration! Do you really think they care if you get a good education? Should you worry about these and other things? Of course not.

Accept the doctrine of the Insouciant Universe and just let the individuals matter. And drink!

CHIMO!

Friday 15 April

- 69 Roman Emperor Otho, at 37 the most powerful man in the world, decided he couldn't take any more and committed suicide.
- 1452 Leonardo da Vinci was born at Vinci, just outside Florence.
- 1850 San Francisco was incorporated as a city.
- 1921 the beautiful championship schooner Bluenose first sailed from Lunenburg, Nova Scotia.

Saturday 16 April

- 1542 Sieur de Roberval, France's first viceroy to Canada, left La Rochelle with 200 settlers on three ships. After a disastrous winter in Canada, the survivors returned to France.
- 1746 ending the last Scottish attempt at complete independence and to have a Stuart on the English throne, the Scots were defeated at Culloden Moor by the Duke of Cumberland's forces in the last battle fought on English soil.
- 1786 British explorer of Canada's north, Sir John Franklin, was born.
- 1844 novelist Anatole France was born.

Sunday 17 April

- 1790 death of Benjamin Franklin.
- 1855 Charlottetown, the capital of Prince Edward Island, was incorporated as a city.
- 1856 Quebec was made the seat of the Canadian government.
- 1892 Alexander Mackenzie, Canada's second prime minister (1873-78) died in Toronto.

Monday 18 April

- 1736 Bertram H. Farley, always afraid he was being followed, pitched his tent beside Lake Ontario and awoke to find Hamilton all about him.
- 1775 Paul Revere made his ride from Charleston to Lexington, burning out his horse and angering many tired colonists.
- 1949 Eire became the Republic of Ireland and left the Commonwealth.
- 1955 Albert Einstein, a true genius to even be able to conceive of the elements of his theories, died at Princeton, New Jersey.

Tuesday 19 April

- 1775 the American Rebellion began with the Battle of Lexington.
- 1824 Lord Byron died of a fever in Greece.
- 1862 Simon Fraser, explorer of Canada's west coast, died.
- 1939 Gen. Francisco Franco set up a one-party state in Spain.

Wednesday 20 April

- 1889 Adolph Hitler (Schickelgruber) was born at Braunau-am-Inn, Austria.
- 1893 Spanish painter Joan Miro was born.
- 1949 the beginning of the end of the Chinese Civil War began when the 2nd and 3rd Field Armies began their assault along a wide front on the Yangtze River.

Thursday 21 April

- 753 B.C. traditionally the date of the founding of Rome.
- 1910 Mark Twain (Samuel Clemens) died.
- 1918 Baron Manfred von Richthofen, the 'Red Baron' was shot down and killed over the western front, probably by the Canadian pilot Roy Brown.
- 1948 Prime Minister Mackenzie King set a record among Commonwealth prime ministers as he finished 20 years, 10 months, and 10 days in office.

1977 I quit. CHIMO!

Faculty Bargaining Resumes

By RICK SPENCE

Ministry of Labour conciliator John Dempster returns to Windsor next week to engage in a second round of negotiations between the university administration and the faculty association.

Faculty members have been working without a contract for almost a year now. Talks with the Board of Governors negotiating committee broke off in February when the Board committee's chairman Michael Zin declared the two sides were at an "impasse" and that "further negotiation would be counter-productive."

The two sides first met with

the conciliator March 23 and 24, and they were to meet again this week. However, Dempster "was called away by an impending strike at Kodak" in Toronto, according to Paul Cassano, former faculty association president.

Dempster will be in Windsor on Wednesday, Thursday and Friday next week to continue the conciliation process.

Major issues, besides money, include collegiality and faculty participation in university decision-making. Faculty negotiators earlier called the deans on the Board committee "power-hungry" in their negotiating.

Neither side can disclose

progress to date. Zin told The Lance "We're under complete blackout. We can't even communicate with our superiors (the Board)."

Cassano said that any statement at this time "would be untimely and inappropriate." He also said that the faculty negotiators were "up to our ears in paper."

Earlier this month, Cassano was succeeded as president of the association by Alan Metcalfe, of the Faculty of Human Kinetics. Cassano intends to take an active part in the negotiations, however, until a settlement is reached.

ISO to Pursue Recognition

Strong representation on the Students' Administrative Council is the major goal for the year of Adewole Daramola, the newly elected president of the International Student Organization (ISO).

Daramola, who was elected April 1, sees a lack of real power as one of the Organization's major problems. "Without SAC support, we don't have any real power," Daramola said. "In the past, we have had no opportunity to contribute to important decisions that affect us, like the food plan." He pointed out that international students form the bulk of students living in residence, and are as a result more directly affected by decisions to implement food plans.

"The only way to change that kind of situation is to make sure we have representation on SAC," Daramola said. "We want to work closely with them, and hope they will be flexible."

Daramola expressed concern over SAC attitudes toward the ISO in the past, charging that previously SAC had "completely neglected" the organization. "Throughout the entire year he was president, Bob Skuse has never done anything for foreign students," Daramola said. "I hope the new executive will be more aware of our needs." He added that he believes Gary Wells will be more flex-

ible than his predecessors, as Wells has shown interest by regularly attending ISO meetings throughout the year.

Aside from working with SAC, Daramola sees his major concern to be the unification of the many international student clubs which make up the ISO. Each club has input in the ISO through representation on a governing council. In addition, each club has one vote in the

election of the ISO executive.

At the April 1 election, all of the clubs were represented in the formation of the new executive. In addition to Daramola, the executive will include: Aris Raza (Vice-President), David Martin (Treasurer), Raymond Wong (Director of Activities), and Yasseen Mohammad (Public Relations). In addition, Linda Stewart has been chosen as an affiliated member.

CJAM Creates Position; Wilson "F.M. Consultant"

CJAM radio has taken another step toward obtaining an FM licence with the appointment of an FM consultant.

Cliff Wilson, station manager for 1976/77, was appointed to the position at a meeting of the Media Corporation Tuesday. As consultant, Wilson will coordinate the activities of the FM Radio Group in their attempt to get a low power drop-in FM licence.

Wilson received the appointment as a result of his knowledge of low power FM and of C.R.T.C. regulations. During his term as radio station manager, Wilson formulated a plan that could allow CJAM to set up an FM operation covering a limited

area of Windsor. Similar low power operations have been set up in other Ontario universities, including McMaster in Hamilton, with good success.

According to Wilson the FM group "should have a pretty good idea about the licence," in four weeks. He added that the preparatory work, including internal organization and possible physical expansions should be complete in about six weeks.

To help in the preparation of its case for the C.R.T.C., CJAM is currently conducting a mail-out survey to obtain feedback on the station's operation. A similar survey appeared in the Lance last week. Wilson added that the surveys were an important part of the process.

Personal

G.P.: Sorry, but you were wrong about Brenda. Maybe we'll meet sometime next year. B.M.

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This newspaper has been produced in its entirety by a large group of defunct journalists and technicians. EXORCISED EDITOR: John Keating; CAST OUT MANAGING EDITOR: Terry Coomber; INTRODUCTION MANAGER, DEPORTED: Andre E. Wehbe; PHOTO EDITOR, CASHIERED: Seamus Nesling; ENTERTAINMENT EDITOR, DRUMMED OUT: Owen Roberts; SPORTS EDITOR, BOUNCED: Dave Powis; POETRY EDITOR, DEFROCKED: Eva Tihanyi; Evicted Chevron Tool: Rick Spence; Ousted Sports Ass.: Don Peppin; Banished CUP Hanger-On: Maryon Overholt; Suspended Red Herring: Len Wallace; Shelved Orange Person: Brenda McLister; Expelled Fuzzy Delivery Boy: Steve McLean; Discharged Folkie: Joel LeBlanc; Canned Disco Dolt: George Mazurek; Piano Stringer (Retiring): Henry A. Pye; Exiled Transient: Mike Hazael; Removed Typewriter: Jody Harris; Wandering Minstrel (Wandered Off): Heinrich; Fired Filler Artist: Anna Maria Tremonti; Ejected Auto Story Writer: Janine Halbert; Dismissed Gross Joker: Paul Chernish; Shot: Arthur Sneath; Laid Off Electrician: Gary Humenuk; Sacked Machine Part: Colleen Abbott; Relieved of Duty Liquor Mixer: Phil Kane; Unwanted From The Very Start: Bruce Dinsmore; Fleeting Memory: Dergus Morgan; plus a host of many other useless members, dysfunctional drunks, artless aides, and crippled minds who have been asked, without kindness or respect, to disappear forever.

Our View

A Student Paper is not a Journalism Exercise

There always seems to be a great deal of debate within interested groups concerning the function of a university student newspaper. Student councils, university administrations, and journalism departments, among others, each seem to have their own rigid guidelines. Because we do not follow these guidelines, members of these groups often complain—in particular those of the last-named group. Journalism professors and students are prone to say 'you can't do that in a newspaper.' They tell me I can't use 'I' in an editorial, for instance.

In answer to all of those groups which feel we do things we shouldn't: you can read all the textbooks and study all the daily newspapers you want, and you still won't have any more than a vague idea as to the purpose of a university student newspaper.

A student paper is a special case, I feel—a very special one, and there is no justification for comparing it to a city daily. The city paper is there almost solely to provide data, and incidentally includes some entertainment as a selling point. It caters to a mass, heterogeneous group: their interests, lifestyles, incomes, and all else differ widely: they have only geography in common.

Students in many ways reflect this same diversity, but also have many things in common—beginning with their attendance at the university. You don't learn to cope with university as you learn to cope with life; you go through more than a dozen years of the public schools where you can do little but sit back and take

what they give you. At the university you have some power, and you have to learn to use it. Whether The Lance has done this or not, giving you all the advice possible to help you exercise all of your rights is one of the functions of a university newspaper. And this advice should not be limited to which channels to use to make your ideas known; it must also include hints on when to go outside of established channels and make use of your own methods. In the day-to-day life of the ordinary citizen, he's told not to complain too loudly because he helped elect the people who are screwing up his life. But even if we accepted this line of reasoning, it wouldn't apply here. Did any of you have a hand in electing Leddy president of the university? In electing members of the Board of Governors? Of the Senate? These people don't really have to worry about how we feel; they are not responsible to us. As a result, simply appealing to them often has no effect; we have to let them know that we're upset and that we're willing to cause them a little trouble to either get our way or find out why we can't. A student newspaper can tell students how to get through to these people when the usual channels are found lacking, and can also serve on occasions as a medium for getting our discontent across to them.

Students need the news which relates to the university, and they also need to know how it affects them as a group and what can be done to better the situation. You can't count on Student Council to take a stand on every major issue, nor can you expect students to form

groups to fight for or against the groups which dictate to us. Many of the more involved people on campus come to work for the student newspaper, and there they become much better informed on the issues than anyone but a few interested student council members. They have not only the information which is published in the newspaper, but much which is omitted because it is not important enough or can't be fit in or any of a number of other reasons. So the student newspaper has people who want to be involved and who are well-informed on certain issues; it has a responsibility not only to attempt to show you the issues in their larger context, but also must act as an organising agent.

There is more, of course. But it seems that it should be clear to most people that a campus newspaper has a different role to play than that of city newspapers, and it will upset some people in trying to fill this role.

As for those of you who complain that our style is often different than that dictated by the books... well, we could follow your advice and be like everybody else, but there are already too many people telling us that The Lance isn't very exciting reading as it is. Our response this year has been better than that in the last few years, so most of us believe we're satisfying the needs of the students to a greater extent. A little 'Windsor Star' for the campus would be disastrous, and no one who gives any serious consideration to the role and function of a student newspaper would suggest such a step.

A Veteran Dies Before Your Eyes

After five long years at the University of Windsor and five almost-as-long years at The Lance, I finally get my chance to wave good-bye to all of you. I'm just so choked up....

Like to see an apathy editorial? Damn, but I could certainly write an apathy editorial. Trouble is, I'm as sick of it all as the rest of you. I've been keeping things going in my own little ways all of these years; if the rest of you don't want to join in, it's your problem. There are, of course, some things you should be interested in because they affect you directly; you don't have to show any concern for your brothers and sisters and fellow students and all that. Tuition and loans for instance: I've given Billy Davis and his Queen's Park cohorts a good deal of time in editorials this year, thinking a few of you would care that it's becoming increasingly harder to pay for an education. But so few of you showed up to protest tuition increases in February that I could never hope to organize a group to march on Queen's Park.

I started here when Gagnon ran SAC and Gilmour ran The Lance, and was blissfully ignorant of all that went on about me. In those days SAC worked under a different philosophy, and although they didn't handle our money too well we had a lot of fun. These days, Council is trying too hard to pay off our debt from those days and to operate like a little business all of the time to pay much attention to our recreational needs. There is some hope that this situation will improve, but there would be even more hope if some of you were willing to become involved. Of the thousands of you out there, there must be at least one who would be interested in resurrecting the Film Society and providing the students with something other than the Pub when they get a little bored and go looking for an activity. If the idea appeals to you, talk to somebody on SAC over the summer or next fall. That's seemingly the only sort of action which would bring results: a few of you have to care enough to make this whole

university experience a little easier to take for everyone.

Bring Catharsis back, organise a counter-Lance, form the Associated Bacchanalian Anarchists' Society of Windsor, challenge other groups to drinking contests, form a band to play in the quad Friday afternoons, join the PCCCCC, do whatever you wish. But do something. Too many of you complain that the university is a terribly dull place; there are things waiting for you, and finding them will make it all seem a little brighter.

Jump on the administration next year, as I've tried to do this year. They really don't know too much about running a university, and you can help them by letting them know just what you want. Don't be discouraged when they don't respond at first: that's the bureaucratic way. You're to be looked upon as incidental to the functioning of the university by people in high places—they're taught that. But if you make a little noise they might notice you; if they don't, make a louder noise. You can get results.

There is one way to get through the university experience with a minimum of damage, even when you're a concerned person who allows everything to mean something to you: keep reminding yourself that this is your university. I don't mean 'yours' as the place where you simply attend classes. Convince yourself that you own it—you can go anywhere and do anything, and all the people who work here are working for you. When you get right down to it, this isn't far from the truth. And this belief will make it feel a little less like everyone is pressing in on you—it's like being in your own house, where you have the freedom to do much as you please. When you see the people who not only run this place but feel that they should run it, laugh. You could do the job as well as they. Laugh about the academic part, too. I've little intention of using my degrees to get a job, so it's a bit easier for me; just the same, the system is organised in such a way that you either take it very seriously and let them turn you into a complete wreck or you laugh at them

while you work your way through. You can succeed just as well both ways, but it's a lot more fun to laugh.

Well, you've all been enjoyable to watch and a lot of you have been nice to know. I'd like to apologise for not having been quite the anarchist this institution needs... but I tried a little, anyway. Whether I've done any good here or not, I'm glad I came. And now for some beer and a little looking ahead. Chimo!

Tom Coomber

**LANCE STAFF
MEETING**
and Very Big Drunk

Today at noon
all with bottles
welcome

Our View

A Final Look at the Year's Follies

Well this is it; my last chance to ramble on in this space, inflicting my views on the unsuspecting public. Throughout the year I together with my co-editor Terry Coomber, have tried to make people aware of some of the things going on more or less behind the scenes. It was an attempt to let you know why things happened as they did, and often the reasons are less tangible than can really be expressed in a news story full of "hard facts".

Often, our target was the Students' Administrative Council, because this is the body which most directly affects and is most directly affected by you. A look at the editorials over the year might paint a pretty bleak picture of the Council, since we more often emphasized the bad points over the good. But the Council was not a bad one. Like every one before it, this year's Council had its share of uncaring members, and made mistakes, but at least there were a number of attempts to inject some life into things on campus.

What problems the Council did have were largely the result of personality conflicts within the executive. This was perhaps the greatest tragedy of the year, because it tended to stagnate what started off to be a very promising year. And in many respects, the year had its successes. The attendance at Orientation showed the new executive had the ideas and enthusiasm to make

this a fun year. But they couldn't get along. Gary Wells, then vice-president, and Leslie Oliphant, Ancillary Services Commissioner, threatened to resign. Special Events Commissioner Gino Piazza quit.

And the problem was all personality. Bob Skuse, SAC President for the year, had ideas and really wanted to make it work this year, but he just lacked the special gift needed to work with people to make those ideas into reality. Perhaps it was just lack of experience that caused the problems. Skuse had previously not served on SAC, and it was bound to affect his management. The year was not a disaster, but these problems prevented it from being the success it promised to be early in the year.

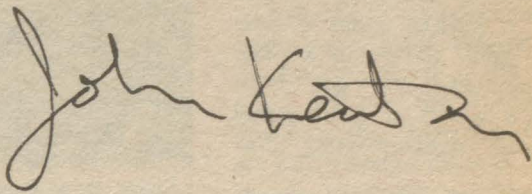
But the Students' Administrative Council is only one area of campus life of concern to students this year. There were other far more damaging things going on, many more destructive forces at work. One was a body of misfits known as the Board of Governors. These misguided individuals are what Windsor considers to be the pillars of local society; that means they own businesses which make a lot of money.

This seems to be their only qualification for running the University, because their actions show a complete lack of understanding of the situation of students. Throughout the year they have approved tuition in-

creases, bargained badly with maintenance and food service employees, failed to negotiate persistently with an equally obstinate city council over a completed but vacant parking lot, blindly accepted questionable recommendations concerning food plans that don't work and residence fee increases which will only make the residences emptier. And they did it all without once going to students for an opinion, and indeed with no student representation other than the presidents of the Graduate Student Society and the president of SAC.

Of course they did have some help from you in one way, because most of you failed to complain about it. I wasn't planning to write about student apathy either, but what the hell. There is a large contingent on campus whose idea of involvement in campus life is playing cards in the Gallery at lunch time. By placing more value on a right bower than on the rights of students, you have fucked it up not only for yourself but for others.

There, I feel better now. There are still things worthwhile here. I hope you can find them.



Comments

Budget Shows Liberals' Lack of Concern

By LEN WALLACE

The latest federal government budget is another example which indicates the proposed "remedy" for Canada's economic ills is worse than useless. Most of us will not benefit. The only ones who will get something out of it will be the large corporate powers that pull this country's economic strings.

The federal Liberals see our main problem as being that of inflation. Well into its second year the wage and price control programme of the Anti-Inflation Board has shown its general ineptness by controlling wages, but not controlling prices. Prices are predicted to continue climbing while our economic growth rate will slow down to only 4 per cent; less than last year.

The main cause of the inflationary rate has not been wages. The fact that wages have

been controlled since 1975 and prices are still rising attest to that. Rather, the cause comes from the prime-pumping tactics of the government which expanded the money supply at an enormous rate. Spending by the government has increased by 150 per cent in six years. In this financial year we can expect a \$6.4 billion deficit. In order to pay it off the government simply "borrows" from the central bank system. In reality it just prints excess paper currency.

What is most disturbing is the fact that the government does not see unemployment as an overriding problem. As of February, some 932,000 Canadians were unemployed. As noted by Ed Broadbent, federal leader of the New Democratic Party, this is, in itself, an understatement. Government figures fail to take into account people who are

laid off and are awaiting recall and people who have just given up trying to find another job. This adds up to over 570,000 people. The result is that we might have almost 1.5 million unemployed in Canada an unemployment rate of 14 per cent!

The above figures become even more drastic when we learn that the student unemployment rate this summer may run between 20 to 25 per cent. Showing his complete lack of concern Prime Minister Trudeau told a group of Toronto students that if they did not like it they could leave the country! Perhaps many of us will pack our bags to Uganda for a job.

The "remedies" will not solve any problems. The budget proposes that \$1 billion be given to private industry in tax concessions to create jobs. Yet

the private sector already has 20 per cent excess production capacity. Giving the corporations extra money to produce would be economic suicide when the cause of unemployment is overproduction of commodities.

It is the corporate sector which wins in the end. Budget measures will reduce federal taxes by a total of \$1.7 billion, yet \$1.2 billion of that will go to companies and investors.

Taxation of corporate dividends payments will be reduced by one-half through an increase in dividend tax credits. Oil companies will get \$20 million in tax incentives, meanwhile the federal government will negotiate with the provinces to increase the price of oil from \$9.75 per barrel to \$14 per barrel!

But that is not the end of the picture. The ordinary tax-

payer is going to pay the bill for all the billions that are heading towards rich corporations. Of the representative budget dollar, 45 cents of government revenue comes from personal income tax and a mere 17 cents from corporation tax. The unequal system will breed further economic inequality.

What has the Liberal government promised us? Nothing except further unemployment, rising prices, tax incentives to the rich, a greater tax burden to the individual. The Anti-Inflation Board adds to the problem. Since it began the AIB has rolled back more than \$300 million in wage increases. Profits roll backs amounted to only \$13 million.

When, oh when will we ever learn. We have little use for Tories, and no use at all for the Liberals.

CJAM: Good This Year and Getting Better

By TOSH NOMA
CJAM MANAGER

During the year of September of 1976 - April of 1977, CJAM-66 has tried to provide the students with some interesting and entertaining programmes. Working with an excellent staff, we were able to bring you new programmes like Mosaic, The Good Earth, The New Voice, Saturday Nite Special and CJAM66 Blue Movies.

On Mosaic, we were able to bring you exclusive interviews with Bob Seger, Lou Reed, Diana Ross, Harry Reems, Pure Prairie League, Mark (the Bird) Fydrich, Melissa Manches-

ter, Al Jarreau, Stacy Haden - lead guitarist for David Bowie, WABX's Karen Seville and W4's Steve Dahl. That's just the international interviews. Some Canadian talents that we have interviewed are: Heart, Charity Brown, Toller Cranston, Rush, CKLW's music director Rosalie Trombley, David Bradstreet, Shirley Eikhard and Teaze. As well as these interviews, we were able to bring you a preview of some of the latest albums of both Canadian and international artists - at times before other major radio stations.

On the Good Earth, host John Bain provided us with an

informative and interesting outlook on Windsor, reviewing and talking to Windsor personalities ranging from Windsor local talents to radio and television personalities and people like Mayor Bert Weeks and President of the University of Windsor, Dr. Leddy.

The New Voice, a programme that started in the latter part of the year, allowed part-time students to have a platform for their problems and how they could obtain some viable solutions.

The Saturday Nite Special gave student listeners three hours of the best music and bio-

graphy of one group or artist, like Santana, The Who, the Beatles, Bob Seger, Led Zepelin, David Bowie, the Rolling Stones, ELO and others.

Along with our Lancer football and basketball coverage and broadcasts, we were able to bring you coverage of special local events such as the Municipal Elections and the Red Cross Blood Drive.

Some of our other specials included a Beatles week, the Shadow week, the 66 Greatest Love Songs Contest, the Lance/CJAM66 Write Your Own Disco Tune Contest and the recent

CJAM Greatest Album Give-away.

So now you know what CJAM66 has done for the year of Sept. 1976 to the present day, on a carrier current license.

Finally my thanks in this last edition of The Lance for this year to first; the Lance staff and editors for their friendship and cooperation, secondly; to Jany Goddard for her time and effort in doing some of the above mentioned interviews and lastly to the staff of CJAM66, without whose cooperation the programs would not have been possible.

Screaming Eagles Edge The Dudes

By PETER MUDRACK

It's time once again for the annual intramural hockey play-off report, which will focus this year on Division "C". The usage of the designation "C" may be misleading as to the quality of play, which was really quite good as each team boasted of several top-notch players. Intense, evenly matched competition, and fierce rivalries highlighted most of the games. Unfortunately, this high level of competition meant that some talented teams would not qualify for play-off competition. This fate befell the Candies, who made a gallant effort but fell short.

When the dust cleared only Humkin, Tecumseh Chiefs, Screaming Eagles, and Dudes survived (in order of finish). The semi-finals were to be a one-game elimination affair, with the victors advancing to the finals. A packed house at Adie Knox came to watch a play-off doubleheader, got their money's worth as both games produced crowd-pleasing hockey.

Game One featured the Tecumseh Chiefs and Screaming Eagles. The Chiefs drew first blood as John Gray scored from Bob Leyte. Lloyd Paul tied the game for the Screaming Eagles late in the first period on a pass from Mike Hogan. Although Tecumseh had

a wide margin of play over the outmanned, outgunned Screaming Eagles, the second period remained scoreless. Mark Carter spotted Ian Thompson all alone in front of the Chiefs' net early in the third period and fed Thompson a perfect pass to put the Screaming Eagles out in front, 2-1. Larry Tomie then scored while flat on his stomach to open up a 3-1 lead. The Chiefs pulled

but goalies Kevin Gardiner pulled off one spectacular save after another, turning aside everything the Chiefs threw at him. The decibel level inside the old arena must have hit into triple figures, as the crowd went berserk with the action constantly at Gardiner's crease. But Thompson eased the pressure with his second goal of the night into the empty Tecumseh net to sew up a 4-1 upset vic-

the Dudes have made third period comebacks their trademark, they managed to tie the score late in the game. Dudes goalies, Tom McCracken, made a fine save on a low shot just as the last seconds of regulation time

ticked away. This sent the game into overtime where George Bray became the man of the hour, as he scored to send the Dudes on to the finals.

Pankratenko and Ted Lauimodiere to pull the Dudes to within a goal. Then Rick Hassard scored with fifty-two seconds left on the clock to cap a feverish rally and force an overtime.

Tom McCracken made a tremendous save on a Stromberg breakaway early in the overtime - but the Screaming Eagles were not to be denied, as Jerry Goldberg picked up a loose puck just inside the Dudes' blueline, and blasted a low, hard shot that just caught the far corner of the net, icing a 3-2 Screaming Eagles victory!

The Screaming Eagles again struck quickly in Game Two as Dan Jennings, who played his best game of the season, scored from Ian Thompson. Then Bob Galipeau scored on a "bouncing drive" from the left point putting the Screaming Eagles ahead 2-1. The Dudes attempted one final rally, but Jarmo Stromberg dashed any hopes of a comeback, on a breakaway goal that broke the Dudes' back and clinched a 3-0 triumph. Kevin Gardiner's shutout goaltending and the solid defensive work of Brian Cavanaugh, Mark Carr, Bob Galipeau, and Mike Hogan earned much of the credit for the victory.

So a final series between the Dudes and the Screaming Eagles has become an annual fixture in intramural hockey. The Screaming Eagles' victory offset the Dudes' win in 1976, thus evening the annual series at one divisional championship apiece. Stay tuned the same time in 1978 as the Screaming Eagles and Dudes will square off to settle this thing once more.



Front Row (Left to Right) — Co-captain Peter Mudrack, Kevin Gardiner, Mel Mailloux, Rob Hudson.
Second Row — Larry Tomie, Bob Galipeau, Mike Smith, Mike Ashby, Dan Jennings.
Third Row — Co-captain Lloyd Paul, Craig Davison, Ian Thompson, Mark Carr.
Fourth Row — Co-captain Mike Hogan, Jerry Goldberg, Jarmo Stromberg, and Brian Cavanagh.

out all the stops in the last three minutes in one of the most exciting finishes seen in many a season. They blasted away with all their firepower,

tory.

The crowd barely had time to settle back into their seats when the Dudes faced off against Humkin in game two of the doubleheader. Humkin, kings of psychological warfare, came out sporting Mickey Mouse ears and mouse whiskers painted on their faces in a mutated version of Kiss. The psychology seemed to be working as the Dudes fell behind 3-1. Humkin seemed poised for victory but

The Screaming Eagles struck quickly in Game One with sharpshooter Lloyd Paul firing two goals past McCracken. The first came while on a pretty passing play, with Craig Davison, the second resulted from a feed from Jarmo Stromberg. But the third period belonged to the Dudes as they fought back true to form. With less than five minutes to play, Dave McMurray scored from Wally

LOOKING OUT

By DAVE POWIS

Seeing as how this will be my final column for *The Lance*, I would like to take the opportunity to reminisce. Years from now I'll look back to the time I spent here and joyfully recapture some of those magic moments, moments that will lose any bitterness they once retained, for time is the great healer for all wounds.

For me the year began with a drunken cruise up the Detroit River to Amherstburg, there to feast up bread-sticks, cottage cheese, and fried chicken. It was a time to revel in the company of others, a time to relax in the security of friends and recent acquaintances. I'd like to believe that it was more than the alcoholic content that brought us all closer together. Perhaps, just possibly, it was friendship.

Fall brought football and great expectations. Gino Fracas welcomed back his veterans and several impressive newcomers, including Ed Skowneski. This combination had a realistic chance a national title and as the season progressed, the team seemed well on its way to fulfilling my belief. Then, without warning, they were upset by the University of Western Ontario in the play-offs. To put it mildly, I (and many others) was shocked. As for next year, I'm not overly optimistic but then again Coach Fracas' subtle recruiting programme may bear fruit once again.

While the football squadron was knocking heads on the field, the University of Windsor's golf team was capturing

the OUAA Championship. It was a victory well-deserved.

With the snow falling on beloved Chrysler City, the cheers began in St. Denis Hall as Dr. Paul Thomas unfurled another roundball edition of the *Lancers*. The team enjoyed a very good year despite two losses to our perennial rival, the University of Waterloo.

I was left with a bitter taste in my mouth after the CIAU ignored Windsor when selecting the wild-card entrant to the national finals. I spent enough time and space on this disgusting affair in a previous issue, so much so, that I have nothing left in my system. I'm sure that the CIAU will be pleased to learn of this.

For the second year in a row, I was lead to believe that the hockey team would be vastly improved. Oh, they did play better but they were on the sidelines once again when the regular season ended.

So now after two years at this fine campus, I'll be leaving in search of greater glories at St. Clair College. The people here at the office say that I can return here and do guest columns whenever the urge hits me but I know they're just trying to console me.

I'll value the relationships that I've acquired during my tenure throughout the years to come. There are good people here and there's the usual cast of bad apples that one comes across most anywhere.

In writing this column, I've been funny, serious, and happy. I've also been sorry, . . . sorry to say good-bye.

S.A.C.



Your Host:
Peter Romeril

HELP KEEP YOUR PUB OPEN FOR THE SUMMER—
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Monday to Wednesday: No admission Charge
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reduced admission charge for the guys
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Looking forward to your continuing patronage.

Peter D. Romeril
& Staff

If you have some ideas for the pub during the next semester,
please contact me at Ext. 829.

Footballers Have Nothing To Be Ashamed Of

By DON PEPPIN

I don't know about the rest of you kids but I think the Blue Jays are great . . . but that's not what I'm here to write about.

Hindsight can be an awfully rough thing sometimes and if this year's Lancer football team let it get the better of them, they could be crying for years. Considering you beat the national College Bowl champions by 16 points early in the regular season and they came back to beat you by a single touch-down in the play-offs, one can see how it would tend to get you down. But this year's Lancer team has nothing to be ashamed of in any way. With a couple of breaks, the team could easily been on the throne of the national title.

The team started the season with some of the most lopsided victories this reporter has ever had the privilege of witnessing. In Guelph on a sunny summer afternoon, the Lancers headed into battle with the Gryphons in the season opener for both clubs. With newcomer Ed Skowneski at the helm and several members from the previous year's offense backing him up, the team made quick order of Guelph with a 47-17 victory.

For the team's home-opener, the team continued their winning ways by putting down the Warriors of Waterloo, 46-11. The next week they travelled to York, defeating the Yeomen (much of the chagrin of the former sports editor at the York paper, Rick Spence), 48-0.

The following week was a different story. With three relatively easy victories under their collective belts, the Lancers braced themselves to meet the Toronto Blues.

The Lancers jumped to an early lead over the Blues from the Big City, with Greg Wood counting the second major for the team on a 105 yard punt return. However the Blues remained unimpressed and proceeded to wittle down the Lancer lead. When the totals were in, the Blues had come out on top, 31-21, handing the Lancers their first defeat in regular season play in two years.

Always keen rivals, the Lancers and the Mustangs were put at even money to win this match by the odds makers at Huron. When the tallies were finally made Windsor had shut down the London visitors, 25-9. The following week the team travelled to Kitchener to face the

Laurier Golden Hawks on their home turf. After battling fierce winds and cold temperatures, the Lancers came out with a 20-14 win. Coasting through the last week of the year the team handily trounced the McMaster Mauraders 43-7 to round out the season with a 6-1-0 record, 250 points for and 89 against, the second highest passing record in the division (over 1500 yards gained) and a number of players placing high in the individual standings. Dave Pegg, the team's place-kicker, took the divisional scoring honors with 72 points on 14 field goals, 24 converts and 6 singles. His powerful right foot was the difference on more than one occasion.

Also on the top of the receiving list was Bruce Walker with 31 receptions for 377 yards while Steve Quigley took the kick-off return honors with 9 returns for 285 yards, including a league record 84 run-back.

Ed Skowneski took second place in the passing statistics behind Western's Jamie Bone. He completed a very respectable 61.9 per cent of his passes, with 15 touchdowns and 4 interceptions.

Enough about last year

though. We don't have to drag out the fact that Western beat us in the first round of the playoffs by a measly 7 points surprising everybody from B.C. to Halifax, let alone here in merry old Windsor. We don't want to belabour the point . . . but be careful, this coming October 15 . . .

Coach Gino Fracas sees this coming season as a challenge to maintain the tradition of high-quality, competitive teams, which this campus has produced over the past few years. The team will be rebuilding this year at training camp and throughout the year. There will be some large gaps left by last year's starters who are moving on this year. We wish them the best of luck but more so, to the players who will work to take their places. Names like Skowneski, Pegg, Wood, Alexander, Cruciano, Plenderleith, Howell and so many others. Unfortunately, neither time nor space, permits me to include their names. However, people like Lynn, Watkins, Piccuic, Walker, Essery, Brescacin (sounds like a commercial doesn't it?) will be returning. Well it is, to some extent because there is something to sell. Not tickets

or popularity but pride. A pride in the team you're watching or playing on. The names will change over the years but the name of the team will remain the same. That's what makes university sports what it is. The competition is there naturally, but rather than being one group of individual stars against another, it is a match-up between universities, creating rivalries that will last for generations to come. May it continue as such forever.

To the players and people whose names didn't appear in my articles over the course of the year, my most sincere apologies. Believe me, your efforts didn't go unnoticed, especially if I know Gino Fracas the way I do. To the defensive morons who kept complaining that the damned offense did nothing and always got the glory . . . have you ever thought of trying out for quarterback?

Remember try-outs for next year's team begin August 24th or thereabouts. If you're interested fill out the appropriate forms at the University Centre or the Human Kinetics Building so you can get the vital information you might need to know from the coach.

Happy trials!

Pucksters' Season A Step Forward

By DON PEPPIN

Like any review this reporter finds it both tough and unfair to the people involved, to sum up all their efforts of the year into a few paragraphs however we will attempt to do them justice.

In relative terms, this year's Lancer hockey team was an un-categoric success. The team raised not only its point production but individual statistics rose to an unprecedented high as well.

Top Scorer

Bert Fournier, "the Flying Frenchman", topped the scorers this season but being the true team-man he is, would rather shift the credit to the team as a whole. This year's squad was a team, probably one of the most cohesive groups of individuals I have ever had the privilege of working with. Between team captain Kevin Barnett's antics which kept everybody but the referees in stitches most of the time and Gord 'Golden Elbows' Macdonald's

evasive moves in the corners, the team had not only the potential to win but an attitude which makes for a good winner.

The frustration at the end of the year is inevitable. When you work as hard as they did and lose to some of the hapless nonentities as they did this year, it can't be helped. I'm not patronizing them for everybody involved with the team could feel that frustration as they watched the breaks just keep bouncing against the Lancers.

Enough of gloomy reflections. Fournier mounted a total of 25 points over the season with 15 goals and 10 assists. Al Figgins skipped home 7 goals and 10 assists to come up second in the individual totals despite the fact that he spent 43 minutes in the penalty box. Ian Campbell came out on top of that illustrious category, sitting out a total of 53 minutes, with Tom Green, Greg Ducharme, and Figgins tying with 43 minutes each.

Dr. Cec Eaves the head coach

had some fine help this year from Owen Freeman and Peter Mateja. Between them they gave the team not only great moral support but threatened to beat their collective brains out on several occasions. The only complaint which managed to filter through was a note by Eaves who commented more than once that "you just can't get serious with these guys!"

Well, that's good and bad in some respects. Mike Freeman, the team's standout goaltender, probably capsuled much of what was going through the minds of many of the players when he noted that, "a lot of the guys had come through the junior ranks under an awful lot of pressure from peers, parents and coaches and to move into a university environment was refreshing." The desire to win was still there but the do-it-or-die pressure just wasn't there and that makes for ten times the enjoyment. If only we could cultivate more good players through the university system, we would really put this town back on the map as far as college hockey is concerned. This

team got it started and with more of the support they honestly deserve, we can watch for

another successful season with perhaps a few surprises . . . hopefully to the rest of the league.

OCAA HOCKEY STATISTICS 1976-77

FINAL STANDINGS

WESTERN DIVISION

	GP	W	L	T	F	A	Pts
Laurier	20	13	6	1	93	70	27
Guelph	20	9	7	4	89	90	22
Waterloo	20	9	9	2	80	89	20
Western	20	9	9	2	81	70	20
Windsor	20	7	12	1	66	73	15

WINDSOR TEAM STATISTICS

	G	A	TP	PIM
Bert Fournier	15	10	25	18
Al Figgins	7	10	17	43
Gary Fera	5	11	16	2
Don Martin	7	8	15	12
Don Wilson	6	8	14	10
Jerry Morse	6	4	10	12
Steve Murdoch	3	7	10	6
Jack Rosaasen	5	4	9	24
Jeff Allen	2	7	9	12
Tom Green	0	9	9	46
Ian Campbell	3	5	8	53
Greg Ducharme	0	8	8	46
Kevin Barnett	3	2	5	22
Rudy Feimer	2	3	5	0
Mark Merritt	2	3	5	20

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Lancers Enjoy Fine Season

By DAVE POWIS

Coach Paul Thomas was faced with a difficult problem as the season began and that was how to rebuild the team that had reached the national finals the year before. Five players were gone from that team due to graduation and loss of eligibility.

Fortunately, Dr. Thomas had a good nucleus of returning veterans to build his team around. Charlie Pearsall, a defensive whiz, was back to intimidate Windsor's opponents while guards Dan Devin and Vince Landry returned to spark the offense. In addition to these three players, were such steady performers as Fred Robson and Jim Minello.

However some fresh blood had to be transfused into the Lancers' veins. Graduating from the Crusaders were Ed Bialek, Mark Smith, and Arnie Doimo. McMaster transfer, Bob Oostveen, and Massey sensation Larry Oliver, rounded out the squad.

To prepare the Lancers for the tough campaign ahead, Dr. Thomas led his charges on an exhibition schedule which included such American collegiate basketball powers as North Carolina State, Toledo, and Notre Dame. With the experience gained from playing such superior teams, Windsor was deemed ready for their regular season play in the Western Division of the OUAA.

Windsor's first regular season outing proved disastrous as they ran up against an inspired team from Western Ontario, losing 73-72. The Lancers appeared sluggish throughout the match but were never out of it.

The Lancers were faced with a do-or-die situation as they prepared themselves for their next game. Their opponents were the Waterloo Warriors, one of the top-ranked teams in the country and the pre-season favourite for the OUAA crown.

Over the years, the two schools had built up a fierce rivalry with the games between the two teams quickly evolving into classics. This contest was of prime importance as a Windsor loss would drop them out of contention for first place.

Before a packed house in St. Denis Hall, the Lancers edged Waterloo, 72-71, on Vince Landry's last-minute bucket. The Lancers played as though inspired by a higher force. It was a nip and tuck battle as neither team could pull away from the other. With minutes remaining, Windsor pulled together to come up with the victory.

After destroying Brock, the Lancers locked horns with the University of Guelph, one of the top defensive squads in the country. Windsor finally got its offensive game together and routed the Gryphons. The final score, 88-80, was a poor indication of the play as Guelph had to make a concerted effort in the latter part of the game to make the final count more respectable.

The Lancers notched two solid victories against Sir Wilfred Laurier (113-96) and McMaster (103-95) to run their record to five wins against a single defeat.

The McMaster game was of particular significance as the start of the game was delayed by some three hours as the Marauders' transportation broke down twice due to the miserable weather conditions. Amazingly enough, there were over 500 fans who waited through the delay to watch the game. This patience earned a special commendation from the Lancers' coach, Paul Thomas, who said, "The fans here are the most enthusiastic and knowledgeable in the conference and the teams that play here readily attest to this."

In a rematch with the Warriors in Waterloo, the Lancers lost out by the narrow score of 84-82. The defeat knocked Windsor out of first place in the division.

The Lancers then embarked on a four game winning streak.

They began their run by crushing Western Ontario, 98-75. This was a grudge match as the Mustangs had defeated the Lancers in the opening game and, as it turned out, destroyed their chances of finishing first.

In their next two games against Laurier and Brock, Windsor had no problem in winning. The Lancers overwhelmed the Badgers, 88-68 while the youthful Laurier squad were slaughtered, 114-87.

Up in Guelph the Lancers clinched second place in the Western Division with a 78-75 decision over the Gryphons. The Lancers overcame a half-time deficit to surge ahead with less than four minutes to go. The Gryphons attempted to come back but fell short.

For the second year in a row, Windsor lost to McMaster up in Hamilton. The game meant virtually nothing to the Lancers while the Marauders needed the victory to assure themselves of a play-off berth. Final score: McMaster 102, Windsor 85.

2nd Place

Thus, the regular season ended with Windsor having posted a record of 9 wins and 3 losses, good for 18 points and second place in the Western Division of the OUAA.

In the quarter-finals, the Lancers hosted the University of Guelph. For the third time this year the Lancers emerged victorious as they notched a convincing 90-83 victory over the Gryphons. Surprisingly enough, the Lancers' defense proved primarily responsible for the win as it disrupted the Gryphons' offensive play. Guelph

found itself behind by 21 points with five minutes remaining and once again, they tried to come back. They failed, sending the Lancers onto the semi-finals, there to meet Waterloo.

'A Classic'

The game between Windsor and Waterloo was yet another in the long line of classic encounters between the two teams. It was a crying shame that one team had to lose, even more so when you consider that it was Windsor who went down to defeat, 83-79.

It was a brief cold spell at

the beginning of the second half which sealed the Lancers' fate. From that point on, it was strictly catch-up for Windsor. Unfortunately time ran out on the Lancers and their season.

Lancer Lines: Windsor was the highest scoring team in the division, averaging 90 points a game . . . Dan Devin was the leading scorer for the Lancers, hitting for an average of 13.58 points a game . . . Charlie Pearsall was the leading rebounder in the division with 163 . . . Pearsall was named to the Western Division's first All-star team while Devin and Landry made the second squad.

FINAL STANDINGS

WESTERN DIVISION

	GP	W	L	F	A	Pts
Waterloo	12	10	2	1028	868	20
Windsor	12	9	3	1080	963	18
Guelph	12	8	4	969	829	16
McMaster	12	8	4	1029	960	16
Western	12	4	8	924	996	8
Brock	12	2	10	907	1074	4
Laurier	12	1	11	788	1035	2

Curling Season Over

By IAN MACLELLAN

The U. of W. Curling Club wrapped up its intramural programme on Sunday night, with the championship game between the teams of Rand MacIntosh and Charlie Morrison. In a tight contest that came down to the last rock, Rand MacIntosh and his team of Mike Deley, Deanna Tesolin, and Doug Pater-son, became the winners.

very successful and highly competitive with 12 teams and 50 students curling at Windsor Curling Club every Sunday night. Twenty of these people had never curled before and were taught during the first three nights. The intramural curling programme will continue next year and is always looking for new curlers so watch for the posters around Oct. 1 of next year.

Oct. 17 to March 27, was

U. of W. CURLING CLUB FINAL STANDINGS

Standing	Team	Skip	W	L	T	Pts
1	1	B. Feldthusen	8	3	0	16
2	12	S. Pellett	7	4	0	14
3	5	R. MacIntosh	7	4	0	14
4	4	I. MacLellan	6	4	1	13
5	3	K. Owen	5	5	1	11
6	6	C. Thompson	5	6	0	10
7	9	D. Roth	5	6	0	10
8	10	C. Morrison	5	6	0	10
9	2	H. MacLellan	4	6	1	9
10	11	T. Pilson	3	5	3	9
11	7	L. Ginn	4	7	0	8
12	8	R. Sanger	0	11	0	0

Guards Head Scoring Parade

TEAM STATISTICS

	Field	%	Foul	%	RBS	PF	TP	AV.
Dan Devin	66/142	46.5	31/55	56.4	54	31	163	13.58
Ed Bialek	67/143	46.9	28/34	82.4	26	29	162	13.50
Vince Landry	61/143	42.7	26/41	63.4	27	23	148	12.33
Fred Robson	48/104	46.2	26/40	65.0	96	32	122	10.17
Charlie Pearsall	49/104	47.1	20/30	66.7	163	47	118	9.83
Larry Oliver	36/91	39.6	15/21	71.4	40	24	87	7.25
Bob Oostveen	32/88	36.4	14/21	66.7	72	50	78	6.50
Mark Smith	30/76	39.5	9/15	60.0	40	33	69	5.75
Jim Minello	19/63	30.2	30/37	81.1	47	28	68	5.67
Arnie Doimo	24/59	40.7	17/28	60.7	65	34	65	5.42
	432/1013	42.7	216/322	67.1	630	331	1080	90.00

JOB APPLICATIONS FOR EMPLOYMENT

Job Applications for employment at the Gallery Lounge during the Intercession and Summer Session will be available from the Gallery beginning Friday, April 1, 1977.

ST. CLAIR COLLEGE OF APPLIED ARTS AND TECHNOLOGY STUDENT GOVERNMENT

Nominations are open for the Student Government positions of: Saint Editor.

JOB DESCRIPTION

- The Editor will be responsible to ensure that all copy of the Saint (student newspaper) is edited to professional journalism standards.
- To be responsible for conduct and order of the Saint staff and facilities.
- The Editor will be expected to abide by the policies and/or regulations established by contract between him or her and Student Government.
- Wage negotiable.

Resumes will be accepted until: May 16, 1977.